

COLLECTIONS FALL 2025



mk2
FILMS

mk2 Films is a Paris-based sales agent, producer and distributor, curating cinema that matters. From the Palme d’Or-winners *It was Just An Accident* by Jafar Panahi and *Anatomy of a Fall* by Justine Triet, to *Sentimental Value* by Joachim Trier, *Portrait of a Lady on Fire* by Céline Sciamma, and *Cold War* by Paweł Pawlikowski, mk2 Films champions bold, visionary storytelling.

Founded in 1974, mk2 Films is a home for auteurs — both established and emerging — whose work speaks to the present with artistry, clarity, and conviction.

A collection of over 1,000 titles forms a singular body of fiction, animation, and documentary, bringing together the timeless and the trailblazing: from Charlie Chaplin, François Truffaut and Agnès Varda, to Krzysztof Kieślowski, Abbas Kiarostami and David Lynch. Many of these works have been meticulously restored, preserving the power and beauty of cinema across generations. The collection traces a lineage from the earliest pioneers of the medium — Alice Guy-Blaché, D.W. Griffith — through Buster Keaton, Jacques Demy, and Claude Lanzmann, to some of today’s most vital contemporary voices, including Xavier Dolan, Bruno Dumont, Leos Carax and Jia Zhang-Ke.

IN SELECTION

IN-I IN MOTION
JULIETTE BINOCHÉ

ALL I HAD WAS NOTHINGNESS **NEW 4K**
GUILLAUME RIBOT

LOVE UNTO DEATH **NEW 4K**
ALAIN RESNAIS

HÔTEL DU NORD
MARCEL CARNÉ

A ROOM WITH A VIEW **NEW 4K**
JAMES IVORY

BASHU, THE LITTLE STRANGER **NEW 4K**
BAHRAM BEYZAIE

BLIND CHANCE **NEW 4K**
KRZYSZTOF KIEŚŁOWSKI

FOCUS

JULIETTE BINOCHÉ
THE COLLECTION

DAVID LYNCH
HOMAGE

ABBAS KIAROSTAMI
HOMAGE

OLIVIER ASSAYAS
THE COLLECTION

GUS VAN SANT
THE COLLECTION

CALAMITY
RÉMY CHAYÉ

EVENTS

SHOAH
CLAUDE LANZMANN

CLAUDE LANZMANN
THE COLLECTION

VAGABOND
AGNÈS VARDA

NEW ANNOUNCEMENTS

NOT A PRETTY PICTURE **NEW 4K**
MARTHA COOLIDGE

HEINY SROUR
THE COLLECTION

NEW RESTORATIONS

THE GOLD RUSH – 100 YEARS **NEW 4K**
CHARLES CHAPLIN

MYSTERIOUS SKIN **NEW 4K**
GREGG ARAKI

WOMAN IS THE FUTURE OF MAN **NEW 4K**
HONG SANG-SOO

KRZYSZTOF KIEŚŁOWSKI
THE COLLECTION

ALAIN RESNAIS **NEW 4K**
THE COLLECTION

DOGTTOOTH **NEW 4K**
YORGOS LANTHIMOS

THE END OF VIOLENCE **NEW 4K**
WIM WENDERS

MAZEPPA **NEW 4K**
BARTABAS

CHARLES CHAPLIN **NEW 2K**
NEW CURATED CYCLES OF SHORT FILMS

LAUREL & HARDY **NEW 4K**
NEW CURATED CYCLES OF SHORT FILMS

BUSTER KEATON **NEW 4K**
NEW CURATED CYCLES OF SHORT FILMS

FILMMAKERS COLLECTIONS

NIKI DE SAINT PHALLE **NEW 4K**
THE COLLECTION

MARCEL PAGNOL **NEW 4K**
THE COLLECTION

ROBERT BRESSON
THE COLLECTION

SHINJI SOMAI **NEW 4K**
THE COLLECTION

LEOS CARAX
THE COLLECTION

JACQUES DEMY
THE COLLECTION

BRUNO DUMONT
THE COLLECTION

RAOUL PECK
THE COLLECTION

JEAN ROUCH
THE COLLECTION

RENÉ LALOUX
THE COLLECTION

FRANÇOIS TRUFFAUT **NEW 4K**
THE COLLECTION

THEMATIC COLLECTIONS

HAPPY BIRTHDAY, CINEMA!
LANDMARK FILMS IN CINEMA HISTORY

ESSENTIAL FRENCH NEW WAVE
THE COLLECTION

THE HEART OF IRANIAN CINEMA
THE BEST OF IRANIAN FILMS

THE FILM FOUNDATION
WORLD CINEMA PROJECT

WWII STORIES
MAJOR FILMS ABOUT THE SECOND WORLD WAR

SO FRENCH!
FILM CYCLE CELEBRATING THE FRENCH ART OF LIVING

RECENT FILMS
THE BEST OF RECENT FILMS AVAILABLE

SEASONAL COLLECTIONS
CURATED FILM SELECTIONS FOR EVERY SEASON

BEST OF DOCS
BEST DOCUMENTARIES FEATURES

BEST OF ANIMATION
SELECTION OF ANIMATED FEATURE FILMS

BEST OF SHORTS
SELECTION OF THE BEST OF SHORTS FEATURE FILMS

DUBBED FILMS
GERMAN, ITALIAN, SPANISH (CASTILIAN) DUBS

REMAKE RIGHTS
FROM THE MK2 FILMS COLLECTION

FRENCH RIGHTS COLLECTION

ORLANDO **NEW 4K**
SALLY POTTER

AKIRA KUROSAWA **NEW 4K**
THE COLLECTION

LOCAL HERO **NEW 4K**
BILL FORSYTH

MOONLIGHTING **NEW 4K**
JERZY SKOLIMOWSKI

INTO THE WEST
MIKE NEWELL

UPCOMING ANNIVERSARIES

2026
SECRETS AND LIES
30TH ANNIVERSARY

JEAN GABIN
50TH ANNIVERSARY

THE GENERAL
BUSTER KEATON

IN THE REALM OF THE SENSES **NEW 4K**
NAGISA OSHIMA

2027
CHARLES CHAPLIN
HOMAGE

METROPOLIS
FRITZ LANG

2028
THE CIRCUS
CHARLES CHAPLIN

COLD WAR
PAWEŁ PAWLIKOWSKI

IN SELECTION

"IN-I IN MOTION aims to bring the audience into the heart of creation. It invites the artist within each viewer to sharpen their edge."
Juliette Binoche



IN SELECTION



SSIFF
OFFICIAL SELECTION
OUT OF COMPETITION



BIFF BUSAN
International Film Festival



in-i in motion

JULIETTE BINOCHE

Juliette Binoche's directorial debut **IN-I IN MOTION** offers a captivating immersion into the creative act, through never-before-seen footage of rehearsals and the staging of *In-I*.

mk2 Films is coordinating a 2026 worldwide release as a major cultural event.

In 2007, French actress Juliette Binoche and British dancer-choreographer Akram Khan stepped away from their established careers to embark on a bold artistic experiment. Over seven months, they co-created *In-I*, an intense, boundary-pushing performance they would go on to stage 100 times around the world.

Today, Juliette Binoche returns to that intimate journey. From the first spark of inspiration to the final applause, she retraces the emotional and creative arc of a singular collaboration. Drawing on dozens of hours of previously unseen footage, she reflects, as a filmmaker, on the nature of artistic creation, the vulnerability and exhilaration of taking risks, and the personal transformation they demand.

2025 / FRANCE / 156' / 2K

AVAILABLE WORLDWIDE EXCEPT SOUTH KOREA, CHINA



REQUEST SCREENER



DOWNLOAD PRESS NOTES



IN SELECTION



all i had was nothingness

GUILLAUME RIBOT

Director: **Guillaume Ribot** (*Ukraine 1933: Seeds of Hunger* - FIPADOC Best French Film Award)

Editor: **Svetlana Vaynblat** (*Jane Campion: The Cinema Woman*)

Claude Lanzmann spent 12 years creating *Shoah* (1985), a groundbreaking film that redefined Holocaust representation. 40 years later, filmmaker Guillaume Ribot explores 220 hours of unreleased footage.

Lanzmann's quest to capture the reality of the Holocaust led him to interview victims, witnesses, and perpetrators from all over the world. Overcoming doubt, setbacks, and false leads, he embarked on an unparalleled journey culminating in a landmark masterpiece, now part of UNESCO's Memory of the World Register.

Only using Lanzmann's own words and never-before-seen excerpts, Guillaume Ribot pays homage to one of cinema's masterpieces and to its director's relentless pursuit to tell the untold.

2025 / FRANCE / 94' / 2K

AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, SWEDEN, SPAIN, PORTUGAL, ISRAEL, ANZ,
SOUTH KOREA, INDONESIA, THAILAND



Creative
Europe
MEDIA



SWISS FILMS





IN SELECTION



love unto death

ALAIN RESNAIS

"A meditative, haunting, forcefully intelligent examination of how humans comprehend love and religion in phases regarded as life and death." IONCINEMA

Selected in Competition in 1984 at Venice, **LOVE UNTO DEATH** meditates on the power of love and death. Paying vibrant tribute to Bergman, Méliès, L'Herbier, and Rohmer, it joyfully celebrates imagination and the magic of cinema. Beyond analysis, the film calls for a deeply emotional response, marked by violence, suffering, and above all, immense hope.

4K restoration supervised by mk2 Films, carried out by the Eclair Classics laboratory.

In the small town of Uzès, two couples live in seclusion. Judith and Jérôme, clerics bound by ten years of profound understanding, wrestle with differing views on faith. Elisabeth and Simon, newly in love, face the shadow of imminent separation. Life and death, joy and grief, passion and solitude converge as Elisabeth glows with their love, while Simon remains haunted and tormented by memory.

1984 / FRANCE / 92' / **NEW 4K**

AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, CHINA (TV, VOD, VIDEO)



IN SELECTION



hôtel du nord

MARCEL CARNÉ

"Gorgeously shot and affectingly brooding." Slant Magazine

"Between popular gaiety and intimate tragedy, a marvel of cinema that transcends time." Le Nouvel Obs

Premiered in 1938, **HÔTEL DU NORD** stands as one of Marcel Carné's most iconic works, emblematic of French poetic realism. Blending lyricism with social observation, it captures the struggles, desires, and resilience of ordinary lives on the margins. Arletty's unforgettable presence, alongside Louis Jovet and Annabella, elevates the film into a timeless meditation on love, sacrifice, and destiny, securing its place as a cornerstone of French cinematic heritage.

Renée and Pierre, a young couple, take a room at the Hôtel du Nord in Paris intending to die together. Pierre shoots Renée but then flees in panic. Another guest, Monsieur Edmond, saves her life. After her recovery, Renée works as a waitress at the hotel, where Edmond falls in love with her, though she continues to think of Pierre.

1938 / FRANCE / 95' / B&W / 2K

AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, FRANCE (VIDEO), ISRAEL



IN SELECTION
FRENCH RIGHTS



a room with a view

JAMES IVORY

"A superb ensemble acting, intelligent writing and stunning design." Variety

"A lush wallow in nostalgic romanticism." The Times

Lucy meets George in a Florence pensione and the two share a brief romance before Lucy returns home, where she becomes engaged to Cecil. However, it isn't long before George unexpectedly enters her life again.

Merchant Ivory's breakthrough, **A ROOM WITH A VIEW** (1985) launched Helena Bonham Carter and Daniel Day-Lewis while cementing James Ivory's reputation for intelligent romantic cinema. This witty and sensual E. M. Forster adaptation, contrasting sunlit Tuscany with buttoned-up Surrey, was a critical and commercial triumph, winning three Academy Awards (Best Adapted Screenplay, Best Art Direction, Best Costume Design).

1985 / UK / 112' / **NEW 4K** / FRENCH RIGHTS ONLY



"Four decades later, one can see more clearly than ever how Beyzaie transforms the cinema screen into a window carved from the history and literature of Iran, opening it onto a beautiful and spectacular world."

Mohammad Rasoulouf

"Forever one of the most important directors in Iran. BASHU, THE LITTLE STRANGER contains a message that is everlasting."

Amir Naderi

"Not merely a film for me; it is an image etched into the memory of my childhood."

Shahram Mokri




MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2025
Venice Classics
Best Restored Film

OFFICIAL SELECTION

TORONTO INTERNATIONAL
FILM FESTIVAL 2025

IN SELECTION

bashu, the little stranger

BAHRAM BEYZAIE

"A masterpiece." Les Cahiers du Cinéma

A landmark of Iranian cinema and a deeply humanist work, **BASHU, THE LITTLE STRANGER** blends realism with the quiet lyricism of a modern fable. Produced in 1985 with the support of Kanoon (the Iranian state institute that also backed Abbas Kiarostami's early films), the film stands as a sincere and enduring plea for tolerance, and a subtle critique of rigid social norms. In 1999, it was voted *"the greatest Iranian film of all time"* by a panel of 150 critics and professionals.

Restoration in **4K** at Roashana Studios with the support of the Institute for the Intellectual Development of Children and Young Adults (Kanoon).

After his family is killed in a bombing, young Bashu flees southern Iran alone and arrives in a remote northern village. Unable to speak the local language and shunned as a little stranger, he is taken in by a mother of two whose husband is away. A fragile bond slowly begins to grow between them.

1985 / IRAN / 122' / **NEW 4K**

AVAILABLE WORLDWIDE EXCEPT IRAN, ISRAEL

ALSO AVAILABLE: **THE STRANGER AND THE FOG** (1974, 140', **4K**), **DOWNPOUR** (1972, 128', **2K**), **JOURNEY** (1972, 33', **4K**), **UNCLE MOUSTACHE** (1970, 28', **4K**)

 ACCESS COLLECTION

 DOWNLOAD PRESS NOTES

 REQUEST SCREENER



blind chance

KRZYSZTOF KIEŚŁOWSKI

"One of Krzysztof's best films, perhaps even the best and the most original."
Agnieszka Holland

Filed in 1981 but suppressed by the Polish authorities until 1987, when it premiered in the Un Certain Regard section at Cannes, **BLIND CHANCE** marks a turning point in Krzysztof Kieślowski's career. This bold early exploration of fate, political identity, and moral ambiguity anticipates the metaphysical concerns of **THE DECALOG** and **THE DOUBLE LIFE OF VÉRONIQUE**.

Restoration in **4K** at Di Factory.

In Communist Poland, Witek, a medical student, runs to catch a train to Warsaw. From this single moment, three distinct versions of his future unfold, each shaped by whether he boards the train or misses it.

1981 / POLAND / 124' / **NEW 4K**

AVAILABLE WORLDWIDE EXCEPT POLAND, NORTH AMERICA, SPAIN, CIS, TURKEY, CYPRUS, NEW ZEALAND (TV), CHINA, TAIWAN, HONG KONG, MACAO

ALSO AVAILABLE: **KIEŚŁOWSKI, THE POLISH FILMS**, including: **THE SCAR** (1976, 106', 2K), **CAMERA BUFF** (1979, 110', 2K), **NO END** (1984, 108', 2K), **A SHORT FILM ABOUT LOVE** (1988, 86', **UPCOMING NEW 4K**), **A SHORT FILM ABOUT KILLING** (1988, 81', **UPCOMING NEW 4K**)

FOCUS

juliette binoche

THE COLLECTION

This year, Juliette Binoche presided over the Jury of the 78th Cannes Festival, awarding the Palme d'Or. The iconic French actress was celebrated with a curated collection honoring her remarkable career and artistry.

The **JULIETTE BINOCHÉ COLLECTION** includes:

CERTIFIED COPY by Abbas Kiarostami

(Cannes Best Actress) 2010 / 106' / **2K**

THREE COLOURS BLUE by Krzysztof Kieślowski

(Venice Golden Lion) 1993 / 94' / **4K**

THE LOVERS ON THE BRIDGE by Leos Carax

(Cannes Best Director) 1991 / 125' / **NEW 4K** (THEATRICAL AND VIDEO RIGHTS)

Also available :

A MONKEY ON MY SHOULDER by Marion Laine

(Cannes Un Certain Regard) 2009 / 91' / **2K**

SUMMER HOURS by Olivier Assayas

2008 / 103' / **2K**

CODE UNKNOWN by Michael Haneke

(Cannes Competition) 2000 / 118' / **2K**

BAD BLOOD by Leos Carax

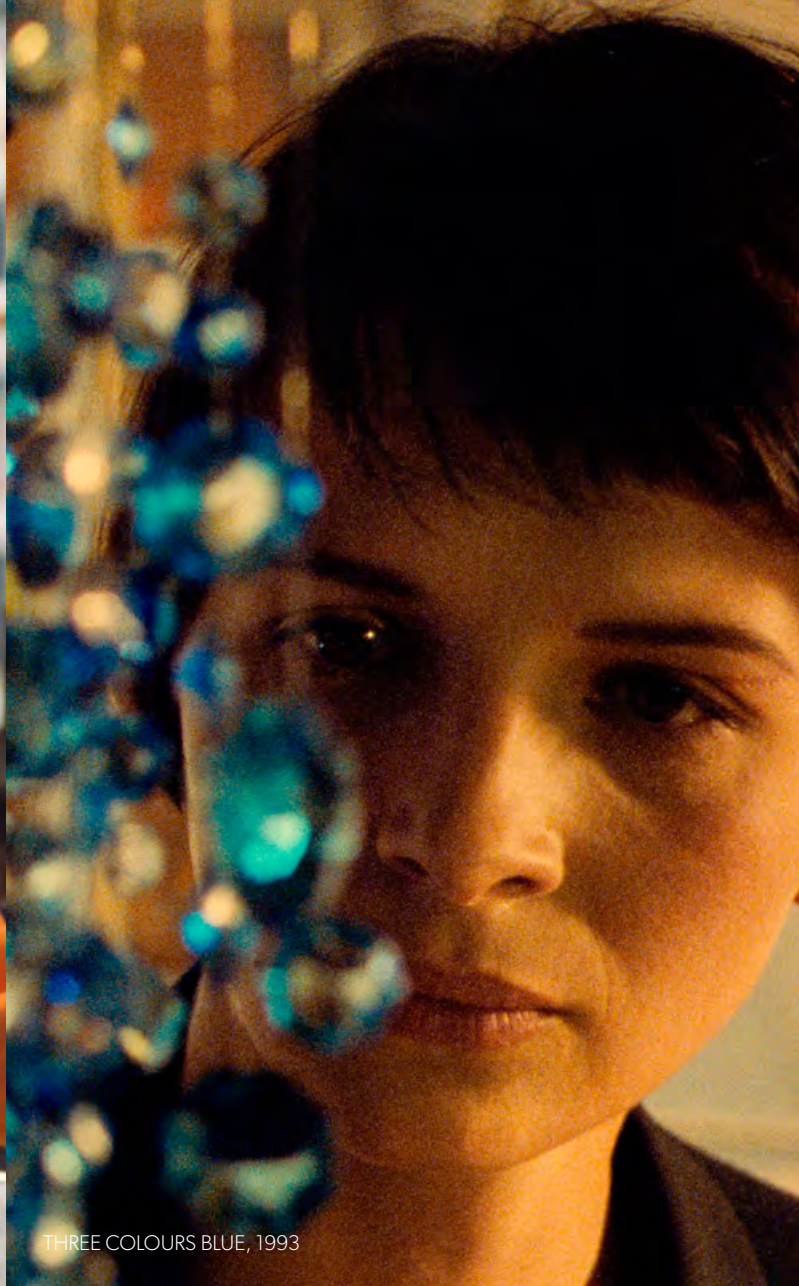
(Berlinale Competition) 1986 / 116' / **NEW 4K** (FRENCH RIGHTS ONLY)

RENDEZ-VOUS by André Téchiné

(Cannes Competition) 1985 / 82' / **2K**



THE LOVERS ON THE BRIDGE, 1991



THREE COLOURS BLUE, 1993



david lynch

THE COLLECTION

"David Lynch really was a visionary, the word could have been invented to describe the man and the films, the series, the images and the sounds he left behind."

Martin Scorsese

David Lynch passed away on Jan. 16, 2025. Celebrate his work by reprogramming his iconic films from the mk2 Films collection, representing some of his most essential works, from landmark feature films to a rare collection of visionary short films.

The **DAVID LYNCH COLLECTION** includes:

LOST HIGHWAY 1996 / USA / 135' / **NEW 4K**

TWIN PEAKS: FIRE WALK WITH ME 1992 / USA / 135' / **4K**

+ **THE MISSING PIECES** (DELETED SCENES) 2013 / 90' / HD

ERASERHEAD 1977 / USA / 89' / **4K**

The collection **THE SHORT FILMS OF DAVID LYNCH** includes:

LUMIERE 1995 / 1' / HD

THE COWBOY AND THE FRENCHMAN 1988 / 26'

THE AMPUTEE 1974 / 4' & 5' / HD

THE GRANDMOTHER 1970 / 34' / HD

THE ALPHABET 1969 / 4' / HD

SIX MEN GETTING SICK 1967 / 4' / HD

Also available:

DUMBLAND 2002 / 8 EPISODES / 34' (in total)

DYNAMIC 01 2007 / 7 SHORT FILMS / 98' (in total)

About David Lynch:

THE FIRST IMAGE – DAVID LYNCH by Pierre-Henri Gibert
2019 / FRANCE / 26' / **2K**





abbas kiarostami

10th anniversary

HOMAGE

"Kiarostami represents the highest level of artistry in the cinema." Martin Scorsese

"One the most inspiring masters of cinema ever." Jim Jarmusch

2026 marks the 10th year since the Iranian cinema master's passing. On this occasion, explore the **ABBAS KIAROSTAMI COLLECTION**, featuring newly restored films that vividly showcase the highly diverse and multifaceted Iranian society. 2027 commemorates the 30th anniversary of the Palme d'Or awarded to **THE TASTE OF CHERRY**, a landmark in Kiarostami's career and in world cinema.

The **ABBAS KIAROSTAMI COLLECTION** includes:

THE EXPERIENCE 1973 / 56' / B&W / 2K

THE TRAVELER 1974 / 74' / B&W / 2K

WHERE IS THE FRIEND'S HOUSE? 1987 / 84' / 2K

THROUGH THE OLIVE TREES (Cannes Competition) 1994 / 103' / 2K

THE TASTE OF CHERRY (Cannes Palme d'Or) 1997 / 98' / 4K

THE WIND WILL CARRY US (Venice Grand Special Jury Prize) 1999 / 118' / 4K

TEN (Cannes Competition) 2002 / 94' / 2K

CERTIFIED COPY (Cannes Best Actress) 2009 / 106' / 2K

LIKE SOMEONE IN LOVE 2012 (Cannes Competition) / 109' / 2K

Also available: **THE KANOON COLLECTION**, including **BREAD AND ALLEY** (1970, 2K), **FELLOW CITIZEN** (1983, 2K), **AND LIFE GOES ON** (1991, 2K) and many more.





olivier assayas

THE COLLECTION

"A brilliant post-punk rebel filmmaker."
TIFF UN/CUT

On the occasion of the Official Selection of *The Wizard Of The Kremlin* at the 2025 Venice Film Festival, mk2 films highlights the work of Olivier Assayas, one of the most singular voices in contemporary French cinema. His work moves effortlessly between genres, always anchored by a deep curiosity about time, identity, and transformation. His films have been widely celebrated on the international stage. In 2016, he received the Best Director Award at the Cannes Film Festival for **PERSONAL SHOPPER**.

The **OLIVIER ASSAYAS COLLECTION** includes:

PERSONAL SHOPPER (Cannes Best Director, 2016, 105' / 2K), **SOMETHING IN THE AIR** (2012 / 122' / 2K), **ELDORADO** (2008 / 42'), **SUMMER HOURS** (2007 / 102' / 2K), **NOISE** (2005 / 120'), **DEMONLOVER** (2002 / 121' / 2K), **IRMA VEP** (1996 / 99' / 2K), **WINTER CHILD** (1989 / 88' / 2K), **DISORDER** (1986 / 91' / 2K)



gus van sant

THE COLLECTION

"Admirably, Van Sant makes movies that are uniquely about themselves, and never about other movies."
The Guardian

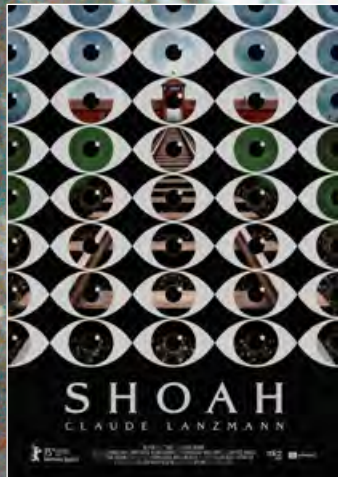
Gus Van Sant is a key voice in American independent cinema, blending empathy for outsiders with bold formal experiments. From **MALA NOCHE**'s portrait of marginalized lives to **PARANOID PARK**'s poetic study of alienation, his films reveal quiet struggles with haunting beauty. With **GERRY** and the Palme d'Or-winning *Elephant*, he pushed narrative boundaries, using silence and minimalism to uncover profound emotional landscapes.

The **GUS VAN SANT COLLECTION** includes:

PARANOID PARK (Cannes 60th Anniversary Prize) 2007 / 90'
GERRY 2002 / 103' / FRENCH AND BENELUX RIGHTS ONLY
MALA NOCHE 1985 / 78'



EVENTS



shoah

CLAUDE LANZMANN

“When we see Claude Lanzmann’s extraordinary film today, we realize that we knew nothing.” Le Monde

Twelve years in the making, Claude Lanzmann’s monumental epic on the Holocaust features interviews with survivors, bystanders, and perpetrators across 14 countries. The film contains no historical footage; instead, it uses interviews to “reincarnate” the Jewish tragedy and revisits the sites where the crimes occurred. It stemmed from Lanzmann’s concern that the genocide, committed only 40 years earlier, was already fading from memory and that atrocity was being sanitised as history. The film recounts the extermination of six million European Jews during the Second World War and gave the event its name in many countries: the Shoah.

2025 marks several significant anniversaries: the 80th anniversary of Auschwitz’s liberation (January 27, 1945), the 40th anniversary of the French release of his landmark film **SHOAH** (April 30, 1985), and the beginning of the centenary celebrations of Claude Lanzmann’s birth (starting in November 2025 and continuing for a year.)

SHOAH is inscribed in UNESCO’s Memory of the World Register as an indispensable historical record.

1985 / FRANCE / 542’ & **NEW** APPROX 10 X 52’ VERSION / **2K FROM A 4K SCAN**

AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, GERMANY (VIDEO, TVOD), SWEDEN, SPAIN, PORTUGAL, ISRAEL, SOUTH KOREA, INDONESIA



EVENTS



claudio lanzmann

THE COLLECTION

"One of the greatest filmmakers ever." The New Yorker

The **CLAUDE LANZMANN COLLECTION** includes:

ISRAEL WHY 1973 / 185'

SHOAH (Berlinale OCIC and FIPRESCI Prizes, BAFTA award for Best Documentary)
1985 / 542' & **NEW APPROX 10x 52' VERSION / 2K FROM A 4K SCAN**

TSAHAL 1994 / 316'

A VISITOR FROM THE LIVING 1997 / 65' / **UPCOMING NEW 4K**

LIGHTS AND SHADOWS 2008 / 40'

THE KARSKI REPORT 2010 / 48' / **UPCOMING NEW 4K**

Also available:

ALL I HAD WAS NOTHINGNESS by Guillaume Ribot (Berlinale Special)
2025 / FRANCE / 94' / **4K**

"Succeeds in capturing the very essence of the monumental film." Télérama

Only using Lanzmann's own words and never-before-seen excerpts of **SHOAH**, Guillaume Ribot pays homage to one of cinema's masterpieces and to its director's relentless pursuit to tell the untold.





vagabond

AGNÈS VARDA

"Cool, enigmatic and as gripping as any thriller. Unmissable."

★★★★★ The Guardian

"Agnès Varda's best film."

★★★★★ Little White Lies

"What a film."

★★★★ Chicago Sun-Times

Winner of the Golden Lion at Venice in 1985, **VAGABOND** remains one of Agnès Varda's most celebrated achievements. Seamlessly blending fiction with documentary form, the film challenges conventional narrative structures and subverts audience expectations. Its raw and uncompromising portrayal of marginality and freedom stands as a landmark in French feminist cinema, anchored by Sandrine Bonnaire's groundbreaking performance.

Celebrate the film's 40th anniversary this year.

The camera follows Mona, recounting the final two months of her wandering. She drifts. Pitches her tent near a garage or a cemetery. She walks—most of all, until she can walk no further.

FRANCE / 1985 / 105' / 2K

AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, UK, NETHERLANDS, SCANDINAVIA, SPAIN, PORTUGAL, CIS, ISRAEL, JAPAN, CHINA (CINEMA), SOUTH KOREA



NEW ANNOUNCEMENTS



"A film I wished I had seen as a teenager, which transmits both knowledge about a culture of abuse, and about the resistance to that culture through the innovative use of the language of cinema."

It feels strikingly close to contemporary narratives and the reflexive politics around the gaze."

Céline Sciamma

NEW ANNOUNCEMENTS



not a pretty picture

MARTHA COOLIDGE

"More than a movie – it's a mirror. Exceptional." Sunday News

In 1962, boarding school student Martha Coolidge was date raped at the age of sixteen. A dozen years later, she worked through the experience in her first feature-length film.

Blending narrative and documentary, this autobiographical film examines a date rape and its aftermath. Re-enactments intertwine with behind-the-scenes footage, showcasing actors reflecting on their own experiences, including rape and the dynamics of male adolescence.

Restored in **4K** in 2022 by The Academy Film Archive and The Film Foundation. Restoration funding provided by the Hobson/Lucas Family Foundation.

Also available:

OLD-FASHIONED WOMAN 1974 / 89' / **2K**

"Brilliant. Stirs the heart and mind." New York Post

A loving film portrait of Martha Coolidge's grandmother, an independent woman who married a Republican.

1975 / USA / 83' / **NEW 4K**

US DISTRIBUTION: JANUS FILMS / CRITERION

AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA AND SPAIN



heiny srour

THE COLLECTION

"A feminist masterwork." The Guardian

Heiny Srour made history in Lebanese cinema through her commitment, boldness, and uncompromising style. She became the first woman from the Arab world to be selected for the Cannes Film Festival with her debut film, **THE HOUR OF LIBERATION HAS ARRIVED**, in 1974, asserting a steadfast vision of feminist activism. Often involved in challenging shoots and ambitious projects where she risked her life, Heiny Srour sought to bear witness to a time that aimed to suppress women's rights. After spending seven years developing her film, she completed **LEILA AND THE WOLVES** in 1984, turning to fiction to compensate for the lack of archival material.

THE HOUR OF LIBERATION HAS ARRIVED

(Cannes Competition) 1974 / 62' / FRANCE, LEBANON, UK / **NEW 2K**

In the late 1960s, Dhofar rose up against the British-backed Sultanate of Oman, in a democratic, feminist guerrilla movement.

LEILA AND THE WOLVES 1984 / 90' / FRANCE, LEBANON, UK / **NEW 2K**

In present-day London, a Lebanese woman is staging a photography exhibition where women are the unsung heroines and martyrs of political conflict. She time-travels through the 1900s to the 1980s, wandering through real and imaginary landscapes of Lebanon and Palestine.





calamity

a childhood of martha jane cannary

RÉMI CHAYÉ

"Richly animated and enjoyable. Portrays Calamity Jane's journey to self-discovery in a world that expects her to follow rigid rules." The Independent

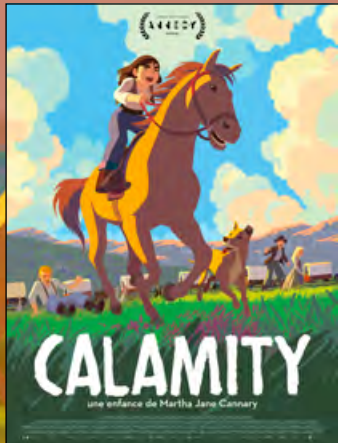
"A western where the pure tradition of the genre is suddenly revived by the grace of a drawing." Le Monde

1863, United States. Martha Jane's father is injured during a westward journey. She must drive the family wagon and tend to the horses. The learning curve is tough, but Martha feels freer than ever. Wearing trousers for practicality, she is accused of theft by Abraham, the convoy leader. Forced to flee, disguised as a boy, she searches for proof of her innocence and uncovers a world where her unique personality will emerge. Step by step, she becomes the legendary Calamity Jane.

From the acclaimed director of *Long Way North* (Annecy Audience Award) comes a captivating take on the Western genre. Set in a world full of adventure, danger, and self-discovery and featuring stunning animation and a heartfelt story, **CALAMITY** is an inspiring tale of empowerment and resilience.

2020 / FRANCE / 82' / 2K

AVAILABLE WORLDWIDE EXCEPT CANADA, FRANCE, BENELUX, NORWAY, SPAIN, SWITZERLAND, PORTUGAL, POLAND, JAPAN, CHINA



NEW RESTORATIONS



NEW RESTORATIONS



FESTIVAL DE CANNES
2025 OFFICIAL SELECTION
CANNES CLASSICS

the gold rush

100 years

CHARLES CHAPLIN

mk2 Films proudly re-released **THE GOLD RUSH** in cinemas worldwide on the day of its centenary. The film was screened simultaneously on 500 screens across 70 territories to mark the occasion. The newly restored version premiered in the Official Selection of the 78th Cannes Film Festival as the Opening Film of Cannes Classics.

The **4K** restoration was carried out by Fondazione Cineteca di Bologna at L'Immagine Ritrovata laboratory (Bologna), under the aegis of Association Chaplin and Roy Export SAS, with the support of mk2.

1925 / USA / B&W / 88' / **NEW 4K**

AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, UK, NETHERLANDS, GERMAN SPEAKING TERRITORIES, ITALY, SCANDINAVIA, SPAIN, SWITZERLAND, POLAND (TV), BULGARIA (CINEMA), CZECH REPUBLIC (FREE TV), SLOVENIA (FREE TV), ISRAEL, TURKEY, JAPAN, LATAM (CINEMA), INDIA, SAARC (CINEMA, VIDEO, VOD), FRENCH AFRICAN TERRITORIES (CINEMA)

Also available: The **CHARLES CHAPLIN COLLECTION**



NEW RESTORATIONS



mysterious skin

GREGG ARAKI

"A gorgeous, heartbreaking, utterly convincing work of art infused with remarkable tenderness and beauty." The New York Times

"Stunningly effective." Los Angeles Times

"Extraordinary and heartbreaking." Premiere

"The summer I was eight years old, five hours disappeared from my life..." Brian Lackey, now 18, is haunted by nightmares and convinced he was abducted as a child. Neil McCormick, a teenage hustler, once believed he found love with his Little League coach. As Neil drifts to New York and Brian searches for answers, their paths cross — and the truth emerges.

Based on Scott Heim's acclaimed novel, **MYSTERIOUS SKIN** is the story of two boys linked by a past they can't forget, starring Joseph Gordon-Levitt, Brady Corbet, and Elisabeth Shue.

2004 / USA / 99' / **UPCOMING NEW 4K**

AVAILABLE WORLDWIDE EXCEPT UNITED STATES, CIS, ISRAEL, ANZ, JAPAN



REQUEST SCREENER



NEW RESTORATIONS



FESTIVAL DE CANNES
COMPETITION

woman is the future of man

HONG SANG-SOO

"Memory, desire and raw self-interest clash against one another with startling poignancy."

The New York Times

Hong Sang-soo's fifth film premiered in Competition at Cannes in 2004. It was inspired by the famous verse by French poet Louis Aragon: 'Woman is the future of man, she is the colour of his soul.' The film intricately weaves together themes of love, desire, and self-discovery, offering a contemplative reflection on the complexities of contemporary life.

The first snows have fallen over Seoul. Munho, a young Art professor, is catching up with his friend Hunjoon, a penniless filmmaker who has just returned from the United States. They start off in search of the memory of Sunhwa, a young girl they were both in love with a few years earlier.

Also available: **TALE OF CINEMA** (Cannes Competition) 2005 / SOUTH KOREA / 90' / **UPCOMING NEW 4K**

2004 / SOUTH KOREA / 88' / **UPCOMING NEW 4K**

AVAILABLE WORLDWIDE EXCEPT JAPAN, CHINA, SOUTH KOREA, TAIWAN, HONG KONG, BRAZIL (PAY TV)



krzysztof kieślowski

THE COLLECTION

"A consummate craftsman." Ken Loach

"A master!" Quentin Tarantino

The Polish master Krzysztof Kieślowski, who died 30 years ago, was celebrated for exploring profound human emotions and moral dilemmas.

The **KRZYSZTOF KIEŚŁOWSKI COLLECTION** notably includes:

THE SCAR 1976 / 106' / **2K**

CAMERA BUFF 1979 / 110' / **2K**

THE DOUBLE LIFE OF VÉRONIQUE (Cannes Best Actress Award) 1991 / 98' / **4K**

THREE COLOURS BLUE (Venice Best Actress) 1993 / 91' / **4K**

THREE COLOURS WHITE (Berlinale Best Director) 1994 / 100' / **4K**

THREE COLOURS RED (Cannes Competition) 1994 / 96' / **4K**

mk2 Films is completing the **new 4K** restorations of three key works by Krzysztof Kieślowski. **BLIND CHANCE** (1981) explores fate through three parallel lives sparked by a missed train. **A SHORT FILM ABOUT LOVE** (1988) is a tender, unsettling portrait of voyeurism and emotional awakening. **A SHORT FILM ABOUT KILLING** (1988) confronts the morality of murder and capital punishment with stark intensity.

BLIND CHANCE (Cannes Un Certain Regard) 1984 / 124' / **NEW 4K**

A SHORT FILM ABOUT LOVE 1988 / 86' / **UPCOMING NEW 4K**

A SHORT FILM ABOUT KILLING (Cannes Jury Grand Prix) 1988 / 81' / **UPCOMING NEW 4K**





LOVE UNTO DEATH, 1984

NEW RESTORATIONS

alain resnais

THE COLLECTION

"A modernist giant." Dennis Lim, Artistic Director, New York Film Festival

"His impeccable filmography reflects his intelligence and insatiable curiosity." Télérama

Alain Resnais was honored many times with prestigious awards worldwide, among which FIPRESCI prizes at Venice Festival (*Hiroshima mon amour* and *Life of Riley*), a special BAFTA award (*Hiroshima mon amour*), and the Cannes Grand Jury prize for **MY AMERICAN UNCLE**. An important figure in modern cinema, Alain Resnais has continually challenged traditional narratives. His always innovative work encourages the audience to reconsider humanity's role in the modern world, provoking new reflections and deep emotions.

WILD GRASS (Cannes Competition) 2008 / 104' / **2K** *

I WANT TO GO HOME (Venice Best Screenplay) 1989 / 106' / **NEW 4K**

MELO (Berlin Competition, Chicago Competition) 1986 / 105' / **NEW 4K**

LOVE UNTO DEATH (Venice Competition) 1984 / 92' / **NEW 4K**

LIFE IS A BED OF ROSES (Venice Competition) 1983 / 111' / **NEW 4K**

MY AMERICAN UNCLE (Cannes Grand Jury Prize) 1980 / 121' / **NEW 4K**

MURIEL (Venice Best Actress) 1963 / 117' / **2K** *

HIROSHIMA MON AMOUR (Oscar nomination for Best Screenplay, Cannes Competition) 1961 / 91' / B&W / **4K** *

THE SONG OF STYRÈNE 1957 / 13' / **2K** **

ALL THE MEMORY IN THE WORLD 1956 / 21' / **2K** **

NIGHT AND FOG (Jean Vigo Prize) 1956 / 32' / B&W / **2K** *

VAN GOGH 1948 / 18' **

GUERNICA 1949 / 13' / **2K FROM A 4K SCAN** **

PAUL GAUGUIN 1949 / 12' **

* FROM THE ARGOS/CITÉ FILMS COLLECTION ** FROM LES FILMS DU JEUDI COLLECTION



NEW RESTORATIONS



dogtooth

YORGOS LANTHIMOS

"This magnificent Greek film by Yorgos Lanthimos is one of the creepiest stories ever painted on screen." The Times

(Re)discover Yorgos Lanthimos' iconic feature film, which defined his style and launched his career. Awarded the Un Certain Regard Prize at the Cannes Film Festival, this impressive film was later nominated for an Oscar in the Best Foreign Language Film category.

The **new 4K** restoration, supervised by Yorgos Lanthimos himself, is available in Ultra HD and HDR resolutions.

2009 / GREECE / 96' / **NEW 4K UHD HDR**

AVAILABLE WORLDWIDE EXCLUDING GREECE, NORTH AMERICA, UK, BENELUX, GERMAN SPEAKING TERRITORIES, ITALY, SCANDINAVIA, SPAIN, PORTUGAL, CIS, ISRAEL, TURKEY, ANZ., JAPAN, CHINA, SOUTH KOREA, TAIWAN, HONG KONG, BRAZIL (PAY TV)



NEW RESTORATIONS



the end of violence

WIM WENDERS

"A brilliant puzzle of a film." The New York Times

"Impeccably cool, stunningly shot." The Guardian

Following the recent international success of *Perfect Days* by the director of *Paris, Texas* and *The Wings of Desire*, discover this thrilling and captivating film, newly restored in **4K**.

In this cinematic jigsaw puzzle of a film, Wim Wenders takes his audience on a journey to the core soul of Hollywood and American mass culture. He offers a meditation on violence, media, art, surveillance and paranoia. Starring Andie MacDowell, Bill Pullman, and Gabriel Byrne.

1996 / USA / 122' / **NEW 4K UHD HDR**



AVAILABLE WORLDWIDE EXCEPT GERMAN SPEAKING TERRITORIES, ITALY, EASTERN EUROPE (TV), ISRAEL



NEW RESTORATIONS



FESTIVAL DE CANNES
COMPETITION

mazeppa

BARTABAS

"An equestrian fever dream with many breathtaking scenes. One of the most visually poetic celebrations of horses ever filmed. Exquisitely photographed and underscored." The New York Times

Theodore Géricault, a young romantic painter, fascinated by horses, meets the famous trainer, Franconi, director of the Olympic Circus. Theodore settles himself in the Circus and shares the life of the company. With Franconi, Géricault learns to free himself from convention and to consider horses as almost the only subject for his paintings. The seductive approaches of a young woman rider are not enough to distract Géricault from his fierce determination to fathom the mystery of horses and the challenge to paint them. He will also find out the secret of painting horses while galloping.

Bartabas, founder of the Zingaro Equestrian Theatre and celebrated horse-whisperer, makes his directorial debut. Starring alongside him, Miguel Bosé – renowned singer, actor, and dancer – portrays the famed painter Géricault, joined by the Zingaro Theatre troupe. This dreamlike feature, with its dark, sensual atmosphere and hypnotic allure, tells the story of an all-consuming passion between two men and their shared bond with horses. Presented in competition at the 1993 Cannes Film Festival, the film was awarded the Technical Grand Prize.

1993 / FRANCE / 107' / **NEW 4K**

AVAILABLE WORLDWIDE



NEW RESTORATIONS

charles chaplin

NEW CURATED CYCLES OF SHORT FILMS

mk2 Films has recently acquired the rights to Charles Chaplin's short films from the Mutual and Essanay collections from the 1910s and 1920s. Now available in newly restored **2K** versions and organised into cohesive film cycles, they offer a fresh opportunity to rediscover Chaplin's early masterpieces – and to be moved from tears to laughter!

THE LITTLE TRAMP AT WORK! (87')

THE NEW JANITOR (12'), **PAY DAY** (22'), **WORK** (28'), **THE FLOORWALKER** (28'),
THE PAWNSHOP (25')

A TRAMP IN TROUBLE (92')

KID AUTO RACES (6'), **THE BANK** (24'), **THE FIREMAN** (25'), **THE CURE** (25'),
THE MASQUERADER (12')

HOLIDAYS FOR THE LITTLE TRAMP (91')

BY THE SEA (15'), **THE IDLE CLASS** (32'), **A DAY'S PLEASURE** (19'), **THE VAGABOND** (25')

THE LITTLE TRAMP STRANGE ADVENTURES (74')

EASY STREET (25'), **THE RINK** (24'), **THE ADVENTURER** (25')

THE LITTLE TRAMP AT THE SHOW (95')

A FILM JOHNNIE (12'), **BEHIND THE SCREEN** (23'), **THE PROPERTY MAN** (20')
HIS NEW JOB (20'), **A NIGHT IN THE SHOW** (20')

Also available in **NEW 4K**:

THE CHAPLIN REVUE including **A DOG'S LIFE** (1918, 32'), **SHOULDER ARMS** (1918, 41'), and **THE PILGRIM** (1923, 60')

THE FIRST NATIONAL COLLECTION (including 7 shorts, 195' in total)



THE IDLE CLASS, 1921

NEW RESTORATIONS

stan laurel & oliver hardy

NEW CURATED CYCLES OF SHORT FILMS

"The most successful comedy duo in movie history."

Los Angeles Times

"Their legacy will no doubt live on for as long as people will want to laugh."

The Film Magazine

The first pictures of one of cinema's most beloved duos are available for the first time in their original length and restored in **2K** since their initial release. These very rare short films, previously seen only in tattered prints, showcase some of their most famous gags and reveal the creation of a unique alchemy.

Laurel and Hardy are featured in **new 4K** versions, assembled in two cycles of short films from the late 1920s which highlight the explosive talents of the pioneering duo in slapstick comedy.

Cycle #1 LAUREL AND HARDY'S ESCAPES (63')

LIBERTY (20')

THE SECOND HUNDRED YEARS (23')

WE FAW DOWN (20')

Cycle #2 LAUREL AND HARDY'S MASTERPIECES (60')

BIG BUSINESS (20')

THE BATTLE OF THE CENTURY (19')

TWO TARS (21')

AND MANY MORE: over 18 hours of absolute essential films by Stan Laurel and Oliver Hardy



DO DETECTIVE THINK, 1927



PUTTING PANTS ON PHILIP, 1927



THE BATTLE OF THE CENTURY, 1927



THE SECOND HUNDRED YEARS, 1927



THE NAVIGATOR, 1924

buster keaton

NEW SHORT FILMS SELECTION

"Beyond all praise... The greatest of all the clowns in the history of the cinema... A supreme artist."

Orson Welles

Buster Keaton, whose 130th birthday is being celebrated this year, is being honoured in a **4K** edition featuring a selection of his iconic short films from the 1920s. These cycles highlights the comic genius of the artist, renowned for his lasting influence on the history of silent cinema:

BUSTER'S AMAZING TRAVELS (75')

THE BOAT (24'), **THE LOVE NEST** (24'), **THE BALLOONATIC** (27')

BUSTER'S LOVE STORIES (73')

ONE WEEK (25'), **DAY DREAMS** (23'), **THE GARAGE** (25')

Also available:

THE THREE AGES 1923 / 64' / **2K**

THE NAVIGATOR 1924 / 62' / **NEW 4K**

THE GENERAL 1926 / 79' / **2K**

AND MANY MORE.



COLLECTIONS

niki de saint phalle

THE COLLECTION

The internationally renowned visual artist Niki de Saint Phalle is also the creator of a captivating and complex body of film work, echoing her favourite themes and marked by a singular aesthetic avant-garde.

UN RÊVE PLUS LONG QUE LA NUIT 1976 / FRANCE / 82' / **NEW 4K**

"Channels all of Saint Phalle's imagination as an artist - explosive, elephantine, curlicued." Sight & Sound

Magically transformed into an adult, young Princess Camélia journeys through a surreal, phantasmagorical world of enchanted beings and eerie creatures, confronting patriarchy and peril on her path to womanhood.

2025 hosts many major exhibitions of Niki de Saint Phalle's work worldwide, including in Paris (Grand Palais), Milan, Madrid, Taiwan, and many more!

DADDY 1973 / FRANCE / 75' / **NEW 4K**

"The film drove Niki's psychoanalyst into a furious rage, yet was applauded by Godard and Lacan at its Paris premiere. Most importantly, Niki declared it 'a woman's film.'" Peter Whitehead, co-director

The fantasies of a young girl who, because of her father, harbours a fierce hatred of men.

Also available:

THE TRAVELLING COMPANION 1977 / 7' / **UPCOMING NEW 4K**



UN RÊVE PLUS LONG QUE LA NUIT, 1976



marcel pagnol

THE COLLECTION

Marcel Pagnol (1895–1974) was a French writer, playwright, and filmmaker. His films capture the essence of Provençal life and emphasize the significance of human relationships, often set against the backdrop of the picturesque countryside. He repeatedly collaborated with a cast of renown starring actors such as Fernandel and Raimu.

2025 marks the 130th anniversary of Marcel Pagnol's birth. On this occasion, *A Magnificent Life*, a new animated feature directed by Sylvain Chomet, is being released by Sony Pictures Classics, following its Special Screening at Cannes.

CIGALON 1935 / FRANCE / 73' / **NEW 4K**

MERLUSSE 1935 / FRANCE / 72' / **NEW 4K**

Also available:

The complete **MARCEL PAGNOL COLLECTION**, including the Marseille trilogy in **4K** (**MARIUS**, **FANNY**, and **CÉSAR**), **MANON OF THE SPRINGS** and **UGOLIN** (1952, **4K**), **THE WELL-DIGGER'S DAUGHTER** (1940, **4K**), **THE BAKER'S WIFE** (1938, **4K**), **HEARTBEAT** (1937, **2K**), **HARVEST** (1937, **4K**), and many more.





robert bresson

THE COLLECTION

"Robert Bresson is French cinema as Dostoevsky is the Russian novel and Mozart is German music." Jean-Luc Godard

"He's an incredibly dynamic filmmaker, and I learn a lot each time I watch one of his pictures." Martin Scorsese

French director Robert Bresson, celebrated for Cannes award winners like **MONEY** (Cannes Best Director) and **THE TRIAL OF JOAN OF ARC** (Cannes Jury Prize), created a powerful and poetic cinema focused on the textures of voice and bodies. His films blend intense romanticism with a rigorous formal approach, exploring themes of love, grace, and redemption with profound emotional depth.

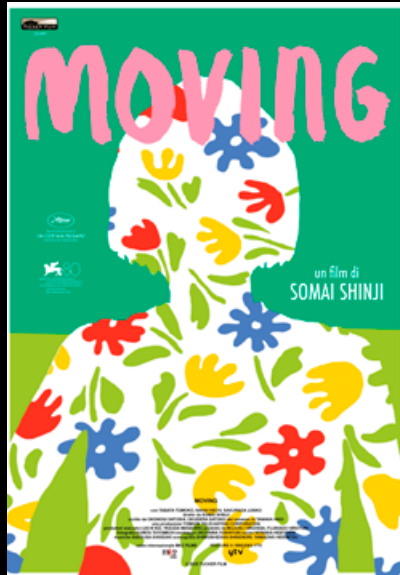
Thanks to restorations and renewed interest, Bresson's oeuvre continues to inspire and challenge viewers from all around the world.

The **ROBERT BRESSON COLLECTION** includes:

MONEY (Cannes Best Director) 1982 / 83' / **2K FROM A 4K SCAN**
FOUR NIGHTS OF A DREAMER (Cannes Classics 2024 Selection) 1971 / 87' / **4K**
BALTHAZAR (Venice Jury Prize) 1966 / 91' / **4K***
MOUCHETTE (Cannes Jury Special Prize) 1966 / 78' / **4K***
THE TRIAL OF JOAN OF ARC (Berlinale Competition) 1962 / 64' / **4K**
PICKPOCKET (Berlinale Competition) 1959 / 75' / **2K**

* From the Argos/Cité Films Collection





shinji somai

THE COLLECTION

"The name of Shinji Somai deserves to be rediscovered today more than ever."
Hirokazu Kore-eda

Shinji Somai was a key figure in Japanese cinema during the 1980s and 1990s, working during a period of transition marked by the decline of the studio system. His films are known for their distinctive visual style and their focus on youth, emotion, and movement. This collection includes **THE FRIENDS** and **MOVING**, two films that highlight his approach to storytelling and direction. Somai's work has since been recognised as a significant influence on contemporary Japanese filmmakers, including Hirokazu Kore-eda and Ryusuke Hamaguchi.

The collection includes:

THE FRIENDS 1994 / JAPAN / 113' / **NEW 4K**

MOVING (Cannes Un Certain Regard, Venice Classics Best Restored Film award)

1993 / JAPAN / 125' / **NEW 4K**



leos carax

THE COLLECTION

"An audacious, shape-shifting cinema." BFI

"Leos Carax has the ability to create completely, spectacularly unexpected universes."
Wes Anderson

mk2 Films has acquired some rights to 5 major films directed by Leos Carax. Newly restored in **4K**, this set includes the most emblematic and representative films of the work of the rare and charismatic French director: the unofficial "amour fou" trilogy, notably starring Denis Lavant, Juliette Binoche and Julie Delpy (**BOY MEETS GIRL**, **BAD BLOOD**, **THE LOVERS ON THE BRIDGE**), combined with his Cannes-acclaimed 2012 comeback **HOLY MOTORS**:

BOY MEETS GIRL 1984 / 100' / **NEW 4K***

BAD BLOOD (MAUVAIS SANG) (Berlinale Competition) 1986/ 116' / **NEW 4K** *

THE LOVERS ON THE BRIDGE (LES AMANTS DU PONT-NEUF) (BAFTA awards nomination for Best Film not in the English Language, EFA Best Actress award) 1991 / 125' / **NEW 4K** (Worldwide Theatrical and Video rights)

HOLY MOTORS (Cannes Competition) 2012 / 115'*

These films join the omnibus film **TOKYO!** (Cannes Un Certain Regard, 2008), co-directed by Michel Gondry, Bong Joon-ho, and Leos Carax, for which mk2 Films holds worldwide rights (excluding Japan, South Korea).

* FRENCH RIGHTS ONLY





jacques demy

"His work never stopped inspiring me." Damien Chazelle

Jacques Demy is a renowned French director, awarded worldwide with a Palme d'Or and 6 Academy Award nominations. His colourful work, full of innovations and unforgettable melodies, has had a lasting influence on global cinema and contemporary creation. In 2026, the 60th anniversary of **THE YOUNG GIRLS OF ROCHEFORT** will be celebrated. On this occasion, revisit Jacques Demy's magical universe through the complete collection, including:

LOLA 1960 / 85' / B&W / **2K**

BAY OF ANGELS 1962 / 89' / B&W / **2K**

THE UMBRELLAS OF CHERBOURG 1964 / FRANCE / 91' / **NEW 4K**

THE YOUNG GIRLS OF ROCHEFORT 1966 / 120' / **2K**

DONKEY SKIN 1970 / 89' / **2K**

THE PIED PIPER 1972 / 90' / **2K**

A ROOM IN TOWN 1982 / 90' / **2K**

PARKING 1985 / 95' / **2K**

Also available:

JACQUES DEMY - THE PINK AND THE BLACK by Frédéric Bonnaud and Florence Platarets 2024 (Cannes Classics) / FRANCE / 52' & 88' / **2K**



bruno dumont

THE COLLECTION

"An iconoclast. Always uncompromising and intense."

The Hollywood Reporter

Born in 1958, Bruno Dumont is an unconventional French director renowned for winning two Grand Prizes of the Jury at Cannes for **HUMANITY** (1999) and **FLANDERS** (2006). He initiated his directing career with the startling, visionary realism of the acclaimed **THE LIFE OF JESUS** (1997), solidifying his reputation as a daring iconoclast at the forefront of French cinema, known for working with non-professional actors. Unexpectedly, the experimental horror **TWENTYNINE PALMS** (2003) casts 'regular' actors in a unique, crude film set in the US. Back to his homeland with a series of three major films freely crossing the usual borders of film genres, **FLANDERS** (2006), **HADEWIJCH** (2009) and **OUTSIDE SATAN** (2011), Bruno Dumont then boldly and remarkably ventured into broad comedy with his TV miniseries **LI'L QUINQUIN** (2014).

The **BRUNO DUMONT COLLECTION** includes:

THE LIFE OF JESUS (Cannes Golden Camera – Special Mention) 1997 / 96' / 4K

HUMANITY (Cannes Grand Prize of the Jury, Best Actor) 1999 / 141' / 4K

TWENTYNINE PALMS (Venice Competition) 2003 / 119'

FLANDERS (Cannes Grand Prize of the Jury) 2006 / 91' / **UPCOMING NEW 4K**

HADEWIJCH (TIFF Special Presentations, FIPRESCI award) 2009 / 105' *

OUTSIDE SATAN (Cannes Un Certain Regard) 2011 / 110' / **UPCOMING NEW 4K** *

LI'L QUINQUIN 2014 / TV series (4 x 52')

* FRENCH RIGHTS ONLY



LI'L QUINQUIN, 2014

A portrait of Raoul Peck, a Black man with a shaved head and a light beard, wearing a dark suit jacket over a light blue and white striped shirt. He is looking directly at the camera with a slight smile. The background is a blurred, warm-toned interior.

raoul peck

THE COLLECTION

"Raoul Peck X-rays power relationships and the human and social damage they cause."
Bertrand Tavernier

On the occasion of the Cannes presentation of *Orwell: 2+2=5*, rediscover this collection of documentaries and fiction works by Raoul Peck, one of the most important voices in filmmaking of the 20th and 21st centuries. Regularly celebrated in retrospectives worldwide — including at Anthology Film Archives (New York), the National Gallery of Art (Washington, D.C.), Visions du Réel (Nyon), and the Cinémathèque Suisse (Lausanne) — Peck continues to inspire with his unwavering political commitment.

The **RAOUL PECK COLLECTION** includes:

FEATURE FILMS

MURDER IN PACOT 2014 / 130' / **2K**

MOLOCH TROPICAL 2009 / 112'

LUMUMBA 2000 / 115'

HAITIAN CORNER 1988 / 98'

DOCUMENTARIES

ERNEST COLE: LOST AND FOUND (Cannes Official Selection) 2024 / 106' / **2K**

I AM NOT YOUR NEGRO 2016 / 93' / **2K**

FATAL ASSISTANCE 2013 / 100' / **2K**

PROFIT AND NOTHING BUT! 2001 / 52'

LUMUMBA: DEATH OF A PROPHET (Cannes Classic) 1990 / 73' / **4K**



jean rouch

THE COLLECTION

A towering figure in cinema, Jean Rouch is celebrated for his pioneering role in blurring the boundaries between documentary and fiction. Thanks to the collaboration of renowned producer Pierre Braunberger, the (re)discovery of rare or recently restored films presents a unique opportunity to showcase the diversity of narrative forms and the prolific output of this filmmaker, who was deeply passionate about Africa. Presented by Les Films du Jeudi, these films offer fresh insight into the richness and innovation of Rouch's cinematic legacy.

FEATURE FILMS:

I, A NEGRO (Prix Louis Delluc) 1957 / 73' / 2K

THE HUMAN PYRAMID 1959 / 82' / 2K FROM A 3K SCAN

CHRONICLE OF A SUMMER (Cannes FIPRESCI Award) 1961 / 90' / 2K *

HUNTING THE LION WITH BOW AND ARROW 1965 / 70' / 2K

LA PUNITION OU LES MAUVAISES RENCONTRES 1965 / 62' / 2K FROM A 3K SCAN

JAGUAR 1967 / 92'

LITTLE BY LITTLE 1969 / 92'

DIONYSOS (Venice Competition) 1983 / 95'

SHORTS:

LES MAÎTRES FOUS 1955 / 28' / 2K

MAMMY WATER 1956 / 19' / 2K FROM A 4K SCAN

MR ALBERT PROPHET 1963 / 26' *

LA GOUMBÉ DES JEUNES NOCEURS 1965 / 27' / 2K FROM A 4K SCAN

THE 15-YEAR-OLD WIDOWS 1966 / 24' / 2K

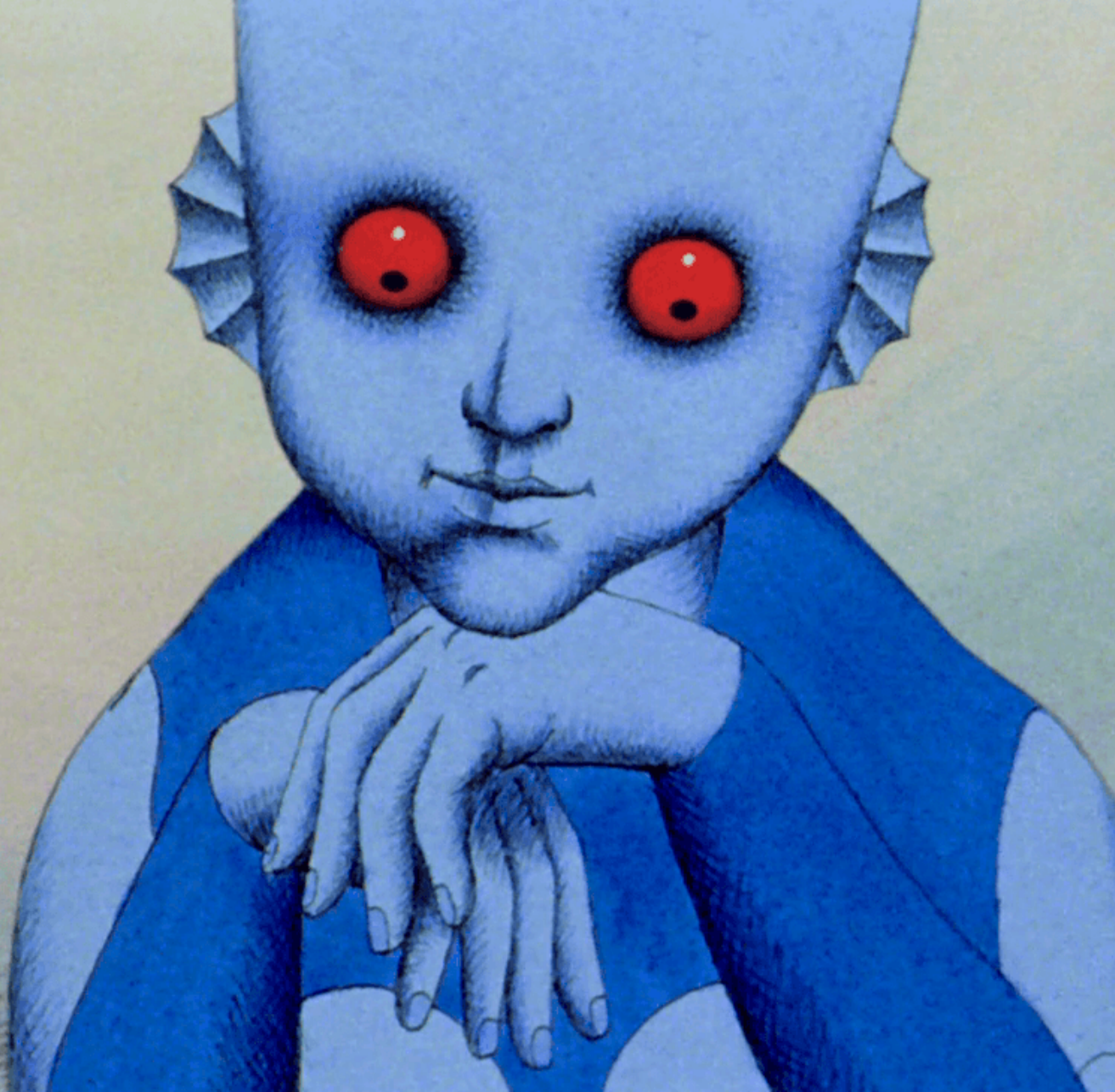
UN LION NOMMÉ L'AMÉRICAIN 1970 / 20'

TOUROU AND BITTI: THE DRUMS OF THE PAST 1972 / 11'

* FROM THE ARGOS/CITÉ FILMS COLLECTION



I, A NEGRO, 1958



FANTASTIC PLANET, 1973

rené laloux

THE COLLECTION

"Surreal and wonderful." Empire

René Laloux was a French visionary filmmaker who pushed the boundaries of animated storytelling. His surreal, thought-provoking films blend striking visuals with deep philosophical themes, creating timeless works of sci-fi brilliance. His artistry and imagination continue to inspire generations of animators and dreamers. From the Argos / Cité Films Collection.

FEATURE FILMS

TIME MASTERS 1982 / 80' / **NEW 4K**

FANTASTIC PLANET (Cannes Special Award) 1973 / 72' / **NEW 4K**

SHORT FILM

THE SNAILS 1965 / 11'



françois truffaut

THE COLLECTION

"Truffaut's passion for cinema animates every movie he ever made." Martin Scorsese

mk2 Films has completed the **4K** restoration of the films from the **FRANÇOIS TRUFFAUT COLLECTION**. The latest restorations include:

SHOOT THE PIANO PLAYER 1960 / 80' / B&W / **NEW 4K HDR**
THE SOFT SKIN (Cannes Competition) 1963 / 118' / B&W / **NEW 4K HDR**
THE MISCHIEF MAKERS 1967 / 23' / B&W / **NEW 4K HDR**
TWO ENGLISH GIRLS 1971 / 130' / **NEW 4K HDR**
THE WOMAN NEXT DOOR 1981 / 106' / **NEW 4K HDR**
FINALLY SUNDAY! (BAFTA Nomination for Best Foreign Film) 1982 / 111' / **NEW 4K HDR**

Also available:

FRANÇOIS TRUFFAUT - MY LIFE, A SCREENPLAY by David Teboul and Serge Toubiana (Cannes Classics) 2024 / FRANCE 52' & 94' / **2K**

THE MISCHIEF MAKERS, François Truffaut's first short film, is a charming summer romantic comedy set in the south of France, newly restored in **4K** and starring Bernadette Lafont.

▶ WATCH "5 HEROINS" TRAILER

▶ WATCH ANTOINE DAINEL TRAILER

▶ WATCH COLLECTION TRAILER

▶ ACCESS COLLECTION

▶ DOWNLOAD BROCHURE

▶ REQUEST AVAILS

THEMATIC COLLECTIONS



THE 400 BLOWS, 1959 (MAKING OF)

COLLECTIONS

happy birthday, cinema!

LANDMARK FILMS IN CINEMA HISTORY

This new collection marks 130 years of film magic in 2025:

- A TRIP TO THE MOON** by Georges Méliès 1902 / FRANCE / 16' / 2K
OCEAN WAIF by Alice Guy-Blaché 1916 / 39' / USA / 39' / B&W / 2K
BATTLESHIP POTEMKIN by Sergei M. Eisenstein 1925 / RUSSIA / 66' / B&W / 2K *
THE GENERAL by Buster Keaton 1926 / USA / 79' / B&W / 2K
METROPOLIS by Fritz Lang 1927 / GERMANY / 153' / B&W / 2K *
MAN WITH A MOVIE CAMERA by Dziga Vertov 1929 / RUSSIA / 68' / B&W / 2K
KING KONG by Merian C. Cooper Ernest B. Schoedsack 1933 / USA / 100' / B&W
NORTH HOTEL by Marcel Carné 1938 / FRANCE / 95' / B&W / 2K
THE GREAT DICTATOR by Charles Chaplin 1940 / USA / 125' / B&W / 2K
CITIZEN KANE by Orson Welles 1941 / USA / 119' / B&W
RASHOMON by Akira Kurosawa 1950 / JAPAN / 88' / B&W / 4K *
NIGHT AND FOG by Alain Resnais 1956 / FRANCE / 32' **
PICKPOCKET by Robert Bresson 1959 / FRANCE / 75' / B&W / 2K
HIROSHIMA MON AMOUR by Alain Resnais 1959 / FRANCE / 88' / B&W / 2K **
LA JETÉE by Chris Marker 1962 / FRANCE / 29' / B&W / 2K **
THE 400 BLOWS by François Truffaut 1959 / FRANCE / 99' / B&W / 4K
CLÉO FROM 5 TO 7 by Agnès Varda 1962 / FRANCE / 90' / B&W / 2K
SHOAH by Claude Lanzmann 1985 / FRANCE / 542' / 2K FROM A 4K SCAN
THREE COLOURS RED by Krzysztof Kieslowski 1994 / FRANCE / 96' / 4K
TASTE OF CHERRY by Abbas Kiarostami 1997 / IRAN / 95' / 2K
IN THE REALM OF THE SENSES by Nagisa Oshima 1975 / JAPAN / 105' / NEW 4K
PORTRAIT OF A LADY ON FIRE by Céline Sciamma 2019 / FRANCE / 120' / 4K
ANATOMY OF A FALL by Justine Triet 2023 / FRANCE / 152' / 2K

* FRENCH RIGHTS ONLY / ** FROM THE ARGOS/CITÉ FILMS COLLECTION

Also available: **THE INVENTION OF CINEMA** by Éric Lange & Serge Bromberg
2021 / FRANCE / 2x 52'





JULES AND JIM, 1961

essential french new wave

COLLECTIONS

THE COLLECTION

"We demanded for cinema the same freedom as for the other arts."

François Truffaut

Presented in Competition at the 78th Cannes Cannes Film Festival, Richard Linklater's *Nouvelle Vague* offers a rendez-vous with a brief yet monumental moment in world cinema, a true tidal wave that challenged the established rules of traditional filmmaking through the works of young, nonconformist directors. Thanks to technical advancements, the filmmakers of the Nouvelle Vague shot on location, using non-professional actors, and focusing on simple narratives and improvisation.

mk2 Films offers the finest films from this iconic and defining era in cinema history:

CHARLOTTE AND HER BOYFRIEND by Jean-Luc Godard 1958 / 13' / B&W / **2K** **

A STORY OF WATER by Jean-Luc Godard and François Truffaut 1958 / 12' / B&W / **2K** **

HIROSHIMA MON AMOUR by Alain Resnais

(Cannes FIPRESCI Award, Oscar nomination for Best Screenplay) 1959 / 88' / B&W / **2K** *

LOVE EXISTS by Maurice Pialat 1961 / 19' / B&W / **2K** **

PARIS BELONGS TO US by Jacques Rivette 1961 / 137' / B&W / **2K**

JULES AND JIM by François Truffaut 1961 / 105' / B&W / **2K**

ADIEU PHILIPPINE by Jacques Rozier 1962 / 106' / B&W / **2K**

BAY OF ANGELS by Jacques Demy 1963 / 89' / B&W / **2K**

LOVE AT SEA by Guy Gilles 1963 / 74' / **2K**

HAPPINESS by Agnès Varda (Berlinale Special Prize of the Jury) 1965 / 85' / **2K**

LE PARTI DES CHOSES: BARDOT ET GODARD by Jacques Rozier 1964 / 8' / B&W / **2K**

SEVEN DAYS SOMEWHERE ELSE by Marin Karmitz 1967 / 85' / **2K**

A VERY CURIOUS GIRL by Nelly Kaplan 1969 / 106' / **2K**

* FROM THE ARGOS/CITÉ FILMS COLLECTION

** FROM LES FILMS DU JEUDI COLLECTION





WHERE IS THE FRIEND'S HOUSE?, 1987

the heart of iranian cinema

THE BEST OF IRANIAN FILMS

As Jafar Panahi's **IT WAS JUST AN ACCIDENT** was awarded the Palme d'or at the the 78th Cannes Film Festival, discover iconic Iranian cinema from the mk2 Films collection. Spanning pre- and post-revolutionary eras, these works—from Abbas Kiarostami's neorealism to Samira Makhmalbaf's bold feminist perspective—capture Iran's beauty, struggles, and resilience with poetic depth and cinematic mastery.

THE APPLE by Samira Makhmalbaf (Cannes Un Certain Regard)
1998 / 85' / **UPCOMING NEW 4K**

THE SILENCE by Mohsen Makhmalbaf 1998 / 76' / **2K**

BASHU, THE LITTLE STRANGER by Bahram Beyzaie 1989 / 120' / **NEW 4K**

WHERE IS THE FRIEND'S HOUSE? by Abbas Kiarostami 1987 / 83' / **2K**

THE RUNNER by Amir Naderi 1984 / 94' / **2K**

CHESS OF THE WIND by Mohammad Reza Aslani 1976 / 93' / **4K**



the film foundation

WORLD CINEMA PROJECT

"These incredible films are an essential part of our collective film heritage."

Martin Scorsese

The World Cinema Project, founded by Martin Scorsese in 2007, is dedicated to rescuing and revitalizing neglected films from around the world. Over 50 films from diverse regions have been meticulously restored and preserved, providing global audiences with unique cinematic experiences

The films are restored by The Film Foundation's World Cinema Project and Cineteca di Bologna at L'Immagine Ritrovata from sources around the world.

This collection of 24 titles notably includes (per continent):

NORTH AFRICA

CHRONICLE OF THE YEARS OF FIRE by Mohammed Lakhdar Hamina (Palme d'Or)
1975 / ALGERIA / 177' / 4K

SUB-SAHARAN AFRICA

BLACK GIRL by Ousmane Sembène (Cannes Critics' Week)
1966 / SENEGAL / 65' / B&W / 4K

ASIA

XIAO WU (PICKPOCKET) by Jia Zhang-Ke
1998 / CHINA / 108' / 4K

EUROPE

TWO GIRLS ON THE STREET by André de Toth
1939 / HUNGARY / 79' / B&W / 2K

THE AMERICAS

PRISIONEROS DE LA TIERRA by Mario Soffici
1939 / ARGENTINA / 85' / B&W / 4K





SHTLL, 2022

WWII stories

MAJOR FILMS ABOUT THE SECOND WORLD WAR

This collection explores films that reflect the impact of the Second World War on cinema and society. It includes major works that examine the horrors of war, the resilience of humanity, and the complexities of occupation and resistance.

OCCUPIED CITY by Steve McQueen 2022 / NETHERLANDS, BELGIUM / 124' / 4K

SHTLL by Ady Walter 2022 / FRANCE, GERMANY / 102' / B&W / 2K *

FROM WHERE THEY STOOD by Christophe Cognet 2016 / FRANCE, ISRAEL / 107' / 2K

GOLDA MARIA by Patrick & Hugo Sobelmann 2020 / FRANCE / 115' / 2K

SHOAH by Claude Lanzmann 1985 / FRANCE, USA / 542' / 2K FROM A 4K SCAN

THE LAST METRO by François Truffaut 1980 / FRANCE / 131' / 2K

THE GREAT DICTATOR by Charles Chaplin 1940 / USA / 125' / B&W / 2K

* FRENCH RIGHTS ONLY





so french!

FOUR CURATED FILM CYCLES

Fall for French charm! Dive into the enchantment of French cinema with for ready-to-use film cycles, including new posters, new trailers and social media assets.

PARIS WILL ALWAYS BE PARIS

NORTH HOTEL by Marcel Carné (1938, 95', 2K); **CHARADE** by Stanley Donen (1963, 113'); **PARIS BELONGS TO US** by Jacques Rivette (1961, 137', 2K); **CLÉO FROM 5 TO 7** by Agnès Varda (1962, 90', 2K); **STOLEN KISSES** by François Truffaut (1968, 90', 2K)

THE RIVIERA

MARIUS by Alexander Korda (1931, 127', 4K); **LA POINTE COURTE** by Agnès Varda (1954, 90', 2K); **BAY OF ANGELS** by Jacques Demy (1962, 89', 2K); **ADIEU PHILIPPINE** by Jacques Rozier (1962, 106', 2K); **FINALLY SUNDAY!** by François Truffaut (1982, 111', 4K UHD UDR)

FRENCH KISSES

LOVE AT SEA by Guy Gilles (1963, 74', 2K); **HAPPINESS** by Agnès Varda (1965, 85', 2K); **BED AND BOARD** by François Truffaut (1970, 100', 2K); **THE PLEASURE OF LOVE** by Nelly Kaplan (1991, 90', 2K); **SORRY ANGEL** by Christophe Honoré (2018, 132', 2K)

FEMME FATALE

IRMA VEP by Olivier Assayas (1996, 96', 2K); **THE TORMENT** by Claude Chabrol (1994, 100', 4K); **LOLA** by Jacques Demy (1961, 61', 2K); **LITTLE TAILOR** by Louis Garrel (2010, 40'); **A VERY CURIOUS GIRL** by Nelly Kaplan (1969, 106', 2K); **JULES AND JIM** by François Truffaut (1961, 105', 2K)





LOVE ON TRIAL 2024

recent films

Enquire about the availability of rights for the following recent films:

THE SAFE HOUSE by Lionel Baier 2025 / FRANCE / 90' / 4K

LOVE ON TRIAL by Koji Fukada 2025 / JAPAN / 124' / 4K

GHOST TRAIL by Jonathan Millet 2024 / FRANCE / 105' / 4K

PEACOCK by Bernhard Wenger 2024 / AUSTRIA, GERMANY / 102' / 2K

PINK LADY by Nir Bergman 2024 / ISRAEL, ITALY / 106' / 4K

FOUR MOTHERS by Darren Thornton 2024 / IRELAND, UK / 89' / 2K

SAMIA by Yasemin Samdereli 2024 / GERMANY, ITALY / 102' / 2K

THE VANISHING by Karim Moussaoui 2024 / FRANCE, GERMANY, TUNISIA / 91' / 2K

CAUGHT BY THE TIDES by Jia Zhang-Ke 2024 / CHINA / 111' / 2K

EAT THE NIGHT by Caroline Poggi, Jonathan Vinel 2024 / FRANCE / 107' / 2K

ERNEST COLE: LOST AND FOUND by Raoul Peck 2024 / FRANCE, USA / 106' / 2K

LOCUST by Keff 2024 / TAIWAN, USA / 135' / 2K

EVERYBODY LOVES TOUDA by Nabil Ayouch 2024 / FRANCE, MOROCCO / 92' / 2K

ONLY THE RIVER FLOWS by Shujun Wei 2023 / CHINA / 101' / 2K



ACCESS COLLECTION



REQUEST AVAILS

seasonal collections 1/2

Tailor-made film programmes for all the highlights of the year:

WINTER HOLIDAYS - For enchanting family times close to the fireplace

MERLUSSE by Marcel Pagnol 1935 / FRANCE / 72' / **NEW 4K**

A STAR IS BORN by William A. Wellman 1937 / USA / 106'

THE FAIRY by Dominique Abel, Fiona Gordon and Bruno Romy (Cannes Directors' Fortnight) 2010 / 94' / **2K**

 ACCESS COLLECTION

BLACK HISTORY MONTH - Impactful narratives to celebrate cultural heritage

BLACK PANTHERS by Agnès Varda 1967 / 30' / **2K**

RECONCILIATION: MANDELA'S MIRACLE by Michael Henry Wilson 2010 / 52'

I AM NOT YOUR NEGRO by Raoul Peck (Academy Awards nomination for Best Documentary Feature, Berlin Best Documentary Film, Prize of the Ecumenical Jury) 2016 / 96' / **2K**

 ACCESS COLLECTION

PRIDE - A tribute to the LGBTQIA+ community

THE TIMES FOR HARVEY MILK by Rob Epstein 1984 / USA / 88' / **2K**

LAURENCE ANYWAYS by Xavier Dolan 2012 / CANADA, FRANCE / 159' / **2K**

PORTRAIT OF A LADY ON FIRE by Céline Sciamma (Cannes Best screenplay) 2019 / FRANCE / 119' / **4K**

 ACCESS COLLECTION

 REQUEST AVAILS



PORTRAIT OF THE YOUNG LADY ON FIRE, 2019

seasonal collections 2/2

Tailor-made film programmes for all the highlights of the year:

VALENTINE'S DAY - Inspiring romances

CHARADE by Stanley Donen 1963 / USA / 113'

THE WORST PERSON IN THE WORLD by Joachim Trier 2021 / NORWAY / 128' / 2K

THE NATURE OF LOVE by Monia Chokri 2023 / CANADA, FRANCE / 112' / 2K

▶ ACCESS COLLECTION

CÉSAR French winners

VAGABOND by Agnès Varda 1985 / FRANCE / 105' / 2K

A JUDGMENT IN STONE by Claude Chabrol 1986 / FRANCE / 102' / 4K

MADAME HOFMANN by Sébastien Lifshitz 2023 / FRANCE / 104' / 2K

▶ ACCESS COLLECTION

OSCARS Honoured by the Academy

THREE COLOURS RED by Krzysztof Kieślowski 1994 / FRANCE, POLAND, SWITZERLAND / 96' / 4K

SECRETS AND LIES by Mike Leigh 1996 / UK / 142' / 2K

ANATOMY OF A FALL by Justine Triet 2023 / FRANCE / 152' / 2K

▶ ACCESS COLLECTION

✉ REQUEST AVAILS



best of docs

A COLLECTION OF MAJOR DOCUMENTARY FEATURES

With compelling storytelling and unparalleled cinematography each documentary offers a unique perspective and rich tapestry of real-life stories that inspire, educate, and entertain.

HENRI-GEORGES CLOUZOT'S INFERNO by R. Médéa and S. Bromberg (César for Best Documentary) 2009 / 94'

THE BRAIN by Jean-Stéphane Bron (CPH DOX Official Selection) 2020 / 106' / **2K**

BIRDS OF AMERICA by Jacques Loeuille (CPH DOX Official Selection, Rotterdam Official Selection) 2020 / 83' / **2K**

COW by Andrea Arnold (Cannes Premiere) 2021 / 93' / **2K**

INVISIBLE DEMONS by Rahul Jain (Cannes nomination for the Golden Eye award) 2021 / 70' / **2K**

OCCUPIED CITY by Steve McQueen (Cannes Official Selection) 2023 / 266' / **4K**

MADAME HOFMANN by Sébastien Lifshitz 2024 / 104' / **2K**

ERNEST COLE : LOST AND FOUND by Raoul Peck 2024 / 106' / **2K**

FACES PLACES by Agnès Varda and JR (Academy Award nomination for Best Documentary, Cannes Golden Eye) 2017 / 94' / **2K** (FRENCH RIGHTS ONLY)

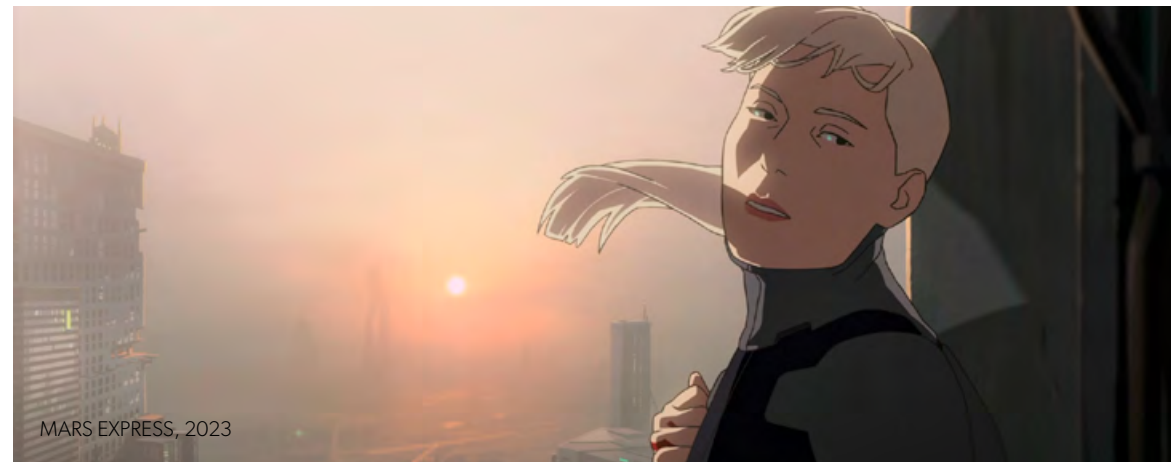
THE TIMES OF HARVEY MILK by Rob Epstein (Academy Award of Best Documentary) 1984 / 90' / **2K**



ACCESS COLLECTION



REQUEST AVAILS



best of animation

COLLECTION OF MAJOR ANIMATED FILMS

Animation for young and old alike!

GULLIVER'S TRAVELS by Dave Fleischer (Academy Awards nominations for Best Music and Best Original Song) 1939 / 76' / **2K**

FANTASTIC PLANET by René Laloux (Cannes Special Award) 1973 / 72' / **UPCOMING 4K** *

TIME MASTERS by René Laloux 1982 / 80' / **NEW 4K** *

THE TRUE STORY OF PUSS' N BOOTS by Jérôme Deschamps, Macha Makeïeff and Pascal Hérold 2008 / 82' / **2K**

MARY AND THE WITCH'S FLOWER by Hiromasa Yonebayashi 2017 / 103' / **2K** (FRENCH RIGHTS ONLY)

THE INVENTOR by Jim Capobianco (Annecy Official Selection) 2023 / 89' / **2K**

MARS EXPRESS by Jérémie Péron (Cannes Official Selection, César nomination for Best Animated feature Film) 2023 / 88' / **2K**

CALAMITY JANE, A CHILDHOOD OF MARTHA JANE CANNARY by Rémi Chayé 2020 / 82' / **2K**

* FROM THE ARGOS / CITÉ FILMS COLLECTION



ACCESS COLLECTION



REQUEST AVAILS



best of shorts

ICONIC SHORT FILMS

A collection of iconic short films from the history of cinema

A TRIP TO THE MOON by Georges Méliès 1902 / 16' / **2K**

A DOG'S LIFE by Charles Chaplin 1918 / 35' / **2K**

ALGIE THE MINER by Alice Guy Blaché 1923 / 10'

THE MISCHIEF MAKERS by François Truffaut 1957 / 18' / **NEW 4K UHD HDR**

PAPARAZZI by Jacques Rozier (Cannes Classics) 1964 / 22' / **2K**

BREAD AND ALLEY by Abbas Kiarostami 1970 / 12' / **2K**

WAITING by Amir Naderi 1974 / 46' / **2K**

MERLIN OU LE COURS DE L'OR by Arthur Joffé (Cannes Palme d'Or) 1982 / 17' / **4K**

THE COWBOY AND THE FRENCHMAN by David Lynch 1988 / 25'

ULYSSE by Agnès Varda (César for Best Short Film - Documentary) 1992 / 22' / **2K**

OPEN BODIES by Sébastien Lifshitz (Cannes Kodak Short Film Award) 1998 / 48' / **4K**

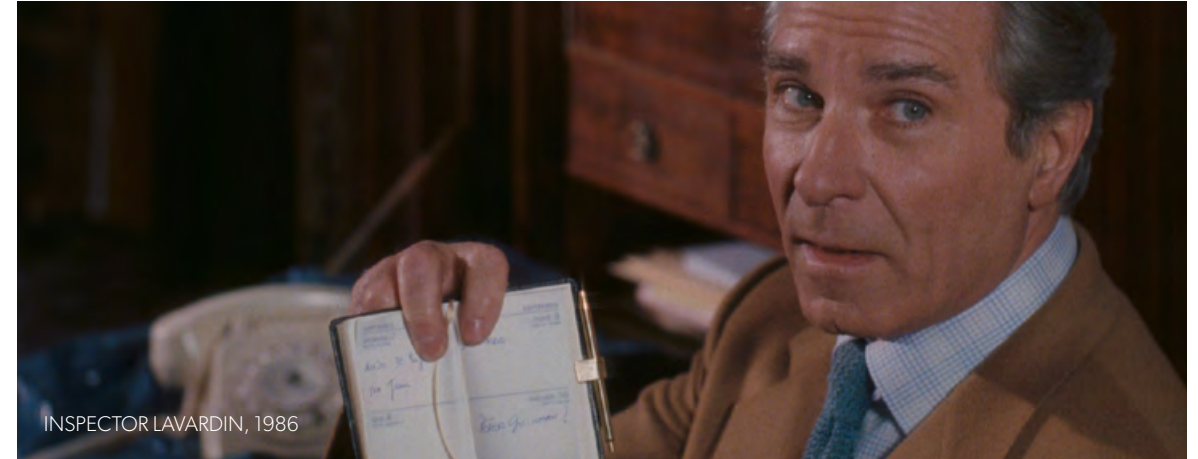
ONE FLAT THING REPRODUCED by Thierry de Mey 2006 / 26'



ACCESS COLLECTION



REQUEST AVAILS



dubbed in german

THE 400 BLOWS by François Truffaut (Cannes Best Director, Academy Awards nomination for Best Writing, Story and Screenplay) 1959 / 93' / **4K**

THE GOOD PLEASURE by Francis Girod (Academy Awards for Best Adapted Screenplay and Most Promising Actor) 1983 / 108'

INSPECTOR LAVARDIN by Claude Chabrol 1986 / 100' / **4K**

THE DOUBLE LIFE OF VÉRONIQUE by Krzysztof Kieślowski (Cannes Best Actress, Prize of the Ecumenical Jury, FIPRESCI Prize, Cannes Classics) 1991 / 98' / **4K**

LITTLE NOTHINGS by Cédric Klapisch (César nomination for Best First Work) 1992 / 95'

THE COLOUR OF LIES by Claude Chabrol 1998 / 103' / **4K**

MYSTERIOUS SKIN by Gregg Araki (Venice Orizzonti, Sundance Official Selection) 2004 / 105' / **UPCOMING 4K**

PARANOID PARK by Gus Van Sant (Cannes 60th Anniversary Prize) 2007 / 90'

THE ANSWER MAN by John Hindman 2008 / 98'

SOMETHING IN THE AIR by Olivier Assayas (Venice Best Screenplay) 2011 / 122' / **2K**



ACCESS COLLECTION



REQUEST AVAILS



CODE UNKNOWN, 1999

dubbed in italian

CHARADE by Stanley Donen (Academy Awards nomination for Best Music, Golden Globes nominations for Best Actress and Best Actor) 1963 / 109' / 4K

SUCH A GORGEOUS KID LIKE ME by François Truffaut 1972 / 98'

THE YEAR OF JELLYFISH by Christopher Frank (César award for Best Supporting Actress) 1984 / 110' / 4K

COP AU VIN by Claude Chabrol (César nomination for Best Promising Actor) 1985 / 109' / 4K

RENDEZ-VOUS by André Techiné (Cannes Best Director, César award Most Promising Actor and 6 nominations including Best Actor, Best Actress, Best Screenplay and Best Cinematography) 1985 / 87' / 2K

THE DOUBLE LIFE OF VÉRONIQUE by Krzysztof Kieślowski (Cannes Best Actress, Prize of the Ecumenical Jury, FIPRESCI Prize) 1991 / 98' / 4K

KANSAS CITY by Robert Altman (Cannes Competition) 1996 / 118' / NEW 4K

THE END OF VIOLENCE by Wim Wenders (Cannes Competition) 1996 / 122' / NEW 4K

TASTE OF CHERRY by Abbas Kiarostami (Cannes Palme d'Or) 1997 / 98' / 4K

BLACK CAT WHITE CAT by Emir Kusturica (Venice Silver Lion) 1998 / 130' / 4K

CODE UNKNOWN by Michael Haneke (Cannes Prize of the Ecumenical Jury) 1999 / 117' / 2K



SIBYL, 2018

dubbed in spanish (castilian)

FAVORITES OF THE MOON by Otar Iosseliani (Venice OCIC Award, Special Jury Prize) 1984 / 112' / 2K

SCENE OF A CRIME by André Téchiné (César nomination for Best Supporting Actress) 1986 / 90' / 2K

A SHORT FILM ABOUT KILLING by Krzysztof Kieślowski (Cannes Jury Prize and FIPRESCI Prize) 1988 / 85' / 2K

THE DOUBLE LIFE OF VÉRONIQUE by Krzysztof Kieślowski (Cannes Best Actress, Prize of the Ecumenical Jury, FIPRESCI Prize, Cannes Classics) 1991 / 98' / 4K

TASTE OF CHERRY by Abbas Kiarostami (Cannes Palme d'Or) 1997 / 98' / 4K

CODE UNKNOWN by Michael Haneke (Cannes Prize of the Ecumenical Jury) 1999 / 117' / 2K

PARANOID PARK by Gus Van Sant (Cannes 60th Anniversary Prize) 2007 / 90'

LIKE SOMEONE IN LOVE by Abbas Kiarostami (Cannes Palme d'Or) 2011 / 109' / 2K

MARIA BY CALLAS by Tom Volf (TIFF Docs) 2017 / 113' / 2K

SIBYL by Justine Triet (Cannes Competition) 2018 / 101' / 2K



COLLECTIONS



remake rights

Enquire about the availability of remake rights by territory

STORY OF WOMEN by Claude Chabrol (Venice Best Film, César nomination for Best Director and Best Actress, Golden Globes nomination for Best Foreign Language Film) 1988 / 103' / **4K**

ALBERTO EXPRESS by Arthur Joffé (Cannes Classics) 1990 / 92' / **4K**

A JUDGEMENT IN STONE by Claude Chabrol (César for Best Actress) 1995 / 111' / **4K**

DEEP CRIMSON by Arturo Ripstein (Venice Best Score, Best Screenplay and Best Original Music, Sundance Honorable Mention) 1996 / 105' / **4K**

BLACK CAT, WHITE CAT by Emir Kusturica Kusturica (Venice Silver Lion) 1998 / 130' / **4K**

CERTIFIED COPY by Abbas Kiarostami (Cannes Best Actress) 2009 / 106' / **2K**

THE NATURE OF LOVE by Monia Chokri (César for Best Foreign Language Film, Cannes Un Certain Regard) 2023 / 112' / **2K**



ACCESS COLLECTION



REQUEST AVAILS

FRENCH RIGHTS



orlando

SALLY POTTER

"The most subversive history film ever made."

BBC

"Swinton is insouciantly magnetic at all times."

★★★★ The Guardian

Orlando begins an epic quest for love and freedom in the court of Elizabeth I as a man, and completes the search 400 years later as a woman. This journey takes Orlando across the frozen river Thames in pursuit of a Russian princess, into Central Asia (where he changes sex), through the experience of romantic love - and loss - in the Victorian age and then motherhood (and war) in the twentieth century - before finally arriving in the present moment.

On her deathbed, Queen Elizabeth I begs her favourite, Orlando, to remain forever young. Never ageing, the androgynous young man journeys through the ages, constantly shifting between genders and discovering love in its many forms.

1992 / UK, FRANCE / 94' / **NEW 4K**



akira kurosawa

THE COLLECTION

"Kurosawa was the pictorial Shakespeare of our time." Steven Spielberg

On the occasion of the presentation of Spike Lee's *Highest 2 Lowest*, starring Denzel Washington, at the 78th Cannes Festival, rediscover Akira Kurosawa's original feature **HIGH AND LOW** (nominated for Best Foreign Film at the 1964 Golden Globes), starring Toshiro Mifune, in stunning new **4K** as part of the Akira Kurosawa Collection, which includes:

- STRAY DOG** 1949 / 122' / B&W / **NEW 4K**
- RASHOMON** (Venice Golden Lion, Academy Awards winner) 1950 / B&W / 88' / **4K** *
- TO LIVE** 1952 / 143' / B&W / **NEW 4K**
- THE LOWER DEPTHS** 1957 / 137' / **NEW 4K**
- THRONE OF BLOOD** 1957 / 108' / B&W / **NEW 4K**
- THE HIDDEN FORTRESS** 1958 / 139' / B&W / **NEW 4K**
- THE BAD SLEEP WELL** (Berlin Competition) 1961 / 151' / B&W / **NEW 4K**
- YOJIMBO** (Venice Best Actor, Academy Awards nominee) 1961 / 110' / B&W / **NEW 4K**
- SANJURO** 1962 / 98' / B&W / **NEW 4K**
- HIGH AND LOW** 1963 / 143' / B&W / **NEW 4K**
- RED BEARD** 1965 / 185' / B&W / **NEW 4K**
- MADADAYO** 1993 / 134' *

* FRENCH RIGHTS ONLY

AVAILABLE IN FRANCE, BELGIUM, LUXEMBURG - TV AND VOD RIGHTS ONLY

 REQUEST SCREENER



HIGH AND LOW, 1963

local hero

BILL FORSYTH

"A whimsical but satirical masterpiece which contains riches far deeper than its deceptively simple surface might suggest." Slant

"A loving, funny, understated portrait of a small Scottish town. A film to treasure."
Roger Ebert

"A film with a loving heart and an exuberant charm." Daily Mail

MacIntyre, a Texas oil executive, is sent by his stargazing boss Felix Happer to a Scottish fishing village to secure land for a refinery. Enchanted by the place, both men abandon the scheme in favour of an observatory and marine lab, though MacIntyre returns to America longing for the village he left behind.

LOCAL HERO put Scottish cinema on the international map with its wry blend of culture-clash comedy and social satire. Starring Peter Riegert as a Texas oil executive sent to buy out a Scottish fishing village for his eccentric boss (Burt Lancaster), the film captures the clash between corporate ambition and the magic of small-town life. The film won the 1984 BAFTA Award for Best Direction, and earned a Golden Globe nomination for Best Foreign Film, securing its place as one of the most enchanting British films of the 1980s.

1983 / UK / 106' / **NEW 4K**





FRENCH RIGHTS



FESTIVAL DE CANNES
BEST SCREENPLAY

moonlighting

JERZY SKOLIMOWSKI

"A wickedly pointed movie that takes a simple little story, tells it with humor and truth, and turns it into a knife in the side of the Polish government." Roger Ebert

"Darkly funny, sharp and intelligent, superbly written, filmed and directed." Le Nouvel Observateur

Three Polish labourers and their foreman, Nowak, arrive in London to work illegally on a compatriot's house. As the only English speaker, Nowak controls the money and soon alienates his men. When he learns of Jaruzelski's coup in Poland, he conceals the news to keep them working.

Winner of the Best Screenplay Award at the 1982 Cannes Film Festival, **MOONLIGHTING** is a masterfully restrained drama that fuses political urgency with deep human vulnerability. Written during the director's London exile and shot under pressing conditions, the film reflects Jerzy Skolimowski's sharp vision while offering Jeremy Irons one of his earliest and most haunting performances.

1983 / UK / 97' / **NEW 4K**





into the west

MARK NEWELL

"When relationships are involved, and social realities, and a certain level of magical realism, the story grows and deepens until it really involves us."

Chicago Sun-Times

Sons of a reformed Irish drunkard, Ossie and Tito are thrilled when their grandfather returns with a stunning white horse. After a crooked breeder takes it, the horse escapes with the boys, chased by the police and their father.

In this family-friendly fantasy aimed at younger audiences, British director Mike Newell turns his lens to the world of Irish Travellers and a mysterious flying horse. Starring Gabriel Byrne and Ellen Barkin, the film is a unique entry in Newell's filmography, standing apart from his more widely known works such as *Four Weddings and a Funeral* and *Donnie Brasco*.

1992 / IRELAND, UK / 100' / **NEW 2K**



ANNIVERSARIES



2026 ANNIVERSARIES



FESTIVAL DE CANNES
PALME D'OR



FESTIVAL DE CANNES
BEST ACTRESS

THE
OSCARS
6 NOMINATIONS

secrets & lies

MIKE LEIGH

"Nothing short of miraculous." ★★★★★ The Guardian

When her adoptive mother dies, Hortense, a 27 years old black woman, decides to look for her real mother. She is overwhelmed when she discovers that her biological mother, Cynthia, is white and that she has a 20 year old daughter, Roxanne, who she lives with. Despite the panic Cynthia feels when she hears from this long-forgotten child and despite everything that separates them, a genuine bond of trust and love gradually grows between them.

Following the release of Mike Leigh's most recent film, *Hard Truths*, (re)discover the standout performance of the Oscar-nominated, Golden Globe, and British Academy Award-winning actress Marianne Jean-Baptiste from his previous masterpiece, **SECRETS & LIES**.

2026 marks the 30th anniversary of **SECRETS & LIES**.

1996 / UK / 142' / 2K

AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, UK, BENELUX, ITALY, SPAIN, CIS, ISRAEL,
TURKEY, CHINA, TAIWAN



STORMY WATERS, 1941

jean gabin

50th anniversary

"Icon of popular cinema." Télérama

A legendary French actor and a key figure in poetic realism, Jean Gabin (1904–1976) starred in classics like *Pépé le Moko* (1937), *The Grand Illusion* (1937), and *Port of Shadows* (1938). His memorable role in **STORMY WATERS** (1941), directed by Jean Grémillon, showcased his depth. Post-war, he revived his career with *Don't Touch the Loot* (1954), cementing his place in French cinema history. In 2026, celebrate Jean Gabin on the 50th anniversary of his passing.

FOR A NIGHT by Jean Godard 1931 / 54'

CORAL REEFS by Maurice Gleize 1938 / 91' / **NEW 4K**

THAT TENDER AGE by Gilles Grangier 1964 / 95' (from the Argos/Cité Films collection)

STORMY WATERS by Jean Grémillon 1941 / 90' / **4K**



the general

100th anniversary

BUSTER KEATON

"More or less invented the action movie and looks even more startling than ever. Spectacular chases, fires and explosions are captured with fluid camerawork. There are no stunt doubles for Keaton and of course no digital effects." The Guardian

In 2026, celebrate the 100th anniversary of this absolute masterclass in slapstick, from silent cinema icon Buster Keaton as a locomotive engineer, caught up in the throes of the Civil War.

1926 / USA / B&W / 74' / **2K**



AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, ISRAEL, BRAZIL (PAY TV)



in the realm of the senses

50th anniversary

NAGISA OSHIMA

"One of the most extraordinary moments in screen history. Oshima's film widens and deepens the sensual realm." ★★★★★ The Guardian

A landmark of transgressive cinema, this masterpiece by Nagisa Oshima (*Merry Christmas, Mr. Lawrence*) remains one of cinema's most controversial films. Based on a true pre-war Japanese scandal, it explores obsessive love and rebellion against patriarchal norms. Approaching its 50th anniversary in 2026, it remains censored in Japan. From the Argos / Cité Films collection.

1976 / JAPAN / 102' / **NEW 4K**



AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, UK, GERMAN SPEAKING TERRITORIES (VOD, VIDEO), ITALY, SCANDINAVIA, SWITZERLAND, BALTICS, BULGARIA (TV, VOD), ROMANIA (TV, VOD), ANZ. (VOD), SOUTH KOREA, TAIWAN, HONG KONG, BRAZIL (PAY TV, VOD)



charles chaplin

50th anniversary

HOMAGE

"The inventor of cinema." The Guardian

"One of the world's most celebrated and beloved stars." The New Yorker

2027 marks the 50th year since the passing of the master of silent cinema Charles Chaplin. His films are celebrated worldwide both publicly and critically and his work was honoured by two Oscars for **LIMELIGHT** (1952, **2K**) and **THE CIRCUS** (1928, **4K**). In 1972, Charles Chaplin received an Honorary Oscar, recognizing his immense contributions to the film industry.



metropolis

100th anniversary

FRITZ LANG

"A masterpiece." Sight and Sound

Metropolis, in 2026, is a marvellous futuristic megalopolis organised according to a caste system. Workers toil in the underground city to ensure the happiness of those who live on the upper level — the free men in the city's hanging gardens. Between the two tiers, technocrats oversee the proper functioning of the machines. But Maria, transformed into a robot, will lead the workers into revolt...

Set in a dazzling futuristic city the film depicts a society starkly divided: the privileged live above in towering skyscrapers, while the workers toil below in oppressive conditions. A visionary masterpiece by Fritz Lang, **METROPOLIS** remains one of the most influential and visually iconic films ever made. It is the very first film to be inscribed in UNESCO's Memory of the World Register.

1927 / GERMANY / B&W / 125' / 2K / FRENCH RIGHTS ONLY



the circus

100th anniversary

CHARLES CHAPLIN

"The Circus has been hailed both as a supreme screen comedy and as a philosophic contribution of the highest significance. Some critics profess to see a philosophy in every scene." National Board of Review Magazine

The Little Tramp is hired by a circus and soon becomes the main attraction when his comedic blunders drive the crowd wild. Having fallen in love with the ringmaster's daughter, he doesn't even realize he is the show's main feature.

Celebrate the 100th anniversary of this high-flying comedy, and get caught up in Chaplin's whirlwind of gags, where even the acrobats and clowns watch his show-stopping stunts from the sidelines!

1928 / USA / B&W / 72' / 4K

AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, UK, GERMAN SPEAKING TERRITORIES, ITALY, SCANDINAVIA, SPAIN, SWITZERLAND, POLAND (TV), BALTICS, ISRAEL, TURKEY, JAPAN, BRAZIL (PAY TV), INDIA



2028 ANNIVERSARIES



FESTIVAL DE CANNES
BEST DIRECTOR

cold war

10th anniversary

PAWEL PAWLIKOWSKI

*"A mysterious, musically glorious and visually ravishing film.
An elliptical, episodic story of imprisonment and escape, epic in scope.
The musical ensemble performances are staggering
– brilliantly choreographed by Pawlikowski
and filmed by cinematographer Łukasz Żal."*
★★★★ The Guardian

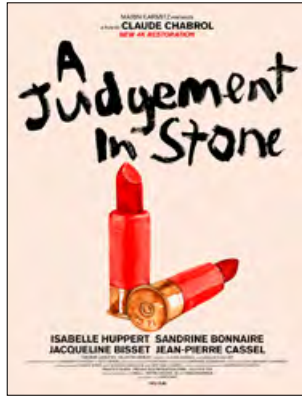
COLD WAR is a passionate love story between two people of different backgrounds and temperaments, who are fatally mismatched and yet fatefully condemned to each other. Set against the background of the Cold War in the 1950s in Poland, Berlin, Yugoslavia and Paris – the film depicts an impossible love story in impossible times.

2018 / POLAND / B&W / 90' / 4K UHD HDR

AVAILABLE WORLDWIDE EXCEPT UK, POLAND, BENELUX, GERMAN SPEAKING TERRITORIES, ITALY, SCANDINAVIA, SWITZERLAND, PORTUGAL, CIS, UKRAINE, BALRICS, CZECH & SLOVAK REPS, FORMER YUGOSLAVIA, HUNGARY, ROMANIA, TURKEY, CHINA, SOUTH KOREA, HONG KONG, MACAO, INDIA, SRI LANKA, BURUNDI, CONGO, RWANDA, SURINAME



REQUEST SCREENER



Fatih Akin . Robert Altman . Theo Angelopoulos . Gregg Araki . Andrea Arnold
 Olivier Assayas . Nabil Ayouch . Lionel Baier . Johnny Barrington . Bartabas . Marco Bellocchio . Nir Bergman
 Bahram Beyzaie . Juliette Binoche . Serge Bozon . Robert Bresson . Jean-Stéphane Bron . Stéphane Brizé
 Laurent Cantet . Robin Campillo . Jim Capobianco . Leos Carax . Michael Cera . Claude Chabrol . Charles Chaplin
 Julien Chheng . Monia Chokri . Davy Chou . Emmanuel Courcol . Clément Cogitore . David Cronenberg
 Jacques Demy . Mathieu Demy . Niki De Saint Phalle . Mati Diop . Xavier Dolan
 Stanley Donen . Lætitia Dosch . Bruno Dumont . Sergei M. Eisenstein . Victor Erice
 Vladimir de Fontenay . Koji Fukada . Felipe Gálvez . Abel & Gordon . D.W. Griffith
 Robert Guédiguian . Yilmaz Güney . Alice Guy-Blaché . Andrew Haigh . Ryusuke Hamaguchi
 Michael Haneke . Oliver Hardy . Mahamat-Saleh Haroun . Alex Helfrecht . Mikhaël Hers . Haïsia Herzi
 Christophe Honoré . Hou Hsiao-Hsien . James Ivory . Annemarie Jacir . Kent Jones . Nelly Kaplan
 Marin Karmitz . Naomi Kawase . Buster Keaton . Keff . Eric Khoo
 Abbas Kiarostami . Krzysztof Kieslowski . Cédric Klapisch . Marie Kreutzer
 Akira Kurosawa . Kiyoshi Kurosawa . Emir Kusturica . Philippe Labro
 Jorgos Lanthimos . Stan Laurel . Claude Lanzmann . Xavier Legrand
 Mike Leigh . Fernando Leon De Aranoa . Sébastien Lifshitz . Harold Lloyd . Ken Loach
 Pavel Louguine . Ernst Lubitsch . Daniele Luchetti . David Lynch . Mohsen Makhmalbaf
 Steve McQueen . Molly Manning Walker . Georges Méliès . Kleber Mendonça Filho . Noémie Merlant
 Jonathan Millet . Karim Moussaoui . Friedrich W. Murnau . Zaven Najjar . Emmanuelle Nicot
 Mark Obenhaus . Georg Wilhelm Pabst . Jafar Panahi . Pawel Pawlikowski
 Marcel Pagnol . Lubna Playoust . Raoul Peck . Jérémie Périn . Lucian Pintilie
 Laura Poitras . Corneliu Porumboiu . Jean-Paul Rappeneau . Guillaume Ribot . Jacques Rozier
 Pierre Salvadori . Hong Sang-Soo . Carlos Saura . Mascha Schilinski . Yasemine Samdereli
 Céline Sciamma . Cai Shangjun . Wei Shujun . Carla Simón . Shinji Somai . Dylan Southern . Jenny Suen
 Alain Tanner . The Taviani brothers . David Teboul . Darren Thornton . Joachim Trier . Justine Triet
 François Truffaut . Jaco Van Dormael . Felix Van Groeningen . Gus Van Sant . Agnès Varda
 Jonathan Vinel . Erich Von Stroheim . Max Walker-Silverman . Wim Wenders . Bernhard Wenger
 David & Nathan Zellner . Jia Zhang-Ke . Andrey Zvyagintsev
 and many more...

cinema that matters since 1974

contacts

FIONNUALA JAMISON
Managing Director

FRÉDÉRIQUE ROUAULT
Head of Collections
+ 33 (0)7 72 26 33 38
frederique.rouault@mk2.com

ROSALIE VARDA
Senior Advisor
+33 (0)6 07 72 14 00
rosalie.varda@mk2.com

BENOIT CLARO
Head of Marketing
+33 (0) 6 62 41 75 04
benoit.claro@mk2.com

JACQUES-ANTOINE JAGOU
Intl Sales Collections & Festivals
+33 (0)6 67 66 26 02
jacques.jagou@mk2.com

QUENTIN BOHANNA
International Sales
+ 33 (0)6 31 86 77 69
quentin.bohanna@mk2.com

LÉA DAUDON
Sales Coordinator – Collections
+33 (0)1 44 67 32 59
lea.daudon@mk2.com

head office

MK2 FILMS
55 rue Traversière
75012 Paris France
+ 33 (0)1 44 67 30 30
intlsales@mk2.com
mk2films.com

