



mk2 FILMS
CANNES 2025

ANNOUNCEMENTS

GENTLE MONSTER
MARIE KREUTZER

KAMO
KORNEL MUNDRUCZO

REBUILDING
MAX WALKER-SILVERMAN

IN SELECTION

SENTIMENTAL VALUE
JOACHIM TRIER

THE SECRET AGENT
KLEBER MENDONÇA FILHO

SOUND OF FALLING
MASCHA SCHILINSKI

THE LITTLE SISTER
HAFSIA HERZI

ROMERÍA
CARLA SIMÓN

IT WAS JUST AN ACCIDENT
JAFAR PANAHI

LOVE ON TRIAL
KOJI FUKADA

ENZO
A film by LAURENT CANTET,
directed by ROBIN CAMPILLO

UPCOMING

ALPHA GANG
DAVID & NATHAN ZELLNER

BELLY OF THE BEAST
ANDREW HAIGH

LATE FAME
KENT JONES

PALESTINE 36
ANNEMARIE JACIR

ALLAH IS NOT OBLIGED
ZAVEN NAJJAR

COMPLETED

THE THING WITH FEATHERS
DYLAN SOUTHERN

SUKKWAN ISLAND
VLADIMIR DE FONTENAY

ALL I HAD WAS NOTHINGNESS
GUILLAUME RIBOT

THE SAFE HOUSE
LIONEL BAIER

COLLECTIONS

THE GOLD RUSH
CHARLES CHAPLIN

MERLUSSE
MARCEL PAGNOL

CHRONICLE OF THE YEARS OF FIRE
MOHAMMED LAKHDAR HAMINA

MAGIRAMA
ABEL GANCE & NELLY KAPLAN

JULIETTE BINOCHÉ
THE COLLECTION

SHOAH
CLAUDE LANZMANN

VAGABOND
AGNÈS VARDA

mk2 FILMS SCREENING ROOM

Watch our **promos** and **reels**



ACCESS SCREENING ROOM

CANNES SCREENING SCHEDULE



FESTIVAL DE CANNES
2025 OFFICIAL SELECTION
COMPETITION

sound of falling

MASCHA SCHILINSKI (149')

OFFICIAL
WED. 14 3 PM LUMIÈRE
MARKET
THU. 15 9 AM PALAIS K
SAT. 17 9 AM ARCADES 2

the secret agent

KLEBER MENDONÇA FILHO (158')

OFFICIAL
SUN. 18 3 PM LUMIÈRE
MARKET
SUN. 18 11.15 AM ARCADES 2
MON. 19 12.00 PM OLYMPIA 9

romería

CARLA SIMÓN (104')

OFFICIAL
WED. 21 4 PM LUMIÈRE
MARKET
THU. 15 5.45 PM ARCADES 3
SUN. 18 9 AM ARCADES 2

the little sister

HAFSIA HERZI (106')

OFFICIAL
FRI. 16 3.00 PM LUMIÈRE
MARKET
THU. 15 1.30 PM ARCADES 3
SAT. 17 1.30 PM OLYMPIA 7
TUE. 20 3.45 PM LERINS 4

it was just an accident

JAFAR PANAHİ (101')

OFFICIAL
TUE. 20 4 PM LUMIÈRE
MARKET
FRI. 16 3.45 PM ARCADES 1
SUN. 18 2.15 PM ARCADES 2

sentimental value

JOACHIM TRIER (126')

OFFICIAL
WED. 21 10.30 PM LUMIÈRE



FESTIVAL DE CANNES
2025 OFFICIAL SELECTION
CANNES PREMIERE

love on trial

KOJI FUKADA (122')

OFFICIAL
THU. 22 7.30 PM DEBUSSY
MARKET
WED. 14 5.45 PM OLYMPIA 7
MON. 19 9 AM OLYMPIA 9



enzo

A FILM BY LAURENT CANTET
DIRECTED BY ROBIN CAMPILLO (102')

OFFICIAL
WED. 14 7 PM THÉÂTRE CROISSETTE
MARKET
WED. 14 4.15 PM OLYMPIA 4
SAT. 17 12 PM OLYMPIA 6



FESTIVAL DE CANNES
2025 OFFICIAL SELECTION
CANNES CLASSICS

the gold rush

CHARLES CHAPLIN (88')

OFFICIAL
TUE.13 3 PM DEBUSSY

merlusse

MARCEL PAGNOL (72')

OFFICIAL
WED.21 6:30 PM BUNUEL

magirama

ABEL GANCE & NELLY KAPLAN (80')

OFFICIAL
WED. 21 4:30 PM BUNUEL

chronicle of the years of fire

MOHAMED LAKHDAR HAMINA (171')

OFFICIAL
FRI.23 2:45 PM BUNUEL



rebuilding

MAX WALKER-SILVERMAN (95')

MARKET
TUE. 13 3.45 PM OLYMPIA 3
WED. 14 11.30 AM ARCADES 3

ANNOUNCEMENTS



MARIE KREUTZER, DIRECTOR

ANNOUNCEMENT
IN PRE PRODUCTION / SCRIPT AVAILABLE

gentle monster

MARIE KREUTZER

Cast: TBC

Lucy, a concert pianist, has just relocated her family from the city to a country house in the hope of easing her husband Philip's severe burnout. Before they have a chance to set up their new home, an early morning police visit tears their world apart. Isolated and desperate to protect her young son, Lucy must face the situation alone, trapped between the man she loves and the fear of what he may have done.

From *Corsage* director Marie Kreutzer, *Gentle Monster* is a taut, emotionally charged study of a woman forced to carry the unthinkable, exploring the silent, often invisible weight of motherhood, loyalty, and love under pressure.

IN PRE PRODUCTION / DELIVERY 2026 / AUSTRIAN / DRAMA / ENGLISH GERMAN
PRODUCTION: FILM AG (*Corsage*)

AVAILABLE WORLDWIDE EXCEPT GERMANY, AUSTRIA, FRANCE





ANNOUNCEMENT
IN PRE PRODUCTION / SCRIPT AVAILABLE

kamo

KORNEL MUNDRUCZO

Cast: tbc

In the shadows of the crumbling Russian Empire, two boys form a bond that will shape the course of history. As they come of age, their playful dream of revolution mutates into something far more dangerous: Soso, strategic, charismatic and ruthless, becomes Joseph Stalin, while Kamo, his fiercely loyal friend and henchman, becomes his sacrificial pawn.

From acclaimed director Kornél Mundruczó and award-winning writers Paweł Pawlikowski and Ben Hopkins, a darkly ironic tale of friendship, loyalty and betrayal, and the rise of one of the most ruthless dictators of all time.

IN PRE PRODUCTION / DELIVERY 2026 / UK, FRANCE, GERMANY, POLAND, HUNGARY / PERIOD
DRAMA / GEORGIAN, RUSSIAN, GERMAN
PRODUCTION: GOOD CHAOS, MADANTS, KOMPLIZERI, MK PRODUCTIONS (The Worst Person in the
World, Cold War), PROTON

AVAILABLE WORLDWIDE EXCEPT HUNGARY, FRANCE, GERMANY, POLAND





ANNOUNCEMENT
COMPLETED



rebuilding

MAX WALKER-SILVERMAN

Cast: **Josh O'Connor** (*Challengers*, *The Chimeria*, *The Crown*), **Meghann Fahy** (*A Perfect Couple*, *The White Lotus*), **Kali Reis** (*True Detective*)

After a wildfire, Dusty, a reserved divorced rancher, is relocated to a temporary trailer park alongside other displaced locals. Through his daughter's determined optimism and a newfound sense of community, he learns to accept help and open up to the possibility of starting over.

Max Walker-Silverman's Sundance hit *Rebuilding*, starring Josh O'Connor (*Challengers*, *La Chimeria*, *The Crown*), is a tender portrait of the American West – an emotional and uplifting journey about finding a sense of home, restoring human connections, and embracing the openheartedness that can emerge from loss.

2025 / USA / DRAMA / ENGLISH / 95'
PRODUCTION: PRESENT COMPANY, COW HIP FILMS, DEAD END PICTURES

AVAILABLE WORLDWIDE EXCEPT USA, UK, FRANCE, SPAIN

IN SELECTION



IN SELECTION
COMPETITION



FESTIVAL DE CANNES
2025 OFFICIAL SELECTION
COMPETITION

sentimental value

JOACHIM TRIER

Cast: **Renate Reinsve** (*The Worst Person in the World* - Cannes Best Actress Winner), **Stellan Skarsgård** (*Dune Part 1 and 2*, *Nymphomaniac*, *The Girl with the Dragon Tattoo*, *Thor*), **Elle Fanning** (*A Complete Unknown*, *Maleficent*, *Neon Demon*), **Inga lbsdatter Lilleaas** (*A Beautiful Life*)

Sisters Nora and Agnes reunite with their estranged father, the charismatic Gustav, a once-renowned director who offers stage actress Nora a role in what he hopes will be his comeback film. When Nora turns it down, she soon discovers he has given her part to an eager young Hollywood star. Suddenly, the two sisters must navigate their complicated relationship with their father — and deal with an American star dropped right into the middle of their complex family dynamics.

Joachim Trier's sixth film is an intimate and moving exploration of family, memories, and the healing power of art.

2025 / NORWAY, GERMANY, SWEDEN, DENMARK, FRANCE / DRAMA / ENGLISH,
NORWEGIAN, SWEDISH / 129'
PRODUCTION: MER FILM, EYE EYE PICTURES, KOMPLIZEN, ZENTROPA, LUMEN, MK PRODUCTIONS
(*The Worst Person in The World*, *Cold War*)
US DISTRIBUTION: NEON, FRENCH DISTRIBUTION: MEMENTO

AVAILABLE IN MENA, AFRICA, ANZ, CHINA, SOUTHEAST ASIA (EXCL. INDONESIA)



IN SELECTION
COMPETITION



FESTIVAL DE CANNES
2025 OFFICIAL SELECTION
COMPETITION

the secret agent

KLEBER MENDONÇA FILHO

Cast: **Wagner Moura** (*Civil War*, *Elite Squad*, *Narcos*), **Maria Fernanda Cândido** (*The Traitor*), **Gabriel Leone** (*Ferrari*)

Kleber Mendonça Filho (*Bacurau* – Cannes Jury Prize, *Aquarius* – Cannes Competition) brings us a gripping political thriller set in the late seventies during the final years of Brazil's military regime starring **Wagner Moura**.

Brazil, 1977. Marcelo, a technology expert in his early 40s, is on the run. He arrives in Recife during carnival week, hoping to reunite with his son but soon realizes that the city is far from being the non-violent refuge he seeks.

2025 / BRAZIL, FRANCE / THRILLER, PERIOD DRAMA / PORTUGUESE / 158'
PRODUCTION: CINEMASCOPIO (*Bacurau*, *Aquarius*), MK PRODUCTIONS (*The Worst Person in the World*, *Cold War*)
FRENCH DISTRIBUTION: AD VITAM

AVAILABLE WORLDWIDE EXCEPT BRAZIL, FRANCE, GERMANY, AUSTRIA, BENELUX, ITALY, SPAIN, GREECE, PORTUGAL, BALTICS, HUNGARY, FORMER YUGOSLAVIA, ROMANIA, ISRAEL, MENA, TURKEY, JAPAN, TAIWAN, INDONESIA, INDIA, AIRLINES

▶ WATCH PROMO



IN SELECTION
COMPETITION



FESTIVAL DE CANNES
2025 OFFICIAL SELECTION
COMPETITION

sound of falling

MASCHA SCHILINSKI

Cast: Hanna Heckt, Lea Drinda, Lena Urzendowsky, Laeni Geiseler

Four girls, Alma, Erika, Angelika, and Lenka, each spend their youth on the same farm in northern Germany. As the home evolves over a century, echoes of the past linger in its walls. Though separated by time, their lives begin to mirror each other.

A haunting cinematic experience from visionary Mascha Schilinski, immersing us into the lived female experience of those on the sidelines of history.

2025 / GERMANY / PERIOD DRAMA / GERMAN / 149'
PRODUCTION: STUDIO ZENTRAL, ZDF/DAS KLEINE FERNSEHSPIEL
FRENCH DISTRIBUTION: DIAPHANA

AVAILABLE WORLDWIDE EXCEPT GERMANY, AUSTRIA, BENELUX, FRANCE, ITALY, SPAIN,
GREECE, BALTICS, POLAND, CZECHIA, HUNGARY, JAPAN, TAIWAN

▶ WATCH TRAILER



FESTIVAL DE CANNES
2025 OFFICIAL SELECTION
COMPETITION

IN SELECTION
COMPETITION

the little sister

HAFSIA HERZI

Cast: **Nadia Melliti**, **Park Ji-Min** (*Return to Seoul* - LAOCA New Generation Award), **Mouna Soualem** (*Oussekiné*), **Louis Memmi** (*Borgo*)

Love, faith and desire collide in Fatima Daas' acclaimed autobiographical novel adapted by Hafsia Herzi, director of *Good Mother* (Cannes Un Certain Regard – Ensemble Prize) and *You Deserve a Lover* (Cannes Critics' Week).

Fatima, 17, the youngest of three daughters, treads carefully as she searches for her own path, grappling with emerging desires, her attraction to women, and her loyalty to her caring French-Algerian family. Starting university in Paris, she dates, makes friends, and explores a whole new world, all while confronting a timeless and heartrending dilemma: How can one stay true to oneself when reconciling different parts of one's identity feels impossible?

2025 / FRANCE / DRAMA / FRENCH / 106'
PRODUCTION: JUNE FILMS (*Animale*, *A Chiara*), KATUH STUDIO (*Amanda*)
FRENCH DISTRIBUTION: AD VITAM

AVAILABLE WORLDWIDE EXCEPT FRANCE, GERMANY, AUSTRIA, SPAIN, DENMARK,
NORWAY, GREECE, BALTICS, FORMER YUGOSLAVIA

▶ WATCH PROMO



FESTIVAL DE CANNES
2025 OFFICIAL SELECTION
COMPETITION

IN SELECTION
COMPETITION

romería

CARLA SIMÓN

Cast: Llúcia Garcia Torras, Mitch, Tristán Ulloa, Alberto Gracia, Miryam Gallego, Janet Novás, José Ángel Egido, Marina Troncoso

Marina, 18, orphaned at a young age, must travel to Spain's Atlantic coast to obtain a signature for a scholarship application from the paternal grandparents she has never met. She navigates a sea of new aunts, uncles, and cousins, uncertain whether she will be embraced or met with resistance. Stirring long-buried emotions, reviving tenderness, and uncovering unspoken wounds tied to the past, Marina pieces together the fragmented and often contradictory memories of the parents she barely remembers.

Golden Bear winner Carla Simón concludes her family cycle (*Summer 1993*, *Alcarràs*) with a poignant journey, subtly addressing the taboos surrounding AIDS and drug addiction. Simón blends bittersweet tenderness with nostalgia, crafting a film with universal resonance through its exploration of family bonds.

2025 / IN POST PRODUCTION / DELIVERY 2025 / SPAIN, GERMANY / DRAMA / SPANISH, CATALAN, FRENCH, GALICIAN / 104'
PRODUCTION: ELASTICA FILMS, VENTALL CINEMA, DOS SOLES MEDIA, ROMERIA VIGO, A.I.E.
SPANISH DISTRIBUTION: ELASTICA FILMS / FRENCH DISTRIBUTOR: AD VITAM

AVAILABLE WORLDWIDE EXCEPT SPAIN, FRANCE, GERMANY, AUSTRIA, BENELUX, SCANDINAVIA (EXCL. FINLAND), SWITZERLAND, GREECE, BALTICS, POLAND, FORMER YUGOSLAVIA, HUNGARY, BULGARIA, ANZ, TAIWAN, LATAM

▶ WATCH PROMO



IN SELECTION
COMPETITION



FESTIVAL DE CANNES
2025 OFFICIAL SELECTION
COMPETITION

it was just an accident

JAFAR PANAHI

Cast: Vahid Mobasseri, Mariam Afshari, Ebrahim Azizi

What begins as a minor accident sets in motion a series of escalating consequences.

Winner of the Golden Bear (Taxi Tehran), the Golden Lion (The Circle), and Cannes' Best Screenplay (Three Faces), Jafar Panahi finally returns.

2025 / IRAN, FRANCE, LUXEMBOURG / DRAMA / FARSI / 102'
PRODUCTION: JAFAR PANAHI PRODUCTIONS, LES FILMS PELLÉAS (*Anatomy of a Fall*)
FRENCH DISTRIBUTION: MEMENTO

AVAILABLE WORLDWIDE EXCEPT FRANCE, IRAN, SPAIN, SWEDEN, BALTICS, TURKEY, ANZ



IN SELECTION
CANNES PREMIERE



FESTIVAL DE CANNES
2025 OFFICIAL SELECTION
CANNES PREMIERE

love on trial

KOJI FUKADA

Mai, a rising J-Pop idol, is finally about to have her big break when she unexpectedly falls in love. But in a treacherous industry where young singers must maintain an image of flawless purity, love is forbidden. When her relationship is exposed, Mai's agency takes drastic action, dragging the couple to court over the "no love" clause in her contract, throwing her life into chaos.

Japanese master Koji Fukada (*Love Life* – Venice Competition 2022, *Harmonium* – Cannes UCR 2016) delves into the dazzling yet ruthless world of J-Pop, delivering an intimate love story intertwined with sharp social commentary. Inspired by true events, *Love on Trial* is a poignant drama about freedom, defiance, and a woman's fight to reclaim her life.

2025 / JAPAN, FRANCE / DRAMA / JAPANESE / 122'
PRODUCTION: TOHO, KNOCKONWOOD / CO-PRODUCTION: SURVIVANCE
JAPANESE DISTRIBUTION: TOHO

AVAILABLE WORLDWIDE EXCEPT JAPAN, FRANCE, GREECE, BALTICS, CZECHIA, FORMER YUGOSLAVIA, ISRAEL, HONG KONG, TAIWAN, PHILIPPINES, LATAM, AIRLINES

▶ WATCH PROMO



QUINZAINÉ
DES CINÉASTES
CANNES

IN SELECTION
DIRECTORS' FORTNIGHT

enzo

A film by LAURENT CANTET (*THE CLASS* - PALME D'OR)

directed by ROBIN CAMPILLO

Cast: Eloy Pohnu, Maksym Slivinskyi, Pierfrancesco Favino (*Maria, Padrenostro* - Best Actor Venice, *The Traitor*), Elodie Bouchez (*Beating Hearts*, *In Safe Hands*, *The Dreamlife of Angels* – Best Actress Cannes)

Enzo, 16, defies his bourgeois family's expectations by starting a masonry apprenticeship, a path far removed from the prestigious life they had envisioned for him. In their chic villa in the sun-drenched South of France, tensions simmer as relentless questions and pressures weigh on Enzo's future and dreams. On the construction sites, however, Vlad, a charismatic Ukrainian colleague, shakes up Enzo's world and opens the door to unexpected possibilities.

Campillo returns to the emotional intensity of *120 BPM* (Cannes Competition – Grand Prix) with a luminous story that intertwines the sunlit romance and tender emotions of *Call Me by Your Name* with a sharp, incisive exploration of social class and the quest for self-discovery.

2025 / FRANCE, BELGIUM, ITALY / DRAMA / FRENCH, UKRAINIAN / 102'
PRODUCTION: LES FILMS DE PIERRE (*Anatomy of a Fall*), LUCKY RED, PAGE 114, LES FILMS DU FLEUVE,
FRANCE 3 CINÉMA, AMI PARIS
FRENCH DISTRIBUTION: AD VITAM, ITALIAN DISTRIBUTION: LUCKY RED

AVAILABLE WORLDWIDE EXCEPT FRANCE, ITALY, BENELUX, SCANDINAVIA, SWITZERLAND,
GREECE, BALTICS, EASTERN EUROPE, ANZ, LATAM

▶ WATCH PROMO

UPCOMING



UPCOMING
IN PRE PRODUCTION / SIZZLE + SCRIPT AVAILABLE

alpha gang

DAVID & NATHAN ZELLNER

Cast: **Cate Blanchett** (*Tár*, *Ocean's Eight*, *Thor: Ragnarok*, *Carol*), **Channing Tatum** (*Blink Twice*, *Deadpool & Wolverine*, *Magic Mike*), **Dave Bautista** (*Guardians of the Galaxy*, *Dune 1 & 2*, *The Last Showgirl*), **Zoë Kravitz** (*The Batman*, *Caught Stealing*, *Mad Max: Fury Road*), **Steven Yeun** (*Beef* - Golden Globe® and Emmy® Winner, *The Walking Dead*, *Minari* - Academy Award® Nominee), **Léa Seydoux** (*Dune 2*, *No Time to Die*, *Blue is the Warmest Color*), **Riley Keough** (*Daisy Jones & the Six*, *Under the Bridge*, *Mad Max: Fury Road*)

The Alpha Gang are alien invaders sent on a mission to conquer Earth. Disguised in human form, armed and dangerous, and clad in 1950's leather biker get-up, they show no mercy... until they catch the most toxic, contagious human disease of all: emotion.

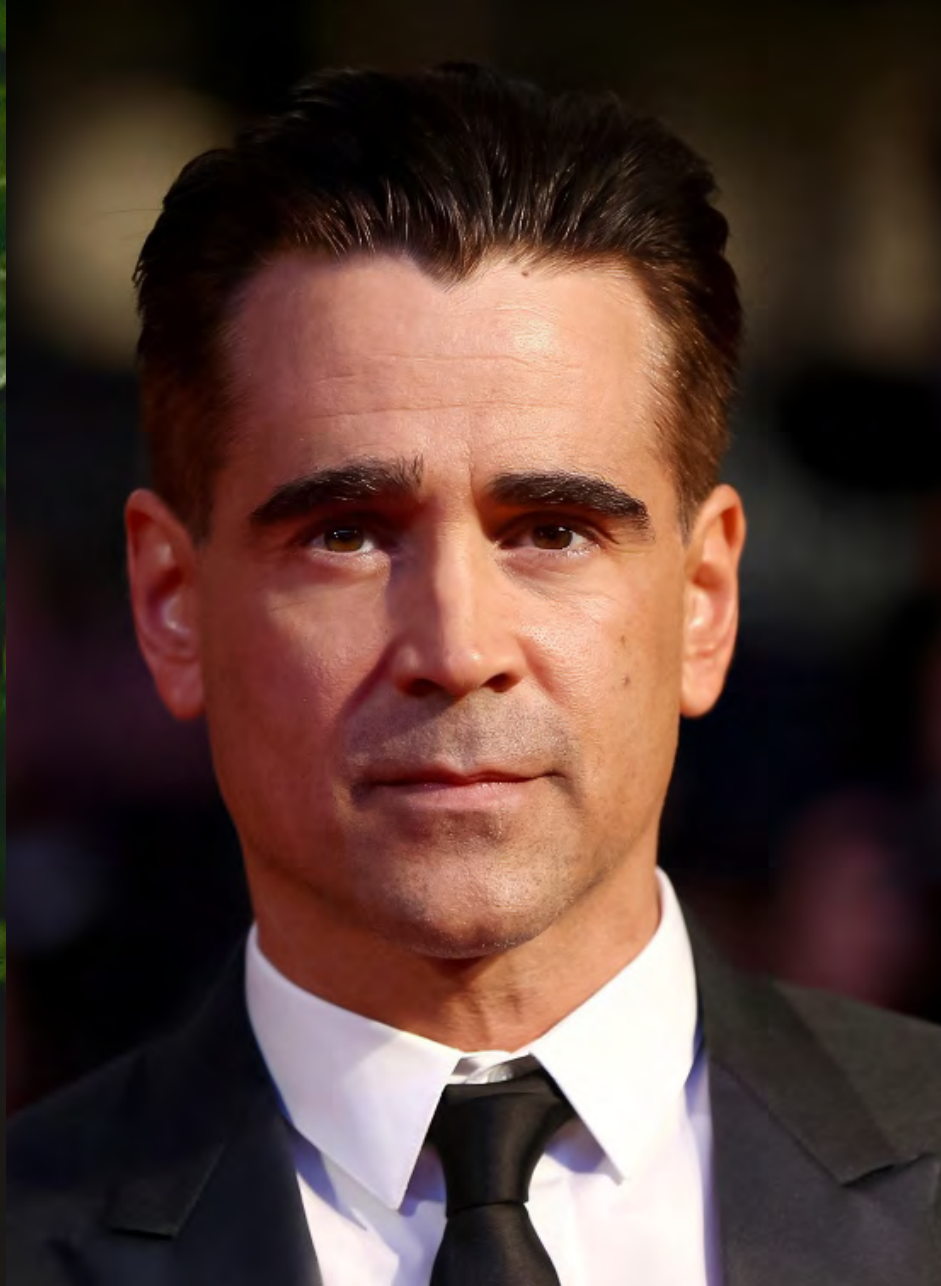
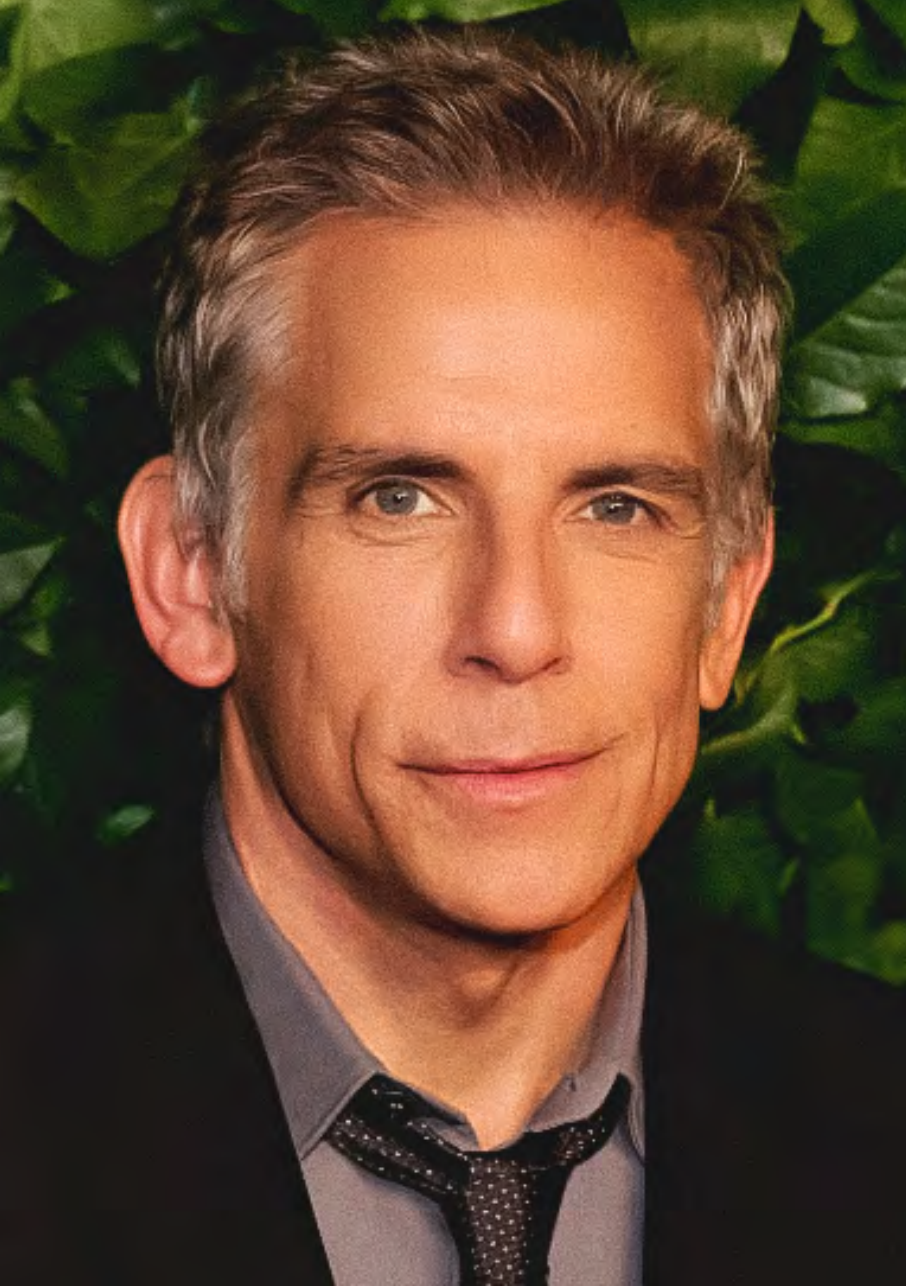
Alien world domination has never looked this good. Or been as absurdly funny.

IN PRE PRODUCTION / DELIVERY 2026 / USA / SCI-FI ACTION COMEDY / ENGLISH
DoP: Mike Gioulakis (*Us*, *Glass*, *Under the Silver Lake*, *Split*, *It Follows*)
PRODUCTION: Cate Blanchett and Coco Francini for DIRTY FILMS (*Carol*),
Ryan Zacarias for FAT CITY (*If I Had Legs I'd Kick You*), Gina Gammell for FELIX CULPA (*Sasquatch Sunset*)

AVAILABLE WORLDWIDE EXCEPT BENELUX, GERMAN SPEAKING, SPAIN, PORTUGAL, CIS, UKRAINE, POLAND, BALTICS, FORMER YUGOSLAVIA, MIDDLE EAST, CHINA, INDIA, PHILIPPINES, LATAM, SOUTH AFRICA, AIRLINES
NORTH AMERICA REP CAA

 REQUEST SCRIPT

 WATCH SIZZLE



UPCOMING
IN PRE PRODUCTION / SCRIPT + LOOKBOOK AVAILABLE

belly of the beast

ANDREW HAIGH (ALL OF US STRANGERS, 45 YEARS)

Cast: **Ben Stiller** - *Night at the Museum* and *Zoolander* franchises, *The Secret Life of Walter Mitty*, *Tropic Thunder*, *The Meyerowitz Stories*
Colin Farrell - *A Big Bold Beautiful Journey*, *The Banshees of Inisherin* (Golden Globe® Winner and Academy Award® Nominee), *The Batman*, *The Lobster* (Golden Globe® Nominee), *In Bruges* (Golden Globe® Winner)

Ben Stiller and Colin Farrell star in Andrew Haigh's true crime story of a prisoner given a chance at redemption by a literary sensation in 1980's New York City.

Norman Mailer (Stiller) is the epicenter of the literary world. Jack Henry Abbott (Farrell), Federal Prisoner 87098-132, ends up becoming source material for Mailer's latest true crime novel. Struck by his talent and convinced he could become the posterchild of redemption, Mailer pushes for Abbott's release. And with his help, Abbott quickly becomes the literary "it boy" of New York City. His rise, however, ends with a crashing fall in this true story that leaves us questioning who are the heroes and who are the villains.

IN PRE PRODUCTION / DELIVERY 2026 / USA / TRUE CRIME / ENGLISH

AVAIL IN CANADA, FRANCE, SWITZERLAND, UKRAINE, AFRICA, ANZ, CHINA, KOREA,
HONG KONG, SOUTHEAST ASIA, LATAM
US REP CAA/UTA

 REQUEST SCRIPT

 REQUEST LOOKBOOK



UPCOMING
IN POST PRODUCTION

late fame

KENT JONES

Cast: **Willem Dafoe** (*Poor Things*, *Spider-Man* cinematic universe, *At Eternity's Gate*, *The Florida Project*, *Shadow of the Vampire*, *Platoon* - Academy Award® Nominee), **Greta Lee** (*Past Lives*, *The Morning Show*)
Screenwriter: **Samy Burch** (*May December* - Academy Award® Nominee)

Late Fame is the story of Ed Saxberger (Dafoe), who wrote a book of poetry a long time ago that no one ever cared about. When a group of young artists rediscover his work, he must reassess his genius. The wild card in the group is Gloria (Lee), a talented and mercurial theatre actress who toys with affections and who is all set to be admired by this legendary Saxberger figure from a gritty New York golden age.

Wickedly ironic and unexpectedly poignant, *Late Fame* is a story about the illusory effect of praise on the soul, and the lingering ghostly presence of the past, whether it's imagined or vividly remembered.

IN POST PRODUCTION / DELIVERY 2025 / USA / DRAMA / ENGLISH
PRODUCTION: KILLER FILMS (*Past Lives*, *May December*)

AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, FRANCE, BENELUX, ITALY, SWITZERLAND, GREECE, PORTUGAL, CIS, UKRAINE, MENA, ANZ, INDONESIA, INDIA, AIRLINES





UPCOMING
IN POST PRODUCTION

palestine 36

ANNEMARIE JACIR

Cast: Saleh Bakri, Hiam Abbass, Jeremy Irons, Liam Cunningham, Karim Daoud, Yafa Bakri, Yasmine Al Massri, Billy Howle, Robert Aramayo

1936. As villages across Mandate Palestine rise against British rule, Yusuf drifts between his rural home and the restless energy of Jerusalem, longing for a future beyond the growing unrest. But history is relentless. With rising numbers of Jewish immigrants escaping an increasingly fascist Europe, and Palestinian calls for independence, all sides spiral towards inevitable collision in a decisive moment for the British Empire and the future of the entire region.

In this multi-strand drama, Yusuf and his compatriots find themselves caught up amid their nation's fight for freedom as the war between a people and an empire is pushed to a breaking point.

IN POST PRODUCTION / DELIVERY 2025 / PALESTINE, UK, FRANCE, DENMARK / PERIOD DRAMA / ARABIC, ENGLISH
PRODUCTION: PHILISTINE FILMS, AUTONOMOUS, CORNICHE MEDIA, MK PRODUCTIONS, SNOW GLOBE

AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, UK, FRANCE, SWITZERLAND, DENMARK, MIDDLE EAST
CO-REP: LUCKY NUMBER

UPCOMING
ANNÉCY COMPETITION



allah is not obliged

ZAVEN NAJJAR

Cast: SK07, Thomas Ngijol, Annabelle Lengronne (*Mother and Son*)

The odyssey of a ten-year-old orphan through West Africa, as he embarks on a journey to find his remaining family. Pulled from one armed group to another, he is drawn into the conflicts of the adults around him, learning that staying alive means questioning the stories they tell.

Blending vibrant 2D and 3D animation, the film offers a unique perspective on resilience, hope, and survival, tackling the issue of child soldiers with innocent irony and deep emotion.

BASED ON THE NOVEL *Allah is not obliged* BY AHMADOU KOUROUMA
2025 / FRANCE, BELGIUM, LUXEMBOURG / ANIMATION / FRENCH / 85'
PRODUCTION: SPECIAL TOUCH STUDIOS, PICTANOVO, CANAL + INTER, PAUL THILTGES
DISTRIBUTIONS, NEED PRODUCTION, LUNANIME / FRENCH DISTRIBUTION: BAC FILMS

AVAILABLE WORLDWIDE EXCEPT FRANCE, BENELUX

▶ WATCH PROMO

COMPLETED

COMPLETED



the thing with feathers

DYLAN SOUTHERN

"Haunting and powerful. If Ken Loach dreamed up The Babadook, it might look like this... Beguiles with its beauty and stings with the truth." Deadline

"One of Cumberbatch's greatest, most alive and inventive performances." Vulture

2025 / UK / DRAMA / ENGLISH / 98'
PRODUCTION: LOBO FILMS (Love Lies Bleeding, The Essex Serpent, Saint Maud), SUNNYMARCH (We Live in Time, The Mauritanian, The Electrical Life of Louis Wain), FILM4 (Poor Things, The Zone of Interest), BFI

AVAILABLE IN GERMANY, SWITZERLAND, HUNGARY, ROMANIA, AFRICA, SOUTHEAST ASIA (EXCL. INDONESIA, PHILIPPINES)



COMPLETED



sukkwan island

VLADIMIR DE FONTENAY

"A beautiful survival thriller... The duo's interplay in a snowbound survival drama is a prime attraction, as is the breathtaking setting." Screen

"Beautifully mounted and intelligently performed by Swann Arlaud and Woody Norman... excellent performances." Variety

2025 / FRANCE, BENELUX, UK, NORWAY / PSYCHOLOGICAL THRILLER / ENGLISH / 114'
PRODUCTION: HAUT ET COURT, VERSUS PRODUCTIONS (Close), GOOD CHAOS (Triangle of Sadness), MAIPO FILM / UK DISTRIBUTION: CURZON FILM

AVAILABLE WORLDWIDE EXCEPT FRANCE, BENELUX, UK, ITALY, SPAIN, GREECE, POLAND, BULGARIA, FORMER YUGOSLAVIA, INDIA, KOREA, LATAM, AIRLINES



COMPLETED



all i had was nothingness

GUILLAUME RIBOT



“A phenomenal work of editing. Approached with intelligence and sympathy.” Screen

“Highlights the massive personal and logistical undertaking that SHOAH necessitated. Fascinating.”
The Hollywood Reporter

2025 / FRANCE / FRENCH, ENGLISH, GERMAN, POLISH, HEBREW, YIDDISH / 94'
PRODUCTION: Estelle Fialon for LES FILMS DU POISSON (*Little Girl Blue*, *Orlando: My Political Biography*),
Dominique Lanzmann for LES FILMS ALEPH

AVAILABLE WORLDWIDE EXCEPT FRANCE, SPAIN, SWEDEN, ANZ, ISRAEL, KOREA, THAILAND, INDONESIA



COMPLETED



the safe house

LIONEL BAIER



“Lionel Baier’s comedy is a great croquembouche of cute characters and whimsy. It’s all very charming, a gooey pleasure.”
Deadline

“A playful and joyous experiment, highly accessible to wider audiences and embellished with an array of daring visual innovations” Cineuropa

2025 / SWITZERLAND, LUXEMBOURG, FRANCE / COMEDY / FRENCH / 90'
PRODUCTION: BANDE A PART FILMS (*Dog on Trial*), RED LION (*Lost Country*), LES FILMS DU POISSON (*Little Girl Blue*) / FRENCH DISTRIBUTION: LES FILMS DU LOSANGE

AVAILABLE WORLDWIDE EXCEPT FRANCE, SWITZERLAND, ITALY, AUSTRIA, GREECE, POLAND, FORMER YUGOSLAVIA, HUNGARY, BULGARIA, ANZ, TAIWAN, AIRLINES



COLLECTIONS



FESTIVAL DE CANNES
2025 OFFICIAL SELECTION
CANNES CLASSICS

COLLECTIONS

the gold rush

100 years

CHARLES CHAPLIN

A calm and content Little Tramp seeks his fortune in the hidden gold mines of the Klondike.

mk2 Films is proud to announce a worldwide simultaneous theatrical re-release of Charles Chaplin's **THE GOLD RUSH** in a newly restored **4K** version, launching on June 26, 2025 — exactly 100 years to the day since its original premiere at the Egyptian Theatre in Los Angeles.

The newly restored version is selected to premiere in the Official Selection of the 78th Cannes Film Festival as the Opening Film of Cannes Classics

The **4K** restoration was carried out by Fondazione Cineteca di Bologna at L'Immagine Ritrovata laboratory (Bologna), under the aegis of Association Chaplin and Roy Export SAS, with the support of mk2.

1925 / USA / B&W / 88' / **NEW 4K**

Also available: The **CHARLES CHAPLIN COLLECTION**

AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, UK, GERMAN SPEAKING TERRITORIES, ITALY, SCANDINAVIA, SPAIN, POLAND (TV), CZECH REPUBLIC (FREE TV), SLOVENIA (FREE TV), ISRAEL, TURKEY, JAPAN, BRAZIL (TV), INDIA (PAY TV)





FESTIVAL DE CANNES
2025 OFFICIAL SELECTION
CANNES CLASSICS

COLLECTIONS

*"No one who loves Pagnol can miss his wonderful **MERLUSSE**. It captivated me to such an extent that it inspired my own film The Holdovers."*
Alexander Payne

merlusse

MARCEL PAGNOL

2025 marks the 130th anniversary of Marcel Pagnol's birth. The newly restored **4K** version of **MERLUSSE** is being presented as part of Cannes Classics. This film represents Marcel Pagnol's first original screenplay written specifically for the cinema. Filmed on location at Pagnol's former secondary school in Marseille during the winter holidays of 1935, this Christmas tale — centred on childhood memories and education — recently served as a source of inspiration for Alexander Payne's *The Holdovers*.

Marcel Pagnol's **MERLUSSE** was restored in **4K** in 2025 by CMF-MPC and the Cinémathèque française. With the support of the CNC, the Région Sud, and the Marcel Pagnol Endowment Fund. Restoration carried out by the Transperfect Media laboratory. Colour grading by Guillaume Schiffman.

In Marseille, the boarding school at Lycée Thiers empties as Christmas approaches. Just a handful of pupils from diverse backgrounds remain to spend the holidays there, under the austere watch of Blanchard — a one-eyed, much-feared school monitor known to all the boys as "Merlusse."

1935 / FRANCE / 72' / B&W / **NEW 4K**

AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, FRANCE, ISRAEL



REQUEST SCREENER



DOWNLOAD PRESS NOTES



DOWNLOAD BROCHURE

THE FILM FOUNDATION
WORLD CINEMA PROJECT

COLLECTIONS



FESTIVAL DE CANNES
2025 OFFICIAL SELECTION
CANNES CLASSICS



FESTIVAL DE CANNES
PALME D'OR

chronicle of the years of fire

MOHAMMED LAKHDAR HAMINA

"The awakening of a popular consciousness. Exciting." Le Monde

A poverty-stricken farmer, escaping his barren village, is drafted into the French army during WWII. Later, he passionately joins the fight for his country's liberation from French colonialism.

A restoration by The Film Foundation's World Cinema Project and the Cineteca di Bologna, carried out at the L'Image Retrouvée (Paris) and L'Immagine Ritrovata (Bologna) laboratories. The restoration was funded by the Hobson/Lucas Family Foundation. Three different cuts of the film exist; it was Mohamed Lakhdar Hamina's wish that the restoration reconstruct the version awarded the Palme d'Or.

1975 / ALGERIA / 171' / **NEW 4K**

AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, UK, FRANCE, BELGIUM, LUXEMBOURG, ITALY,
AUSTRALIA (AVOD), NEW ZEALAND (TV), AFRICA, NON-THEATRICAL RIGHTS : CINETECA DI



REQUEST SCREENER



DOWNLOAD BROCHURE



COLLECTIONS

FESTIVAL DE CANNES
2025 OFFICIAL SELECTION
CANNES CLASSICS

magirama

ABEL GANCE & NELLY KAPLAN

"In Gance's view, Polyvision is not merely a formal enhancement of what already exists. It is truly a new form of cinematic language — a revolutionary means of reviving poetry on cinema weary screens."
Le Monde

MAGIRAMA consists of a program of four short films (*Auprès de ma blonde*, *Fête foraine*, *Château des nuages*, and *J'accuse*) shot in polyvision by Abel Gance and Nelly Kaplan.

Polyvision is a three-screen projection system first tested with *Napoléon* (1927). For **MAGIRAMA**, Abel Gance and Nelly Kaplan reused footage from previously filmed works, including a one-hour version of the 1937 film **J'ACCUSE**. This triptych format creates a new cinematic and viewing experience. Conceived in 1956 as an effort to 'save the dying cinema', **MAGIRAMA** was withdrawn from screens after just eight weeks. A rare cinematic experiment, now available to rediscover in a newly restored **4K** version!

The digitization and reconstruction of Abel Gance and Nelly Kaplan's program were carried out by the CNC laboratory, based on original elements deposited with the CNC. The restoration and calibration of *J'accuse* were carried out by the Transperfect laboratory. The soundtracks were restored by L.E. Diapason and Cinévolution.

1956 / FRANCE / B&W / 80' / **NEW 4K**

AVAILABLE WORLDWIDE





juliette binoche

THE COLLECTION

This year, Juliette Binoche presides over the Jury of the 78th Cannes Festival, awarding the Palme d'Or. Celebrate the iconic French actress with a curated collection honoring her remarkable career and artistry.

CERTIFIED COPY by Abbas Kiarostami
(Cannes Best Actress) 2010 / 106' / 2K

A MONKEY ON MY SHOULDER by Marion Laine
(Cannes Un Certain Regard) 2009 / 91' / 2K

SUMMER HOURS by Olivier Assayas
2008 / 103' / 2K

CODE UNKNOWN by Michael Haneke
(Cannes Competition) 2000 / 118' / 2K

THREE COLOURS BLUE by Krzysztof Kieślowski
(Venice Golden Lion) 1993 / 94' / 4K

THE LOVERS ON THE BRIDGE by Leos Carax
(Cannes Best Director) 1991 / 125' / 4K

BAD BLOOD by Leos Carax
(Berlinale Competition) 1986 / 116' / **NEW 4K** (FRENCH RIGHTS ONLY)

RENDEZ-VOUS by André Téchiné
(Cannes Competition) 1985 / 82' / 2K



COLLECTIONS



“When we see Claude Lanzmann’s extraordinary film today, we realize that we knew nothing.” Le Monde

shoah

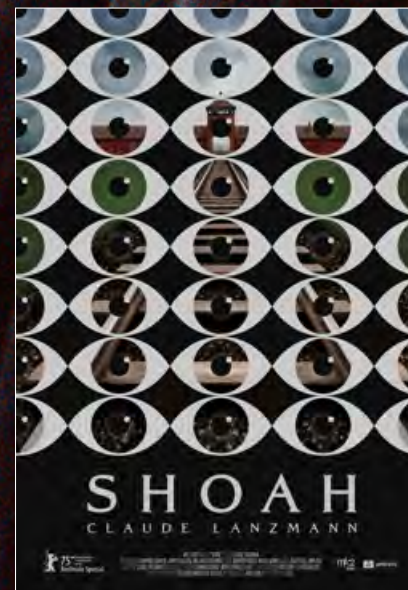
CLAUDE LANZMANN

Twelve years in the making, Claude Lanzmann’s monumental epic on the Holocaust features interviews with survivors, bystanders, and perpetrators across 14 countries. The film contains no historical footage; instead, it uses interviews to “reincarnate” the Jewish tragedy and revisits the sites where the crimes occurred. It stemmed from Lanzmann’s concern that the genocide, committed only 40 years earlier, was already fading from memory and that atrocity was being sanitised as history. His monumental work — both epic and intimate, immediate and definitive — is a triumph of form and content, uncovering hidden truths while redefining documentary filmmaking. The film recounts the extermination of six million European Jews during the Second World War and gave the event its name in many countries: the Shoah.

2025 marks several significant anniversaries: the 80th anniversary of Auschwitz’s liberation (January 27, 1945), the 40th anniversary of the French release of his landmark film **SHOAH** (April 30, 1985), and the centenary of Claude Lanzmann’s birth (November 27, 1925). **SHOAH** is inscribed in UNESCO’s Memory of the World Register as an indispensable historical record.

1985 / FRANCE / 542' & NEW APPROX 10 X 52' VERSION / 2K FROM A 4K SCAN

AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, GERMANY (VIDEO, TVOD), SWEDEN, SPAIN, PORTUGAL, ISRAEL, SOUTH KOREA, INDONESIA





COLLECTIONS



"Cool, enigmatic and as gripping as any thriller. Unmissable."

★★★★★ The Guardian

"Agnès Varda's best film." "What a film."

★★★★★ Little White Lies ★★★★ Chicago Sun-Times

vagabond

AGNÈS VARDA

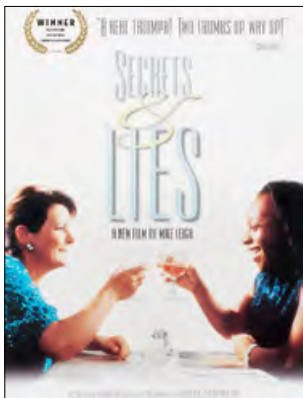
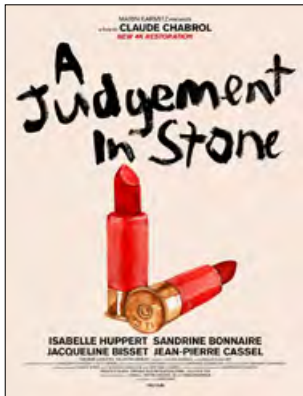
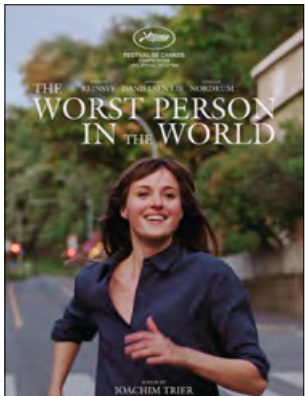
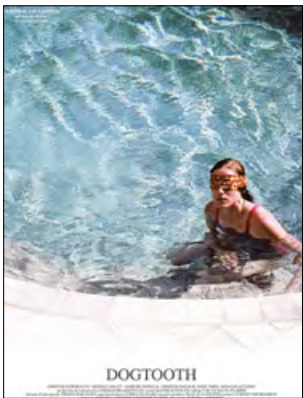
Winner of the Golden Lion at Venice in 1985, **VAGABOND** remains one of Agnès Varda's most celebrated achievements. Seamlessly blending fiction with documentary form, the film challenges conventional narrative structures and subverts audience expectations. Its raw and uncompromising portrayal of marginality and freedom stands as a landmark in French feminist cinema, anchored by Sandrine Bonnaire's groundbreaking performance.

A theatrical re-release is planned for December to commemorate the film's 40th anniversary.

The camera follows Mona, recounting the final two months of her wandering. She drifts. Pitches her tent near a garage or a cemetery. She walks—most of all, until she can walk no further.

FRANCE / 1985 / 105' / 2K

WORLDWIDE EXCEPT NORTH AMERICA, UK, NETHERLANDS, SCANDINAVIA, SPAIN,
PORTUGAL, CIS, ISRAEL, JAPAN, CHINA (CINEMA), SOUTH KOREA



FIONNUALA JAMISON
Managing Director

VANESSA SAAL
Executive Consultant & UK Lead
vanessa.saal@mk2.com

YASMINE TALLI
Acquisitions
yasmine.talli@mk2.com
+33 (0)7 60 20 84 87

QUENTIN BOHANNA
Sales
quentin.bohanna@mk2.com
+33 (0)6 31 86 77 69

FRANCISCO ZAMBRANO
Sales Coordinator
francisco.zambrano@mk2.com
+33 (0)6 75 12 04 74

ANNE-LAURE BARBARIT
Festival & Talent Manager
anne-laure.barbarit@mk2.com
+33 (0)1 44 67 31 11

FREDERIQUE ROUAULT
Head of Collections
frederique.rouault@mk2.com
+33 (0)7 72 26 33 38

JACQUES-ANTOINE JAGOU
Sales & Festivals - Collections
jaques.jagou@mk2.com
+33 (0)6 67 66 26 02

EMMANUEL PISARRA
Head of Acquisitions
emmanuel.pisarra@mk2.com
+33 (0)7 81 67 97 25

SHANNA SEGOND
Co-Productions and Acquisitions Coordinator
shanna.segond@mk2.com
+33 (0)1 44 67 68 08

ELISE COCHIN
Sales
elise.cochin@mk2.com
+33 (0)7 60 83 93 67

VICTOIRE DE POUS
Sales Coordinator
victoire.de-pous@mk2.com
+33 (0)1 44 67 44 84

MATHILDE MARTIN
Head of Marketing
mathilde.martin@mk2.com
+33 (0)1 44 67 32 92

BENOIT CLARO
Head of Marketing – Collections & Brand
benoit.claro@mk2.com
+33 (0)6 62 41 75 04

LEA DAUDON
Sales Coordinator - Collections
lea.daudon@mk2.com
+33 (0)1 44 67 32 59



MK2 FILMS
+ 33 (0)1 44 67 30 30
intlsales@mk2.com
mk2films.com

55 rue Traversière
75012 Paris

IN CANNES
Résidence GRAY D'ALBION - 4 rue des Serbes
Entrance H (on the left) 6th floor

