

EX NIHILO, CINÉ-TAMARIS, ARTE FRANCE AND INA PRESENT



FESTIVAL DE CANNES
2024 OFFICIAL SELECTION
CANNES CLASSICS

JACQUES DEMY
THE PINK
AND THE BLACK

A FILM BY
FLORENCE PLATARETS
WRITTEN BY
FRÉDÉRIC BONNAUD

2024 – FRANCE – FRENCH – 87' – 2K

mk2
FILMS

SYNOPSIS

Jacques Demy, deeply connected to his childhood dreams, remained a steadfast moralist committed to his cinematic vision. Despite directing only 13 feature-length films, he achieved iconic status with hits like *The umbrellas of Cherbourg*, *The young girls of Rochefort*, and *Donkey Skin*. His remarkably coherent yet relatively brief filmography was punctuated by long periods of silence. Demy's ability to enchant audiences was rooted in his personal struggles and doubts as a showman, establishing him as one of French cinema's greatest artists.

ABOUT FRÉDÉRIC BONNAUD (WRITER)

Frédéric Bonnaud was born in Avignon (84) in 1967. Initially a film critic, he wrote for Libération, the Trafic magazine, and co-directed the Cinema section of Les Inrockuptibles magazine from 1995 to 2002. Before hosting daily radio shows on France Inter, Charivari and La Bande à Bonnaud, from 2002 to 2007. From 2007 to 2010, he was a columnist on Europe1 and in television shows hosted by Guillaume Durand (l'Objet du scandale, Face aux Français). Returning to public service broadcasting on Le Mouv', he produced and hosted Plan B pour Bonnaud from 2010 to 2013. From 2013 to 2016, he was the editor-in-chief of Les Inrockuptibles. For television, he created and hosted the cultural magazine on Arte, *Personne ne bouge !*, with Philippe Collin and Xavier Mauduit, from 2011 to 2018. Since January 2016, he has been the Director General of the Cinémathèque française.

FILMOGRAPHY

2023 - Godard by Godard
2022 - La Nouvelle Vague, une Bande à Part
2009 - The Hollywood Post

ABOUT FLORENCE PLATARETS (DIRECTOR)

Florence Platarets was born in 1977 in Avignon. As an editorial producer at Agat Films & Ex Nihilo, she is the author and director of numerous cultural documentaries (*Citizen Jane, America According to Fonda, The New Wave, a Band Apart, Godard by Godard...*). She lives and works between Paris and the Basque Country. JACQUES DEMY THE PINK AND THE BLACK is her latest film.

FILMOGRAPHY

2023 - Godard by Godard
2022 - La Nouvelle Vague, une Bande à Part
2019 – La Galerie France 5
2014 – Let's Dance

CREW

Director & Screenplay	Emmanuel Barnault & Florence Platarets
Editing	Jean-Baptiste Blanc
Producer	Ex Nihilo, Ciné-Tamaris, INA, ARTE
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