

IVANIA FILMS, MK2 PRODUCTIONS & WANDA FILMS
PRESENT



DEEP CRIMSON DIRECTOR'S CUT

A FILM BY ARTURO RIPSTEIN

1996 – MEXICO, SPAIN, FRANCE – DRAMA – SPANISH – 114'

RESTORED AND DIGITIZED IN 4K FROM THE ORIGINAL 35mm NEGATIVE IN MEXICO
BY LA CINETECA NACIONAL, IMCINE AND THE CHURUBUSCO STUDIOS

mk2
FILMS

SYNOPSIS

Nicolás Estrella has made a meager living seducing and then stealing from lonely, often widowed, women. While trying to victimize Coral, a hefty, half-mad nurse obsessed with Estrella's movie star looks, Nicolás cannot help falling in love with her merciless enthusiasm for his seedy lifestyle. Together, the pair roam the back roads of Mexico looking for lonely women who Nicolás seduces, and the insanely jealous Coral then murders...

ARTURO RIPSTEIN - DIRECTOR

Born December 13th, 1943 in Mexico City, Mexico. Began his career as assistant director of Luis Buñuel in *El Ángel Exterminador* (1962). His father, Alfredo Ripstein, Jr. produced his first film, a western written by Gabriel García Márquez titled *Tiempo de morir* (*Time to Die*, 1965).

Arturo Ripstein's filmography is very praised in Mexico and Europe. He is considered the best Mexican director alive. Many of his films are related with a unique subject: the loneliness of souls.

FILMOGRAPHY

- 2019** THE DEVIL BETWEEN THE LEGS
- 2015** BLEAK STREET – Venice Queer Lion Official Selection
- 2011** THE REASONS OF THE HEART
- 2006** CARNIVAL OF SODOM
- 2002** THE VIRGIN OF LUST – Venice San Marco Prize Special Mention
- 2000** THE RUINATION OF MEN
- 2000** SUCH IS LIFE – Cannes Un Certain Regard Official Selection
- 1999** NO ONE WRITES TO THE COLONEL – Cannes Competition
- 1998** DIVINE – Cannes Un Certain Regard Official Selection
- 1996** DEEP CRIMSON – Venice Competition
- 1994** THE QUEEN OF THE NIGHT – Cannes Competition
- 1993** THE BEGINNING AND THE END
- 1991** WOMAN OF THE PORT - Cannes Competition
- 1988** LOVE LIES
- 1986** THE REALM OF FORTUNE
- 1984** THE OTHER
- 1981** RASTRO DE MUERTE
- 1981** SEDUCTION

1980 LA TIA ALEJANDRA

1979 THE ILLEGAL ONE

1979 LIFE SENTENCE

1978 THE PLACE WITHOUT LIMITS

1977 THE BLACK WIDOW

1977 LECUMBERRI, THE DARK PALACE

1976 FOXTROT

1974 THE HOLY INQUISITION – Cannes Palme D’or Official Selection

1973 THE CASTLE OF PURITY

1969 THE CHILDREN’S HOUR

1969 MEMORIES OF THE FUTURE

1966 TIME TO DIE

CAST

Coral Fabre

Nicolás Estrella

Teresa

Carlitos

Don Dimas

Sra. Ruelas

Imelda

Regina Orozco

Daniel Giménez Cacho

Sherlyn

Giovani Florido

Fernando Palavicini

Patricia Reyes Spindola

Alexandra Vicencio

CREW

Director	Arturo Ripstein
Writer	Paz Alicia Garciadiego
Producers	Miguel Necochea and Pablo Barbachano
Director of Photography	Guillermo Granillo
Sound	Rafael Castanedo
Music	David Mansfield
Coproduction	The Mexican Institute of Cinematography, Spanish Television S.A
Restoration	La Cineteca National, IMCINE, the Churubusco Studios
With the participation of	Canal+
International Sales	mk2 films

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