

COLLECTIONS

FALL / WINTER 2024-2025

mk2
FILMS



mk2 Films is a co-producer, sales agent and distributor, known for acclaimed, award-winning films, such as Palme d'Or winner *Anatomy of a Fall* by Justine Triet, *The Worst Person in the World* by Joachim Trier, *Portrait of a Lady on Fire* by Céline Sciamma and *Cold War* by Pawel Pawlikowski. Founded in 1974, mk2 Films is a home for established and upcoming talent; driven by filmmakers who tell stories that can strike a universal chord, who say something about the world we live in, and who are politically as well as artistically minded.

mk2 Films distributes a unique library of 1 000 films in France and around the world. A rich collection of fiction, animation and documentaries, which includes titles from Charles Chaplin, François Truffaut, Abbas Kiarostami, Agnès Varda, Jacques Demy, Krzysztof Kieślowski, David Lynch, Michael Haneke, Gus Van Sant, Alain Resnais, Claude Chabrol, Kiyoshi Kurosawa, Olivier Assayas - to name but a few... A large number of our classic titles have been restored. The film collection also accounts for some of the major films from the very pioneers of the industry, including D.W. Griffith and Alice Guy-Blaché, to Stan Laurel & Oliver Hardy, Buster Keaton right up to today's most acclaimed directors such as such as Xavier Dolan and Jia Zhang-Ke.

EVENTS

MK2 50TH ANNIVERSARY

LET'S CELEBRATE 50 YEARS OF CINEMA

SHOAH

CLAUDE LANZMANN

CLAUDE LANZMANN

THE COLLECTION

THE GOLD RUSH - 100 YEARS **NEW 4K**

CHARLES CHAPLIN

FOUR NIGHTS OF A DREAMER **NEW 4K**

ROBERT BRESSON

FRANÇOIS TRUFFAUT **NEW 4K**

THE COLLECTION

SHOOT THE PIANO PLAYER **NEW 4K**

FRANÇOIS TRUFFAUT

FRANÇOIS TRUFFAUT:

MY LIFE, A SCREENPLAY

DAVID TEBOUL, SERGE TOUBIANA

XAVIER DOLAN

THE COLLECTION

THE FILM FOUNDATION

THE WORLD CINEMA PROJECT

NEW ANNOUNCEMENTS

LEOS CARAX

THE COLLECTION

THE FRIENDS **NEW 4K**

SHINJI SOMAI

UN RÊVE PLUS LONG QUE LA NUIT **NEW 4K**

NIKI DE SAINT PHALLE

BAHRAM BEYZAIE **NEW 4K**

THE COLLECTION

NOBUHIRO SUWA

THE COLLECTION

RECALL YOUR FUTURE!

ROMAIN GOUPIL

NEW RESTORATIONS

THE END OF VIOLENCE **NEW 4K**

WIM WENDERS

THE UMBRELLAS OF CHERBOURG **NEW 4K**

JACQUES DEMY

JACQUES DEMY THE PINK AND THE BLACK

FLORENCE PLATARETS, FRÉDÉRIC BONNAUD

JACQUES DEMY

THE COLLECTION

DOGTOOTH **NEW 4K**

YORGOS LANTHIMOS

CHARLES CHAPLIN **NEW 2K**

NEW SELECTION OF SHORT FILMS

STAN LAUREL

& OLIVER HARDY **NEW 2K**

NEW SELECTION OF SHORT FILMS FROM 1927

BUSTER KEATON **NEW 2K**

NEW SHORT FILMS SELECTION

ISLAND FISHERMEN **NEW 2K**

JACQUES DE BARONCELLI

VAMPYR **NEW 4K**

CARL TEODOR DREYER

COLLECTIONS

MARCEL PAGNOL

THE COLLECTION

BRUNO DUMONT

THE COLLECTION

JACQUES ROZIER

THE COLLECTION

JACQUES ROZIER:

FROM ONE WAVE TO ANOTHER

EMMANUEL BARNAULT

SO FRENCH!

3 CYCLES ABOUT FRENCH CINEMA

AKIRA KUROSAWA

THE COLLECTION

NEW CRIME FILMS

THE BEST OF RECENT CRIME FILMS AVAILABLE

RECENT FILMS

SELECTION OF THE BEST OF RECENT FILMS AVAILABLE

FANNY ARDANT

THE COLLECTION

BEST OF DOCS

SELECTION OF RECENT DOCUMENTARY FEATURES

BEST OF ANIMATION

SELECTION OF ANIMATED FEATURE FILMS

BEST OF SHORTS

SELECTION OF THE BEST OF SHORT FILMS

SEASONAL COLLECTIONS

OSCARS / CÉSAR / VALENTINE'S DAY

DUBBED FILMS

GERMAN, ITALIAN, SPANISH (CASTILIAN) DUBS

REMAKE RIGHTS

FROM THE MK2 FILMS COLLECTION

FOCUS

SECRETS & LIES

MIKE LEIGH

ANOUK AIMÉE

HOMAGE

ISABELLE HUPPERT

THE COLLECTION

ALAIN RESNAIS

RETROSPECTIVE

MARIA BY CALLAS

TOM VOLF

US POLITICS

FILMS RELATED TO MAJOR US POLITICAL ISSUES

ZINGARO

40TH ANNIVERSARY

UPCOMING ANNIVERSARIES

2025

KANSAS CITY **NEW 4K**

ROBERT ALTMAN

VAGABOND

AGNÈS VARDA

A JUDGEMENT IN STONE

CLAUDE CHABROL

THE PIANO TEACHER

MICHAEL HANEKE

2026

THE GENERAL

BUSTER KEATON

LOST HIGHWAY **NEW 4K**

DAVID LYNCH

ABBAS KIAROSTAMI

HOMAGE

JEAN GABIN

50TH ANNIVERSARY

THE YOUNG GIRLS OF ROCHEFORT

JACQUES DEMY

2027

ERASERHEAD

DAVID LYNCH

CHARLES CHAPLIN

HOMAGE

EVENTS



mk2

50TH ANNIVERSARY

Celebrations and homages are organized worldwide on the occasion of the 50th anniversary of the company, founded in 1974 by film producer, director, distributor, and exhibitor, Marin Karmitz. The list of events includes: HKIFF (Hong Kong), Metrograph NYC (USA), Il Cinema Ritrovato (Italy), Cinémathèque Française (France), Morelia Film Festival (Mexico), Jerusalem Film Festival (Israel), Lumiere Festival (France), Les Films de Cannes à Bucarest (Romania), Bogota Film Festival (Colombia), French Institute Beijing (China), Shanghai Film Festival (China)...

Take part in the celebration by featuring a selection of iconic films from cinema history, including:

THE GREAT DICTATOR by Charles Chaplin 1940 / 125' / 2K

THE 400 BLOWS by François Truffaut 1958 / 93' / 4K

PICKPOCKET by Robert Bresson 1959 / 75' / 2K

ADIEU PHILIPPINE by Jacques Rozier 1962 / 106' / 2K

CLÉO FROM 5 TO 7 by Agnès Varda 1962 / 90' / 2K

THE UMBRELLAS OF CHERBOURG by Jacques Demy 1964 / 91' / NEW 4K

BLOW FOR BLOW by Marin Karmitz 1969 / 90' / 2K

CHOCOLAT by Claire Denis 1988 / 105' / 4K

THREE COLOURS RED by Krzysztof Kieślowski 1994 / 100' / 4K

A JUDGEMENT IN STONE by Claude Chabrol 1995 / 111' / 4K

LOST HIGHWAY by David Lynch 1997 / 135' / 4K

THE WIND WILL CARRY US by Abbas Kiarostami 1998 / 118' / 4K

THE PIANO TEACHER by Michael Haneke 2000 / 130' / 2K

PARANOID PARK by Gus Van Sant 2007 / 90'

COLD WAR by Pawel Pawlikowski 2018 / 90' / 4K





shoah

CLAUDE LANZMANN

"One of the greatest documentaries in the history of cinema." The New York Times

"When we see Claude Lanzmann's extraordinary film today, we realize that we knew nothing." Simone de Beauvoir

A unique life experience for cinemagoers, **SHOAH**, regularly ranked among the 100 best films in the history of cinema, tells the story of the extermination of six million Jews during the Second World War and gave the name to the event itself: the Shoah.

Edited over five years from 230 hours of footage and no archival images, **SHOAH** is a landmark documentary about the Holocaust and considered one of the most important works in world cinema. After 12 years of research, Claude Lanzmann gives voice to the protagonists of the concentration camps to tell the unspeakable story of the genocide of European Jews by the Nazis during World War II. This essential historical and memorial work is inscribed in UNESCO's Memory of the World register.

The digital print of **SHOAH** was produced by Why Not Productions, with the support of the Foundation pour la Mémoire de la Shoah and CNC, as well as the participation of IFC Films and the Criterion Collection.

Upcoming new documentary about **SHOAH** in early 2025.

1985 / FRANCE / 542' & NEW APPROX 10x 52' VERSION / **2K FROM A 4K SCAN**

AVAILABLE WORLDWIDE EXCEPT US (TV), GERMANY (VIDEO) AND SWEDEN



A close-up, black and white portrait of Claude Lanzmann, an elderly man with white hair, looking slightly to the left. He is wearing a dark suit jacket and a white shirt. The background is dark.

claude lanzmann

THE COLLECTION

"One of the greatest filmmakers ever." The New Yorker

"An indelible mark on the history of cinema." The Washington Post

Claude Lanzmann stands as one of the greatest documentary filmmakers of all time. His monumental film **SHOAH** (1985) is inscribed in UNESCO's "Memory of the World" Register.

The year 2025 marks several significant anniversaries: the 80th anniversary of Auschwitz's liberation (January 27, 1945), the 40th anniversary of the French release of his landmark film **SHOAH** (April 30, 1985), and the centenary of Claude Lanzmann's birth (November 27, 1925).

Discover his groundbreaking work that continues to strongly resonate today.

The **CLAUDE LANZMANN COLLECTION** includes:
SHOAH (Berlinale OCIC and FIPRESCI Prizes, BAFTA award for Best Documentary) 1985 / 542' & NEW APPROX 10x 52' VERSION / **2K FROM A 4K SCAN**
A VISITOR FROM THE LIVING 1997 / 65'
THE KARSKI REPORT 2010 / 48'
ISRAEL WHY 1973 / 185'
TSAHAL 1994 / 316'
LIGHTS AND SHADOWS 2008 / 40'



CHARLIE CHAPLIN
THE GOLD RUSH



the gold rush

100 years

CHARLES CHAPLIN

"Chaplin's greatest picture." Vanity Fair
"A distinct triumph for Charlie Chaplin." Variety

A calm and content Little Tramp seeks his fortune in the hidden gold mines of the Klondike. All calm is quickly lost, however, when another prospector, just as famished as he is, begins mistaking him for a giant chicken.

In this world where shoe laces become spaghetti and bread rolls become ballet shoes, Charles Chaplin, the alchemist, turns gold into poetry... And adventures full of twists and turns for the whole family.

Celebrate the centenary of Chaplin's greatest success, featuring epic scenes with hundreds of extras and a real bear shot in the Californian mountains. The film showcases Chaplin's grand vision for spectacle.

Experience this timeless classic with the whole family in a new **4K** restored version. Get ready for adventure with the Little Tramp!

1925 / USA / B&W / 72' / **UPCOMING NEW 4K**

Also available: The **CHARLES CHAPLIN COLLECTION**

AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, UK, GERMAN SPEAKING TERRITORIES, ITALY, SCANDINAVIA, SPAIN, PORTUGAL (PAY TV), POLAND (TV), BALTICS, SLOVENIA (FREE TV), ISRAEL, JAPAN, CHINA, HONG KONG (TV, VOD), BRAZIL (PAY TV, SVOD), INDIA



EVENTS

"A film like no others.
Totally timeless."
Wim Wenders

"A great film.
Lucky you!"
Paul Schrader



Internationale
Filmfestspiele
Berlin



Il Cinema
Ritrovato



EVENTS

four nights of a dreamer

ROBERT BRESSON

"An incomparable marvel... It's not a film restoration, it's a resurrection." Slate

"Shockingly beautiful." The New Yorker

After decades away from the silver screen, Robert Bresson's romantic **FOUR NIGHTS OF A DREAMER** is finally back in a newly restored **4K** version.

Considered as the French master's most personal work, this poetic and dreamy exploration on love and fantasy is a must-see for any film lover.

Also available in the **ROBERT BRESSON COLLECTION**:

PICKPOCKET (Berlin Competition) 1959 / 75' / 2K

TRIAL OF JOAN OF ARC (Cannes Jury Special Prize) 1962 / 64' / 4K

BALTHAZAR (Venice Jury Prize) 1966 / 91' / 4K*

MOUCHETTE (Cannes Jury Special Prize) 1966 / 78' / 4K*

MONEY (Cannes Best Director) 1982 / 83' / 2K

* From the Argos/Cité Films Collection

1971 / FRANCE / 87' / **NEW 4K**

AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, UK, ITALY, SPAIN, MALTA, HUNGARY (FREE TV), ISRAEL, JAPAN, ERYTHREA, SOMALIA, ETHIOPIA, LIBYA



REQUEST SCREENER



WATCH TRAILER



DOWNLOAD PRESS NOTES



ACCESS COLLECTION



DOWNLOAD BROCHURE



MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2024
Official Selection

françois truffaut

THE COLLECTION

"Truffaut's passion for cinema animates every movie he ever made." Martin Scorsese

In 2024, to mark the 40th anniversary of his passing, mk2 Films has completed the **4K** restoration of the films from the **FRANÇOIS TRUFFAUT COLLECTION**. The latest restorations include:

THE SOFT SKIN (Venice Classics 2024) 1963 / 118' / B&W / **NEW 4K UHD HDR**
TWO ENGLISH GIRLS (Karlovy Vary 2024) 1971 / 130' / **NEW 4K UHD HDR**
THE WOMAN NEXT DOOR 1981 / 106' / **NEW 4K UHD HDR**
FINALLY SUNDAY! 1982 / 111' / **NEW 4K UHD HDR**

The new **4K / HDR** restoration of **THE SOFT SKIN**, starring Jean Desailly and Françoise Dorléac, premiered at Venice Classics.

The film was restored by mk2 Films with the support of the CNC. The restoration was carried out by the Hiventy laboratory from the original negative and the sound magnetic tape. The restoration and grading were supervised by mk2 Films.





shoot the piano player

FRANÇOIS TRUFFAUT

"Truffaut set up American noir only to gun it down."

★★★★★ EMPIRE

Adapted from David Goodis' US pulp novel *Down There*, this celebrated film noir features Charles Aznavour, who would have marked his 10^{0th} birthday in 2024.

This restoration by Hiventy Transperfect was made possible with support from CNC.

Il Cinema
Ritrovato



1960 / FRANCE / 80' / B&W / **NEW 4K UHD HDR**

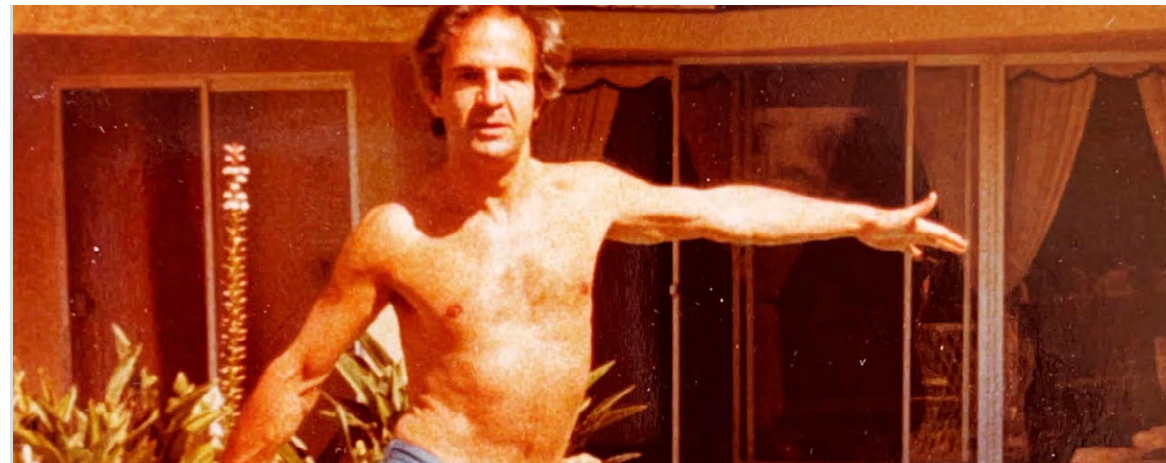


REQUEST SCREENER



WATCH TRAILER

AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, UK, BELGIUM (FREE TV), GERMAN SPEAKING TERRITORIES, SPAIN, HUNGARY (FREETV), CIS, ISRAEL, JAPAN



françois truffaut my life, a screenplay

DAVID TBOUL AND SERGE TOUBIANA

"It makes us want to see Truffaut's films again on the big screen." Les Inrocks

For the first time, this documentary traces the intertwined life and work of François Truffaut in a highly original way, based entirely on archive footage and using his own voice, revealing the secrets of his cinema and his most intimate side.



FESTIVAL DE CANNES
SÉLECTION OFFICIELLE 2024
CANNES CLASSICS



2024 / FRANCE / 52' & 94' / 2K
PRODUCTION: 10.7 PRODUCTIONS



REQUEST SCREENER



DOWNLOAD PRESS NOTES

AVAILABLE WORLDWIDE EXCEPT FRANCE, BRAZIL



MOMMY, 2014



EVENTS

xavier dolan

THE COLLECTION

"Let's hold on to our dreams, because together we can change the world. Anything is possible for those who dare, work, and never give up." Xavier Dolan

mk2 Films is proud to highlight its longstanding collaboration with Quebec director Xavier Dolan, who made his mark in the industry at a remarkably young age. At the age of 18, he wrote, directed, and produced his first feature film, *I Killed My Mother*, which premiered at Cannes in 2009. The film garnered instant and widespread acclaim and marked the emergence of a new talent in the world of cinema, later confirmed by a successful series of feature films.

The **XAVIER DOLAN COLLECTION** includes:

HEARTBEATS (Cannes Un Certain Regard) 2010 / 95' / 2K *

LAURENCE ANYWAYS (Cannes Un Certain Regard, Queer Palm) 2012 / 159' / 2K

TOM AT THE FARM (Venice Competition, FIPRESCI Prize) 2013 / 102' / 2K

MOMMY (Cannes Jury Prize) 2014 / 135' / 2K *

IT'S ONLY THE END OF THE WORLD (Cannes Grand Prix) 2016 / 97' / 2K *

MATTHIAS AND MAXIME (Cannes Competition) 2019 / 119' / 2K *

* FRENCH RIGHTS ONLY

Xavier Dolan is a special guest at the Lumière Film Festival, where **MOMMY** is screening for the first time in 35mm, alongside **LAURENCE ANYWAYS** and **IT'S ONLY THE END OF THE WORLD**. The festival is also hosting a masterclass with the Quebecois director, who will be signing copies of his book *A Friendship Through Film*.

Also available:

XAVIER DOLAN, BOUND TO IMPOSSIBLE a documentary by Benoît Puichaud 2017 / 52' / 2K

THE FIRST IMAGE - XAVIER DOLAN, a documentary by Pierre-Henri Gibert 2019 / 26' / 2K



the film foundation

WORLD CINEMA PROJECT

"These incredible films are an essential part of our collective film heritage."

Martin Scorsese

The World Cinema Project, founded by Martin Scorsese in 2007, is dedicated to rescuing and revitalizing neglected films from around the world. Over 50 films from diverse regions have been meticulously restored and preserved, providing global audiences with unique cinematic experiences

The films are restored by The Film Foundation's World Cinema Project and Cineteca di Bologna at L'Immagine Ritrovata from sources around the world.

CHRONICLE OF THE YEARS OF FIRE by Mohammed Lakhdar Hamina (Palme d'Or) 1975 / ALGERIA / 177' / 4K

XIAO WU (PICKPOCKET) by Jia Zhangke 1998 / CHINA / 108' / 4K

LUMUMBA: DEATH OF A PROPHET by Raoul Peck 1991 / FRANCE / 69' / 4K

TRANCES by Ahmed El Maanouni 1981 / MOROCCO / 87' / 2K

PIXOTE by Hector Babenco (Locarno Silver Leopard, Golden Globes nominee for Best Foreign Film) 1980 / BRAZIL / 128' / 4K

CHESS OF THE WIND by Mohammad Reza Aslani 1976 / IRAN / 93' / 4K

A RIVER CALLED TITAS by Ritwik Ghatak 1973 / INDIA, BANGLADESH / 158' / 2K

DOWNPOUR by Bahram Beyzaie 1972 / IRAN / 128' / 2K

EIGHT DEADLY SHOTS by Mikko Niskanen 1972 / FINLAND / 316' / 4K

THE COLOUR OF POMEGRANATES (SAYAT NOVA)

by Sergei Parajanov 1969 / ARMENIA / 78' / 4K

BLACK GIRL by Ousmane Sembène 1966 / SENEGAL / 65' / 4K

AND MANY MORE



NEW ANNOUNCEMENTS

leos carax

THE COLLECTION

"An audacious, shape-shifting cinema." BFI

"Leos Carax has the ability to create completely, spectacularly unexpected universes."
Wes Anderson

mk2 Films is proud to announce that it has acquired some rights to 5 major films directed by Leos Carax. Newly restored in 4K, this set includes the most emblematic and representative films of the work of the rare and charismatic French director: the unofficial "amour fou" trilogy, notably starring Denis Lavant, Juliette Binoche and Julie Delpy (**BOY MEETS GIRL**, **MAUVAIS SANG**, and **LES AMANTS DU PONT NEUF**), combined with his Cannes-acclaimed 2012 comeback **HOLY MOTORS**:

BOY MEETS GIRL 1984, 100', **NEW 4K***

BAD BLOOD (MAUVAIS SANG) (Berlinale Competition) 1986, 116', **NEW 4K***

THE LOVERS ON THE BRIDGE (LES AMANTS DU PONT-NEUF) (BAFTA awards nomination for Best Film not in the English Language, EFA Best Actress award) 1991, 125', **NEW 4K** (Worldwide Theatrical and Video rights)

HOLY MOTORS (Cannes Competition) 2012, 115'*

These films join the omnibus film **TOKYO!** (Cannes Un Certain Regard, 2008), co-directed by Michel Gondry, Bong Joon-ho, and Leos Carax, for which mk2 Films holds worldwide rights (excluding Japan, South Korea).

*French rights only





International
HK Film Festival
香港國際電影節

NEW ANNOUNCEMENTS

the friends

SHINJI SOMAI

"The name of Shinji Somai deserves to be rediscovered today more than ever."
Hirokazu Kore-Eda

During the summer holidays, three young adventurous schoolboys have fun spying on an eccentric old man who lives alone in a secluded house. Gradually, they get closer and discover an extraordinary man.

From the acclaimed director of **MOVING** (Cannes 1993 Un Certain Regard, Venice Classics 2023 Best Restored Film award), and *Typhoon Club*, comes an enchanting and heartwarming coming-of-age tale. This narrative follows an unlikely group of children who, over the course of a summer, develop a mature outlook on life and death, deepening their appreciation for the value of their friendships.

1994 / JAPAN / 113' / **NEW 4K**

Also available:

MOVING (Cannes 1993 Un Certain Regard, Venice Classics Best Restored Film award)
1993 / JAPAN / 125' / **NEW 4K**

AVAILABLE WORLDWIDE EXCEPT JAPAN, FRANCE



Il Cinema
RitrovatoNY
FF72
SSIFF
Demetris Zervas
Festival de San Sebastián
International Film FestivalN G A F
NIKI CHARITABLE ART FOUNDATION

un rêve plus long que la nuit

NIKI DE SAINT PHALLE

Young Princess Camélia, magically transformed into an adult, must traverse a phantasmagoric and surreal landscape filled with enchanted beings, fantastical goblins, and human-like ghouls. Throughout her journey to adulthood, she navigates a minefield of patriarchy, facing a series of frightful encounters in this whimsical and surreal new world.

The **4K** restoration of **UN RÊVE PLUS LONG QUE LA NUIT** was completed using the original 16mm camera and sound negatives. The restored version corresponds to the edit in 1976 when the film was first released. The restoration was supervised by Arielle de Saint Phalle and realized at L'Imagine Ritrovata (Bologna-Paris) in 2023. Restoration funding provided by Dior.

1976 / FRANCE / FRENCH / 82' / **NEW 4K**Also available: **DADDY** (1973, 75', **UPCOMING NEW 4K**)

AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA



REQUEST SCREENER



DOWNLOAD PRESS NOTES



bahram beyzaie

THE COLLECTION

"A classic filmmaker of Iranian cinema." Le Monde

Bahram Beyzaie, born in 1938, is a pioneering Iranian filmmaker, theatre director, and scholar, widely recognized as a key figure in the Iranian New Wave, alongside Abbas Kiarostami. His film career began in 1969 with the short **UNCLE MUSTACHE**. His first feature film, **DOWNPOUR** (1971), remains a cornerstone of Iranian cinema. He went on to create influential works such as **THE STRANGER AND THE FOG** (1974) and **BASHU, THE LITTLE STRANGER** (1986, released in 1989). Despite frequent censorship and bans in Iran, his films are lauded for their deep cultural resonance and innovative storytelling. During the 1981 Iranian Cultural Revolution, Bahram Beyzaie was expelled from his university position but continued his creative work, contributing screenplays and editing films.

Over his career, he has directed ten feature films, four short films, and written numerous screenplays, solidifying his place as one of Iran's most important cinematic voices.

The **BAHRAM BEYZAI COLLECTION** includes:
BASHU, THE LITTLE STRANGER 1986 / 120' / **NEW 4K**
THE STRANGER AND THE FOG 1974 / 140' / **4K**
DOWNPOUR 1972 / B&W / 128' / **2K**
JOURNEY 1972 / B&W / 33' / **NEW 4K**
UNCLE MUSTACHE 1970 / B&W / 28' / **NEW 4K**





nobuhiro suwa

THE COLLECTION

"A great filmmaker." Les Inrocks

"Very particular, interesting and poetic cinema." Variety

Nobuhiro Suwa is a Japanese filmmaker who began his career in documentary cinema before transitioning to fiction. His early feature films garnered accolades in Rotterdam and Cannes. His affinity for French cinema led him to direct **A PERFECT COUPLE** (2005), shot entirely in French, which won the Special Jury Prize at Locarno. He later contributed to *Paris, je t'aime* (2006) and co-directed **YUKI & NINA** (2009) with Hippolyte Girardot, a French-Japanese bilingual film presented at the Directors' Fortnight at Cannes.

Known for blending Japanese and European sensibilities, Nobuhiro Suwa's work continues to explore themes of memory, culture, and relationships.

The **NOBUHIRO SUWA COLLECTION** includes:

YUKI & NINA (Cannes Directors' Fortnight) 2009 / 92'

A PERFECT COUPLE (Locarno Special Prize of the Jury) 2005 / 104' / **UPCOMING NEW 4K**



REQUEST SCREENER



ACCESS COLLECTION



REQUEST AVAILS

recall your future!

ROMAIN GOUPIL

"500 contemporary masterpieces... Breathtaking." Téléràma

In **RECALL YOUR FUTURE!**, filmmaker Romain Goupil (**HALF A LIFE**) delves into the world of indie filmmaker and art collector Marin Karmitz. Through a meticulously curated selection of photographs, the film unveils the deeply personal journey behind Marin Karmitz's artistic vision, tracing the intertwined themes of memory, legacy, and the power of visual storytelling. Romain Goupil captures Marin Karmitz's passion and insight, offering viewers a rare glimpse into the mind of an influential figure and a poignant reflection on the enduring impact of art across generations.

Intertwines the perspectives of passionate collectors of XXth and XXIst century photography. It provides a rare and unique encounter between a private collector and a renowned public collection of the Centre Pompidou. The film delves into the historical significance of major periods through the original lens of photography. Directed by Romain Goupil, a longtime collaborator of Marin Karmitz, this film intimately captures the essence of Marin Karmitz's artistic viewpoint.

2024 / FRANCE / 76' / 2K

AVAILABLE WORLDWIDE EXCEPT FRANCE



NEW RESTORATIONS

Budapest
Classics
Film Marathon

the end of violence

WIM WENDERS

"A triumph. Hollywood-style hubris has rarely been portrayed as indelibly... A brilliant puzzle of a film. A smart, diagrammatic screenplay, a ravishing hallucinatory feel for the soul of Los Angeles, a gorgeous soundtrack by Ry Cooder featuring Jon Hassell on trumpet... High cinematic poetry." The New York Times

In Hollywood, successful film producer Mike Max, notorious for exploiting violence in his films, is abducted by hitmen. When their headless bodies are discovered, Inspector Brock investigates how Max escaped and whether his wife Paige is involved. Meanwhile, scientist Ray Bering, operating a secret government surveillance system, catches a glimpse of the crime, but the footage is distorted. As he delves deeper, Bering realises he may also be under surveillance.

Like a cinematic jigsaw puzzle, **THE END OF VIOLENCE** offers both meditations on violence, media, art, surveillance and paranoia and a perspective on Hollywood and American mass culture. Wim Wenders takes his audience on a journey to the core soul of Los Angeles and America, starring Bill Pullman, Andie MacDowell, and Gabriel Byrne.

1996 / USA / 122' / **NEW 4K**

AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, GERMAN SPEAKING TERRITORIES, EASTERN EUROPE (PAY TV, SVOD)



REQUEST SCREENER



WATCH TRAILER



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NEW RESTORATIONS



FESTIVAL DE CANNES
2024 OFFICIAL SELECTION
CANNES CLASSICS

Il Cinema
Ritrovato

the umbrellas of cherbourg

JACQUES DEMY

"Pure cinematic magic." Empire

"Extraordinary. It's the greatest magic trick in movie history." Damien Chazelle

In 2024, celebrate the 60th anniversary of the absolute classic by Jacques Demy which won the Palme d'Or in 1964 and received 5 nominations at the Academy Awards. A dazzling musical heart-tugger that launched Catherine Deneuve to stardom. Original score by Michel Legrand.

The 4K restoration of **THE UMBRELLAS OF CHERBOURG** was made from the original negative, scanned in immersion, in order to reduce the traces left by time on the film. The sound restoration was based on a three-track stereophonic mix of music and vocals found in the archives of Universal Music Publishing. Film restored in 4K by Ciné-Tamaris by the Éclair Classics and L.E. Diapason laboratories in Paris, under the supervision of Mathieu Demy and Rosalie Varda-Demy with the support of the CNC, CHANEL, and the Sacem.

1964 / FRANCE / 91' / **NEW 4K**

AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, UK, SCANDINAVIA, SPAIN, PORTUGAL, CIS, UKRAINE, POLAND, HUNGARY (FREE TV), ISRAEL, TURKEY, AUSTRALIA, JAPAN, CHINA, SOUTH KOREA, PHILIPPINES, VIETNAM



REQUEST SCREENER



DOWNLOAD PRESS NOTES



FESTIVAL DE CANNES
PALME D'OR

ACADEMY AWARDS
BEST FOREIGN FILM
NOMINEE

ACADEMY AWARDS
BEST MUSIC
NOMINEE



jacques demy - the pink and the black

FRÉDÉRIC BONNAUD & FLORENCE PLATARETS

Jacques Demy's ability to enchant audiences was rooted in his personal struggles and doubts as a showman, establishing him as one of French cinema's greatest artists.

Written by Frédéric Bonnaud, the Director of the Cinémathèque Française, and directed by Florence Platarets (*Godard by Godard*, Cannes Classics 2023), this documentary stands as the first comprehensive portrayal of the esteemed Jacques Demy. Producers Rosalie Varda and Mathieu Demy, Jacques Demy's children, have, for the first time, granted filmmakers exclusive access to their family archives.

2024 / FRANCE / 52' AND 88' / 2K
PRODUCTION: EX NIHILLO AND CINÉ-TAMARIS



REQUEST SCREENER



DOWNLOAD PRESS NOTES

AVAILABLE WORLDWIDE EXCEPT FRANCE



jacques demy

THE COLLECTION

"His work never stopped inspiring me." Damien Chazelle

Jacques Demy is a renowned French director, awarded worldwide with a Palme d'Or and 6 Academy Award nominations. His colourful work, full of innovations and unforgettable melodies, has had a lasting influence on global cinema and contemporary creation. On the 60th anniversary of **THE UMBRELLAS OF CHERBOURG**, revisit the magical universe of Jacques Demy through the entire collection, including:

LE BEL INDIFFERENT 1957 / 29' / NEW 4K

ARS 1959 / 18' / NEW 4K

LOLA (2 BAFTA award nominations: Best Film, Best Foreign Actress) 1960 / 85' / B&W / 2K

BAY OF ANGEL 1962 / 89' / B&W / 2K

THE YOUNG GIRLS OF ROCHEFORT 1966 / 120' / 2K

DONKEY SKIN 1970 / 89' / 2K

PARKING 1985 / 95' / 2K



ACCESS COLLECTION



DOWNLOAD BROCHURE



REQUEST AVAILS

NEW RESTORATIONS



PRIX UN CERTAIN REGARD
FESTIVAL DE CANNES

**Il Cinema
Ritrovato**

dogtooth

YORGOS LANTHIMOS

"This magnificent Greek film by Yorgos Lanthimos is one of the creepiest stories ever painted on screen." The Times

In celebration of his latest film, *Kinds of Kindness* (Cannes Best Actor award), rediscover Yorgos Lanthimos' iconic feature film that defined his style and launched his career. Awarded the Un Certain Regard Prize at the Cannes Film Festival, this impressive film was later nominated for an Oscar in the Best Foreign Language Film category.

2009 / GREECE / 96' / **NEW 4K UHD HDR**

AVAILABLE WORLDWIDE EXCLUDING GREECE, NORTH AMERICA, UK, BENELUX, GERMAN SPEAKING TERRITORIES, ITALY, SCANDINAVIA, SPAIN, PORTUGAL, CIS, UKRAINE, ISRAEL, TURKEY, ANZ., JAPAN, CHINA, SOUTH KOREA, TAIWAN, HONG KONG



REQUEST SCREENER



HIS NEW JOB, 1915

charles chaplin

NEW RESTORATIONS

A NEW SELECTION OF SHORT FILMS

In collaboration with the British Film Institute (BFI), the Cineteca di Bologna, Blackhawk Films, and Lobster Films, mk2 Films proudly presents two additions to its collection of short films from Charles Chaplin, featuring his beloved character, the Little Tramp:

THE ESSANAY COLLECTION

After his early work with Keystone Studios, Charles Chaplin's films for the Essanay Film Manufacturing Company mark a period of creative growth. The Essanay comedies reveal Charles Chaplin honing his craft and pushing silent film boundaries.

This collection features 15 silent short films from 1915, restored in 2K.

[▶ ACCESS COLLECTION](#)

THE MUTUAL COLLECTION

By 1916, just two years after his debut, Charles Chaplin was the world's most famous entertainer. His success led to an unprecedented contract with Mutual Film Corporation, producing twelve acclaimed two-reel comedies. This collection includes 15 silent short films from 1916–1917, restored in 2K.

Three short films from this collection are presented as a piano cine-concert at the Lumiere Festival:

THE COUNT 1916 / 23', **THE CURE** 1917 / 25', and **THE ADVENTURER** 1917 / 25'

[▶ ACCESS COLLECTION](#)

Also available:

The **CHARLES CHAPLIN KEYSTONE COLLECTION** of 33 short films and one feature-length films from 1914, including **KID AUTO RACES IN VENICE** (1914, 6'), the very first film featuring the Tramp.

[▶ ACCESS COLLECTION](#)

And the **CHARLES CHAPLIN FIRST NATIONAL COLLECTION** of 7 short films produced between 1918 and 1922 and available in 2K and in NEW 4K (**THE IDLE CLASS**, **PAY DAY**, **SUNNYSIDE**, **A DAY'S PLEASURE**)

[▶ ACCESS COLLECTION](#)

NEW RESTORATIONS

Il Cinema
Ritrovato

stan laurel & oliver hardy

NEW SELECTION OF SHORT FILMS FROM 1927

"The most successful comedy duo in movie history." Los Angeles Times

"Their legacy will no doubt live on for as long as people will want to laugh."
The Film Magazine

The first pictures of one of cinema's most beloved duos are available for the first time in their original length and restored in 2K since their initial release. These very rare short films, previously seen only in tattered prints, showcase some of their most famous gags and reveal the creation of a unique alchemy. Discover thirteen silent short films featuring the iconic American duo and see how Stan Laurel and Oliver Hardy became a unique and timeless phenomenon.

This new selection of **SHORT FILMS FROM 1927** includes 13 silent short films in b&w from the iconic American duet newly restored in 2K. The entire collection lasts 256 minutes and includes:

LOVE'EM AN WEEP by Fred Guiol, 21' **DO DETECTIVES THINK?** by Fred Guiol, 20'
THE BATTLE OF THE CENTURY by Clyde Bruckman, 17' **DUCK SOUP** by Fred Guiol, 21'
WHY GIRLS LOVE SAILORS by Fred Guiol, 19' **SAILORS, BEWARE!** by Hal Yates, 21' **THE SECOND HUNDRED YEARS** by Fred Guiol, 21' **PUTTING PANTS ON PHILIP** by Clyde Bruckman, 20' **WITH LOVE AND HISSES** by Fred Guiol, 22' **SLIPPING WIVES** by Fred Guiol, 21' **SUGAR DADDIES** by Fred Guiol, 15' **FLYING ELEPHANTS** by Frank Butler, 18' **CALL OF THE CUCKOO** by Clyde Bruckman, 20'

▶ ACCESS COLLECTION

✉ REQUEST AVAILS



DO DETECTIVE THINK, 1927



PUTTING PANTS ON PHILIP, 1927



THE BATTLE OF THE CENTURY, 1927



THE SECOND HUNDRED YEARS, 1927

buster keaton

NEW SHORT FILMS SELECTION

"A genius." The Guardian

"A consummate acrobat with an exquisite sense of comedy." Los Angeles Times

"Keaton is an excellent actor, an excellent director and always has fabulous ideas."
Orson Welles

Celebrate the comedic genius of Buster Keaton on his 130th birthday in 2025. This collection includes the entirety of his silent short films, featuring 19 restored shorts from his most creatively liberated artistic period, before he signed with MGM (major company). It exclusively includes his short films from 1917 to 1920 with Roscoe Arbuckle.

Nicknamed «The Great Stone Face», Keaton revolutionized cinema with his extreme stunts and visual gags, and received an honorary Oscar in 1959.

This selection embodies the artistic fervor and creative freedom that defined his most innovative work.

This new selection of **SHORT FILMS** by Buster Keaton includes 19 silent b&w films in **2K** restorations, notably:

CONVICT 13 1920, 21' **NEIGHBORS** 1920, 18' **THE SCARECROW** 1920, 18' **ONE WEEK** 1920, 21' **THE HAUNTED HOUSE** 1921, 23' **COPS** 1922, 17' **DAY DREAM** 1922, 28' **OUR HOSPITALITY** 1923, 83' **THE NAVIGATOR** 1924, 59' **GO WEST** 1925, 70' AND MANY MORE



The **BUSTER KEATON COLLECTION** also includes: **THE NAVIGATOR** (1924, 62', **NEW 4K**) **THE GENERAL** (1926, 79', **2K**), **THREE AGES** (1923, 64', **2K**) and many more.





island fishermen

JACQUES DE BARONCELLI

Yann, a fisherman from Paimpol, is silently in love with Gaud, who loves him in return. His dangerous profession takes him away from Brittany for six months at a time. Proud and reserved, he has sworn to marry the sea and does not declare his love to Gaud. However, he promises his friend Sylvestre, Gaud's brother, that he will marry her if he returns alive from the Tonkin War...

Masterpiece of silent cinema, loosely inspired by the eponymous novel by the XIXth century French academician Pierre Loti, a significant work of that era, restored for the first time with its original colour tones. Starring Charles Vanel and Sandra Milowanoff, the film celebrates its 100th anniversary in 2024. On this occasion, the film is screening as a cine-concert at the Lumiere Festival.

1924 / FRANCE / B&W / 93' / **NEW 2K**

AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA





vampyr

CARL TEODOR DREYER

"If you've never seen a Carl Dreyer film and wonder why many critics regard him as possibly the greatest of all filmmakers, this chilling horror fantasy is the perfect place to begin to understand." Chicago Reader

"As close as you get to a poem on film." Guillermo Del Toro

"Deeply strange. A unique experience." ★★★★★ The Guardian

David Gray, a young man fascinated by the occult, stumbles upon a small village where strange phenomena are increasingly occurring. An old man asks David to protect his two daughters, who are threatened by a vampire.

Directed by Danish filmmaker Carl Theodor Dreyer, **VAMPYR** is a haunting and enigmatic gothic romance that masterfully blends horror with dreamlike visuals. Its eerie atmosphere, fog-drenched scenes, and unsettling imagery make it one of cinema's most chilling masterpieces.

Recently restored in **4K** by the Deutsche Kinemathek and the Cineteca di Bologna, the new version of the film plays at Lumière as a cine-concert featuring the National Orchestra of Lyon, conducted by Timothy Brock.

DENMARK / 1932 / N&B / 75' / **NEW 4K**
FRENCH TV, VOD, VIDEO RIGHTS ONLY

ALSO AVAILABLE: the **CARL TEODOR DREYER COLLECTION**, including **GERTRUD** (1964, 119'), **ORDET** (Venice Golden Lion 1955, 120'), **DAY OF WRATH** (1943, 95') and **MASTER OF THE HOUSE** (1925, 107')



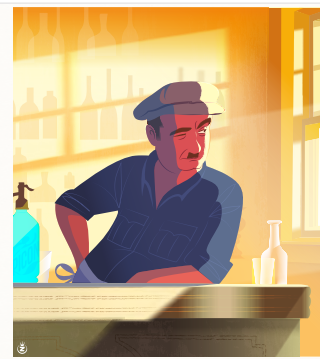
COLLECTIONS



MARIUS



FANNY



CÉSAR



HARVEST



HEARTBEAT



The BAKER'S WIFE



The WELL DIGGER'S DAUGHTER



MANON of the SPRINGS



UGOLIN



marcel pagnol

THE COLLECTION

"One day, I saw The Baker's Wife... It was a shock. This movie is as powerful as a film by Capra, John Ford and Truffaut altogether." Steven Spielberg

Marcel Pagnol (1895–1974) was a French writer, playwright, and filmmaker. His films capture the essence of Provençal life and emphasize the significance of human relationships, often set against the backdrop of the picturesque countryside. He repeatedly collaborated with a cast of renown starring actors such as Fernandel and Raimu.

THE MARSEILLE TRILOGY

(Re)discover Marcel Pagnol's iconic trilogy through a **new ready-to-use promotional package including posters and trailer and presskit:**

MARIUS by Alexander Korda 1931 / 127' / 4K

FANNY by Marc Allégret 1932 / 140' / 4K

CÉSAR by Marcel Pagnol 1936 / 168' / 4K

[▶ WATCH 'TRILOGY' TRAILER](#)

Also available:

The complete **MARCEL PAGNOL COLLECTION**, including **MANON OF THE SPRINGS** and **UGOLIN** (1952, 4K), **THE WELL-DIGGER'S DAUGHTER** (1940, 4K), **THE BAKER'S WIFE** (1938, 4K), **HEARTBEAT** (1937, 2K), **HARVEST** (1937, 4K), and many more.

[▶ WATCH 'COLLECTION' TRAILER](#)

[▶ ACCESS COLLECTION](#)

[▶ DOWNLOAD BROCHURE](#)

[▶ REQUEST AVAILS](#)

bruno dumont

THE COLLECTION

"An iconoclast. Always uncompromising and intense."

The Hollywood Reporter

Born in 1958, Bruno Dumont is an unconventional French director renowned for winning two Grand Prizes of the Jury at Cannes for **HUMANITY** (1999) and **FLANDERS** (2006). He initiated his directing career with the startling, visionary realism of the acclaimed **THE LIFE OF JESUS** (1997), solidifying his reputation as a daring iconoclast at the forefront of French cinema, known for working with non-professional actors. Unexpectedly, the experimental horror **TWENTYNINE PALMS** (2003) casts 'regular' actors in a unique, crude film set in the US. Back to his homeland with a series of three major films freely crossing the usual borders of film genres, **FLANDERS** (2006), **HADEWIJCH** (2009) and **OUTSIDE SATAN** (2011), Bruno Dumont then boldly and remarkably ventured into broad comedy with his TV miniseries **L'I L QUINQUIN** (2014).

NEW POSTER, NEW TRAILER, NEW PRESS KIT

The **BRUNO DUMONT COLLECTION** includes:

THE LIFE OF JESUS (Cannes Golden Camera – Special Mention) 1997 / 96' / 4K
HUMANITY (Cannes Grand Prize of the Jury, Best Actor) 1999 / 141' / 4K
TWENTYNINE PALMS (Venice Competition) 2003 / 119'
FLANDERS (Cannes Grand Prize of the Jury) 2006 / 91' / **UPCOMING NEW 4K**
HADEWIJCH (TIFF Special Presentations, FIPRESCI award) 2009 / 105' *
OUTSIDE SATAN (Cannes Un Certain Regard) 2011 / 110' / **UPCOMING NEW 4K** *
L'I L QUINQUIN 2014 / TV series (4 x 52')

* FRENCH RIGHTS ONLY





jacques rozier

THE COLLECTION

"[Among the best filmmakers from the French New Wave], one may think of Éric Rohmer, but my favourite may be Jacques Rozier." Richard Linklater

From the early 1960s, Jacques Rozier's work has captured the spirit of the younger generation in France. His work was quintessentially New Wave: freewheeling, naturalistic and spontaneous.

BLUE JEANS 1957 / 23' / B&W / 2K

ADIEU PHILIPPINE (Cannes Critics' Week) 1962 / 106' / B&W / 2K

BARDOT, GODARD: LE PARTI DES CHOSES 1964 / 8' / B&W / 2K

PAPARAZZI 1964 / 22' / B&W / 2K

THE BEACHES OF OROUËT (Cannes Directors' Fortnight) 1973 / 154' / **NEW 4K**

THE CASTAWAYS OF TURTLE ISLAND 1974 / 146' / 2K

MAINE OCEAN (Jean Vigo Award) 1986 / 130' / 4K

FIFI MARTINGALE 1997 / 127' / 2K



▶ WATCH TRAILER

▶ ACCESS COLLECTION

▶ DOWNLOAD BROCHURE

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jacques rozier: from one wave to another

EMMANUEL BARNAULT

"I don't want to be part of the norm, maybe that's a bit prideful." Jacques Rozier

Jacques Rozier's filmmaking stands out for its originality, innovation, and nonconformity. **JACQUES ROZIER: FROM ONE WAVE TO ANOTHER** delves into the director's impromptu creativity and direct approach. This exploration offers a captivating look into his unique storytelling perspective, highlighting the enduring relevance and influence of his work in contemporary cinema.

2024 / FRANCE / 52' & 60' / 2K

PRODUCTION: INA, MK2 FILMS, WITH THE SUPPORT OF CINÉ+

✉ REQUEST SCREENER

▶ DOWNLOAD PRESS NOTES

✉ REQUEST AVAILS

AVAILABLE WORLDWIDE EXCEPT FRANCE



FESTIVAL DE CANNES
2024 OFFICIAL SELECTION
CANNES CLASSICS



▶ WATCH TRAILER



▶ WATCH TRAILER



▶ WATCH TRAILER

so french!

3 CYCLES DEDICATED TO FRENCH CINEMA

Fall for French charm! Dive into the enchantment of French cinema with three ready-to-use film cycles, including new posters, new trailers and social media assets.

SO FRENCH! FRENCH KISSES

Experience the thrill of love with a selection of the most captivating love stories:

LOVE AT SEA by Guy Gilles (1963, 74', 2K), **HAPPINESS** by Agnès Varda (1965, 85', 2K), **BED AND BOARD** by François Truffaut (1970, 100', 4K), **THE PLEASURE OF LOVE** by Nelly Kaplan (1991, 90', 2K), **SORRY ANGEL** by Christophe Honoré (2018, 132', 2K)

SO FRENCH! THE RIVIERA

Escape to the sunlit glamor of the French Riviera and experience the iconic region's irresistible:

BAY OF ANGELS by Jacques Demy (1963, 89', 2K), **MARIUS** by Marcel Pagnol (1931, 127', 4K), **ADIEU PHILIPPINE** by Jacques Rozier (1962, 106', 2K), **FINALLY SUNDAY!** by François Truffaut (1982, 111', 4K), **LA POINTE COURTE** by Agnès Varda (1954, 80', 2K)

SO FRENCH! PARIS WILL ALWAYS BE PARIS

Discover the timeless allure of Paris through a series celebrating the city's elegance:

HÔTEL DU NORD by Marcel Carné (1938, 95', 2K), **CLÉO FROM 5 TO 7** by Agnès Varda (1961, 90', 2K), **PARIS BELONG TO US** by Jacques Rivette (1961, 141', 2K), **CHARADE** by Stanley Donen (1963, 109'), **STOLEN KISSES** by François Truffaut (1968, 90', 4K)

✉ REQUEST AVAILS



YOJIMBO, 1961

akira kurosawa

COLLECTIONS

THE COLLECTION

"Kurosawa was the pictorial Shakespeare of our time." Steven Spielberg

"His work constitutes a true gift to cinema and to all those who love it."
Martin Scorsese

Akira Kurosawa (1910–1998) was a highly influential Japanese filmmaker and one of the most celebrated directors in the history of cinema. His second film, **RASHOMON** (1950), brought him international recognition and acclaim. Akira Kurosawa had a longstanding collaboration with actor Toshiro Mifune, who became an iconic figure in his films.

US director Spike Lee has announced he has been working on a remake of the crime thriller **HIGH AND LOW**, starring Denzel Washington. Produced by A24, Escape Artists and Mandalay Pictures, and co-financed by Apple.

The mk2 Films' **AKIRA KUROSAWA COLLECTION** includes:

STRAY DOG 1949 / B&W / 122' / 4K

RASHOMON (2024 Lumière Festival, Venice Golden Lion, Academy Awards winner) 1950 / B&W / 88' / 4K *

TO LIVE 1952 / B&W / 143' / 4K

THE LOWER DEPTHS 1957 / 137' / 4K

THE BAD SLEEP WELL (Berlin Competition) 1961 / B&W / 151' / 4K

YOJIMBO (2024 Lumière Festival, Venice Best Actor winner, Academy Awards nominee) 1961 / B&W / 110' / 4K

HIGH AND LOW (2024 Lumière Festival) 1963 / B&W / 143' / 4K

MADADAYO 1993 / 134' *

FRENCH, BELGIUM, LUXEMBURG – TV, SVOD, FVOD, AVOD, TVOD RIGHTS ONLY

* FRENCH RIGHTS ONLY





new crime films

THE BEST OF RECENT THRILLERS AVAILABLE

The suspense rises in this selection of edge-of-your-seat new thriller films! These new talents from around the world bring a fresh take on a classic genre to thrill us all. Follow these new heroes and heroines into the heart of darkness to explore the new underbelly of contemporary society.

EAT THE NIGHT by Caroline Poggi and Jonathan Vinel (Cannes Directors' Fortnight) 2024 / FRANCE / 107' / 4K

GHOST TRAIL by Jonathan Millet (Cannes Critics Week) 2024 / FRANCE / 107' / 2K

HIGHWAY 65 by Maya Dreifuss (Reims Polar Grand Prix) 2024 / ISRAEL, FRANCE / 108' / 2K

LOCUST by Keff (Cannes Critics Week) 2024 / TAIWAN, USA, FRANCE / 133' / 2K

SANTOSH by Sandhya Suri (Cannes Un Certain Regard) / 2024 / INDIA, FRANCE, UK, GERMANY / 127' / 2K

ONLY THE RIVER FLOWS by Wei Shunjun (Cannes Un Certain Regard 2023, BFI) / 2023 / CHINA / 101' / 2K



ACCESS COLLECTION



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recent films

THE BEST FILMS AVAILABLE FROM MK2 FILMS' RECENT LINEUP

Ask about the availability of rights for the following films:

SYBIL by Justine Triet (Cannes Competition) 2019 / 99' / 2K

MALI TWIST by Robert Guédiguian (Valladolid Competition) 2020 / 131' / 2K

MOTHER AND SON by Léonor Seraille (Cannes Competition) 2022 / 117' / 2K

DON JUAN by Serge Bozon (Cannes Premiere) 2022 / 100' / 2K

SONS OF RAMSES by Clément Cogitore (Cannes Critics' Week) 2022 / 98' / 2K

FOR MY COUNTRY by Rachid Hami (Venice Orizzonti) 2022 / 113' / 4K

NEZOUH by Soudade Kaadan (Venice Audience Award) 2022 / 104' / 2K

THE FALLING STAR by Dominique Abel and Fiona Gordon (Locarno Official Selection) 2022 / 98' / 2K

SILENT ROAR by Johnny Barrington (Edinburgh Official Selection) 2023 / 90' / 2K

HOLLY by Fien Troch (Venice Competition) 2023 / 102' / 2K

THE SUCCESSOR by Xavier Legrand (San Sebastian Official Selection) 2023 / 112' / 2K



ACCESS COLLECTION



REQUEST AVAILS



THE WOMAN NEXT DOOR, 1981

fanny ardant

THE COLLECTION

"A grande dame of French cinema." The Guardian

From her breakout role in François Truffaut's **THE WOMAN NEXT DOOR** in 1981 to the 2021 romantic comedy **THE YOUNG LOVERS**, Fanny Ardant continues to captivate audiences worldwide with her mesmerizing performances. With each film, she leaves an indelible mark on the world of cinema, solidifying her legacy as one of the most esteemed actresses of her generation.

THE WOMAN NEXT DOOR by François Truffaut 1981 / 106' / 4K

FINALLY SUNDAY! by François Truffaut (BAFTA Awards) 1982 / 111' / 4K

LOVE UNTO DEATH by Alain Resnais 1984 / 92' / NEW 4K

MELO by Alain Resnais (Venice Competition) 1986 / 105' / 2K

MARIA BY CALLAS by Tom Volf 2017 / 113' / 2K (narrator)

BLACK MAGIC by Fanny Ardant 2020 / 12' / 2K

THE YOUNG LOVERS by Carine Tardieu (César awards for Best Actress) 2021 / 112' / 2K



ACCESS COLLECTION



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OCCUPIED CITY, 2023

best of docs

A COLLECTION OF MAJOR DOCUMENTARY FEATURES

With compelling storytelling and unparalleled cinematography each documentary offers a unique perspective and rich tapestry of real-life stories that inspire, educate, and entertain.

BLACK PANTHERS by Agnès Varda 1967 / 30' / 2K

THE CELLULOID CLOSET by Rob Epstein, Jeffrey Friedman (Berlin Best Documentary Film) 1995 / 101' / 4K

HENRI-GEORGES CLOUZOT'S INFERNO by R. Médéa and S. Bromberg (César for Best Documentary) 2009 / 94'

THE BRAIN by Jean-Stéphane Bron (CPH DOX Official Selection) 2020 / 106' / 2K

BIRDS OF AMERICA by Jacques Lœuille (CPH DOX Official Selection, Rotterdam Official Selection) 2020 / 83' / 2K

COW by Andrea Arnold (Cannes Premiere) 2021 / 93' / 2K

INVISIBLE DEMONS by Rahul Jain (Cannes nomination for the Golden Eye award) 2021 / 70' / 2K

FROM WHERE THEY STOOD by Christophe Cognet (Berlin Forum) 2021 / 110' / 2K

ROOM 999 by Lubna Playoust (Cannes Classics) 2023 / 85' / 2K

OCCUPIED CITY by Steve McQueen (Cannes Official Selection) 2023 / 266' / 4K

TEHACHAPI by JR (Telluride, Rome, IDFA Official Selections) 2023 / 92' / 2K



ACCESS COLLECTION



REQUEST AVAILS



THE INVENTOR, 2023

best of animation

FROM THE BEST FESTIVALS WORLDWIDE

Animation for young and old alike!

FLIP THE FROG by Ub Iwerks 1935 / 38 x 7' / 2K

GULLIVER'S TRAVELS by Dave Fleischer (Academy Awards nominations for Best Music and Best Original Song) 1939 / 76' / 2K

FANTASTIC PLANET by René Laloux (Cannes Special Award) 1973 / 72' *

TIME MASTERS by René Laloux 1982 / 80' / NEW 4K *

THE TRUE STORY OF PUSS' N BOOTS by Jérôme Deschamps, Macha Makeïeff and Pascal Hérold 2008 / 82' / 2K

MARY AND THE WITCH'S FLOWER by Hiromasa Yonebayashi (FRENCH RIGHTS ONLY) 2017 / 103' / 2K

VIBRATO by Sébastien Laudenbach 2020 / 7'

THE INVENTOR by Jim Capobianco (Annecy Official Selection) 2023 / 89' / 2K

MARS EXPRESS by Jérémie Périn (Cannes Official Selection, César nomination for Best Animated feature Film) 2023 / 88' / 2K

* From the Argos/Cité Films Collection



PAPARAZZI, 1964

best of shorts

ICONIC SHORT FILMS

A collection of iconic short films from the history of cinema

A TRIP TO THE MOON by Georges Méliès 1902 / 16' / 2K

A DOG'S LIFE by Charles Chaplin 1918 / 35' / 2K

ALGIE THE MINER by Alice Guy Blaché 1923 / 10'

THE MISCHIEF MAKERS by François Truffaut 1957 / 18' / NEW 4K UHD HDR

PAPARAZZI by Jacques Rozier (Cannes Classics) 1964 / 22' / 2K

BREAD AND ALLEY by Abbas Kiarostami 1970 / 12' / 2K

WAITING by Amir Naderi 1974 / 46' / 2K

MERLIN OU LE COURS DE L'OR by Arthur Joffé (Cannes Palme d'Or) 1982 / 17' / 4K

THE COWBOY AND THE FRENCHMAN by David Lynch 1988 / 25'

ULYSSE by Agnès Varda (César for Best Short Film - Documentary) 1992 / 22' / 2K

OPEN BODIES by Sébastien Lifshitz (Cannes Kodak Short Film Award) 1998 / 48' / 4K

ONE FLAT THING REPRODUCED by Thierry de Mey 2006 / 26'



seasonal collections (1/2)

OSCAR - Honoured by the Academy
Including:

A STAR IS BORN by William A. Wellman (Academy Awards Best Screenplay, Honorary Award) 1937 / 106'

LIMELIGHT by Charles Chaplin (Academy Awards for Best Music, Original Dramatic Score) 1952 / 137' / 2K

COLD WAR by Pawel Pawlikowski (Cannes Best Director, 3 nominations for Academy Awards including Best Foreign Film) 2017 / 90' / 4K

ANATOMY OF A FALL by Justine Triet (Cannes Palme d'Or, Academy Award for Best Screenplay, Golden Globes awards for Best Picture Non English Languages and Best Screenplay, César awards for Best Film, Best Original Screenplay, Best Director, Best Editing, Best Actress, and Best Supporting Actor) 2023 / 151' / 2K
and many more.

 ACCESS COLLECTION

CÉSAR AWARDS - French winners
Including:

THE LAST METRO by François Truffaut (10 César awards including Best Film, Best Director and Best Actor) 1980 / 131' / 2K

THE BEACHES OF AGNÈS by Agnès Varda (Venise Official Selection, César award for Best Documentary Feature) 2007 / 110' / 2K
and many more.

 ACCESS COLLECTION

 REQUEST AVAILS





seasonal collections (2/2) **COLLECTIONS**

VALENTINE'S DAY COLLECTIONS

Experience love in all its forms on Valentine's Day with three love stories collections:

THE GREATEST LOVE STORIES

Including:

CERTIFIED COPY by Abbas Kiarostami (Cannes Best Actress) 2009 / 106' / **2K**

THE DOUBLE LIFE OF VÉRONIQUE by Krzysztof Kieslowski (Cannes Best Actress, Golden Globes nomination for Best Foreign Language Film) 1991 / 98' / **2K**

WINTER'S CHILD by Olivier Assayas 1989 / 88' / **2K**

and many more.

 **ACCESS COLLECTION**

LOVE TRIANGLES

Including:

HEARTBEATS by Xavier Dolan (Cannes Un Certain Regard) 2010 / 95' / **2K**

WOMAN IS THE FUTURE OF MAN by Hong Sang-soo (Cannes Competition) 2004 / 88' / **2K**

JULES AND JIM by François Truffaut 1961 / 105' / **4K**

and many more.

 **ACCESS COLLECTION**

MADLY IN LOVE

Including:

THE WORST PERSON IN THE WORLD by Joachim Trier (Cannes Best Actress, Oscar nominations for Best Screenplay, Best International Feature) 2021 / 127' / **2K**

RADIANCE by Naomi Kawase (Cannes Competition) 2017 / 101' / **2K**

COME UNDONE by Sébastien Lifshitz 2000 / 75' / **2K**

and many more.

 **ACCESS COLLECTION**

 **REQUEST AVAILS**



dubbed in spanish (castilian)

FAVORITES OF THE MOON by Otar Iosseliani (Venice OCIC Award, Special Jury Prize) 1984 / 112' / **2K**
SCENE OF A CRIME by André Téchiné (César nomination for Best Supporting Actress) 1986 / 90' / **2K**
A SHORT FILM ABOUT KILLING by Krzysztof Kieślowski (Cannes Jury Prize and FIPRESCI Prize) 1988 / 85' / **2K**
THE DOUBLE LIFE OF VÉRONIQUE by Krzysztof Kieślowski (Cannes Best Actress, Prize of the Ecumenical Jury, FIPRESCI Prize, Cannes Classics) 1991 / 98' / **4K**
TASTE OF CHERRY by Abbas Kiarostami (Cannes Palme d'Or) 1997 / 98' / **4K**
CODE UNKNOWN by Michael Haneke (Cannes Prize of the Ecumenical Jury) 1999 / 117' / **2K**
PARANOID PARK by Gus Van Sant (Cannes 60th Anniversary Prize) 2007 / 90'
LIKE SOMEONE IN LOVE by Abbas Kiarostami (Cannes Palme d'Or) 2011 / 109' / **2K**
MARIA BY CALLAS by Tom Volf (TIFF Docs) 2017 / 113' / **2K**
SIBYL by Justine Triet (Cannes Competition) 2018 / 101' / **2K**



dubbed in italian

CHARADE by Stanley Donen (Academy Awards nomination for Best Music, Golden Globes nominations for Best Actress and Best Actor) 1963 / 109'
SUCH A GORGEOUS KID LIKE ME by François Truffaut 1972 / 98'
THE YEAR OF JELLYFISH by Christopher Frank (César award for Best Supporting Actress) 1984 / 110' / **4K**
COP AU VIN by Claude Chabrol (César nomination for Best Promising Actor) 1985 / 109' / **4K**
RENDEZ-VOUS by André Téchiné (Cannes Best Director, César award Most Promising Actor and 6 nominations including Best Actor, Best Actress, Best Screenplay and Best Cinematography) 1985 / 87' / **2K**
THE DOUBLE LIFE OF VÉRONIQUE by Krzysztof Kieślowski (Cannes Best Actress, Prize of the Ecumenical Jury, FIPRESCI Prize) 1991 / 98' / **4K**
KANSAS CITY by Robert Altman (Cannes Competition) 1996 / 118' / **NEW 4K**
THE END OF VIOLENCE by Wim Wenders (Cannes Competition) 1996 / 122' / **NEW 4K**
TASTE OF CHERRY by Abbas Kiarostami (Cannes Palme d'Or) 1997 / 98' / **4K**
BLACK CAT WHITE CAT by Emir Kusturica (Venice Silver Lion) 1998 / 130' / **4K**
CODE UNKNOWN by Michael Haneke (Cannes Prize of the Ecumenical Jury) 1999 / 117' / **2K**





THE COLOUR OF LIES, 1999

dubbed in german

THE 400 BLOWS by François Truffaut (Cannes Best Director, Academy Awards nomination for Best Writing, Story and Screenplay) 1959 / 93' / 4K

THE GOOD PLEASURE by Francis Girod (Academy Awards for Best Adapted Screenplay and Most Promising Actor) 1983 / 108'

INSPECTOR LAVARDIN by Claude Chabrol 1986 / 100' / 4K

THE DOUBLE LIFE OF VÉRONIQUE by Krzysztof Kieślowski (Cannes Best Actress, Prize of the Ecumenical Jury, FIPRESCI Prize, Cannes Classics) 1991 / 98' / 4K

LITTLE NOTHINGS by Cédric Klapisch (César nomination for Best First Work) 1992 / 95'

THE COLOUR OF LIES by Claude Chabrol 1998 / 103' / 4K

MYSTERIOUS SKIN by Gregg Araki (Venice Orizzonti, Sundance Official Selection) 2004 / 105' / 2K

PARANOID PARK by Gus Van Sant (Cannes 60th Anniversary Prize) 2007 / 90'

THE ANSWER MAN by John Hindman 2008 / 98'

SOMETHING IN THE AIR by Olivier Assayas (Venice Best Screenplay) 2011 / 122' / 2K



THE NATURE OF LOVE, 2023

remake rights

Enquire about the availability of remake rights by territory

STORY OF WOMEN by Claude Chabrol (Venice Best Film, César nomination for Best Director and Best Actress, Golden Globes nomination for Best Foreign Language Film) 1988 / 103' / 4K

ALBERTO EXPRESS by Arthur Joffé (Cannes Classics) 1990 / 92' / 4K

LITTLE NOTHINGS by Cédric Klapisch 1992 / 95'

A JUDGEMENT IN STONE by Claude Chabrol (César for Best Actress) 1995 / 111' / 4K

DEEP CRIMSON by Arturo Ripstein (Venice Best Score, Best Screenplay and Best Original Music, Sundance Honorable Mention) 1996 / 105' / 4K

BLACK CAT, WHITE CAT by Emir Kusturica Kusturica (Venice Silver Lion) 1998 / 130' / 4K

CERTIFIED COPY by Abbas Kiarostami (Cannes Best Actress) 2009 / 106' / 2K

THE NATURE OF LOVE by Monia Chokri (César for Best Foreign Language Film, Cannes Un Certain Regard) 2023 / 112' / 2K



FOCUS



secrets & lies

MIKE LEIGH



FESTIVAL DE CANNES
PALME D'OR



FESTIVAL DE CANNES
BEST ACTRESS

THE
OSCARS
6 NOMINATIONS

"Nothing short of miraculous." ★★★★★ The Guardian

When her adoptive mother dies, Hortense, a 27 years old black woman, decides to look for her real mother. She is overwhelmed when she discovers that her biological mother, Cynthia, is white and that she has a 20 year old daughter, Roxanne, who she lives with. Despite the panic Cynthia feels when she hears from this long-forgotten child and despite everything that separates them, a genuine bond of trust and love gradually grows between them.

On the occasion of the announcement of Mike Leigh's latest film release, *Hard Truths*, (re)discover the standout performance of the Oscar-nominated, Golden Globe, and British Academy Award-winning actress Marianne Jean-Baptiste from his previous masterpiece, **SECRETS & LIES**.

2026 marks the 30th anniversary of **SECRETS & LIES**.

1996 / UK / 142' / 2K

AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, UK, ITALY, SPAIN, BENELUX, CIS, TURKEY, CHINA, TAIWAN



LOLA, 1961.

anouk aimée

HOMAGE

"Anouk Aimée's best role was in Lola, Jacques Demy's enchanting debut (...). She made the character, in top hat and feather boa, vivacious yet vulnerable." The Guardian

Anouk Aimée, the French film actress and international sex symbol, was celebrated for her sophisticated and enigmatic roles, epitomizing the romantic allure of the French New Wave. She gained prominence in Federico Fellini's *La Dolce Vita* and *8 ½* and starred in Claude Lelouch's *A Man and a Woman*. Her iconic role in Jacques Demy's **LOLA** showcased her as a skittish, flirty, yet vulnerable cabaret performer and single mother. Aimée's illustrious career earned her numerous accolades, including the Best Actress award at Cannes for **A LEAP IN THE DARK** and an honorary César in 2002.

LOLA by Jacques Demy (2 BAFTA nominations including Best Actress) 1961 / 85' / B&W / 2K

A LEAP IN THE DARK by Marco Bellochio (Cannes 1980 Best Actor and Best Actress awards) 1979 / 120' / 4K *

*FRENCH RIGHTS ONLY



isabelle huppert

THE COLLECTION

"Fearless and mesmerizing, sometimes scary, sometimes freakish, Isabelle Huppert has taken on an astonishment of roles over her career."

The New York Times

In 2024, Isabelle Huppert presides over the jury of the 2024 Venice Film Festival and receives the honorary Lumière Award at the Lumière Festival in Lyon.

Her immense career embraces a vast part of contemporary cinema history. She received countless honours worldwide, among which the Best Actress award in Cannes (**THE PIANO TEACHER** by Michael Haneke), the Best Actress award at the Venice Film Festival (**STORY OF WOMEN**, and **A JUDGEMENT IN STONE** by Claude Chabrol), and an Oscar nomination for Best Actress in 2017 (*Elle* by Paul Verhoeven).

mk2 Films proudly represents 7 major films starring the iconic French actress.

MRS. HYDE by Serge Bozon (Locarno Best Actress) 2016 / 95' / 2K

THE PIANO TEACHER by Michael Haneke (Cannes Best Actress) 2000 / 130' / 2K

NIGHTCAP by Claude Chabrol (Venice Competition) 2000 / 99' / 4K

THE SWINDLE by Claude Chabrol (San Sebastien Official Selection) 1997 / 105' / 4K

A JUDGEMENT IN STONE by Claude Chabrol (Venice Best Actress) 1995 / 111' / 4K

MADAME BOVARY by Claude Chabrol (Oscar nomination for Best Costume, Golden Globes nomination for Best Foreign Language Film) 1991 / 142' / 108' / 4K

STORY OF WOMEN by Claude Chabrol (Venice Best Actress) 1988 / 108' / 4K



alain resnais

RETROSPECTIVE

"A modernist giant." Dennis Lim, Artistic Director, New York Film Festival

"His impeccable filmography reflects his intelligence and insatiable curiosity." Télérama

Alain Resnais was honored many times with prestigious awards worldwide, among which FIPRESCI prizes at Venice Festival (*Hiroshima, mon amour* and *Life of Riley*), a special BAFTA award (*Hiroshima, mon amour*), Cannes Grand Jury prize for **MY AMERICAN UNCLE**.

An important figure in modern cinema, Alain Resnais has continually challenged traditional narratives. His always innovative work encourages the audience to reconsider humanity's role in the modern world, provoking new reflections and deep emotions.

MY AMERICAN UNCLE (Cannes Grand Jury Prize) 1989 / 121' / **NEW 4K**

I WANT TO GO HOME (Venice Best Screenplay) 1989 / 106' / **NEW 4K**

MELO (Berlin Competition, Chicago Competition) 1986 / 105' / **NEW 4K**

LOVE UNTO DEATH (Venice Competition) 1984 / 92' / **NEW 4K**

LIFE IS A BED OF ROSES (Venice Competition) 1983 / 111' / **NEW 4K**

MURIEL (Venice Best Actress) 1963 / 117' / **2K** *

HIROSHIMA MON AMOUR (Oscar nomination for Best Screenplay, Cannes Competition) 1961 / B&W / 91' / **4K** *

NIGHT AND FOG (Jean Vigo Prize) 1956 / B&W / 32' / **2K** *

* From the Argos/Cité Films Collection



maria by callas

TOM VOLF

"Captivating." The Hollywood Reporter

"A generous, full-throated defense of a tarnished icon." Variety

On the occasion of the release of Pablo Larrain's Venice biopic *Maria*, starring Angelina Jolie, (re)discover Tom Volf's renowned documentary **MARIA BY CALLAS**, which tells the intimate story of the greatest diva of the XXth century in her own words.

For the first time, the most famous opera singer ever tells her own story – in her own words. Featuring previously unknown footage, unseen photographs, personal Super 8 films, private live recordings, intimate letters and rare behind-the-scenes archival footage for the first time in colour.

Featuring images and footage of Maria Callas, Aristote Onassis, Marilyn Monroe, Alain Delon, Yves Saint-Laurent, J.F. Kennedy, Luchino Visconti, Winston Churchill, Grace Kelly and Liz Taylor, among others.

Also available:

A NIGHT AT THE OPERA by Sergei Loznitsa 2020 / 19'

2017 / FRANCE / 113' / 2K

AVAILABLE WORLDWIDE EXCEPT FRANCE, CANADA, UK, BENELUX, AUSTRIA, ITALY, SCANDINAVIA, SPAIN, SWITZERLAND, GREECE, PORTUGAL, CIS, BALTICS, POLAND, EX-YUGOSLAVIA, TURKEY, AUSTRALIA, JAPAN, CHINA, SOUTH KOREA, TAIWAN, HONG-KONG, LATAM





us politics

A COLLECTION OF MAJOR FILMS RELATED TO AMERICAN HISTORY

(Re)discover American political History through cinema. From pivotal moments to untold stories, through epochs and events, this collection offers a unique lens on the shaping of a nation.

THE BIRTH OF A NATION by D.W. Griffith 1915 / 187'

THE GREAT DICTATOR by Charles Chaplin (5 Academy Awards nominations including Best Picture and Best Actor) 1940 / 126' / 2K

THE TIMES OF HARVEY MILK by Rob Epstein (Academy Award for Best Documentary, Berlin Special Jury Prize) 1984 / 88' / 2K

BLACK PANTHERS by Agnès Varda 1967 / 30' / 2K

I AM NOT YOUR NEGRO (Oscar nomination for Best Documentary Feature) by Raoul Peck 2016 / 93' / 2K

BIRDS OF AMERICA by Jacques Loeuille (Rotterdam) 2020 / 83' / 2K

TEHACHAPI by JR (Telluride) 2023 / 92' / 2K

The **KENNEDY COLLECTION** by Robert Drew, including:

PRIMARY 1960 / 53' / 2K

ADVENTURES OF THE NEW FRONTIER 1961 / 53' / 2K

AND MANY MORE



ZINGARO

FOCUS



zingaro equestrian theatre

40th anniversary

"An extraordinary equestrian theatre." The Telegraph

"Cultishly spiritual spectacles that have become a favourite of the international festival circuit." Los Angeles Times

Bartabas blends equestrian choreography, music and dance to create a unique form of live performance. Through his work with the Zingaro Theater, he has crafted a new genre: the equestrian theatre.

Celebrate the 40th anniversary of the **ZINGARO COLLECTION**, including:

EQUESTRIAN CABARET 1990 / 70' **EQUESTRIAN OPERA** 1993 / 71' **CHIMERA** 1994 / 60' **ECLIPSE** 1998 / 59' **TRIPTYK** 2000 / 79' **LOUNGTA THE WIND HORSES** 2003 / 59' **GLIMPSE** 2004 / 75' **BATTUTA** 2006 / 67' **DARSHAN** 2010 / 54' **THE CENTAUR AND THE ANIMAL** 2013 / 64' **GOLGOTA** 2013 / 65' **CALACAS** 2014 / 62' **THEY SHOOT ANGELS DON'T THEY?** 2016 / 79' **EX ANIMA** 2019 / 13' (VR)

Upcoming new shows: **SILENT INTERVIEW** 2021 **CABARET OF EXILE** 2021 **IRISH TRAVELLERS** 2022 **PERSIAN WOMEN** 2023

Also available: **TIME OF THE UNTAMED** (Venice 2019 Official Selection) 2019 / 92' / 2K



UPCOMING ANNIVERSARIES



kansas city

ROBERT ALTMAN

"[Robert Altman] brings jazz legend to life in extended club scenes involving such historic musicians as Coleman Hawkins and Mary Lou Williams—portrayed by contemporary greats, including David Murray and Geri Allen." The New Yorker

In 2025, celebrate the 100th anniversary of the birth of Robert Altman, a titan of cinema whose career reshaped the landscape of filmmaking. His innovative storytelling techniques and distinctive directorial style left an indelible mark on the industry.

1996 / USA / 118' / **NEW 4K**

AVAILABLE WORLDWIDE EXCEPT ITALY, SCANDINAVIA, SPAIN, SWITZERLAND, POLAND (FREE TV), ISRAEL



OFFICIAL SELECTION
COMPETITION
FESTIVAL DE CANNES



vagabond

40th anniversary

AGNÈS VARDA

"Through this tough, memorable film, Ms. Varda reaches for our humanity with a force that very few movies can muster." Wall Street Journal

A cinematic tour de force that defies conventions and delves into the raw essence of human existence by shedding light on the marginalized voices often overlooked in society. This film introduced Sandrine Bonnaire to the wider public, and her breakthrough was widely acclaimed.

1985 / FRANCE / 105' / **2K**



WORLDWIDE EXCEPT NORTH AMERICA, UK, SCANDINAVIA, JAPAN, SOUTH KOREA, ISRAEL, PORTUGAL, SPAIN, CIS



MOSTRA INTERNAZIONALE
D'ART CINEMATOGRAFICA
GOLDEN LION



a judgement in stone

30th anniversary

CLAUDE CHABROL



"The instant suspense classic that is Claude Chabrol's best thriller." The New York Times

Celebrate the 15th anniversary of Claude Chabrol's passing (2010) with this psychological thriller, filled with tension and mystery, which delves into the complex interplay of social classes and the devastating consequences of well-kept secrets.

With its gripping plot and remarkable performances, this iconic film has left a lasting mark on the cinematic landscape. Its influence transcends borders, shaping contemporary masterpieces like Bong Joon-Ho's *Parasite*.

1995 / FRANCE / 111' / 4K



AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, GERMAN SPEAKING TERRITORIES, ITALY, CIS, ISRAEL, CHINA, SOUTH KOREA, BRAZIL (PAY TV)



the piano teacher

25th anniversary

MICHAEL HANEKE



"A striking, brilliant film with extraordinary performances - and Huppert's acting is heartrending."
The Chicago Tribune

A gripping drama exploring the intricacies of desire and repression, offering a raw and unapologetic portrayal of human nature. With its haunting narrative and powerful performances, the film leaves an indelible mark, showcasing Michael Haneke's mastery in navigating the darker facets of the human psyche.

Also available:

CODE UNKNOWN (Cannes Competition) 1999 / 130' / 2K

2000 / FRANCE / 130' / 2K

AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, UK, GERMAN SPEAKING TERRITORIES, ITALY, SPAIN, POLAND (FREE TV, PAY TV), CIS, ISRAEL, TURKEY, JAPAN, CHINA (TVOD/VOD, SVOD), SOUTH KOREA



the general

100th anniversary

BUSTER KEATON

"Buster Keaton's pioneering 1926 film, now rereleased, more or less invented the action movie and looks even more startling than ever. Spectacular chases, fires and explosions are captured with fluid camerawork. There are no stunt doubles for Keaton and of course no digital effects." The Guardian

In 2026, celebrate the 100th anniversary of this absolute masterclass in slapstick, from silent cinema icon Buster Keaton as a locomotive engineer, caught up in the throes of the Civil War.

1926 / USA / B&W / 74' / 2K



AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, SPAIN (CINEMA, TELEVISION, VIDEO), SLOVENIA (CINEMA), ISRAEL



lost highway

30th anniversary

DAVID LYNCH

"This is cinema as art, as Lynch challenges expectations of identity and reality."

★★★★★ Empire

2026 marks the 30th anniversary of David Lynch's captivating **LOST HIGHWAY**, starring Patricia Arquette and Bill Pullman, as well as the cult director's 80th birthday. Go down the mystery road.



1996 / USA / 134' / NEW 4K



AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, BENELUX, GERMAN SPEAKING TERRITORIES, ITALY, SCANDINAVIA, SWITZERLAND (CINEMA), POLAND (FREE TV), CIS, BALTICS, ISRAEL, TURKEY, JAPAN, HONG KONG, MEXICO (CINEMA, NC)

abbas kiarostami

10th anniversary

HOMAGE

"Kiarostami represents the highest level of artistry in the cinema." Martin Scorsese

"One the most inspiring masters of cinema ever." Jim Jarmusch

2026 marks the 10th year since the Iranian cinema master's passing. At this occasion, explore the **ABBAS KIAROSTAMI COLLECTION** including newly restored films that reveal the highly diversified and multifaceted Iranian society.

Celebrated for his profound storytelling and innovative techniques, Abbas Kiarostami has been honoured with numerous accolades worldwide, notably including prestigious awards, such as the Palme d'Or at Cannes for **TASTE OF CHERRY** (1997), and the Venice Golden Lion for **THE WIND WILL CARRY US** (1999), and many more.

The **ABBAS KIAROSTAMI COLLECTION** includes:

THE EXPERIENCE 1973 / 56' / 2K

THE TRAVELER 1974 / 74' / 2K

WHERE IS THE FRIEND'S HOME? 1987 / 84' / 2K

THROUGH THE OLIVE TREES 1994 / 103' / 2K

THE TASTE OF CHERRY 1997 / 98' / **NEW 4K**

THE WIND WILL CARRY US 1999 / 118' / **UPCOMING 4K**

TEN 2002 / 94' / 2K

CERTIFIED COPY 2009 / 106' / 2K

LIKE SOMEONE IN LOVE 2012 / 109' / 2K

Also available: **THE KANOON COLLECTION**, including **BRED AND ALLEY** (1970, 10'), **FELLOW CITIZEN** (1983, 53'), **AND LIFE GOES ON** (1991, 96')





STORMY WATERS, 1941

jean gabin

50th anniversary

"Icon of popular cinema." Télérama

2026 marks the 50th year since the French actor's passing.

Jean Gabin was a pivotal figure in French cinema, beginning his career with the advent of sound cinema. He notably starred in **STORMY WATERS** by Jean Grémillon, a film whose tumultuous shoot spanned from 1939 to 1941, alongside the iconic Michèle Morgan, with whom he formed a beautiful on-screen couple. Three times awarded Best Actor at Venice (*Touchez pas au grisbi*, *The Air of Paris* and *The Night Is My Kingdom*), Jean Gabin's work remains influential today.

STORMY WATERS by Jean Grémillon 1941 / 90' / **NEW 4K**

CORAL REEFS by Maurice Gleize 1938 / 1991 / **UPCOMING 4K**

THAT TENDER AGE by Gilles Grangier 1964 / 95' *

* From the Argos/Cité Films Collection



the young girls of rochefort

60th anniversary

THE
OSCARS
BEST MUSIC
NOMINATION

JACQUES DEMY

"An intriguing mix of French New Wave and Hollywood Musical, this still succeeds in sweeping you off your feet." Empire

This timeless musical gem keeps on captivating audiences six decades after its premiere, with its vibrant choreography, melodic storytelling, and whimsical charm. It delves viewers into the picturesque French town of Rochefort where love, dreams, and destiny intertwine amidst a backdrop of dazzling colors and infectious melodies.

Also available **THE YOUNG GIRLS TURN 25** by Agnès Varda 1992 / 53' / **2K**

1966 / FRANCE / 120' / **2K**



AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, UK, SCANDINAVIA, SPAIN, PORTUGAL, CIS, ISRAEL, JAPAN, SOUTH KOREA, BRAZIL (PAY TV)



eraserhead

50th anniversary

DAVID LYNCH

"It's beautiful and strange." The Guardian

"The black-and-white world of Eraserhead disturbs, seduces and even shocks." The New York Times

2027 marks the 50th anniversary of **ERASERHEAD**. Enjoy the **4K** restoration to immerse in David Lynch surreal nocturnal atmosphere.

Also available : **THE DAVID LYNCH COLLECTION**

1977 / USA / 89' / B&W / 4K



AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, BENELUX, GERMAN SPEAKING TERRITORIES, ITALY, SCANDINAVIA, SWITZERLAND (CINEMA), CIS, POLAND (FREE TV), BALTICS, ISRAEL, TURKEY, JAPAN, HONG KONG, MEXICO (CINEMA, NC)



charles chaplin

50th anniversary

HOMAGE

"The inventor of cinema." The Guardian

"One of the world's most celebrated and beloved stars." The New Yorker

2027 marks the 50th year since the passing of the master of silent cinema Charles Chaplin. His films are celebrated worldwide both publicly and critically and his work was honoured by two Oscars for **LIMELIGHT** (1973) and **THE CIRCUS** (1929). In 1972, Charles Chaplin received an Honorary Oscar, recognizing his immense contributions to the film industry.



Fatih Akin . Robert Altman . Theo Angelopoulos . Gregg Araki . Andrea Arnold
Olivier Assayas . Nabil Ayouch . Johnny Barrington . Bartabas . Marco Bellocchio . Nir Bergman .
Serge Bozon . Robert Bresson Jean-Stéphane Bron . Stéphane Brizé . Jim Capobianco
Leos Carax . Claude Chabrol . Charles Chaplin . Monia Chokri . Davy Chou
Emmanuel Courcol . Clément Cogitore . David Cronenberg . Jacques Demy . Mathieu Demy
Niki De Saint Phalle . Mati Diop . Xavier Dolan . Stanley Donen . Lætitia Dosch
Bruno Dumont . Sergei M. Eisenstein . Victor Erice
Koji Fukada . Felipe Gálvez . Abel & Gordon . D.W. Griffith . Robert Guédiguian . Yilmaz Güney
Ryusuke Hamaguchi . Michael Haneke . Oliver Hardy . Mahamat-Saleh Haroun
Alex Helfrecht . Mikhaël Hers . Christophe Honoré . Hou Hsiao-Hsien . James Ivory
Nelly Kaplan . Marin Karmîtz . Naomi Kawase . Buster Keaton . Keffi . Eric Khoo
Abbas Kiarostami . Krzysztoř Kieslowski . Cédric Klapisch . Marie Kreutzer . Akira Kurosawa
Kiyoshi Kurosawa . Emir Kusturica . Philippe Labro . Yorgos Lanthimos . Stan Laurel
Claude Lanzmann . Xavier Legrand . Mike Leigh . Fernando Leon De Aranoa
Sébastien Lifshitz . Harold Lloyd Ken Loach . Pavel Louguine . Ernst Lubitsch
Daniele Luchetti . David Lynch . Mohsen Makhmalbaf . Steve McQueen
Molly Manning Walker . Georges Méliès . Noémie Merlant . Jonathan Millet . Karim Moussaoui
Friedrich W. Murnau . Emmanuelle Nicot . Georg Wilhelm Pabst . Pawel Pawlikowski
Marcel Pagnol . Lubna Playoust . Raoul Peck . Jérémie Périn . Lucian Pintilie
Corneliu Porumboiu . Jean-Paul Rappeneau . Jacques Rozier
Pierre Salvadori . Hong Sang-Soo . Carlos Saura . Yasemine Samdereli . Céline Sciamma
Wei Shujun . Shinji Somai . Dylan Southern . Jenny Suen . Alain Tanner . The Taviani brothers
David Teboul . Darren Thornton . Joachim Trier . Justine Triet . François Truffaut
Jaco Van Dormael . Felix Van Groeningen . Gus Van Sant . Agnès Varda . Jonathan Vinel
Erich Von Stroheim . Wim Wenders . Bernhard Wenger . Jia Zhangke
 and many more...

cinema that matters since 1974

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