

MK2 FILMS PRESENTS



MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
La Biennale di Venezia

BASHU, THE LITTLE STRANGER

A FILM BY
BAHRAM BEYZAIE

1985 – IRAN – 1985 – 120' – NEW 4K

SYNOPSIS

After his family is killed in a bombing, young Bashu flees southern Iran alone and arrives in a remote northern village. Unable to speak the local language and shunned as a little stranger, he is taken in by a mother of two whose husband is away. A fragile bond slowly begins to grow between them.

**Restoration in 4K at Roashana Studios with the support of
the Institute for the Intellectual Development of Children and Young Adults (Kanoon).
Presented by mk2 Films**

ABOUT 'BASHU, THE LITTLE STRANGER'

"Simple and quietly effective."

The New York Times

"A pure joy in which there are absolutely no false moves."

Los Angeles Times

"A masterpiece."

Les Cahiers du Cinéma

A landmark of Iranian cinema and a deeply humanist work, **BASHU, THE LITTLE STRANGER** blends realism with the quiet lyricism of a modern fable. Produced in 1985 with the support of Kanoon (the Iranian state institute that also backed Abbas Kiarostami's early films), the film stands as a sincere and enduring plea for tolerance, and a subtle critique of rigid social norms. In 1999, it was voted "*the greatest Iranian film of all time*" by a panel of 150 critics and professionals.

BAHRAM BEYZAIE - BIOGRAPHY

Bahram Beyzaie is a celebrated Iranian director, playwright, and screenwriter, renowned for his poetic storytelling and deep engagement with Persian history and mythology. A leading figure in Iran's New Wave cinema, his acclaimed cinematographic work notably includes *Downpour* and *Bashu, the Little Stranger*. Also a scholar of traditional Iranian theatre, Bahram Beyzaie has received numerous international accolades and continues to inspire audiences worldwide through his films, plays, and academic contributions.

BAHRAM BEYZAIE - FILMOGRAPHY

- 1970 – *Amoo Sibilou (Uncle Moustache)* (short)
- 1972 – *Ragbar (Downpour)*
- 1972 – *Safar (Journey)* (short)
- 1974 – *Gharibeh va Meh (The Stranger and the Fog)*
- 1978 – *Kalaagh (The Crow)*
- 1980 – *Cherikeye Tara (Ballad of Tara)*
- 1981 – *Marge Yazdgerd (Death of Yazdgerd)*
- 1985 – *Bashu, Gharibeh Kouchak (Bashu, the Little Stranger)*
- 1988 – *Shayad Vaghti Digar (Maybe Some Other Time)*
- 1992 – *Mosaferan (Travellers)*
- 1998 – *Goftegoo Ba Bad (Kish Stories)* (short)
- 2001 – *Sag Koshi (Killing Rabbits)*
- 2006 – *Ghaliye Sokhangoo (The Eloquent Carpet)* (short)
- 2009 – *Vaghti Hameh Khabim (When We Are All Asleep)*

CAST

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Naii	Susan Taslimi
Bashu	Adnan Afravian
Naii's husband	Parviz Pourhosseini
Marhamat	Akbar Doodkar
Marhamat's son	Hamid Rahbar

CREW

Written by	Bahram Beyzaie
Directed by	Bahram Beyzaie
Producer	Alireza Zarrin
Director of Photography	Firouz Malakzadeh
Sound	Jahangir Mirshekari, Asghar Shahverdi, Behrouz Moavenian
Editing	Bahram Beyzaie
Costume Designer	Bahram Beyzaie, Iraj Raminfar
Production	Institute for the Intellectual Development of Children and Young Adult (Kanoon)
International sales	mk2 Films

BASHU, THE LITTLE STRANGER

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