

A person is riding a motorcycle away from the viewer on a dirt road that winds through a vast field of golden, mature grain. The road is dusty, with a cloud of white dust trailing behind the motorcycle. In the background, a range of rugged, grey, rocky mountains rises against a clear sky. The overall scene is bright and sunny, with a warm, golden color palette.

mk2

films

Collections

SUMMER 2026

mk2 films is a Paris-based independent film studio active in international sales, production and distribution, dedicated to curating and supporting films that matter. From the Palme d'Or-winners *It was Just An Accident* by Jafar Panahi and *Anatomy of a Fall* by Justine Triet, to *Sentimental Value* by Joachim Trier, *Portrait of a Lady on Fire* by Céline Sciamma, and *Cold War* by Paweł Pawlikowski.

Founded in 1974, mk2 films is a home for both established and emerging talent, driven by filmmakers who tell stories that resonate universally, who offer reflections on the world we live in, and who are both politically and artistically engaged.

A collection of over 1,000 titles forms a singular body of fiction, animation, and documentary, bringing together the timeless and the trailblazing: from Charlie Chaplin, François Truffaut and Agnès Varda, to Krzysztof Kieślowski, Abbas Kiarostami and David Lynch. These works have been meticulously restored, preserving the power and beauty of cinema across generations. The collection traces a lineage from the earliest pioneers of the medium — Alice Guy-Blaché, D.W. Griffith — through Buster Keaton, Jacques Demy, and Claude Lanzmann, to some of today's most vital contemporary voices, including Xavier Dolan, Bruno Dumont, Leos Carax and Jia Zhang-Ke.

IN SELECTION

Torino Shadow

Jia Zhang-Ke

Moonlighting New 4K

Jerzy Skolimowski

Sanshiro Sugata New 4K

Akira Kurosawa

NEW ANNOUNCEMENTS

Funny Games

Michael Haneke

Ang Lee

The Collection

Xavier Dolan

The Collection

Céline Sciamma

The Collection

FOCUS

Koji Fukada

The Collection

Cold War New 4K

Paweł Pawlikowski

Corsage

Marie Kreutzer

The Trouble with You

Pierre Salvadori

Journey to the Shore

Kiyoshi Kurosawa

Chocolat

Claire Denis

Mysterious Skin New 4K

Gregg Araki

In-1 in Motion

Juliette Binoche

Juliette Binoche

The Collection

Calamity

Rémi Chayé

EVENTS

Chaplin Here & Now

New Celebration

The Red Room

Inspired by the films of David Lynch

Taste of Cherry

Abbas Kiarostami

Five Films by Kiarostami

Homage

Metropolis New 4K

Fritz Lang

NEW RESTORATIONS

Waltz with Bashir New 4K

Ari Folman

Paranoid Park New 4K

Gus Van Sant

Flanders New 4K

Bruno Dumont

High Art

Lisa Cholodenko

Not a Pretty Picture

Martha Coolidge

Woman is the Future of Man New 4K

Hong Sang-soo

FILMMAKERS COLLECTIONS

Krzysztof Kieślowski

The Collection

Michael Haneke

The Collection

Bahram Beyzaie

The Collection

Shinji Somai

The Collection

Claude Chabrol

The Collection

François Truffaut

The Collection

Leos Carax

The Collection

Alain Resnais New 4K

The Collection

Nelly Kaplan

The Collection

Guy Gilles

The Collection

René Laloux

The Collection

THEMATIC COLLECTIONS

The Film Foundation - New Additions

World Cinema Project

The Heart of Iranian Cinema

The Best of Iranian Films

Essential French New Wave

The Collection

Raimu Rediscovered

The Collection

Art on Film

From Niki de Saint Phalle to William Klein

Hats Off! Silent Comedy Classics

Charles Chaplin, Stan Laurel & Olivier Hardy, Buster Keaton

Recent Films

The Best of Recent Films Available

Best of Docs

Best Documentaries Features

Best of Animation

Selection of Animated Feature Films

Dubbed Films

German, Italian, Spanish (Castilian) Dubs

Remake Rights

From the mk2 films Collection

UPCOMING ANNIVERSARIES

2026

Secrets and Lies

Mike Leigh

Jean Gabin

50th Anniversary

The General

Buster Keaton

In the Realm of the Senses New 4K

Nagisa Oshima

2027

The Young Girls of Rochefort

Jacques Demy

Eraserhead + Lost Highway

David Lynch

2028

Agnès Varda

Homage

The Circus

Charles Chaplin

In Selection



FESTIVAL DE CANNES
2026 OFFICIAL SELECTION
SPECIAL SCREENING

IN SELECTION
SPECIAL SCREENING

Torino Shadow

A short film by Jia Zhang-Ke

"One of the best and most important directors in the world." The New Yorker

Developed within the Torino Encounters initiative launched by the Museo Nazionale del Cinema Screening in the Cannes Official Selection as a Special Screening, *Torino Shadow* marks Jia Zhang-ke's first film shot in Italy, with Zhao Tao and his longtime collaborators, including cinematographer Yu Lik-Wai. With the ambition, visual richness, and emotional scale of a feature, this short deepens Jia's major themes of displacement and the economic forces that shape individual lives, while standing as a moving declaration of love to cinema and to the masters who shaped it. Commissioned by the Museo Nazionale del Cinema in Turin, the film was made as part of the Torino Encounters initiative.

A woman travels from southern China to Turin, Italy, to see her husband. But when she is suddenly left on her own, she begins to find herself again – and to find cinema.

2026 / China, Italy / Drama / 32' / 4K

Also available: The *Jia Zhang-Ke Collection*

Available worldwide except Italy, China, Hong Kong, Macao and Taiwan

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FESTIVAL DE CANNES
BEST SCREENPLAY



FESTIVAL DE CANNES
2026 OFFICIAL SELECTION
CANNES CLASSICS

IN SELECTION
CANNES CLASSICS

Moonlighting

Jerzy Skolimowski

"A wickedly pointed movie that takes a simple little story, tells it with humour and truth, and turns it into a knife in the side of the Polish government." Chicago Sun-Times

A landmark film in Jerzy Skolimowski's oeuvre, *Moonlighting* is driven by a superb performance from Jeremy Irons. Winner of the Best Screenplay Award at Cannes, and directed by a filmmaker later honoured with the Golden Lion for Lifetime Achievement in Venice, it remains a brilliantly sharp portrait of exile, secrecy and survival, now available in a newly restored 4K version.

A Polish contractor, Nowak, leads a group of workmen to London so they can provide cheap labour for a government official based there. Nowak has to manage the project and the men as they encounter the temptations of the West and loneliness and separation from their families. Nowak is the only one in the group who speaks English, and he uses this as a tool over his team. When the unrest in Poland leads to a military takeover, Nowak is faced with a much more difficult situation than he expected.

1982 / UK / Drama / 97' / **New 4K**

French rights only / co-distributed by Potemkine Films

REQUEST SCREENER



FESTIVAL DE CANNES
2026 OFFICIAL SELECTION
CANNES CLASSICS

IN SELECTION
CANNES CLASSICS

Sanshiro Sugata

Akira Kurosawa

"Visually splendid, contemplative and moving. A hymn to brotherhood, to humanism, but also a constant questioning of the moral values of Japanese civilisation that would continue to define the work of a master of world cinema. An extraordinary film." Olivier Père, Arte

Akira Kurosawa's striking debut is both a gripping martial arts drama and a moving tale of moral and spiritual growth. Subtly praising individualism and redefining heroism, it lays the groundwork for the martial arts film while introducing themes that would shape the rest of his work. The new 4K restoration adds 12 previously unseen minutes to the 1943 version.

In 1882, Sanshiro arrives in the city to study jujitsu, but chooses judo under Master Yano instead. As conflict grows between the rival schools, Sanshiro's training becomes both a physical and spiritual test.

1943 / Japan / Drama / 91' / [New 4K](#)

Also available: The [Akira Kurosawa Collection](#) (French rights only)

France, Luxembourg, Belgium TV and VOD rights only / co-distributed by Carlotta Films

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New Announcements



Funny Games

Michael Haneke

"A stylish, darkly satirical horror-thriller, raising serious questions about Hollywood's sanitisation of violence." Empire

"As shocking and deliberately manipulative as the original movie." Variety

"Its brilliance and technique and ingenuity are in a different league from anything else around."
★★★★ The Guardian

Funny Games is Michael Haneke's unsettling English-language reinterpretation of his own 1997 cult film, a stark and uncompromising reflection on violence and the audience's fascination with it. Featuring Naomi Watts and Tim Roth, Michael Pitt and Brady Corbet. Cinematography by Darius Khondji.

When Ann, husband George and son Georgie arrive at their holiday home, they are visited by a pair of polite and seemingly pleasant young men. Armed with deceptively sweet smiles and some golf clubs, they proceed to terrorize and torture the tight-knit clan, giving them until the next day to survive.

2007 / USA, UK, Austria, France, Germany, Italy / Thriller / 111'

Also available: The *Michael Haneke Collection* and the short film *Protect You + Me* by Brady Corbet, photography by Darius Khondji 2008 / UK / Drama / 10'

Available worldwide except Germany, Italy, France, USA, UK, Spain, Australia

REQUEST SCREENER

ACCESS COLLECTION

Ang Lee

The Collection

"A career of wonderfully fertile cinematic cross-pollination. Lee's proficiency at swapping genres, but retaining a purposeful humaneness, is his hallmark." The Guardian

"A lovingly observed human comedy." Los Angeles Times

"Lee seems incapable of making a less than outstanding movie." Empire

Academy award-winner Ang Lee stands among the most versatile and internationally acclaimed filmmakers of the past three decades, moving fluidly between genres while maintaining a strong focus on identity and cultural displacement. Emerging from the Taiwanese New Wave with his first feature *Pushing Hands*, he established a body of work that brings together intimate emotional storytelling and precise visual craftsmanship.

The *Ang Lee Collection* includes:

Pushing Hands 1991 / Taiwan, USA / 105' / 2K

The Wedding Banquet (Berlin Golden Bear, Academy Award & Golden Globe nominee for Best International Feature Film) 1993 / Taiwan, USA / 108' / 2K

Eat Drink Man Woman (Cannes Directors' Fortnight, Academy Award & Golden Globe nominee for Best International Feature Film) 1994 / Taiwan / 124' / 2K

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Heartbeats, 2010

Xavier Dolan

The Collection

"A filmmaker of prodigious talent, with a distinct style and a knack for ending up in the headlines."
Los Angeles Times

"Like his films, the director is unruly, intense and inspired." The New York Times

"A prodigy of world cinema." The Guardian

Xavier Dolan is one of the most distinctive voices to emerge over the past decade, known for his visually stylised films that explore identity, family dynamics, and desire with remarkable intensity and emotional honesty. Bursting onto the international scene at just 20 with *I Killed My Mother* (new addition to the mk2 films Collection), he quickly established himself as a prodigious auteur of Quebecois cinema. His films have been celebrated at major international festivals, most notably at Cannes, where *Mommy* won the Jury Prize and *It's Only the End of the World* received the Grand Prix.

The *Xavier Dolan Collection* includes:

I Killed My Mother (Cannes Director's Fortnight) 2009 / 101' / 2K

Heartbeats (Cannes Un Certain Regard) 2010 / 101' / 2K

Laurence Anyways (Cannes Un Certain Regard Best Actress, Queer Palm) 2012 / 168' / 2K

Tom at the Farm (Venice FIPRESCI Prize) 2013 / 102' / 2K

Mommy (Cannes Jury Prize) 2014 / 134' / 2K (French rights only)

It's Only the End of the World (Cannes Grand Prix) 2016 / 97' / 2K (French rights only)

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ACCESS COLLECTION

Céline Sciamma

The Collection

"Quite simply one of the best directors of her generation." *The Observer*

Céline Sciamma is a vital voice in contemporary cinema, known for her sensual, empathetic films that reorient the cinematic gaze toward intimacy, care, and lived human experience. Her work has been celebrated at major international festivals, earning honours including the Cannes Best Screenplay and the Berlinale Teddy Award.

mk2 films proudly grants access to the complete oeuvre of Céline Sciamma, including the exclusive new cuts for *Tomboy*:

Naissance des Pieuvres (Water Lilies) (Louis-Delluc Prize for Best First Film) 2007 / 85' / 4K

Tomboy 2026 New Cut (Berlinale Teddy Award) 2011 / 83' / 2K

Girlhood (Cannes Directors' Fortnight) 2014 / 113' / 2K

Portrait of a Lady on Fire (Cannes Best Screenplay) 2019 / 120' / 4K

Petite Maman (Berlinale Competition) 2021 / 78' / 4K

Also available: The short film *This is How a Child Becomes a Poet* (Venice Giornate Degli Autori) 2023 / 16' / 4K

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Tomboy, 2026 (New Cut)

Focus

Koji Fukada

The Collection

"Fukada operates in that space where we can't necessarily make sense of people but understand them anyway." Los Angeles Times

"Fukada tends an atmosphere of dread with such ruthless precision." The New York Times

"One of Japan's most innovative filmmakers." The Hollywood Reporter

Japanese filmmaker Koji Fukada returns to Cannes this year with his new feature, *Nagi Notes*. This occasion offers an opportunity to rediscover the work of a major filmmaker, whose cinema explores intimate human relationships and social tensions through a precise and distinctive style.

The *Koji Fukada Collection* includes:

Harmonium (Cannes Un Certain Regard Jury Prize) 2016 / Japan / 118' / 2K

A Girl Missing (Locarno Competition) 2019 / Japan, France / 111' / 2K

Love Life (Venice Competition) 2022 / Japan, France / 123' / 2K

Love on Trial (Cannes Official Selection) 2025 / Japan, France / 124' / 4K

Nagi Notes (Cannes Competition) 2026 / Japan, France / 120' / 2K

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FESTIVAL DE CANNES
BEST DIRECTOR



FOCUS

Cold War

Paweł Pawlikowski

"A mysterious, musically glorious and visually ravishing film. An elliptical, episodic story of imprisonment and escape, epic in scope. The musical ensemble performances are staggering – brilliantly choreographed by Pawlikowski and filmed by cinematographer Łukasz Żal."

★★★★★ The Guardian

2028 celebrates the 10th anniversary of *Cold War*.

Cold War is a passionate love story between two people of different backgrounds and temperaments, who are fatally mismatched and yet fatefully condemned to each other. Set against the background of the Cold War in the 1950s in Poland, Berlin, Yugoslavia and Paris – the film depicts an impossible love story in impossible times.

2018 / Poland / Drama / B&W / 90' / 4K UHD HDR

Available worldwide except UK, Poland, Benelux, German-speaking territories, Italy, Scandinavia, Switzerland, Portugal, CIS, Ukraine, Baltics, Czech & Slovak Reps, Ex-Yugoslavia, Hungary, Romania, Turkey, China, South Korea, Hong Kong, Macao, India, Sri Lanka, Burundi, Congo, Rwanda, Suriname

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FESTIVAL DE CANNES
UN CERTAIN REGARD



FOCUS

Corsage

Marie Kreutzer

"A playful, puckish portrait." Screen

"A superb Vicky Krieps gives the Empress new clothes in a brilliant reclamation of the 'Sissi' legend. A witty subversion of biopic and costume-drama clichés." Variety

"Vicky Krieps puts in a star turn. An exhilaratingly fierce, uningratiating performance." ★★★
The Guardian

On the occasion of the official selection of her latest film **Gentle Monster** in Competition at Cannes, rediscover a bold and timely reflection on Empress Elisabeth (*Phantom Thread's* Vicky Krieps), revealing the modern aspirations and darkest secrets of this disruptive early influencer.

Empress Elizabeth of Austria is idolized for her beauty and renowned for inspiring fashion trends. But in 1877, 'Sissi' celebrates her 40th birthday and must fight to maintain her public image by lacing her corset tighter and tighter. While Elizabeth's role has been reduced against her wishes to purely performative, her hunger for knowledge and zest for life makes her more and more restless in Vienna. She travels to England and Bavaria, visiting former lovers and old friends, seeking the excitement and purpose of her youth. With a future of strictly ceremonial duties laid out in front of her, Elizabeth rebels against the hyperbolised image of herself and comes up with a plan to protect her legacy.

2022 / Austria, Luxembourg, Germany, France / Drama / 112' / 4K

Available worldwide except German-speaking territories, France, North America, UK, Benelux, Italy, Scandinavia, Spain, Switzerland, Portugal, Greece, CIS, Ukraine, Poland, Baltics, Bulgaria, Czech Republic, Ex-Yugoslavia, Hungary, Slovakia, Israel, Turkey, ANZ, Japan, China, South Korea, Taiwan, Philippines, Indonesia, Brazil, Mexico, Colombia, Argentina, Chile, Uruguay, Central America, South Africa (TV)

REQUEST SCREENER

The Trouble with You

Pierre Salvadori

"A romantic farce that couldn't be more preposterous or delightfully goofy. A sexy, funny performance from Adèle Haenel. A polished crowd-pleaser." Screen

"Exhilarating ... As crazed and lawless as the action gets in either the real or imagined scenarios, or those that blur the two, it's the underlying sweetness of The Trouble with You that makes it so pleasurable." The Hollywood Reporter

A sharp and subversive twist on the romantic comedy, *The Trouble with You* showcases Pierre Salvadori's signature blend of screwball energy and bittersweet melancholy. Winner of the SACD Prize at Cannes' Directors' Fortnight, the film, led by Adèle Haenel and Pio Marmai, playfully unravels the myth of heroism through a story of love, lies and redemption in the South of France.

Yvonne is a police detective in a town on the French Riviera and the young widow of police chief Santi, a local hero. One day, she learns that her husband was in fact a crooked cop. Determined to right all the wrongs he committed, she will cross paths with one Antoine, who was unjustly imprisoned by Santi for 8 long years. Their encounter leads to a troublesome sequence of wild mishaps. A comedy with romance unlike any other!

2018 / France / Comedy / 108' / 2K

Available worldwide except France, USA, Benelux, German-speaking territories, Italy, Greece, Cyprus, CIS, Hungary, Ex-Yugoslavia, Turkey, Japan, Hong Kong, China, Vietnam, ANZ, LATAM

REQUEST SCREENER



FESTIVAL DE CANNES
UN CERTAIN REGARD
BEST DIRECTOR



FOCUS

Journey to the Shore

Kiyoshi Kurosawa

"Exquisitely tuned and delicately heartbreaking." Film Comment

***Journey to the Shore* sees Kiyoshi Kurosawa depart from his signature horror terrain to craft a delicate, otherworldly romance. Winner of the Best Director Prize in the Un Certain Regard section at Cannes, the film follows a woman reunited with her deceased husband, portrayed by Eri Fukatsu and Tadanobu Asano, on a lyrical journey through the living and the dead. Blending the supernatural with understated human emotion, it reveals a more contemplative facet of Kurosawa's singular cinematic voice.**

Mizuki's husband drowned at sea three years ago. When he suddenly comes back home, she is not that surprised. Instead, Mizuki is wondering what took him so long. She agrees to let him take her on a journey.

2015 / France, Japan / Drama / 128' / 2K

Available worldwide except Japan, France, CIS, China, LATAM

REQUEST SCREENER

Chocolat

Claire Denis

"One of those rare films with an entirely mature, adult sensibility; it is made with the complexity and subtlety of a great short story." Chicago Sun-Times

"The brilliant prelude to a great career. Claire Denis' is astonishing." The New York Times

In 2026, Claire Denis is honoured with the Carrosse d'Or at the Cannes Film Festival, recognising the independence and enduring impact of her work.

Chocolat reveals the singular style of Claire Denis: a sensorial, elliptical cinema where meaning emerges through atmosphere, gesture and silence. Blending intimacy and political undercurrents, the film lays the groundwork for a body of work that has had a lasting influence on international cinema.

Cameroon on the brink of independence. The Dalens' live in a small town, run by the French Administration. Marc, the father, is hardly ever home. Aimée, the mother spends most of her days in her yard, gardening. France is their daughter, and she just keeps to what is going on, together with Protée, the black boy running the house, and her best friend. Their peaceful lives are disrupted when an aeroplane makes a forced landing on their property.

1988 / France / Drama / 105' / 4K

Available worldwide except North America, UK, Benelux (Cinema), Scandinavia, Israel

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MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2004
Official Selection

Official Selection
tiff
Toronto International
Film Festival 2008



FOCUS



Mysterious Skin

Gregg Araki

"A gorgeous, heartbreaking and utterly convincing work of art." The New York Times

"Astonishingly powerful." Esquire

Based on Scott Heim's acclaimed novel, *Mysterious Skin* is the story of two boys linked by a past they can't forget, starring Joseph Gordon-Levitt, Brady Corbet, Michelle Trachtenberg and Elisabeth Shue.

"The summer I was eight years old, five hours disappeared from my life..." Brian Lackey, now 18, is haunted by nightmares and convinced he was abducted as a child. Neil McCormick, a teenage hustler, once believed he found love with his Little League coach. As Neil drifts to New York and Brian searches for answers, their paths cross — and the truth emerges.

2004 / USA / Drama / 99' / **New 4K**

Also available: The short film *Protect You + Me* by Brady Corbet 2008 / UK / Drama / English / 10' / **2K**

Available worldwide except USA, Canada, UK, Spain, CIS, Israel, ANZ, Japan, Singapore

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SSIFF

OFFICIAL SELECTION
OUT OF COMPETITIONBIFF BUSAN
International Film Festival

Festival do Rio

In-I in Motion

Juliette Binoche

"An astonishingly sincere work of art. Unflinching but also deeply respectful, the scenes telling the 'story' of the project include introspection, excitement, and frustration as immediate reactions to a growing creation. Impressive." Cineuropa

"Raw access to the creation process." Variety

"Fascinating." DEADLINE

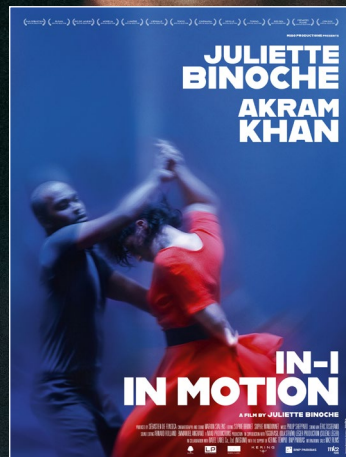
Juliette Binoche's debut documentary feature is an inspiring film about the act of artistic creation, awarded the Best Documentary award at Red Sea IFF.

In 2007, Juliette Binoche and Akram Khan paused their careers to co-create *In-I*, a daring performance toured worldwide. Today, Juliette Binoche revisits that inspiring journey. Through unseen footage, she reflects, as a filmmaker, on creation, the risks it entails, and the personal transformation it brings.

2026 / France / Documentary / 124' / 2K

French Distribution: Ad Vitam

Available worldwide except France, Greece, Baltics, China, South Korea, Taiwan and Brazil

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Certified Copy, 2010

Juliette Binoche

The Collection

"Known for her fearless performances and deep personal engagement with her roles." Le Monde

"What sets Juliette Binoche apart is her unwavering commitment to artistic integrity." Film Talk

To mark Juliette Binoche's debut as a filmmaker with her first feature documentary, *In-I In Motion*, this curated collection celebrates the Academy Award-winning French actress and honours her extraordinary career and artistry.

Certified Copy by Abbas Kiarostami (Cannes Best Actress) 2010 / 106' / 2K

A Monkey on My Shoulder by Marion Laine (Cannes Un Certain Regard) 2009 / 91' / 2K

Summer Hours by Olivier Assayas 2008 / 103' / 2K

Code Unknown by Michael Haneke (Cannes Competition) 2000 / 118' / 2K

Three Colours Blue by Krzysztof Kieślowski (Venice Golden Lion) 1993 / 94' / 4K

The Lovers on the Bridge by Leos Carax (Cannes Best Director) 1991 / 125' / 4K (Theatrical and video rights only)

Bad Blood by Leos Carax (Berlinale Competition) 1986 / 116' / 4K (French rights only)

Rendez-Vous by André Téchiné (Cannes Competition) 1985 / 82' / 2K

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ACCESS COLLECTION

ANNECY
WINNER
BEST FILM

FOCUS

Calamity

A Childhood of Martha Jane Cannary

Rémi Chayé

"Richly animated and enjoyable. Portrays Calamity Jane's journey to self-discovery in a world that expects her to follow rigid rules." The Independent

"A western where the pure tradition of the genre is suddenly revived by the grace of a drawing."
Le Monde

From the acclaimed director of *Long Way North* (Anecy Audience Award) and before his upcoming new film *Fleur* (2027) comes a captivating take on the Western genre. Set in a world full of adventure, danger, and self-discovery and featuring stunning animation and a heartfelt story, *Calamity* is an inspiring tale of empowerment and resilience.

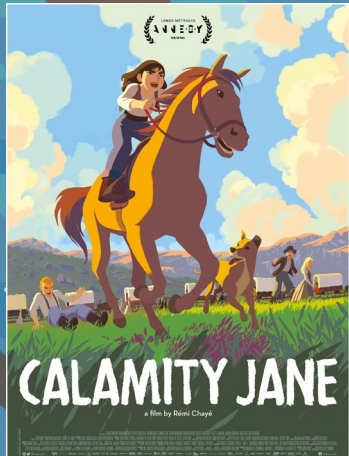
1863, United States. Martha Jane's father is injured during a westward journey. She must drive the family wagon and tend to the horses. The learning curve is tough, but Martha feels freer than ever. Wearing trousers for practicality, she is accused of theft by Abraham, the convoy leader. Forced to flee, disguised as a boy, she searches for proof of her innocence and uncovers a world where her unique personality will emerge. Step by step, she becomes the legendary Calamity Jane.

2020 / France / Animation, Family / 82' / 2K

Available worldwide except France, Canada, Benelux, Switzerland, Spain, Portugal, Poland, Norway, Lithuania, Japan and China

REQUEST AVAILS

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Events



Chaplin Here & Now

With 2027 marking 50 years since his passing, *Chaplin Here & Now* is a global reactivation of Charles Chaplin's work for today's audiences. A curated line-up of his most iconic films, presented as a contemporary, ready-to-release programme that highlights the timeless, universal and striking relevance of his work today.

Supported by a full marketing toolkit, *Chaplin Here & Now* offers exhibitors and distributors a turnkey event with proven audience appeal.

The *Chaplin Here & Now* programme includes:

The Kid 1921 / USA / 53' / 4K

The Gold Rush / 1925 / USA / 88' / New 4K

City Lights 1931 / USA / 87' / 2K

Modern Times 1936 / USA / 87' / 2K

The Great Dictator 1940 / USA / 12' / 2K

A King in New York 1957 / UK / 114' / 2K

Also available: *The Chaplin Revue*, combining 3 short films (*A Dog's Life*, *Shoulder Arms* and *The Pilgrim*), now available in new 4K

REQUEST AVAILS

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The Red Room

Inspired by the films of David Lynch

In 2027, step into *The Red Room* and enter the world of David Lynch through a singular cinematic experience that transforms each screening into a unique event. Conceived as an exclusive, desirable and internationally replicable format, *The Red Room* reimagines cinema as a premium cultural destination.

The *David Lynch Collection* includes:

Lost Highway 1996 / USA / 135' / 4K

Twin Peaks Fire Walk with Me 1992 / USA / 135' / 4K

+ *The Missing Pieces (Deleted Scenes)* 2013 / USA / 90' / HD

Eraserhead 1977 / USA / 89' / 4K

Also available: *The Short Films of David Lynch*

REQUEST AVAILS

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ACCESS COLLECTION



FESTIVAL DE CANNES
PALME D'OR



EVENTS

Taste of Cherry

Abbas Kiarostami

"Overflowing with beauty and surprise." Martin Scorsese

"Pulses with art and humanity." TIME Magazine

"Abbas Kiarostami's masterpiece." The New York Times

Quietly defiant, *Taste of Cherry* subverts expectation and withholds judgement, unfolding as a poetic masterpiece on a subject long considered taboo in Iran, awarded the Palme d'Or at Cannes in 1997.

In anticipation of the 30th anniversary of this defining milestone in Abbas Kiarostami's career, *Taste of Cherry* will be returning to cinemas in 2027 in a newly restored 4K version.

Who is Mr. Badii, really? A desperate man, a wise one? Driving his 4x4, he roams the majestic Iranian landscapes around Tehran in search of someone willing to lend him a hand with a particular task, in exchange for a reward. Everyone he encounters reacts to his proposal in a different way.

1997 / Iran / Drama / 98' / 4K

Also available: The *Abbas Kiarostami Collection*

Available worldwide except Iran, North America, Poland (TV), Slovakia (free TV), Lithuania (TV), Turkey, Israel, Japan, South Korea, Taiwan and China

WATCH TRAILER

REQUEST SCREENER

Five Films by Kiarostami

A Homage

"Kiarostami represents the highest level of artistry in the cinema." Martin Scorsese

"One the most inspiring masters of cinema ever." Jim Jarmusch

"Kiarostami's cinema teaches us how to look at the world again." Nanni Moretti

"A work of immense humanity." Agnès Varda

2026 marks the 10th anniversary of the Iranian master's passing, and 2027 will be the 30th anniversary of *Taste of Cherry*. This tribute programme presents five of his most essential feature-length films in restored versions. Together, they invite audiences to journey through the incomparable style of the influential filmmaker.

Five Films by Kiarostami includes:

Where is the Friend's House? 1987 / 84' / 2K

The Traveler 1974 / 74' / 2K

Taste of Cherry (Cannes Palme d'Or) 1997 / 98' / 4K

The Wind Will Carry Us (Venice Grand Special Jury Prize) 1999 / 118' / 4K

Certified Copy (Cannes Best Actress) 2009 / 106' / 2K

WATCH TRAILER

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ACCESS COLLECTION



Where is the Friend's House?, 1987

Metropolis

100th anniversary

Fritz Lang

"A masterpiece." Sight and Sound

Set in a dazzling futuristic city the film depicts a society starkly divided: the privileged live above in towering skyscrapers, while the workers toil below in oppressive conditions. A visionary masterpiece by Fritz Lang, *Metropolis* remains one of the most influential and visually iconic films ever made. It is the very first film to be inscribed in UNESCO's Memory of the World Register.

In 2027, get ready to celebrate the 100th anniversary of this absolute classic!

Metropolis, in 2026, is a marvellous futuristic megalopolis organised according to a caste system. Workers toil in the underground city to ensure the happiness of those who live on the upper level — the free men in the city's hanging gardens. Between the two tiers, technocrats oversee the proper functioning of the machines. But Maria, transformed into a robot, will lead the workers into revolt...

1927 / Germany / Science fiction / B&W / 125' / [Upcoming new 4K](#)

[REQUEST SCREENER](#)

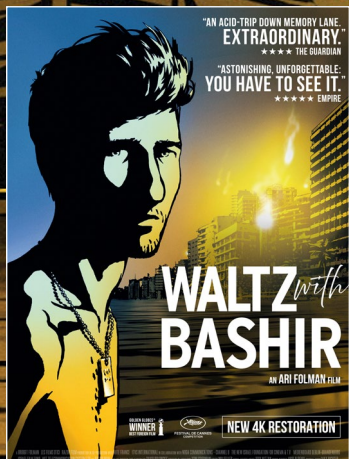
New Restorations



FESTIVAL DE CANNES
COMPETITION

NOMINEE
ACADEMY AWARDS
BEST FOREIGN
LANGUAGE FILM

GOLDEN GLOBE
WINNER
BEST FOREIGN
LANGUAGE FILM



NEW RESTORATIONS

Waltz with Bashir

Ari Folman

"An acid-trip down memory lane. Extraordinary." ★★★★★ The Guardian

"Astonishing, unforgettable: you have to see it." ★★★★★ EMPIRE

Premiering in Competition at Cannes, *Waltz with Bashir* is an innovative fusion of animation and documentary, tracing the deeply personal yet universal quest of a former soldier to recover his lost memories. The film won the Golden Globe Award for Best Foreign Language Film (the first animated feature to do so), among many others.

Widely recognised as a major work of world cinema, the film remains powerfully relevant and is set to be restored in **4K**.

One night at a bar, an old friend tells director Ari about a recurring nightmare in which he is chased by 26 vicious dogs. Every night, the same number of beasts. The two men conclude that there's a connection to their Israeli Army mission in the first Lebanon War of the early eighties. Ari is surprised that he can't remember a thing anymore about that period of his life. Intrigued by this riddle, he decides to meet and interview old friends and comrades around the world. He needs to discover the truth about that time and about himself. As Ari delves deeper into the mystery, his memory begins to creep up in surreal images...

2008 / Israel, France, Germany / 90' / [Upcoming new 4K](#)

Available worldwide except Israel, German Speaking Territories, North America, Albania, Bosnia and Herzegovina, Croatia, Kosovo, Macedonia, Montenegro, Serbia, Slovenia

[REQUEST SCREENER](#)



FESTIVAL DE CANNES
60TH ANNIVERSARY PRIZE



NEW RESTORATIONS

Paranoid Park

Gus Van Sant

"A haunting, voluptuously beautiful portrait of a teenage boy." The New York Times

"A gorgeously stark, mesmerizingly elliptical story." Los Angeles Times

"One of [Van Sant's] best movies." The Hollywood Reporter

From the acclaimed director of *Elephant* (Palme d'Or, Cannes 2003), *Paranoid Park* captures Gus Van Sant's minimalist, observational style and his singular sensitivity to adolescent interiority. The film traces a teenage skateboarder facing the consequences of a tragic accident, blending moral ambiguity with subtle, poetic cinematography. Quietly revolutionary in Van Sant's oeuvre and highly influential on a generation of independent American filmmakers, *Paranoid Park* is now set to be restored in 4K.

Alex, a teenage skateboarder from Portland, accidentally kills a security guard. His otherwise typical life spirals into a dizzying new reality of confusion, cover-up and guilt, while the police investigate the death.

2007 / France, USA / Drama / 90' / [Upcoming new 4K](#)

Available worldwide except Israel, CIS, China (TV, VOD, Video), ANZ

[REQUEST SCREENER](#)



FESTIVAL DE CANNES
GRAND PRIX

NEW RESTORATIONS

Flanders

Bruno Dumont

"This deeply felt vision of the human condition has more resonance than yet another movie concluding that war is hell." The Los Angeles Times

"Evokes as intense an experience of the natural world as a film can provide." The New York Times

Awarded the Grand Prix at Cannes Film Festival in 2001, *Flanders* confirms Bruno Dumont's singular vision of rural austerity and human violence, following a young farmer whose emotional detachment is disrupted by both love and war. The film stands as one of Dumont's most radical and uncompromising works, blending stark realism with moments of disquieting abstraction.

Flanders. Demester shares his time between his farm and walks with Barbe, his childhood friend. He loves her, secretly and painfully, accepting from her the little that she can give him. Along with others his age, Demester leaves to be a soldier in a war in a far-off land. Barbarity, camaraderie and fear turn Demester into a warrior. As the seasons go by, Barbe, alone and wasting away, waits for the soldiers to return. Will Demester's intense love for Barbe save him?

2001 / France / Drama / 91' / [New 4K](#)

Also available: The [Bruno Dumont Collection](#)

Available worldwide except South Korea

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[ACCESS COLLECTION](#)



NEW RESTORATIONS

High Art

Lisa Cholodenko

"An elegant, witty, bittersweet lesbian romance set in Manhattan's avant-garde photography world. Visually and verbally compelling, and the two leads are superb." The Guardian

"So perceptive and mature it makes similar films seem flippant. Masterful." Roger Ebert

"A highlight of the Sundance Festival." Variety

Premiering at Sundance, Lisa Cholodenko's *High Art* marked a striking debut, offering an intimate and unsparing portrait of desire, ambition and artistic obsession within New York's underground creative scene. Anchored by powerful performances from Ally Sheedy and Radha Mitchell, the film quickly established itself as a defining work of late-1990s American independent cinema, heralding the emergence of a filmmaker who would later direct *The Kids Are All Right*. A celebrated landmark of queer cinema, newly restored in **4K**, *High Art* retains its raw emotional intensity and visual sophistication, reaffirming its status as a quietly influential film.

Syd, a young assistant editor at a prestigious photography magazine, meets Lucy Berliner, a once-renowned photographer now living in seclusion. As Lucy's career is revived through their connection, the two women become involved in a passionate and increasingly dangerous relationship, forcing Syd to confront unexpected choices.

1998 / USA, Canada / Drama / 101' / **New 4K**

Available worldwide except United States, Spain

[WATCH TRAILER](#)

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[DOWNLOAD PRESS NOTES](#)



Not a Pretty Picture

Martha Coolidge

"More than a movie – it's a mirror. Exceptional." Sunday News

Blending narrative and documentary, this autobiographical film examines a date rape and its aftermath. Re-enactments intertwine with behind-the-scenes footage, showcasing actors reflecting on their own experiences, including rape and the dynamics of male adolescence. Restored in 4K in 2022 by The Academy Film Archive and The Film Foundation. Restoration funding provided by the Hobson/Lucas Family Foundation.

In 1962, boarding school student Martha Coolidge was date raped at the age of sixteen. A dozen years later, she worked through the experience in her first feature-length film.

1975 / USA / Docu drama / 83' / **New 4K**

US Distribution: Janus Films, Criterion

Also available: *Old-Fashioned Woman* 1974 / 89' / **2K**

"Brilliant. Stirs the heart and mind." New York Post

A loving film portrait of Martha Coolidge's grandmother, an independent woman who married a Republican.

Available worldwide except North America, Spain

REQUEST SCREENER

"A film I wished I had seen as a teenager, which transmits both knowledge about a culture of abuse, and about the resistance to that culture through the innovative use of the language of cinema. It feels strikingly close to contemporary narratives and the reflexive politics around the gaze."

Céline Sciamma



FESTIVAL DE CANNES
COMPETITION



NEW RESTORATIONS

Woman is the Future of Man

Hong Sang-soo

"Memory, desire and raw self-interest clash against one another with startling poignancy."

The New York Times

Hong Sang-soo's fifth film premiered in Competition at Cannes in 2004. It was inspired by the famous verse by French poet Louis Aragon: *'Woman is the future of man, she is the colour of his soul.'* The film intricately weaves together themes of love, desire, and self-discovery, offering a contemplative reflection on the complexities of contemporary life.

The first snows have fallen over Seoul. Munho, a young Art professor, is catching up with his friend Hunjoon, a penniless filmmaker who has just returned from the United States. They start off in search of the memory of Sunhwa, a young girl they were both in love with a few years earlier.

2004 / South Korea / Drama / 88' / **New 4K**

Also available: *Tale of Cinema* (Cannes Competition) 2005 / South Korea / Drama / 90' / **New 4K**

Available worldwide except Japan, China, South Korea, Taiwan, Hong Kong, Thailand (Cinema), Brazil (Pay TV)

REQUEST SCREENER

Filmmakers Collections

Krzysztof Kieślowski

The Collection

"A consummate craftsman." Ken Loach

"A master!" Quentin Tarantino

The Polish master Krzysztof Kieślowski, who died 30 years ago, was celebrated for exploring profound human emotions and moral dilemmas.

The *Krzysztof Kieślowski Collection* notably includes:

The Scar 1976 / 106' / Upcoming new 4K

Camera Buff 1979 / 110' / Upcoming new 4K

No End 1984 / 108' / Upcoming new 4K

Blind Chance (Cannes Un Certain Regard) 1984 / 124' / New 4K

The Double Life of Véronique (Cannes Best Actress Award) 1991 / 98' / 4K

Three Colours Blue (Venice Best Actress) 1993 / 91' / 4K

Three Colours White (Berlinale Best Director) 1994 / 100' / 4K

Three Colours Red (Cannes Competition) 1994 / 96' / 4K

Major works by Krzysztof Kieślowski are undergoing 4K restoration: *A Short Film About Love* (1988) is a tender, unsettling portrait of voyeurism and emotional awakening. *A Short Film About Killing* (1988) confronts the morality of murder and capital punishment with stark intensity:

A Short Film About Love 1988 / 86' / Upcoming new 4K

A Short Film About Killing (Cannes Jury Grand Prix) 1988 / 81' / Upcoming new 4K

REQUEST AVAILS

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ACCESS COLLECTION



Michael Haneke on the set of *Code Unknown*, 2000

Michael Haneke

The Collection

"The Austrian auteur has made his name with disturbing and superb studies of the violence and repression of bourgeois life." The Guardian

"Haneke demonstrates profound insight into the essence of human behavior when all humility is pared away, raw panic and despair are the order of the day, and man becomes more like wolf than man." The New Yorker

Michael Haneke stands among the most exacting voices in contemporary European cinema. His films, marked by formal precision and a refusal of catharsis, confront violence, moral responsibility, and the uneasy complicity of the spectator.

A regular presence at Cannes, he is one of the few directors to have received the Palme d'Or twice, affirming his place as a defining filmmaker of his generation.

The *Michael Haneke Collection* includes:

Code Unknown (Cannes Competition) 2000 / France, Germany, Romania / 117' / 2K

The Piano Teacher (Cannes Grand Prize, Best Actor, Best Actress) 2001 / Austria, France / 130' / 2K

Funny Games 2007 / USA, UK, Austria, France, Germany, Italy / 111'

REQUEST AVAILS

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ACCESS COLLECTION

Bahram Beyzaie

The Collection

"Many of us, directly or indirectly, learned from him. We learned how to stand against forgetting."

Jafar Panahi

"You can feel Beyzaie's background in Persian literature, theatre and poetry." Martin Scorsese

Amid renewed international attention on Iranian cinema, now is the moment to rediscover one of its most influential voices: Bahram Beyzaie, a central figure of the Iranian New Wave.

Recently celebrated in major international venues including *MoMA*, *Metrograph*, and *Rex Bern*, Beyzaie's work continues to resonate with audiences and programmers worldwide. The work of this master storyteller, who recently passed, transcends borders, offering stories that are both deeply moving and instantly relatable.

mk2 films proudly represents several of his landmark works:

Bashu, The Little Stranger 1986 (Venice Classics Best Restored Film, TIFF Classics) / 120' / **New 4K**

The Stranger and the Fog 1974 / 140' / **4K**

Downpour 1972 / 128' / **2K**

Also available, his short films:

Safar (Journey) 1972 (Il Cinema Ritrovato, BFI London FF 2025) / 33' / **New 4K**

Uncle Mustache 1970 / 28' / **New 4K**

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ACCESS COLLECTION



Moving, 1993

Shinji Somai

The Collection

"The name of Shinji Somai deserves to be rediscovered today more than ever."

Hirokazu Kore-Eda

Shinji Somai was a key figure in Japanese cinema during the 1980s and 1990s, working during a period of transition marked by the decline of the studio system. His films are known for their distinctive visual style and their focus on youth, emotion, and movement.

This collection includes *The Friends* and *Moving*, two films that highlight his approach to storytelling and direction. Somai's work has since been recognised as a significant influence on contemporary Japanese filmmakers, including Hirokazu Kore-Eda and Ryusuke Hamaguchi.

The *Shinji Somai Collection* includes:

The Friends 1994 / Japan / 113' / **New 4K**

Moving (Cannes Un Certain Regard, Venice Classics Best Restored Film award)
1993 / Japan / 125' / **New 4K**

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ACCESS COLLECTION

Claude Chabrol

The Collection

"Claude Chabrol's work has a special charm and influenced my own work. A unique vibe which makes his films eternal." Bong Joon-ho

"Claude Chabrol is a master. An encounter with him was a promise of happiness. Intelligence, humour, derision, compassion, ruthless gaze, perfect distance to the subject, never too close or too far... Everything that makes him what he is to me: a humanist." Isabelle Huppert

One of French cinema's greatest and most prolific directors, Claude Chabrol is best known for his masterful suspense thrillers, featuring subversive female roles and stinging critiques of the bourgeoisie. The recipient of 23 international film awards, he was awarded the European Film Award for the body of his work in 2003.

Cop au Vin (Cannes Competition) 1985 / 110' / 4K

Inspector Lavardin 1986 / France / 100' / 4K

Masks (Berlinale Competition) 1987 / 100' / 4K

Story of Women (Venice Best Actress, Golden Globe Nomination for Best Foreign Film, César awards for Best Director and Best Actress) 1988 / 108' / 4K

Madame Bovary (Golden Globe Nomination for Best Foreign Film, Academy Award Nomination for Best Costume) 1991 / 142' / 4K

Betty 1992 / 105' / 4K

Torment 1994 / 100' / 4K

A Judgement in Stone (Venice Best Actress, César Best Actress) 1995 / 111' / 4K

The Swindle (San Sebastian Competition) 1997 / 105' / 4K

The Colour of Lies (Berlinale Competition) 1999 / 113' / 4K

Nightcap (Venice Competition, Prix Louis-Delluc) 2000 / 99' / 4K

The Flower of Evil 2002 / France / 104' / 4K

[REQUEST AVAILS](#)[REQUEST SCREENER](#)[ACCESS COLLECTION](#)



Bed and Board, 1970

François Truffaut

The Collection

"Truffaut's passion for cinema animates every movie he ever made." Martin Scorsese

mk2 films has completed the 4K restoration of the films from the *François Truffaut Collection*. The latest restorations include:

Shoot the Piano Player 1960 / 80' / B&W / [New 4K HDR](#)

The Soft Skin (Cannes Competition) 1963 / 118' / B&W / [New 4K HDR](#)

The Mischief Makers 1967 / 23' / B&W / [New 4K HDR](#)

Two English Girls 1971 / 130' / [New 4K HDR](#)

The Woman Next Door 1981 / 106' / [New 4K HDR](#)

Finally Sunday! (BAFTA Nomination for Best Foreign Film) 1982 / 111' / [New 4K HDR](#)

Also available:

François Truffaut – My Life, A Screenplay by David Teboul and Serge Toubiana (Cannes Classics) 2024 / France / 52' & 94' / [2K Classics](#) 2024 / France / 52' & 94' / [2K](#)

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[ACCESS COLLECTION](#)

Leos Carax

The Collection

"An audacious, shape-shifting cinema." BFI

"Leos Carax has the ability to create completely, spectacularly unexpected universes." Wes Anderson

mk2 films has acquired some rights to 5 major films directed by Leos Carax. Newly restored in **4K**, this set includes the most emblematic and representative films of the work of the rare and charismatic French director: the unofficial "amour fou" trilogy, notably starring Denis Lavant, Juliette Binoche and Julie Delpy (*Boy Meets Girl*, *Bad Blood*, *The Lovers on the Bridge*), combined with his Cannes-acclaimed 2012 comeback *Holy Motors*:

Boy Meets Girl 1984 / 100' / **New 4K** *

Bad Blood (Mauvais Sang) (Berlinale Competition) 1986/ 116'/ **New 4K** *

The Lovers on the Bridge (Les Amants du Pont Neuf) (BAFTA awards nomination for Best Film not in the English Language, EFA Best Actress award) 1991 / 125'/ **New 4K** (Worldwide Theatrical and Video rights)

Holy Motors (Cannes Competition) 2012 / 115' *

These films join the omnibus film *Tokyo!* (Cannes Un Certain Regard, 2008), co-directed by Michel Gondry, Bong Joon-ho, and Leos Carax, for which mk2 films holds worldwide rights (excluding Japan, South Korea).

* French rights only

REQUEST AVAILS

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ACCESS COLLECTION

The Lovers on the Bridge, 1991

Alain Resnais

The Collection

"A modernist giant." Dennis Lim, Artistic Director, New York Film Festival

"His impeccable filmography reflects his intelligence and insatiable curiosity." Télérama

Alain Resnais was honoured many times with prestigious awards worldwide, among which FIPRESCI prizes at Venice Festival (*Hiroshima Mon Amour* and *Life of Riley*), a special BAFTA award (*Hiroshima Mon Amour*), and the Cannes Grand Jury prize for *My American Uncle*. An important figure in modern cinema, Alain Resnais has continually challenged traditional narratives. His always innovative work encourages the audience to reconsider humanity's role in the modern world, provoking new reflections and deep emotions.

Wild Grass (Cannes Competition) 2008 / 104' / 2K *

I Want to Go Home (Venice Best Screenplay) 1989 / 106' / New 4K

Melo (Berlin Competition, Chicago Competition) 1986 / 105' / New 4K

Love Unto Death (Venice Competition, Lumière 2025 FIPRESCI award) 1984 / 92' / New 4K

Life is a Bed of Roses (Venice Competition) 1983 / 111' / New 4K

My American Uncle (Cannes Grand Jury Prize) 1980 / 121' / New 4K

Muriel (Venice Best Actress) 1963 / 117' / 2K *

Hiroshima Mon Amour (Oscar nomination for Best Screenplay, Cannes Competition) 1961 / 91' / B&W / 4K *

The Song of Styrène 1957 / 13' / 2K **

All the Memory in the World 1956 / 21' / 2K **

Night and Fog (Jean Vigo Prize) 1956 / 32' / B&W / 2K *

Van Gogh 1948 / 18' ** GUERNICA 1949 / 13' / 2K from a 4K scan **

Paul Gauguin 1949 / 12' **

* From the Argos / Cité Films collection ** From Les Films du Jeudi collection

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ACCESS COLLECTION



Nelly Kaplan

The Collection

Nelly Kaplan secured a singular place in French cinema by subverting social convention with wit and irreverence. After working with Abel Gance, she developed an independent body of work centred on rebellious heroines who overturn power relations. Her films tackle domination and desire with sharp intelligence while remaining playful and accessible.

The *Nelly Kaplan Collection* includes:

Pleasures of Love 1991 / 95' / 2K

Charles and Lucie 1979 / 92' / 2K

Papa, the Lil Boats... 1971 / 90' / 2K

A Very Curious Girl 1969 / 102' / 2K

Also available: The short films *Abel Gance et son Napoléon* (1984 / 60'), *The Picasso Look* (1967 / 52'), *Les Années 25* (1966 / 10'), *À la source, la femme aimée* (1965, 9'), *Abel Gance Hier et demain* (1963, 30'), *Rodolphe Bresdin* (1962 / 18'), and *Gustave Moreau* (1961 / 22')

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ACCESS COLLECTION



Guy Gilles

The Collection

Guy Gilles was a discreet yet singular figure in French cinema. Working on the margins of the Nouvelle Vague, his films blend fiction with autobiography and documentary observation, capturing love in passing and memory in motion. From *Love at Sea* onward, Gilles developed a personal cinematic language of images, voices and music, still ripe for rediscovery.

The *Guy Gilles Collection* includes:

Love at Sea 1965 / 93' / 2K

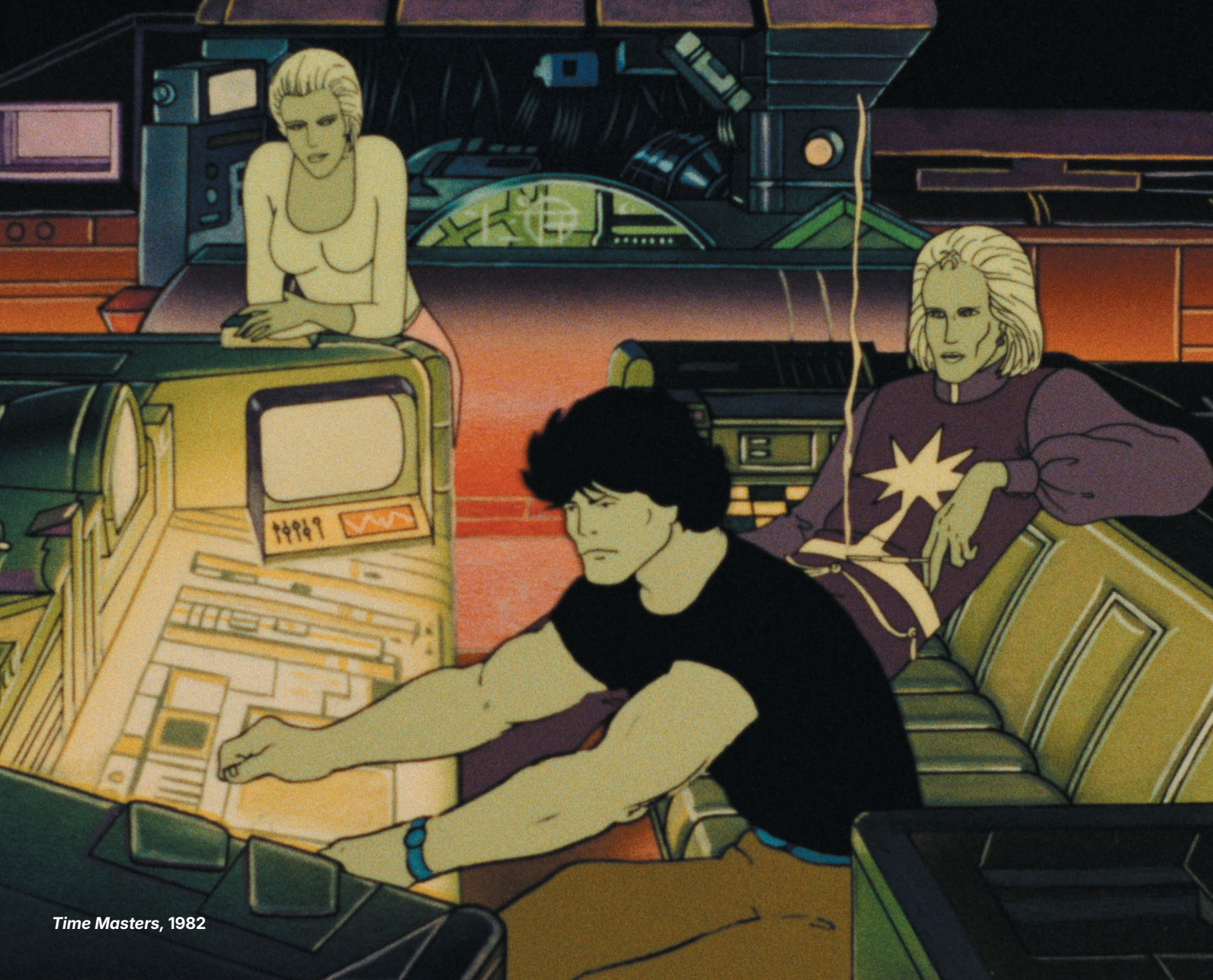
Wall Engravings 1968 / 90' / 2K

Earth Light 1970 / 98' / 2K

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ACCESS COLLECTION



Time Masters, 1982

René Laloux

The Collection

"Surreal and wonderful." Empire

René Laloux was a French visionary filmmaker who pushed the boundaries of animated storytelling. His surreal, thought-provoking films blend striking visuals with deep philosophical themes, creating timeless works of sci-fi brilliance. His artistry and imagination continue to inspire generations of animators and dreamers.

The *René Laloux Collection* includes:

Time Masters 1982 / 80' / 4K

Fantastic Planet (Cannes Special Award) 1973 / 72' / 2K

Also available: *The Snails* 1965 / France / 11'

From the Argos / Cité Films collection

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Thematic Collections

The Film Foundation

World Cinema Project

"These incredible films are an essential part of our collective film heritage." Martin Scorsese

The World Cinema Project, founded by Martin Scorsese in 2007, is dedicated to rescuing and revitalising neglected films from around the world. Over 50 films from diverse regions have been meticulously restored and preserved, providing global audiences with unique cinematic experiences.

Africa

Black Girl by Ousmane Sembène 1966 / Senegal / 65' / 4K

Chronicle of the Years of Fire by Mohammed Lakhdar-Hamina (Cannes Palme d'Or) 1975 / Algeria / 177' / 4K

Asia

A River Called Titas by Ritwik Ghatak 1973 / India, Bangladesh / 158' / 2K

Xiao Wu (Pickpocket) by Jia Zhang-Ke 1998 / China / 108' / 4K

Middle East

The Postman (Postchi) by Dariush Mehrjui 1972 / Iran / 109' / 4K

Chess of the Wind by Mohammad Reza Aslani 1976 / Iran / 93' / 4K

Europe

Shadows of Forgotten Ancestors by Sergei Parajanov 1965 / Ukraine / 96' / 4K

The Colour of Pomegranates by Sergei Parajanov 1969 / Armenia / 78' / 4K

South America

Limite by Mário Peixoto 1931 / Brazil / 120' / 2K

Pixote by Héctor Babenco (Locarno Silver Leopard, Golden Globes Best Foreign Film Nominee) 1980 / Brazil / 128' / 4K

... and many more

REQUEST AVAILS

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ACCESS COLLECTION

The Heart of Iranian Cinema

The Best of Iranian Films

As Jafar Panahi's *It was Just an Accident* was awarded the Palme d'or at the the 78th Cannes Film Festival, discover iconic Iranian cinema from the mk2 Films collection. Spanning pre- and post-revolutionary eras, these works - from Abbas Kiarostami's neorealism to Samira Makhmalbaf's bold feminist perspective - capture Iran's beauty, struggles, and resilience with poetic depth and cinematic mastery.

The Apple by Samira Makhmalbaf (Cannes Un Certain Regard) 1998 / 85' / [Upcoming new 4K](#)

The Silence by Mohsen Makhmalbaf 1998 / 76' / [2K](#)

Bashu, The Little Stranger by Bahram Beyzaie 1989 / 120' / [New 4K](#)

Where is the Friend's House? by Abbas Kiarostami 1987 / 83' / [2K](#)

The Runner by Amir Naderi 1984 / 94' / [2K](#)

Chess of the Wind by Mohammad Reza Aslani 1976 / 93' / [4K](#)

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The Apple, 1998

Essential French New Wave

The Collection

"The French New Wave was an incredible moment in film history. These films are so fresh, vibrant, and expressive. That's why we're still inspired by them. They were the prototype of the indie film."

Richard Linklater

This collection gathers the most iconic films from this brief yet monumental moment in world cinema, a true tidal wave that challenged the established rules of traditional filmmaking through the works of young, nonconformist directors.

Hiroshima Mon Amour by Alain Resnais (Cannes FIPRESCI Award, Oscar nomination for Best Screenplay) 1959 / 88' / B&W / 2K *

Paris Belongs to Us by Jacques Rivette 1961 / 137' / B&W / 2K

Jules and Jim by François Truffaut 1961 / 105' / B&W / 2K

Adieu Philippe by Jacques Rozier 1962 / 106' / B&W / 2K

Bay of Angels by Jacques Demy 1963 / 89' / B&W / 2K

Love at Sea by Guy Gilles 1963 / 74' / 2K

Happiness by Agnès Varda (Berlinale Special Prize of the Jury) 1965 / 85' / 2K

Le Parti des Choses: Bardot et Godard by Jacques Rozier 1964 / 8' / B&W / 2K

Seven Days Somewhere Else by Marin Karmitz 1967 / 85' / 2K

A Very Curious Girl by Nelly Kaplan 1969 / 106' / 2K

* From the Argos / Cité Films collection

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The Baker's Wife, 1938

Raimu Rediscovered

The Collection

"Raimu is the greatest actor in the world." Orson Welles

A towering figure of French cinema, Raimu is inseparable from the films of Marcel Pagnol. Across the 1930s and 1940s, he created some of the most memorable characters in French film, blending theatrical presence with deep humanity.

This programme offers the opportunity to rediscover Raimu through the complete works of Marcel Pagnol.

The *Raimu Rediscovered Collection* includes:

Marius 1931 by Alexander Korda / 130' / 4K

Fanny 1932 by Marc Allégret / 125' / 4K

César 1936 by Marcel Pagnol / 132' / 4K

Harvest 1937 by Marcel Pagnol / 137' / 4K

The Baker's Wife 1938 by Marcel Pagnol / 133' / 4K

The Well-Digger's Daughter 1940 by Marcel Pagnol / 170' / 4K

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Un Rêve plus long que la nuit, 1976

Art on Film

The Collection

Art on Film brings together singular works in which cinema meets visual creation, public space and collective memory. Spanning nearly a century, the collection shows how film can do more than capture art: it can expand it, turning images into experience and offering new ways of seeing the world.

The *Art on Film Collection* includes:

L'Inhumaine by Marcel L'Herbier 1923 / France / 123' / **2K**

Broadway by Light by William Klein 1957 / France / 11' *

The Picasso Look by Nelly Kaplan 1967 / France / 52'

Un Rêve plus long que la nuit by Niki de Saint Phalle 1976 / France / 82' / **New 4K**

Mural, Murals by Agnès Varda (Cannes Un Certain Regard) 1981/ France / 81' / **2K**

Mazehpa by Bartabas (Cannes Competition) 1993 / France / 107' / **New 4K**

10 On Ten by Abbas Kiarostami (Cannes Un Certain Regard) 2004 / Iran / 87'

Faces Places by JR and Agnès Varda (Cannes Special Screening) 2017 / France / 89' / **2K**

Tehachapi by JR (Telluride) 2023 / France, Switzerland / 92' / **2K**

... and many more

* From the Argos / Cité Films collection

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Hats Off!

Silent Comedy Classics

A celebration of the golden age of silent comedy, this programme brings together essential short films by Charles Chaplin, Buster Keaton, and Laurel & Hardy. Newly restored in 2K and 4K, these short films reveal slapstick at its most inventive, physical, and universal. With their iconic characters and timeless humour, they are perfect for audiences of all ages, whether in cinemas, on streaming platforms, or at outdoor screenings.

Charles Chaplin

The Floorwalker (1916, 28')

The Pawnshop (1916, 25')

The Rink (1916, 24')

Easy Street (1917, 25')

The Adventurer (1917, 25')

The Vagabond (1916, 25')

The Cure (1917, 25')

Buster Keaton

The Boat (1921, 24')

One Week (1920, 25')

Day Dreams (1922, 23')

Neighbours (1920, 18')

The Scarecrow (1920, 19')

The Haunted House (1920, 20')

Laurel & Hardy

Liberty (1929, 20')

The Second Hundred Years (1927, 23')

We Faw Down (1928, 20')

Big Business (1929, 20')

The Battle of the Century (1927, 19')

Two Tars (1928, 21')

... and more essential shorts

REQUEST AVAILS

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ACCESS COLLECTION



Rebuilding, 2025

Recent Films

Enquire about the availability of rights for the following recent films:

Enzo by Robin Campillo, Laurent Cantet 2025 / France / 103' / 2K

The Thing With Feathers by Dylan Southern 2025 / UK / 98' / 4K

The Sun Rises on Us All by Cai Shanjun 2025 / China / 131' / 2K

Sukwan Island by Vladimir de Fontenay 2025 / France, Germany, Benelux, Italy / 114' / 2K

Rebuilding by Max Walker-Silverman 2025 / USA / 95' / 4K

The Safe House by Lionel Baier 2025 / France / 90' / 4K

Love on Trial by Koji Fukada 2025 / Japan / 124' / 4K

Ghost Trail by Jonathan Millet 2024 / France / 105' / 4K

Peacock by Bernhard Wenger 2024 / Austria, Germany / 102' / 2K

Pink Lady by Nir Bergman 2024 / Israel, Italy / 106' / 4K

Four Mothers by Darren Thornton 2024 / Ireland, UK / 89' / 2K

Samia by Yasemin Samdereli 2024 / Germany, Italy / 102' / 2K

The Vanishing by Karim Moussaoui 2024 / France, Germany, Tunisia / 91' / 2K

Caught by the Tides by Jia Zhang-Ke 2024 / China / 111' / 2K

Eat the Night by Caroline Poggi, Jonathan Vinel 2024 / France / 107' / 2K

Ernest Cole: Lost and Found by Raoul Peck 2024 / France, USA / 106' / 2K

Locust by Keff 2024 / Taiwan, USA / 135' / 2K

Everybody Loves Touda by Nabil Ayouch 2024 / France, Morocco / 92' / 2K

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Shoah, 1985

Best of Docs

A Collection of Major Documentary Features

With compelling storytelling and unparalleled cinematography, each documentary offers a unique perspective and a rich tapestry of real-life stories that inspire, educate, and entertain.

The Times of Harvey Milk by Rob Epstein (Academy Award of Best Documentary) 1984 / 90' / 2K

Shoah by Claude Lanzmann (BAFTA Award for Best Documentary, Berlin International Film Festival FIPRESCI Prize) 1985 / 570' / 2K

Henri-Georges Clouzot's Inferno by R. Médéa and S. Bromberg (César for Best Documentary) 2009 / 94' / 2K

Faces Places by Agnès Varda and JR (Academy Award nomination for Best Documentary, Cannes Golden Eye Documentary Prize) 2017 / 89' / 2K

Birds of America by Jacques Loewille (CPH DOX Official Selection, Rotterdam Official Selection) 2020 / 83' / 2K

Cow by Andrea Arnold (Cannes Premiere) 2021 / 93' / 2K

Invisible Demons by Rahul Jain (Cannes Special Screening) 2021 / 70' / 2K

Occupied City by Steve McQueen (Cannes Official Selection) 2023 / 266' / 4K

Madame Hofmann by Sébastien Lifshitz 2024 / 104' / 2K

François Truffaut My Life, a Screenplay by David Teboul (Cannes Classics) 2023 / 94' / 2K

Ernest Cole: Lost and Found by Raoul Peck (Cannes Special Screening) 2024 / 106' / 2K

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The Inventor, 2023

Best of Animation

Collection of Major Animated Films

Animation for young and old alike!

Gulliver's Travels by Dave Fleischer (Academy Awards nominations for Best Music and Best Original Song) 1939 / 76' / 2K

Fantastic Planet by René Laloux (Cannes Special Award) 1973 / 72' / 4K *

Time Masters by René Laloux 1982 / 80' / New 4K *

The True Story of Puss N' Boots by Jérôme Deschamps, Macha Makeïeff and Pascal Hérold 2008 / 82' / 2K

Mary and the Witch's Flower by Hiromasa Yonebayashi 2017 / 103' / 2K (French rights only)

The Inventor by Jim Capobianco (Annecy Official Selection) 2023 / 89' / 2K

Mars Express by Jérémie Périn (Cannes Official Selection, César nomination for Best Animated feature Film) 2023 / 88' / 2K

Calamity Jane, A Childhood of Martha Jane Cannary by Rémi Chayé (Annecy Best Film) 2020 / 82' / 2K

* From the Argos / Cité Films Collection

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The Double Life of Véronique, 1991

Dubbed Films

Dubbed in German

The 400 Blows by François Truffaut 1959 / 93' / 4K

Mysterious Skin by Gregg Araki 2004 / 105' / New 4K

Dubbed in Italian

The Double Life of Véronique by Krzysztof Kieślowski 1991 / 98' / 4K (Also available in German and Spanish)

The End of Violence by Wim Wenders 1996 / 122' / New 4K

Dubbed in Spanish (Castilian)

Taste of Cherry by Abbas Kiarostami 1997 / 98' / 4K (Also available in Italian)

Sibyl by Justine Triet 2018 / 101' / 2K

... and many more upon request.

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Story of Women, 1988

Remake Rights

Enquire about the availability of remake rights by territory

Story of Women by Claude Chabrol (Venice Best Film, César nomination for Best Director and Best Actress, Golden Globes nomination for Best Foreign Language Film) 1988 / 103' / 4K

Alberto Express by Arthur Joffé (Cannes Classics) 1990 / 92' / 4K

A Judgement in Stone by Claude Chabrol (César for Best Actress) 1995 / 111' / 4K

Deep Crimson by Arturo Ripstein (Venice Best Score, Best Screenplay and Best Original Music, Sundance Honorable Mention) 1996 / 105' / 4K

Black Cat, White Cat by Emir Kusturica (Venice Silver Lion) 1998 / 130' / 4K

Certified Copy by Abbas Kiarostami (Cannes Best Actress) 2009 / 106' / 2K

The Nature of Love by Monia Chokri (César for Best Foreign Language Film, Cannes Un Certain Regard) 2023 / 112' / 2K

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Upcoming Anniversaries



Secrets & Lies

30th anniversary

Mike Leigh

"A beautifully constructed sentimental melodrama." Independent

"Nothing short of miraculous." ★★★★★ The Guardian

In 2026, the 30th anniversary of the Palme d'Or-winning *Secrets & Lies* offers an opportunity to revisit the performance that earned Marianne Jean-Baptiste Academy Award, Golden Globe and BAFTA nominations.

1996 / UK / Drama / 142' / 2K

Available worldwide except North America, UK, Benelux, Italy, Spain, CIS, Israel, Turkey, China, Taiwan

REQUEST SCREENER



For One Night, 1931

Jean Gabin

50th anniversary

"Icon of popular cinema." Télérama

In 2026, celebrate legendary French actor Jean Gabin on the 50th anniversary of his passing.

For One Night by Jean Godard 1931 / 54'

Coral Reefs by Maurice Gleize 1938 / 91' / [New 4K](#)

That Tender Age by Gilles Grangier 1964 / 95' (from the Argos / Cité Films collection)

Stormy Waters by Jean Grémillon 1941 / 90' / [4K](#)

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The General

100th anniversary

Buster Keaton

"More or less invented the action movie and looks even more startling than ever. Spectacular chases, fires and explosions are captured with fluid camerawork. There are no stunt doubles for Keaton and of course no digital effects." The Guardian

In 2026, celebrate the 100th anniversary of this absolute masterclass in slapstick from silent cinema icon Buster Keaton as a locomotive engineer. Featuring an exclusive soundtrack by Golden Globe nominee Joe Hisaishi.

1926 / USA / Comedy / B&W / 74' / 2K

Available worldwide except North America, Israel, South Korea, Slovakia (Free TV), Brazil (Pay TV)

REQUEST SCREENER



In the Realm of the Senses

50th anniversary

Nagisa Oshima

"One of the most extraordinary moments in screen history. Oshima's film widens and deepens the sensual realm."

★★★★★ The Guardian

A landmark of transgressive cinema, this masterpiece by Nagisa Oshima (*Merry Christmas, Mr. Lawrence*) remains one of the medium's most controversial films and is still censored in Japan. From the Argos / Cité Films collection.

1976 / Japan / Drama / 102' / New 4K

Available worldwide except Japan, France, USA & English-speaking Canada, UK, ANZ. (VOD), German-speaking territories (VOD, Video), Italy, Scandinavia, Baltics, Bulgaria (TV, VOD), Romania (TV, VOD), Ex-Yugoslavia (TV, VOD), South Korea, Taiwan, Brazil (Pay TV, VOD)

REQUEST SCREENER

The Young Girls of Rochefort

60th anniversary

Jacques Demy

"Irresistibly swinging." The Guardian

"Certainly the best musical in some time." The New York Times

This timeless musical gem keeps on captivating audiences six decades after its premiere, with its vibrant choreography, melodic storytelling, and whimsical charm. Nomination for Best Music, Score of a Musical Picture at the Academy Awards.

Two sisters leave their small seaside town of Rochefort in search of romance. Hired as carnival singers, one falls for an American musician, while the other must search for her ideal partner.

1966 / France / Musical / 120' / 2K

Also available: The *Jacques Demy Collection* and the documentary *Jacques Demy – The Pink and the Black* by Frédéric Bonnaud and Florence Platarets (Cannes Classics 2024, 52' & 88', 2K). From Agnès Varda: the documentary *The Young Girls Turn 25* (1993, 63', 2K)

Available worldwide except North America, UK, Benelux, Scandinavia, Poland (Free TV), Spain, Portugal, CIS, Israel, Japan, South Korea, Brazil (Pay TV)

REQUEST SCREENER





Eraserhead

50th anniversary

David Lynch

"Beautiful and strange." The Guardian

In 2027, *Eraserhead* turns 50. The film that first unveiled David Lynch's singular vision remains a radical cinematic experience, whose sound and imagery continue to influence generations of filmmakers and artists.

1977 / USA / Drama, Horror / B&W / 89' / 4K

Also available: The *David Lynch Collection*

Available worldwide except North America, UK, ANZ, Benelux, German-speaking territories, Italy, Scandinavia, Portugal (Cinema, Video), Greece, Poland (Cinema), Hungary (Free TV), Baltics, Israel, Turkey, CIS, Japan, Korea, Hong Kong, China (Cinema), Mexico (Cinema), Argentina (Cinema), Chile (Cinema), Brazil (Pay TV)

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Lost Highway

30th anniversary

David Lynch

"This is cinema as art, as Lynch challenges expectations of identity and reality." Empire

2027 marks the 30th anniversary of *Lost Highway*, a key work in David Lynch's later career. With its fractured narrative and hypnotic structure, the film extends his exploration of identity, memory, and desire.

1996 / USA / Thriller, Fantastic / 135' / 4K

Also available: The *David Lynch Collection*

Available worldwide except North America, UK, ANZ, Benelux, German-speaking territories, Italy, Scandinavia, Portugal (Cinema, Video), Greece, Poland (Cinema, Free TV), Slovakia (Free TV), Baltics, Israel, Turkey, CIS, Japan, Korea, Hong Kong, China (Cinema), Brazil (Pay TV)

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A photograph of Agnès Varda, a French filmmaker, looking directly at the camera. She is framed by several vertical strips of film, which show various scenes from her work. The film strips are arranged in a way that they appear to be holding her in place, creating a layered, cinematic effect. The background is a soft, light color, making the film strips and Varda's face the central focus.

Agnès Varda

Homage

Agnès Varda, often called the “*Grandmother of the Nouvelle Vague*,” is one of the most influential figures in modern cinema. Based in Paris, she worked into her late eighties, releasing her final film, *Varda by Agnès*, in 2019. Blending documentary and fiction with empathy and humour, her work helped shape the French New Wave. A lifelong champion of women and marginalised voices, she remained fiercely independent through her production company Ciné-Tamaris, and was awarded an Honorary Oscar in 2017.

2028 marks the 100th anniversary of Agnès Varda's birth.

The *Agnès Varda Collection* includes:

23 feature films

La Pointe Courte (1955, 80', 2K), *Cléo From 5 to 7* (1962, 90', 2K), *Vagabond* (1985, 2K), *Faces Places* (2017, 94', 2K) *Black Panthers* (30', 2K), and many more

16 short films

L'Opéra-Mouffe (1958, 2K), *Salut Les Cubains* (1963, 30', 2K), *Black Panthers* (30', 2K), and many more

Also available: *Viva Varda!* by Pierre-Henri Gibert (2023, 52' & 67', 2K) a documentary revealing a brand new perspective on the influential filmmaker's life and work.

REQUEST AVAILS

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The Circus

100th anniversary

Charles Chaplin

"Innovative and timelessly hilarious." Village Voice

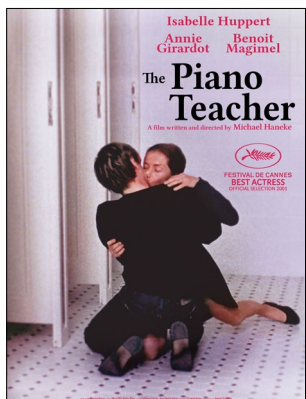
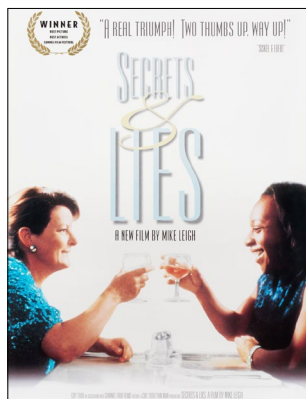
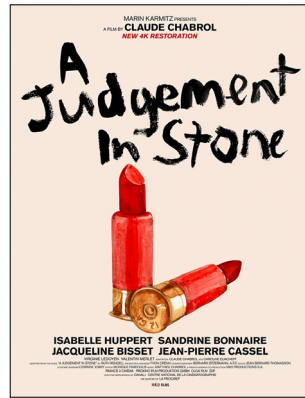
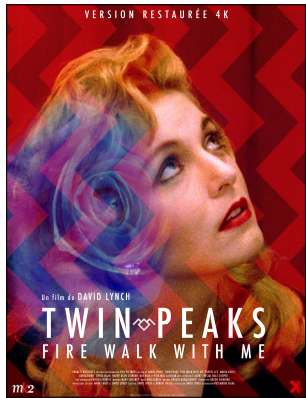
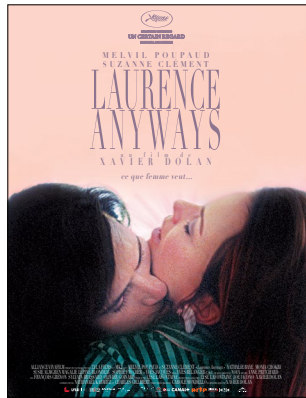
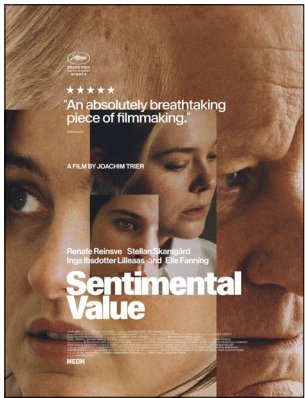
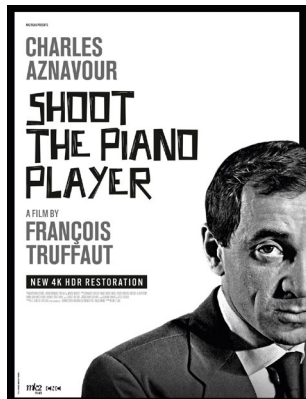
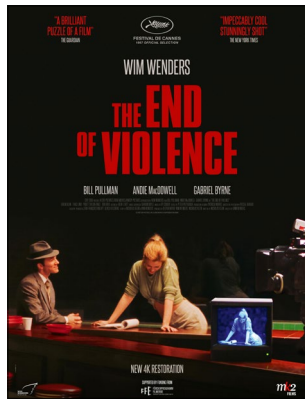
Celebrate the 100th anniversary of this high-flying comedy, and get caught up in Chaplin's whirlwind of gags, where even the acrobats and clowns watch his show-stopping stunts from the sidelines!

The Little Tramp is hired by a circus and soon becomes the main attraction when his comedic blunders drive the crowd wild. Having fallen in love with the ringmaster's daughter, he doesn't even realize he is the show's main feature.

1928 / USA / Comedy / B&W / 72' / 4K

Available worldwide except North America, UK, German Speaking Territories, Italy, Scandinavia, Spain, Switzerland, Poland (TV), Baltics, Israel, Turkey, Japan, Brazil (Pay TV), India

REQUEST SCREENER



Fatih Akin • Robert Altman • Theo Angelopoulos • Gregg Araki • Andrea Arnold
Olivier Assayas • Marine Atlan • Nabil Ayouch • Lionel Baier • Johnny Barrington • Bartabas
Marco Bellocchio • Nir Bergman • Bahram Beyzaie • Juliette Binoche • Serge Bozon • Robert Bresson
Jean-Stéphane Bron • Stéphane Brizé • Laurent Cantet • Robin Campillo • Jim Capobianco • Leos Carax
Michael Cera • Claude Chabrol • Charles Chaplin • Julien Chheng • Monia Chokri • Davy Chou
Emmanuel Courcol • Clément Cogitore • David Cronenberg
Jacques Demy • Mathieu Demy • Niki De Saint Phalle • Mati Diop • Xavier Dolan
Stanley Donen • Lætitia Dosch • Bruno Dumont • Marie-Clémentine Dusabejambo
Sergei M. Eisenstein • Victor Erice • Vladimir de Fontenay • Koji Fukada • Felipe Gálvez • Abel & Gordon
D.W. Griffith • Robert Guédiguian • Yilmaz Güney • Alice Guy-Blaché • Andrew Haigh
Ryusuke Hamaguchi • Michael Haneke • Oliver Hardy • Mahamat-Saleh Haroun
Todd Haynes • Mikhaël Hers • Hafsia Herzi • Christophe Honoré
Hou Hsiao-Hsien • James Ivory • Annemarie Jacir • Kent Jones • Nelly Kaplan • Marin Karmitz
Naomi Kawase • Buster Keaton • Keff • Eric Khoo
Abbas Kiarostami • Krzysztof Kieslowski • Cédric Klapisch • Marie Kreutzer
Akira Kurosawa • Kiyoshi Kurosawa • Emir Kusturica • Philippe Labro
Yorgos Lanthimos • Stan Laurel • Claude Lanzmann • Xavier Legrand
Mike Leigh • Fernando Leon De Aranoa • Sébastien Lifshitz • Harold Lloyd • Ken Loach
Pavel Louguine • Ernst Lubitsch • Daniele Luchetti • David Lynch • Mohsen Makhmalbaf
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François Truffaut • Jaco Van Dormael • Felix Van Groeningen • Gus Van Sant • Agnès Varda
Jonathan Vinel • Erich Von Stroheim • Max Walker-Silverman • Wim Wenders • Bernhard Wenger
David & Nathan Zellner • Jia Zhang-Ke • Andrey Zvyagintsev
 and many more...

Cinema that matters

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REQUEST A MEETING

