

A person riding a motorcycle on a dirt road through a vast field of golden poppies under a blue sky. The road curves through the field, and the person is seen from behind, riding away. The sky is a deep blue, and the hills in the background are a mix of brown and blue.

ABBAS KIAROSTAMI COLLECTION

mk2
FILMS

*Fatih Akin • Mounia Akl • Robert Altman • Theo Angelopoulos • Gregg Araki
Andrea Arnold • Olivier Assayas • Bartabas • Marco Bellocchio • Nir Bergman
Jérôme Bonnell • Serge Bozon • Robert Bresson • Jean-Stéphane Bron • Stéphane Brizé
Jim Capobianco • Claude Chabrol • Charles Chaplin • Etienne Chatiliez
Emmanuel Courcol • David Cronenberg • Jacques Demy • Mathieu Demy • Mati Diop
Jacques Doillon • Xavier Dolan • Sergei M. Eisenstein • Victor Erice • Kôji Fukada
D.W. Griffith • Robert Guédiguian • Yilmaz Güney • Ryusuke Hamaguchi • Michael Haneke
• Oliver Hardy • Mahamat-Saleh Haroun • Alex Helgrecht • Mikhaël Hers
Christophe Honoré • Hou Hsiao-Hsien • James Ivory • Benoit Jacquot • Nelly Kaplan
Marin Karmitz • Naomi Kawase • Buster Keaton • Eric Khoo • Abbas Kiarostami
Krzysztof Kieslowski • Cédric Klapisch • Kiyoshi Kurosawa • Emir Kusturica
Manele Labidi • Philippe Labro • Yorgos Lanthimos • Stan Laurel • Mike Leigh
Fernando León de Aranoa • Danielle Lessovitz • Sébastien Lifshitz • Harold Lloyd
Ken Loach • Pavel Louguine • Ernst Lubitsch • Daniele Luchetti • David Lynch
Mohsen Makhmalbaf Samira Makhmalbaf • Steve McQueen • Georges Méliès
Karim Moussaoui • Friedrich W. Murnau • Georg Wilhelm Pabst • Paweł Pawlikowski
Lucian Pintilie Corneliu Porumboiu • Jean-Paul Rappeneau • Dino Risi • Axelle Ropert
Pierre Salvadori • Hong Sang-Soo • Carlos Saura • Céline Sciamma • Alain Tanner
Carine Tardieu • The Taviani brothers • Joachim Trier • Justine Triet • François Truffaut
Jaco Van Dormael • Felix Van Groeningen • Gus Van Sant • Agnès Varda
Erich Von Stroheim • Wim Wenders • Jia Zhang-Ke
and many more...*

Cinema that matters since 1974



*Every year, mk2 Films coproduces, sells and distributes a dozen new films by established or promising directors such as *Portrait of a Lady on Fire*, *Atlantics*, *Gold War* and *Ash is Purest White*.*

mk2 Films distributes a unique library of 800 films in France and around the world, including both fictions and documentaries. A rich collection which includes films from Charles Chaplin, François Truffaut, Abbas Kiarostami, Agnès Varda, Jacques Demy, Claude Chabrol, Alain Resnais, Krzysztof Kieslowski, David Lynch, Michael Haneke, Gus Van Sant, Kiyoshi Kurosawa, Olivier Assayas - to name but a few...

The whole film collection also counts some of the major films of the history of cinema and a large number of classic films restored in 2K and 4K: from the very pioneers of the industry, such as D.W. Griffith and Alice Guy-Blaché, to Stan Laurel & Oliver Hardy, Buster Keaton and up to today's most acclaimed directors such as Jia Zhang-Ke, Joachim Trier, Céline Sciamma, Xavier Dolan and Mati Diop.



Charles
CHAPLIN



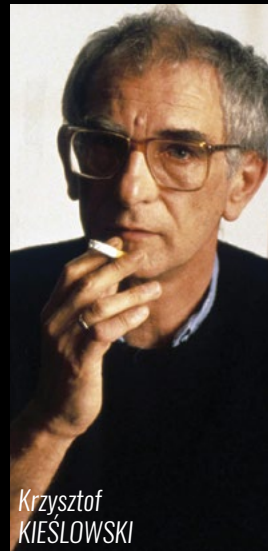
Jia
ZHANG-KE



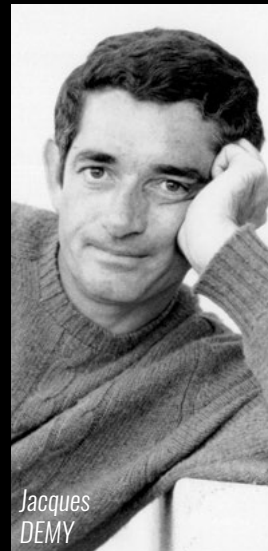
David
LYNCH



Mati
DIOP



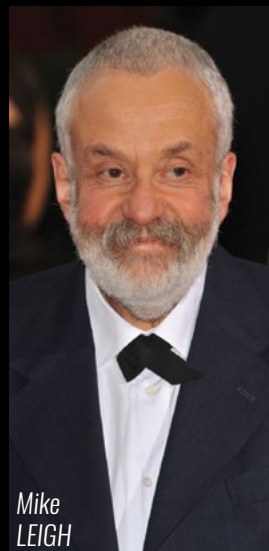
Krzysztof
KIESLOWSKI



Jacques
DEMY



Robert
BRESSON



Mike
LEIGH



Céline
SCIAMMA



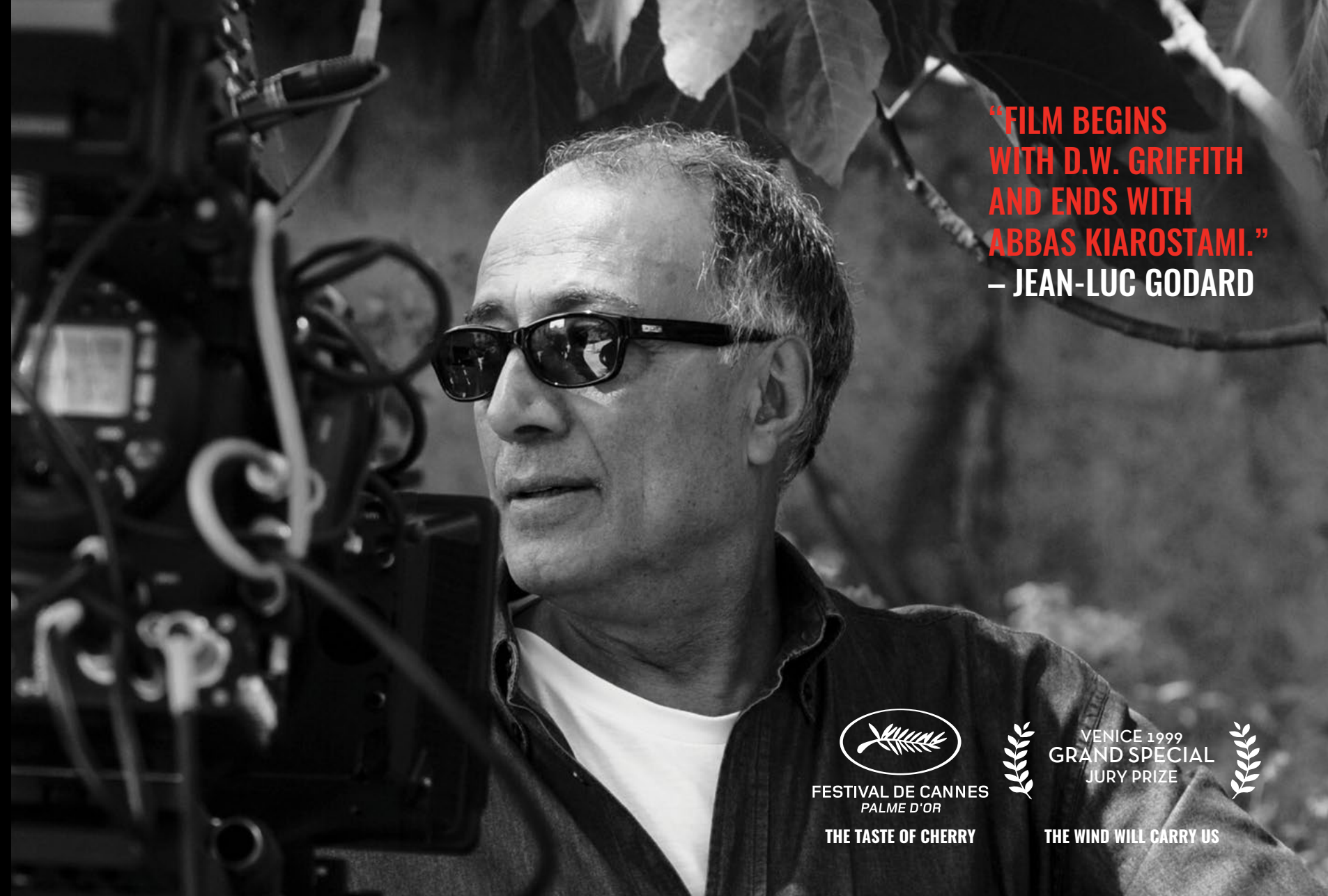
Olivier
ASSAYAS



Agnès
VARDA



François
TRUFFAUT



**"FILM BEGINS
WITH D.W. GRIFFITH
AND ENDS WITH
ABBAS KIAROSTAMI."
— JEAN-LUC GODARD**



FESTIVAL DE CANNES
PALME D'OR

THE TASTE OF CHERRY



VENICE 1999
GRAND SPECIAL
JURY PRIZE

THE WIND WILL CARRY US

ABOUT ABBAS KIAROSTAMI

“KANOON”

Iranian master Abbas Kiarostami burst onto the international scene in 1987 with *Where Is the Friend's House?*, which earned him the Bronze Leopard at the Locarno Film Festival. But prior to this he had already accumulated a significant body of work that was both extremely accomplished and also displayed many of the characteristic tropes that he would become renowned and so cherished for, especially following his Palme d'Or win in 1997 for *Taste of Cherry*. His early films were made at the filmmaking division of the government-run Institute for the Intellectual Development of Children and Young Adults, otherwise known as “Kanoon”, where he spent two decades making shorts, features and documentaries in the period leading up to the 1979 Iranian revolution and afterwards. These films have for the large part have been quite rare and not easily accessible in the past and are now available for the first time in new restored versions.

A RARE CINEMATIC APPRENTICESHIP

Despite the strict censorship of this period, Abbas Kiarostami, who worked independently, managed to reveal a highly diversified and multifaceted Iranian society in his films. During his time at Kanoon, Abbas Kiarostami had an experience that was rare among filmmakers of his generation: a cinematic apprenticeship. Most modern filmmakers started fast and made their names with their first or second feature; he, by contrast, worked like a studio filmmaker of the silent era, developing styles, themes, and ideas gradually, along with his craft, before synthesizing them into a grand body of work. His work from the “Kanoon” period is thus already characteristic of his distinctive art of charming spontaneity, shaped by a minimalist aesthetic and improvisational techniques as well as a distinctive blend of fiction and documentary.

INTERNATIONAL RENOWN

After *And Life Goes On* (1991) and *Through the Olive Trees* (1994) earned Abbas Kiarostami wide acclaim at the Cannes Film Festival, his next film, *Taste of Cherry* (1997), became the first—and so far, only—Iranian film to win the festival's top prize, the Palme d'Or. The film was one of several by Abbas Kiarostami to be banned in Iran while enjoying international success. His final film of this remarkable period, *The Wind Will Carry Us* (1999), won the Silver Lion at the Venice Film Festival.

AN ACCOMPLISHED ARTIST WITH A BROAD CREATIVE FOCUS

In the new century, Abbas Kiarostami broadened his creative focus, devoting more time to other art forms including photography, installation art, and poetry, being an extremely accomplished and admired artist in these fields too. In cinema, he embraced low-budget digital filmmaking for the feature *Ten* (2002), the documentaries *ABC Africa* (2001) and *10 on Ten* (2004), the experimental films *Five Dedicated to Ozu* (2003) and *Shirin* (2008). Abbas Kiarostami went abroad to make two dramatic features, both centering on male-female relations: *Certified Copy* (2010), starring Juliette Binoche, in Italy, and *Like Someone in Love* (2012) in Japan. He died in Paris on July 4, 2016 and is buried in Tehran.

18 FEATURE FILMS

12 SHORT FILMS

1 UNIQUE COLLECTION

FROM THE IRANIAN MASTER
AVAILABLE FOR THE FIRST TIME
IN NEWLY RESTORED VERSIONS

“KIAROSTAMI REPRESENTS THE HIGHEST LEVEL
OF ARTISTRY IN THE CINEMA.”

– MARTIN SCORSESE

“ONE OF THE MOST INSPIRING MASTERS
OF CINEMA EVER.”

– JIM JARMUSCH

MK2 FILMS & ABBAS KIAROSTAMI A UNIQUE FILM COLLECTION

THE KOKER TRILOGY - NEW RESTORATION

- 1987 *Where is the Friend's Home?* (feature, fiction) 2K
- 1991 *And Life Goes On* (feature, fiction) 2K
- 1994 *Through the Olive Trees* (feature, fiction) 2K

THE KANOON COLLECTION - NEW RESTORATION

- 1970 *Bread and Alley* (short, fiction) 2K
- 1972 *Breaktime* (short, fiction) 2K
- 1973 *Experience* (feature, fiction) 2K
- 1974 *The Traveler* (feature, fiction) 2K
- 1975 *So Can I* (short, documentary) 2K
- 1975 *Two Solutions for One Problem* (short, documentary) 2K
- 1976 *The Wedding Suit* (feature, fiction) 2K
- 1976 *The Colours* (short, documentary) 2K
- 1977 *How to Make Use of Leisure Time: Painting* (short, documentary) 2K
- 1977 *Tribute to the Teachers* (short, documentary) 2K
- 1978 *Solution* (short, fiction) 2K
- 1979 *First Case, Second Case* (feature, documentary) 2K
- 1980 *Toothache* (short, documentary) 2K
- 1981 *Orderly or Disorderly* (short, documentary) 2K
- 1982 *The Chorus* (short, fiction) 2K
- 1983 *Fellow Citizen* (short, documentary) 2K
- 1985 *First Graders* (feature, documentary) 2K
- 1987 *Where is the Friend's Home?* (feature, fiction) 2K
- 1989 *Homework* (feature, documentary) 2K
- 1991 *And Life Goes On* (feature, fiction) 2K

AFTER KANOON

- 1997 *The Taste of Cherry* (feature, fiction) 4K
- 1998 *The Wind Will Carry Us* (feature, fiction) 4K
- 2001 *ABC Africa* (feature, documentary) 2K
- 2002 *Ten* (feature, fiction) 2K
- 2003 *10 On Ten* (feature, documentary) SD
- 2003 *Five* (feature, documentary) SD
- 2008 *Shirin* (feature, fiction) HD
- 2009 *Certified Copy* (feature, fiction) 2K
- 2012 *Like Someone in Live* (feature, fiction) 2K

CANNES PALME D'OR
VENICE GRAND SPECIAL JURY PRIZE



THE KOKER TRILOGY

**AD HOC TRILOGY COMPOSED OF THREE FILMS
SET IN THE RURAL NORTHERN-IRANIAN
TOWN OF KOKER**

WHERE IS THE FRIEND'S HOME?



AND LIFE GOES ON



THROUGH THE OLIVE TREES



**“ONE OF THE BEST MOVIE TRILOGIES
EVER MADE”**

– DAVID EHRLICH, INDIIEWIRE

LOCARNO
WINNER
BRONZE LEOPARD

THE KOKER TRILOGY / FEATURE

WHERE IS THE FRIEND'S HOME?

A simple premise – a boy searches for his classmate, whose school notebook he has accidentally taken – transforms into a miraculous child's-eye adventure. As our young hero zigzags determinedly across two towns, his quest becomes both a revealing portrait of rural Iranian society in all its richness and complexity and a touching parable about the meaning of personal responsibility.

“Reality and artifice are relentlessly questioned and opened out through a creative self-critique.”
The Guardian

1987 - Colour - Drama - 1.66 - 2K - 83'
Cast: Kheda Barech Defai, Ahmed Ahmed Poor, Babek Ahmed Poor



AND LIFE GOES ON

After the 1990 earthquake that devastated Northern Iran, a filmmaker and his son try to drive to the village of Koker. The director is concerned about the fate of the two boys who played in his film *Where is the Friend's Home?*. Encountering numerous difficulties in reaching the village, he questions passers by, showing them a promotional photo of the film. The filmmaker finally realizes that "life goes on"...

1991 - Colour - Drama - 1.66 - 2K - 95'
Cast: Farhad Kheradmand, Buba Bayour

"Under Kiarostami's masterful eye the film becomes a sort of wry celebration of the Iranian people's determination to keep going."
From the Front Row



FESTIVAL DE CANNES
COMPETITION



THROUGH THE OLIVE TREES

Outside the set of a film in which he is acting, Hossein makes a marriage proposal to his leading lady, who was orphaned by an earthquake. But the girl avoids him, even when they are filming, as she seems to have trouble grasping the difference between her role in the film and her real-life self. The fictional couple takes part in what would be the filming of *And Life Goes On*...

1994 - Colour - Drama - 1.66 - 2K - 103'
Cast: Mohamad Ali Keshavarz, Farhad Kheradmand, Zarifeh Shiva

"Mastery of suspense without violence; human feeling is the motor."
The Guardian



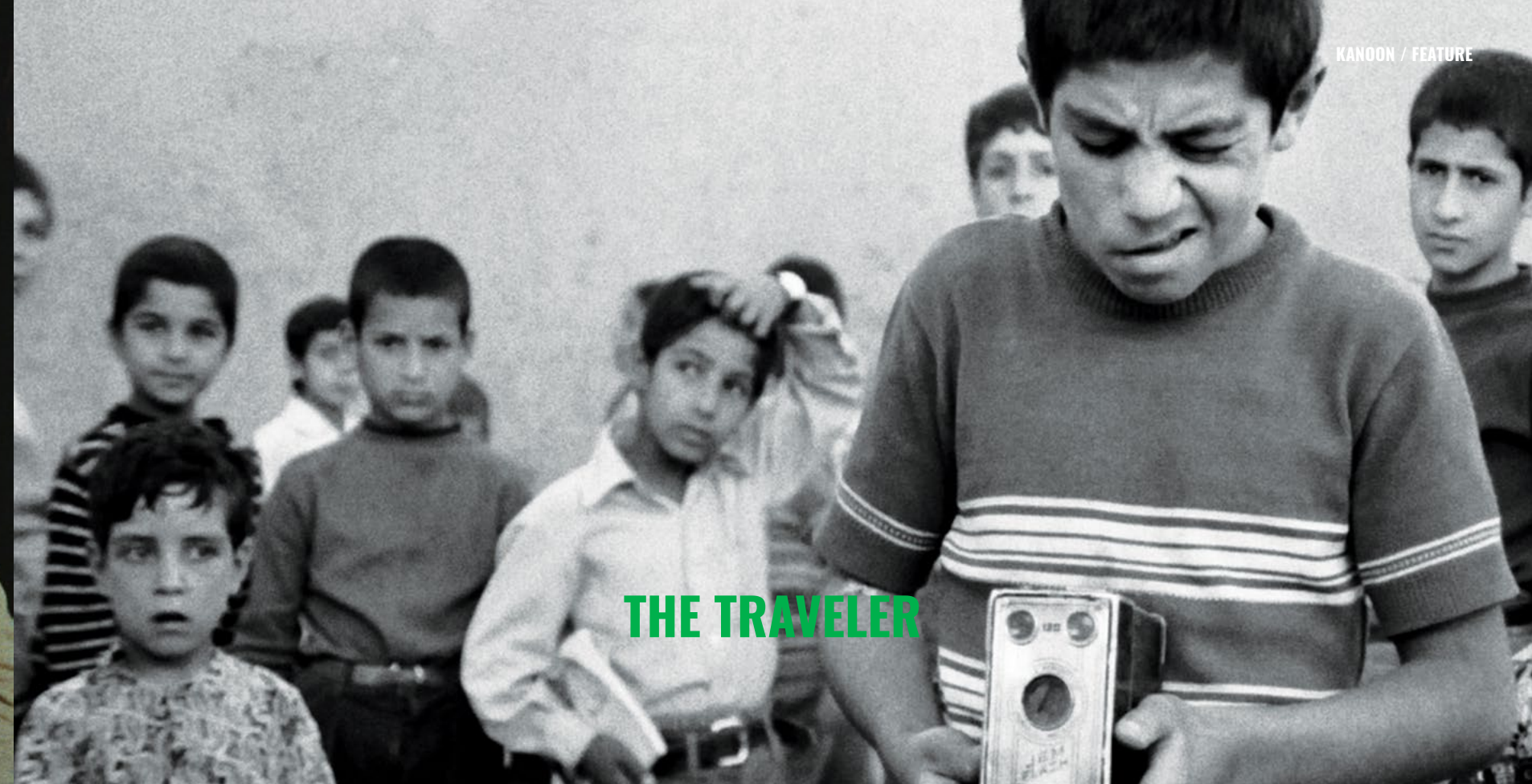
A WEDDING SUIT

A tailor receives the visit of a middle-class woman who wants him to make a new suit for her son to wear at her daughter's wedding. As the adults do business, other negotiations take place to convince the tailor's young apprentice to secretly let another boy wear the wedding suit on a date before it is due to be delivered, without getting the apprentice fired...

1976 - Colour - Drama - 1.66 - 2K - 54'

Cast: Hashem Arkan, Mohammad Fassih, Mehdi Nekouei, Massoud Zand

"A kind of comic neorealism."
The Chicago Reader



THE TRAVELER

A young football fan from a small town decides to travel to the capital in order to watch an important match between two major teams. He raises the money with the help of his friend and sets out for the capital...

1974 - B&W - Drama - 1.33 - 2K - 74'

Cast: Hassan Darabi, Masud Zandbegleh, Mostafa Tari

"Kiarostami's patient, detailed, and wry attention to the infinitesimal practicalities of daily life yields a deep critical cross-section of Iranian society."
The New Yorker



EXPERIENCE

Fourteen-year-old Mohammad works for a demanding boss in a photography shop where he is allowed to sleep. He begins to yearn for a brighter future when he falls for a young middle class girl from a well-to-do neighbourhood. One day, thinking she gives him an encouraging look, he offers his services at the young girl's home. He remains hopeful but...

1973 - B&W - Drama - 1.85 - 2K - 60'

Cast: Hossein Yarmohammadi, Andre Govalovich, Parviz Naderi, Mostafa Tari, Firoozeh Habibi

"Kiarostami depicts class differences, the prevalence of child labor, the loss of educational opportunity, and the casual cruelty of the wealthy—hardships that are anchored, nonetheless, by the underlying, irrepressible force of romantic desire."
The New Yorker



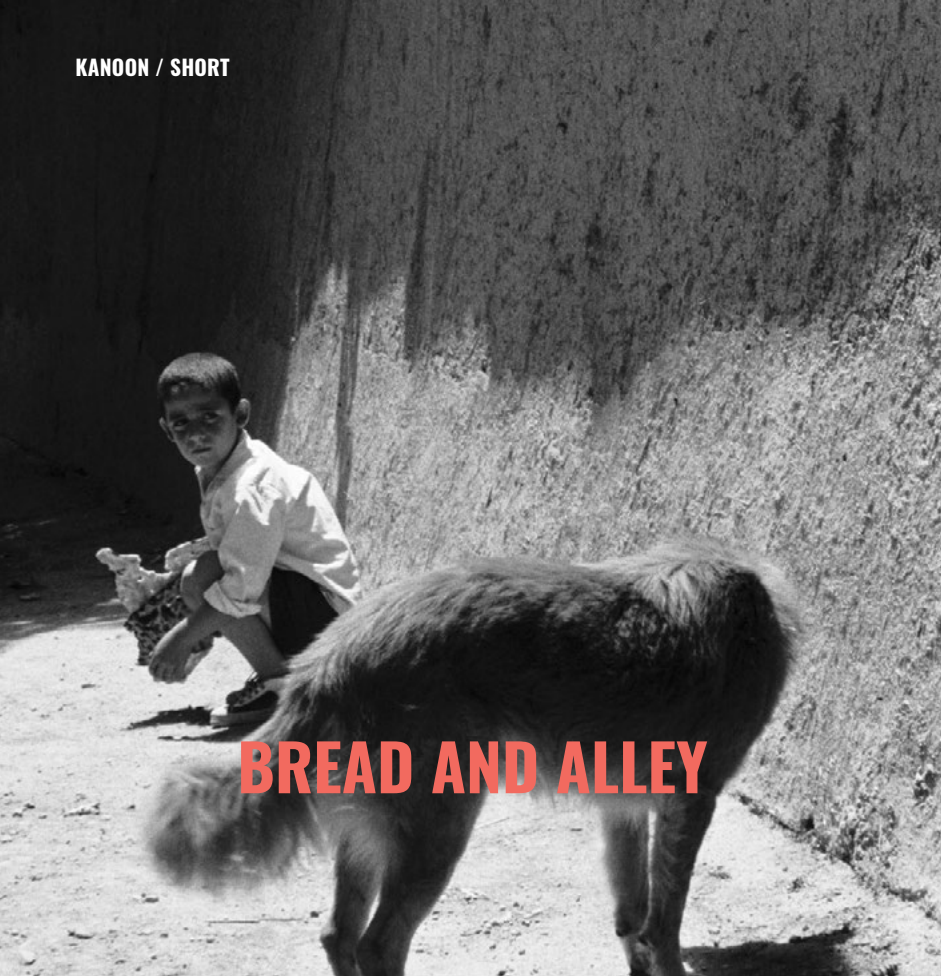
FIRST CASE, SECOND CASE

A pupil is unruly in class. The teacher expels seven boys including the guilty one, who has not owned up nor been denounced by the others. This scene is screened to a group of adults who are asked for their opinions. This is case number 1. In case number 2, one of the expelled boys eventually goes back to class and denounces the guilty one.

1979 - Colour - Documentary - 1.33 - 2K - 53'

Cast: Mehdi Azadbakht, Mohammadreza Barati, Hedayat Matin Daftari

"A precious, revealing document of the liberating spirit of the Revolution."
The New Yorker



BREAD AND ALLEY

A boy winds his way way home through Tehran alleys carrying a loaf of bread. Variations on both the boy and the old man he sees and begins to follow will factor into future Kiarostami films, as will the use of “dead time,” the journey structure, and the poetic articulation of space. The final scene, involving a dog and a door, ends things on a note of wry ambiguity.

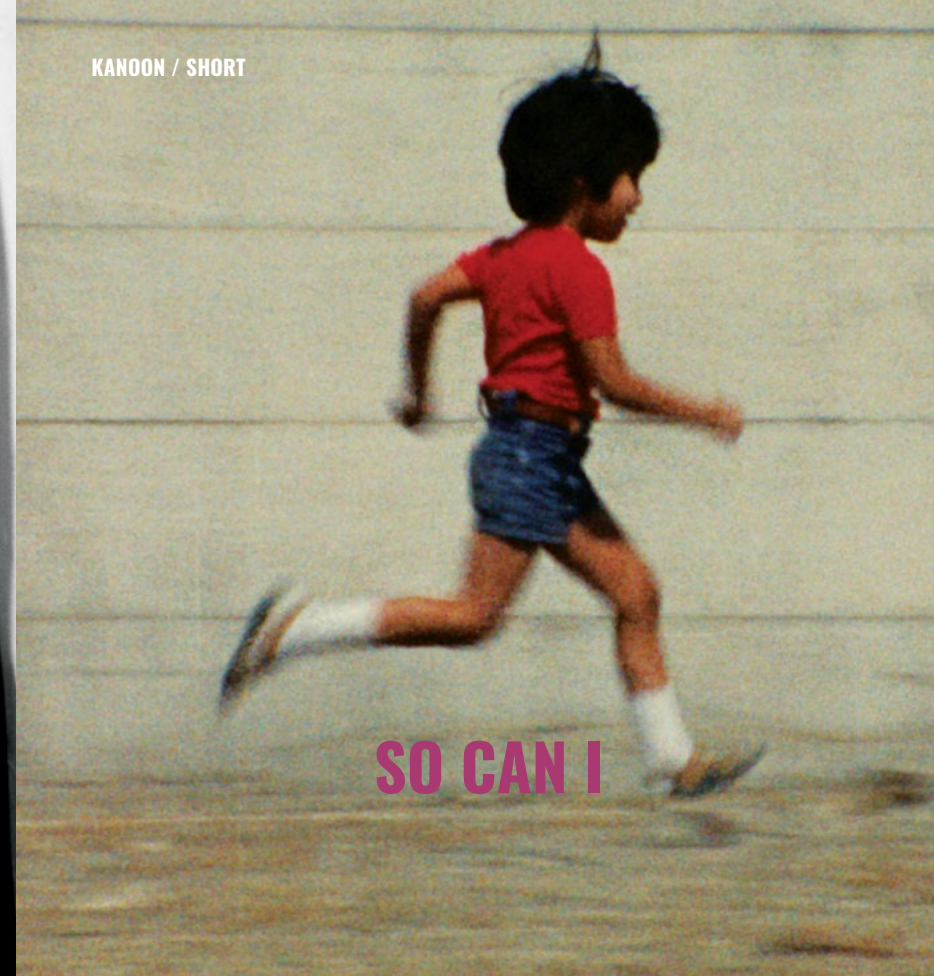
1970 - B&W - Drama - 1.33 - 2K - 10'



BREAKTIME

Disciplined at school for breaking a window, a boy joins throngs of his schoolmates as they make a cacophonous exit onto Tehran's streets. He then briefly joins an impromptu soccer game but disrupts it by stealing the ball and running away, and ends up drifting aimlessly along a busy highway.

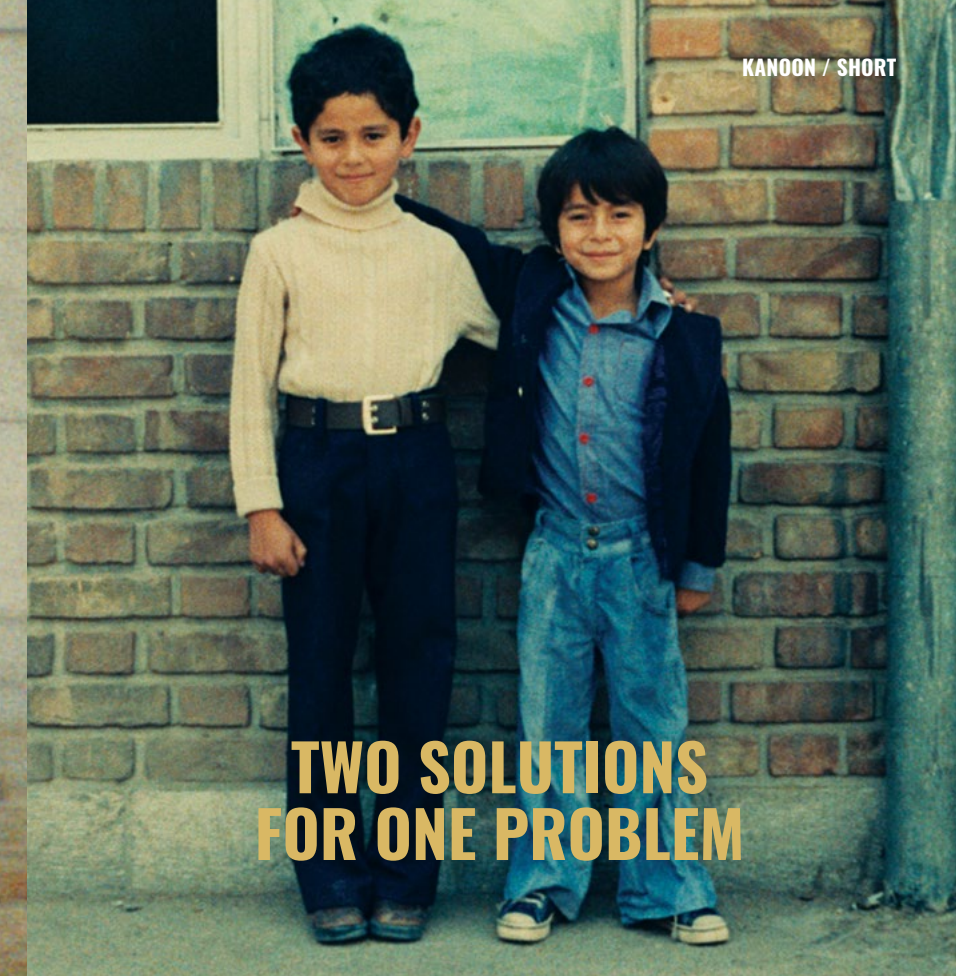
1972 - Colour - Drama - 1.33 - 2K - 11'



SO CAN I

The first of Abbas Kiarostami's films made for, rather than just about, children was an experiment in combining live action and animation, done in collaboration with animator Nafiseh Riahi. As two schoolboys watch animated views of animals' actions - kangaroos jumping, fish swimming, etc. - one boy says, “I can, too,” and imitates the actions.

1975 - Colour - Documentary - 1.33 - 2K - 4'



TWO SOLUTIONS FOR ONE PROBLEM

Two young schoolboys, Dara and Nader, are friends until Dara returns Nader's notebook torn and Nader retaliates in kind, setting off an escalating battle that leads to physical injury. In the second solution, Dara realizes his offense and repairs the notebook, preserving the peace and the friendship.

1975 - Colour - Documentary - 1.33 - 2K - 5'

THE COLOURS

A film for children, this picture-book essay about the range of hues that brighten our world has the air of a delightfully playful formalistic exercise. Abbas Kiarostami shows us where each colour appears in nature and human life. A little boy is featured in one memorable sequence, fantasizing about being a race-car driver.

1976 - Colour - Documentary - 1.33 - 2K - 15'

HOW TO MAKE USE OF LEISURE TIME: PAINTING

The first installment in a series that didn't continue, this instructional film shows two idle brothers learning how to improve their surroundings by painting an old door. Whatever its educational value, the film's quiet enthusiasm for its subject also reflects Abbas Kiarostami's own interest in woodworking.

1977 - Colour - Documentary - 1.33 - 2K - 17'

TRIBUTE TO THE TEACHERS

An assignment from the Ministry of Education, this documentary from the last years of the Pahlavi dynasty includes interviews with officials who predictably praise teaching as a sacred, noble, and honorable profession. The teachers who are also interviewed are less starry-eyed; one speaks of ungrateful students and the job's poor pay.

1977 - Colour - Documentary - 1.33 - 2K - 20'

SOLUTION

The rare "Kanoon" film that doesn't involve children, this unusual road movie shot amid spectacular mountain scenery north of Tehran, shows a young man on a roadside with a tire, trying to get a ride. After several minutes of failure, he simply takes the tire and rolls it down the mountain, a lyrical visual journey that's accompanied by a triumphal score.

1978 - Colour - Drama - 1.33 - 2K - 11'

KANOON / SHORT

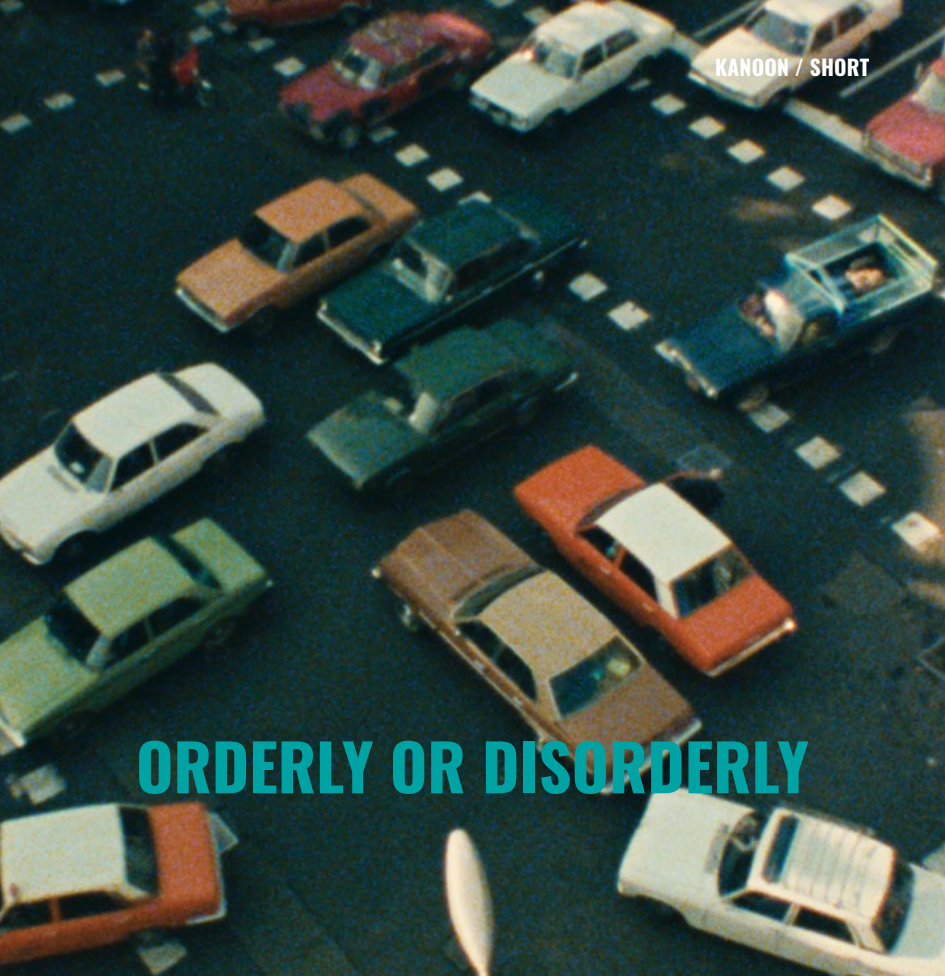


TOOTHACHE

Though much of this film is a straightforward lecture about dental hygiene delivered by a dentist facing the camera, it still manages to be persuasively Kiarostami-esque in its description of young Mohammad-Reza's life at home and school before he falls prey to tooth woes.

1980 - Colour - Documentary - 1.33 - 2K - 23'

KANOON / SHORT



ORDERLY OR DISORDERLY

This film's first shot shows students descending a staircase in calm, orderly fashion, then its second details the same action as a chaotic rush. Separated by slates and Abbas Kiarostami's voice intoning, "Sound, camera," subsequent sequences describe the same dichotomous behavior in a schoolyard, on a school bus, and in the haphazard traffic of Tehran.

1981 - Colour - Documentary - 1.33 - 2K - 15'

KANOON / SHORT

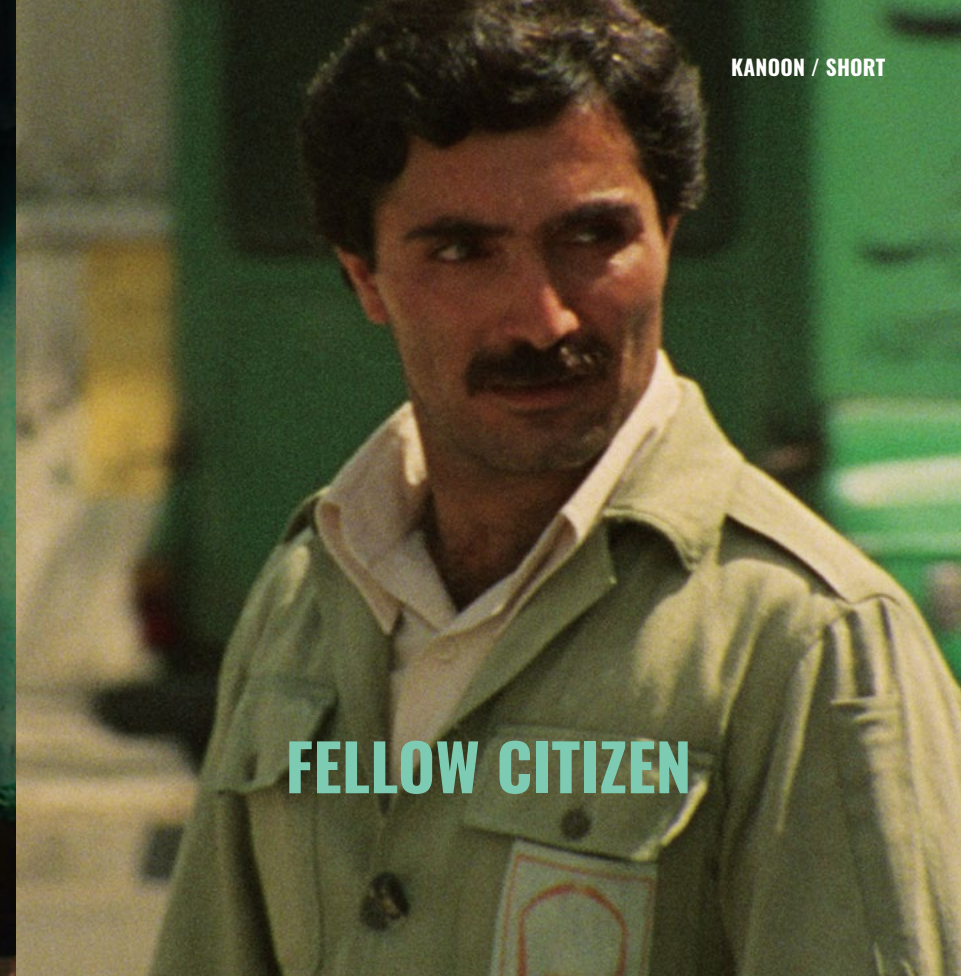


THE CHORUS

An old man strolls through the noisy streets of Rasht, and when his hearing aid is knocked out of his ear, the film's sound goes off, too, mimicking the silence that envelops him. At home, the same thing happens when he takes the device out, as schoolgirls try to get his attention from outside. A meditation on the contrasts of silence and sound, age and youth, solitude and solidarity.

1982 - Colour - Drama - 1.66 - 2K - 17'

KANOON / SHORT



FELLOW CITIZEN

Caught up in the enormous jams of Tehran, a traffic controller tries to enforce the law. Having done this, he then proceeds to demonstrate how both the law and traffic controllers can be flexible.

1983 - Colour - Documentary - 1.33 - 2K - 52'



FIRST GRADERS

An Iranian elementary school in the mid-80s. Whenever a conflict breaks out, the students involved are sent to the principal, who questions them in order to bring each around to a recognition of his share of the responsibility. We thus follow the procession of students who have been caught being disruptive, fighting or calling one another names. The same ritual is repeated with another highly ritualized moment: the 15 minutes of morning gymnastics.

1985 - Colour - Drama - 1.33 - 2K - 82'

Cast: The teachers, employees and pupils of the Tohid school



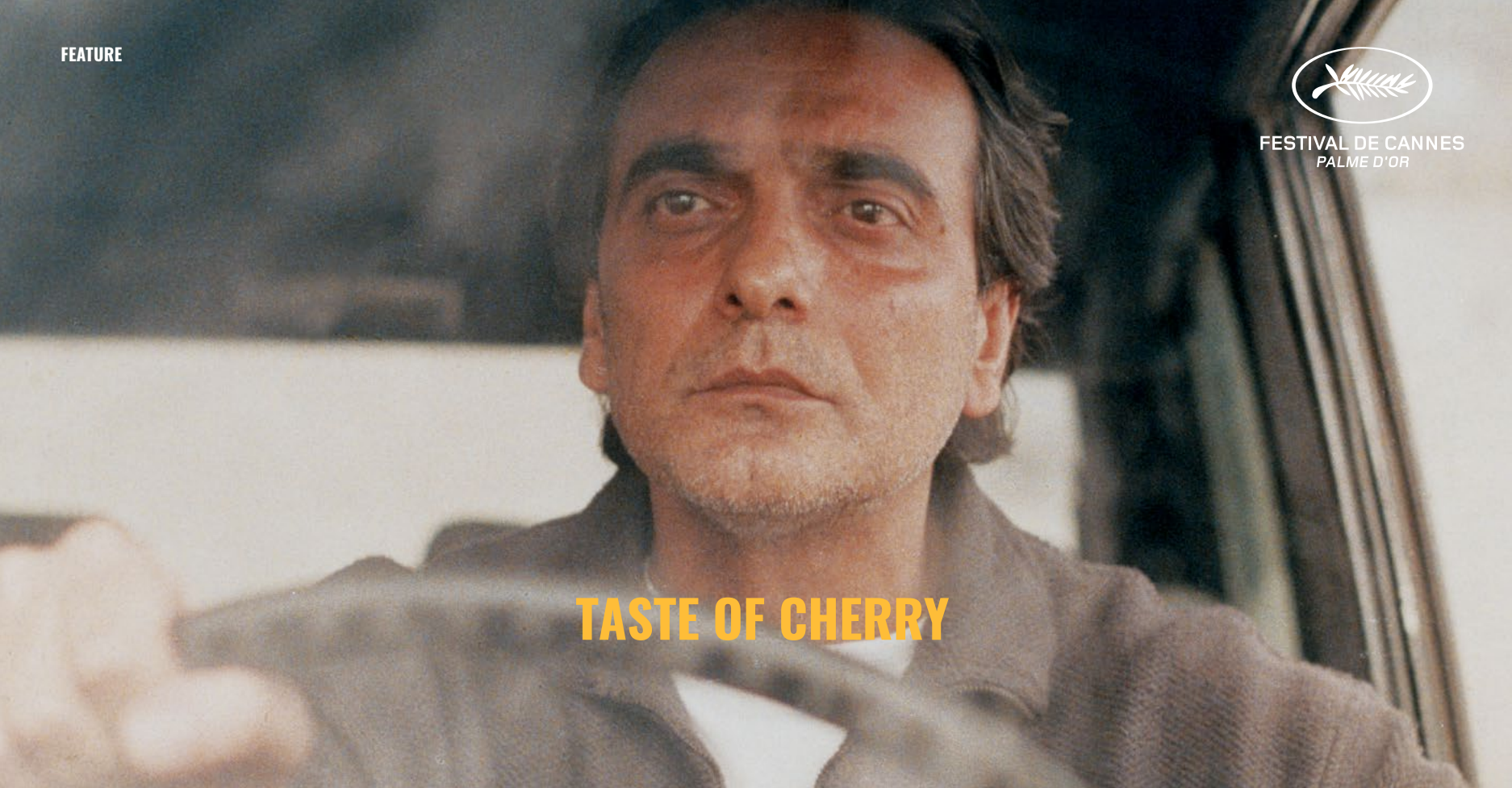
HOMEWORK

According to Abbas Kiarostami, "Homework is not a film but a filmed inquiry into the problems of the Iranian educational system made evident with my own children every evening after school". Pupils are interviewed at school. In close up, they talk about their excessive amount of homework competing with TV cartoons and the punishment which it entails.

1989 - Colour - Documentary - 1.33 - 2K - 74'

Cast: Babak Ahmadpoor, Farhang Akhavan, Mohammad Reza Nematzadeh

FEATURE




 FESTIVAL DE CANNES
 PALME D'OR

TASTE OF CHERRY

A tale of one middle-aged man who wishes to die in a society where suicide is considered as an abomination. Driving in the hills above Tehran, he meets an assortment of different characters. Each with reasons to refuse to assist him in committing suicide: fear, religious scruples and humanist revulsion at a life wilfully squandered.

1997 - Colour - Drama - 1.66 - 2K - 98'

Cast: Ali Moradi, Afshin Bakhtiari, Abdolhossein Bagheri, Homayoun Ershadi

“The talk flows persuasively; the picture pulses with art and humanity.”
 Time

FEATURE




 VENICE 1999
 GRAND SPECIAL
 JURY PRIZE

THE WIND WILL CARRY US

A few people arrive from Tehran for a short stay at Siah Dareh, a village in Iranian Kurdistan. The locals do not know why they are there. The strangers wander around the former cemetery and let the villagers think that they are looking for treasure. They end up leaving without really giving the impression that they have found what they were looking for.

1998 - Colour - Drama - 1.85 - 2K - 118'

Cast: Behzad Dourani, Noghre Asadi, Roushan Karam Elmi, Bahman Ghobadi

“Kiarostami’s tale is wonderfully warm-hearted, frequently funny and always serenely beautiful to look at.”
 The Guardian



CERTIFIED COPY

An English author visits Italy to promote his latest book and give a lecture on the relationship between originals and copies in the world of art. He meets a French art gallery owner and they decide to spend a couple of hours walking through the alleyways of a small village in the southern parts of Tuscany.

2009 - Colour - Drama - 1.85 - 2K - 106'
Cast: William Shimell, Juliette Binoche



FESTIVAL DE CANNES
BEST ACTRESS

*"A captivating cinematic divertissement, **Certified Copy** marries post-modern reality games with mature romantic comedy in a single breezy and thought-provoking package."*
Screen



LIKE SOMEONE IN LOVE

An old man and a young woman meet in Tokyo. She knows nothing about him, he thinks he knows her. He welcomes her into his home, she offers him her body. But the web that is woven between them in the space of twenty four hours bears no relation to the circumstances of their encounter.

2012 - Colour - Drama - 1.85 - 2K - 109'
Cast: Ryo Kase, Tadashi Okuno, Rin Takanashi



FESTIVAL DE CANNES
COMPETITION

"Exquisitely made."
The Hollywood Reporter



DOCUMENTARY



ABC AFRICA

Uganda, March 2000. At the request of the UN's International Fund for Agricultural Development, Abbas Kiarostami and his assistant arrive in Kampala. For ten days, their DV cameras capture the faces of thousands of children, all orphans, whose parents have died of AIDS. It attests to Africa's resilience to suffering and disease.

2001 - Colour - Documentary - 1.33 - HD - 84'



FEATURE / DOCUMENTARY



TEN
/
10 ON TEN

Ten sequences in the lives of six women and the challenges that they face at one particular moment in their lives, that could just as easily be ten sequences in the life of the one same woman...

2002 - Colour - Drama - 1.33 - 2K - 94'

On the set of *Ten*, an immersion in the process of creation of films and an incisive reflection about cinema.

2003 - Colour - Documentary - 1.33 - SD - 90'



FEATURE



FIVE

Five sequences: 1) A piece of driftwood on the seashore, carried about by the waves 2) People walking on the seashore. The oldest ones stop by, look at the sea, then go away 3) Blurry shapes on a winter beach. A herd of dogs. A love story 4) A group of loud ducks cross the image, in one direction then the other 5) A pond, at night. Frogs improvising a concert. A storm, then the sunrise.

2003 - Colour - Documentary - 1.77 - SD - 74'



FEATURE

SHIRIN

Shirin is the passionate story of a passionate love told by Nezami, an Iranian 12th century poet and by Shirin herself to an audience of more than 110 actresses. The audience identifies with the heroine of the film they are watching, an audience that is both subject and object, an audience like no other.

2008 - Colour - Drama - 1.77 - 2K - 92'

Cast: Mahnaz Afshar, Golshifteh Farahani, Taraneh Alidousti, Niki Karimi

SUGGESTED PROGRAMS

PROGRAM #01 THE KOKER TRILOGY

WHERE IS THE FRIEND'S HOME? (87') + AND LIFE GOES ON (91') + THROUGH THE OLIVE TREES (103')

The most popular, iconic and easy to program combination: 3 feature films in a day, an evening, over a weekend... Each screening can be combined by a film presentation by a local journalist, film critic or scholar.



PROGRAM #02 THE COMPLETE COLLECTION

30 FILMS

18 FEATURE FILMS, 12 SHORT FILMS

15 FICTIONS, 15 DOCUMENTARIES

The mk2 films complete collection of Abbas Kiarostami's films includes almost the entire oeuvre of the Iranian master, from his first short film Bread and Alley (1970) to his latest feature film Like Someone in Love (Cannes Competition), including The Taste of Cherry (Cannes Palme d'Or) and The Wind Will Carry Us (Venice Grand Jury Special Prize), which can be screened chronologically or grouped by common themes.

PROGRAM #03 THE KANOON COLLECTION

18 FILMS

7 FEATURE FILMS, 11 SHORT FILMS

6 FICTIONS, 12 DOCUMENTARIES

The most exclusive presentation of rare or never-before-seen films from Abbas Kiarostami's debuts made available for the first time in restored versions in 2K. The films share common themes such as childhood and education and thus can easily be combined in coherent programs such as:

Screening 1 (71' in total)
A WEDDING SUIT (54')
+ THE CHORUS (17')

Screening 2 (85' in total)
THE TRAVELER (74')
+ BREAKTIME (11')

Screening 3 (70' in total)
EXPERIENCE (60')
+ BREAD AND ALLEY (10')

Screening 4 (58' in total)
TWO SOLUTIONS FOR ONE PROBLEM (5')
+ FIRST CASE, SECOND CASE (53')

Screening 5 (94' in total)
HOMEWORK (74')
+ TRIBUTE TO THE TEACHERS (20')

Screening 6 (86' in total)
FIRST GRADERS (82')
+ SO CAN I (4')

Screening 7 (67' in total)
ORDERLY OR DISORDERLY (15')
+ FELLOW CITIZEN (52')

“ABBAS KIAROSTAMI IS THE GREATEST OF ALL FILMMAKERS.”

– MICHAEL HANEKE

AN INCREDIBLE RESTORATION JOURNEY FROM TEHERAN TO PARIS, BOLOGNA AND NEW YORK

In 2017 mk2 films has acquired from Dreamlab the rights to the "Kanoon" collection, gathering 18 early films of Abbas Kiarostami.

The films elements were collected in Iran and shipped to France in Spring 2017. Since then, mk2 films collaborated with L'Immagine Ritrovata laboratory in Paris and Bologna to restore and digitize all the films in 2K (11 hours of film in total).

The 3 films of the Koker Trilogy have been restored in 4K by Criterion simultaneously in New York. This process took a year and a half and was completed in Fall 2019.

THE "KANOON" COLLECTION IS THE NAME GIVEN TO THE EARLY FILMS OF ABBAS KIAROSTAMI

A UNIQUE COLLECTION OF RARE OR NEVER-BEFORE-SEEN FILMS NOW AVAILABLE FOR THE FIRST TIME IN NEW RESTORED VERSION



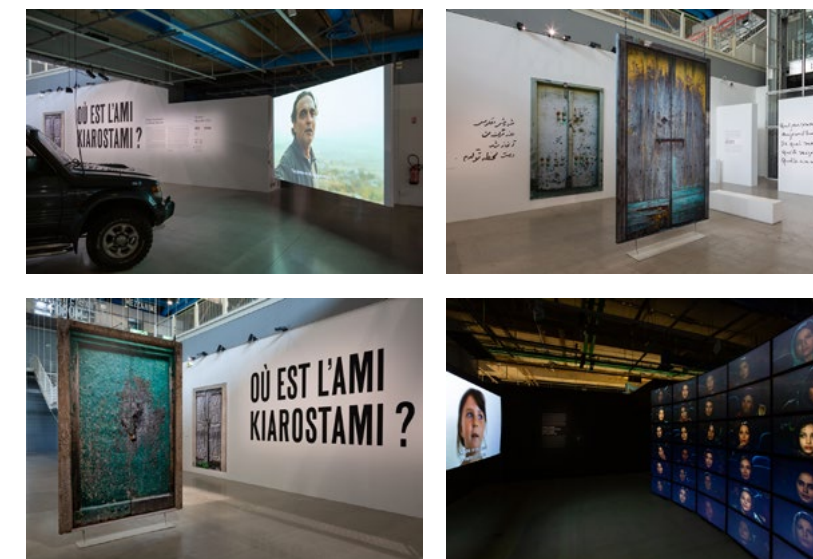
ABBAS KIAROSTAMI THE EXHIBITION

Centre
Pompidou 

In May 2021, an exhibition of Abbas Kiarostami's oeuvre is taking place at Le Centre Pompidou in Paris. It brings an exclusive look at Abbas Kiarostami's work as a photographer, a poet and a filmmaker. The exhibition features a complete retrospective within the walls of the museum which is accompanied by a cinema retrospective in France focused on the new restorations of the Kanoon Collection and the Koker Trilogy.

PHOTOGRAPHER POET FILMMAKER

Dates of the exhibition in France: May 19th - July 26th 2021. This exhibition can travel! Contact us for any enquiry about it.



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