



mk2
films
Collections
FALL 2026

mk2 films is a sales agent, producer, distributor and a home for both established and emerging talent. Driven by filmmakers who are politically and artistically engaged, mk2 champions stories that resonate universally and offer reflections on the world we live in.

In 2025, mk2 films represented *The Secret Agent*, which won two Golden Globes, and *Sentimental Value*, which received the award for Best International Feature. At the 2026 Cannes Film Festival, mk2 films presented a strong selection of eleven films across the official programme, including AMI Paris Grand Prize *La Gradiva* (Marine Atlan) in the International Critics' Week, Caméra d'Or *Ben'Imana* (Marie-Clementine Dusabejambo) alongside Competition titles *Gentle Monster* (Marie Kreutzer), *The Birthday Party* (Léa Mysius), *Minotaur* (Andrey Zvyagintsev), *The Man I Love* (Ira Sachs), and *Nagi Notes* (Koji Fukada), and the Special Screening of *Madame* (Hélène Rosselet-Ruiz).

Its acclaimed catalogue includes Palme d'Or winner *Anatomy of a Fall* by Justine Triet and *It Was Just An Accident* by Jafar Panahi, *The Worst Person in the World* by Joachim Trier, *Portrait of a Lady on Fire* by Céline Sciamma, and *Cold War* by Paweł Pawlikowski.

The mk2 films collection of over 1,000 titles forms a singular body of fiction, animation, and documentary, bringing together the timeless and the trailblazing: from Charles Chaplin, François Truffaut, and Agnès Varda, to Krzysztof Kieślowski, Abbas Kiarostami and David Lynch. Many of these works have been meticulously restored, preserving the power and beauty of cinema across generations. The collection traces a lineage from the earliest pioneers of the medium – Alice Guy, D.W. Griffith – through Buster Keaton, Jacques Demy, and Claude Lanzmann, to some of today's most vital contemporary voices, including Xavier Dolan, Bruno Dumont, Leos Carax, Céline Sciamma, and Jia Zhang-Ke.

NEW ANNOUNCEMENTS

Tutti Frutti + This is How a Child Becomes a Poet
Two short films by Céline Sciamma

Torino Shadow
A short film by Jia Zhang-Ke

Funny Games
Michael Haneke

Ang Lee
The Collection

Xavier Dolan
The Collection

EVENTS

Chaplin Here & Now
New Celebration

Taste of Cherry
Abbas Kiarostami

Five Films by Kiarostami
Homage

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Fritz Lang

The Mark of the Day
Louis Daquin

Tempest
Sam Taylor

Eva New 4K
María Plytá

3 Short Films
Charles Chaplin

4 Short Films from 1929
Stan Laurel & Oliver Hardy

FOCUS

Mysterious Skin New 4K
Gregg Araki

In-1 in Motion
Juliette Binoche

Juliette Binoche
The Collection

Alice Guy
The Collection

All Fired Up
Jean-Paul Rappeneau

Jeanne Moreau
The Collection

NEW RESTORATIONS

Waltz with Bashir Upcoming New 4K
Ari Folman

Paranoid Park Upcoming New 4K
Gus Van Sant

Flanders + Twentynine Palms
Upcoming New 4K
Bruno Dumont

High Art New 4K
Lisa Cholodenko

Not a Pretty Picture New 4K
Martha Coolidge

Woman is the Future of Man New 4K
Hong Sang-soo

FILMMAKERS COLLECTIONS

Krzysztof Kieslowski
The Collection

Michael Haneke
The Collection

Leos Carax
The Collection

Koji Fukada
The Collection

Shinji Somai
The Collection

François Truffaut
The Collection

Alain Resnais New 4K
The Collection

Robert Bresson
The Collection

Nelly Kaplan
The Collection

Guy Gilles
The Collection

René Laloux
The Collection

THEMATIC COLLECTIONS

The Film Foundation
New additions to the World Cinema Project Collection

The Red Room
Inspired by the films of David Lynch

The Heart of Iranian Cinema
The Best of Iranian Films

SYSTEM FAILURE
A Century of Cinema Imagining Societies Gone Wrong

Y2K
Style, Youth and Culture at the Turn of the Millennium

Isabelle Huppert & Claude Chabrol
The Collection

Essential French New Wave
The Collection

The Photographic Eye
From Agnès Varda to Raoul Peck

Hats Off! Silent Comedy Classics
Charles Chaplin, Stan Laurel & Olivier Hardy, Buster Keaton

Recent Films
The Best of Recent Films Available

Best of Docs
Best Documentaries Features

Best of Animation
Selection of Animated Feature Films

Dubbed Films
German, Italian, Spanish (Castilian) Dubs

Remake Rights
From the mk2 films Collection

UPCOMING ANNIVERSARIES

2027
The Young Girls of Rochefort
Jacques Demy

Eraserhead + Lost Highway
David Lynch

One Sings, The Other Doesn't
Agnès Varda

Manon of the Springs + Ugolin
Marcel Pagnol

2028
Agnès Varda
Homage

The Circus
Charles Chaplin

Cold War New 4K
Paweł Pawlikowski

2029
Man with a Movie Camera
Dziga Vertov

The Wind will Carry Us
Abbas Kiarostami

1959: 70 Years of Modern Cinema
François Truffaut, Robert Bresson and Alain Resnais

And other major upcoming anniversaries to bookmark

New Announcements



Tutti Frutti + This is How a Child Becomes a Poet

Céline Sciamma

"Quite simply one of the best directors of her generation." ★★★★★ The Observer

Commissioned by the Centre Pompidou for its "Où en êtes-vous ?" series, *Tutti Frutti* is a deeply personal journey through images filmed by Céline Sciamma since 2022. Blending intimate fragments, political reflection and influential figures including Adèle Haenel and poet Renée Vivien, the film explores a new, solitary approach to filmmaking.

Since 2022, Céline Sciamma has been recording her own images, creating a documentary archive driven by a desire to put the camera to use. Fiction, meanwhile, has once again become a dream. *Tutti Frutti* journeys through all these fragments brought together through editing and an exploration of filmmaking as a solo practice.

2026 / France / 44' / 4K

Also available: *Naissance des Pieuvres* (2007 Louis-Delluc Prize for Best First Film / 85' / 4K), *Tomboy* 2026 new cut (Berlinale 2011 Teddy Award / 83' / 2K), *Girlhood* 2026 new cut (Cannes 2014 Directors' Fortnight / 80' / 2K), *Portrait of a Lady on Fire* (Cannes 2019 Best Screenplay / 120' / 4K), *Petite Maman* (Berlinale 2021 Competition / 78' / 4K), and the short film *This is How a Child Becomes a Poet* (Venice 2023 Giornate Degli Autori / 16' / 4K)

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FESTIVAL DE CANNES
2026 OFFICIAL SELECTION
SPECIAL SCREENING



NEW ANNOUNCEMENTS

Torino Shadow

Jia Zhang-Ke

"One of the best and most important directors in the world." The New Yorker

Developed within the Torino Encounters initiative launched by the Museo Nazionale del Cinema. Screening in the Cannes Official Selection as a Special Screening, *Torino Shadow* marks Jia Zhang-Ke's first film shot in Italy, with Zhao Tao and his longtime collaborators, including cinematographer Yu Lik-Wai. With the ambition, visual richness, and emotional scale of a feature, this short deepens Jia's major themes of displacement and the economic forces that shape individual lives, while standing as a moving declaration of love to cinema and to the masters who shaped it. Commissioned by the Museo Nazionale del Cinema in Turin, the film was made as part of the Torino Encounters initiative.

A woman travels from southern China to Turin, Italy, to see her husband. But when she is suddenly left on her own, she begins to find herself again – and to find cinema.

2026 / China, Italy / Drama / 32' / 4K

Also available: The *Jia Zhang-Ke Collection*

Available worldwide except China, Hong Kong, Macao, Taiwan, Italy

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Funny Games

Michael Haneke

"A stylish, darkly satirical horror-thriller, raising serious questions about Hollywood's sanitisation of violence." Empire

"As shocking and deliberately manipulative as the original movie." Variety

"Its brilliance and technique and ingenuity are in a different league from anything else around."
★★★★ The Guardian

Funny Games is Michael Haneke's unsettling English-language reinterpretation of his own 1997 cult film, a stark and uncompromising reflection on violence and the audience's fascination with it. Featuring Naomi Watts, Tim Roth, Michael Pitt, and Brady Corbet. Cinematography by Darius Khondji.

When Ann, husband George and son Georgie arrive at their holiday home, they are visited by a pair of polite and seemingly pleasant young men. Armed with deceptively sweet smiles and some golf clubs, they proceed to terrorize and torture the tight-knit clan, giving them until the next day to survive.

2007 / USA, UK, Austria, France, Germany, Italy / Thriller / 111'

Also available: The *Michael Haneke Collection* and the short film *Protect You + Me* by Brady Corbet, photography by Darius Khondji 2008 / UK / Drama / 10'

Available worldwide except German speaking territories, Italy, France, USA, UK, BENELUX, Canada, Spain, ANZ, Portugal

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Ang Lee

The Collection

"A career of wonderfully fertile cinematic cross-pollination. Lee's proficiency at swapping genres, but retaining a purposeful humaneness, is his hallmark." The Guardian

"A lovingly observed human comedy." Los Angeles Times

"Lee seems incapable of making a less than outstanding movie." Empire

Academy award-winner Ang Lee stands among the most versatile and internationally acclaimed filmmakers of the past three decades, moving fluidly between genres while maintaining a strong focus on identity and cultural displacement. Emerging from the Taiwanese New Wave with his first feature *Pushing Hands*, he established a body of work that brings together intimate emotional storytelling and precise visual craftsmanship.

The *Ang Lee Collection* includes:

Pushing Hands 1991 / Taiwan, USA / 105' / 2K

The Wedding Banquet (Berlin Golden Bear, Academy Award & Golden Globe nominee for Best International Feature Film) 1993 / Taiwan, USA / 108' / 2K

Eat Drink Man Woman (Cannes Directors' Fortnight, Academy Award & Golden Globe nominee for Best International Feature Film) 1994 / Taiwan / 124' / 2K

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Heartbeats, 2010

Xavier Dolan

The Collection

"A filmmaker of prodigious talent, with a distinct style and a knack for ending up in the headlines."

Los Angeles Times

"Like his films, the director is unruly, intense and inspired." The New York Times

"A prodigy of world cinema." The Guardian

Xavier Dolan is one of the most distinctive voices to emerge over the past decade, known for his visually stylised films that explore identity, family dynamics, and desire with remarkable intensity and emotional honesty. Bursting onto the international scene at just 20 with *I Killed My Mother* (new addition to the mk2 films Collection), he quickly established himself as a prodigious auteur of Quebecois cinema. His films have been celebrated at major international festivals, most notably at Cannes, where *Mommy* won the Jury Prize and *It's Only the End of the World* received the Grand Prix.

The *Xavier Dolan Collection* includes:

I Killed My Mother (Cannes Directors' Fortnight) 2009 / 101' / **2K**

Heartbeats (Cannes Un Certain Regard) 2010 / 101' / **2K**

Laurence Anyways (Cannes Un Certain Regard Best Actress, Queer Palm) 2012 / 168' / **2K**

Tom at the Farm (Venice FIPRESCI Prize) 2013 / 102' / **2K**

Mommy (Cannes Jury Prize) 2014 / 134' / **2K** (French rights only)

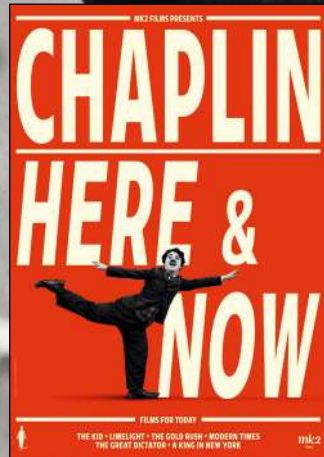
It's Only the End of the World (Cannes Grand Prix) 2016 / 97' / **2K** (French rights only)

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Events



Chaplin Here & Now

With 2027 marking 50 years since his passing, *Chaplin Here & Now* is a global reactivation of Charles Chaplin's work for today's audiences. A curated line-up of his most iconic films, presented as a contemporary, ready-to-release programme that highlights the timeless, universal and striking relevance of his work today.

Supported by a full marketing toolkit, *Chaplin Here & Now* offers exhibitors and distributors a turnkey event with proven audience appeal.

The *Chaplin Here & Now* programme includes:

The Kid 1921 / USA / 53' / 4K

The Gold Rush / 1925 / USA / 88' / New 4K

City Lights 1931 / USA / 87' / 2K

Modern Times 1936 / USA / 87' / 2K

The Great Dictator 1940 / USA / 125' / 2K

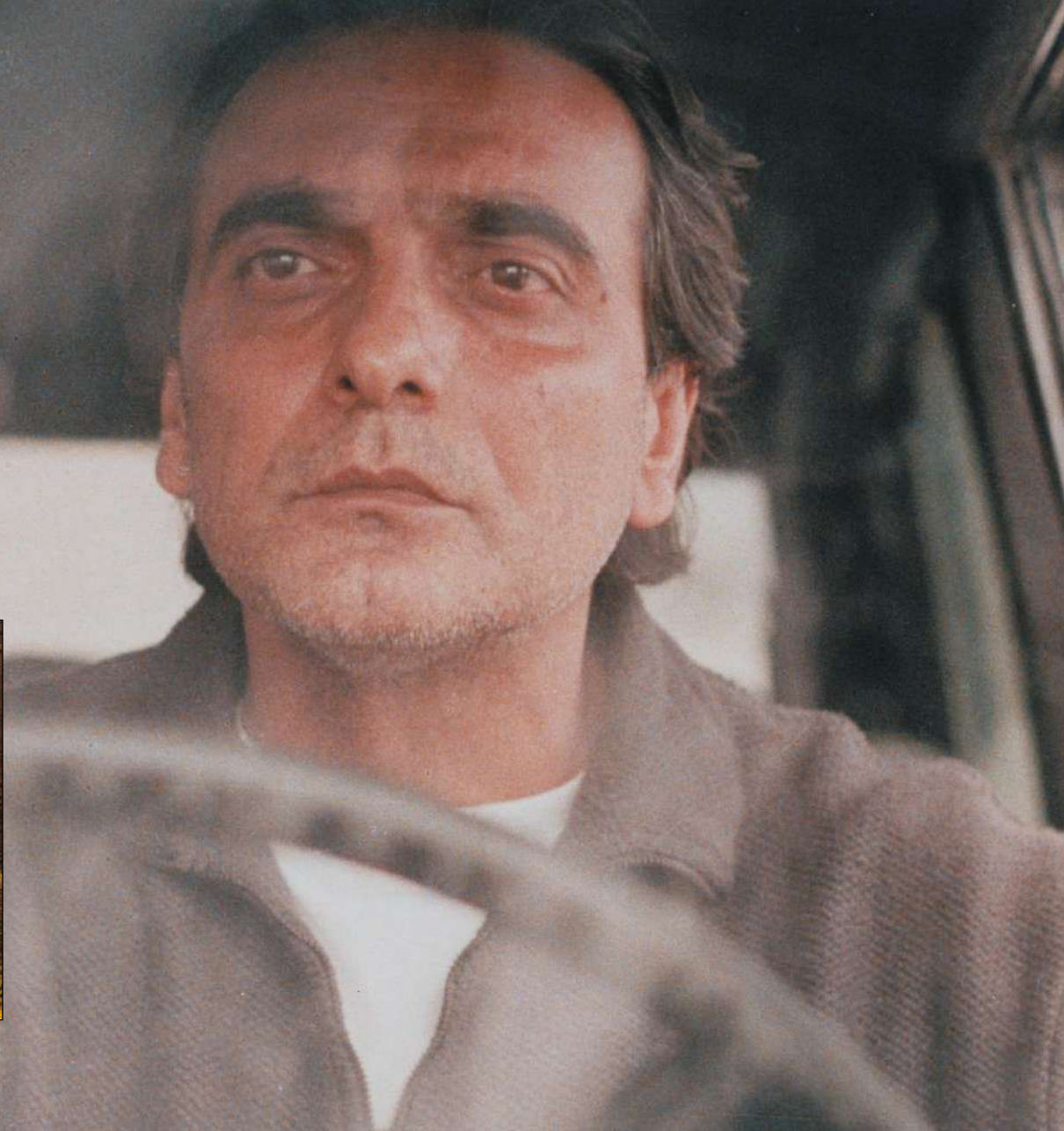
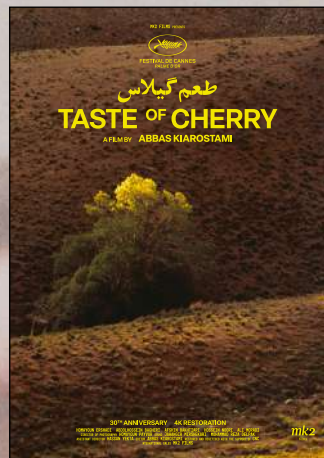
A King in New York 1957 / UK / 114' / 2K

Also available: *The Chaplin Revue*, combining 3 short films (*A Dog's Life*, *Shoulder Arms* and *The Pilgrim*), now available in new 4K

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FESTIVAL DE CANNES
PALME D'OR



EVENTS

Taste of Cherry

Abbas Kiarostami

"Overflowing with beauty and surprise." Martin Scorsese

"Pulses with art and humanity." TIME Magazine

"Abbas Kiarostami's masterpiece." The New York Times

Quietly defiant, *Taste of Cherry* subverts expectation and withholds judgement, unfolding as a poetic masterpiece on a subject long considered taboo in Iran, awarded the Palme d'Or at Cannes in 1997.

In anticipation of the 30th anniversary of this defining milestone in Abbas Kiarostami's career, *Taste of Cherry* will be returning to cinemas in 2027 in a beautifully restored **4K** version.

Who is Mr. Badii, really? A desperate man, a wise one? Driving his 4x4, he roams the majestic Iranian landscapes around Tehran in search of someone willing to lend him a hand with a particular task, in exchange for a reward. Everyone he encounters reacts to his proposal in a different way.

1997 / Iran / Drama / 98' / **4K**

Also available: The *Abbas Kiarostami Collection*

Available worldwide except Iran, North America, BENELUX, Italy (VOD), Poland (TV), Croatia (Free TV), Slovakia (Free TV), Turkey, Israel, Japan, South Korea, Taiwan, China (TV, VOD), Thailand (Cinema), LATAM

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Where is the Friend's House?, 1987

Five Films by Kiarostami

A Homage

"Kiarostami represents the highest level of artistry in the cinema." Martin Scorsese

"One of the most inspiring masters of cinema ever." Jim Jarmusch

"Kiarostami's cinema teaches us how to look at the world again." Nanni Moretti

"A work of immense humanity." Agnès Varda

2026 marks the 10th anniversary of the Iranian master's passing, and 2027 will be the 30th anniversary of *Taste of Cherry*. This tribute programme presents five of his most essential feature-length films in restored versions. Together, they invite audiences to journey through the incomparable style of the influential filmmaker.

Five Films by Kiarostami includes:

Where is the Friend's House? 1987 / 83' / 2K

The Traveler 1974 / 74' / 2K

Taste of Cherry (Cannes Palme d'Or) 1997 / 98' / 4K

The Wind Will Carry Us (Venice Grand Special Jury Prize) 1999 / 118' / 4K

Certified Copy (Cannes Best Actress) 2009 / 106' / 2K

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In Selection

Metropolis

100th anniversary

Fritz Lang

"A masterpiece." Sight and Sound

Set in a dazzling futuristic city the film depicts a society starkly divided: the privileged live above in towering skyscrapers, while the workers toil below in oppressive conditions. A visionary masterpiece by Fritz Lang, *Metropolis* remains one of the most influential and visually iconic films ever made. It is the very first film to be inscribed in UNESCO's Memory of the World Register.

In 2027, get ready to celebrate the 100th anniversary of this absolute classic!

Metropolis, in 2026, is a marvellous futuristic megalopolis organised according to a caste system. Workers toil in the underground city to ensure the happiness of those who live on the upper level — the free men in the city's hanging gardens. Between the two tiers, technocrats oversee the proper functioning of the machines. But Maria, transformed into a robot, will lead the workers into revolt...

1927 / Germany / Science fiction / B&W / 125' / [Upcoming new 4K](#)

French rights only

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IN SELECTION
LUMIÈRE

The Mark of the Day

Louis Daquin

"Never before had cinema understood the mine and miners so well." André Bazin

A former assistant to Jean Grémillon, Louis Daquin filmed *The Mark of the Day* in the heart of Northern France's mining country, capturing working-class life, solidarity and social change with striking documentary immediacy. A landmark of post-war French social cinema, the film stars Jean Desailly (François Truffaut's *The Soft Skin*) and features Michel Piccoli in his first film role, alongside the captivating Loleh Bellon and René Lefèvre.

Marie and Georges, like Louise and Marek, work at the mine and try to build their lives together despite the hardships of daily life. Larzac, a young engineer from Paris, struggles to earn the miners' trust. Guided by the older Dubard, he must choose whether to leave or commit himself to the mine and find his place among them.

1949 / France / Drama / B&W / 102' / **New 2K**

Available worldwide except France (Video), BENELUX (Video), Switzerland (Video)

REQUEST SCREENER



IN SELECTION
LUMIÈRE

Tempest

Sam Taylor

"The visuals by Harold Lloyd veteran Sam Taylor feature consistently inventive flourishes."
Slant Magazine

Starring silent-screen legend John Barrymore opposite Faust star Camilla Horn, *Tempest* is a sweeping romance set against the upheaval of the Russian Revolution. Combining passion, class conflict and spectacular visual design, Sam Taylor's late-silent epic features the groundbreaking work of William Cameron Menzies, awarded the inaugural Academy Award for Art Direction.

Markov, a peasant soldier who rises through the ranks of the Russian Army, falls in love with the aristocratic Princess Tamara. Scorned for his origins and imprisoned, he sees their fortunes reversed by the Revolution, when he becomes a powerful Red official and must choose between political loyalty and the woman he loves.

1928 / USA / Drama, Romance / B&W / Silent with music / 103' / **New 4K**

Available worldwide except North America

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Eva

María Plytá

"Decades ahead in its exploration of female agency." Senses of Cinema

A landmark rediscovery from María Plytá, the first woman to direct films in Greece, *Eva* is a strikingly modern exploration of female desire, marital confinement and freedom. Made in 1953, two years before Agnès Varda's *La Pointe Courte*, the film anticipates the emergence of European cinematic modernism through its bold female perspective and sensual portrayal of desire. Long overlooked in film history, María Plytá is now being rediscovered as a pioneering voice in Greek and European cinema.

Newly restored in 4K by The Film Foundation's World Cinema Project and Cineteca di Bologna, *Eva* premiered in its restored version at Cannes Classics 2026.

Eva, the wife of a well-to-do but neglectful man, feels imprisoned on the island where she spends her time alone. One day, she meets a young tourist and falls in love with him.

1953 / Greece / B&W / 90' / New 4K

Available worldwide except Greece, Former Yugoslavia, Bulgaria, Romania, Turkey, Hungary, Moldova, US, Canada, UK, Ireland, France, Belgium, Switzerland, Luxembourg, Germany, Italy

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IN SELECTION
LUMIÈRE

3 Short Films

Charles Chaplin

The Lumière Film Festival highlights three essential early shorts by Charles Chaplin, capturing the Little Tramp at his most inventive as he blends physical comedy, tenderness and irresistible energy. These newly restored classics offer a joyful rediscovery of Chaplin's comic genius for the whole family.

The Floorwalker 1916 / 28' / 2K

The Vagabond 1916 / 25' / 2K

The Champion 1915 / 30' / 2K

Also available: the *Charles Chaplin Collection*

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**Il Cinema
Ritrovato**



IN SELECTION
LUMIÈRE

4 Short Films from 1929

Stan Laurel & Oliver Hardy

"Big Business (is) my favorite Laurel and Hardy short." Alexander Payne

Stan Laurel & Oliver Hardy remain one of cinema's greatest comic duos, turning the simplest situations into perfectly orchestrated chaos.

In 2026, the Lumière Film Festival celebrates their timeless slapstick genius with a special ciné-concert featuring four essential shorts from 1929: a joyful showcase of immaculate timing, physical invention and irresistible chemistry.

That's my Wife by Lloyd French 1929 / USA / 20' / **New 2K**

Wrong Again by James W. Horne and Leo McCarey 1929 / USA / 20' / **New 2K**

Big Business by James W. Horne and Leo McCarey 1929 / USA / 19' / **New 2K**

Double Whoopee by Lewis R. Foster 1929 / USA / 20' / **New 2K**

Also available: the *The Stan Laurel & Oliver Hardy Collection*

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Focus

61
MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2004
Official Selection

Official Selection
tiff
Toronto International
Film Festival 2004



FOCUS

Mysterious Skin

Gregg Araki

"A gorgeous, heartbreaking and utterly convincing work of art." The New York Times

"Astonishingly powerful." Esquire

Based on Scott Heim's acclaimed novel, *Mysterious Skin* is the story of two boys linked by a past they can't forget, starring Joseph Gordon-Levitt, Brady Corbet, Michelle Trachtenberg and Elisabeth Shue.

"The summer I was eight years old, five hours disappeared from my life..." Brian Lackey, now 18, is haunted by nightmares and convinced he was abducted as a child. Neil McCormick, a teenage hustler, once believed he found love with his Little League coach. As Neil drifts to New York and Brian searches for answers, their paths cross — and the truth emerges.

2004 / USA / Drama / 99' / **New 4K**

Also available: The short film *Protect You + Me* by Brady Corbet 2008 / UK / Drama / English / 10' / **2K**

Available worldwide except North America, UK, Spain, CIS, ANZ, Japan, Singapore

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BIFF BUSAN
International Film Festival



V'25



CPH'DOX

In-I in Motion

Juliette Binoche

"Raw access to the creation process." Variety

"Fascinating." DEADLINE

"A film that makes you want to write, dance and create." Elle

Juliette Binoche's debut documentary feature is an inspiring film about the act of artistic creation, awarded the Best Documentary award at Red Sea IFF.

In 2007, Juliette Binoche and Akram Khan paused their careers to co-create *In-I*, a daring performance toured worldwide. Today, Juliette Binoche revisits that inspiring journey. Through unseen footage, she reflects, as a filmmaker, on creation, the risks it entails, and the personal transformation it brings.

2026 / France / Documentary / 124' / **2K**

French Distribution: Ad Vitam

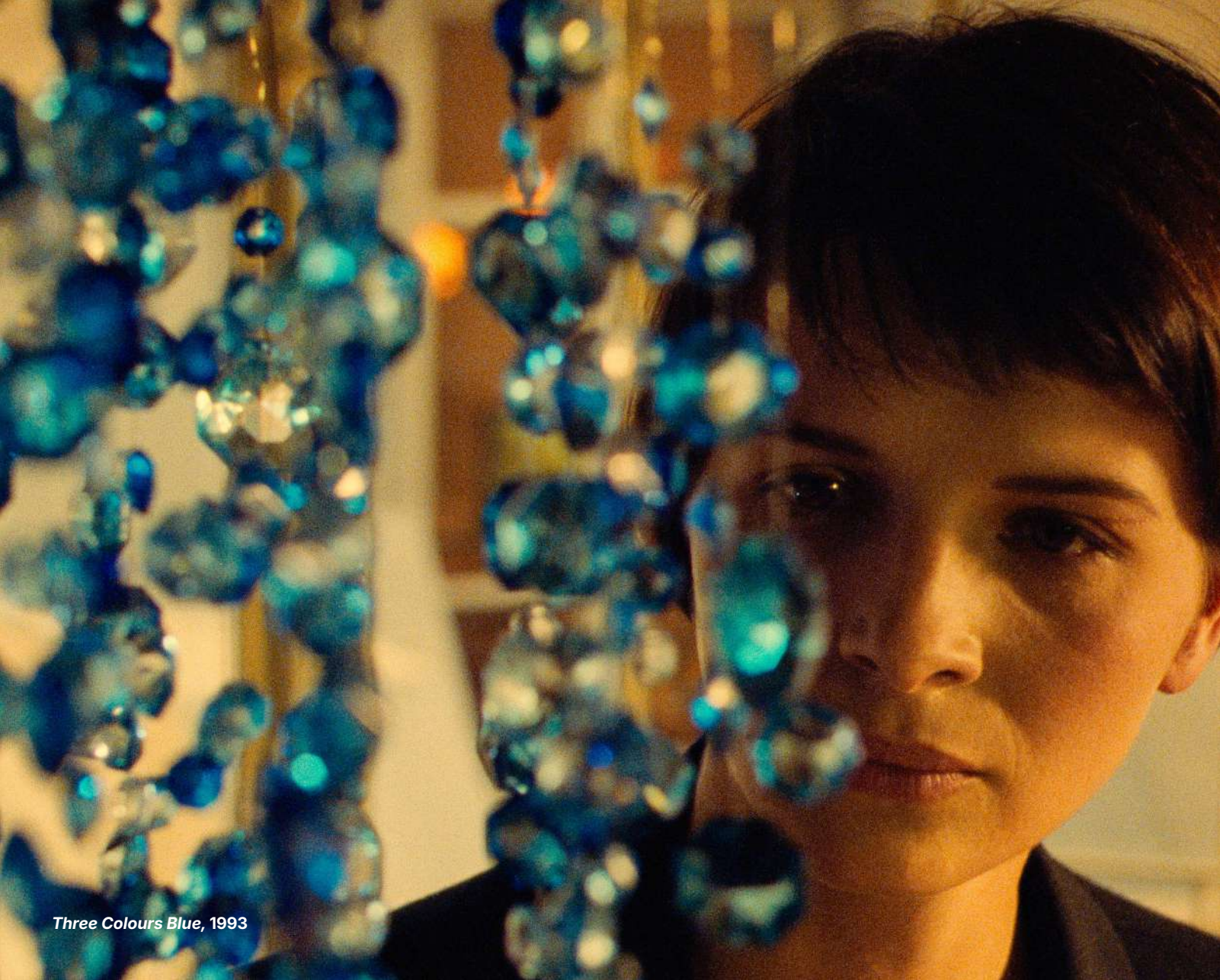
Available worldwide except France, Greece, Baltics, China, South Korea, Taiwan, Brazil

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Juliette Binoche

The Collection

"Known for her fearless performances and deep personal engagement with her roles." Le Monde

"What sets Juliette Binoche apart is her unwavering commitment to artistic integrity." Film Talk

To mark Juliette Binoche's debut as a filmmaker with her first feature documentary, *In-I In Motion*, this curated collection celebrates the Academy Award-winning French actress and honours her extraordinary career and artistry.

Certified Copy by Abbas Kiarostami (Cannes Best Actress) 2010 / 106' / **2K**

A Monkey on My Shoulder by Marion Laine (Cannes Un Certain Regard) 2009 / 91' / **2K**

Summer Hours by Olivier Assayas 2008 / 103' / **2K**

Code Unknown by Michael Haneke (Cannes Competition) 2000 / 118' / **2K**

Three Colours Blue by Krzysztof Kieślowski (Venice Golden Lion) 1993 / 94' / **4K**

The Lovers on the Bridge by Leos Carax (Cannes Best Director) 1991 / 125' / **4K** (Theatrical and video rights only)

Bad Blood by Leos Carax (Berlinale Competition) 1986 / 116' / **4K** (French rights only)

Rendez-Vous by André Téchiné (Cannes Competition) 1985 / 82' / **2K**

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Three Colours Blue, 1993



Alice Guy

The Collection

"There is nothing connected with the staging of a motion picture that a woman cannot do as easily as a man." Alice Guy

To coincide with the release of *Alice: Pioneer of Cinema*, a six-part series starring Bérénice Bejo and commissioned by HBO Max and France Télévisions, rediscover the original films of one of cinema's first great storytellers and the world's first woman film director.

Beginning her career in 1896, Alice Guy helped shape narrative cinema before founding her own film production company in the United States. Her inventive films span comedy, melodrama, romance, and social satire, revealing a remarkably versatile filmmaker with a distinctive perspective on women and social conventions.

An essential collection celebrating the birth of cinema and the women who helped invent its language:

Greater Love Hath No Man 1911 / USA / COLOURISED / 18'

Canned Harmony 1911 / USA / B&W / 14'

Falling Leaves 1912 / USA / B&W / 12'

Making an American Citizen 1912 / USA / COLOURISED / 16'

Algie, the Miner 1912 / USA / B&W / 10'

The Girl in the Arm-Chair 1913 / USA / B&W / 10'

Matrimony's Speed Limit 1913 / USA / B&W / 14'

Burstup Homes Murder Case 1913 / USA / B&W / 14'

The Ocean Waif 1916 / USA / COLOURISED / 40' / 2K

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All Fired Up

Jean-Paul Rappeneau

"Charm and pace: Rappeneau's craftsmanship at its finest. Dazzling entertainment." Télérama

"Isabelle Adjani is remarkable." Le Monde

In tribute to Jean-Paul Rappeneau, rediscover *All Fired Up*, a whirlwind family comedy showcasing his signature rhythm, wit and elegance. Starring Isabelle Adjani and Yves Montand with music by Michel Berger, the film drew over 2.2 million admissions in France and remains one of Rappeneau's most joyful and irresistible comedies.

A brilliant young graduate takes charge of her family in the absence of her father, a charming adventurer.

France / 1982 / Comedy / 108' / 2K

Available worldwide

REQUEST SCREENER



Jeanne Moreau

The Collection

"The greatest actress in the world." Orson Welles

"Moreau's charisma, intelligence, sexuality, and star quality created a new space in postwar French cinema" The Guardian

In 2027, mark the 10th anniversary of Jeanne Moreau's passing, ahead of the centenary of her birth in 2028.

One of the most influential actresses in cinema history, Jeanne Moreau brought a new freedom, intelligence, and emotional complexity to the screen. A defining figure of the French New Wave, she worked with some of the world's greatest filmmakers, from François Truffaut and Jacques Demy to Orson Welles, Michelangelo Antonioni, and Luis Buñuel.

From the unforgettable Catherine of *Jules and Jim* to the obsessive gambler of *Bay of Angels* rediscover the singular presence of Jeanne Moreau and celebrate an extraordinary career that continues to inspire generations of actors and filmmakers.

The *Jeanne Moreau Collection* includes:

Jules and Jim by François Truffaut (BAFTA nominations for Best Film and Best Foreign Actress)
1961 / B&W / 105' / 2K

Bay of Angels by Jacques Demy 1962 / B&W / 89' / 2K

Mata Hari Agent H-21 by Jean-Louis Richard 1963 / B&W / 99'

The Bride Wore Black by François Truffaut (Golden Globe nomination for Best Foreign-Language Film) 1967 / 105' (Theatrical, non-theatrical rights only)

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On the set of *Bay of Angels*, 1962

New Restorations



NEW RESTORATIONS

Waltz with Bashir

Ari Folman

"An acid-trip down memory lane. Extraordinary." ★★★★★ The Guardian

"Astonishing, unforgettable: you have to see it." ★★★★★ EMPIRE

Premiering in Competition at Cannes, *Waltz with Bashir* is an innovative fusion of animation and documentary, tracing the deeply personal yet universal quest of a former soldier to recover his lost memories. The film won the Golden Globe Award for Best Foreign Language Film (the first animated feature to do so), among many others.

Widely recognised as a major work of world cinema, the film remains powerfully relevant and is set to be restored in 4K.

One night at a bar, an old friend tells director Ari about a recurring nightmare in which he is chased by 26 vicious dogs. Every night, the same number of beasts. The two men conclude that there's a connection to their Israeli Army mission in the first Lebanon War of the early eighties. Ari is surprised that he can't remember a thing anymore about that period of his life. Intrigued by this riddle, he decides to meet and interview old friends and comrades around the world. He needs to discover the truth about that time and about himself. As Ari delves deeper into the mystery, his memory begins to creep up in surreal images...

2008 / Israel, France, Germany / 90' / [Upcoming new 4K](#)

Available worldwide except Israel, German Speaking Territories, North America

[REQUEST SCREENER](#)





FESTIVAL DE CANNES
60TH ANNIVERSARY PRIZE



NEW RESTORATIONS

Paranoid Park

Gus Van Sant

"A haunting, voluptuously beautiful portrait of a teenage boy." The New York Times

"A gorgeously stark, mesmerizingly elliptical story." Los Angeles Times

"One of [Van Sant's] best movies." The Hollywood Reporter

From the acclaimed director of *Elephant* (Palme d'Or, Cannes 2003), *Paranoid Park* captures Gus Van Sant's minimalist, observational style and his singular sensitivity to adolescent interiority. The film traces a teenage skateboarder facing the consequences of a tragic accident, blending moral ambiguity with subtle, poetic cinematography. Quietly revolutionary in Van Sant's oeuvre and highly influential on a generation of independent American filmmakers, *Paranoid Park* is now set to be restored in 4K.

Alex, a teenage skateboarder from Portland, accidentally kills a security guard. His otherwise typical life spirals into a dizzying new reality of confusion, cover-up and guilt, while the police investigate the death.

2007 / France, USA / Drama / 90' / **Upcoming new 4K**

Available worldwide except Italy, Israel, CIS, China (TV, VOD, Video), ANZ

REQUEST SCREENER



FESTIVAL DE CANNES
GRAND PRIX

NEW RESTORATIONS

Flanders + Twentynine Palms

Bruno Dumont

"Evokes as intense an experience of the natural world as a film can provide." The New York Times

Awarded the Grand Prix at Cannes Film Festival in 2006, *Flanders* confirms Bruno Dumont's singular vision of rural austerity and human violence, following a young farmer whose emotional detachment is disrupted by both love and war. The film stands as one of Dumont's most radical and uncompromising works, blending stark realism with moments of disquieting abstraction.

Flanders. Demester shares his time between his farm and walks with Barbe, his childhood friend. He loves her, secretly and painfully, accepting from her the little that she can give him. Along with others his age, Demester leaves to be a soldier in a war in a far-off land. Barbarity, camaraderie and fear turn Demester into a warrior. As the seasons go by, Barbe, alone and wasting away, waits for the soldiers to return. Will Demester's intense love for Barbe save him?

2006 / France / Drama / 91' / **New 4K**

Also available: The *Bruno Dumont Collection*, including *Twentynine Palms* (Venice 2003 Competition, 119', **Upcoming new 4K**)

"Twentynine Palms questions the link between sex and violence and how we react to each differently. It's difficult to turn your head away from it." ★★★★★ Slant Magazine

Flanders is available worldwide except South Korea (Cinema, VOD)

Twentynine Palms is available worldwide except Japan (TV, VOD), South Korea (Cinema, VOD), ANZ

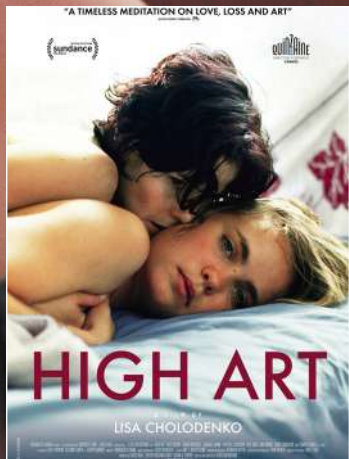
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SSIFF

Donostia Zinemaldia
Festival de San Sebastián
International Film Festival

NEW RESTORATIONS

High Art

Lisa Cholodenko

"An elegant, witty, bittersweet lesbian romance set in Manhattan's avant-garde photography world. Visually and verbally compelling, and the two leads are superb." The Guardian

"So perceptive and mature it makes similar films seem flippant. Masterful." Roger Ebert

"A highlight of the Sundance Festival." Variety

Premiering at Sundance, Lisa Cholodenko's *High Art* marked a striking debut, offering an intimate and unsparing portrait of desire, ambition and artistic obsession within New York's underground creative scene. Anchored by powerful performances from Ally Sheedy and Radha Mitchell, the film quickly established itself as a defining work of late-1990s American independent cinema, heralding the emergence of a filmmaker who would later direct *The Kids Are All Right*. A celebrated landmark of queer cinema, newly restored in **4K**, *High Art* retains its raw emotional intensity and visual sophistication, reaffirming its status as a quietly influential film.

Syd, a young assistant editor at a prestigious photography magazine, meets Lucy Berliner, a once-renowned photographer now living in seclusion. As Lucy's career is revived through their connection, the two women become involved in a passionate and increasingly dangerous relationship, forcing Syd to confront unexpected choices.

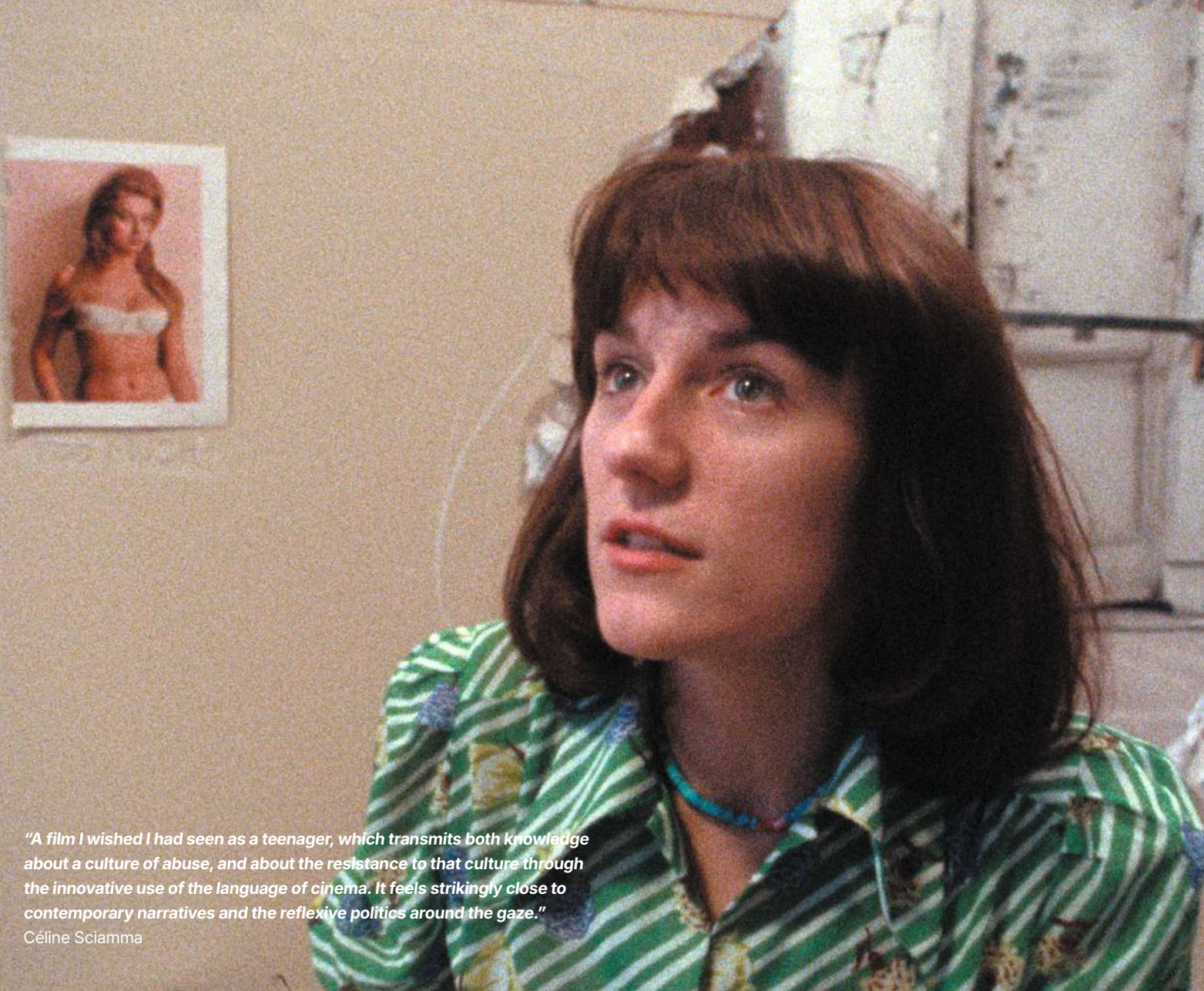
1998 / USA, Canada / Drama / 101' / **New 4K**

Available worldwide except United States, Spain

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"A film I wished I had seen as a teenager, which transmits both knowledge about a culture of abuse, and about the resistance to that culture through the innovative use of the language of cinema. It feels strikingly close to contemporary narratives and the reflexive politics around the gaze."

Céline Sciamma



NEW RESTORATIONS

Not a Pretty Picture

Martha Coolidge

"More than a movie – it's a mirror. Exceptional." Sunday News

Blending narrative and documentary, this autobiographical film examines a date rape and its aftermath. Re-enactments intertwine with behind-the-scenes footage, showcasing actors reflecting on their own experiences, including rape and the dynamics of male adolescence. Restored in **4K** in 2022 by The Academy Film Archive and The Film Foundation. Restoration funding provided by the Hobson/Lucas Family Foundation.

In 1962, boarding school student Martha Coolidge was date raped at the age of sixteen. A dozen years later, she worked through the experience in her first feature-length film.

1975 / USA / Docu drama / 83' / **New 4K**

US Distribution: Janus Films, Criterion

Also available: **Old-Fashioned Woman** 1974 / 89' / **2K**

"Brilliant. Stirs the heart and mind." New York Post

A loving film portrait of Martha Coolidge's grandmother, an independent woman who married a Republican.

Available worldwide except North America, Spain

REQUEST SCREENER



Woman is the Future of Man

Hong Sang-soo

"Memory, desire and raw self-interest clash against one another with startling poignancy."
The New York Times

Hong Sang-soo's fifth film premiered in Competition at Cannes in 2004. It was inspired by the famous verse by French poet Louis Aragon: *'Woman is the future of man, she is the colour of his soul.'* The film intricately weaves together themes of love, desire, and self-discovery, offering a contemplative reflection on the complexities of contemporary life.

The first snows have fallen over Seoul. Munho, a young Art professor, is catching up with his friend Hunjoon, a penniless filmmaker who has just returned from the United States. They start off in search of the memory of Sunhwa, a young girl they were both in love with a few years earlier.

2004 / South Korea / Drama / 88' / **New 4K**

Also available: **Tale of Cinema** (Cannes 2005 Competition, South Korea, 90', **New 4K**)

"Simply told but resonates with profound meaning. An intoxicatingly heady and emotionally rewarding delineation of the Proustian power of cinema." ★★★★★ Slant Magazine

Available worldwide except Japan, China, South Korea, Taiwan, Hong Kong, Thailand (Cinema), Brazil (Pay TV)

REQUEST SCREENERS

Filmmakers Collections

Krzysztof Kieślowski

The Collection

"A consummate craftsman." Ken Loach

"A master!" Quentin Tarantino

The Polish master Krzysztof Kieślowski, who died 30 years ago, was celebrated for exploring profound human emotions and moral dilemmas.

The *Krzysztof Kieślowski Collection* notably includes:

The Scar 1976 / 106' / Upcoming new 4K

Camera Buff 1979 / 110' / Upcoming new 4K

No End 1984 / 108' / Upcoming new 4K

Blind Chance (Cannes Un Certain Regard) 1984 / 124' / New 4K

The Double Life of Véronique (Cannes Best Actress Award) 1991 / 98' / 4K

Three Colours Blue (Venice Best Actress) 1993 / 91' / 4K

Three Colours White (Berlinale Best Director) 1994 / 100' / 4K

Three Colours Red (Cannes Competition) 1994 / 96' / 4K

Major works by Krzysztof Kieślowski are undergoing 4K restoration: *A Short Film About Love* (1988) is a tender, unsettling portrait of voyeurism and emotional awakening. *A Short Film About Killing* (1988) confronts the morality of murder and capital punishment with stark intensity:

A Short Film About Love 1988 / 86' / Upcoming new 4K

A Short Film About Killing (Cannes Jury Prize) 1988 / 81' / Upcoming new 4K

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Blind Chance, 1984



Michael Haneke on the set of *Code Unknown*, 2000

Michael Haneke

The Collection

"The Austrian auteur has made his name with disturbing and superb studies of the violence and repression of bourgeois life." The Guardian

"Haneke demonstrates profound insight into the essence of human behavior when all humility is pared away, raw panic and despair are the order of the day, and man becomes more like wolf than man." The New Yorker

Michael Haneke stands among the most exacting voices in contemporary European cinema. His films, marked by formal precision and a refusal of catharsis, confront violence, moral responsibility, and the uneasy complicity of the spectator.

A regular presence at Cannes, he is one of the few directors to have received the Palme d'Or twice, affirming his place as a defining filmmaker of his generation.

The *Michael Haneke Collection* includes:

Code Unknown (Cannes Competition) 2000 / France, Germany, Romania / 117' / 2K

The Piano Teacher (Cannes Grand Prize, Best Actor, Best Actress) 2001 / Austria, France / 130' / 2K

Funny Games 2007 / USA, UK, Austria, France, Germany, Italy / 111'

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Leos Carax

The Collection

"An audacious, shape-shifting cinema." BFI

"Leos Carax has the ability to create completely, spectacularly unexpected universes." Wes Anderson

mk2 films has acquired some rights to 5 major films directed by Leos Carax. Newly restored in **4K**, this set includes the most emblematic and representative films of the work of the rare and charismatic French director: the unofficial "amour fou" trilogy, notably starring Denis Lavant, Juliette Binoche and Julie Delpy (*Boy Meets Girl*, *Bad Blood*, *The Lovers on the Bridge*), combined with his Cannes-acclaimed 2012 comeback *Holy Motors*:

Boy Meets Girl 1984 / 100' / **New 4K** *

Bad Blood (Mauvais Sang) (Berlinale Competition) 1986/ 116' / **New 4K** *

The Lovers on the Bridge (Les Amants du Pont Neuf) (BAFTA awards nomination for Best Film not in the English Language, EFA Best Actress award) 1991 / 125' / **New 4K** (Worldwide Theatrical and Video rights)

Holy Motors (Cannes Competition) 2012 / 115' *

These films join the omnibus film *Tokyo!* (Cannes Un Certain Regard, 2008), co-directed by Michel Gondry, Bong Joon-ho, and Leos Carax, for which mk2 films holds worldwide rights (excluding Japan, South Korea).

* French rights only

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Bad Blood (Mauvais Sang), 1986

Koji Fukada

The Collection

"Fukada operates in that space where we can't necessarily make sense of people but understand them anyway." Los Angeles Times

"Fukada tends an atmosphere of dread with such ruthless precision." The New York Times

"One of Japan's most innovative filmmakers." The Hollywood Reporter

Japanese filmmaker Koji Fukada returns to Cannes this year with his new feature, *Nagi Notes*. This occasion offers an opportunity to rediscover the work of a major filmmaker, whose cinema explores intimate human relationships and social tensions through a precise and distinctive style.

The *Koji Fukada Collection* includes:

Harmonium (Cannes Un Certain Regard Jury Prize) 2016 / Japan / 118' / 2K

A Girl Missing (Locarno Competition) 2019 / Japan, France / 111' / 2K

Love Life (Venice Competition) 2022 / Japan, France / 123' / 2K

Love on Trial (Cannes Official Selection) 2025 / Japan, France / 124' / 4K

Nagi Notes (Cannes Competition) 2026 / Japan, France / 110' / 2K

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Moving, 1993

Shinji Somai

The Collection

"The name of Shinji Somai deserves to be rediscovered today more than ever."

Hirokazu Kore-Eda

Shinji Somai was a key figure in Japanese cinema during the 1980s and 1990s, working during a period of transition marked by the decline of the studio system. His films are known for their distinctive visual style and their focus on youth, emotion, and movement.

This collection includes *The Friends* and *Moving*, two films that highlight his approach to storytelling and direction. Somai's work has since been recognised as a significant influence on contemporary Japanese filmmakers, including Hirokazu Kore-Eda and Ryusuke Hamaguchi.

The *Shinji Somai Collection* includes:

The Friends 1994 / Japan / 113' / **New 4K**

Moving (Cannes Un Certain Regard, Venice Classics Best Restored Film award)

1993 / Japan / 125' / **New 4K**

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Stolen Kisses, 1968

François Truffaut

The Collection

"Truffaut's passion for cinema animates every movie he ever made." Martin Scorsese

mk2 films has completed the **4K** restoration of the films from the *François Truffaut Collection*.

The latest restorations include:

The Mischief Makers 1957 / 23' / B&W / **New 4K HDR**

Shoot the Piano Player 1960 / 80' / B&W / **New 4K HDR**

The Soft Skin (Cannes Competition) 1963 / 118' / B&W / **New 4K HDR**

Two English Girls 1971 / 130' / **New 4K HDR**

The Woman Next Door 1981 / 106' / **New 4K HDR**

Finally Sunday! (BAFTA Nomination for Best Foreign Film) 1982 / 111' / **New 4K HDR**

Also available:

François Truffaut – My Life, A Screenplay by David Teboul and Serge Toubiana (Cannes Classics)
2024 / France / 52' & 94' / **2K**

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Alain Resnais

The Collection

"A modernist giant." Dennis Lim, Artistic Director, New York Film Festival

"His impeccable filmography reflects his intelligence and insatiable curiosity." Télérama

Alain Resnais was honoured many times with prestigious awards worldwide, among which FIPRESCI prizes at Venice Festival (*Hiroshima Mon Amour*), a special BAFTA award (*Hiroshima Mon Amour*), and the Cannes Grand Jury prize for *My American Uncle*. An important figure in modern cinema, Alain Resnais has continually challenged traditional narratives. His always innovative work encourages the audience to reconsider humanity's role in the modern world, provoking new reflections and deep emotions.

Wild Grass (Cannes Competition) 2008 / 104' / 2K *

I Want to Go Home (Venice Best Screenplay) 1989 / 106' / New 4K

Melo (Berlin Competition, Chicago Competition) 1986 / 105' / New 4K

Love Unto Death (Venice Competition, Lumière 2025 FIPRESCI award) 1984 / 92' / New 4K

Life is a Bed of Roses (Venice Competition) 1983 / 111' / New 4K

My American Uncle (Cannes Grand Jury Prize) 1980 / 121' / New 4K

Muriel (Venice Best Actress) 1963 / 117' / 2K *

Hiroshima Mon Amour (Oscar nomination for Best Screenplay, Cannes Competition) 1961 / 91' / B&W / 4K *

The Song of Styrène 1957 / 13' / 2K **

All the Memory in the World 1956 / 21' / 2K **

Night and Fog (Jean Vigo Prize) 1956 / 32' / B&W / 2K *

Van Gogh 1948 / 18' ** GUERNICA 1949 / 13' / 2K from a 4K scan **

Paul Gauguin 1949 / 12' **

* From the Argos / Cité Films collection ** From Les Films du Jeudi collection

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Life is a Bed of Roses, 1983



Money, 1982

Robert Bresson

The Collection

"Bresson is a genius.

If he occupies the first place, the next director occupies the tenth." Andrei Tarkovsky

One of the most influential filmmakers in cinema history, Robert Bresson created a radical and instantly recognisable cinematic language, built on precision, restraint and the expressive power of sound and gesture. Admired by filmmakers from Martin Scorsese to Andrei Tarkovsky and Richard Linklater, his work continues to shape contemporary cinema. The **Robert Bresson Collection** brings together six essential films:

Pickpocket (Berlinale Competition) 1959 / 75' / 2K

The Trial of Joan of Arc (Cannes Jury Prize, OCIC Award) 1962 / 65' / 4K

Balthazar (Venice Jury Prize, OCIC Award) 1966 / 96' / 4K *

Mouchette (Cannes Jury Special Prize, OCIC Award) 1967 / 81' / 4K *

Four Nights of a Dreamer (Berlinale OCIC Award) 1971 / 87' / 4K

Money (Cannes Best Director) 1982 / 94' / 2K

* From the Argos / Cité Films collection

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Nelly Kaplan

The Collection

Nelly Kaplan secured a singular place in French cinema by subverting social convention with wit and irreverence. After working with Abel Gance, she developed an independent body of work centred on rebellious heroines who overturn power relations. Her films tackle domination and desire with sharp intelligence while remaining playful and accessible.

The *Nelly Kaplan Collection* includes:

Pleasures of Love 1991 / 95' / 2K

Charles and Lucie 1979 / 92' / 2K

Papa, the Lil Boats... 1971 / 90' / 2K

A Very Curious Girl 1969 / 102' / 2K

Also available: The short films *Abel Gance et son Napoléon* (1984 / 60'), *The Picasso Look* (1967 / 52'), *Les Années 25* (1966 / 10'), *À la source, la femme aimée* (1965, 9'), *Abel Gance Hier et demain* (1963, 30'), *Rodolphe Bresdin* (1962 / 18'), and *Gustave Moreau* (1961 / 22')

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Guy Gilles

The Collection

Guy Gilles was a discreet yet singular figure in French cinema. Working on the margins of the Nouvelle Vague, his films blend fiction with autobiography and documentary observation, capturing love in passing and memory in motion. From *Love at Sea* onward, Gilles developed a personal cinematic language of images, voices and music, still ripe for rediscovery.

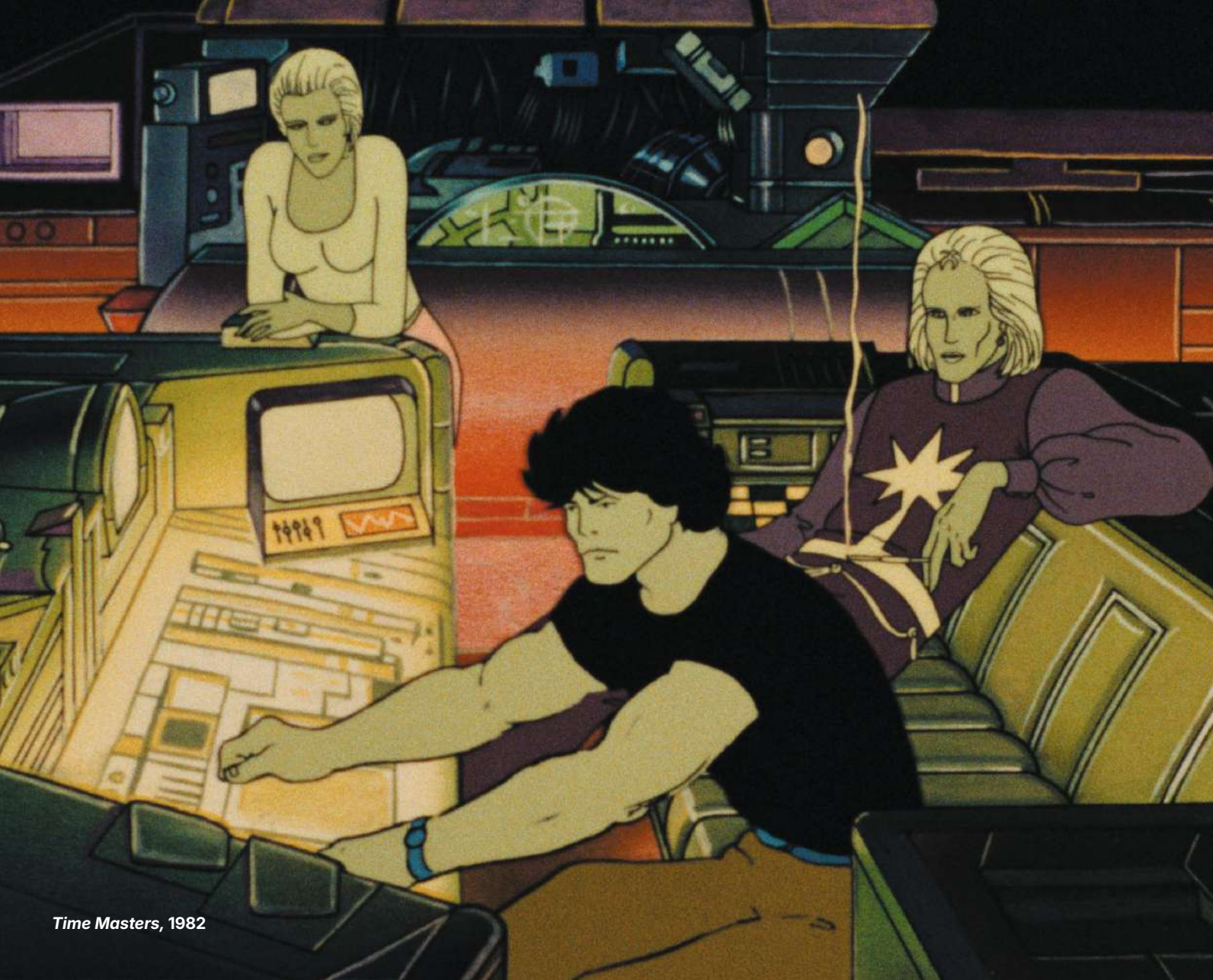
The *Guy Gilles Collection* includes:

Love at Sea 1965 / 93' / 2K

Wall Engravings 1968 / 90' / 2K

Earth Light 1970 / 98' / 2K

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Time Masters, 1982

René Laloux

The Collection

"Surreal and wonderful." Empire

René Laloux was a French visionary filmmaker who pushed the boundaries of animated storytelling. His surreal, thought-provoking films blend striking visuals with deep philosophical themes, creating timeless works of sci-fi brilliance. His artistry and imagination continue to inspire generations of animators and dreamers.

The *René Laloux Collection* includes:

Time Masters 1982 / 80' / 4K

Fantastic Planet (Cannes Special Award) 1973 / 72' / 2K

Also available: *The Snails* 1965 / France / 11'

From the Argos / Cité Films collection

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Thematic Collections

The Film Foundation

World Cinema Project

"These incredible films are an essential part of our collective film heritage." Martin Scorsese

In 2027, celebrate the 20th anniversary of The World Cinema Project, founded by Martin Scorsese in 2007. Dedicated to rescuing and revitalising neglected films from around the world, the project has meticulously restored and preserved more than 50 films from diverse regions.

Africa

Black Girl by Ousmane Sembène 1966 / Senegal / 65' / 4K

Chronicle of the Years of Fire by Mohammed Lakhdar-Hamina (Cannes Palme d'Or) 1975 / Algeria / 177' / 4K

Asia

A River Called Titas by Ritwik Ghatak 1973 / India, Bangladesh / 158' / 2K

Xiao Wu (Pickpocket) by Jia Zhang-Ke 1998 / China / 108' / 4K

Middle East

The Postman (Postchi) by Dariush Mehrjui 1972 / Iran / 109' / 4K

Chess of the Wind by Mohammad Reza Aslani 1976 / Iran / 93' / 4K

Europe

Shadows of Forgotten Ancestors by Sergei Parajanov 1965 / Ukraine / 96' / 4K

The Colour of Pomegranates by Sergei Parajanov 1969 / Armenia / 78' / 4K

South America

Limite by Mário Peixoto 1931 / Brazil / 120' / 2K

Pixote by Héctor Babenco (Locarno Silver Leopard, Golden Globes Best Foreign Film Nominee) 1980 / Brazil / 128' / 4K

...and many more

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Yam Daabo, 1986



The Red Room

Inspired by the films of David Lynch

In 2027, step into *The Red Room* and enter the world of David Lynch through a singular cinematic experience that transforms each screening into a unique event. Conceived as an exclusive, desirable and internationally replicable format, *The Red Room* reimagines cinema as a premium cultural destination.

The *David Lynch Collection* includes:

Lost Highway 1996 / USA / 135' / 4K

Twin Peaks Fire Walk with Me 1992 / USA / 135' / 4K

+ *The Missing Pieces (Deleted Scenes)* 2013 / USA / 90' / HD

Eraserhead 1977 / USA / 89' / 4K

Also available: The *Short Films of David Lynch*

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The Heart of Iranian Cinema

The Best of Iranian Films

As Jafar Panahi's *It was Just an Accident* was awarded the Palme d'or at the 78th Cannes Film Festival, discover iconic Iranian cinema from the mk2 films collection. Spanning pre- and post-revolutionary eras, these works - from Abbas Kiarostami's neorealism to Samira Makhmalbaf's bold feminist perspective - capture Iran's beauty, struggles, and resilience with poetic depth and cinematic mastery.

The Apple by Samira Makhmalbaf (Cannes Un Certain Regard) 1998 / 85' / [Upcoming new 4K](#)

The Silence by Mohsen Makhmalbaf 1998 / 76' / [2K](#)

Bashu, The Little Stranger by Bahram Beyzaie 1989 / 120' / [New 4K](#)

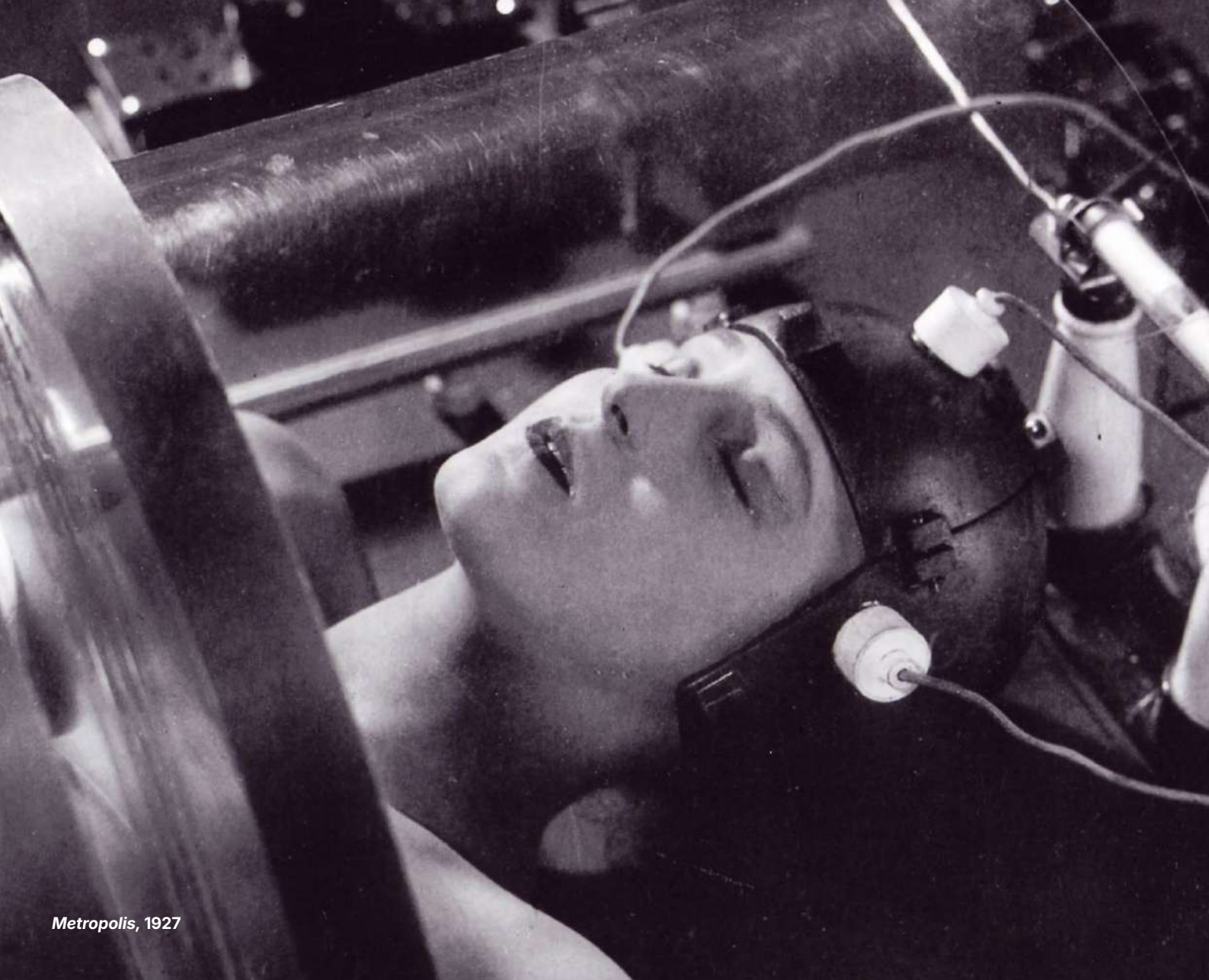
Where is the Friend's House? by Abbas Kiarostami 1987 / 83' / [2K](#)

The Runner by Amir Naderi 1984 / 94' / [2K](#)

Chess of the Wind by Mohammad Reza Aslani 1976 / 93' / [4K](#)

The Apple, 1998

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Metropolis, 1927

SYSTEM FAILURE

100 Years of Cinema Against the Machine

From machines taking over our work to AI challenging what it means to be human, a century of cinema imagining societies gone wrong.

To accompany the 100th anniversary of *Metropolis* in 2027, **SYSTEM FAILURE** brings together five films from the mk2 films Collection that have challenged the systems shaping our lives — from industrial machinery and mass propaganda to social control and artificial intelligence:

- 1927 - Machines dominate society: *Metropolis* by Fritz Lang 1927 / 125' / **Upcoming new 4K**
- 1936 - Machines dominate work: *Modern Times* by Charles Chaplin 1936 / 87' / **2K**
- 1940 - Ideology dominates the masses: *The Great Dictator* by Charles Chaplin 1940 / 125' / **2K**
- 2009 - Authority manufactures reality: *Dogtooth* by Yórgos Lánthimos 2009 / 96' / **4K**
- 2023 - AI challenges humanity: *Mars Express* by Jérémie Perin 2023 / 88' / **2K**
- 2026 - Systems begin to collapse: Are you ready?

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Paranoid Park, 2007

Y2K

Style, Youth and Culture at the Turn of the Millennium

At the turn of the millennium, everything felt new: the internet, fashion, music, images — even the future itself. The collection **Y2K** captures that moment through films shaped by youth culture, underground scenes and a rapidly changing visual world. A time capsule of the years when analogue was fading, digital was just beginning, and cool was being reinvented!

This collection includes:

High Art by Lisa Cholodenko (Sundance) 1998 / USA, Canada / 101' / **New 4K**

Claire Dolan by Lodge Kerrigan (Cannes Competition) 1998 / USA / 95' / **Upcoming new 4K**

Demonlover by Olivier Assayas (Cannes Competition) 2002 / France / 121' / **2K**

Mysterious Skin by Gregg Araki 2004 / USA / 99' / **New 4K**

Paranoid Park by Gus Van Sant (Cannes 60th Anniversary Prize)

2007 / France, USA / 90' / **Upcoming new 4K**

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A Judgement in Stone, 1995

Isabelle Huppert x Claude Chabrol

Across five films, Claude Chabrol and Isabelle Huppert forged one of French cinema's defining collaborations. *From Story of Women to Nightcap*, Isabelle Huppert's performances earned major awards, revealing the singular force of Claude Chabrol's gaze and one of cinema's greatest actresses:

Story of Women (Venice Best Actress, Golden Globe Nomination for Best Foreign Language Film, César nominations for Best Director and Best Actress) 1988 / 103' / **4K**

Madame Bovary (Golden Globe Nomination for Best Foreign Language Film, Academy Award Nomination for Best Costume Design) 1991 / 142' / **4K**

A Judgement in Stone (Venice Best Actress, César Best Actress) 1995 / 111' / **4K**

The Swindle 1997 / 105' / **4K**

Nightcap (Venice Competition) 2000 / 99' / **4K**

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Essential French New Wave

The Collection

"The French New Wave was an incredible moment in film history. These films are so fresh, vibrant, and expressive. That's why we're still inspired by them. They were the prototype of the indie film."

Richard Linklater

2027 marks 70 years since the term "Nouvelle Vague" was first used in France. To mark the anniversary, rediscover the films that changed cinema forever. This collection gathers the most iconic films from this brief yet monumental moment in world cinema, a true tidal wave that challenged the established rules of traditional filmmaking through the work of young, nonconformist directors.

The 400 Blows by François Truffaut (Cannes Best Director, Academy Award nomination for Best Screenplay) 1959 / France / B&W / 93' / **4K**

Hiroshima Mon Amour by Alain Resnais (Cannes FIPRESCI Award, Oscar nomination for Best Screenplay) 1959 / B&W / 88' / **2K** *

Paris Belongs to Us by Jacques Rivette 1961 / B&W / 137' / **2K**

Jules and Jim by François Truffaut 1961 / B&W / 105' **2K**

Cléo from 5 to 7 by Agnès Varda (Cannes Competition) 1962 / B&W / 90' / **2K**

Adieu Philippine by Jacques Rozier 1962 / B&W / 106' / **2K**

Bay of Angels by Jacques Demy 1963 / B&W / 89' / **2K**

Love at Sea by Guy Gilles 1963 / B&W / 74' / **2K**

Le Parti des Choses: Bardot et Godard by Jacques Rozier 1964 / B&W / 8' / **2K**

Seven Days Somewhere Else by Marin Karmitz 1967 / B&W / 85' / **2K**

A Very Curious Girl by Nelly Kaplan 1969 / 106' / **2K**

* From the Argos / Cité Films collection

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Bay of Angels, 1963

The Photographic Eye

From Agnès Varda to Raoul Peck

From photojournalism and historical testimony to fashion, desire and memory, *The Photographic Eye* explores the power of photography to document, reveal and transform the world, as 2026-2027 marks the bicentenary of Nicéphore Niépce's earliest surviving photograph. Bringing together major filmmakers and artists, this collection offers a rich and accessible programme at the crossroads of cinema, photography and contemporary culture:

Paparazzi by Jacques Rozier 1964 / France / B&W / 18' / 2K

L'Invention de la Photographie by Michel Boschet, André Martin (San Sebastián Best Short Film) 1965 / France / B&W / 22' / New 2K *

Gloire à Félix Tournachon by Michel Boschet, André Martin (Cannes Grand Prize of the Jury) 1967 / France / B&W / 20' / New 2K *

Ulysse by Agnès Varda (César award for Best Documentary Short Film) 1982 / France / 22' / 2K

High Art by Lisa Cholodenko (Sundance, Cannes Directors' Fortnight)

1998 / USA, Canada / 101' / New 4K

Radiance by Naomi Kawase (Cannes Competition, Prize of the Ecumenical Jury)

2017 / Japan, France / 101' / 2K

Faces Places by Agnès Varda and JR (Academy Award nomination for Best Documentary, Cannes Golden Eye Documentary Prize) 2017 / France / 89' / 2K

Looking for Gilles Caron by Mariana Otero (Hot Docs Competition) 2019 / France / 93' / 2K

Helmut Newton: The Bad and the Beautiful by Gero von Boehm 2020 / Germany / 89' / 2K

From Where They Stood by Christophe Cognet (Berlinale Forum, CPH Official Selection)

2021 / France, Germany / 110' / 2K

Ernest Cole: Lost and Found by Raoul Peck (Cannes Golden Eye Documentary Prize)

2024 / France, USA / 106' / 2K

* From the Argos / Cité Films collection

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Hats Off!

Silent Comedy Classics

A celebration of the golden age of silent comedy, this programme brings together essential short films by Charles Chaplin, Buster Keaton, and Laurel & Hardy. Newly restored in **2K** and **4K**, these short films reveal slapstick at its most inventive, physical, and universal. With their iconic characters and timeless humour, they are perfect for audiences of all ages, whether in cinemas, on streaming platforms, or at outdoor screenings.

Charles Chaplin

The Floorwalker (1916, 28')

The Pawnshop (1916, 25')

The Rink (1916, 24')

Easy Street (1917, 25')

The Adventurer (1917, 25')

The Vagabond (1916, 25')

The Cure (1917, 25')

Buster Keaton

The Boat (1921, 24')

One Week (1920, 25')

Day Dreams (1922, 23')

Neighbours (1920, 18')

The Scarecrow (1920, 19')

The Haunted House (1920, 20')

Laurel & Hardy

Liberty (1929, 20')

The Second Hundred Years (1927, 23')

We Faw Down (1928, 20')

Big Business (1929, 20')

The Battle of the Century (1927, 19')

Two Tars (1928, 21')

...and more essential shorts

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Recent Films

Enquire about the availability of rights for the following recent films:

Late Fame by Kent Jones 2025 / USA / 97' / 4K

The Little Sister by Hafsia Herzi 2025 / France, Germany / 108' / 2K

Romería by Carla Simón 2025 / Spain, Germany / 112' / 4K

Enzo by Robin Campillo, Laurent Cantet 2025 / France / 103' / 2K

The Thing With Feathers by Dylan Southern 2025 / UK / 98' / 4K

The Sun Rises on Us All by Cai Shangjun 2025 / China / 131' / 2K

Sukkwon Island by Vladimir de Fontenay 2025 / France, BENELUX, UK, Norway / 114' / 2K

Rebuilding by Max Walker-Silverman 2025 / USA / 95' / 4K

The Safe House by Lionel Baier 2025 / France / 90' / 4K

Love on Trial by Koji Fukada 2025 / Japan / 124' / 4K

Ghost Trail by Jonathan Millet 2024 / France / 105' / 4K

Peacock by Bernhard Wenger 2024 / Austria, Germany / 102' / 2K

Pink Lady by Nir Bergman 2024 / Israel, Italy / 106' / 4K

Four Mothers by Darren Thornton 2024 / Ireland, UK / 89' / 2K

Samia by Yasemin Samdereli 2024 / Germany, Italy / 102' / 2K

The Vanishing by Karim Moussaoui 2024 / France, Germany, Tunisia / 91' / 2K

Caught by the Tides by Jia Zhang-Ke 2024 / China / 111' / 2K

Eat the Night by Caroline Poggi, Jonathan Vinel 2024 / France / 107' / 2K

Ernest Cole: Lost and Found by Raoul Peck 2024 / France, USA / 106' / 2K

Locust by Keff 2024 / Taiwan, USA / 135' / 2K

Everybody Loves Touda by Nabil Ayouch 2024 / France, Morocco / 92' / 2K

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Best of Docs

A Collection of Major Documentary Features

Compelling storytelling, unparalleled cinematography, each of these documentaries offers a unique perspective.

The Times of Harvey Milk by Rob Epstein (Academy Award of Best Documentary) 1984 / 90' / **2K**

Shoah by Claude Lanzmann (BAFTA Award for Best Documentary, Berlin International Film Festival FIPRESCI Prize) 1985 / 570' / **2K**

Henri-Georges Clouzot's Inferno by R. Médéa and S. Bromberg (César for Best Documentary) 2009 / 94' / **2K**

Faces Places by Agnès Varda and JR (Academy Award nomination for Best Documentary, Cannes Golden Eye Documentary Prize) 2017 / 89' / **2K**

Birds of America by Jacques Loewille (CPH DOX Official Selection, Rotterdam Official Selection) 2020 / 83' / **2K**

Cow by Andrea Arnold (Cannes Premiere) 2021 / 93' / **2K**

Invisible Demons by Rahul Jain (Cannes Special Screening) 2021 / 70' / **2K**

Occupied City by Steve McQueen (Cannes Official Selection) 2023 / 266' / **4K**

Madame Hofmann by Sébastien Lifshitz 2024 / 104' / **2K**

François Truffaut My Life, a Screenplay by David Teboul (Cannes Classics) 2024 / 94' / **2K**

Ernest Cole: Lost and Found by Raoul Peck (Cannes Special Screening) 2024 / 106' / **2K**

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Best of Animation

Collection of Major Animated Films

Animation for young and old alike!

Gulliver's Travels by Dave Fleischer (Academy Awards nominations for Best Music and Best Original Song) 1939 / 76' / **2K**

Fantastic Planet by René Laloux (Cannes Special Award) 1973 / 72' / **4K** *

Time Masters by René Laloux 1982 / 80' / **New 4K** *

The True Story of Puss N' Boots by Jérôme Deschamps, Macha Makeïeff and Pascal Hérold 2008 / 82' / **2K**

Mary and the Witch's Flower by Hiromasa Yonebayashi 2017 / 103' / **2K** (French rights only)

Calamity Jane, A Childhood of Martha Jane Cannary by Rémi Chayé (Annecy Best Film) 2020 / 82' / **2K**

The Inventor by Jim Capobianco (Annecy Official Selection) 2023 / 89' / **2K**

Mars Express by Jérémie Périn (Cannes Official Selection, César nomination for Best Animated feature Film) 2023 / 88' / **2K**

Allah is Not Obligated by Zaven Najjar (Annecy Competition) 2025 / 83' / **2K**

* From the Argos / Cité Films Collection

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*Sibyl*, 2018

Dubbed Films

Dubbed in German

The 400 Blows by François Truffaut 1959 / 93' / **4K**

Mysterious Skin by Gregg Araki 2004 / 99' / **New 4K**

Dubbed in Italian

The Double Life of Véronique by Krzysztof Kieślowski 1991 / 98' / **4K** (Also available in German and Spanish)

The End of Violence by Wim Wenders 1996 / 122' / **New 4K**

Dubbed in Spanish (Castilian)

Taste of Cherry by Abbas Kiarostami 1997 / 98' / **4K** (Also available in Italian)

Sibyl by Justine Triet 2018 / 101' / **2K**

...and many more upon request.

[REQUEST AVAILS](#)
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*Story of Women*, 1988

Remake Rights

Enquire about the availability of remake rights by territory

Story of Women by Claude Chabrol (Venice Best Film, César nomination for Best Director and Best Actress, Golden Globes nomination for Best Foreign Language Film) 1988 / 103' / **4K**

Alberto Express by Arthur Joffé (Cannes Classics) 1990 / 92' / **4K**

A Judgement in Stone by Claude Chabrol (César for Best Actress) 1995 / 111' / **4K**

Deep Crimson by Arturo Ripstein (Venice Best Score, Best Screenplay and Best Production Design, Sundance Honorable Mention) 1996 / 105' / **4K**

Black Cat, White Cat by Emir Kusturica (Venice Silver Lion) 1998 / 130' / **4K**

Certified Copy by Abbas Kiarostami (Cannes Best Actress) 2009 / 106' / **2K**

The Nature of Love by Monia Chokri (César for Best Foreign Language Film, Cannes Un Certain Regard) 2023 / 112' / **2K**

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Upcoming Anniversaries



2027 ANNIVERSARIES

The Young Girls of Rochefort

60th anniversary

Jacques Demy

"Irresistibly swinging." The Guardian

"Certainly the best musical in some time." The New York Times

Released in 1967, this timeless musical gem keeps on captivating audiences six decades after its premiere, with its vibrant choreography, melodic storytelling, and whimsical charm. Nomination for Best Music, Score of a Musical Picture at the Academy Awards.

Two sisters leave their small seaside town of Rochefort in search of romance. Hired as carnival singers, one falls for an American musician, while the other must search for her ideal partner.

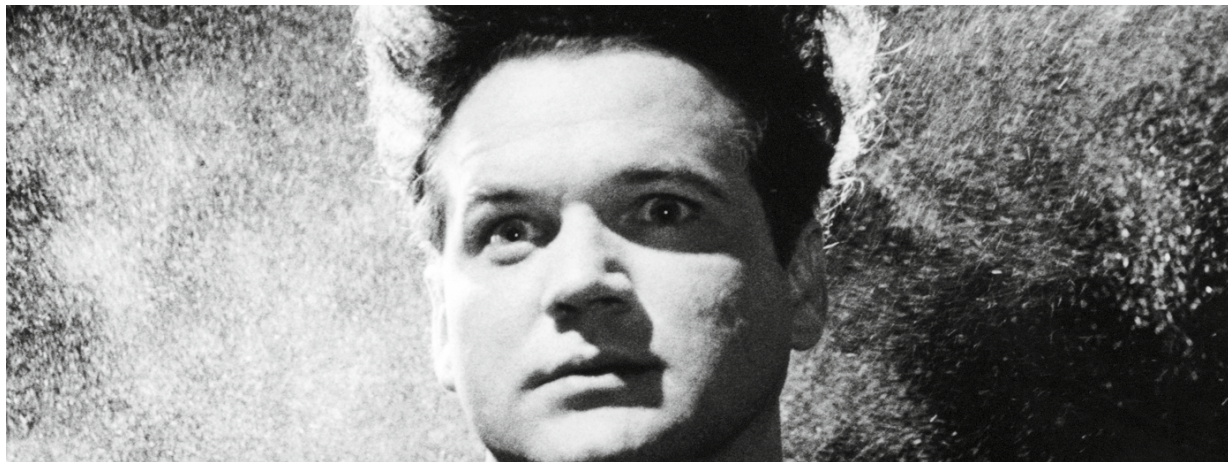
1966 / France / Musical / 120' / 2K

Also available: The *Jacques Demy Collection* and the documentary *Jacques Demy – The Pink and the Black* by Frédéric Bonnaud and Florence Platarets (Cannes Classics 2024, 52' & 88', 2K). From Agnès Varda: the documentary *The Young Girls Turn 25* (1993, 63', 2K)

Available worldwide except North America, UK, BENELUX, Scandinavia, Poland (TV), Spain, Portugal, CIS, Israel, Japan, South Korea, Brazil (Pay TV)

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Eraserhead

David Lynch

"Beautiful and strange." The Guardian

In 2027, **Eraserhead** turns 50. The film that first unveiled David Lynch's singular vision remains a radical cinematic experience, whose sound and imagery continue to influence generations of filmmakers and artists.

1977 / USA / Drama, Horror / B&W / 89' / **4K**

Also available: The **David Lynch Collection**

Available worldwide except North America, UK, ANZ, BENELUX, German-speaking territories, Italy, Scandinavia, Portugal (Cinema, Video), Greece, Poland (Cinema), Hungary (Free TV), Baltics, Israel, Turkey, CIS, Japan, Korea, Hong Kong, China (Cinema), Mexico (Cinema), Argentina (Cinema), Chile (Cinema), Brazil (Pay TV)

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Lost Highway

David Lynch

"This is cinema as art, as Lynch challenges expectations of identity and reality." Empire

2027 marks the 30th anniversary of **Lost Highway**, a key work in David Lynch's later career. With its fractured narrative and hypnotic structure, the film extends his exploration of identity, memory, and desire.

1996 / USA / Thriller, Fantastic / 135' / **4K**

Also available: The **David Lynch Collection**

Available worldwide except North America, UK, ANZ, BENELUX, German-speaking territories, Italy (Cinema, Video, TV), Scandinavia, Portugal (Cinema, Video), Greece, Poland (Cinema, Free TV), Slovakia (Free TV), Baltics, Israel, Turkey, CIS, Japan, South Korea, Hong Kong, China (Cinema), Brazil (Pay TV, VOD)

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2027 ANNIVERSARIES

One Sings, the Other Doesn't

Agnès Varda

"A wondrously free-form movie - full of color and light, warmth and music... An enchantingly upbeat chronicle." Los Angeles Times

"A personal film of epochal scope." The New Yorker

2027 marks the 50th anniversary of *One Sings, The Other Doesn't*, Agnès Varda's joyful and deeply political celebration of female friendship, independence and solidarity. Blending intimate storytelling, feminist activism and music with her distinctive warmth and freedom of form, Varda creates a generous, playful portrait of women defining their own lives. A landmark of feminist cinema, and an essential Varda title to rediscover ahead of her centenary in 2028.

In early 1960s Paris, two young women become friends. Pomme is an aspiring singer; Suzanne, already a mother of two, is pregnant again and cannot afford another child. Pomme helps her pay for an illegal abortion, before their lives take them in different directions. A decade later, they meet again at a women's rights demonstration.

1977 / France / Drama / 120' / 2K

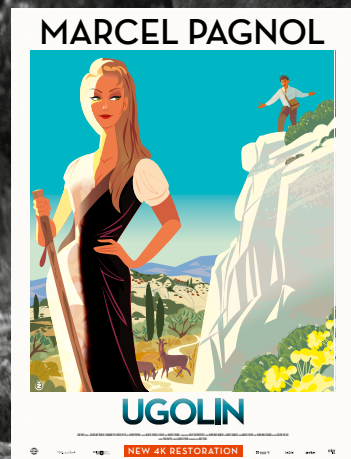
Also available: The *Agnès Varda Collection* (see 2028 anniversaries)

Available worldwide except North America, UK, Netherlands, Scandinavia, Spain, Switzerland (Free TV), Portugal, Croatia (Free TV), Israel, CIS

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ACCESS "A FIGHT FOR WOMEN" COLLECTION



Manon of the Springs, 1952

Manon of the Springs + Ugolin

75th anniversary

Marcel Pagnol

"Funny and colourful, all bathed in sunshine." Télérama

"There is in this magnificent tale the ancient grandeur of the Mediterranean." André Bazin

In 2027, celebrate the 75th anniversary of *Manon of the Springs* and *Ugolin*. From irresistible humour and unforgettable love stories to Marcel Pagnol's magnificent dialogue, these timeless films bring to life a world of larger-than-life characters, set against the sun-drenched landscapes of his beloved Provence.

Manon of the Springs 1952 / France / B&W / 124' / 4K

Ugolin 1952 / France / B&W / 114' / 4K

Also available: The *Marcel Pagnol Collection*

Available worldwide except North America, Israel, CIS

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A large vertical image on the left side of the page shows Agnès Varda, an elderly woman with short reddish-brown hair, looking directly at the camera. She is holding a long strip of film vertically in front of her face, with her fingers visible at the top and bottom. The film strip is filled with various frames from her movies, showing different scenes and characters. The background is a solid light color.

Agnès Varda

Homage

Agnès Varda, often called the “*Grandmother of the Nouvelle Vague*,” is one of the most influential figures in modern cinema. Based in Paris, she worked into her late eighties, releasing her final film, *Varda by Agnès*, in 2019. Blending documentary and fiction with empathy and humour, her work helped shape the French New Wave. A lifelong champion of women and marginalised voices, she remained fiercely independent through her production company Ciné-Tamaris, and was awarded an Honorary Oscar in 2017.

2028 marks the 100th anniversary of Agnès Varda’s birth.

The *Agnès Varda Collection* includes:

23 feature films

La Pointe Courte (1955, 80’, 2K), *Cléo From 5 to 7* (1962, 90’, 2K), *Vagabond* (1985, 2K), *Faces Places* (2017, 89’, 2K), and many more

16 short films

L’Opéra-Mouffe (1958, 2K), *Salut Les Cubains* (1963, 30’, 2K), *Black Panthers* (28’, 2K), and many more

Also available: *Viva Varda!* by Pierre-Henri Gibert (2023, 52’ & 67’, 2K) a documentary revealing a brand new perspective on the influential filmmaker’s life and work.

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The Circus

100th anniversary

Charles Chaplin

"Innovative and timelessly hilarious." Village Voice

Celebrate the 100th anniversary of this high-flying comedy, and get caught up in Chaplin's whirlwind of gags, where even the acrobats and clowns watch his show-stopping stunts from the sidelines!

The Little Tramp is hired by a circus and soon becomes the main attraction when his comedic blunders drive the crowd wild. Having fallen in love with the ringmaster's daughter, he doesn't even realise he is the show's main feature.

1928 / USA / Comedy / B&W / 72' / 4K

Available worldwide except North America, UK, German Speaking Territories, Italy, Scandinavia, Spain, Switzerland, Poland (Free TV), Croatia (Free TV), Baltics (SVOD), Israel, Turkey, Japan, Brazil (Pay TV), India, SAARC (Cinema, Video, VOD)

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FESTIVAL DE CANNES
BEST DIRECTOR



2028 ANNIVERSARIES

Cold War

10th anniversary

Paweł Pawlikowski

"A mysterious, musically glorious and visually ravishing film. An elliptical, episodic story of imprisonment and escape, epic in scope. The musical ensemble performances are staggering – brilliantly choreographed by Pawlikowski and filmed by cinematographer Łukasz Żal."

★★★★★ The Guardian

2028 celebrates the 10th anniversary of *Cold War*.

Cold War is a passionate love story between two people of different backgrounds and temperaments, who are fatally mismatched and yet fatefully condemned to each other. Set against the background of the Cold War in the 1950s in Poland, Berlin, Yugoslavia and Paris – the film depicts an impossible love story in impossible times.

2018 / Poland / Drama / B&W / 90' / 4K UHD HDR

Available worldwide except UK, Poland, North America, BENELUX, German-speaking territories, Italy, Scandinavia, Spain, Switzerland, Portugal, Greece, CIS, Ukraine, Baltics, Former Yugoslavia, Hungary, Israel, ANZ, Japan, South Korea, Hong Kong, Macao, LATAM, India, Sri Lanka, Burundi, Congo, Rwanda, Suriname

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Man With a Movie Camera

100th anniversary

Dziga Vertov

"Upends reality in ways that are still dizzying, thrilling and strangely sexy."

★★★★★ The Guardian

"The greatest documentary ever made." Sight & Sound

A landmark of cinematic modernism, Dziga Vertov's exhilarating portrait of urban life transformed the possibilities of montage, rhythm and the moving image, influencing generations of filmmakers and visual artists. A century after its release, its radical energy remains strikingly contemporary, making the centenary a major opportunity to rediscover one of cinema's most influential works.

A cameraman travels around Odessa with a camera slung over his shoulder, documenting urban life with dazzling inventiveness.

1929 / USSR / Documentary / B&W / Silent with music / 66' / **2K**

Also available: The *Dziga Vertov Collection*

Available worldwide except North America, Czech & Slovak Republics, Slovenia (Cinema), Israel, Brazil (Pay TV, VOD)

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2029 ANNIVERSARIES

The Wind Will Carry Us

30th anniversary

Abbas Kiarostami

"Stunningly lyrical and eloquent." The New York Times

"One of the most beautiful films in the world." The Independent

Winner of the Grand Special Jury Prize and the FIPRESCI Award at Venice, *The Wind Will Carry Us* is a luminous and enigmatic meditation on life, death and the rhythms of rural Iran. Poetic, gently humorous and visually breathtaking, it remains a quintessential expression of Abbas Kiarostami's singular art of looking at the world.

A few people arrive from Tehran for a short stay in Siah Dareh, a village in Iranian Kurdistan. The locals do not know why they are there. The strangers wander around the old cemetery, leading the villagers to believe that they are looking for treasure. They eventually leave without giving any real indication that they have found what they were looking for.

1999 / Iran, France / Drama / 118' / 4K

Also available: the *Abbas Kiarostami Collection*

Available worldwide except Iran, North America, UK, BENELUX (Cinema), Italy (VOD), Sweden (Free TV), Croatia (Free TV), Lithuania (Free TV), Turkey, Israel, Japan, South Korea, Taiwan, China (TV, VOD)

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Pickpocket, 1959

1959-2029: 70 Years of Modern Cinema

70th anniversary

François Truffaut, Robert Bresson, and Alain Resnais

In 1959, three landmark films transformed the language of cinema. François Truffaut reinvented youth and freedom with *The 400 Blows*, Alain Resnais fractured time and memory in *Hiroshima mon amour*, while Robert Bresson reduced cinema to the radical precision of gesture in *Pickpocket*. Their bold approaches to editing, performance, sound and narrative would profoundly influence generations of filmmakers around the world.

The 400 Blows by François Truffaut (Cannes Best Director, Academy Award nomination for Best Screenplay) 1959 / France / B&W / 93' / **4K**

Pickpocket by Robert Bresson (Berlinale Competition) 1959 / France / B&W / 75' / **2K**

Hiroshima mon Amour by Alain Resnais (Cannes FIPRESCI Award, Academy Award nomination for Best Screenplay) 1959 / France, Japan / B&W / 88' / **2K** *

* From the Argos / Cité Films collection

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The Colour of Pomegranates, 1969

2029 Upcoming Anniversaries

100th anniversary of the birth of René Laloux

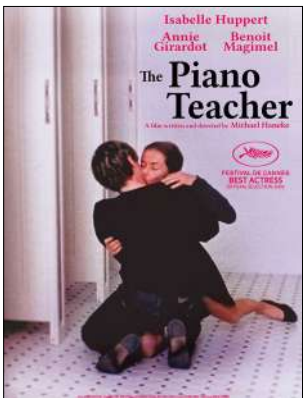
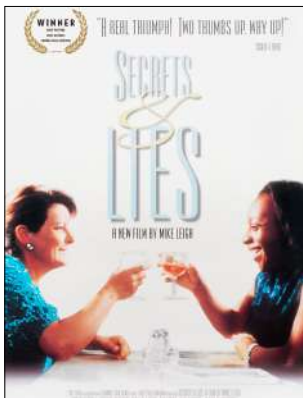
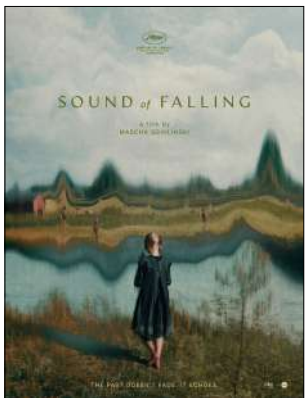
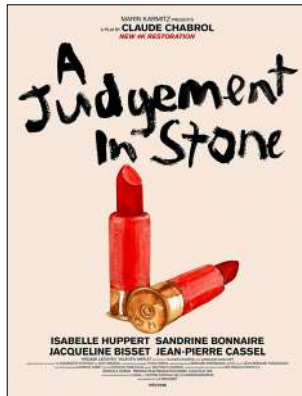
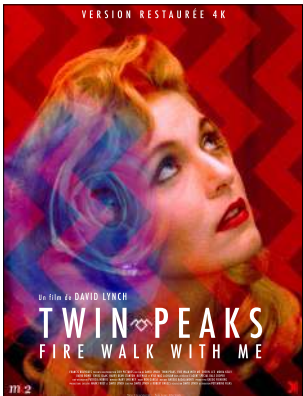
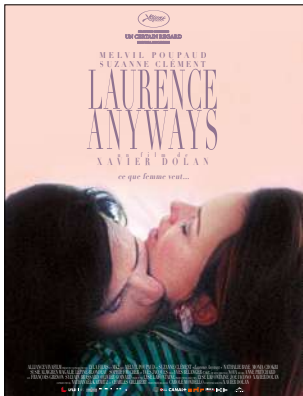
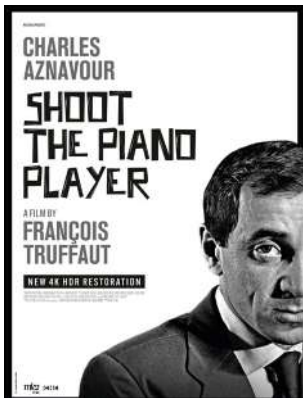
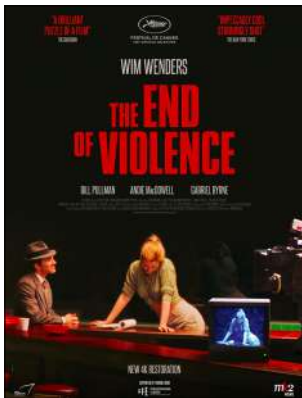
The Colour of Pomegranates by Serguei Parajanov
60th anniversary

Camera Buff by Krzysztof Kieślowski
50th anniversary

Dogtooth by Yórgos Lánthimos
20th anniversary

I Killed my Mother by Xavier Dolan
20th anniversary

Portrait of a Lady on Fire by Céline Sciamma
10th anniversary



Fatih Akin • Robert Altman • Theo Angelopoulos • Gregg Araki • Andrea Arnold
Olivier Assayas • Marine Atlan • Nabil Ayouch • Lionel Baier • Colm Bairéad • Johnny Barrington
Bartabas • Marco Bellocchio • Nir Bergman • Franck Berry • Bahram Beyzaie • Juliette Binoche
Serge Bozon • Robert Bresson • Jean-Stéphane Bron • Stéphane Brizé • Laurent Cantet • Robin Campillo
Jim Capobianco • Leos Carax • Michael Cera • Claude Chabrol • Charles Chaplin • Julien Chheng
Monia Chokri • Davy Chou • Emmanuel Courcol • Clément Cogitore • David Cronenberg
Jacques Demy • Mathieu Demy • Niki De Saint Phalle • Mati Diop • Xavier Dolan
Stanley Donen • Lætitia Dosch • Bruno Dumont • Marie-Clémentine Dusabejambo
Sergei M. Eisenstein • Victor Erice • Cody Fern • Vladimir de Fontenay • Koji Fukada • Felipe Gálvez
Abel & Gordon • D.W. Griffith • Robert Guédiguian • Yilmaz Güney • Alice Guy • Andrew Haigh
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Todd Haynes • Mikhaël Hers • Hafsia Herzi • Christophe Honoré
Hou Hsiao-Hsien • James Ivory • Annemarie Jacir • Kent Jones • Nelly Kaplan • Marin Karmitz
Naomi Kawase • Buster Keaton • Keff • Eric Khoo
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Akira Kurosawa • Kiyoshi Kurosawa • Emir Kusturica • Philippe Labro
Yórgos Lánthimos • Stan Laurel • Claude Lanzmann • Xavier Legrand
Mike Leigh • Fernando Leon De Aranoa • Sébastien Lifshitz • Harold Lloyd • Ken Loach
Pavel Louguine • Ernst Lubitsch • Daniele Luchetti • David Lynch • Mohsen Makhmalbaf
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Carla Simón • Shinji Somai • Dylan Southern • Jenny Suen
The Taviani brothers • David Teboul • Darren Thornton • Joachim Trier • Justine Triet
François Truffaut • Jaco Van Dormael • Felix Van Groeningen • Gus Van Sant • Agnès Varda
Jonathan Vinel • Erich Von Stroheim • Max Walker-Silverman • Wim Wenders • Bernhard Wenger
David & Nathan Zellner • Jia Zhang-Ke • Andrey Zvyagintsev
and many more...

Cinema that matters

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