



COLLECTIONS
WINTER 2025

mk2
FILMS

mk2 Films is a co-producer, sales agent and distributor, known for acclaimed, award-winning films, such as Palme d'Or winner *Anatomy of a Fall* by Justine Triet, *The Worst Person in the World* by Joachim Trier, *Portrait of a Lady on Fire* by Céline Sciamma and *Cold War* by Pawel Pawlikowski. Founded in 1974, mk2 Films is a home for established and upcoming talent; driven by filmmakers who tell stories that can strike a universal chord, who say something about the world we live in, and who are politically as well as artistically minded.

mk2 Films distributes a unique library of 1 000 films in France and around the world. A rich collection of fiction, animation and documentaries, which includes titles from Charles Chaplin, François Truffaut, Abbas Kiarostami, Agnès Varda, Jacques Demy, Krzysztof Kieślowski, David Lynch, Michael Haneke, Gus Van Sant, Alain Resnais, Claude Chabrol, Kiyoshi Kurosawa, Olivier Assayas - to name but a few... A large number of our classic titles have been restored. The film collection also accounts for some of the major films from the very pioneers of the industry, including D.W. Griffith and Alice Guy-Blaché, to Stan Laurel & Oliver Hardy, Buster Keaton right up to today's most acclaimed directors such as such as Xavier Dolan and Jia Zhang-Ke.

EVENTS

SHOAH

CLAUDE LANZMANN

CLAUDE LANZMANN

THE COLLECTION

THE GOLD RUSH - 100 YEARS **NEW 4K**

CHARLES CHAPLIN

FOUR NIGHTS OF A DREAMER **NEW 4K**

ROBERT BRESSON

NEW ANNOUNCEMENTS

NOT A PRETTY PICTURE **NEW 4K**

MARTHA COOLIDGE

UN RÊVE PLUS LONG QUE LA NUIT **NEW 4K**

NIKI DE SAINT PHALLE

LEOS CARAX

THE COLLECTION

THE FRIENDS **NEW 4K**

SHINJI SOMAI

CALAMITY

RÉMI CHAYÉ

GENERATIVE REALITIES

THE BEST OF AI-GENERATED SHORT FILMS

THE MANHUNT

LUDOC

NEW RESTORATIONS

ALAIN RESNAIS

THE COLLECTION

THE UMBRELLAS OF CHERBOURG **NEW 4K**

JACQUES DEMY

JACQUES DEMY: THE PINK AND THE BLACK

FLORENCE PLATARETS, FRÉDÉRIC BONNAUD

JACQUES DEMY

THE COLLECTION

THE END OF VIOLENCE **NEW 4K**

WIM WENDERS

DOGTOTH **NEW 4K**

YORGOS LANTHIMOS

MAZEPPA **NEW 4K**

BARTABAS

CHARLES CHAPLIN **NEW 2K**

NEW CURATED CYCLES OF SHORT FILMS

STAN LAUREL & OLIVER HARDY **NEW 4K**

NEW CURATED CYCLES OF SHORT FILMS

BUSTER KEATON **NEW 4K**

NEW SHORT FILMS

THE FILMMAKERS COLLECTIONS

MARCEL PAGNOL **NEW 4K**

THE COLLECTION

FRANÇOIS TRUFFAUT **NEW 4K**

THE COLLECTION

FRANÇOIS TRUFFAUT: MY LIFE, A SCREENPLAY

DAVID TEBOUL, SERGE TOUBIANA

RENÉ LALOUX

THE COLLECTION

DAVID LYNCH

THE COLLECTION

BRUNO DUMONT

THE COLLECTION

AKIRA KUROSAWA

THE COLLECTION

XAVIER DOLAN

THE COLLECTION

RAOUL PECK

THE COLLECTION

THEMATIC COLLECTIONS

JULIETTE BINOCHE

THE COLLECTION

SO FRENCH! FEMME FATALE

A CYCLE OF 6 GLAMOROUS RESTORED FILMS

THE HEART OF IRANIAN CINEMA

THE BEST OF IRANIAN FILMS

THE FILM FOUNDATION

THE WORLD CINEMA PROJECT

AUTEURS ON THE SMALL SCREEN

TV SERIES FROM FAMOUS FILMMAKERS

WWII STORIES

MAJOR FILMS ABOUT THE SECOND WORLD WAR

HAPPY BIRTHDAY, CINEMA!

LANDMARK FILMS IN CINEMA HISTORY

RECENT FILMS

THE BEST OF RECENT FILMS AVAILABLE

SEASONAL COLLECTIONS

CANNES / BLACK HISTORY MONTH
OSCARS / PRIDE / WINTER HOLIDAYS

BEST OF DOCS

RECENT DOCUMENTARY FEATURES

BEST OF ANIMATION

SELECTION OF ANIMATED FEATURE FILMS

BEST OF SHORTS

SHORT FILMS BY FAMOUS FILMMAKERS

DUBBED FILMS

GERMAN, ITALIAN, SPANISH (CASTILIAN) DUBS

REMAKE RIGHTS

FROM THE MK2 FILMS COLLECTION

FOCUS

SECRETS & LIES

MIKE LEIGH

MARIA BY CALLAS

TOM VOLF

UPCOMING ANNIVERSARIES

2025

VAGABOND

AGNÈS VARDA

A JUDGEMENT IN STONE **4K**

CLAUDE CHABROL

THE PIANO TEACHER

MICHAEL HANEKE

KANSAS CITY **NEW 4K**

ROBERT ALTMAN

2026

ABBAS KIAROSTAMI

HOMAGE

KRZYSZTOF KIEŚLOWSKI

HOMAGE

LOST HIGHWAY **NEW 4K**

DAVID LYNCH

THE YOUNG GIRLS OF ROCHEFORT

JACQUES DEMY

THE GENERAL

BUSTER KEATON

JEAN GABIN

50TH ANNIVERSARY

IN THE REALM OF THE SENSES **NEW 4K**

NAGISA OSHIMA

2027

ERASERHEAD **4K**

DAVID LYNCH

CHARLES CHAPLIN

HOMAGE

2028

THE CIRCUS **4K**

CHARLES CHAPLIN

MAY 1968 PROTEST

IN FILMS

EVENTS

shoah

CLAUDE LANZMANN

“An indelible mark on the history of cinema.”

The Washington Post

“When we see Claude Lanzmann’s extraordinary film today, we realize that we knew nothing.” Le Monde

Twelve years in the making, Claude Lanzmann’s monumental epic on the Holocaust features interviews with survivors, bystanders, and perpetrators across 14 countries. The film contains no historical footage; instead, it uses interviews to “reincarnate” the Jewish tragedy and revisits the sites where the crimes occurred. It stemmed from Lanzmann’s concern that the genocide, committed only 40 years earlier, was already fading from memory and that atrocity was being sanitised as history. His monumental work — both epic and intimate, immediate and definitive — is a triumph of form and content, uncovering hidden truths while redefining documentary filmmaking. The film recounts the extermination of six million European Jews during the Second World War and gave the event its name in many countries: the Shoah.

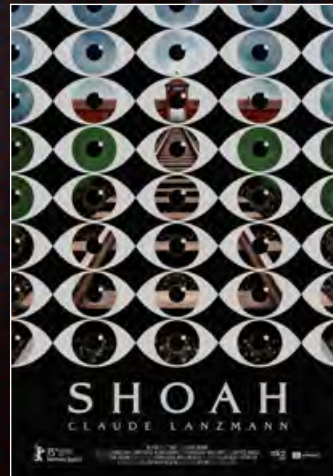
Inscribed in UNESCO’s International Register Memory of the World.

1985 / FRANCE / 542’ & NEW APPROX 10 X 52’ VERSION / 2K FROM A 4K SCAN

AVAILABLE WORLDWIDE EXCEPT GERMANY (VIDEO), SWEDEN

 WATCH NEW TRAILER

 DOWNLOAD PRESS NOTES



TREBLINKA

A black and white photograph of Claude Lanzmann, an elderly man with white hair, wearing a dark winter jacket and a fur-lined hat. He is leaning over a large, vintage-style camera mounted on a tripod, looking through the viewfinder. The background is a snowy, outdoor setting with other people in winter clothing visible in the distance.

claude lanzmann

THE COLLECTION

"One of the greatest filmmakers ever." The New Yorker

2025 marks several significant anniversaries: the 80th anniversary of the liberation of the extermination camps and the end of the Second World War (in 1945), the 40th anniversary of the French release of his landmark film **SHOAH** (April 30, 1985), and the centenary of Claude Lanzmann's birth (November 27, 1925). The collection notably includes two other films based on unused footage from **SHOAH: THE KARSKI REPORT** (2010) and **A VISITOR FROM THE LIVING** (1997). It also features **ISRAEL WHY** (1973), Claude Lanzmann's first film exploring the creation of the State of Israel.

The **CLAUDE LANZMANN COLLECTION** includes:

SHOAH (Berlinale OCIC and FIPRESCI Prizes, BAFTA award for Best Documentary)

1985 / 542' & NEW APPROX 10x 52' VERSION / **2K FROM A 4K SCAN**

A VISITOR FROM THE LIVING 1997 / 65' / **UPCOMING NEW 4K**

THE KARSKI REPORT 2010 / 48' / **UPCOMING NEW 4K**

ISRAEL WHY 1973 / 185'

TSAHAL 1994 / 316'

LIGHTS AND SHADOWS 2008 / 40'



the gold rush

100 years

CHARLES CHAPLIN

*"It's easy to see why **THE GOLD RUSH** has consistently entertained generations of audiences."* Empire

"A triumph." Variety

A calm and content Little Tramp seeks his fortune in the hidden gold mines of the Klondike. All calm is quickly lost, however, when another prospector, just as famished as he is, begins mistaking him for a giant chicken.

This year, go for gold and celebrate the centenary of Charles Chaplin's massive success in a newly restored **4K** edition.

Join the Little Tramp on a timeless, epic, and heartwarming adventure through snowy peaks — a cinematic journey the whole family will treasure!

1925 / USA / B&W / 72' / **UPCOMING NEW 4K**

AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, UK, GERMAN SPEAKING TERRITORIES, ITALY, SCANDINAVIA, SPAIN, POLAND (TV), BALTICS, SLOVENIA (FREE TV), ISRAEL, JAPAN, HONG KONG (TV, VOD), BRAZIL (TV), INDIA (PAY TV)

Also available: The **CHARLES CHAPLIN COLLECTION**

▶ WATCH NEW TRAILER

▶ ACCESS COLLECTION

▶ DOWNLOAD BROCHURE



"A film like no others.
Totally timeless."
Wim Wenders

"A great film.
Lucky you!"
Paul Schrader



Internationale
Filmfestspiele
Berlin



Il Cinema
Ritrovato



EVENTS

four nights of a dreamer

ROBERT BRESSON

"An incomparable marvel... It's not a film restoration, it's a resurrection." Slate

"Shockingly beautiful." The New Yorker

After decades away from the silver screen, Robert Bresson's romantic **FOUR NIGHTS OF A DREAMER** is finally back in a newly restored **4K** version.

Considered as the French master's most personal work, this poetic and dreamy exploration on love and fantasy is a must-see for any film lover.

Also available in the **ROBERT BRESSON COLLECTION**:

PICKPOCKET (Berlin Competition) 1959 / 75' / **2K**

TRIAL OF JOAN OF ARC (Cannes Jury Special Prize) 1962 / 64' / **4K**

BALTHAZAR (Venice Jury Prize) 1966 / 91' / **4K***

MOUCHETTE (Cannes Jury Special Prize) 1966 / 78' / **4K***

MONEY (Cannes Best Director) 1982 / 83' / **2K**

* From the Argos/Cité Films Collection

1971 / FRANCE / 87' / **NEW 4K**

AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, UK, ITALY, SPAIN, MALTA, HUNGARY (FREE TV), ISRAEL, JAPAN, ERITREA, SOMALIA, LIBYA



NEW ANNOUNCEMENTS



"A film I wished I had seen as a teenager, which transmits both knowledge about a culture of abuse, and about the resistance to that culture through the innovative use of the language of cinema.

It feels strikingly close to contemporary narratives and the reflexive politics around the gaze."

Céline Sciamma

not a pretty picture

MARTHA COOLIDGE

"Complex, brilliant. A tremendous emotional force." New York Times

"More than a movie – it's a mirror. Exceptional." Sunday News

"A conversation starter in the 1970s and still serves as one today." Seventh Row

In 1962, boarding school student Martha Coolidge was date raped at the age of sixteen. A dozen years later, she worked through the experience in her first feature-length film.

Blending narrative and documentary, this autobiographical film examines a date rape and its aftermath. Re-enactments intertwine with behind-the-scenes footage, showcasing actors reflecting on their own experiences, including rape and the dynamics of male adolescence. The meta format provides a contemplative and detached lens for exploring deeply emotional events. A newly restored **4K** version premiered in 2023 at the Berlinale Retrospective.

Restored in 2022 by The Academy Film Archive and The Film Foundation. Restoration funding provided by the Hobson/Lucas Family Foundation.

1975 / USA / 83' / **NEW 4K**

US DISTRIBUTION: JANUS FILMS / CRITERION

AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA AND SPAIN



un rêve plus long que la nuit

NIKI DE SAINT PHALLE

Young Princess Camélia, magically transformed into an adult, must traverse a phantasmagoric and surreal landscape filled with enchanted beings, fantastical goblins, and human-like ghouls. Throughout her journey to adulthood, she navigates a minefield of patriarchy, facing a series of frightful encounters in this whimsical and surreal new world.

The **4K** restoration of **UN RÊVE PLUS LONG QUE LA NUIT** was completed using the original 16mm camera and sound negatives. The restored version corresponds to the edit in 1976 when the film was first released. The restoration was supervised by Arielle de Saint Phalle and realized at L'Imagine Ritrovata (Bologna-Paris) in 2023. Restoration funding provided by Dior.

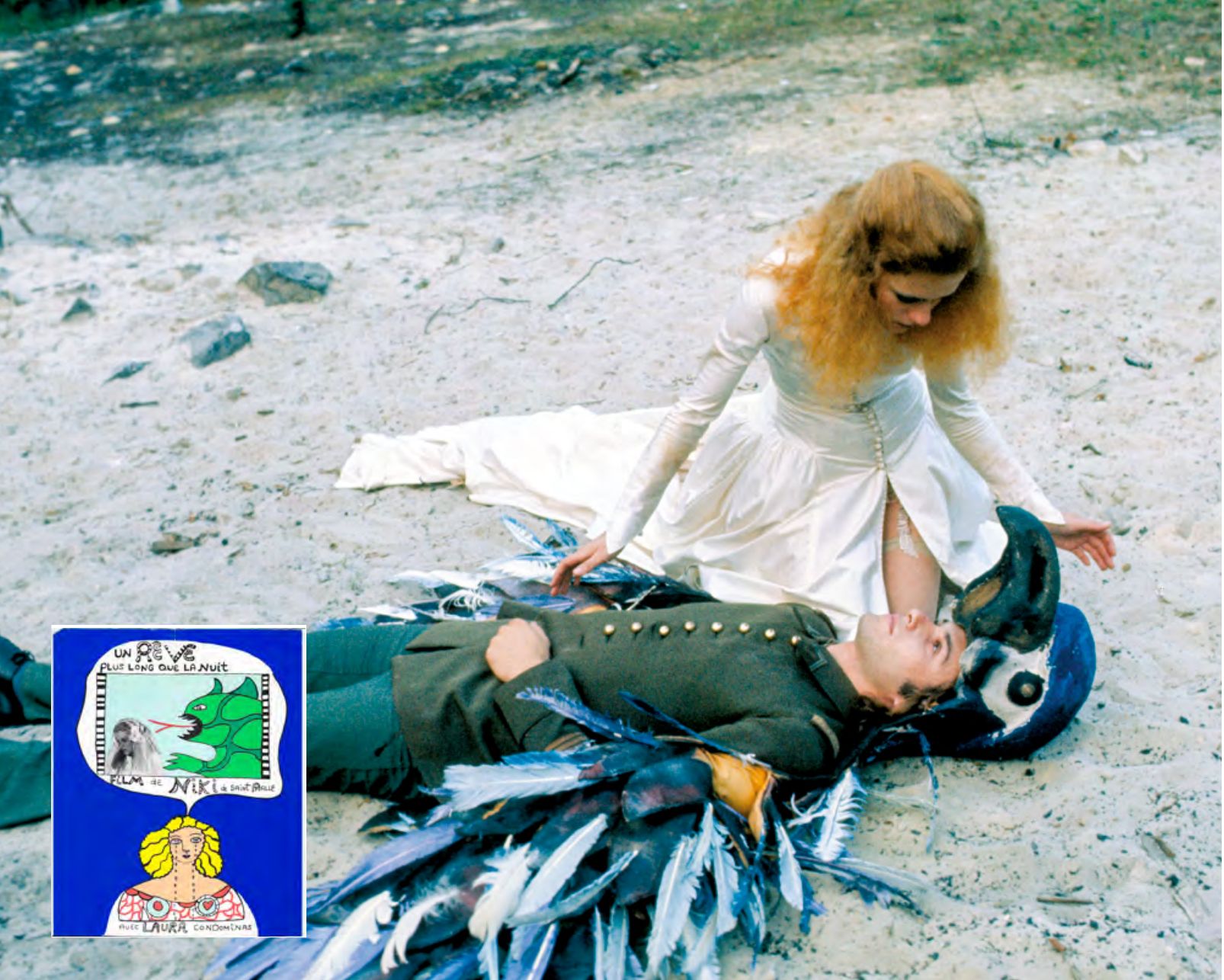
2025 hosts many major exhibitions of Niki de Saint Phalle's work worldwide, including in Paris (Grand Palais), Milan, Madrid, Taiwan, and many more! See the full list of events in the link below.

1976 / FRANCE / 82' / **NEW 4K**

Also available: **DADDY** 1973 / 75' / **UPCOMING NEW 4K**

AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA

- REQUEST SCREENER
- DOWNLOAD PRESS NOTES
- LIST OF EVENTS IN 2025



leos carax

THE COLLECTION

"An audacious, shape-shifting cinema." BFI

"Leos Carax has the ability to create completely, spectacularly unexpected universes."
Wes Anderson

mk2 Films has acquired some rights to 5 major films directed by Leos Carax. Newly restored in **4K**, this set includes the most emblematic and representative films of the work of the rare and charismatic French director: the unofficial "amour fou" trilogy, notably starring Denis Lavant, Juliette Binoche and Julie Delpy (**BOY MEETS GIRL**, **MAUVAIS SANG**, and **LES AMANTS DU PONT NEUF**), combined with his Cannes-acclaimed 2012 comeback **HOLY MOTORS**:

BOY MEETS GIRL 1984 / 100' / **NEW 4K***

BAD BLOOD (MAUVAIS SANG) (Berlinale Competition) 1986 / 116' / **NEW 4K***

THE LOVERS ON THE BRIDGE (LES AMANTS DU PONT-NEUF) (BAFTA awards nomination for Best Film not in the English Language, EFA Best Actress award) 1991 / 125' / **NEW 4K** (Worldwide Theatrical and Video rights)

HOLY MOTORS (Cannes Competition) 2012 / 115'*

These films join the omnibus film **TOKYO!** (Cannes Un Certain Regard, 2008), co-directed by Michel Gondry, Bong Joon-ho, and Leos Carax, for which mk2 Films holds worldwide rights (excluding Japan, South Korea).

* FRENCH RIGHTS ONLY



ACCESS COLLECTION



REQUEST AVAILS



the friends

SHINJI SOMAI

"The name of Shinji Somai deserves to be rediscovered today more than ever."

Hirokazu Kore-Eda

During the summer holidays, three young adventurous schoolboys have fun spying on an eccentric old man who lives alone in a secluded house. Gradually, they get closer and discover an extraordinary man.

From the acclaimed director of **MOVING** (Cannes 1993 Un Certain Regard, Venice Classics 2023 Best Restored Film award), and *Typhoon Club*, comes an enchanting and heartwarming coming-of-age tale. This narrative follows an unlikely group of children who, over the course of a summer, develop a mature outlook on life and death, deepening their appreciation for the value of their friendships.

1994 / JAPAN / 113' / **NEW 4K**

Also available:

MOVING (Cannes Un Certain Regard, Venice Classics Best Restored Film award)

1993 / JAPAN / 125' / **NEW 4K**

AVAILABLE WORLDWIDE EXCEPT JAPAN, FRANCE, UNITED STATES, SPAIN, SWITZERLAND, TAIWAN





ANNÉCY
WINNER
BEST FILM

NEW ANNOUNCEMENTS

calamity

a childhood of martha jane cannary

RÉMI CHAYÉ

"Richly animated and enjoyable. Portrays Calamity Jane's journey to self-discovery in a world that expects her to follow rigid rules." The Independent

"A western where the pure tradition of the genre is suddenly revived by the grace of a drawing." Le Monde

1863, United States. Martha Jane's father is injured during a westward journey. She must drive the family wagon and tend to the horses. The learning curve is tough, but Martha feels freer than ever. Wearing trousers for practicality, she is accused of theft by Abraham, the convoy leader. Forced to flee, disguised as a boy, she searches for proof of her innocence and uncovers a world where her unique personality will emerge. Step by step, she becomes the legendary Calamity Jane.

From the acclaimed director of *Long Way North* (Annecy Audience Award) comes a captivating take on the Western genre. Set in a world full of adventure, danger, and self-discovery and featuring stunning animation and a heartfelt story, **CALAMITY** is an inspiring tale of empowerment and resilience.

2020 / FRANCE / 82' / 2K

AVAILABLE WORLDWIDE EXCEPT CANADA, FRANCE, BENELUX, NORWAY, SPAIN, SWITZERLAND, PORTUGAL, POLAND, JAPAN, CHINA

 REQUEST SCREENER



generative realities

THE COLLECTION

The best of AI-generated short films, curated.

mk2 partners with Artefact to organise the Artefact AI Film Festival by mk2. The **GENERATIVE REALITIES** collection packs 56 minutes of the 14 best short films (chosen from 270 submissions across 35 countries), celebrated for their captivating storytelling and exceptional use of generative AI in video, animation, music, sound effects, and voice.

The easiest way to experience the very best of AI creativity.

The **GENERATIVE REALITIES** collection features standout films, including **LA VIE QUAND T'AI MORT** by Raphaël Frydman (France, Grand Prize Winner), **$e^{i\pi} + 1 = 0$** by Junie Lau (China, Technical Award Winner), **JAMAIS NANSA SOUVENIRS** by Ella Bedia (France, Jury Prize Winner), and **A DREAM** by Evgenia Shabuni (Georgia, Audience Award Winner)...

AVAILABLE WORLDWIDE



A DREAM



LA VIE QUAND T'AI MORT



LIFE FORMS OF TARDI



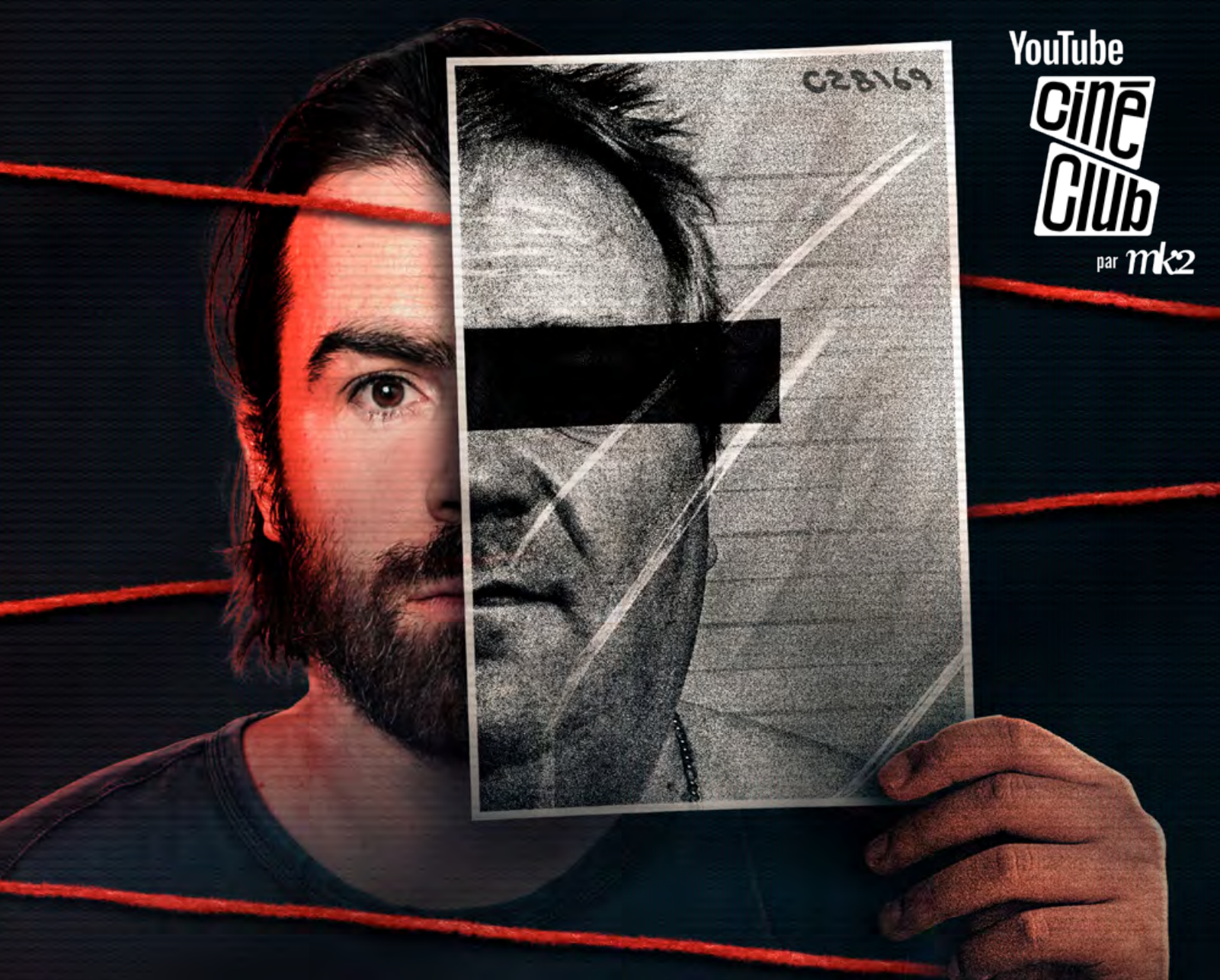
THE CARTOONIST



JAMAIS NANSA SOUVENIRS



TO WONDERLAND



YouTube
**Cine
Club**
par **mk2**

NEW ANNOUNCEMENTS

the manhunt *how I took down a sexual predator*

LUDOC

Randomly, filmmaker Ludoc found himself contacted online by a sexual predator who had mistaken him for a 14-year-old target. For four years, he collaborated with the juvenile protection brigade to track down this man. Two additional victims were identified, and thanks to their combined efforts, the predator was finally arrested. Today, after gathering all the evidence from the investigation, along with testimonies from police officers, journalists, lawyers, psychologists, and a judicial IT expert, Ludoc recounts this intense pursuit.

A renowned filmmaker with over 15 years of experience in the creative industry, Ludoc is known for his impactful and visually striking work. In 2020, he directed *True Story*, the first French series on Amazon Prime Video, featuring Pierre Niney and Adèle Exarchopoulos. This film aims to raise awareness among young people and their families, helping them to better understand the dangers posed by paedocriminals and to learn how to protect themselves.

2024 / FRANCE / 52' / 4K

AVAILABLE WORLDWIDE EXCEPT FRANCE

▶ WATCH TRAILER

▶ DOWNLOAD PRESS NOTES

NEW RESTORATIONS

alain resnais

THE COLLECTION

"A modernist giant." Dennis Lim, Artistic Director, New York Film Festival

"His impeccable filmography reflects his intelligence and insatiable curiosity." Télérama

Alain Resnais was honored many times with prestigious awards worldwide, among which FIPRESCI prizes at Venice Festival (*Hiroshima mon amour* and *Life of Riley*), a special BAFTA award (*Hiroshima mon amour*), and the Cannes Grand Jury prize for **MY AMERICAN UNCLE**.

An important figure in modern cinema, Alain Resnais has continually challenged traditional narratives. His always innovative work encourages the audience to reconsider humanity's role in the modern world, provoking new reflections and deep emotions.

WILD GRASS (Cannes Competition) 2008 / 104' / 2K *

I WANT TO GO HOME (Venice Best Screenplay) 1989 / 106' / NEW 4K

MELO (Berlin Competition, Chicago Competition) 1986 / 105' / NEW 4K

LOVE UNTO DEATH (Venice Competition) 1984 / 92' / NEW 4K

LIFE IS A BED OF ROSES (Venice Competition) 1983 / 111' / NEW 4K

MY AMERICAN UNCLE (Cannes Grand Jury Prize) 1980 / 121' / NEW 4K

MURIEL (Venice Best Actress) 1963 / 117' / 2K *

HIROSHIMA MON AMOUR (Oscar nomination for Best Screenplay, Cannes Competition) 1961 / 91' / B&W / 4K *

NIGHT AND FOG (Jean Vigo Prize) 1956 / 32' / B&W / 2K *

* From the Argos/Cité Films Collection





FESTIVAL DE CANNES
2024 OFFICIAL SELECTION
CANNES CLASSICS

Il Cinema
Ritrovato

NEW RESTORATIONS

the umbrellas of cherbourg

JACQUES DEMY

"Pure cinematic magic." Empire

"It's completely magical. It's completely miraculous.

It's the greatest magic trick in movie history." Damien Chazelle

This absolute classic by Jacques Demy won the Palme d'Or in 1964 and received 5 nominations at the Academy Awards. A dazzling musical heart-tugger that launched Catherine Deneuve to stardom. Original score by Michel Legrand.

1964 / FRANCE / 91' / **NEW 4K**

AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, UK, BENELUX, SCANDINAVIA, SPAIN, PORTUGAL, CIS, UKRAINE, POLAND, SLOVENIA (CINEMA), HUNGARY (FREE TV), ISRAEL, JAPAN, SOUTH KOREA, BRAZIL (PAY TV)



FESTIVAL DE CANNES
PALME D'OR

ACADEMY AWARDS
BEST FOREIGN FILM
NOMINEE

ACADEMY AWARDS
BEST MUSIC
NOMINEE



REQUEST SCREENER



DOWNLOAD PRESS NOTES



jacques demy - the pink and the black

FRÉDÉRIC BONNAUD & FLORENCE PLATARETS

Jacques Demy's ability to enchant audiences was rooted in his personal struggles and doubts as a showman, establishing him as one of French cinema's greatest artists.

Written by Frédéric Bonnaud, the Director of the Cinémathèque Française, and directed by Florence Platarets (*Godard by Godard*, Cannes Classics), this documentary stands as the first comprehensive portrayal of the esteemed Jacques Demy. Producers Rosalie Varda and Mathieu Demy, Jacques Demy's children, have, for the first time, granted filmmakers exclusive access to their family archives.

2024 / FRANCE / 52' & 88' / 2K
PRODUCTION: EX NIHILLO AND CINÉ-TAMARIS



AVAILABLE WORLDWIDE EXCEPT FRANCE, BENELUX



jacques demy

THE COLLECTION

"His work never stopped inspiring me." Damien Chazelle

Jacques Demy is a renowned French director, awarded worldwide with a Palme d'Or and 6 Academy Award nominations. His colourful work, full of innovations and unforgettable melodies, has had a lasting influence on global cinema and contemporary creation. On the 60th anniversary of **THE UMBRELLAS OF CHERBOURG**, revisit the magical universe of Jacques Demy through the entire collection, including:

LOLA 1960 / 85' / B&W / 2K

BAY OF ANGELS 1962 / 89' / B&W / 2K

THE YOUNG GIRLS OF ROCHEFORT 1966 / 120' / 2K

DONKEY SKIN 1970 / 89' / 2K

PIED PIPER 1972 / 90' / 2K

A ROOM IN TOWN 1982 / 90' / 2K

PARKING 1985 / 95' / 2K



the end of violence

WIM WENDERS

"A brilliant puzzle of a film." The New York Times

"Impeccably cool, stunningly shot." The Guardian

In Hollywood, successful film producer Mike Max, notorious for exploiting violence in his films, is abducted by hitmen. When their headless bodies are discovered, Inspector Brock investigates how Max escaped and whether his wife Paige is involved. Meanwhile, scientist Ray Bering, operating a secret government surveillance system, catches a glimpse of the crime, but the footage is distorted. As he delves deeper, Bering realises he may also be under surveillance.

Like a cinematic jigsaw puzzle, **THE END OF VIOLENCE** offers both meditations on violence, media, art, surveillance and paranoia and a perspective on Hollywood and American mass culture. Wim Wenders takes his audience on a journey to the core soul of Los Angeles and America, starring Bill Pullman, Andie MacDowell, and Gabriel Byrne.

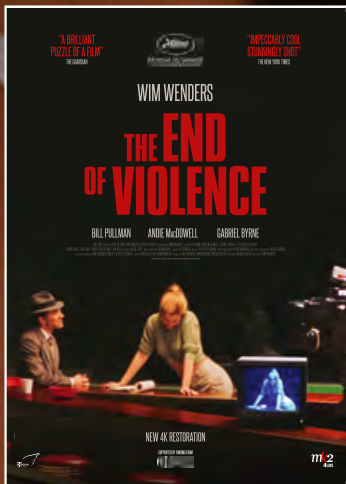
1996 / USA / 122' / **NEW 4K**

AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, GERMAN SPEAKING TERRITORIES, ITALY, EASTERN EUROPE (PAY TV), ISRAEL

 REQUEST SCREENER

 WATCH TRAILER

 DOWNLOAD PRESS NOTES






PRIX UN CERTAIN REGARD
FESTIVAL DE CANNES

**Il Cinema
Ritrovato**

NEW RESTORATIONS

dogtooth

YÓRGOS LÁNTHIMOS

"This magnificent Greek film is one of the creepiest stories ever painted on screen."
The Times

In celebration of his latest film, *Kinds of Kindness* (Cannes Best Actor award), rediscover Yórgos Lánthimos' iconic feature film that defined his style and launched his career. Awarded the Un Certain Regard Prize at the Cannes Film Festival, this impressive film was later nominated for an Oscar in the Best Foreign Language Film category.

2009 / GREECE / 96' / **NEW 4K HDR**

AVAILABLE WORLDWIDE EXCLUDING GREECE, UNITED STATES, UK, BENELUX, GERMAN SPEAKING TERRITORIES, ITALY, SCANDINAVIA, PORTUGAL, CIS, UKRAINE, ISRAEL, TURKEY, ANZ., JAPAN, CHINA, SOUTH KOREA, TAIWAN, HONG KONG, BRAZIL (PAY TV)

 **REQUEST SCREENER**



FESTIVAL DE CANNES
COMPETITION

mazeppa

BARTABAS

"An equestrian fever dream with many breathtaking scenes. One of the most visually poetic celebrations of horses ever filmed. Exquisitely photographed and underscored." The New York Times

Theodore Géricault, a young romantic painter, fascinated by horses, meets the famous trainer, Franconi, director of the Olympic Circus. Theodore settles himself in the Circus and shares the life of the company. With Franconi, Géricault learns to free himself from convention and to consider horses as almost the only subject for his paintings. The seductive approaches of a young woman rider are not enough to distract Géricault from his fierce determination to fathom the mystery of horses and the challenge to paint them. He will also find out the secret of painting horses while galloping.

Bartabas, founder of the Zingaro Equestrian Theatre and celebrated horse-whisperer, makes his directorial debut. Starring alongside him, Miguel Bosé – renowned singer, actor, and dancer – portrays the famed painter Géricault, joined by the Zingaro Theatre troupe. This dreamlike feature, with its dark, sensual atmosphere and hypnotic allure, tells the story of an all-consuming passion between two men and their shared bond with horses. Presented in competition at the 1993 Cannes Film Festival, the film was awarded the Technical Grand Prize.

1993 / FRANCE / 107' / **NEW 4K**

AVAILABLE WORLDWIDE



NEW RESTORATIONS

charles chaplin

NEW CURATED CYCLES OF SHORT FILMS

mk2 Films has recently acquired the rights to Charles Chaplin's short films from the Mutual and Essanay collections from the 1910s and 1920s. Now available in newly restored **2K** versions and organised into cohesive film cycles, they offer a fresh opportunity to rediscover Chaplin's early masterpieces – and to be moved from tears to laughter!

THE LITTLE TRAMP AT WORK! (87')

THE NEW JANITOR (12'), **PAY DAY** (22'), **WORK** (28'), **THE FLOORWALKER** (28'),
THE PAWNSHOP (25')

A TRAMP IN TROUBLE (92')

KID AUTO RACES (6'), **THE BANK** (24'), **THE FIREMAN** (25'), **THE CURE** (25'),
THE MASQUERADER (12')

HOLIDAYS FOR THE LITTLE TRAMP (91')

BY THE SEA (15'), **THE IDLE CLASS** (32'), **A DAY'S PLEASURE** (19'), **THE VAGABOND** (25')

THE LITTLE TRAMP STRANGE ADVENTURES (74')

EASY STREET (25'), **THE RINK** (24'), **THE ADVENTURER** (25')

THE LITTLE TRAMP AT THE SHOW (95')

A FILM JOHNNIE (12'), **BEHIND THE SCREEN** (23'), **THE PROPERTY MAN** (20')
HIS NEW JOB (20'), **A NIGHT IN THE SHOW** (20')

Also available in **NEW 4K**:

THE CHAPLIN REVUE including **A DOG'S LIFE** (1918, 32'), **SHOULDER ARMS** (1918,
41'), and **THE PILGRIM** (1923, 60')

THE FIRST NATIONAL COLLECTION (including 7 shorts, 195' in total)



THE IDLE CLASS, 1921

NEW RESTORATIONS

stan laurel & oliver hardy

NEW CURATED CYCLES OF SHORT FILMS

"The most successful comedy duo in movie history."

Los Angeles Times

"Their legacy will no doubt live on for as long as people will want to laugh."

The Film Magazine

The first pictures of one of cinema's most beloved duos are available for the first time in their original length and restored in **2K** since their initial release. These very rare short films, previously seen only in tattered prints, showcase some of their most famous gags and reveal the creation of a unique alchemy.

Laurel and Hardy are featured in **new 4K** versions, assembled in two cycles of short films from the late 1920s which highlight the explosive talents of the pioneering duo in slapstick comedy.

Cycle #1 LAUREL AND HARDY'S ESCAPES (63')

LIBERTY (20')

THE SECOND HUNDRED YEARS (23')

WE FAW DOWN (20')

Cycle #2 LAUREL AND HARDY'S MASTERPIECES (60')

BIG BUSINESS (20')

THE BATTLE OF THE CENTURY (19')

TWO TARS (21')

AND MANY MORE: over 18 hours of absolute essential films by Stan Laurel and Oliver Hardy



DO DETECTIVE THINK, 1927



PUTTING PANTS ON PHILIP, 1927



THE BATTLE OF THE CENTURY, 1927



THE SECOND HUNDRED YEARS, 1927

buster keaton

NEW SHORT FILMS SELECTION

*"Beyond all praise... The greatest of all the clowns in the history of the cinema...
A supreme artist."*

Orson Welles

Buster Keaton, whose 130th birthday is being celebrated this year, is being honoured in a 4K edition featuring a selection of his iconic short films from the 1920s. These cycles highlights the comic genius of the artist, renowned for his lasting influence on the history of silent cinema:

BUSTER'S AMAZING TRAVELS (75')

THE BOAT (24'), **THE LOVE NEST** (24'), **THE BALLOONATIC** (27')

BUSTER'S LOVE STORIES (73')

ONE WEEK (25'), **DAY DREAMS** (23'), **THE GARAGE** (25')

Also available:

THE THREE AGES 1923 / 64' / 2K

THE NAVIGATOR 1924 / 62' / NEW 4K

THE GENERAL 1926 / 79' / 2K

AND MANY MORE.



THE FILMMAKERS COLLECTIONS



marcel pagnol

THE COLLECTION

"I got the idea for *The Holdovers* from a 1935 French film, **MERLUSSE** by Marcel Pagnol. I thought 'that's a good premise for a movie!'" Alexander Payne

Marcel Pagnol (1895–1974) was a French writer, playwright, and filmmaker. His films capture the essence of Provençal life and emphasize the significance of human relationships, often set against the backdrop of the picturesque countryside. He repeatedly collaborated with a cast of renown starring actors such as Fernandel and Raimu.

2025 celebrates the 130th anniversary of Marcel Pagnol's birth! A new animated feature by Sylvain Chomet, *The Magnificent Life of Marcel Pagnol*, is coming out this Fall, and two of his major films are restored in 4K:

CIGALON 1935 / FRANCE / 73' / NEW 4K
MERLUSSE 1935 / FRANCE / 72' / NEW 4K

Also available:

The complete **MARCEL PAGNOL COLLECTION**, including the Marseille trilogy in 4K (**MARIUS**, **FANNY**, and **CÉSAR**), **MANON OF THE SPRINGS** and **UGOLIN** (1952, 4K), **THE WELL-DIGGER'S DAUGHTER** (1940, 4K), **THE BAKER'S WIFE** (1938, 4K), **HEARTBEAT** (1937, 2K), **HARVEST** (1937, 4K), and many more.



françois truffaut

THE COLLECTION

"Truffaut's passion for cinema animates every movie he ever made." Martin Scorsese

mk2 Films has completed the **4K** restoration of the films from the **FRANÇOIS TRUFFAUT COLLECTION**. The latest restorations include:

SHOOT THE PIANO PLAYER 1960 / 80' / B&W / **NEW 4K HDR**
THE SOFT SKIN (Venice Classics 2024) 1963 / 118' / B&W / **NEW 4K HDR**
THE MISCHIEF MAKERS 1967 / 23' / B&W / **NEW 4K HDR**
TWO ENGLISH GIRLS (Karlovy Vary 2024) 1971 / 130' / **NEW 4K HDR**
THE WOMAN NEXT DOOR 1981 / 106' / **NEW 4K HDR**
FINALLY SUNDAY! 1982 / 111' / **NEW 4K HDR**

The new **4K / HDR** restoration of **THE SOFT SKIN**, starring Jean Desailly and Françoise Dorléac, premiered at Venice Classics.

The film was restored by mk2 Films with the support of the CNC. The restoration was carried out by the Hiventy laboratory from the original negative and the sound magnetic tape. The restoration and grading were supervised by mk2 Films.





françois truffaut my life, a screenplay

DAVID TBOUL AND SERGE TOUBIANA

"It makes us want to see Truffaut's films again on the big screen." Les Inrocks

For the first time, this documentary traces the intertwined life and work of François Truffaut in a highly original way, based entirely on archive footage and using his own voice, revealing the secrets of his cinema and his most intimate side.



FESTIVAL DE CANNES
SÉLECTION OFFICIELLE 2024
CANNES CLASSICS

2024 / FRANCE / 52' & 94' / 2K
PRODUCTION: 10.7 PRODUCTIONS

REQUEST SCREENER

DOWNLOAD PRESS NOTES

AVAILABLE WORLDWIDE EXCEPT FRANCE, ITALY (TV, VIDEO, VOD), SPAIN (CINEMA, TV), BRAZIL (CINEMA)



FANTASTIC PLANET, 1973

rené laloux

THE COLLECTION

"Surreal and wonderful." Empire

René Laloux was a French visionary filmmaker who pushed the boundaries of animated storytelling. His surreal, thought-provoking films blend striking visuals with deep philosophical themes, creating timeless works of sci-fi brilliance. His artistry and imagination continue to inspire generations of animators and dreamers. From the Argos/Cité Films Collection.

The **RENÉ LALOUX COLLECTION** includes:

FANTASTIC PLANET 1973 / FRANCE, CZECHOSLOVAKIA / 72' / **UPCOMING NEW 4K**

TIME MASTERS 1982 / FRANCE / 80' / **4K**

Also available: **THE SNAILS** 1965 / FRANCE / 11'

ACCESS COLLECTION

REQUEST AVAILS

David Lynch

THE COLLECTION

"The undisposed master of the unsettling and the bizarre."
The Guardian

mk2 Films has long been collaborating with David Lynch, proudly representing part of his work, including some of his major feature films and a collection of distinctive short films.

THE DAVID LYNCH COLLECTION includes:

LOST HIGHWAY 1996 / USA / 135' / **NEW 4K**

TWIN PEAKS: FIRE WALK WITH ME 1992 / USA / 135' / **4K**

+ **THE MISSING PIECES (DELETED SCENES)** 2013 / 90' / HD

ERASERHEAD 1977 / USA / 89' / **4K**

The collection **THE SHORT FILMS OF DAVID LYNCH** includes:

LUMIERE 1995 / 1' / HD

THE COWBOY AND THE FRENCHMAN 1988 / 26' / SD

THE AMPUTEE 1974 / 4' & 5' / HD

THE GRANDMOTHER 1970 / 34' / HD

THE ALPHABET 1969 / 4' / HD

SIX MEN GETTING SICK 1967 / 4' / HD

Also available:

DUMBLAND 2002 / 8 EPISODES / 34' (in total)

DYNAMIC 01 2007 / 7 SHORT FILMS / 98' (in total)

About David Lynch:

THE FIRST IMAGE – DAVID LYNCH by Pierre-Henri Gibert

2019 / FRANCE / 26' / **2K**



bruno dumont

THE COLLECTION

"An iconoclast. Always uncompromising and intense."

The Hollywood Reporter

Born in 1958, Bruno Dumont is an unconventional French director renowned for winning two Grand Prizes of the Jury at Cannes for **HUMANITY** (1999) and **FLANDERS** (2006). He initiated his directing career with the startling, visionary realism of the acclaimed **THE LIFE OF JESUS** (1997), solidifying his reputation as a daring iconoclast at the forefront of French cinema, known for working with non-professional actors. Unexpectedly, the experimental horror **TWENTYNINE PALMS** (2003) casts 'regular' actors in a unique, crude film set in the US. Back to his homeland with a series of three major films freely crossing the usual borders of film genres, **FLANDERS** (2006), **HADEWIJCH** (2009) and **OUTSIDE SATAN** (2011), Bruno Dumont then boldly and remarkably ventured into broad comedy with his TV miniseries **LI'L QUINQUIN** (2014).

The **BRUNO DUMONT COLLECTION** includes:

THE LIFE OF JESUS (Cannes Golden Camera – Special Mention) 1997 / 96' / 4K

HUMANITY (Cannes Grand Prize of the Jury, Best Actor) 1999 / 141' / 4K

TWENTYNINE PALMS (Venice Competition) 2003 / 119'

FLANDERS (Cannes Grand Prize of the Jury) 2006 / 91' / **UPCOMING NEW 4K**

HADEWIJCH (TIFF Special Presentations, FIPRESCI award) 2009 / 105' *

OUTSIDE SATAN (Cannes Un Certain Regard) 2011 / 110' / **UPCOMING NEW 4K** *

LI'L QUINQUIN 2014 / TV series (4 x 52')

* FRENCH RIGHTS ONLY





YOJIMBO, 1961

akira kurosawa

COLLECTIONS

THE COLLECTION

"Kurosawa was the pictorial Shakespeare of our time." Steven Spielberg

"His work constitutes a true gift to cinema and to all those who love it."
Martin Scorsese

Akira Kurosawa (1910–1998) was a highly influential Japanese filmmaker and one of the most celebrated directors in the history of cinema. His second film, **RASHOMON** (1950), brought him international recognition and acclaim. Akira Kurosawa had a longstanding collaboration with actor Toshiro Mifune, who became an iconic figure in his films.

US director Spike Lee has announced he has been working on a remake of the crime thriller **HIGH AND LOW**, starring Denzel Washington. Produced by A24, Escape Artists and Mandalay Pictures, and co-financed by Apple.

The mk2 films' **AKIRA KUROSAWA COLLECTION** includes:

STRAY DOG 1949 / 122' / B&W / 4K

RASHOMON (2024 Lumière Festival, Venice Golden Lion, Academy Awards winner) 1950/ B&W / 88' / 4K *

TO LIVE 1952 / 143' / B&W / 4K

THE LOWER DEPTHS 1957 / 137' / 4K

THE BAD SLEEP WELL (Berlin Competition) 1961 / 151' / B&W / 4K

YOJIMBO (2024 Lumière Festival, Venice Best Actor winner, Academy Awards nominee) 1961 / 110' / B&W / 4K

HIGH AND LOW (2024 Lumière Festival) 1963 / 143' / B&W / 4K

MADADAYO 1993 / 134' *

* FRENCH RIGHTS ONLY



AVAILABLE IN FRANCE, BELGIUM, LUXEMBURG - TV AND VOD RIGHTS ONLY

▶ WATCH 'FRENCH' TRAILER

▶ ACCESS COLLECTION

✉ REQUEST AVAILS



xavier dolan

THE COLLECTION

"Let's hold on to our dreams, because together we can change the world. Anything is possible for those who dare, work, and never give up." Xavier Dolan

mk2 Films is proud to highlight its longstanding collaboration with Quebec director Xavier Dolan, who made his mark in the industry at a remarkably young age. At the age of 18, he wrote, directed, and produced his first feature film, *I Killed My Mother*, which premiered at Cannes in 2009. The film garnered instant and widespread acclaim and marked the emergence of a new talent in the world of cinema, later confirmed by a successful series of feature films.

The **XAVIER DOLAN COLLECTION** includes:

HEARTBEATS (Cannes Un Certain Regard) 2010 / 95' / 2K *

LAURENCE ANYWAYS (Cannes Un Certain Regard, Queer Palm) 2012 / 159' / 2K

TOM AT THE FARM (Venice Competition, FIPRESCI Prize) 2013 / 102' / 2K

MOMMY (Cannes Jury Prize) 2014 / 135' / 2K *

IT'S ONLY THE END OF THE WORLD (Cannes Grand Prix) 2016 / 97' / 2K *

MATTHIAS AND MAXIME (Cannes Competition) 2019 / 119' / 2K *

* FRENCH RIGHTS ONLY

Also available:

XAVIER DOLAN, BOUND TO IMPOSSIBLE, a documentary by Benoît Puichaud
2017 / 52' / 2K

THE FIRST IMAGE - XAVIER DOLAN, a documentary by Pierre-Henri Gibert 2019 / 26' / 2K





I AM NOT YOUR NEGRO, 2016

raoul peck

COLLECTIONS

THE COLLECTION

"Raoul Peck X-rays power relationships and the human and social damage they cause."
Bertrand Tavernier

mk2 films proudly presents the Raoul Peck Collection. Combining both documentaries and fictions, this collection gathers the essential work of one of the most important voices in filmmaking in the 20th and 21st centuries. Academy award nominee and BAFTA winner for **I AM NOT YOUR NEGRO**, Raoul Peck combines politics, history, poetry, and his personal story to create meaningful films dealing with crucial social issues to change the people's perspective on history.

The **RAOUL PECK COLLECTION** includes:

FEATURE FILMS

MURDER IN PACOT 2014 / 130' / 2K

MOLOCH TROPICAL 2009 / 112'

LUMUMBA 2000 / 115'

HAITIAN CORNER 1988 / 98'

DOCUMENTARIES

ERNEST COLE: LOST AND FOUND (Cannes Official Selection) 2024 / 106' / 2K

I AM NOT YOUR NEGRO 2016 / 93' / 2K

FATAL ASSISTANCE 2013 / 100' / 2K

PROFIT AND NOTHING BUT! 2001 / 52'

LUMUMBA: DEATH OF A PROPHET (Cannes Classic) 1990 / 73' / 4K

MINI-SERIES

EXTERMINATE ALL THE BRUTES (Arte, Sky, HBO) 2021 / 4x60' / 2K *

THE VILLEMIN CASE 2006 / 6x52'

* FRENCH RIGHTS ONLY



THEMATIC COLLECTIONS



juliette binoche

THE COLLECTION

This year, Juliette Binoche presides over the Jury of the 78th Cannes Festival, awarding the Palme d'Or. Celebrate the iconic French actress with a curated collection honoring her remarkable career and artistry.

CERTIFIED COPY by Abbas Kiarostami (Cannes Best Actress) 2010 / 106' / 2K

A MONKEY ON MY SHOULDER by Marion Laine (Cannes Un Certain Regard)
2009 / 91' / 2K

SUMMER HOURS by Olivier Assayas 2008 / 103' / 2K

CODE UNKNOWN by Michael Haneke (Cannes Competition) 2000 / 118' / 2K

THREE COLOURS BLUE by Krzysztof Kieślowski (Venice Golden Lion) 1993 / 94' / 4K

THE LOVERS ON THE BRIDGE by Leos Carax (Cannes Best Director) 1991 / 125' / 4K

BAD BLOOD by Leos Carax (Berlinale Competition) 1986 / 116' / **NEW 4K** *

RENDEZ-VOUS by André Téchiné (Cannes Competition) 1985 / 82' / 2K

* FRENCH RIGHTS ONLY



so french! femme fatale

A CYCLE OF 6 GLAMOUROUS RESTORED FILMS

femme fatale (noun)

1. A seductive and enigmatic woman who uses her charm, beauty, and intelligence to manipulate others, often leading men into perilous or ruinous situations.
2. A stereotypical character in literature, film, and art, typically portrayed as independent, cunning, and morally ambiguous, sometimes linked to betrayal or intrigue.

Fall for French charm with this new ready-to-use film cycle, including new poster, and new trailer! Succumb to the charm of these enchanting French actresses, whose characters are the true masterminds pulling the strings in these restored films:

IRMA VEP by Olivier Assayas 1996 / 96' / 2K

THE TORMENT by Claude Chabrol 1994 / 100' / 4K

LOLA by Jacques Demy (BAFTA nominations for Best Film, Best Foreign Actress) 1961 / 61' / B&W / 2K

LITTLE TAILOR by Louis Garrel 2010 / 40 / B&W

A VERY CURIOUS GIRL by Nelly Kaplan 1969 / 106' / 2K

JULES AND JIM by François Truffaut BAFTA nominations for Best Film, Best Foreign Actress) 1961 / 105' / B&W / 2K

Featuring: Anouk Aimée, Emmanuelle Béart, Maggie Cheung, Bernadette Lafont, Jeanne Moreau, and Léa Seydoux.



LOLA, 1961



TASTE OF CHERRY, 1997

the heart of iranian cinema

THE BEST OF IRANIAN FILMS

From pre-revolutionary intrigue to post-revolutionary realism, each film uses cinema as a unique means of revealing deep human truths through masterful filmmaking and compelling narratives. From the neorealism of Abbas Kiarostami to the bold feminist lens of Samira Makhmalbaf, these films explore Iran's complexities—its beauty, its struggles, and the indomitable spirit of its people—with striking poetry and quiet depth.

This collection highlights the artistry and significance of Iranian filmmaking as a distinctive voice in cinema. It showcases iconic works that explore society, identity, and everyday life, offering a profound perspective through its most celebrated films.

BASHU, THE LITTLE STRANGER by Bahram Beyzaie 1989 / 120' / **NEW 4K**

TASTE OF CHERRY by Abbas Kiarostami (Palme d'Or) 1997 / 98' / **4K**

THE APPLE by Samira Makhmalbaf (Cannes Un Certain Regard)
1998 / 85' / **UPCOMING NEW 4K**

THE RUNNER by Amir Naderi 1984 / 94' / **2K**

CHESS OF THE WIND by Mohammad Reza Aslani 1976 / 93' / **4K**





BLACK GIRL, 1966

the film foundation

COLLECTIONS

WORLD CINEMA PROJECT: BEST OF 5 CONTINENTS, 5 FILMS

"These incredible films are an essential part of our collective film heritage."

Martin Scorsese

The World Cinema Project, founded by Martin Scorsese in 2007, is dedicated to rescuing and revitalizing neglected films from around the world. Over 50 films from diverse regions have been meticulously restored and preserved, providing global audiences with unique cinematic experiences

The films are restored by The Film Foundation's World Cinema Project and Cineteca di Bologna at L'Immagine Ritrovata from sources around the world.

This collection of 24 titles notably includes (per continent):

NORTH AFRICA

CHRONICLE OF THE YEARS OF FIRE by Mohammed Lakhdar Hamina (Palme d'Or)
1975 / ALGERIA / 177' / 4K

SUB-SAHARAN AFRICA

BLACK GIRL by Ousmane Sembène (Cannes Critics' Week)
1966 / SENEGAL / 65' B&W / 4K

ASIA

XIAO WU (PICKPOCKET) by Jia Zhang-Ke
1998 / CHINA / 108' / 4K

EUROPE

TWO GIRLS ON THE STREET by André de Toth
1939 / HUNGARY / 79' / B&W / 2K

THE AMERICAS

PIXOTE by Hector Babenco
(Locarno Silver Leopard, Golden Globes nominee for Best Foreign Film)
1980 / BRAZIL / 128' / 4K





auteurs on the small screen

TV SERIES FROM FAMOUS FILMMAKERS

A collection of series by renowned filmmakers, showcasing their distinctive cinematic vision on the small screen

LI'L QUINQUIN by Bruno Dumont 2014 / FRANCE / 6x52' **2K**

DYNAMIC: 01 by David Lynch 2006 / USA / 7 EPISODES, 85' (in total)

EIGHT DEADLY SHOTS by Mikko Niskanen 1972 / FINLAND / B&W / 4x74' / **4K**

EXTERMINATE ALL THE BRUTES by Raoul Peck 2021 / USA / 4x60' **2K** *

THE VILLEMEN CASE by Raoul Peck 2006 / FRANCE / 6x52'

AGNES VARDA: FROM HERE TO THERE by Agnès Varda 2008-2011 / FRANCE / 5x45'

* FRENCH RIGHTS ONLY



ACCESS COLLECTION



REQUEST AVAILS



WWII stories

MAJOR FILMS ABOUT THE SECOND WORLD WAR

This collection explores films that reflect the impact of the Second World War on cinema and society. It includes major works that examine the horrors of war, the resilience of humanity, and the complexities of occupation and resistance.

OCCUPIED CITY by Steve McQueen 2022 / NETHERLANDS, BELGIUM / 124' / 4K

SHTLL by Ady Walter 2022 / FRANCE, GERMANY / 102' / B&W / 2K *

FROM WHERE THEY STOOD by Christophe Cognet 2016 / FRANCE, ISRAEL / 107' / 2K

GOLDA MARIA by Patrick & Hugo Sobelmann 2020 / FRANCE / 115' / 2K

SHOAH by Claude Lanzmann 1985 / FRANCE, USA / 542' / 2K FROM A 4K SCAN

THE LAST METRO by François Truffaut 1980 / FRANCE / 131' / 2K

THE GREAT DICTATOR by Charles Chaplin 1940 / USA / 125' / B&W / 2K

* FRENCH RIGHTS ONLY





THE 400 BLOWS, 1959 (MAKING OF)

COLLECTIONS

happy birthday, cinema!

LANDMARK FILMS IN CINEMA HISTORY

This new collection marks 130 years of movie magic in 2025, tracing its origins to the Lumière brothers in 1895.

- A TRIP TO THE MOON** by Georges Méliès 1902 / FRANCE / 16' / 2K
- OCEAN WAIF** by Alice Guy-Blaché 1916 / 39' / USA / 39' / B&W / 2K
- BATTLESHIP POTEMKIN** by Sergei M. Eisenstein 1925 / RUSSIA / 66' / B&W / 2K *
- THE GENERAL** by Buster Keaton 1926 / USA / 79' / B&W / 2K
- METROPOLIS** by Fritz Lang 1927 / GERMANY / 153' / B&W / 2K *
- MAN WITH A MOVIE CAMERA** by Dziga Vertov 1929 / RUSSIA / 68' / B&W / 2K
- KING KONG** by Merian C. Cooper Ernest B. Schoedsack 1933 / USA / 100' / B&W
- NORTH HOTEL** by Marcel Carné 1938 / FRANCE / 95' / B&W / 2K
- THE GREAT DICTATOR** by Charles Chaplin 1940 / USA / 125' / B&W / 2K
- CITIZEN KANE** by Orson Welles 1941 / USA / 119' / B&W
- RASHOMON** by Akira Kurosawa 1950 / JAPAN / 88' / B&W / 4K *
- THE 400 BLOWS** by François Truffaut 1959 / FRANCE / 99' / B&W / 4K
- CLÉO FROM 5 TO 7** by Agnès Varda 1962 / FRANCE / 90' / B&W / 2K
- SHOAH** by Claude Lanzmann 1985 / FRANCE / 542' / 2K FROM A 4K SCAN
- THREE COLOURS RED** by Krzysztof Kieslowski 1994 / FRANCE / 96' / 4K
- PORTRAIT OF A LADY ON FIRE** by Céline Sciamma 2019 / FRANCE / 120' / 4K
- ANATOMY OF A FALL** by Justine Triet 2023 / FRANCE / 152' / 2K

*FRENCH RIGHTS ONLY

Also available: **THE INVENTION OF CINEMA** by Éric Lange & Serge Bromberg 2021 / FRANCE / 2x 52'

A captivating journey into the dawn of sound and colour in cinema, featuring visionary inventors, groundbreaking technology, and newly restored films.



recent films

NEW SELECTION OF THE BEST OF RECENT FILMS AVAILABLE

Enquire about the availability of rights for the following recent films:

FOR MY COUNTRY by Rachid Hami 2022 / FRANCE / 113' / 4K

MOTHER AND SON by Léonor Séraille 2022 / FRANCE / 116' / 2K

SONS OF RAMSES by Clément Cogitore 2022 / FRANCE / 98' / 2K

THE NATURE OF LOVE by Monia Chokri (Cannes Un Certain Regard)

2023 / CANADA, FRANCE / 102' / 2K

HOW TO HAVE SEX by Molly Manning Walker (Cannes Official Selection)

2023 / UK / 91' / 4K

ONLY THE RIVER FLOWS by Shujun Wei (Cannes Un Certain Regard)

2023 / CHINA / 101' / 2K

THE FALLING STAR by Dominique Abel, Fiona Gordon 2023 / FRANCE / 98' / 4K

AND THE PARTY GOES ON by Robert Guédiguian 2023 / FRANCE / 106' / 2K

EVERYBODY LOVES TOUDA by Nabil Ayouch Ayouch (Cannes Premiere)

2024 / FRANCE, MOROCCO, BELGIUM, DENMARK, NETHERLANDS, NORWAY / 92' / 2K

LOCUST by Keff (Cannes Directors' Fortnight) 2024 / TAIWAN, USA / 135' / 2K

ERNEST COLE: LOST AND FOUND by Raoul Peck (Cannes Official Selection)

2024 / FRANCE, USA / 106' / 2K

EAT THE NIGHT by Caroline Poggi, Jonathan Vinel (Cannes Directors' Fortnight)

2024 / FRANCE / 107' / 2K

CAUGHT BY THE TIDES by Jia Zhang-Ke (Cannes Competition)

2024 / CHINA / 111' / 2K



seasonal collections (1/2)

Tailor-made film programmes for all the highlights of the year:

WINTER HOLIDAYS For enchanting family times close to the fireplace

DONKEY SKIN by Jacques Demy 1970 / 89' / 2K

ALL FIRED UP by Jean-Paul Rappeneau 1981 / 108' / 2K

THE FAIRY by Dominique Abel, Fiona Gordon and Bruno Romy (Cannes Directors' Fortnight) 2010 / 94' / 2K

AND MANY MORE



BLACK HISTORY MONTH Impactful narratives to celebrate cultural heritage

BLACK PANTHERS by Agnès Varda 1967 / 30' / 2K

RECONCILIATION: MANDELA'S MIRACLE by Michael Henry Wilson 2010 / 52'

I AM NOT YOUR NEGRO by Raoul Peck (Academy Awards nomination for Best Documentary Feature, Berlin Best Documentary Film, Prize of the Ecumenical Jury)

2016 / 96' / 2K

AND MANY MORE



PRIDE A tribute to the LGBTQI+ community

THE CELLULOID CLOSET by Rob Epstein & Jeffrey Friedman (Berlin Best Documentary Film, Sundance Freedom of Expression Award) 1995 / 104' / 4K UHD

MYSTERIOUS SKIN by Gregg Araki (Venice Competition) 2004 / 99' / UPCOMING NEW 4K

LITTLE GIRL by Sébastien Lifshitz (Berlin Panorama) 2020 / 90' / 2K

AND MANY MORE



seasonal collections (2/2) COLLECTIONS

VALENTINE'S DAY Inspiring romances

LOVE AFFAIR by Leo McCarey

(6 Academy Awards nominations including Best Picture) 1939 / 88' / 4K

REMORQUES by Jean Grémillon 1939 / 90' / 4K

PORTRAIT OF A LADY ON FIRE by Céline Sciamma (Cannes Best Screenplay, Queer Palm) 2018 / 121' / 4K

AND MANY MORE



CÉSAR French winners

THE LAST METRO by François Truffaut

(10 César awards including Best Film, Best Director and Best Actor) 1980 / 131' / 2K

THE MEASURE OF A MAN by Stéphane Brizé (Cannes Best Actor, Césat award for Best Actor) 2015 / 93' / 2K

ANATOMY OF A FALL by Justine Triet (Cannes Palme d'Or, Academy Award for Best Screenplay, Golden Globes awards for Best Picture Non English Languages and Best Screenplay, César awards for Best Film, Best Original Screenplay, Best Director, Best Editing, Best Actress, and Best Supporting Actor) 2023 / 151' / 2K

AND MANY MORE



OSCARS Honoured by the Academy

A STAR IS BORN by William A. Wellman (Academy Awards Best Writing, Honorary Award) 1937 / 106'

LIMELIGHT by Charles Chaplin (Academy Awards for Best Music, Original Dramatic Score) 1952 / 137' / 2K

COLD WAR by Pawel Pawlikowski (Cannes Best Director, 3 nominations for Academy Awards including Best Foreign Film) 2017 / 90' / 4K

AND MANY MORE



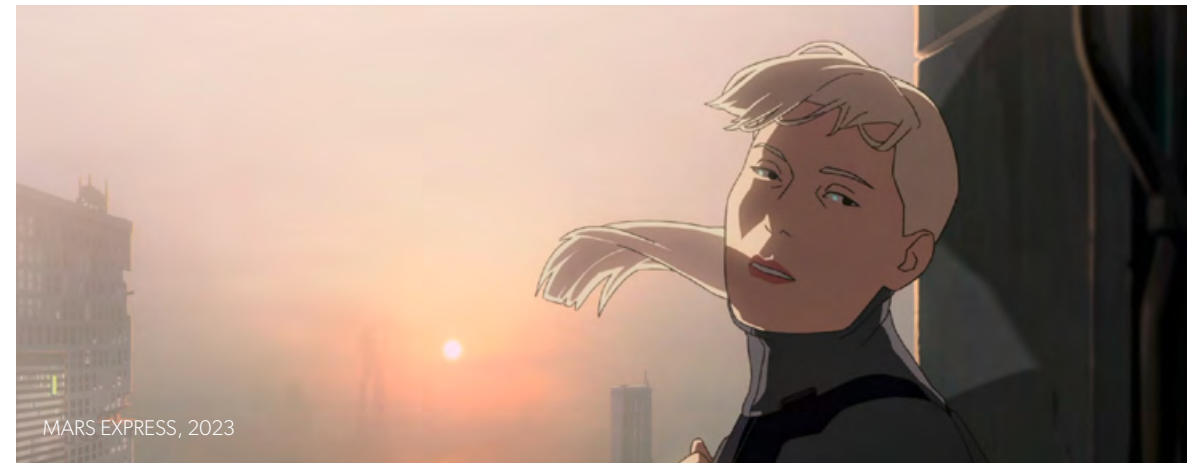


best of docs

A COLLECTION OF MAJOR DOCUMENTARY FEATURES

With compelling storytelling and unparalleled cinematography each documentary offers a unique perspective and rich tapestry of real-life stories that inspire, educate, and entertain.

- HENRI-GEORGES CLOUZOT'S INFERNO** by R. Médéa and S. Bromberg (César for Best Documentary) 2009 / 94'
THE BRAIN by Jean-Stéphane Bron (CPH DOX Official Selection) 2020 / 106' / 2K
BIRDS OF AMERICA by Jacques Loewille (CPH DOX Official Selection, Rotterdam Official Selection) 2020 / 83' / 2K
COW by Andrea Arnold (Cannes Premiere) 2021 / 93' / 2K
INVISIBLE DEMONS by Rahul Jain (Cannes nomination for the Golden Eye award) 2021 / 70' / 2K
OCCUPIED CITY by Steve McQueen (Cannes Official Selection) 2023 / 266' / 4K
MADAME HOFMANN by Sébastien Lifshitz 2024 / 104' / 2K
ERNEST COLE by Raoul Peck 2024 / 106' / 2K
FACES, PLACES by Agnès Varda and JR (Academy Award nomination for Best Documentary, Cannes Golden Eye) 2017 / 94' / 2K (FRENCH RIGHTS ONLY)
THE TIMES OF HARVEY MILK by Rob Epstein (Academy Award of Best Documentary) 1984 / 90' / 2K



best of animation

COLLECTION OF MAJOR ANIMATED FILMS

Animation for young and old alike!

- GULLIVER'S TRAVELS** by Dave Fleischer (Academy Awards nominations for Best Music and Best Original Song) 1939 / 76' / 2K
FANTASTIC PLANET by René Laloux (Cannes Special Award) 1973 / 72' / UPCOMING 4K *
TIME MASTERS by René Laloux 1982 / 80' / NEW 4K *
THE TRUE STORY OF PUSS' N BOOTS by Jérôme Deschamps, Macha Makeïeff and Pascal Hérold 2008 / 82' / 2K
MARY AND THE WITCH'S FLOWER by Hiromasa Yonebayashi 2017 / 103' / 2K (FRENCH RIGHTS ONLY)
THE INVENTOR by Jim Capobianco (Annecy Official Selection) 2023 / 89' / 2K
MARS EXPRESS by Jérémie Périn (Cannes Official Selection, César nomination for Best Animated feature Film) 2023 / 88' / 2K
CALAMITY JANE, A CHILDHOOD OF MARTHA JANE CANNARY by Rémi Chayé 2020 / 82' / 2K

* From the Argos/Cité Films Collection





A TRIP TO THE MOON, 1902

best of shorts

A selection of short films directed by major filmmakers from the mk2 Films Collection.

- TRIP TO THE MOON** by Georges Méliès 1902 / 16' / 2K
- ALGIÉ THE MINER** by Alice Guy Blaché 1923 / B&W / 10'
- DAY OF THE FIGHT** by Stanley Kubrick 1951 / 13' / B&W /
- THE MISCHIEF MAKERS** by François Truffaut 1957 / 18' / B&W / **NEW 4K HDR**
- PAPARAZZI** by Jacques Rozier (Cannes Classics) 1964 / 22' / B&W / 2K
- BREAD AND ALLEY** by Abbas Kiarostami 1970 / 12' / B&W / 2K
- WAITING** by Amir Naderi 1974 / 46' / 2K
- MERLIN OU LE COURS DE L'OR** by Arthur Joffé (Cannes Palme d'Or) 1982 / 17' / 4K
- THE COWBOY AND THE FRENCHMAN** by David Lynch 1988 / 25'
- ULYSSE** by Agnès Varda (César for Best Short Film - Documentary) 1992 / 22' / 2K
- THE AMOROUS INDIES** by Clément Cogitore 2018 / 5' / 2K



ACCESS COLLECTION



REQUEST AVAILS



PARANOID PARK, 2007

dubbed in german

- THE 400 BLOWS** by François Truffaut (Cannes Best Director, Academy Awards nomination for Best Writing, Story and Screenplay) 1959 / 93' / 4K
- THE GOOD PLEASURE** by Francis Girod (Academy Awards for Best Adapted Screenplay and Most Promising Actor) 1983 / 108'
- INSPECTOR LAVARDIN** by Claude Chabrol 1986 / 100' / 4K
- THE DOUBLE LIFE OF VÉRONIQUE** by Krzysztof Kieślowski (Cannes Best Actress, Prize of the Ecumenical Jury, FIPRESCI Prize, Cannes Classics) 1991 / 98' / 4K
- LITTLE NOTHINGS** by Cédric Klapisch (César nomination for Best First Work) 1992 / 95'
- THE COLOUR OF LIES** by Claude Chabrol 1998 / 103' / 4K
- MYSTERIOUS SKIN** by Gregg Araki (Venice Orizzonti, Sundance Official Selection) 2004 / 105' / 2K
- PARANOID PARK** by Gus Van Sant (Cannes 60th Anniversary Prize) 2007 / 90'
- THE ANSWER MAN** by John Hindman 2008 / 98'
- SOMETHING IN THE AIR** by Olivier Assayas (Venice Best Screenplay) 2011 / 122' / 2K



ACCESS COLLECTION



REQUEST AVAILS



THE DOUBLE LIFE OF VÉRONIQUE, 1991

dubbed in italian

CHARADE by Stanley Donen (Academy Awards nomination for Best Music, Golden Globes nominations for Best Actress and Best Actor) 1963 / 109'

SUCH A GORGEOUS KID LIKE ME by François Truffaut 1972 / 98'

THE YEAR OF JELLYFISH by Christopher Frank (César award for Best Supporting Actress) 1984 / 110' / **4K**

COP AU VIN by Claude Chabrol (César nomination for Best Promising Actor) 1985 / 109' / **4K**

RENDEZ-VOUS by André Téchiné (Cannes Best Director, César award Most Promising Actor and 6 nominations including Best Actor, Best Actress, Best Screenplay and Best Cinematography) 1985 / 87' / **2K**

THE DOUBLE LIFE OF VÉRONIQUE by Krzysztof Kieślowski (Cannes Best Actress, Prize of the Ecumenical Jury, FIPRESCI Prize) 1991 / 98' / **4K**

KANSAS CITY by Robert Altman (Cannes Competition) 1996 / 118' / **NEW 4K**

THE END OF VIOLENCE by Wim Wenders (Cannes Competition) 1996 / 122' / **NEW 4K**

TASTE OF CHERRY by Abbas Kiarostami (Cannes Palme d'Or) 1997 / 98' / **4K**

BLACK CAT WHITE CAT by Emir Kusturica (Venice Silver Lion) 1998 / 130' / **4K**

CODE UNKNOWN by Michael Haneke (Cannes Prize of the Ecumenical Jury) 1999 / 117' / **2K**



ACCESS COLLECTION



REQUEST AVAILS



dubbed in spanish (castilian)

FAVORITES OF THE MOON by Otar Iosseliani (Venice OCIC Award, Special Jury Prize) 1984 / 112' / **2K**

SCENE OF A CRIME by André Téchiné (César nomination for Best Supporting Actress) 1986 / 90' / **2K**

A SHORT FILM ABOUT KILLING by Krzysztof Kieślowski (Cannes Jury Prize and FIPRESCI Prize) 1988 / 85' / **2K**

THE DOUBLE LIFE OF VÉRONIQUE by Krzysztof Kieślowski (Cannes Best Actress, Prize of the Ecumenical Jury, FIPRESCI Prize, Cannes Classics) 1991 / 98' / **4K**

TASTE OF CHERRY by Abbas Kiarostami (Cannes Palme d'Or) 1997 / 98' / **4K**

CODE UNKNOWN by Michael Haneke (Cannes Prize of the Ecumenical Jury) 1999 / 117' / **2K**

PARANOID PARK by Gus Van Sant (Cannes 60th Anniversary Prize) 2007 / 90'

LIKE SOMEONE IN LOVE by Abbas Kiarostami (Cannes Palme d'Or) 2011 / 109' / **2K**

MARIA BY CALLAS by Tom Volf (TIFF Docs) 2017 / 113' / **2K**

SIBYL by Justine Triet (Cannes Competition) 2018 / 101' / **2K**



ACCESS COLLECTION



REQUEST AVAILS



THE NATURE OF LOVE, 2023

remake rights

Enquire about the availability of remake rights by territory

STORY OF WOMEN by Claude Chabrol (Venice Best Film, César nomination for Best Director and Best Actress, Golden Globes nomination for Best Foreign Language Film) 1988 / 103' / 4K

LITTLE NOTHINGS by Cédric Klapisch 1992 / 95'

THE TORMENT by Claude Chabrol 1994 / 100' / 4K

A JUDGEMENT IN STONE by Claude Chabrol (César for Best Actress) 1995 / 111' / 4K

DEEP CRIMSON by Arturo Ripstein (Venice Best Score, Best Screenplay and Best Original Music, Sundance Honorable Mention) 1996 / 105' / 4K

BLACK CAT, WHITE CAT by Emir Kusturica Kusturica (Venice Silver Lion) 1998 / 130' / 4K

CERTIFIED COPY by Abbas Kiarostami (Cannes Best Actress) 2009 / 106' / 2K

THE NATURE OF LOVE by Monia Chokri (César for Best Foreign Language Film, Cannes Un Certain Regard) 2023 / 112' / 2K



secrets & lies

MIKE LEIGH



FESTIVAL DE CANNES
PALME D'OR



FESTIVAL DE CANNES
BEST ACTRESS

THE
OSCAR^S
6 NOMINATIONS

"Nothing short of miraculous." ★★★★★ The Guardian

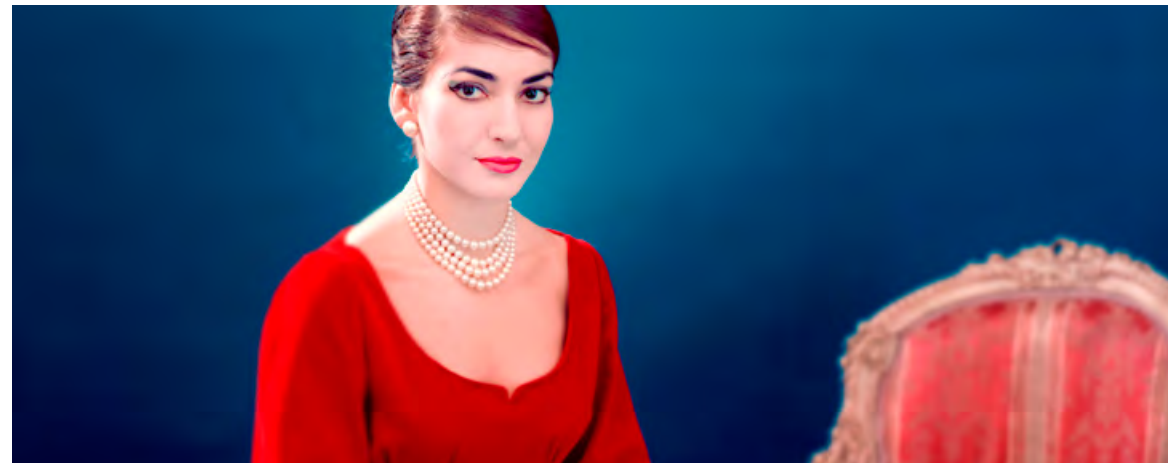
When her adoptive mother dies, Hortense, a 27 years old black woman, decides to look for her real mother. She is overwhelmed when she discovers that her biological mother, Cynthia, is white and that she has a 20 year old daughter, Roxanne, who she lives with. Despite the panic Cynthia feels when she hears from this long-forgotten child and despite everything that separates them, a genuine bond of trust and love gradually grows between them.

On the occasion Mike Leigh's latest film release, *Hard Truths*, (re)discover the standout performance of the Oscar-nominated, Golden Globe, and British Academy Award-winning actress Marianne Jean-Baptiste from his previous masterpiece, **SECRETS & LIES**.

2026 marks the 30th anniversary of **SECRETS & LIES**.

1996 / UK / 142' / 2K

AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, UK, BENELUX, ITALY, SPAIN, CIS, ISRAEL, TURKEY, CHINA, TAIWAN



maria by callas

TOM VOLF

"Captivating." The Hollywood Reporter

"A generous, full-throated defense of a tarnished icon." Variety

On the occasion of the release of Pablo Larrain's Venice biopic *Maria*, starring Angelina Jolie, (re)discover Tom Volf's renowned documentary **MARIA BY CALLAS**, which tells the intimate story of the greatest diva of the XXth century in her own words.

Featuring images and footage of Maria Callas, Aristote Onassis, Marilyn Monroe, Alain Delon, Yves Saint-Laurent, J.F. Kennedy, Luchino Visconti, Winston Churchill, Grace Kelly and Liz Taylor, among others.

Also available: **A NIGHT AT THE OPERA** by Sergei Loznitsa 2020 / 19'

2017 / FRANCE / 113' / 2K

AVAILABLE WORLDWIDE EXCEPT FRANCE, NORTH AMERICA, UK, BENELUX, GERMAN SPEAKING TERRITORIES, ITALY, SCANDINAVIA, SPAIN, SWITZERLAND, GREECE, PORTUGAL, CIS, POLAND, BALTICS, EX-YUGOSLAVIA, ISRAEL, TURKEY, ANZ., JAPAN, CHINA, SOUTH KOREA, TAIWAN, HONG-KONG, BRAZIL

UPCOMING ANNIVERSARIES



vagabond

40th anniversary

AGNÈS VARDA

"Through this tough, memorable film, Ms. Varda reaches for our humanity with a force that very few movies can muster." Wall Street Journal

A cinematic tour de force that defies conventions and delves into the raw essence of human existence by shedding light on the marginalized voices often overlooked in society. This film introduced Sandrine Bonnaire to the wider public, and her breakthrough was widely acclaimed.

1985 / FRANCE / 105' / 2K



WORLDWIDE EXCEPT NORTH AMERICA, UK, SCANDINAVIA, SPAIN, PORTUGAL, CIS, ISRAEL, JAPAN, SOUTH KOREA



a judgement in stone

30th anniversary

CLAUDE CHABROL



"The instant suspense classic that is Claude Chabrol's best thriller." The New York Times

Celebrate the 15th anniversary of Claude Chabrol's passing (2010) with this psychological thriller, filled with tension and mystery, which delves into the complex interplay of social classes and the devastating consequences of well-kept secrets.

With its gripping plot and remarkable performances, this iconic film has left a lasting mark on the cinematic landscape. Its influence transcends borders, shaping contemporary masterpieces like Bong Joon-Ho's *Parasite*.

1995 / FRANCE / 111' / 4K



AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, GERMAN SPEAKING TERRITORIES, ITALY, CIS, ISRAEL, CHINA, SOUTH KOREA, BRAZIL (PAY TV)



the piano teacher

25th anniversary



GRAND PRIX
FESTIVAL DE CANNES



FESTIVAL DE CANNES
BEST ACTOR



FESTIVAL DE CANNES
BEST ACTRESS

MICHAEL HANEKE

"A striking, brilliant film with extraordinary performances - and Huppert's acting is heartrending."
The Chicago Tribune

A gripping drama exploring the intricacies of desire and repression, offering a raw and unapologetic portrayal of human nature. With its haunting narrative and powerful performances, the film leaves an indelible mark, showcasing Michael Haneke's mastery in navigating the darker facets of the human psyche.

Also available:

CODE UNKNOWN (Cannes Competition) 1999 / 130' / 2K

2000 / FRANCE / 130' / 2K

AVAILABLE WORLDWIDE EXCEPT GERMAN SPEAKING TERRITORIES, CANADA, UK, ITALY, SPAIN, POLAND (TV), CIS, ISRAEL, TURKEY, ANZ., JAPAN, CHINA (VOD), SOUTH KOREA



kansas city

ROBERT ALTMAN



OFFICIAL SELECTION
COMPETITION
FESTIVAL DE CANNES

"[Robert Altman] brings jazz legend to life in extended club scenes involving such historic musicians as Coleman Hawkins and Mary Lou Williams—portrayed by contemporary greats, including David Murray and Geri Allen." The New Yorker

In 2025, celebrate the 100th anniversary of the birth of Robert Altman, a titan of cinema whose career reshaped the landscape of filmmaking. His innovative storytelling techniques and distinctive directorial style left an indelible mark on the industry.

1996 / USA / 118' / NEW 4K

AVAILABLE WORLDWIDE EXCEPT ITALY, SCANDINAVIA, SWITZERLAND, POLAND (FREE TV), ISRAEL



2026 ANNIVERSARIES

abbas kiarostami

10th anniversary

HOMAGE

"Kiarostami represents the highest level of artistry in the cinema." Martin Scorsese

"One the most inspiring masters of cinema ever." Jim Jarmusch

2026 marks the 10th year since the Iranian cinema master's passing. On this occasion, explore the **ABBAS KIAROSTAMI COLLECTION**, featuring newly restored films that vividly showcase the highly diverse and multifaceted Iranian society.

Celebrated for his profound storytelling and innovative techniques, Abbas Kiarostami has been honoured with numerous accolades worldwide, notably including prestigious awards, such as the Palme d'Or at Cannes for **TASTE OF CHERRY** (1997, 4K), and the Venice Golden Lion for **THE WIND WILL CARRY US** (1999, 4K), and many more.

The **ABBAS KIAROSTAMI COLLECTION** includes:

THE EXPERIENCE 1973 / 56' / B&W / 2K

THE TRAVELER 1974 / 74' / B&W / 2K

WHERE IS THE FRIEND'S HOME? 1987 / 84' / 2K

THROUGH THE OLIVE TREES (Cannes Competition) 1994 / 103' / 2K

TASTE OF CHERRY (Cannes Palme d'Or) 1997 / 98' / 4K

THE WIND WILL CARRY US (Venice Grand Special Jury Prize) 1999 / 118' / 4K

TEN (Cannes Competition) 2002 / 94' / 2K

CERTIFIED COPY (Cannes Best Actress) 2009 / 106' / 2K

LIKE SOMEONE IN LOVE 2012 (Cannes Competition) / 109' / 2K

Also available: **THE KANOON COLLECTION**, including **BREAD AND ALLEY** (1970, 2K), **FELLOW CITIZEN** (1983, 2K), **AND LIFE GOES ON** (1991, 2K) and many more.

[▶ ACCESS COLLECTION](#)

[▶ ACCESS 'KANOON' COLLECTION](#)

[▶ DOWNLOAD BROCHURE](#)

[✉ REQUEST AVAILS](#)



krzysztof kieślowski

30th anniversary

"A consummate craftsman." Ken Loach

"A master!" Quentin Tarantino

The Polish master Krzysztof Kieślowski, who died 30 ago, was celebrated for exploring profound human emotions and moral dilemmas. The **KRZYSZTOF KIEŚŁOWSKI COLLECTION** notably includes the **THREE COLOURS** trilogy (4K), **THE DOUBLE LIFE OF VÉRONIQUE** (Cannes Best Actress Award, 1991 4K), **DEKALOG** (1991) and his earlier Polish work, including **THE SCAR** (1976, 2K), **CAMERA BUFF** (1979, 2K), **BLIND CHANCE** (Cannes 1984, 2K), and many more.

▶ ACCESS COLLECTION

▶ DOWNLOAD BROCHURE

✉ REQUEST AVAILS



lost highway

30th anniversary

DAVID LYNCH

"This is cinema as art, as Lynch challenges expectations of identity and reality."

★★★★★ Empire

2026 marks the 30th anniversary of David Lynch's captivating **LOST HIGHWAY**, starring Patricia Arquette and Bill Pullman. Go down the mystery road.



1996 / USA / 134' / **NEW 4K**

▶ ACCESS COLLECTION

AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, UK, BENELUX, GERMAN SPEAKING TERRITORIES, ITALY (CINEMA, VIDEO, VOD), SCANDINAVIA, SPAIN, GREECE, PORTUGAL, CIS, POLAND (CINEMA, FREE TV), ISRAEL, TURKEY, ANZ., JAPAN, SOUTH KOREA, HONG KONG, BRAZIL (PAY TV), MEXICO (CINEMA)



the young girls of rochefort

60th anniversary

JACQUES DEMY

"An intriguing mix of French New Wave and Hollywood Musical, this still succeeds in sweeping you off your feet." Empire

This timeless musical gem keeps on captivating audiences six decades after its premiere, with its vibrant choreography, melodic storytelling, and whimsical charm. It delves viewers into the picturesque French town of Rochefort where love, dreams, and destiny intertwine amidst a backdrop of dazzling colors and infectious melodies.

Also available **THE YOUNG GIRLS TURN 25** by Agnès Varda 1992 / 53' / 2K

1966 / FRANCE / 120' / 2K



AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, UK, BENELUX, SCANDINAVIA, SPAIN, PORTUGAL, CIS, ISRAEL, JAPAN, SOUTH KOREA, BRAZIL (PAY TV)

THE
OSCARS
BEST MUSIC
NOMINATION



the general

100th anniversary

BUSTER KEATON

"More or less invented the action movie and looks even more startling than ever. Spectacular chases, fires and explosions are captured with fluid camerawork. There are no stunt doubles for Keaton and of course no digital effects." The Guardian

In 2026, celebrate the 100th anniversary of this absolute masterclass in slapstick, from silent cinema icon Buster Keaton as a locomotive engineer, caught up in the throes of the Civil War.

1926 / USA / B&W / 74' / 2K



AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, ISRAEL, BRAZIL (PAY TV)



jean gabin

50th anniversary

"Icon of popular cinema." Télérama

A legendary French actor and a key figure in poetic realism, Jean Gabin (1904–1976) starred in classics like *Pépé le Moko* (1937), *The Grand Illusion* (1937), and *Port of Shadows* (1938). His memorable role in **STORMY WATERS** (1941), directed by Jean Grémillon, showcased his depth. Post-war, he revived his career with *Don't Touch the Loot* (1954), cementing his place in French cinema history. In 2026, celebrate Jean Gabin on the 50th anniversary of his passing.

FOR A NIGHT by Jean Godard 1931 / 54'

CORAL REEFS by Maurice Gleize 1938 / 91' / **UPCOMING 4K**

THAT TENDER AGE by Gilles Grangier 1964 / 95' (from the Argos/Cité Films collection)

STORMY WATERS (REMORQUES) by Jean Grémillon 1941 / 90' / **4K**



in the realm of the senses

50th anniversary

NAGISA OSHIMA

"One of the most extraordinary moments in screen history. Oshima's film widens and deepens the sensual realm." ★★★★★ The Guardian

A landmark of transgressive cinema, this masterpiece by Nagisa Oshima (*Merry Christmas, Mr. Lawrence*) remains one of cinema's most controversial films. Based on a true pre-war Japanese scandal, it explores obsessive love and rebellion against patriarchal norms. Approaching its 50th anniversary in 2026, it remains censored in Japan. From the Argos / Cité Films collection

1976 / JAPAN / 102' / **NEW 4K**



AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, UK, GERMAN SPEAKING TERRITORIES (VOD, VIDEO), ITALY, SCANDINAVIA, SWITZERLAND, BALTICS, BULGARIA (TV, VOD), ROMANIA (TV, VOD), ANZ. (VOD), SOUTH KOREA, TAIWAN, HONG KONG, BRAZIL (PAY TV, VOD)



eraserhead

50th anniversary

DAVID LYNCH

"Beautiful and strange." The Guardian

"The black-and-white world of Eraserhead disturbs, seduces and even shocks." The New York Times

2027 marks the 50th anniversary of **ERASERHEAD**. Enjoy the **4K** restoration to immerse in David Lynch surreal nocturnal atmosphere.

Also available : **THE DAVID LYNCH COLLECTION**

1977 / USA / 89' / B&W / **4K**



AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, UK, BENELUX, GERMAN SPEAKING TERRITORIES, ITALY (CINEMA, VIDEO, VOD), SCANDINAVIA, GREECE, PORTUGAL, CIS, POLAND (CINEMA), BALTICS, ISRAEL, TURKEY, ANZ., JAPAN, SOUTH KOREA, HONG KONG



charles chaplin

50th anniversary

HOMAGE

"The inventor of cinema." The Guardian

"One of the world's most celebrated and beloved stars." The New Yorker

2027 marks the 50th year since the passing of the master of silent cinema Charles Chaplin.

His films are celebrated worldwide both publicly and critically and his work was honoured by two Oscars for **LIMELIGHT** (1952, **2K**) and **THE CIRCUS** (1929, **4K**). In 1972, Charles Chaplin received an Honorary Oscar, recognizing his immense contributions to the film industry.





the circus

100th anniversary

CHARLES CHAPLIN

"Magnificent." The Guardian

"Innovative and timelessly hilarious." Village Voice

In 2028, **THE CIRCUS** reaches its 100th anniversary – get ready to celebrate Charles Chaplin's unparalleled comedic genius!

The Little Tramp unknowingly becomes the circus's star as his comedic mishaps delight the crowd, all while falling for the ringmaster's daughter.

1928 / USA / 70' / 2K



AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, UK, GERMAN SPEAKING TERRITORIES, ITALY, SCANDINAVIA, SPAIN, POLAND, BALTICS, ISRAEL, JAPAN, CHINA, BRAZIL (PAY TV), INDIA (PAY TV)



may 1968 protests

COMMEMORATIONS

A pivotal period in French political history, the social revolts commonly known as the "May 1968 protests" (which occurred during the presidency of General de Gaulle) had immediate cultural repercussions that left an enduring mark on late 20th-century France. This artistically vibrant era inspired numerous filmmakers, including Marin Karmitz, who later founded the mk2 company in 1974.

In 2028, commemorate this momentous and inspiring chapter of history, whose legacy continues to resonate 60 years on.

THE SAFE HOUSE by Lionel Baier (Berlinale Competition) 2025 / 90' / 4K, **SOMETHING IN THE AIR** by Olivier Assayas (Venice Competition) 2012 / 122' / 2K, **HALF A LIFE** by Romain Goupil (César Award for Best First Feature Film) 1982 / B&W / 95' / 2K, **BLOW FOR BLOW** by Marin Karmitz (Cannes Classics) 1972 / 90' / 2K, **COMRADES** by Marin Karmitz (Cannes Critics' Week) 1969 / B&W / 85' / 2K



Fatih Akin . Robert Altman . Theo Angelopoulos . Gregg Araki . Andrea Arnold
Olivier Assayas . Nabil Ayouch . Johnny Barrington . Bartabas . Marco Bellocchio . Nir Bergman
Serge Bozon . Robert Bresson . Jean-Stéphane Bron . Stéphane Brizé . Jim Capobianco
Leos Carax . Claude Chabrol . Charles Chaplin . Monia Chokri . Davy Chou
Emmanuel Courcol . Clément Cogitore . David Cronenberg . Jacques Demy . Mathieu Demy
Niki De Saint Phalle . Mati Diop . Xavier Dolan . Stanley Donen . Lætitia Dosch
Bruno Dumont . Sergei M. Eisenstein . Victor Erice
Koji Fukada . Felipe Gálvez . Abel & Gordon . D.W. Griffith . Robert Guédiguian . Yilmaz Güney
Ryusuke Hamaguchi . Michael Haneke . Oliver Hardy . Mahamat-Saleh Haroun
Alex Helfrecht . Mikhaël Hers . Christophe Honoré . Hou Hsiao-Hsien . James Ivory
Nelly Kaplan . Marin Karmitz . Naomi Kawase . Buster Keaton . Keffi . Eric Khoo
Abbas Kiarostami . Krzysztof Kieslowski . Cédric Klapisch . Marie Kreutzer
Akira Kurosawa . Kiyoshi Kurosawa . Emir Kusturica . Philippe Labro
Jorgos Lanthimos . Stan Laurel . Claude Lanzmann . Xavier Legrand
Mike Leigh . Fernando Leon De Aranao . Sébastien Lifshitz . Harold Lloyd . Ken Loach
Pavel Louguine . Ernst Lubitsch . Daniele Luchetti . David Lynch . Mohsen Makhmalbaf
Steve McQueen . Molly Manning Walker . Georges Méliès . Noémie Merlant
Jonathan Millet . Karim Moussaoui . Friedrich W. Murnau . Emmanuelle Nicot
Georg Wilhelm Pabst . Pawel Pawlikowski
Marcel Pagnol . Lubna Playoust . Raoul Peck . Jérémie Périn . Lucian Pintilie
Corneliu Porumboiu . Jean-Paul Rappeneau . Jacques Rozier
Pierre Salvadori . Hong Sang-Soo . Carlos Saura . Yasemine Samdereli . Céline Sciamma
Wei Shujun . Shinji Somai . Dylan Southern . Jenny Suen . Alain Tanner . The Taviani brothers
David Teboul . Darren Thornton . Joachim Trier . Justine Triet . François Truffaut
Jaco Van Dormael . Felix Van Groeningen . Gus Van Sant . Agnès Varda . Jonathan Vinel
Erich Von Stroheim . Wim Wenders . Bernhard Wengler . Jia Zhang-Ke
and many more...

cinema that matters since 1974

contacts

FIONNUALA JAMISON
 Managing Director
 +33 (0)7 60 83 94 98
 fionnuala.jamison@mk2.com

FRÉDÉRIQUE ROUAULT
 Head of Collections
 + 33 (0)7 72 26 33 38
 frederique.rouault@mk2.com

ROSALIE VARDA
 Senior Advisor
 +33 (0)6 07 72 14 00
 rosalie.varda@mk2.com

BENOIT CLARO
 Head of Marketing
 +33 (0) 6 62 41 75 04
 benoit.claro@mk2.com

JACQUES-ANTOINE JAGOU
 Intl Sales Collections & Festivals
 +33 (0)6 67 66 26 02
 jacques.jagou@mk2.com

QUENTIN BOHANNA
 International Sales
 + 33 (0)6 31 86 77 69
 quentin.bohanna@mk2.com

LÉA DAUDON
 Sales Coordinator – Collections
 +33 (0)1 44 67 32 59
 lea.daudon@mk2.com

head office

MK2 FILMS
 55 rue Traversière
 75012 Paris France
 + 33 (0)1 44 67 30 30
 intl@mk2.com
 mk2films.com



mk2
FILMS

