



COLLECTIONS  
WINTER 2026

**mk2**  
FILMS

mk2 Films is a Paris-based sales agent, producer and distributor, curating cinema that matters. From the Palme d'Or-winners *It was Just An Accident* by Jafar Panahi and *Anatomy of a Fall* by Justine Triet, to *Sentimental Value* by Joachim Trier, *Portrait of a Lady on Fire* by Céline Sciamma, and *Cold War* by Paweł Pawlikowski, mk2 Films champions bold, visionary storytelling.

Founded in 1974, mk2 Films is a home for auteurs — both established and emerging — whose work speaks to the present with artistry, clarity, and conviction.

A collection of over 1,000 titles forms a singular body of fiction, animation, and documentary, bringing together the timeless and the trailblazing: from Charlie Chaplin, François Truffaut and Agnès Varda, to Krzysztof Kieślowski, Abbas Kiarostami and David Lynch. Many of these works have been meticulously restored, preserving the power and beauty of cinema across generations. The collection traces a lineage from the earliest pioneers of the medium — Alice Guy-Blaché, D.W. Griffith — through Buster Keaton, Jacques Demy, and Claude Lanzmann, to some of today's most vital contemporary voices, including Xavier Dolan, Bruno Dumont, Leos Carax and Jia Zhang-Ke.

## IN SELECTION

MYSTERIOUS SKIN **NEW 4K**

GREGG ARAKI

THE DOUBLE LIFE OF VÉRONIQUE **4K**

KRZYSZTOF KIEŚŁOWSKI

## FOCUS

DAVID LYNCH

HOMAGE

IN-I IN MOTION

JULIETTE BINOCHÉ

THE FILM FOUNDATION

WORLD CINEMA PROJECT

THE COLOUR OF POMEGRANATES **4K**

SERGEI PARAJANOV

SHADOWS OF FORGOTTEN ANCESTORS **4K**

SERGEI PARAJANOV

CALAMITY

RÉMI CHAYÉ

## EVENTS

VAGABOND

AGNÈS VARDÉ

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METROPOLIS

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THE COLLECTION

THE PIANO TEACHER

MICHAEL HANEKE

SECRET AND LIES

MIKE LEIGH

JEAN GABIN

50<sup>TH</sup> ANNIVERSARY

THE GENERAL

BUSTER KEATON

IN THE REALM OF THE SENSES **NEW 4K**

NAGISA OSHIMA

## NEW RESTORATIONS

THE GOLD RUSH – 100 YEARS **NEW 4K**

CHARLES CHAPLIN

BASHU, THE LITTLE STRANGER **NEW 4K**

BAHRAM BEYZAIE

WOMAN IS THE FUTURE OF MAN **NEW 4K**

HONG SANG-SOO

ALAIN RESNAIS **NEW 4K**

THE COLLECTION

CHARLES CHAPLIN **NEW 2K**

NEW CURATED CYCLES OF SHORT FILMS

STAN LAUREL & OLIVER HARDY **NEW 4K**

NEW CURATED CYCLES OF SHORT FILMS

BUSTER KEATON **NEW 4K**

NEW CURATED CYCLES OF SHORT FILMS

## FILMMAKERS COLLECTIONS

KRZYSZTOF KIEŚŁOWSKI

THE COLLECTION

MARCEL PAGNOL **NEW 4K**

THE COLLECTION

LEOS CARAX

THE COLLECTION

JACQUES DEMY

THE COLLECTION

BRUNO DUMONT

THE COLLECTION

SHINJI SOMAI **NEW 4K**

THE COLLECTION

FRANÇOIS TRUFFAUT **NEW 4K**

THE COLLECTION

NIKI DE SAINT PHALLE **NEW 4K**

THE COLLECTION

## THEMATIC COLLECTIONS

THE HEART OF IRANIAN CINEMA

THE BEST OF IRANIAN FILMS

ESSENTIAL FRENCH NEW WAVE

THE COLLECTION

RECENT FILMS

THE BEST OF RECENT FILMS AVAILABLE

BEST OF DOCS

BEST DOCUMENTARIES FEATURES

BEST OF ANIMATION

SELECTION OF ANIMATED FEATURE FILMS

DUBBED FILMS

GERMAN, ITALIAN, SPANISH (CASTILIAN) DUBS

REMAKE RIGHTS

FROM THE MK2 FILMS COLLECTION

## FRENCH RIGHTS COLLECTION

A ROOM WITH A VIEW **NEW 4K**

JAMES IVORY

ORLANDO **NEW 4K**

SALLY POTTER

AKIRA KUROSAWA **NEW 4K**

THE COLLECTION

LOCAL HERO **NEW 4K**

BILL FORSYTH

MOONLIGHTING **NEW 4K**

JERZY SKOLIMOWSKI

INTO THE WEST

MIKE NEWELL

## UPCOMING ANNIVERSARIES

2027

THE YOUNG GIRLS OF ROCHEFORT

JACQUES DEMY

CHARLES CHAPLIN

HOMAGE

2028

AGNÈS VARDÉ

HOMAGE

COLD WAR

PAWEŁ PAWLICKI

IN SELECTION



IN SELECTION



Sundance  
Film Festival  
2026

# mysterious skin

GREGG ARAKI

*"Stunningly effective."* Los Angeles Times

*"The summer I was eight years old, five hours disappeared from my life..."* Brian Lackey, now 18, is haunted by nightmares and convinced he was abducted as a child. Neil McCormick, a teenage hustler, once believed he found love with his Little League coach. As Neil drifts to New York and Brian searches for answers, their paths cross—and the truth emerges.

Based on Scott Heim's acclaimed novel, **MYSTERIOUS SKIN** is the story of two boys linked by a past they can't forget, starring Joseph Gordon-Levitt, Brady Corbet, Michelle Trachtenberg and Elisabeth Shue.

Digitally restored by the Academy Film Archive and UCLA Film & Television Archive in conjunction with Sundance Institute in 4K from the original 35 mm A/B camera negatives and original sound elements. The restoration was supervised by Gregg Araki at Resillion and Monkeyland Audio.

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2004 / USA / 99' / **NEW 4K**

AVAILABLE WORLDWIDE EXCEPT UNITED STATES, CIS, ISRAEL, ANZ, JAPAN

 REQUEST SCREENER



Deutsche  
Kinemathek

# *the double life of vÉRONIQUE*

KRZYSZTOF KIEŚŁOWSKI

"A mesmerizing, poetic work." The Washington Post

"Provocative and mysterious." The New York Times

With **THE DOUBLE LIFE OF VÉRONIQUE**, Krzysztof Kieślowski crafts a hypnotic meditation on identity, intuition, and the invisible ties between two women who never truly meet yet mysteriously mirror one another. Awarded Best Actress (Irène Jacob), the FIPRESCI Prize, and the Ecumenical Jury Prize at Cannes 1991.

Veronika lives in Poland. Veronique lives in France. They don't know each other. Veronika gets a place in a music school, works hard, but collapses and dies on her first performance. At this point, Veronique's life seems to take a turn...

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1991 / POLAND / 98' / 4K

AVAILABLE WORLDWIDE EXCEPT NORWAY, POLAND, NORTH AMERICA, UK, BENELUX, GERMAN SPEAKING TERRITORIES (EXCEPT TV), ITALY (TV, VOD), SCANDINAVIA, SPAIN, PORTUGAL, ANZ, CIS, ISRAEL, TURKEY, JAPAN, SOUTH KOREA, TAIWAN

 REQUEST SCREENER



# krzysztof kieślowski

## THE COLLECTION

*"A consummate craftsman."* Ken Loach

*"A master!"* Quentin Tarantino

The Polish master Krzysztof Kieślowski, who died 30 years ago, was celebrated for exploring profound human emotions and moral dilemmas.

The [KRZYSZTOF KIEŚŁOWSKI COLLECTION](#) notably includes:

[THE SCAR](#) 1976 / 106' / [UPCOMING NEW 4K](#)

[CAMERA BUFF](#) 1979 / 110' / [UPCOMING NEW 4K](#)

[NO END](#) 1984 / 108' / [UPCOMING NEW 4K](#)

[BLIND CHANCE](#) (Cannes Un Certain Regard) 1984 / 124' / [NEW 4K](#)

[THE DOUBLE LIFE OF VÉRONIQUE](#) (Cannes Best Actress Award) 1991 / 98' / [4K](#)

[THREE COLOURS BLUE](#) (Venice Best Actress) 1993 / 91' / [4K](#)

[THREE COLOURS WHITE](#) (Berlinale Best Director) 1994 / 100' / [4K](#)

[THREE COLOURS RED](#) (Cannes Competition) 1994 / 96' / [4K](#)

Major works by Krzysztof Kieślowski are undergoing [4K](#) restoration: [A SHORT FILM ABOUT LOVE](#) (1988) is a tender, unsettling portrait of voyeurism and emotional awakening. [A SHORT FILM ABOUT KILLING](#) (1988) confronts the morality of murder and capital punishment with stark intensity:

[A SHORT FILM ABOUT LOVE](#) 1988 / 86' / [UPCOMING NEW 4K](#)

[A SHORT FILM ABOUT KILLING](#) (Cannes Jury Grand Prix) 1988 / 81' / [UPCOMING NEW 4K](#)

# FOCUS



# david lynch

## HOMAGE

*“David Lynch really was a visionary, the word could have been invented to describe the man and the films, the series, the images and the sounds he left behind.”*

Martin Scorsese

David Lynch passed away on Jan. 16, 2025. Celebrate his work by reprogramming his iconic films from the mk2 Films collection, representing some of his most essential works, from landmark feature films to a rare collection of visionary short films:

**LOST HIGHWAY** 1996 / USA / 135' / **NEW 4K**  
**TWIN PEAKS: FIRE WALK WITH ME** 1992 / USA / 135' / **4K**  
+ **THE MISSING PIECES** (DELETED SCENES) 2013 / 90' / HD  
**ERASERHEAD** 1977 / USA / 89' / **4K**

The collection **THE SHORT FILMS OF DAVID LYNCH** includes:

**LUMIERE** 1995 / 1' / HD  
**THE COWBOY AND THE FRENCHMAN** 1988 / 26'  
**THE AMPUTEE** 1974 / 4' & 5' / HD  
**THE GRANDMOTHER** 1970 / 34' / HD  
**THE ALPHABET** 1969 / 4' / HD  
**SIX MEN GETTING SICK** 1967 / 4' / HD

Also available:

**DUMBLAND** 2002 / 8 EPISODES / 34' (in total)  
**DYNAMIC 01** 2007 / 7 SHORT FILMS / 98' (in total)

About David Lynch:

**THE FIRST IMAGE – DAVID LYNCH** by Pierre-Henri Gibert  
2019 / FRANCE / 26' / **2K**

► **ACCESS COLLECTION**

✉ **REQUEST AVAIL**

"IN-I IN MOTION aims to bring the audience into the heart of creation.  
It invites the artist within each viewer to sharpen their edge."  
Juliette Binoche



FOCUS



OFFICIAL SELECTION  
OUT OF COMPETITION



V'25



BIFF BUSAN  
International Film Festival

in-i in motion

JULIETTE BINOCHE

"The intense process behind the creation of the show. Fascinating." DEADLINE

"Affords viewers raw access to the creation process, and the rare fascination of watching two leading artists figuring new dimensions to their craft." Variety

In 2007, Juliette Binoche and Akram Khan paused their careers to co-create *In-I*, a daring performance toured worldwide. Today, Juliette Binoche revisits that inspiring journey. Through unseen footage, she reflects, as a filmmaker, on creation, the risks it entails, and the personal transformation it brings.

Juliette Binoche's directorial debut **IN-I IN MOTION** offers a captivating immersion into the creative act, through never-before-seen footage of rehearsals and the staging of *In-I*.

mk2 Films is coordinating a 2026 worldwide release as a major cultural event.

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2025 / FRANCE / 156' / 2K

AVAILABLE WORLDWIDE EXCEPT FRANCE, GREECE, CHINA, SOUTH KOREA, TAIWAN, BRAZIL

REQUEST SCREENER

PRESS NOTES



YAM DAABO, 1986

# the film foundation

WORLD CINEMA PROJECT

*"These incredible films are an essential part of our collective film heritage."*  
Martin Scorsese

The World Cinema Project, founded by Martin Scorsese in 2007, is dedicated to rescuing and revitalizing neglected films from around the world. Over 50 films from diverse regions have been meticulously restored and preserved, providing global audiences with unique cinematic experiences

The films are restored by The Film Foundation's World Cinema Project and Cineteca di Bologna at L'Immagine Ritrovata from sources around the world.

**FOUR SENEGALESE NEWSREELS** by Paulin Soumano Vieyra, Babacar Gueye, Orlando Lopez and Georges Caristan 1966 / SENEGAL / 80' / [4K](#)

**O REGRESSO DE AMÍLCAR CABRAL** by Sana Na N'Hada, José Bolama, Josefina Crato, Djalma Fettermann, and Flora Gomes 1976 / GUINEA-BISSAU / 33' / [4K](#)

**YAM DAABO** by Idrissa Ouédraogo 1986 / BURKINA FASO / 80' / [4K](#)

**MORTU NEGA** by Flora Gomes 1988 / GUINEA-BISSAU / 96' / [4K](#)

**GHATASHRADDHA** by Girish Kasaravalli 1977 / INDIA / 115' / [4K](#)

**THE FALL OF OTRAR** by Ardash Amirkulov 1991 / KAZAKHSTAN / 156' / [4K](#)

**THE POSTMAN** by Dariush Mehrjui 1972 / IRAN / 109' / [4K](#)

**SHADOWS OF FORGOTTEN ANCESTORS** by Sergei Parajanov 1965 / UKRAINE / 96' / [4K](#)

**SÃO PAULO, SOCIEDADE ANÔNIMA** Luiz Sérgio Person 1965 / BRAZIL / 107' / [4K](#)

AND MANY MORE

► [ACCESS COLLECTION](#)

► [DOWNLOAD BROCHURE](#)

✉ [REQUEST AVAILS](#)



# *the colour of pomegranates*

SERGEI PARAJANOV

*"Compelling in a way that's almost impossible to describe. This is essential viewing."*

Chicago Reader

*"Today, it's the springboard many artists use to get further into the cinematic stratosphere. Jaw-dropping."*

Roger Ebert

A poetic, surreal portrait of the revered 18<sup>th</sup> century Armenian ashugh (poet and musician) Sayat Nova, the "King of Song," recounting the stages of his life as a writer, lover and priest.

1969 / ARMENIA / 78' / 4K



AVAILABLE WORLDWIDE EXCEPT ARMENIA, NORTH AMERICA, UK, ITALY, FRANCE, GERMAN SPEAKING TERRITORIES, BELGIUM, SPAIN, JAPAN, THAILAND (CINEMA), SLOVAKIA (FREE TV), SOUTH KOREA, UKRAINE (CINEMA)



# *shadows of forgotten ancestors*

SERGEI PARAJANOV

*"In the temple of cinema, there are images, light and reality. Sergei Parajanov was the master of that temple."*

Jean-Luc Godard

In the 19<sup>th</sup> century Carpathian Mountains of Ukraine, Ivan, a young Hutsul man, falls in love with Marichka, the daughter of his father's killer. Their bond defies family hatred but is shattered by tragedy when Marichka drowns in a mountain river. Consumed by grief, Ivan marries another woman yet remains haunted by his lost love, until his own fate, too, dissolves into myth and memory.

1965 / UKRAINE / 96' / 4K



AVAILABLE WORLDWIDE EXCEPT UKRAINE, ARMENIA, AZERBAIJAN, ALBANIA, BOSNIA AND HERZEGOVINA, BULGARIA, GREECE, KOSOVO, MONTENEGRO, NORTH MACEDONIA, TURKEY, CROATIA, SERBIA, BALTICS, CZECH REPUBLIC, GEORGIA, HUNGARY, KAZAKHSTAN, MOLDOVA, POLAND, ROMANIA, SLOVAKIA, NORTH AMERICA, UK, FRANCE, BELGIUM, GERMANY, ITALY, SWITZERLAND, LUXEMBOURG

NEW ANNOUNCEMENTS



# calamity

*a childhood of martha jane cannary*

RÉMI CHAYÉ

*"Richly animated and enjoyable. Portrays Calamity Jane's journey to self-discovery in a world that expects her to follow rigid rules."* The Independent

*"A western where the pure tradition of the genre is suddenly revived by the grace of a drawing."* Le Monde

1863, United States. Martha Jane's father is injured during a westward journey. She must drive the family wagon and tend to the horses. The learning curve is tough, but Martha feels freer than ever. Wearing trousers for practicality, she is accused of theft by Abraham, the convoy leader. Forced to flee, disguised as a boy, she searches for proof of her innocence and uncovers a world where her unique personality will emerge. Step by step, she becomes the legendary Calamity Jane.

From the acclaimed director of *Long Way North* (Annecy Audience Award) comes a captivating take on the Western genre. Set in a world full of adventure, danger, and self-discovery and featuring stunning animation and a heartfelt story, **CALAMITY** is an inspiring tale of empowerment and resilience.

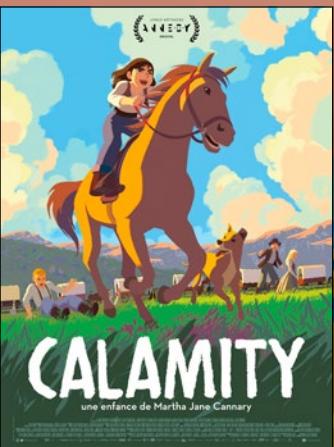
2020 / FRANCE / 82' / 2K

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AVAILABLE WORLDWIDE EXCEPT FRANCE, CANADA, BENELUX, SWITZERLAND, SPAIN, PORTUGAL, POLAND, NORWAY, LITHUANIA, JAPAN, CHINA

► WATCH TRAILER

✉ REQUEST SCREENER



# EVENTS



# vagabond

AGNÈS VARDÀ

*"Cool, enigmatic and as gripping as any thriller. Unmissable."*

★★★★★ The Guardian

*"Agnès Varda's best film."*

★★★★★ Little White Lies

*"What a film."*

★★★★★ Chicago Sun-Times

Celebrate the 40<sup>th</sup> anniversary of the 1985 Venice Golden Lion-winning **VAGABOND** by Agnès Varda. Seamlessly blending fiction with documentary form, the film challenges conventional narrative structures and subverts audience expectations. Its raw and uncompromising portrayal of marginality and freedom stands as a landmark in French feminist cinema, anchored by Sandrine Bonnaire's groundbreaking performance.

The camera follows Mona, recounting the final two months of her wandering. She drifts. Pitches her tent near a garage or a cemetery. She walks—most of all, until she can walk no further.

FRANCE / 1985 / 105' / 2K

AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, UK, NETHERLANDS, SCANDINAVIA, SPAIN, PORTUGAL, CIS, ISRAEL, JAPAN, CHINA (CINEMA), SOUTH KOREA

Also available: The **AGNÈS VARDÀ COLLECTION**

► WATCH NEW TRAILER

► ACCESS COLLECTION

► DOWNLOAD BROCHURE



FESTIVAL DE CANNES  
PALME D'OR

EVENTS

# taste of cherry

ABBAS KIAROSTAMI

*"Overflowing with beauty and surprise."* Martin Scorsese

*"Pulses with art and humanity."* TIME Magazine

*"Abbas Kiarostami's masterpiece."* The New York Times

Quietly defiant, **TASTE OF CHERRY** subverts expectation and withholds judgement, unfolding as a poetic masterpiece on a subject long considered taboo in Iran, awarded the Palme d'Or at Cannes in 1997.

2027 commemorates the 30<sup>th</sup> anniversary of this defining milestone in Abbas Kiarostami's career and a landmark of cinema.

Who is Mr. Badii, really? A desperate man, a wise one? Driving his 4x4, he roams the majestic Iranian landscapes around Tehran in search of someone willing to lend him a hand with a particular task, in exchange for a reward. Everyone he encounters reacts to his proposal in a different way.

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1997 / IRAN / 98' / **4K**

AVAILABLE WORLDWIDE EXCEPT IRAN, NORTH AMERICA, POLAND (TV), SLOVAKIA (FREE TV), LITHUANIA (TV), TURKEY, ISRAEL, JAPAN, SOUTH KOREA, TAIWAN, CHINA

Also available: [The ABBAS KIAROSTAMI COLLECTION](#)

✉ REQUEST SCREENER

▶ ACCESS COLLECTION

▶ DOWNLOAD BROCHURE



# five films by kiarostami

## HOMAGE

*"Kiarostami represents the highest level of artistry in the cinema."* Martin Scorsese

*"One the most inspiring masters of cinema ever."* Jim Jarmusch

2026 marks the 10<sup>th</sup> anniversary of the Iranian master's passing. This tribute programme presents five of his most essential feature-length films in restored versions: **WHERE IS THE FRIEND'S HOUSE?**, **THE TRAVELER**, **TASTE OF CHERRY**, **THE WIND WILL CARRY US**, and **CERTIFIED COPY**. Together, they invite audiences to journey through the incomparable style of the influential filmmaker Abbas Kiarostami.

**FIVE FILMS BY KIAROSTAMI** includes:

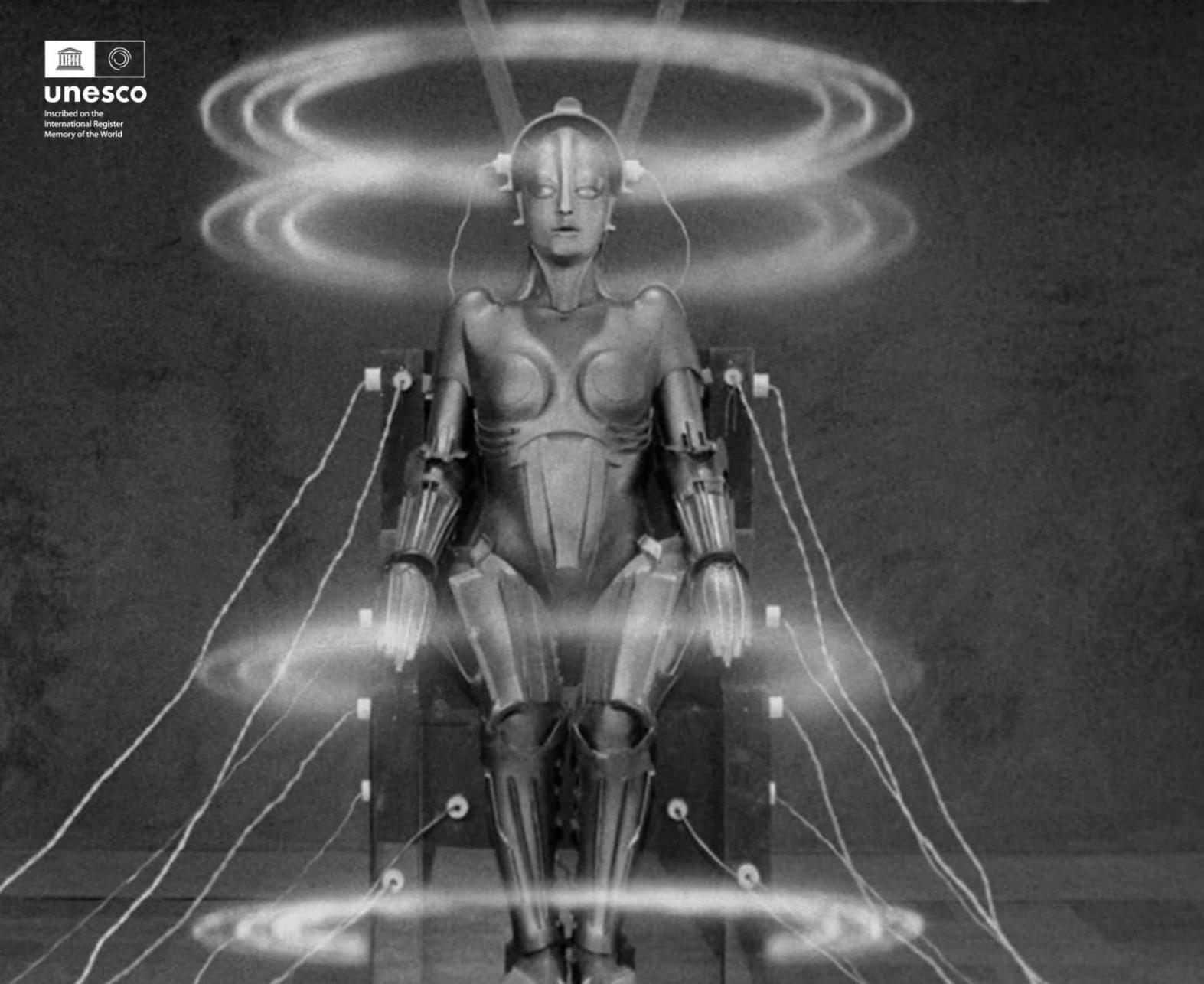
**WHERE IS THE FRIEND'S HOUSE?** 1987 / 84' / 2K

**THE TRAVELER** 1974 / 74' / 2K

**TASTE OF CHERRY** (Cannes Palme d'Or) 1997 / 98' / 4K

**THE WIND WILL CARRY US** (Venice Grand Special Jury Prize) 1999 / 118' / 4K

**CERTIFIED COPY** (Cannes Best Actress) 2009 / 106' / 2K



# metropolis

## 100<sup>th</sup> anniversary

FRITZ LANG

*"A masterpiece."* Sight and Sound

Metropolis, in 2026, is a marvellous futuristic megalopolis organised according to a caste system. Workers toil in the underground city to ensure the happiness of those who live on the upper level — the free men in the city's hanging gardens. Between the two tiers, technocrats oversee the proper functioning of the machines. But Maria, transformed into a robot, will lead the workers into revolt...

Set in a dazzling futuristic city the film depicts a society starkly divided: the privileged live above in towering skyscrapers, while the workers toil below in oppressive conditions. A visionary masterpiece by Fritz Lang, **METROPOLIS** remains one of the most influential and visually iconic films ever made. It is the very first film to be inscribed in UNESCO's Memory of the World Register.

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1927 / GERMANY / B&W / 125' / 2K / FRENCH RIGHTS ONLY

 REQUEST SCREENER



# claude lanzmann

## THE COLLECTION

*"One of the greatest filmmakers ever."* The New Yorker

The **CLAUDE LANZMANN COLLECTION** includes:

**ISRAEL WHY** 1973 / 185'

**SHOAH** (Berlinale OCIC and FIPRESCI Prizes, BAFTA award for Best Documentary)  
1985 / 542' & **NEW APPROX 10x 52' VERSION / 2K FROM A 4K SCAN**

**TSAHAL** 1994 / 316'

**A VISITOR FROM THE LIVING** 1997 / 65'

**LIGHTS AND SHADOWS** 2008 / 40'

**THE KARSKI REPORT** 2010 / 48'

Also available:

**ALL I HAD WAS NOTHINGNESS** by Guillaume Ribot (Berlinale Special)  
2025 / FRANCE / 94' / 4K

*"Succeeds in capturing the very essence of the monumental film."* Télérama  
Only using Lanzmann's own words and never-before-seen excerpts of **SHOAH**,  
Guillaume Ribot pays homage to one of cinema's masterpieces and to its director's  
relentless pursuit to tell the untold.

► [ACCESS COLLECTION](#)

✉ [REQUEST AVAIL](#)

► [DOWNLOAD BROCHURE](#)



FESTIVAL DE CANNES  
GRAND PRIX



FESTIVAL DE CANNES  
BEST ACTRESS



FESTIVAL DE CANNES  
BEST ACTOR

# the piano teacher

MICHAEL HANEKE

*"Isabelle Huppert gives one of her greatest screen performances in Michael Haneke's powerfully disquieting film."* The New York Times

Erika Kohut teaches piano at the Conservatory in Vienna. In her early forties, she lives at home, cooped up with her mother, whose influence Erika escapes only on her regular visits to porn cinemas and peepshows. Her sexuality is an affair of morbid voyeurism and masochistic self-mutilation. Erika and life travel separate paths. Until one day, one of her students gets it into his head to seduce her...

In 2026, celebrate the 25<sup>th</sup> anniversary of this gripping drama exploring the intricacies of desire and repression, offering a raw and unapologetic portrayal of human nature. With its haunting narrative and powerful performances, the film leaves an indelible mark, showcasing Michael Haneke's mastery in navigating the darker facets of the human psyche.

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2001 / AUSTRIA, FRANCE / 130' / 2K

AVAILABLE WORLDWIDE EXCEPT GERMAN SPEAKING TERRITORIES, HUNGARY, NORTH AMERICA, UK, ITALY (TV, VOD), SPAIN, SLOVAKIA (FREE TV), CIS, POLAND (TV), TURKEY, ANZ, JAPAN, SOUTH KOREA, BRAZIL (PAY TV)

 REQUEST SCREENER



EVENTS



FESTIVAL DE CANNES  
PALME D'OR



FESTIVAL DE CANNES  
BEST ACTRESS



## secrets & lies

MIKE LEIGH

*"Nothing short of miraculous."* ★★★★ The Guardian

When her adoptive mother dies, Hortense, a 27 years old black woman, decides to look for her real mother. She is overwhelmed when she discovers that her biological mother, Cynthia, is white and that she has a 20 year old daughter, Roxanne, who she lives with. Despite the panic Cynthia feels when she hears from this long-forgotten child and despite everything that separates them, a genuine bond of trust and love gradually grows between them.

In 2026, the 30<sup>th</sup> anniversary of the Palme d'Or-winning **SECRETS & LIES** offers an opportunity to revisit the performance that earned Marianne Jean-Baptiste Academy Award, Golden Globe and BAFTA nominations.

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1996 / UK / 142' / 2K

AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, UK, BENELUX, ITALY, SPAIN, CIS, ISRAEL, TURKEY, CHINA, TAIWAN

REQUEST SCREENER



STORMY WATERS, 1941

## *jean gabin* 50<sup>th</sup> anniversary

"Icon of popular cinema." *Télérama*

A legendary French actor and a key figure in poetic realism, Jean Gabin (1904–1976) starred in classics like *Pépé le Moko* (1937), *The Grand Illusion* (1937), and *Port of Shadows* (1938). His memorable role in **STORMY WATERS** (1941), directed by Jean Grémillon, showcased his depth. Post-war, he revived his career with *Don't Touch the Loot* (1954), cementing his place in French cinema history. In 2026, celebrate Jean Gabin on the 50<sup>th</sup> anniversary of his passing.

**FOR A NIGHT** by Jean Godard 1931 / 54'

**CORAL REEFS** by Maurice Gleize 1938 / 91' / **NEW 4K**

**THAT TENDER AGE** by Gilles Grangier 1964 / 95' (from the Argos/Cité Films collection)

**STORMY WATERS** by Jean Grémillon 1941 / 90' / **4K**

► ACCESS COLLECTION

✉ REQUEST AVAIS



## *the general* 100<sup>th</sup> anniversary

BUSTER KEATON

*"More or less invented the action movie and looks even more startling than ever. Spectacular chases, fires and explosions are captured with fluid camerawork. There are no stunt doubles for Keaton and of course no digital effects."* The Guardian

In 2026, celebrate the 100<sup>th</sup> anniversary of this absolute masterclass in slapstick, from silent cinema icon Buster Keaton as a locomotive engineer, caught up in the throes of the Civil War. Featuring an exclusive soundtrack by Golden Globe nominee Joe Hisaishi.

1926 / USA / B&W / 74' / **2K**

✉ REQUEST SCREENER

AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, ISRAEL, BRAZIL (PAY TV)



## *in the realm of the senses* 50<sup>th</sup> anniversary

NAGISA OSHIMA

*"One of the most extraordinary moments in screen history. Oshima's film widens and deepens the sensual realm."* ★★★★ The Guardian

A landmark of transgressive cinema, this masterpiece by Nagisa Oshima (*Merry Christmas, Mr. Lawrence*) remains one of cinema's most controversial films. Based on a true pre-war Japanese scandal, it explores obsessive love and rebellion against patriarchal norms, and remains censored in Japan.

From the Argos / Cité Films collection.

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1976 / JAPAN / 102' / NEW 4K

AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, UK, GERMAN SPEAKING TERRITORIES (VOD, VIDEO), ITALY, SCANDINAVIA, SWITZERLAND, BALTIKS, BULGARIA (TV, VOD), ROMANIA (TV, VOD), ANZ. (VOD), SOUTH KOREA, TAIWAN, HONG KONG, BRAZIL (PAY TV, VOD)

## NEW RESTORATIONS

CHARLIE CHAPLIN  
THE GOLD RUSH



NEW RESTORATIONS



FESTIVAL DE CANNES  
2025 OFFICIAL SELECTION  
CANNES CLASSICS

# the gold rush

## 100 years

CHARLES CHAPLIN

mk2 Films proudly re-released **THE GOLD RUSH** in cinemas worldwide on the day of its centenary. The film was screened simultaneously on 500 screens across 70 territories to mark the occasion. The newly restored version premiered in the Official Selection of the 78<sup>th</sup> Cannes Film Festival as the Opening Film of Cannes Classics.

The **4K** restoration was carried out by Fondazione Cineteca di Bologna at L'Immagine Ritrovata laboratory (Bologna), under the aegis of Association Chaplin and Roy Export SAS, with the support of mk2.

---

1925 / USA / B&W / 88' / **NEW 4K**

AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, UK, NETHERLANDS, GERMAN SPEAKING TERRITORIES, ITALY, SCANDINAVIA, SPAIN, SWITZERLAND, POLAND (TV), BULGARIA (CINEMA), CZECH REPUBLIC (FREE TV), SLOVENIA (FREE TV), ISRAEL, TURKEY, JAPAN, LATAM (CINEMA), INDIA, SAARC (CINEMA, VIDEO, VOD), FRENCH AFRICAN TERRITORIES (CINEMA)

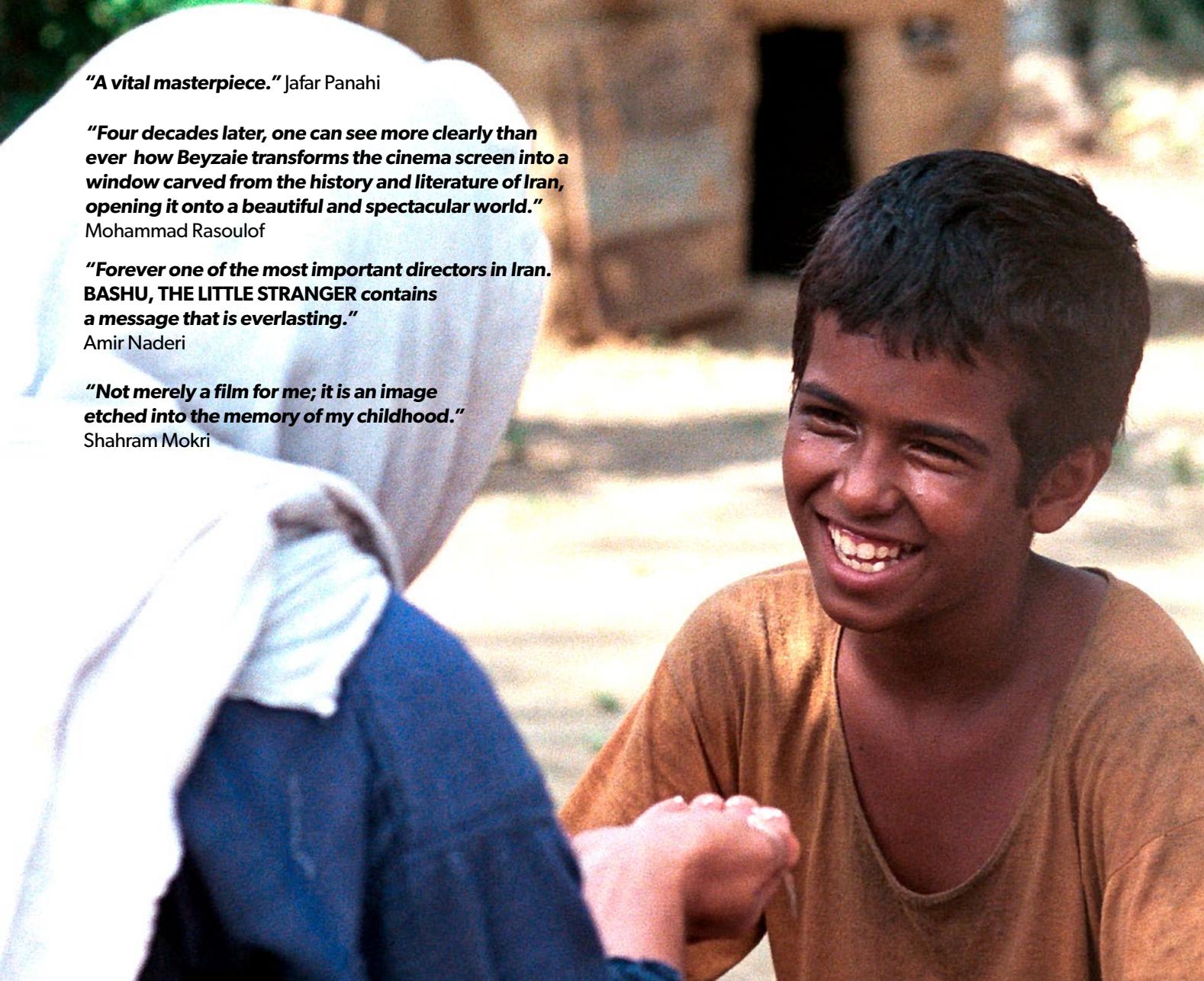
Also available: The **CHARLES CHAPLIN COLLECTION**

► [WATCH NEW TRAILER](#)

► [DOWNLOAD PRESS NOTES](#)

► [ACCESS COLLECTION](#)

► [DOWNLOAD BROCHURE](#)



*"A vital masterpiece."* Jafar Panahi

*"Four decades later, one can see more clearly than ever how Beyzaie transforms the cinema screen into a window carved from the history and literature of Iran, opening it onto a beautiful and spectacular world."*

Mohammad Rasoulof

*"Forever one of the most important directors in Iran. BASHU, THE LITTLE STRANGER contains a message that is everlasting."*

Amir Naderi

*"Not merely a film for me; it is an image etched into the memory of my childhood."*

Shahram Mokri



NEW RESTORATIONS

# *bashu, the little stranger*

BAHRAM BEYZAIE

*"A masterpiece."* Les Cahiers du Cinéma

After his family is killed in a bombing, young Bashu flees southern Iran alone and arrives in a remote northern village. Unable to speak the local language and shunned as a little stranger, he is taken in by a mother of two whose husband is away. A fragile bond slowly begins to grow between them.

A landmark of Iranian cinema and a deeply humanist work, **BASHU, THE LITTLE STRANGER** blends realism with the quiet lyricism of a modern fable. Produced in 1985 with the support of Kanoon (the Iranian state institute that also backed Abbas Kiarostami's early films), the film stands as a sincere and enduring plea for tolerance, and a subtle critique of rigid social norms. In 1999, it was voted *"the greatest Iranian film of all time"* by a panel of 150 critics and professionals.

Restoration in **4K** at Roashana Studios with the support of the Institute for the Intellectual Development of Children and Young Adults (Kanoon).

---

1985 / IRAN / 122' / NEW 4K

AVAILABLE WORLDWIDE EXCEPT IRAN, ISRAEL, AUSTRIA, GERMANY, SWITZERLAND, LIECHTENSTEIN

Also available: the **BAHRAM BEYZAIE COLLECTION**

REQUEST SCREENER

DOWNLOAD PRESS NOTES

ACCESS COLLECTION



NEW RESTORATIONS



FESTIVAL DE CANNES  
COMPETITION

# woman is the future of man

HONG SANG-SOO

*"Memory, desire and raw self-interest clash against one another with startling poignancy."*

The New York Times

Hong Sang-soo's fifth film premiered in Competition at Cannes in 2004. It was inspired by the famous verse by French poet Louis Aragon: 'Woman is the future of man, she is the colour of his soul.' The film intricately weaves together themes of love, desire, and self-discovery, offering a contemplative reflection on the complexities of contemporary life.

The first snows have fallen over Seoul. Munho, a young Art professor, is catching up with his friend Hunjoon, a penniless filmmaker who has just returned from the United States. They start off in search of the memory of Sunhwa, a young girl they were both in love with a few years earlier.

Also available: **TALE OF CINEMA** (Cannes Competition) 2005 / SOUTH KOREA / 90' / **NEW 4K**

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2004 / SOUTH KOREA / 88' / **NEW 4K**

AVAILABLE WORLDWIDE EXCEPT JAPAN, CHINA, SOUTH KOREA, TAIWAN, HONG KONG, BRAZIL (PAY TV)

► **ACCESS COLLECTION**

✉ **REQUEST SCREENER**



NEW RESTORATIONS

# alain resnais

## THE COLLECTION

*"A modernist giant."* Dennis Lim, Artistic Director, New York Film Festival

*"His impeccable filmography reflects his intelligence and insatiable curiosity."* Télérama

Alain Resnais was honored many times with prestigious awards worldwide, among which FIPRESCI prizes at Venice Festival (*Hiroshima mon amour* and *Life of Riley*), a special BAFTA award (*Hiroshima mon amour*), and the Cannes Grand Jury prize for **MY AMERICAN UNCLE**. An important figure in modern cinema, Alain Resnais has continually challenged traditional narratives. His always innovative work encourages the audience to reconsider humanity's role in the modern world, provoking new reflections and deep emotions.

**WILD GRASS** (Cannes Competition) 2008 / 104' / 2K \*

**I WANT TO GO HOME** (Venice Best Screenplay) 1989 / 106' / **NEW 4K**

**MELO** (Berlin Competition, Chicago Competition) 1986 / 105' / **NEW 4K**

**LOVE UNTO DEATH** (Venice Competition, Lumière 2025 FIPRESCI award) 1984 / 92' / **NEW 4K**

**LIFE IS A BED OF ROSES** (Venice Competition) 1983 / 111' / **NEW 4K**

**MY AMERICAN UNCLE** (Cannes Grand Jury Prize) 1980 / 121' / **NEW 4K**

**MURIEL** (Venice Best Actress) 1963 / 117' / **2K** \*

**HIROSHIMA MON AMOUR** (Oscar nomination for Best Screenplay, Cannes Competition) 1961 / 91' / B&W / **4K** \*

**THE SONG OF STYRÈNE** 1957 / 13' / **2K** \*\*

**ALL THE MEMORY IN THE WORLD** 1956 / 21' / **2K** \*\*

**NIGHT AND FOG** (Jean Vigo Prize) 1956 / 32' / B&W / **2K** \*

**VAN GOGH** 1948 / 18' \*\*

**GUERNICA** 1949 / 13' / **2K FROM A 4K SCAN** \*\*

**PAUL GAUGUIN** 1949 / 12' \*\*

\* FROM THE ARGOS/CITÉ FILMS COLLECTION \*\* FROM LES FILMS DU JEUDI COLLECTION

► **ACCESS COLLECTION**

✉ **REQUEST SCREENER**

✉ **REQUEST AVAILS**



NEW RESTORATIONS

# charles chaplin

NEW CURATED CYCLES OF SHORT FILMS

mk2 Films has recently acquired the rights to Charles Chaplin's short films from the Mutual and Essanay collections from the 1910s and 1920s. Now available in newly restored **2K** versions and organised into cohesive film cycles, they offer a fresh opportunity to rediscover Chaplin's early masterpieces – and to be moved from tears to laughter!

THE LITTLE TRAMP AT WORK! (87')

**THE NEW JANITOR** (12'), **PAY DAY** (22'), **WORK** (28'), **THE FLOORWALKER** (28'),  
**THE PAWNSHOP** (25')

A TRAMP IN TROUBLE (92')

**KID AUTO RACES** (6'), **THE BANK** (24'), **THE FIREMAN** (25'), **THE CURE** (25'),  
**THE MASQUERADE** (12')

HOLIDAYS FOR THE LITTLE TRAMP (91')

**BY THE SEA** (15'), **THE IDLE CLASS** (32'), **A DAY'S PLEASURE** (19'), **THE VAGABOND** (25')

THE LITTLE TRAMP STRANGE ADVENTURES (74')

**EASY STREET** (25'), **THE RINK** (24'), **THE ADVENTURER** (25')

THE LITTLE TRAMP AT THE SHOW (95')

**A FILM JOHNNIE** (12'), **BEHIND THE SCREEN** (23'), **THE PROPERTY MAN** (20')  
**HIS NEW JOB** (20'), **A NIGHT IN THE SHOW** (20')

Also available in **NEW 4K**:

**THE CHAPLIN REVUE** including **A DOG'S LIFE** (1918, 32'), **SHOULDER ARMS** (1918, 41'), and **THE PILGRIM** (1923, 60')

**THE FIRST NATIONAL COLLECTION** (including 7 shorts, 195' in total)

► [ACCESS COLLECTION](#)

► [DOWNLOAD BROCHURE](#)

✉ [REQUEST AVAILS](#)

NEW RESTORATIONS



DO DETECTIVE THINK, 1927



PUTTING PANTS ON PHILIP, 1927



THE BATTLE OF THE CENTURY, 1927



THE SECOND HUNDRED YEARS, 1927

# stan laurel & oliver hardy

NEW CURATED CYCLES OF SHORT FILMS

*"The most successful comedy duo in movie history."*  
Los Angeles Times

*"Their legacy will no doubt live on for as long as people will want to laugh."*  
The Film Magazine

The first pictures of one of cinema's most beloved duos are available for the first time in their original length and restored in **2K** since their initial release. These very rare short films, previously seen only in tattered prints, showcase some of their most famous gags and reveal the creation of a unique alchemy.

Laurel and Hardy are featured in **new 4K** versions, assembled in two cycles of short films from the late 1920s which highlight the explosive talents of the pioneering duo in slapstick comedy.

Cycle #1 LAUREL AND HARDY'S ESCAPES (63')  
**LIBERTY** (20')  
**THE SECOND HUNDRED YEARS** (23')  
**WE FAW DOWN** (20')

Cycle #2 LAUREL AND HARDY'S MASTERPIECES (60')  
**BIG BUSINESS** (20')  
**THE BATTLE OF THE CENTURY** (19')  
**TWO TARS** (21')

AND MANY MORE: over 18 hours of absolute essential films by Stan Laurel and Oliver Hardy

► **ACCESS COLLECTION**

✉ **REQUEST AVAIL**

NEW RESTORATIONS



THE NAVIGATOR, 1924

## buster keaton

### NEW SHORT FILMS SELECTION

*"Beyond all praise... The greatest of all the clowns in the history of the cinema... A supreme artist."*

Orson Welles

Buster Keaton, whose 130<sup>th</sup> birthday is being celebrated this year, is being honoured in a **4K** edition featuring a selection of his iconic short films from the 1920s. These cycles highlights the comic genius of the artist, renowned for his lasting influence on the history of silent cinema:

**BUSTER'S AMAZING TRAVELS** (75')

**THE BOAT** (24'), **THE LOVE NEST** (24'), **THE BALLOONATIC** (27')

**BUSTER'S LOVE STORIES** (73')

**ONE WEEK** (25'), **DAY DREAMS** (23'), **THE GARAGE** (25')

Also available:

**THE THREE AGES** 1923 / 64' / 2K

**THE NAVIGATOR** 1924 / 62' / **NEW 4K**

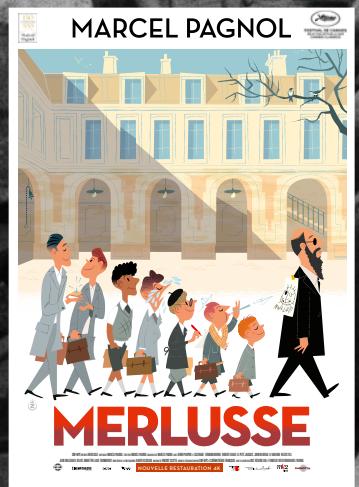
**THE GENERAL** 1926 / 79' / 2K

AND MANY MORE.

► **ACCESS COLLECTION**

✉ **REQUEST AVAILED**

# FILMMAKERS COLLECTION



MERLUSSE, 1935



# marcel pagnol

## THE COLLECTION

Marcel Pagnol (1895–1974) was a French writer, playwright, and filmmaker. His films capture the essence of Provençal life and emphasize the significance of human relationships, often set against the backdrop of the picturesque countryside. He repeatedly collaborated with a cast of renown starring actors such as Fernandel and Raimu.

Discover the latest 4K restorations of:

**CIGALON** 1935 / FRANCE / 73' / [NEW 4K](#)  
**MERLUSSE** 1935 / FRANCE / 72' / [NEW 4K](#)

Also available:

The complete **MARCEL PAGNOL COLLECTION**, including the Marseille trilogy in **4K** (**MARIUS**, **FANNY**, and **CÉSAR**), **MANON OF THE SPRINGS** and **UGOLIN** (1952, **4K**), **THE WELL-DIGGER'S DAUGHTER** (1940, **4K**), **THE BAKER'S WIFE** (1938, **4K**), **HEARTBEAT** (1937, **2K**), **HARVEST** (1937, **4K**), and many more.

► [WATCH COLLECTION TRAILER](#)

► [DOWNLOAD BROCHURE](#)

► [ACCESS COLLECTION](#)

✉ [REQUEST AVAILS](#)



HOLY MOTORS, 2012

# leos carax

## THE COLLECTION

*"An audacious, shape-shifting cinema."* BFI

*"Leos Carax has the ability to create completely, spectacularly unexpected universes."*  
Wes Anderson

mk2 Films has acquired some rights to 5 major films directed by Leos Carax. Newly restored in **4K**, this set includes the most emblematic and representative films of the work of the rare and charismatic French director: the unofficial "amour fou" trilogy, notably starring Denis Lavant, Juliette Binoche and Julie Delpy (**BOY MEETS GIRL**, **BAD BLOOD**, **THE LOVERS ON THE BRIDGE**), combined with his Cannes-acclaimed 2012 comeback **HOLY MOTORS**:

**BOY MEETS GIRL** 1984 / 100' / **NEW 4K\***

**BAD BLOOD (MAUVAINS SANG)** (Berlinale Competition) 1986 / 116' / **NEW 4K \***

**THE LOVERS ON THE BRIDGE (LES AMANTS DU PONT-NEUF)** (BAFTA awards nomination for Best Film not in the English Language, EFA Best Actress award) 1991 / 125' / **NEW 4K** (Worldwide Theatrical and Video rights)

**HOLY MOTORS** (Cannes Competition) 2012 / 115'\*

These films join the omnibus film **TOKYO!** (Cannes Un Certain Regard, 2008), co-directed by Michel Gondry, Bong Joon-ho, and Leos Carax, for which mk2 Films holds worldwide rights (excluding Japan, South Korea).

\* FRENCH RIGHTS ONLY

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► [DOWNLOAD BROCHURE](#)

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DONKEY SKIN, 1970

FILMMAKERS COLLECTION

# jacques demy

THE COLLECTION

*"His work never stopped inspiring me."* Damien Chazelle

Jacques Demy is a renowned French director, awarded worldwide with a Palme d'Or and 6 Academy Award nominations. His colourful work, full of innovations and unforgettable melodies, has had a lasting influence on global cinema and contemporary creation. In 2026, the 60<sup>th</sup> anniversary of **THE YOUNG GIRLS OF ROCHEFORT** will be celebrated. On this occasion, revisit Jacques Demy's magical universe through the complete collection, including:

**LOLA** 1960 / 85' / B&W / 2K

**BAY OF ANGELS** 1962 / 89' / B&W / 2K

**THE UMBRELLAS OF CHERBOURG** 1964 / FRANCE / 91' / NEW 4K

**THE YOUNG GIRLS OF ROCHEFORT** 1966 / 120' / 2K

**DONKEY SKIN** 1970 / 89' / 2K

**THE PIED PIPER** 1972 / 90' / 2K

**A ROOM IN TOWN** 1982 / 90' / 2K

**PARKING** 1985 / 95' / 2K

Also available:

**JACQUES DEMY - THE PINK AND THE BLACK** by Frédéric Bonnaud and Florence Platarets 2024 (Cannes Classics) / FRANCE / 52' & 88' / 2K

► [ACCESS COLLECTION](#)

► [DOWNLOAD BROCHURE](#)

✉ [REQUEST AVAILS](#)



Li'l Quinquin, 2014

# bruno dumont

## THE COLLECTION

*"An iconoclast. Always uncompromising and intense."*

The Hollywood Reporter

Born in 1958, Bruno Dumont is an unconventional French director renowned for winning two Grand Prizes of the Jury at Cannes for **HUMANITY** (1999) and **FLANDERS** (2006). He initiated his directing career with the startling, visionary realism of the acclaimed **THE LIFE OF JESUS** (1997), solidifying his reputation as a daring iconoclast at the forefront of French cinema, known for working with non-professional actors. Unexpectedly, the experimental horror **TWENTYNINE PALMS** (2003) casts 'regular' actors in a unique, crude film set in the US. Back to his homeland with a series of three major films freely crossing the usual borders of film genres, **FLANDERS** (2006), **HADEWIJCH** (2009) and **OUTSIDE SATAN** (2011), Bruno Dumont then boldly and remarkably ventured into broad comedy with his TV miniseries **LI'L QUINQUIN** (2014).

The **BRUNO DUMONT COLLECTION** includes:

**THE LIFE OF JESUS** (Cannes Golden Camera – Special Mention) 1997 / 96' / **4K**  
**HUMANITY** (Cannes Grand Prize of the Jury, Best Actor) 1999 / 141' / **4K**  
**TWENTYNINE PALMS** (Venice Competition) 2003 / 119'  
**FLANDERS** (Cannes Grand Prize of the Jury) 2006 / 91' / **UPCOMING NEW 4K**  
**HADEWIJCH** (TIFF Special Presentations, FIPRESCI award) 2009 / 105' \*  
**OUTSIDE SATAN** (Cannes Un Certain Regard) 2011 / 110' / **UPCOMING NEW 4K**\*  
**LI'L QUINQUIN** 2014 / TV series (4 x 52')

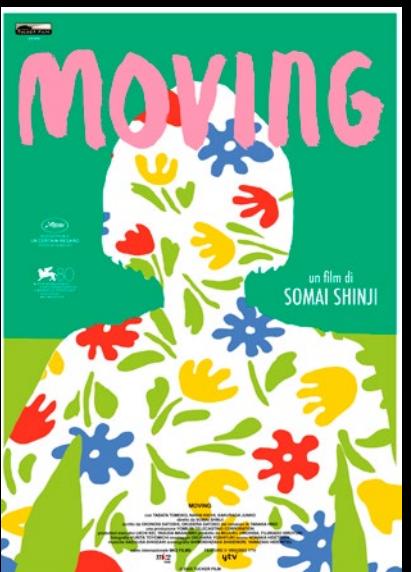
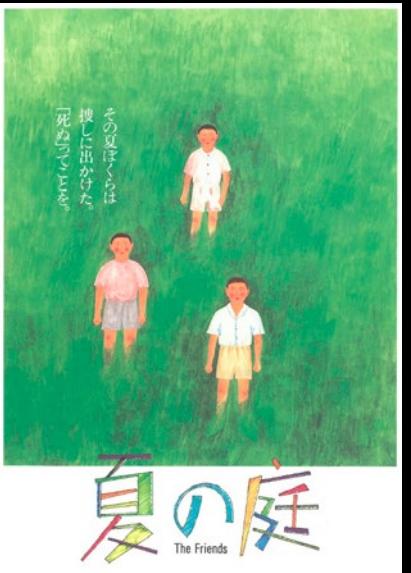
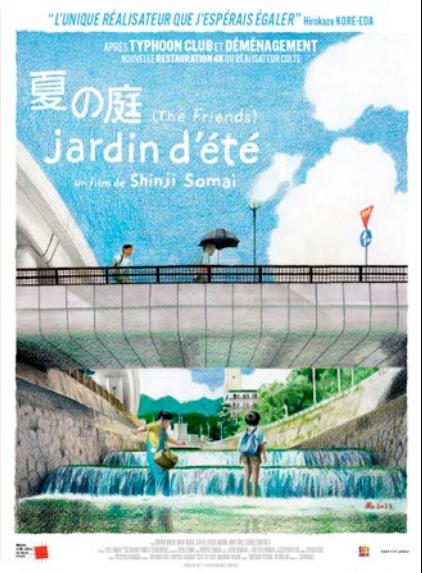
\* FRENCH RIGHTS ONLY

► WATCH TRAILER

► ACCESS COLLECTION

✉ REQUEST AVAILS

► DOWNLOAD BROCHURE



## shinji somai

### THE COLLECTION

*"The name of Shinji Somai deserves to be rediscovered today more than ever."*  
Hirokazu Kore-Eda

Shinji Somai was a key figure in Japanese cinema during the 1980s and 1990s, working during a period of transition marked by the decline of the studio system. His films are known for their distinctive visual style and their focus on youth, emotion, and movement. This collection includes **THE FRIENDS** and **MOVING**, two films that highlight his approach to storytelling and direction. Somai's work has since been recognised as a significant influence on contemporary Japanese filmmakers, including Hirokazu Kore-eda and Ryusuke Hamaguchi.

The collection includes:

**THE FRIENDS** 1994 / JAPAN / 113' / **NEW 4K**

**MOVING** (Cannes Un Certain Regard, Venice Classics Best Restored Film award) 1993 / JAPAN / 125' / **NEW 4K**

[WATCH TRAILER FOR 'MOVING'](#)

[WATCH TRAILER FOR 'THE FRIENDS'](#)

[ACCESS COLLECTION](#)

[REQUEST AVAIL](#)



THE MISCHIEF MAKERS, 1957

# françois truffaut

## THE COLLECTION

*"Truffaut's passion for cinema animates every movie he ever made."* Martin Scorsese

mk2 Films has completed the **4K** restoration of the films from the **FRANÇOIS TRUFFAUT COLLECTION**. The latest restorations include:

**SHOOT THE PIANO PLAYER** 1960 / 80' / B&W / **NEW 4K HDR**  
**THE SOFT SKIN** (Cannes Competition) 1963 / 118' / B&W / **NEW 4K HDR**  
**THE MISCHIEF MAKERS** 1967 / 23' / B&W / **NEW 4K HDR**  
**TWO ENGLISH GIRLS** 1971 / 130' / **NEW 4K HDR**  
**THE WOMAN NEXT DOOR** 1981 / 106' / **NEW 4K HDR**  
**FINALLY SUNDAY!** (BAFTA Nomination for Best Foreign Film)  
1982 / 111' / **NEW 4K HDR**

Also available:

**FRANÇOIS TRUFFAUT - MY LIFE, A SCREENPLAY** by David Teboul and Serge Toubiana  
(Cannes Classics) 2024 / FRANCE / 52' & 94' / **2K**

**THE MISCHIEF MAKERS**, François Truffaut's first short film, is a charming summer romantic comedy set in the south of France, newly restored in **4K** and starring Bernadette Lafont.

► WATCH "5 HEROINS" TRAILER

► WATCH ANTOINE DOINEL TRAILER

► WATCH COLLECTION TRAILER

► ACCESS COLLECTION

► DOWNLOAD BROCHURE

► REQUEST AVAILS



UN RÊVE PLUS LONG QUE LA NUIT, 1976

# niki de saint phalle

## THE COLLECTION

The internationally renowned visual artist Niki de Saint Phalle is also the creator of a captivating and complex body of film work, echoing her favourite themes and marked by a singular aesthetic avant-garde.

**UN RÊVE PLUS LONG QUE LA NUIT** 1976 / FRANCE / 82' / NEW 4K

*"Channels all of Saint Phalle's imagination as an artist - explosive, elephantine, curlicued."* Sight & Sound

Magically transformed into an adult, young Princess Camélia journeys through a surreal, phantasmagorical world of enchanted beings and eerie creatures, confronting patriarchy and peril on her path to womanhood.

**DADDY** 1973 / FRANCE / 75' / NEW 4K

*"The film drove Niki's psychoanalyst into a furious rage, yet was applauded by Godard and Lacan at its Paris premiere. Most importantly, Niki declared it 'a woman's film.'"* Peter Whitehead, co-director

The fantasies of a young girl who, because of her father, harbours a fierce hatred of men.

Also available:

**THE TRAVELLING COMPANION** 1977 / 7' / UPCOMING NEW 4K

► WATCH NEW TRAILER

► ACCESS COLLECTION

✉ REQUEST AVAILS

# THEMATIC COLLECTIONS



## *the heart of iranian cinema*

### THE BEST OF IRANIAN FILMS

As Jafar Panahi's [IT WAS JUST AN ACCIDENT](#) was awarded the Palme d'or at the the 78<sup>th</sup> Cannes Film Festival, discover iconic Iranian cinema from the mk2 Films collection. Spanning pre- and post-revolutionary eras, these works—from Abbas Kiarostami's neorealism to Samira Makhmalbaf's bold feminist perspective—capture Iran's beauty, struggles, and resilience with poetic depth and cinematic mastery.

[THE APPLE](#) by Samira Makhmalbaf (Cannes Un Certain Regard)  
1998 / 85' / [UPCOMING NEW 4K](#)

[THE SILENCE](#) by Mohsen Makhmalbaf 1998 / 76' / [2K](#)

[BASHU, THE LITTLE STRANGER](#) by Bahram Beyzaie 1989 / 120' / [NEW 4K](#)

[WHERE IS THE FRIEND'S HOUSE?](#) by Abbas Kiarostami 1987 / 83' / [2K](#)

[THE RUNNER](#) by Amir Naderi 1984 / 94' / [2K](#)

[CHESS OF THE WIND](#) by Mohammad Reza Aslani 1976 / 93' / [4K](#)

► [ACCESS COLLECTION](#)

✉ [REQUEST AVAILED](#)



JULES AND JIM, 1961

THEMATIC COLLECTIONS

# essential french new wave

## THE COLLECTION

*"The French New Wave was an incredible moment in film history. These films are so fresh, vibrant, and expressive.*

*That's why we're still inspired by them. They were the prototype of the indie film."*  
Richard Linklater

This collection gathers the most iconic films from this brief yet monumental moment in world cinema, a true tidal wave that challenged the established rules of traditional filmmaking through the works of young, nonconformist directors.

mk2 Films offers the finest films from this iconic and defining era in cinema history:

**CHARLOTTE AND HER BOYFRIEND** by Jean-Luc Godard 1958 / 13' / B&W / **2K \*\***  
**A STORY OF WATER** by Jean-Luc Godard and François Truffaut 1958 / 12' / B&W / **2K \*\***  
**HIROSHIMA MON AMOUR** by Alain Resnais

(Cannes FIPRESCI Award, Oscar nomination for Best Screenplay) 1959 / 88' / B&W / **2K \***  
**LOVE EXISTS** by Maurice Pialat 1961 / 19' / B&W / **2K \*\***

**PARIS BELONGS TO US** by Jacques Rivette 1961 / 137' / B&W / **2K**

**JULES AND JIM** by François Truffaut 1961 / 105' / B&W / **2K**

**ADIEU PHILIPPINE** by Jacques Rozier 1962 / 106' / B&W / **2K**

**BAY OF ANGELS** by Jacques Demy 1963 / 89' / B&W / **2K**

**LOVE AT SEA** by Guy Gilles 1963 / 74' / **2K**

**HAPPINESS** by Agnès Varda (Berlinale Special Prize of the Jury) 1965 / 85' / **2K**

**LE PARTI DES CHOSES: BARDOT ET GODARD** by Jacques Rozier 1964 / 8' / B&W / **2K**

**SEVEN DAYS SOMEWHERE ELSE** by Marin Karmitz 1967 / 85' / **2K**

**A VERY CURIOUS GIRL** by Nelly Kaplan 1969 / 106' / **2K**

\* FROM THE ARGOS/CITÉ FILMS COLLECTION

\*\* FROM LES FILMS DU JEUDI COLLECTION

► **ACCESS COLLECTION**

✉ **REQUEST AVAIL**



## recent films

Enquire about the availability of rights for the following recent films:

- THE SAFE HOUSE** by Lionel Baier 2025 / FRANCE / 90' / 4K
- LOVE ON TRIAL** by Koji Fukada 2025 / JAPAN / 124' / 4K
- HOST GHOST** by Jonathan Millet 2024 / FRANCE / 105' / 4K
- PEACOCK** by Bernhard Wenger 2024 / AUSTRIA, GERMANY / 102' / 2K
- PINK LADY** by Nir Bergman 2024 / ISRAEL, ITALY / 106' / 4K
- FOUR MOTHERS** by Darren Thornton 2024 / IRELAND, UK / 89' / 2K
- SAMIA** by Yasemin Samdereli 2024 / GERMANY, ITALY / 102' / 2K
- THE VANISHING** by Karim Moussaoui 2024 / FRANCE, GERMANY, TUNISIA / 91' / 2K
- CAUGHT BY THE TIDES** by Jia Zhang-Ke 2024 / CHINA / 111' / 2K
- EAT THE NIGHT** by Caroline Poggi, Jonathan Vinel 2024 / FRANCE / 107' / 2K
- ERNEST COLE: LOST AND FOUND** by Raoul Peck 2024 / FRANCE, USA / 106' / 2K
- LOCUST** by Keff 2024 / TAIWAN, USA / 135' / 2K
- EVERYBODY LOVES TOUDA** by Nabil Ayouch 2024 / FRANCE, MOROCCO / 92' / 2K
- ONLY THE RIVER FLOWS** by Shujun Wei 2023 / CHINA / 101' / 2K

▶ ACCESS COLLECTION

✉ REQUEST AVAILS



FACES PLACES, 2017

## best of docs

### A COLLECTION OF MAJOR DOCUMENTARY FEATURES

With compelling storytelling and unparalleled cinematography each documentary offers a unique perspective and rich tapestry of real-life stories that inspire, educate, and entertain.

[THE TIMES OF HARVEY MILK](#) by Rob Epstein (Academy Award of Best Documentary) 1984 / 90' / [2K](#)

[HENRI-GEORGES CLOUZOT'S INFERNO](#) by R. Médéa and S. Bromberg (César for Best Documentary) 2009 / 94'

[FACES PLACES](#) by Agnès Varda and JR (Academy Award nomination for Best Documentary, Cannes Golden

[BIRDS OF AMERICA](#) by Jacques Loeuille (CPH DOX Official Selection, Rotterdam Official Selection) 2020 / 83' / [2K](#)

[COW](#) by Andrea Arnold (Cannes Premiere) 2021 / 93' / [2K](#)

[INVISIBLE DEMONS](#) by Rahul Jain (Cannes nomination for the Golden Eye award) 2021 / 70' / [2K](#)

[OCCUPIED CITY](#) by Steve McQueen (Cannes Official Selection) 2023 / 266' / [4K](#)

[MADAME HOFMANN](#) by Sébastien Lifshitz 2024 / 104' / [2K](#)

[FRANÇOIS TRUFFAUT MY LIFE, A SCREENPLAY](#) by David Teboul (Cannes Classics) 2023 / 94' / [2K](#)

[ERNEST COLE: LOST AND FOUND](#) by Raoul Peck 2024 / 106' / [2K](#)



MARS EXPRESS, 2023

## best of animation

### COLLECTION OF MAJOR ANIMATED FILMS

Animation for young and old alike!

[GULLIVER'S TRAVELS](#) by Dave Fleischer (Academy Awards nominations for Best Music and Best Original Song) 1939 / 76' / [2K](#)

[FANTASTIC PLANET](#) by René Laloux (Cannes Special Award) 1973 / 72' / [UPCOMING 4K](#) \*

[TIME MASTERS](#) by René Laloux 1982 / 80' / [NEW 4K](#) \*

[THE TRUE STORY OF PUSS' N BOOTS](#) by Jérôme Deschamps, Macha Makeïff and Pascal Hérold 2008 / 82' / [2K](#)

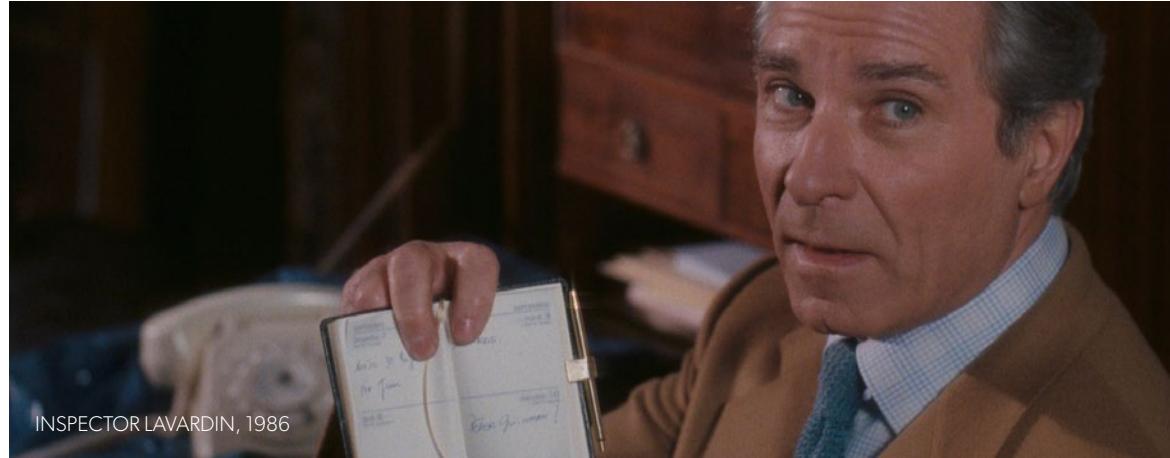
[MARY AND THE WITCH'S FLOWER](#) by Hiromasa Yonebayashi 2017 / 103' / [2K](#) (FRENCH RIGHTS ONLY)

[THE INVENTOR](#) by Jim Capobianco (Annecy Official Selection) 2023 / 89' / [2K](#)

[MARS EXPRESS](#) by Jérémie Périn (Cannes Official Selection, César nomination for Best Animated feature Film) 2023 / 88' / [2K](#)

[CALAMITY JANE, A CHILDHOOD OF MARTHA JANE CANNARY](#) by Rémi Chayé 2020 / 82' / [2K](#)

\* FROM THE ARGOS / CITÉ FILMS COLLECTION



INSPECTOR LAVARDIN, 1986

## dubbed in german

**THE 400 BLOWS** by François Truffaut (Cannes Best Director, Academy Awards nomination for Best Writing, Story and Screenplay) 1959 / 93' / **4K**

**THE GOOD PLEASURE** by Francis Girod (Academy Awards for Best Adapted Screenplay and Most Promising Actor) 1983 / 108'

**INSPECTOR LAVARDIN** by Claude Chabrol 1986 / 100' / **4K**

**THE DOUBLE LIFE OF VÉRONIQUE** by Krzysztof Kieślowski (Cannes Best Actress, Prize of the Ecumenical Jury, FIPRESCI Prize, Cannes Classics) 1991 / 98' / **4K**

**LITTLE NOTHINGS** by Cédric Klapisch (César nomination for Best First Work) 1992 / 95'

**THE COLOUR OF LIES** by Claude Chabrol 1998 / 103' / **4K**

**MYSTERIOUS SKIN** by Gregg Araki (Venice Orizzonti, Sundance Official Selection) 2004 / 105' / **UPCOMING 4K**

**PARANOID PARK** by Gus Van Sant (Cannes 60<sup>th</sup> Anniversary Prize) 2007 / 90'

**THE ANSWER MAN** by John Hindman 2008 / 98'

**SOMETHING IN THE AIR** by Olivier Assayas (Venice Best Screenplay) 2011 / 122' / **2K**



CODE UNKNOWN, 1999

## dubbed in italian

**CHARADE** by Stanley Donen (Academy Awards nomination for Best Music, Golden Globes nominations for Best Actress and Best Actor) 1963 / 109'

**SUCH A GORGEOUS KID LIKE ME** by François Truffaut 1972 / 98'

**THE YEAR OF JELLYFISH** by Christopher Frank (César award for Best Supporting Actress) 1984 / 110' / **4K**

**COP AU VIN** by Claude Chabrol (César nomination for Best Promising Actor) 1985 / 109' / **4K**

**RENDEZ-VOUS** by André Techiné (Cannes Best Director, César award Most Promising Actor and 6 nominations including Best Actor, Best Actress, Best Screenplay and Best Cinematography) 1985 / 87' / **2K**

**THE DOUBLE LIFE OF VÉRONIQUE** by Krzysztof Kieślowski (Cannes Best Actress, Prize of the Ecumenical Jury, FIPRESCI Prize) 1991 / 98' / **4K**

**KANSAS CITY** by Robert Altman (Cannes Competition) 1996 / 118' / **NEW 4K**

**THE END OF VIOLENCE** by Wim Wenders (Cannes Competition) 1996 / 122' / **NEW 4K**

**TASTE OF CHERRY** by Abbas Kiarostami (Cannes Palme d'Or) 1997 / 98' / **4K**

**BLACK CAT, WHITE CAT** by Emir Kusturica (Venice Silver Lion) 1998 / 130' / **4K**

**CODE UNKNOWN** by Michael Haneke (Cannes Prize of the Ecumenical Jury) 1999 / 117' / **2K**



SIBYL, 2018

## dubbed in spanish (castilian)

**FAVORITES OF THE MOON** by Otar Iosseliani (Venice OCIC Award, Special Jury Prize) 1984 / 112' / **2K**

**SCENE OF A CRIME** by Andre Téchiné (César nomination for Best Supporting Actress) 1986 / 90' / **2K**

**A SHORT FILM ABOUT KILLING** by Krzysztof Kieślowski (Cannes Jury Prize and FIPRESCI Prize) 1988 / 85' /

UPCOMING NEW 4K

**THE DOUBLE LIFE OF VÉRONIQUE** by Krzysztof Kieślowski (Cannes Best Actress, Prize of the Ecumenical Jury, FIPRESCI Prize, Cannes Classics) 1991 / 98' / **4K**

**TASTE OF CHERRY** by Abbas Kiarostami (Cannes Palme d'Or) 1997 / 98' / **4K**

**CODE UNKNOWN** by Michael Haneke (Cannes Prize of the Ecumenical Jury) 1999 / 117' / **2K**

**PARANOID PARK** by Gus Van Sant (Cannes 60<sup>th</sup> Anniversary Prize) 2007 / 90'

**LIKE SOMEONE IN LOVE** by Abbas Kiarostami (Cannes Palme d'Or) 2011 / 109' / **2K**

**MARIA BY CALLAS** by Tom Volf (TIFF Docs) 2017 / 113' / **2K**

**SIBYL** by Justine Triet (Cannes Competition) 2018 / 101' / **2K**



THE NATURE OF LOVE, 2023

## remake rights

Enquire about the availability of remake rights by territory

**STORY OF WOMEN** by Claude Chabrol (Venice Best Film, César nomination for Best Director and Best Actress, Golden Globes nomination for Best Foreign Language Film) 1988 / 103' / **4K**

**ALBERTO EXPRESS** by Arthur Joffé (Cannes Classics) 1990 / 92' / **4K**

**A JUDGEMENT IN STONE** by Claude Chabrol (César for Best Actress) 1995 / 111' / **4K**

**DEEP CRIMSON** by Arturo Ripstein (Venice Best Score, Best Screenplay and Best Original Music, Sundance Honorable Mention) 1996 / 105' / **4K**

**BLACK CAT, WHITE CAT** by Emir Kusturica Kusturica (Venice Silver Lion) 1998 / 130' / **4K**

**CERTIFIED COPY** by Abbas Kiarostami (Cannes Best Actress) 2009 / 106' / **2K**

**THE NATURE OF LOVE** by Monia Chokri (César for Best Foreign Language Film, Cannes Un Certain Regard) 2023 / 112' / **2K**

# FRENCH RIGHTS



# *a room with a view*

JAMES IVORY

*"A superb ensemble acting, intelligent writing and stunning design."* Variety

*"A lush wallow in nostalgic romanticism."* The Times

Lucy meets George in a Florence pensione and the two share a brief romance before Lucy returns home, where she becomes engaged to Cecil. However, it isn't long before George unexpectedly enters her life again.

Merchant Ivory's breakthrough, **A ROOM WITH A VIEW** (1985) launched Helena Bonham Carter and Daniel Day-Lewis while cementing James Ivory's reputation for intelligent romantic cinema. This witty and sensual E. M. Forster adaptation, contrasting sunlit Tuscany with buttoned-up Surrey, was a critical and commercial triumph, winning three Academy Awards (Best Adapted Screenplay, Best Art Direction, Best Costume Design).

---

1985 / UK / 112' / NEW 4K / FRENCH RIGHTS ONLY

► WATCH NEW TRAILER

✉ REQUEST SCREENER

FRENCH RIGHTS



# orlando

SALLY POTTER

*"The most subversive history film ever made."*  
BBC

*"Swinton is insouciantly magnetic at all times."*  
★★★★ The Guardian

Orlando begins an epic quest for love and freedom in the court of Elizabeth I as a man, and completes the search 400 years later as a woman. This journey takes Orlando across the frozen river Thames in pursuit of a Russian princess, into Central Asia (where he changes sex), through the experience of romantic love - and loss - in the Victorian age and then motherhood (and war) in the twentieth century - before finally arriving in the present moment.

On her deathbed, Queen Elizabeth I begs her favourite, Orlando, to remain forever young. Never ageing, the androgynous young man journeys through the ages, constantly shifting between genders and discovering love in its many forms.

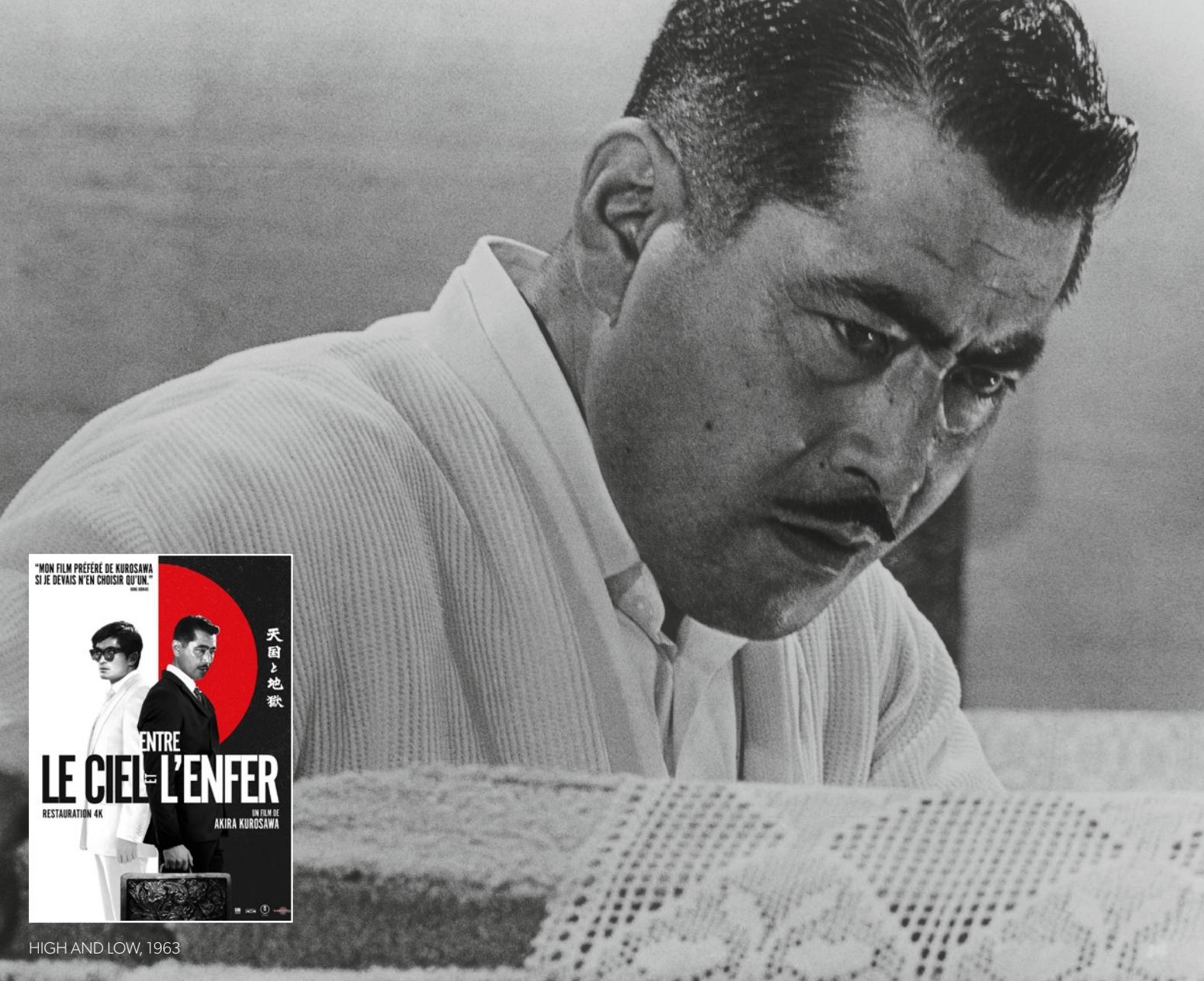
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1992 / UK, FRANCE / 94' / **NEW 4K**

 REQUEST SCREENER



HIGH AND LOW, 1963



# akira kurosawa

## THE COLLECTION

*"Kurosawa was the pictorial Shakespeare of our time."* Steven Spielberg

Among many masterpieces, rediscover Akira Kurosawa's feature **HIGH AND LOW** (nominated for Best Foreign Film at the 1964 Golden Globes), starring Toshiro Mifune, in stunning **NEW 4K** as part of the **AKIRA KUROSAWA COLLECTION**, which includes:

**STRAY DOG** 1949 / 122' / B&W / **NEW 4K**  
**RASHOMON** (Venice Golden Lion, Academy Awards winner) 1950 / B&W / 88' / **4K** \*  
**TO LIVE** 1952 / 143' / B&W / **NEW 4K**  
**THE LOWER DEPTHS** 1957 / 137' / **NEW 4K**  
**THRONE OF BLOOD** 1957 / 108' / B&W / **NEW 4K**  
**THE HIDDEN FORTRESS** 1958 / 139' / B&W / **NEW 4K**  
**THE BAD SLEEP WELL** (Berlin Competition) 1961 / 151' / B&W / **NEW 4K**  
**YOJIMBO** (Venice Best Actor, Academy Awards nominee) 1961 / 110' / B&W / **NEW 4K**  
**SANJURO** 1962 / 98' / B&W / **NEW 4K**  
**HIGH AND LOW** 1963 / 143' / B&W / **NEW 4K**  
**RED BEARD** 1965 / 185' / B&W / **NEW 4K**  
**MADADAYO** 1993 / 134' \*

\* FRENCH RIGHTS ONLY

AVAILABLE IN FRANCE, BELGIUM, LUXEMBURG - TV AND VOD RIGHTS ONLY

REQUEST SCREENER



## local hero

BILL FORSYTH

*"A whimsical but satirical masterpiece which contains riches far deeper than its deceptively simple surface might suggest."* Slant

*"A loving, funny, understated portrait of a small Scottish town. A film to treasure."* Roger Ebert

*"A film with a loving heart and an exuberant charm."* Daily Mail

MacIntyre, a Texas oil executive, is sent by his stargazing boss Felix Happer to a Scottish fishing village to secure land for a refinery. Enchanted by the place, both men abandon the scheme in favour of an observatory and marine lab, though MacIntyre returns to America longing for the village he left behind.

**LOCAL HERO** put Scottish cinema on the international map with its wry blend of culture-clash comedy and social satire. Starring Peter Riegert as a Texas oil executive sent to buy out a Scottish fishing village for his eccentric boss (Burt Lancaster), the film captures the clash between corporate ambition and the magic of small-town life. The film won the 1984 BAFTA Award for Best Direction, and earned a Golden Globe nomination for Best Foreign Film, securing its place as one of the most enchanting British films of the 1980s.

---

1983 / UK / 106' / NEW 4K

 REQUEST SCREENER

FRENCH RIGHTS



FESTIVAL DE CANNES  
BEST SCREENPLAY

# moonlighting

JERZY SKOLIMOWSKI

*"A wickedly pointed movie that takes a simple little story, tells it with humor and truth, and turns it into a knife in the side of the Polish government."* Roger Ebert

*"Darkly funny, sharp and intelligent, superbly written, filmed and directed."* Le Nouvel Observateur

Three Polish labourers and their foreman, Nowak, arrive in London to work illegally on a compatriot's house. As the only English speaker, Nowak controls the money and soon alienates his men. When he learns of Jaruzelski's coup in Poland, he conceals the news to keep them working.

Winner of the Best Screenplay Award at the 1982 Cannes Film Festival, **MOONLIGHTING** is a masterfully restrained drama that fuses political urgency with deep human vulnerability. Written during the director's London exile and shot under pressing conditions, the film reflects Jerzy Skolimowski's sharp vision while offering Jeremy Irons one of his earliest and most haunting performances.

---

1983 / UK / 97' / NEW 4K

 REQUEST SCREENER

FRENCH RIGHTS



## into the west

MARK NEWELL

*"When relationships are involved, and social realities, and a certain level of magical realism, the story grows and deepens until it really involves us."*  
Chicago Sun-Times

Sons of a reformed Irish drunkard, Ossie and Tito are thrilled when their grandfather returns with a stunning white horse. After a crooked breeder takes it, the horse escapes with the boys, chased by the police and their father.

In this family-friendly fantasy aimed at younger audiences, British director Mike Newell turns his lens to the world of Irish Travellers and a mysterious flying horse. Starring Gabriel Byrne and Ellen Barkin, the film is a unique entry in Newell's filmography, standing apart from his more widely known works such as *Four Weddings and a Funeral* and *Donnie Brasco*.

---

1992 / IRELAND, UK / 100' / NEW 2K

REQUEST SCREENER

# ANNIVERSARIES



# *the young girls of rochefort*

**60<sup>th</sup> anniversary**

JACQUES DEMY

*"Irresistibly swinging."* The Guardian

*"Certainly the best musical in some time."* The New York Times

Two sisters leave their small seaside town of Rochefort in search of romance. Hired as carnival singers, one falls for an American musician, while the other must search for her ideal partner.

This timeless musical gem keeps on captivating audiences six decades after its premiere, with its vibrant choreography, melodic storytelling, and whimsical charm. It delves viewers into the picturesque French town of Rochefort where love, dreams, and destiny intertwine amidst a backdrop of dazzling colors and infectious melodies.

Nomination for Best Music, Score of a Musical Picture at the Academy Awards.

---

1966 / FRANCE / 120' / **2K**

AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, UK, BENELUX, SCANDINAVIA, SPAIN, PORTUGAL, CIS, POLAND (TV), ISRAEL, JAPAN, BRAZIL (PAY-TV)

Also available: The **JACQUES DEMY COLLECTION** and the documentary **JACQUES DEMY - THE PINK AND THE BLACK** by Frédéric Bonnaud and Florence Platarets (Cannes Classics 2024, 52' & 88', **2K**). From Agnès Varda: the documentary **THE YOUNG GIRLS TURN 25** (1993, 63', **2K**)



2027 ANNIVERSARIES

## charles chaplin 50<sup>th</sup> anniversary

HOMAGE

*"The inventor of cinema."* The Guardian

*"One of the world's most celebrated and beloved stars."* The New Yorker

2027 marks the 50<sup>th</sup> year since the passing of the master of silent cinema Charles Chaplin. His films are celebrated worldwide both publicly and critically and his work was honoured by two Oscars for **LIMELIGHT** (1952, 2K) and **THE CIRCUS** (1928, 4K). In 1972, Charles Chaplin received an Honorary Oscar, recognizing his immense contributions to the film industry.

2027 marks the 75<sup>th</sup> anniversary of the release of **LIMELIGHT** and 2028 marks the centenary of **THE CIRCUS**.

► [ACCESS COLLECTION](#)

► [DOWNLOAD BROCHURE](#)



*"They called me 'The Ancestor of the New Wave' when I was only 30. I had seen very few films, which, in a way, gave me both the naivety and the daring to do what I did."*  
Agnès Varda

## agnès varda

### HOMAGE

Agnès Varda, often called the "Grandmother of the Nouvelle Vague," is one of the most influential figures in modern cinema. Based in Paris, she worked into her late eighties, releasing her final film, **VARDA BY AGNÈS**, in 2019. Blending documentary and fiction with empathy and humour, her work helped shape the French New Wave. A lifelong champion of women and marginalised voices, she remained fiercely independent through her production company Ciné-Tamaris.

2028 marks the 100<sup>th</sup> anniversary of Agnès Varda's birth.

The **AGNÈS VARDA COLLECTION** includes:

23 feature films

**LA POINTE COURTE** (1955, 80', 2K), **CLÉO FROM 5 TO 7** (1962, 90', 2K), **VAGABOND** (1985, 2K), **FACES PLACES** (2017, 94', 2K) and many more

16 short films

**L'OPÉRA-MOUFFE** (1958, 2K), **SALUT LES CUBAINS** (1963, 30', 2K), **BLACK PANTHERS** (30', 2K), and many more

Also available: **VIVA VARDA!** by Pierre-Henri Gibert (2023, 52' & 67', 2K) a documentary revealing a brand new perspective on the influential filmmaker's life and work.

► WATCH TRAILER

► ACCESS COLLECTION

✉ REQUEST AVAILS



FESTIVAL DE CANNES  
BEST DIRECTOR

# cold war

## 10<sup>th</sup> anniversary

PAWEŁ PAWLICKOWSKI

*"A mysterious, musically glorious and visually ravishing film. An elliptical, episodic story of imprisonment and escape, epic in scope. The musical ensemble performances are staggering – brilliantly choreographed by Pawlikowski and filmed by cinematographer Łukasz Żal."*

★★★★ The Guardian

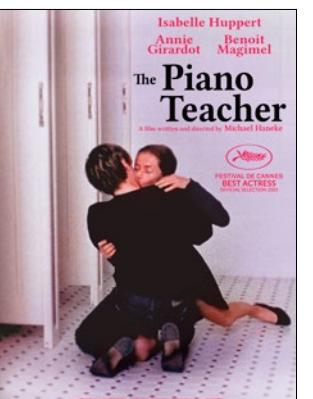
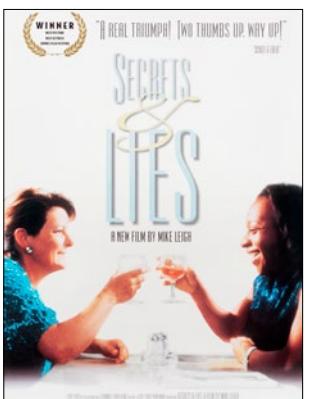
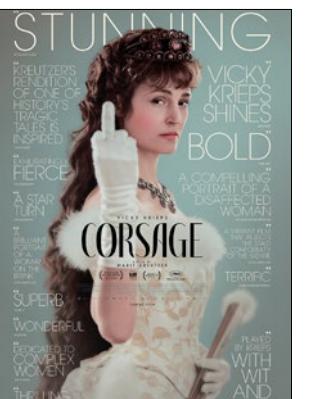
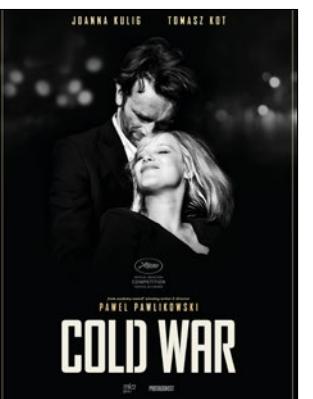
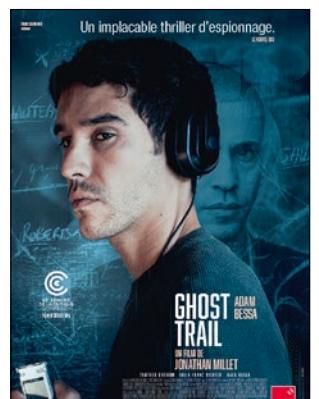
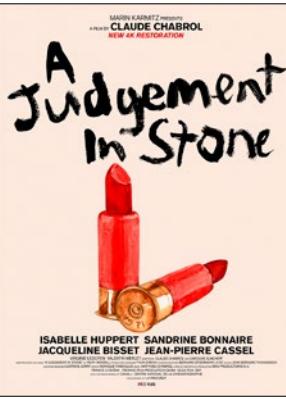
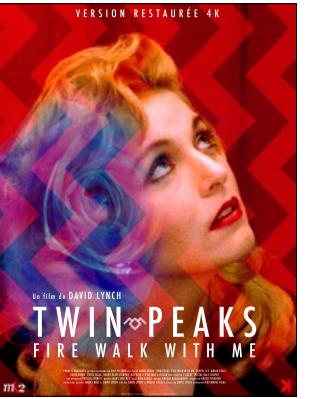
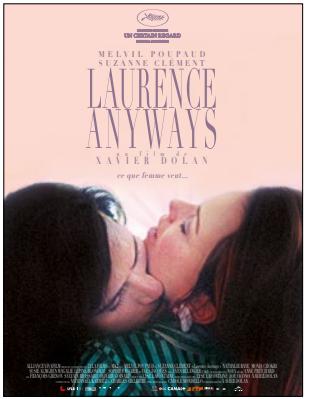
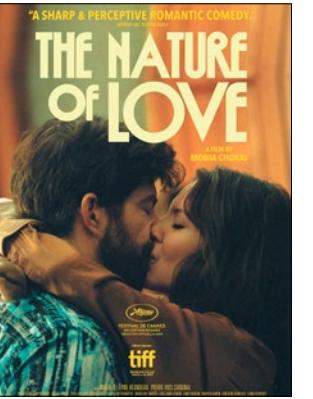
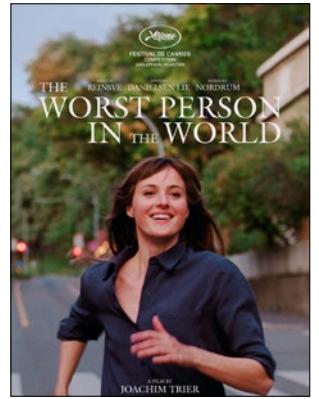
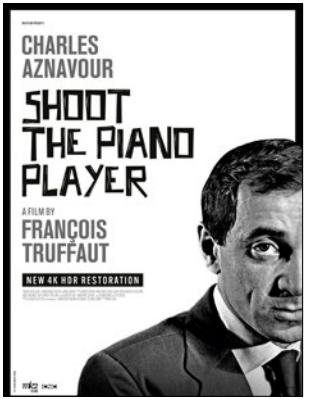
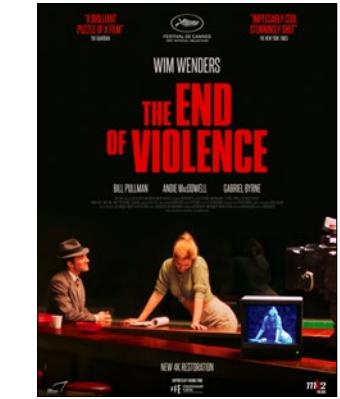
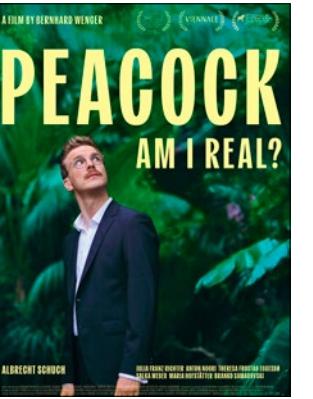
**COLD WAR** is a passionate love story between two people of different backgrounds and temperaments, who are fatally mismatched and yet fatefully condemned to each other. Set against the background of the Cold War in the 1950s in Poland, Berlin, Yugoslavia and Paris – the film depicts an impossible love story in impossible times.

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2018 / POLAND / B&W / 90' / 4K UHD HDR

AVAILABLE WORLDWIDE EXCEPT UK, POLAND, BENELUX, GERMAN SPEAKING TERRITORIES, ITALY, SCANDINAVIA, SWITZERLAND, PORTUGAL, CIS, UKRAINE, BALTIKS, CZECH & SLOVAK REPS, FORMER YUGOSLAVIA, HUNGARY, ROMANIA, TURKEY, CHINA, SOUTH KOREA, HONG KONG, MACAO, INDIA, SRI LANKA, BURUNDI, CONGO, RWANDA, SURINAME

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Olivier Assayas • Nabil Ayouch • Lionel Baier • Johnny Barrington • Bartabas • Marco Bellocchio • Nir Bergman  
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David & Nathan Zellner • Jia Zhang-Ke • Andrey Zvyagintsev  
and many more...

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