



mk2
FILMS

**FRANÇOIS TRUFFAUT
COLLECTION**

*Fatih Akin • Mounia Akl • Robert Altman • Theo Angelopoulos • Gregg Araki • Andrea Arnold
Olivier Assayas • Bartabas • Marco Bellocchio • Nir Bergman • Jérôme Bonnell
Serge Bozon • Robert Bresson • Jean-Stéphane Bron • Stéphane Brizé • Claude Chabrol
Charles Chaplin • Etienne Chatiliez • Emmanuel Courcol • David Cronenberg • Jacques Demy
Mathieu Demy • Mati Diop • Jacques Doillon • Xavier Dolan • Sergei M. Eisenstein
Victor Erice • Kôji Fukada • Aleksey Germa, Jr. • D.W. Griffith • Robert Guédiguian • Yilmaz Güney
Ryusuke Hamaguchi • Michael Haneke • Oliver Hardy • Mahamat-Saleh Haroun • Alex Helfrecht
Mikhaël Hers • Christophe Honoré • Hou Hsiao-Hsien • James Ivory • Benoit Jacquot
Nelly Kaplan • Marin Karmitz • Naomi Kawase • Vesela Kazakova • Buster Keaton • Eric Khoo
Abbas Kiarostami • Krzysztof Kieslowski • Cédric Klapisch • Marie Kreutzer • Kiyoshi Kurosawa
Emir Kusturica • Manele Labidi • Philippe Labro • Yorgos Lanthimos • Stan Laurel
Mike Leigh • Fernando Leon De Aranoa • Danielle Lessovitz • Sébastien Lifshitz • Harold Lloyd
Ken Loach • Pavel Louguine • Ernst Lubitsch • Daniele Luchetti • David Lynch • Mohsen Makhmalbaf
Samira Makhmalbaf • Steve McQueen • Georges Méliès • Mina Mileva • Karim Moussaoui • Friedrich
W. Murnau • Georg Wilhelm Pabst • Pawel Pawlikowski • Lucian Pintilie Corneliu Porumboiu • Jean-
Paul Rappeneau • Dino Risi • Axelle Ropert • Pierre Salvadori • Hong Sang-Soo • Carlos Saura • Céline
Sciamma • Alain Tanner • Carine Tardieu • The Taviani brothers • Joachim Trier • Justine Triet • François
Truffaut • Jaco Van Dormael • Felix Van Groeningen
Gus Van Sant • Agnès Varda • Antoine Vitkine • Erich Von Stroheim • Wim Wenders • Jia Zhang-Ke
and many more...*

Cinema that matters since 1974



Every year, mk2 Films coproduces, sells and distributes a dozen new films by established or promising directors such as *Portrait of a Lady on Fire, Atlantics, Cold War* and *Ash is Purest White*.

mk2 Films distributes a unique library of 800 films in France and around the world, including both fictions and documentaries. A rich collection which includes films from Charles Chaplin, François Truffaut, Abbas Kiarostami, Agnès Varda, Jacques Demy, Claude Chabrol, Alain Resnais, Krzysztof Kieślowski, David Lynch, Michael Haneke, Gus Van Sant, Kiyoshi Kurosawa, Olivier Assayas - to name but a few...

The whole film collection also counts some of the major films of the history of cinema and a large number of classic films restored in 2K and 4K: from the very pioneers of the industry, such as D.W. Griffith and Alice Guy-Blaché, to Stan Laurel & Oliver Hardy, Buster Keaton and up to today's most acclaimed directors such as Jia Zhang-Ke, Joachim Trier, Céline Sciamma, Xavier Dolan and Mati Diop.



Charles
CHAPLIN



Jia
ZHANG-KE



David
LYNCH



Mati
DIOP



Krzysztof
KIESLOWSKI



Abbas
KIAROSTAMI



Robert
BRESSION



Jacques
DEMY



Céline
SCIAMMA



Olivier
ASSAYAS



Agnès
VARDA



Claude
CHABROL

**"CINEMA IS
AN IMPROVEMENT ON LIFE."
- FRANÇOIS TRUFFAUT**



MK2 FILMS & FRANÇOIS TRUFFAUT

François Truffaut (1932-1984) the film director, screenwriter, producer and actor started as a fiery film critic for *Cahiers du Cinéma* under the protection of famous film critic André Bazin.

Widely regarded as one of the founders of the French New Wave, François Truffaut made some of the movement's best-loved classics and is widely known and cherished for his depictions of children, women driven by strong passions and his romantic obsessions. mk2 proudly represents François Truffaut almost entire body of work, since the company owns the rights of the films from Les Films du Carrosse, the production company he founded and ran in Paris.

His autobiographical first feature and instant classic 'THE 400 BLOWS' overwhelming success was key moment in launching the New Wave in 1959 and earned him the Cannes Best Director award.

François Truffaut was a consummate filmmaker, whose love of cinema and respect for its past masters was evident in every frame of his oeuvre of 25 films.

3 ACADEMY AWARDS NOMINATIONS

2 CANNES PALME D'OR NOMINATIONS

1 CANNES BEST DIRECTOR AWARD

4 BERLIN GOLDEN BEAR NOMINATIONS

1 VENICE GOLDEN LION NOMINATION

3 BAFTA AWARDS NOMINATIONS

1 BAFTA BEST DIRECTOR AWARD

3 CÉSAR AWARDS BEST FILM, BEST DIRECTOR, BEST SCREENPLAY

3 CÉSAR AWARDS NOMINATIONS

THE MANY FACES OF ANTOINE DOINEL (1959 - 1979)

- 1959 THE 400 BLOWS (LES 400 COUPS)
- 1962 ANTOINE AND COLETTE (ANTOINE ET COLETTE)
- 1968 STOLEN KISSES (BAISERS VOLÉS)
- 1970 BED AND BOARD (DOMICILE CONJUGAL)
- 1979 LOVE ON THE RUN (L'AMOUR EN FUITE)

THE FRANÇOIS TRUFFAUT COLLECTION

- 1957 THE MISCHIEF MAKERS (LES MISTONS)
- 1960 SHOOT THE PIANO PLAYER (TIREZ SUR LE PIANISTE)
- 1961 JULES AND JIM (JULES ET JIM)
- 1963 SOFT SKIN (LA PEAU DOUCE)
- 1966 FAHRENHEIT 451
- 1967 THE BRIDE WORE BLACK (LA MARIÉE ÉTAIT EN NOIR)
- 1969 MISSISSIPPI MERMAID (LA SIRÈNE DU MISSISSIPPI)
- 1970 THE WILD CHILD (L'ENFANT SAUVAGE)
- 1971 TWO ENGLISH GIRLS (LES DEUX ANGLAISES ET LE CONTINENT)
- 1972 SUCH A GORGEOUS KID LIKE ME (UNE BELLE FILLE COMME MOI)
- 1975 THE STORY OF ADELE H. (L'HISTOIRE D'ADÈLE H.)
- 1976 THE MAN WHO LOVED WOMEN (L'HOMME QUI AIMAIT LES FEMMES)
- 1976 SMALL CHANGE (L'ARGENT DE POCHE)
- 1977 THE GREEN ROOM (LA CHAMBRE VERTE)
- 1980 THE LAST METRO (LE DERNIER MÉTRO)
- 1981 THE WOMAN NEXT DOOR (LA FEMME D'À CÔTÉ)
- 1982 FINALLY SUNDAY! (VIVEMENT DIMANCHE !)

"The most continuously surprising and accomplished director of his day."

- The New York Times

SUGGESTED PROGRAMS

The 22 films included in the François Truffaut collection can be assembled into coherent thematic programs. Here are a few examples.

PROGRAM #1 THE MANY FACES OF ANTOINE DAINEL

- 1959 THE 400 BLOWS
- 1962 ANTOINE AND COLETTE
- 1968 STOLEN KISSES
- 1970 BED AND BOARD
- 1979 LOVE ON THE RUN

PROGRAM #2 LOVE & WOMEN

- 1961 JULES AND JIM
- 1963 SOFT SKIN
- 1971 TWO ENGLISH GIRLS
- 1976 THE MAN WHO LOVED WOMEN
- 1981 THE WOMAN NEXT DOOR

PROGRAM #3 A LOOK AT CHILDHOOD

- 1957 THE MISCHIEF MAKERS
- 1959 THE 400 BLOWS
- 1970 THE WILD CHILD
- 1976 SMALL CHANGE

PROGRAM #4 THE PERIOD DRAMAS

- 1970 THE WILD CHILD
- 1971 TWO ENGLISH GIRLS
- 1975 THE STORY OF ADELE H.
- 1977 THE GREEN ROOM
- 1980 THE LAST METRO

PROGRAM #5 THE GENRE COLLECTION

- 1960 SHOOT THE PIANO PLAYER
- 1966 FAHRENHEIT 451
- 1982 FINALLY SUNDAY!

FILM CYCLE

THE MANY FACES OF ANTOINE DOINEL

François Truffaut, who thought himself as a child of cinema, created one of the greatest fictional child character of the cinema: Antoine Doinel, played by Jean-Pierre Léaud. Antoine's life is told over the course of 20 years, in four features and one short, that knowingly portrayed his myriad frustrations and romantic entanglements from his stormy teens through marriage, children, divorce, and adulthood.

His character's plot lines mirrored much the ones of François Truffaut's own life - and Jean-Pierre Léaud grew up taking on a haunting physical resemblance to his director.

In 1959, the invigorating freshness of the film *THE 400 BLOWS*, the simplicity of its montage and the freedom François Truffaut gave his characters introduced the world of cinema to a precocious director (aged 27 at the time) which was to become a trailblazing auteur and one of the most respected members of the French New Wave.



CANNES 1959
WINNER
BEST DIRECTOR

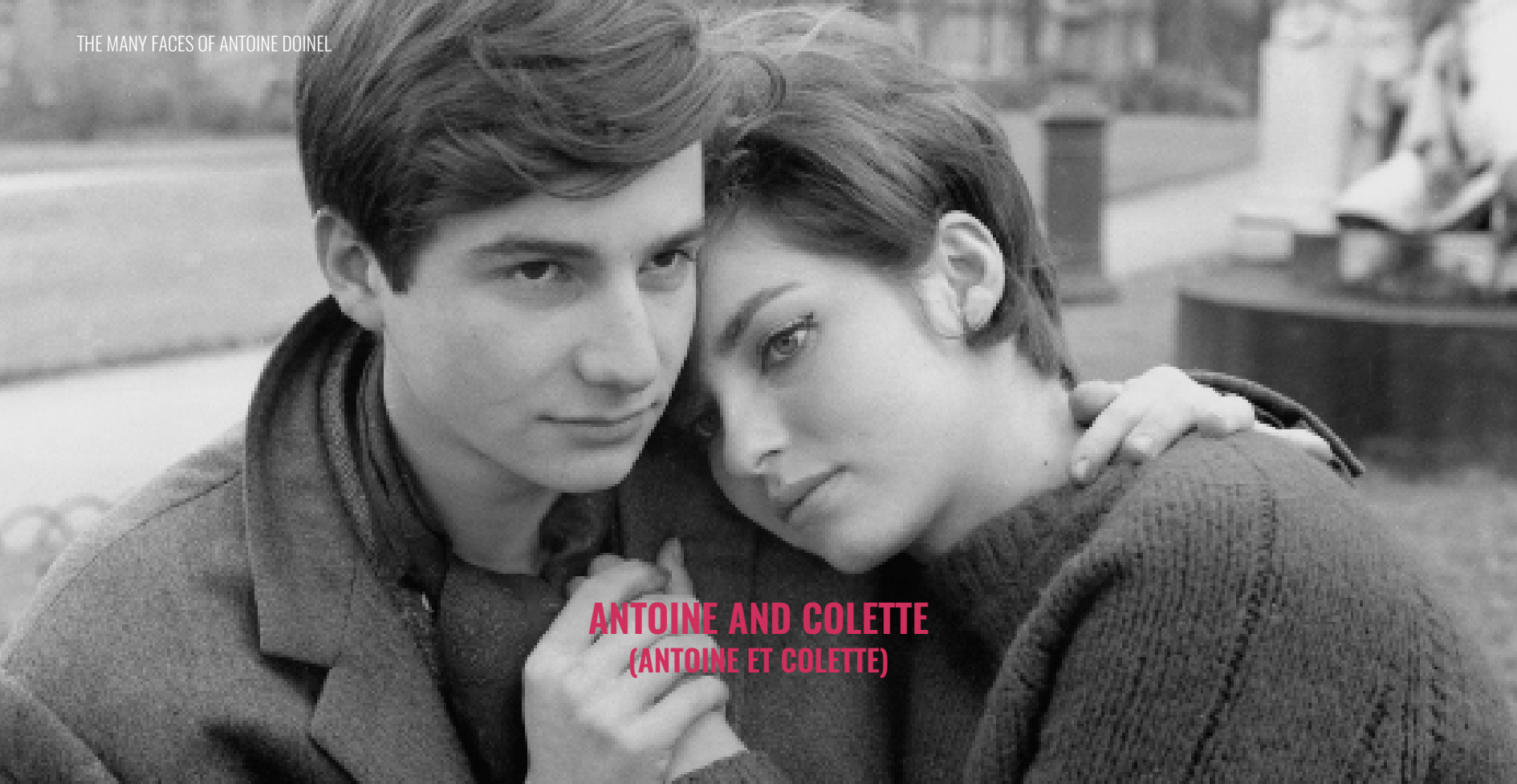
ACADEMY AWARDS
BEST ORIGINAL
SCREENPLAY
NOMINATION

THE 400 BLOWS
(LES 400 COUPS)

The story of Antoine Doinel begins on the day he is given a severe punishment at school to do at home that evening. Unable to do it, he does not dare to go back to school the next day. And so Antoine, together with his best friend, René, starts discovering the joys of playing truant.

"One of the French New Wave's most accessible and best-loved films."
- The Guardian

1959 – B&W – Drama – 2.35 – Mono – 100' – 4K
Cast: Jean-Pierre Léaud, Claire Maurier, Albert Remy



ANTOINE AND COLETTE
(ANTOINE ET COLETTE)

Antoine Doinel, now 18, falls in love with a young student at a concert. So he can see her all the time, he moves into the apartment opposite to hers. He even becomes her parents' protégé, but the closer he thinks he is getting to her, the further away she goes.

From the omnibus film L'AMOUR À 20 ANS, made up of short films directed by Shintarô Ishihara, Marcel Ophüls, Renzo Rossellini, Andrzej Wajda and François Truffaut.

1962 – B&W – Comedy – 2.35 – Mono – 31' – 4K

Cast: Jean-Pierre Léaud, Marie-France Pisier



STOLEN KISSES
(BAISERS VOLES)

In 1968, Antoine Doinel is dishonorably discharged from the army and looks for a job in Paris. He becomes a night watchman, a television repairman, a packer and also a private detective working in a firm to keep a discreet eye on the staff and the business. Simultaneously, Antoine is in love and unable to choose between a young female violinist and a married woman.

"So good, so impeccably crafted, that it catches us by surprise."
- Los Angeles Free Press

1968 – Colour – Comedy – 1.66 – Mono – 92' – 4K

Cast: Jean-Pierre Léaud, Claude Jade, Daniel Ceccaldi



BED AND BOARD
(DOMICILE CONJUGAL)

Antoine Doinel tries to settle down in adult life with mixed results. He has married Christine and they have a baby. Unfortunately, Antoine falls in love with a beautiful Japanese woman. This relationship threatens to destroy their marriage. Will Christine manage to bring Antoine back home?

"Entertaining and discreetly sentimental."
- Chicago Reader

1970 – Colour – Comedy – 1.66 – Mono – 98' – 4K
Cast: Jean-Pierre Léaud, Claude Jade, Daniel Ceccaldi



BERLIN 1979
COMPETITION
CÉSAR AWARDS 1980
WINNER
BEST MUSIC

LOVE ON THE RUN
(L'AMOUR EN FUITE)

Now in his thirties, Antoine Doinel gets divorced. It is the first divorce by consent, and journalists are waiting outside the law courts. He comes across one of his old girlfriends who is now a lawyer, and Antoine's life goes on, with new girlfriends, arguments, and old acquaintances with whom he forms ties again.

"A pretty good film on its own right. It feels somehow right to leave Doinel afloat and in love forever."
- A.V. Club

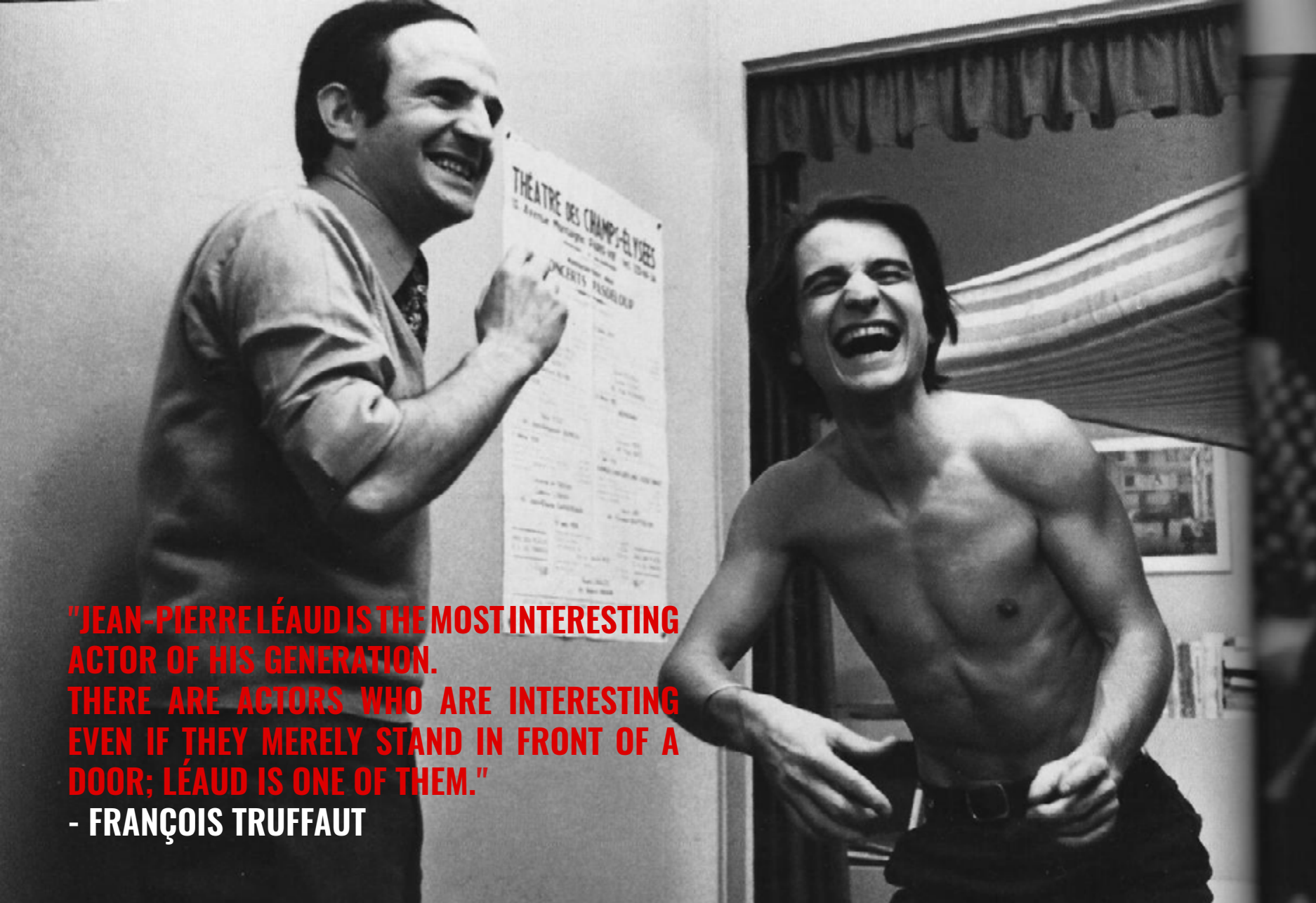
1979 – Colour – Comedy – 1.66 – Mono – 94' – 4K
Cast: Jean-Pierre Léaud, Claude Jade, Marie-France Pisier

The final chapter of François Truffaut's saga.



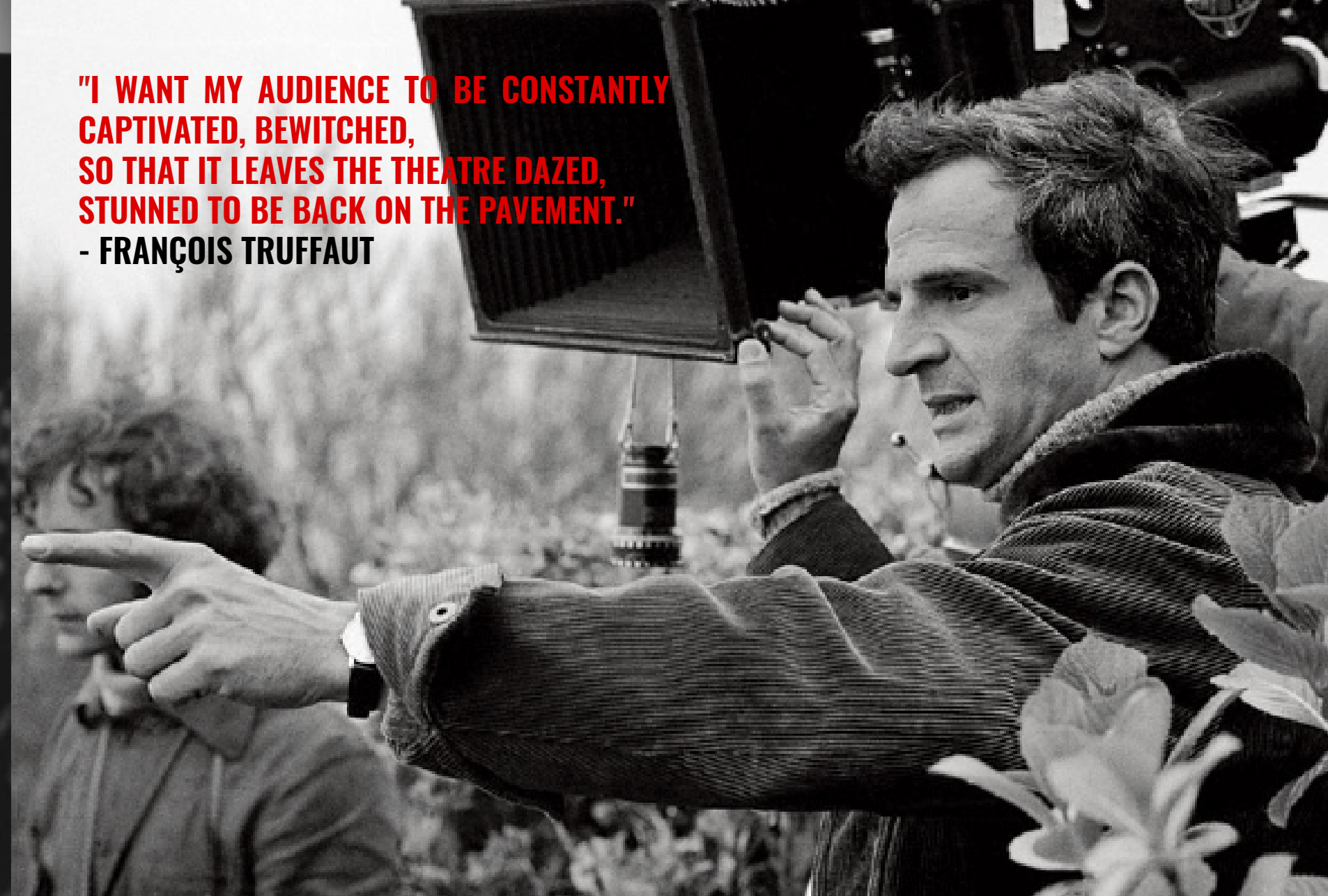
New posters designed by Tom Haugomat

WATCH NEW TRAILER



"JEAN-PIERRE L AUD IS THE MOST INTERESTING ACTOR OF HIS GENERATION. THERE ARE ACTORS WHO ARE INTERESTING EVEN IF THEY MERELY STAND IN FRONT OF A DOOR; L AUD IS ONE OF THEM."

- FRAN OIS TRUFFAUT



"I WANT MY AUDIENCE TO BE CONSTANTLY CAPTIVATED, BEWITCHED, SO THAT IT LEAVES THE THEATRE DAZED, STUNNED TO BE BACK ON THE PAVEMENT."

- FRAN OIS TRUFFAUT



THE MISCHIEF MAKERS
(LES MISTONS)

A band of boys are enamored with Bernadette, a friend's teenage sister, as she gracefully goes about her summer days, meeting with her boyfriend.

1957 – B&W – Comedy – 1.37 – Mono – 18' – HD
Cast: Bernadette Lafont, Gérard Blain

LONDON 1960
OFFICIAL SELECTION



SHOOT THE PIANO PLAYER
(TIREZ SUR LE PIANISTE)

Charlie Kohler is a sad, mild-mannered piano player whose brothers are in trouble with some crooks. One evening, one of them is being chased and seeks refuge in the bar where Charlie plays. Léna, the waitress, knows about his past and his real name – Edouard Saroyan, a great pianist whose wife committed suicide. She wants to help Charlie become Edouard again. But Charlie starts a fight with the mobsters, and the couple goes on the run.

Based on the novel *Down There* by David Goodis
1960 – B&W – Drama – 2.35 – Mono – 82' – HD
Cast: Charles Aznavour, Marie Dubois, Nicole Berger

*"A masterpiece of the film noir genre...
Not to be missed."*
- The New York Observer



BAFTA 1963
BEST FILM
BEST ACTRESS
NOMINEE

JULES AND JIM
(JULES ET JIM)

Starting in Paris in 1912 and charting over twenty-five years, the relationship between two artists and friends, Jules and Jim, and the object of their mutual obsession, the willful Catherine.

"A masterpiece of the New Wave."
- The Chicago Reader

Based on the novel *Jules and Jim* by Henri-Pierre Roché
1961 – B&W – Drama – 2.35 – Mono – 106' – 2K
Cast: Jeanne Moreau, Henri Serre, Oskar Werner



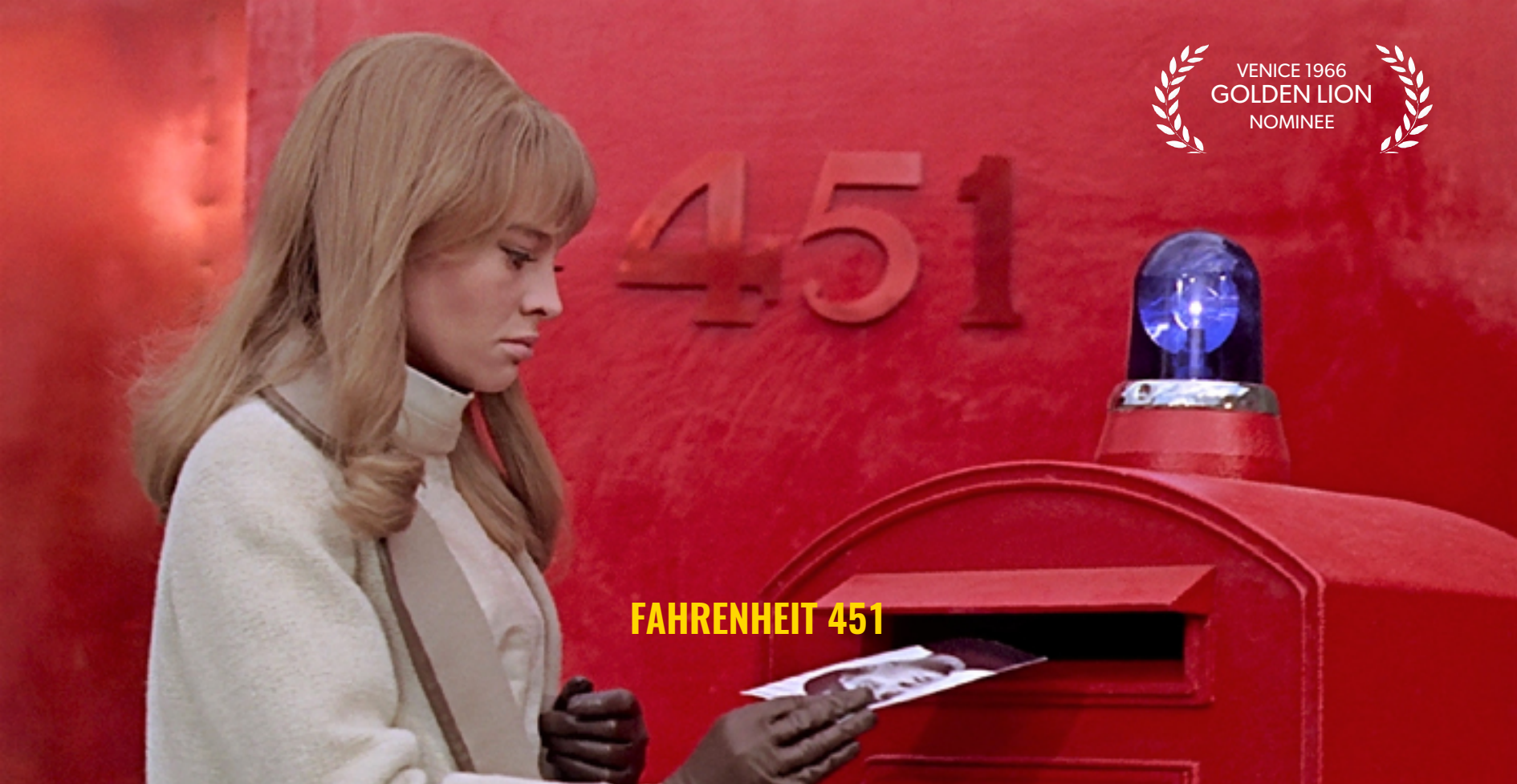
CANNES 1964
COMPETITION

SOFT SKIN
(LA PEAU DOUCE)

Pierre, a celebrated literary scholar, seemingly happily married, embarks on an affair with a gorgeous stewardess, who is captivated by his charm and reputation. Unable to face the situation, Pierre leaves his wife and starts living on his own to visit, in turn, his wife and his mistress.

"Stunningly assured, suspenseful, emotionally truthful and tough."
- Daily Telegraph

1963 – B&W – Drama – 1.66 – Mono – 118' – HD
Cast: Françoise Dorléac, Jean Desailly, Daniel Ceccaldi



VENICE 1966
GOLDEN LION
NOMINEE

FAHRENHEIT 451

Books are the enemy! In the future, in an unnamed totalitarian country, reading is strictly forbidden. The fire brigade's sole mission is not to put fires out but to hunt down people who possess books and to reduce literature to ashes. Guy Montag, a zealous fireman, comes across Clarisse, a young and attractive freethinker who causes him to question his task.

"A powerful emotional impact."
- Life

Based on the novel *Fahrenheit 451* by Ray Bradbury
1966 – Colour – Drama – 1.66 – Mono – 113' – HD
Cast: Oskar Werner, Julie Christie, Cyril Cusac



GOLDEN GLOBES 1969
BEST FOREIGN
LANGUAGE FILM
NOMINEE

**THE BRIDE WORE BLACK
(LA MARIÉE ÉTAIT EN NOIR)**

One sun-drenched morning, Julie comes out of a church in a white dress on the arm of a boy called David whom she has loved since childhood. As the bells ring and the wedding party poses for the photographer, a shot rings out. It is a stupid accident, an unfortunate misunderstanding. David falls onto the church steps, and Julie becomes a widow on her wedding day. Julie's life is now intrinsically linked with David's memory. She wants to know more and goes after the people who have destroyed her life.

"Truffaut is such a poetic filmmaker that the film turns around and becomes, not at all Hitchcockian, but a gentle comedy and one of the few plausible and strange love stories in a long time."
- The New York Times

Based on the novel *The Bride Wore Black* by William Irish
1967 – Colour – Thriller – 1.66 – Mono – 108' – HD
Cast: Jean-Claude Brialy, Jeanne Moreau, Claude Rich



MISSISSIPPI MERMAID
(LA SIRENE DU MISSISSIPPI)

On Réunion island, Louis has been corresponding with a young woman, Marion, subsequent to a lonely hearts ad. He bids her to come out on the 'Mississippi' ship. They get married at once, but after a while, Louis realizes that Marion was not the one who wrote the letters. As he is about to question her, she suddenly disappears. Louis hires a private detective to try to find her.

"A film noir shot in dazzling color, a Hitchcock movie with the soul of a Jean Renoir drama."
- Boston Globe

Based on the novel *Waltz into Darkness* by William Irish
1969 – Colour – Drama, Romance – 2.35 – Mono – 124' – HD
Cast: Jean-Paul Belmondo, Catherine Deneuve, Michel Bouquet



THE WILD CHILD
(L'ENFANT SAUVAGE)

In 1798, a young «wild» boy is captured in a forest in Southern France. He cannot walk, speak, read or write. In Paris, Dr. Itard takes custody of him, names him Victor, and patiently tries to socialize this extraordinary little boy.

"A lucid, penetrating detailing of a young doctor's attempt to civilize a retarded boy. A poetic, touching and dignified relationship between the doctor and his savage charge."
- Variety

Based on *Mémoire et rapport sur Victor de l'Aveyron* by Dr. Jean Itard
1970 – B&W – Drama – 1.66 – Mono – 85' – 2K
Cast: François Truffaut, Jean-Pierre Cargol, Françoise Seigner



TWO ENGLISH GIRLS
(LES DEUX ANGLAISES ET LE CONTINENT)

In Paris at the beginning of the 20th century, Claude, a young middle-class Frenchman, is invited by Anne to spend the summer on the coast of Wales, with her mother and her sister Muriel. Anne hopes that Claude may be a husband for her sister, and they start to fall in love. As a trial, their mothers decide that they must live apart for a year without any communication before getting married. Back in Paris, Claude has many love affairs and writes a letter to Muriel to break off the engagement...

Based on the novel *Two English Girls and the Continent* by Henri-Pierre Roché
1971 – Colour – Drama – 1.66 – Mono – 130' – HD
Cast: Jean-Pierre Léaud, Kika Markham, Stacey Tendeter

"It's wonderful how offhand François Truffaut's best films feel. There doesn't seem to be great effort being made; he doesn't push for his effects, but lets them flower naturally from the simplicities of his stories."
- Roger Ebert



SUCH A GORGEOUS KID LIKE ME
(UNE BELLE FILLE COMME MOI)

Stanislas is a young sociologist who is writing a thesis on criminal women. His subject is Camille, a young woman serving a prison sentence for murdering one of her many lovers. Camille is also suspected of having killed her father and her mother-in-law and attempting to kill her husband and her lawyer. Through a series of interviews, Camille relates the story of her life and explains how such a sweet girl like her could end up in jail.

1972 – Colour – Comedy – 1.37 – Mono – 101' – HD
Cast: Bernadette Lafont, Claude Brasseur, Charles Denner

"A bumptious erotic comedy, a dazzling multitude of styles and allusions."
- The New Yorker



THE STORY OF ADELE H.
(L'HISTOIRE D'ADELE H.)

Adèle Hugo, the second daughter of the celebrated French writer Victor Hugo, arrives in Nova Scotia in 1863. Living under an assumed name, she tracks down her former lover, an attractive young army officer, Lieutenant Pinson. Although Pinson insists that their affair is over and spurns her advances, Adèle clings to her love. Her passion turns into an intense self-destructive obsession.

"Its intensity is impressive and remains uncompromised by the prettifying aesthetic touches Truffaut adds here and there."
- The Chicago Reader

1975 – Colour – Drama – 1.66 – Mono – 98' – HD
Cast: Isabelle Adjani, Bruce Robinson, Sylvia Marriott



BERLIN 1977
COMPETITION

CÉSAR AWARDS 1978
BEST ACTOR
BEST SUPPORTING
ACTRESS
NOMINEE

THE MAN WHO LOVED WOMEN
(L'HOMME QUI AIMAIT LES FEMMES)

Bertrand is a ladies' man like no other. But when he documents all of his passionate flings in a racy autobiography, he piques the interest of a beautiful and provocative editor named Genevieve. And as the two begin to play the game of proverbial predator and prey, Bertrand is surprised to discover that he might just be the one who gets trapped... by true love!

"A supremely humane, sophisticated comedy that is as much fun to watch for the variations Mr. Truffaut works on classic man-woman routines as for the routines themselves."
- The New York Times

1976 – Colour – Drama – 1.66 – Mono – 118' – 2K
Cast: Brigitte Fossey, Charles Denner, Nelly Borgeaud



BERLIN 1976
WINNER
CRITIC AWARD

GOLDEN GLOBES 1977
BEST FOREIGN
FILM
NOMINEE

SMALL CHANGE
(L'ARGENT DE POCHE)

In the quaint French town of Thiers, the streets abound with the sound of children laughing and playing. While most of them deal with simple issues, some don't find life quite so easy. When the truth behind one little boy's petty thievery is revealed, a shockwave is sent through the picturesque town that helps everyone fully see the children for who they truly are.

"Truffaut's magical film recreates childhood, and yet he sees it objectively, too: He remembers not only the funny moments but the painful ones."
- Roger Ebert

1976 – Colour – Drama – 1.66 – Mono – 106' – 2K
Cast: Jean-François Stévenin



CÉSAR AWARDS 1979
BEST
CINEMATOGRAPHY
NOMINEE

THE GREEN ROOM
(LA CHAMBRE VERTE)

Shortly after WWI, Julien Davenne goes home to live a quiet life. But his life conceals a secret: his passionate memories of Julie, his wife, who died shortly after they were married. One room in his house, the 'green room' is devoted to his worship. His search for memories linked to Julie leads him to an auction room. Cécilia, the auctioneer's assistant, helps Julien find a ring that belonged to Julie...

"Not a movie you'll easily forget. A most demanding, original work."
- The New York Times

Based on themes by Henry James
1977 – Colour – Drama – 1.66 – Mono – 94' – SD
Cast: Nathalie Baye, François Truffaut



THE LAST METRO
(LE DERNIER MÉTRO)

CÉSAR AWARDS 1981
WINNER
IN 10 CATEGORIES

CÉSAR AWARDS 1981
BEST FILM
WINNER

CÉSAR AWARDS 1981
BEST DIRECTOR
WINNER

CÉSAR AWARDS 1981
BEST ACTOR
WINNER

CÉSAR AWARDS 1981
BEST ACTRESS
WINNER

Paris, 1942. In the theater world during the German Occupation, Lucas Steiner, a German Jew who took refuge in Paris, has to go into exile again, leaving his wife Marion to run the prestigious Théâtre Montmartre. Marion struggles to keep the theater afloat...

Over 3.3 million admissions at the French box-office
1980 – Colour – Drama – 1.66 – Mono – 132' – 2K
Cast: Gérard Depardieu, Catherine Deneuve

"François Truffaut's 19th feature is his richest, most satisfying film in years, adroit dramatic entertainment, gracefully romantic and uplifting. But it is also a fascinating chronicle of Paris life under the German Occupation."
- Variety



THE WOMAN NEXT DOOR
(LA FEMME D'À CÔTÉ)

Bernard and Mathilde fall madly in love before they have turbulent break-up. Seven years later, destiny brings them back together when Mathilde – who recently married Philippe – moves into the house next door to the one occupied by Bernard, his wife, Arlette and their little boy, Thomas. The witness and confidant to the two former lovers, Madame Jouve sees them seal a pact of non-aggression. Who will take the initiative to break it? How far will Bernard and Mathilde go?

1981 – Colour – Drama – 1.66 – Mono – 106' – HD
Cast: Gérard Depardieu, Fanny Ardant, Henri Garcin

"A profoundly Hitchcockian film, in that its real subjects are guilt, passion and terrible consequences of a sin that starts out small."
- Roger Ebert



BAFTA AWARDS 1984
BEST FOREIGN
LANGUAGE FILM
NOMINEE

CÉSAR AWARDS 1984
BEST DIRECTOR
BEST ACTRESS
NOMINEE

FINALLY SUNDAY!
(VIVEMENT DIMANCHE !)

Julien, the director of a real estate agency, finds himself suspected of a double murder: that of his wife, Marie-Christine, and her lover, Claude. As circumstantial evidences are against him and a third murder is committed, Julien takes off to escape the police. His secretary, Barbara, conducts her own inquiry in a bid to find out the truth. But she soon gets herself into some worrying, unexpected situations.

"A witty and loving tribute to the American mysteries, and in particular the films of Alfred Hitchcock."
- The New Yorker

Based on *The Long Saturday Night* by Charles Williams
1982 - B&W - Crime - 1.66 - Mono - 111' - HD
Cast: Fanny Ardant, Jean-Louis Trintignant



SUGGESTED PROGRAMS

PROGRAM #1 THE MANY FACES OF ANTOINE DAINEL

1959 THE 400 BLOWS
1962 ANTOINE AND COLETTE
1968 STOLEN KISSES
1970 BED AND BOARD
1979 LOVE ON THE RUN



PROGRAM #2 LOVE & WOMEN

1961 JULES AND JIM
1963 SOFT SKIN
1971 TWO ENGLISH GIRLS
1976 THE MAN WHO LOVED WOMEN
1981 THE WOMAN NEXT DOOR



PROGRAM #3 A LOOK AT CHILDHOOD

- 1957 THE MISCHIEF MAKERS
- 1959 THE 400 BLOWS
- 1970 THE WILD CHILD
- 1976 SMALL CHANGE



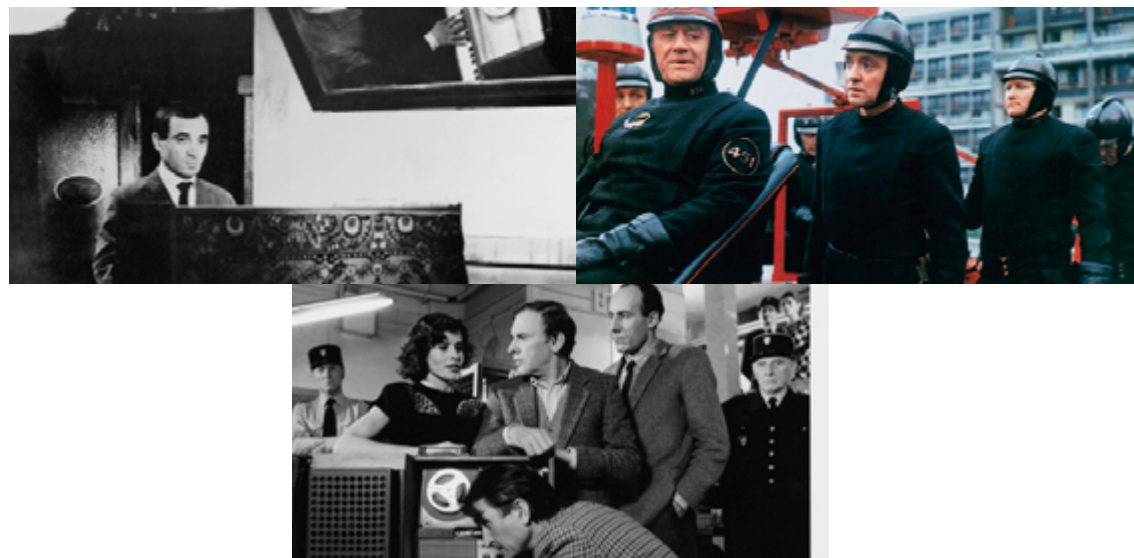
PROGRAM #4 THE PERIOD DRAMAS

- 1970 THE WILD CHILD
- 1971 TWO ENGLISH GIRLS
- 1975 THE STORY OF ADELE H.
- 1977 THE GREEN ROOM
- 1980 THE LAST METRO



PROGRAM #5 THE GENRE COLLECTION

1960 SHOOT THE PIANO PLAYER
1966 FAHRENHEIT 451
1982 FINALLY SUNDAY!



CONTACTS

FRÉDÉRIQUE ROUAULT
Head of Collections
+33 (0)7 72 26 33 38
frederique.rouault@mk2.com

ROSALIE VARDA
Senior Advisor
rosalie.varda@mk2.com

JACQUES-ANTOINE JAGOU
International Sales - Library
+ 33 (0)6 67 66 26 02
jacques.jagou@mk2.com

FIONNUALA JAMISON
Managing Director
+33 (0)7 60 83 94 98
fionnuala.jamison@mk2.com

QUENTIN BOHANNA
International Sales
+33 (0)6 31 86 77 69
quentin.bohanna@mk2.com

OLIVIER BARBIER
Head of Acquisitions
+ 33 (0)7 78 21 34 76
olivier.barbier@mk2.com

HEAD OFFICE

mk2 films
55 rue Traversière
75012 Paris France
+ 33 (0)1 44 67 30 30
intlsales@mk2.com
mk2films.com

mk2
FILMS