



mk2
FILMS

**KRZYSZTOF KIEŚŁOWSKI
COLLECTION**

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Olivier Assayas • Bartabas • Marco Bellocchio • Nir Bergman • Jérôme Bonnell
Serge Bozon • Robert Bresson • Jean-Stéphane Bron • Stéphane Brizé • Claude Chabrol
Charles Chaplin • Etienne Chatiliez • Emmanuel Courcol • David Cronenberg • Jacques Demy
Mathieu Demy • Mati Diop • Jacques Doillon • Xavier Dolan • Sergei M. Eisenstein
Victor Erice • Kôji Fukada • Aleksey Germa, Jr. • D.W. Griffith • Robert Guédiguian • Yilmaz Güney
Ryusuke Hamaguchi • Michael Haneke • Oliver Hardy • Mahamat-Saleh Haroun • Alex Helfrecht
Mikhaël Hers • Christophe Honoré • Hou Hsiao-Hsien • James Ivory • Benoit Jacquot
Nelly Kaplan • Marin Karmitz • Naomi Kawase • Vesela Kazakova • Buster Keaton • Eric Khoo
Abbas Kiarostami • Krzysztof Kieslowski • Cédric Klapisch • Marie Kreutzer • Kiyoshi Kurosawa
Emir Kusturica • Manele Labidi • Philippe Labro • Yorgos Lanthimos • Stan Laurel
Mike Leigh • Fernando Leon De Aranoa • Danielle Lessovitz • Sébastien Lifshitz • Harold Lloyd
Ken Loach • Pavel Louguine • Ernst Lubitsch • Daniele Luchetti • David Lynch • Mohsen Makhmalbaf
Samira Makhmalbaf • Steve McQueen • Georges Méliès • Mina Mileva • Karim Moussaoui • Friedrich
W. Murnau • Georg Wilhelm Pabst • Paweł Pawlikowski • Lucian Pintilie Corneliu Porumboiu • Jean-
Paul Rappeneau • Dino Risi • Axelle Ropert • Pierre Salvadori • Hong Sang-Soo • Carlos Saura • Céline
Sciamma • Alain Tanner • Carine Tardieu • The Taviani brothers • Joachim Trier • Justine Triet • François
Truffaut • Jaco Van Dormael • Felix Van Groeningen
Gus Van Sant • Agnès Varda • Antoine Vitkine • Erich Von Stroheim • Wim Wenders • Jia Zhang-Ke
and many more...*

Cinema that matters since 1974



Every year, mk2 Films coproduces, sells and distributes a dozen new films by established or promising directors such as *Portrait of a Lady on Fire, Atlantics, Cold War* and *Ash is Purest White*.

mk2 Films distributes a unique library of 800 films in France and around the world, including both fictions and documentaries. A rich collection which includes films from Charles Chaplin, François Truffaut, Abbas Kiarostami, Agnès Varda, Jacques Demy, Claude Chabrol, Alain Resnais, Krzysztof Kieślowski, David Lynch, Michael Haneke, Gus Van Sant, Kiyoshi Kurosawa, Olivier Assayas - to name but a few...

The whole film collection also counts some of the major films of the history of cinema and a large number of classic films restored in 2K and 4K: from the very pioneers of the industry, such as D.W. Griffith and Alice Guy-Blaché, to Stan Laurel & Oliver Hardy, Buster Keaton and up to today's most acclaimed directors such as Jia Zhang-Ke, Joachim Trier, Céline Sciamma, Xavier Dolan and Mati Diop.



Charles
CHAPLIN



Jia
ZHANG-KE



David
LYNCH



Mati
DIOP



Abbas
KIAROSTAMI



François
TRUFFAUT



Robert
BRESSION



Jacques
DEMY



Céline
SCIAMMA



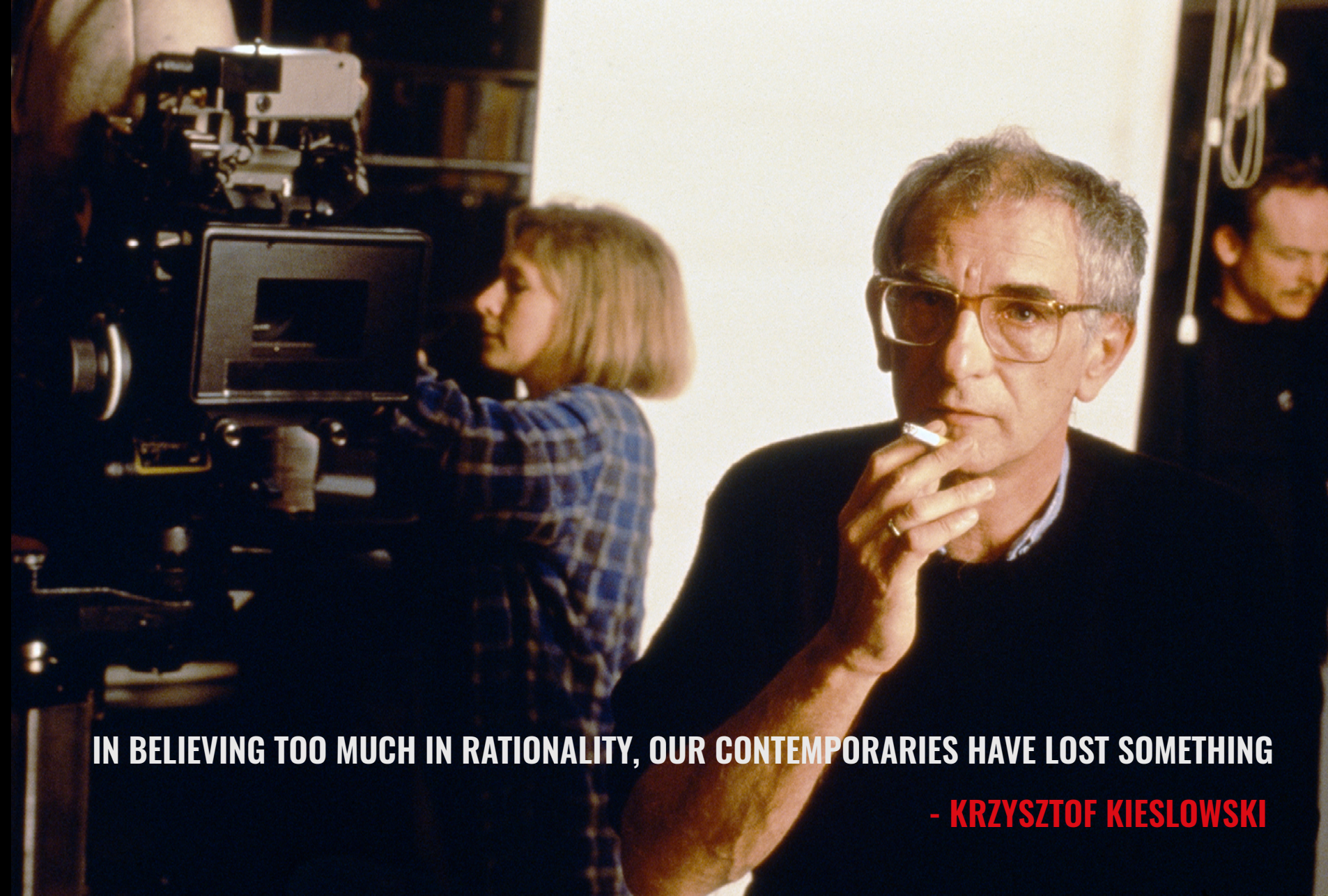
Olivier
ASSAYAS



Agnès
VARDA



Claude
CHABROL



IN BELIEVING TOO MUCH IN RATIONALITY, OUR CONTEMPORARIES HAVE LOST SOMETHING

- KRZYSZTOF KIESLOWSKI

MK2 FILMS & KRZYSZTOF KIEŚŁOWSKI

Krzysztof Kieslowski studied at the Łódź Film School and graduated in 1969. His training as a documentary filmmaker paved the way to his predilection for a cinema where fiction never strays far from everyday reality. The filmmaker gained an international reputation with *Camera Buff* (1979), a story about the fate of an amateur filmmaker in the face of social and political conformism. It was not until *A Short Film About Killing* (1987) that the name of Kieslowski was established in Poland and abroad. Following this impressive catalogue of Polish reality, a second career began for the filmmaker, with a majority French co-productions. *The Double Life of Véronique* (1990) is the advent of a style freed from social criticism, where reality disappears behind poetry. As for the Three Colors Trilogy (*Blue*, 1992; *White*, 1993; *Red*, 1993), which brought him international recognition, it confirms in his personal work the shift from fiction to an aesthetical and narrative experimentation. As a cerebral filmmaker, Kieslowski leaves behind a major work of great artistic mastery.

2 ACADEMY AWARDS NOMINATIONS

3 CANNES PALME D'OR NOMINATIONS

1 CANNES JURY PRIZE AWARD

1 BERLIN SILVER BEAR BEST DIRECTOR

1 VENICE GOLDEN LION AWARD

3 BAFTA AWARDS NOMINATIONS

3 CÉSAR NOMINATIONS BEST FILM, BEST DIRECTOR, BEST SCREENPLAY

2 ACADEMY AWARDS NOMINATIONS

THE KRZYSZTOF KIEŚŁOWSKI COLLECTION

1974 THE FIRST LOVE
1974 UNDERPASS
1976 STAFF
1976 THE SCAR
1979 CAMERA BUFF
1980 PEACE AND QUIET
1981 A SHORT WORKING DAY
1984 BLIND CHANCE
1984 NO END
1988 A SHORT FILM ABOUT KILLING
1988 A SHORT FILM ABOUT LOVE
1991 THE DOUBLE LIFE OF VERONIQUE
1989 THE DECALOGUE - FRENCH RIGHTS ONLY

THE THREE COLOURS TRILOGY

1993 THREE COLOURS BLUE
1994 THREE COLOURS WHITE
1994 THREE COLOURS RED

CINEMA OF CONFLICT

1976 THE SCAR
1979 CAMERA BUFF
1984 BLIND CHANCE
1984 NO END

FILM CYCLE

THE THREE COLOURS TRILOGY

- 1993 **THREE COLOURS BLUE**
- 1994 **THREE COLOURS WHITE**
- 1994 **THREE COLOURS RED**



VENICE 1993
WINNER
GOLDEN LION

VENICE 1993
WINNER
BEST ACTRESS
BEST CINEMATOGRAPHY

CÉSAR AWARDS 1995
WINNER
BEST ACTRESS

CÉSAR AWARDS 1995
WINNER
BEST EDITING
BEST SOUND

THREE COLOURS BLUE
(TROIS COULEURS BLEU)

Julie loses her composer husband and their child in a car crash and, though devastated, she tries to make a new start, away from her country house and a would-be lover. But music still surrounds her and she uncovers unpleasant facts about her husband's life. Slowly Julie learns to live again, as music and the gift to create it prove to be a healing force.

"Boasts a riveting central performance by a carefully controlled, lovingly lit Juliette Binoche."
-Variety

1993 – Colour – Drama – 1.85 – Dolby SR – 100' – 4K
Cast: Juliette Binoche, Benoît Régent, Hélène Vincent

"Kieslowski's penetrating, hypnotic meditation on liberty and loss."
- The Washington Post

BERLIN 1994
WINNER
SILVER BEAR

THREE COLOURS WHITE (TROIS COULEURS BLANC)

Karol, a Polish hairdresser, is divorced by his beautiful French wife Dominique and thrown onto the streets of Paris, with no money and no passport. All seems lost until he meets a fellow Pole who ingeniously smuggles Karol back to Warsaw in a suitcase. Once there, Karol is determined to take revenge against his ex-wife. He deals successfully on the black market until he has enough money to put his plan into action, but he hasn't counted on love getting in the way of its perfect execution.

1994 – Colour – Drama – 1.85 – Dolby SR – 91' – 4K
Cast: Julie Delpy, Zbigniew Zamachowski

"It's almost perfect as far as it goes - a bleak but ultimately hopeful comedy which, if it hadn't got to be called White, might very well be dubbed Black."
– The Guardian

"Involving, bittersweet and droll."
– Variety

ACADEMY AWARDS 1995
3 NOMINATIONS

CANNES 1994
COMPETITION

BAFTA AWARDS 1995
4 NOMINATIONS

CÉSAR AWARDS 1995
WINNER
BEST MUSIC

THREE COLOURS RED (TROIS COULEURS ROUGE)

Irène Jacob is stunning as a young model who meets a retired judge by chance when she rescues his dog from a car accident. Jean-Louis Trintignant is utterly compelling as the embittered judge who spends his days eavesdropping on his neighbours' phone conversations. Their initially fiery relationship wellows into a close friendship which ultimately liberates them both. A final twist of fate reveals the destinies of the characters from all three parts of the trilogy.

1994 – Colour – Drama – 1.85 – Dolby SR – 96' – 4K
Cast: Jean-Louis Trintignant, Irène Jacob

"One of the year's ten best."
– The Los Angeles Times
– The New York Times
– The Chicago Tribune
– The Washington Post

"The viewer is assured [...] that the story is ineluctably headed toward something faintly ominous yet cathartic."
– Variety



New posters designed by Kenzuke Koike



WATCH NEW TRAILER

Veronika lives in Poland. Veronique lives in France. They don't know each other. Veronika gets a place in a music school, works hard, but collapses and dies on her first performance. At this point, Veronique's life seems to take a turn...

1991 - Colour - Drama - 16.9 - Dolby SR - 98' - 4K
Cast: Irène Jacob, Halina Gryglaszewska, Kalina Jedrusik



"It is as beautiful and mysterious as a poem and its formal elegance and conviction are unarguable."
- The Guardian

"Intellectually well bred, it bewitches the eye."
- The New York Times

FILM CYCLE

CINEMA OF CONFLICT

1976 THE SCAR
 1979 CAMERA BUFF
 1984 BLIND CHANCE
 1984 NO END



THE SCAR
 (BLIZNA)

Bednarz is aware that the site for the factory he is taking over is a bad one, and that this huge combine will pose a real threat to the environment. On the other hand, new jobs are in the offing and the area's standard of living will improve markedly. Despite his good intentions, Bednarz is ultimately defeated by the terrible abyss between reality and desire.

"An eye-opening emphasis on the ramifications of Polish bureaucracy."
 - AV Club

1976 – Colour – Drama – 1.66 – Mono – 106' – 2K

Cast: Jerzy Stuhr, Mariusz Domochowski, Franciszek Pieczka



BERLIN 1980
WINNER
OTTO DIBELIUS FILM
AWARD



CANNES 1987
UN CERTAIN
REGARD



LONDON 1987
OFFICIAL
SELECTION



CAMERA BUFF (AMATOR)

Filip, a clerk in a small Polish town, buys an 8mm movie camera to film the baby his wife is expecting. His manager takes an interest in it and commissions him to report on the 25th anniversary of the firm. The film is shown at an amateur film festival. Encouraged by his success, Filip makes more films but runs into obstacles raised by his manager and his wife's refusal to understand the change in his behaviour.

"Suffused with Kieslowski's dry wit and intelligence, this early feature provides an excellent introduction to his work."
- Chicago Reader

1979 – Colour – Drama – 4.3 – Mono – 110' – 2K
Cast: Jerzy Stuhr, Malgorzata Zabkowska



BLIND CHANCE (PRZYPADEK)

Witek runs after a train. Three variations follow on how such a seemingly banal incident could influence the rest of Witek's life.

"The film is the indelible fulcrum of Krzysztof Kieslowski's career as a documentarian."
- Slant Magazine

1984 – Colour – Drama – 16.9 – Mono – 124' – 2K
Cast: Linda Boguslaw, Tadeusz Łomnicki



**NO END
(BEZ KONCA)**

The ghost of a young lawyer is watching the world of the living. A worker who is accused of organizing a strike and that the young lawyer had defended, thanks to his widow's help, will be defended by an old experienced lawyer and not by his associate who prefers not to compromise himself. The young lawyer's wife then realized how much she loved her husband and tries to get over his absence by going to see a hypnotist. She communicates with her husband and, having taken her son to her mother-in-law's, decides to join him in the next world.

1984 – Colour – Drama – 1.66 – Mono – 108' – 2K

Cast: Grazyna Szapolowska, Maria Pakulnis, Jerzy Radziwilowicz

"Superb fable of oppression from Poland."
– Financial Times



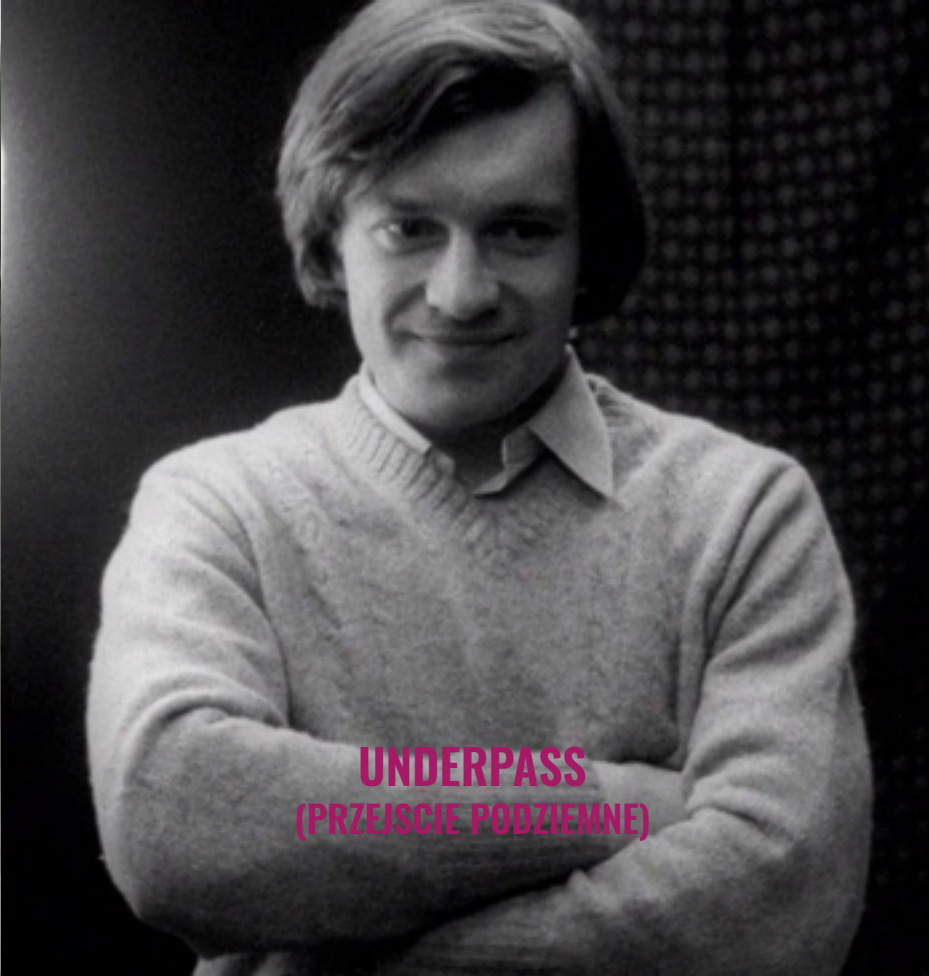
WE ALL STEAL, BUT IF WE'RE SMART WE STEAL FROM GREAT DIRECTORS. THEN, WE CAN CALL IT INFLUENCE - KRZYSZTOF KIESLOWSKI



THE FIRST LOVE
(PIERWSZA MIŁOŚĆ)

After the doctor's refusal to perform abortion on a 17-year old girl, she and her boyfriend have to cope with the new situation. They both need to learn to take responsibility for their decisions, in spite of numerous hardships facing them.

1974 – Colour – Documentary – 1.33 – Mono – 52' – SD



UNDERPASS
(PRZEJSCIE PODZIEMNE)

A school teacher from a small town in Poland comes to Warsaw to see his estranged wife, a window dresser, in the hope that she will return to him rather than give him a divorce.

1974 – Short – B&W – Drama – 1.66 – Mono – 29' – SD
Cast: Teresa Budzisz-Krzyzanowska, Andrzej Seweryn



STAFF
(PERSONEL)

Romek, an idealistic 19-year-old boy, takes a job as a tailor in the costume department of a Warsaw theater company where his new colleague, Sowa, is pressured to make a costume for an overbearing soloist, named Siedlecki, who does not like the final result and takes his problems on Sowa and Romek who defends him.

1976 – Colour – Drama – 1.33 – Mono – 67' – SD
Cast: Juliusz Machulski, Irena Lorentowicz, Włodzimierz Borunski



PEACE AND QUIET
(SPOKÓJ)

A young man in his twenties leaves prison after a three-year sentence. He wants to start a new life in a place where he is not known and dreams only of a job, a wife and a family. He succeeds partially in fulfilling these dreams, but then runs into a conflict on a construction job between the corrupt boss and fellow workers secretly planning a strike. He becomes a pawn in one camp while remaining true to his ideals in the other. The unavoidable conflict
1980 – Colour – Drama – 1.33 – Mono – 82’ – SD
Cast: Jerzy Stuhr, Izabella Olszewska, Jerzy Trela



A SHORT WORKING DAY
(KRÓTKI DZIEŃ PRACY)

Kieślowski's study of a political strike, controversially told from the viewpoint of a Communist functionary trying to keep order.
"The film succeeds as suspense, as a character study of a man who refuses to succumb to fear."
- Time Out
1981 – Colour – Drama – 1.33 – Mono – 73’ – SD
Cast: Waclaw Ulewicz, Lech Grzmocinski, Tadeusz Bartosik



CANNES 1988
WINNER
JURY PRIZE
FIPRESCI AWARD

A SHORT FILM ABOUT KILLING
(KROTKI FILM O ZABIJANIU)

Warsaw. A taxi driver is washing his car. Jacek, a young, obtuse/ looking peasant, is wandering around the town. Piotr, a law student, is preparing for his final exam. Their destinies intertwine when Jacek hails the taxi driver for a lift into the suburbs, where he brutally murders him with a rock. He is subsequently arrested and sentenced to death, despite the efforts of Piotr who is appointed his lawyer by the court.
1988 – Colour – Drama – 16.9 – Mono – 81’ – 2K
Cast: Miroslaw Baka, Krzysztof Globisz, Jan Tesarz

"In Killing, style and content were perfectly matched."
-The Guardian



SAN SEBASTIAN 1988
WINNER
SPECIAL JURY AWARD

A SHORT FILM ABOUT LOVE
(KROTKI FILM O MIŁOŚCI)

19-year-old Tomek spends his time spying on his neighbour Magda. She's an artist in her mid-thirties, who appears to have everything – not least a constant stream of men at her beck and call. But when the two finally meet, they discover that they have a lot more in common than it would appear at a first glance...

"An absolutely masterly movie that yields equal parts of humour and wry emotional truth."
- Time Out

1988 – Colour – Drama – 1.66 – Mono – 86' – 2K
Cast: Grazyna Szapotonka, Olaf Lubaszenko



VENICE 1989
WINNER
FIPRESCI AWARD

THE DECALOGUE
(DEKALOG)

Ten one-hour films, each one based on one of the Ten Commandments. Each short film explores characters facing one or several moral or ethical dilemmas as they live in an austere housing project in 1980s Poland.

"A masterwork of modern cinema, essential viewing for anyone who cares about the movies as a serious art form."
- The New York Times

"The Best 10 Hours You Will Ever Spend At The Movies"
- IndieWire

1989 – Colour – Drama – 1.77 – Mono – 55' – 2K – French rights only

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