



COLLECTIONS
SPRING / SUMMER 2024

mk2
FILMS

mk2 Films is a co-producer, sales agent and distributor, known for acclaimed, award-winning films, such as Palme d'Or winner *Anatomy of a Fall* by Justine Triet, *The Worst Person in the World* by Joachim Trier, *Portrait of a Lady on Fire* by Céline Sciamma and *Cold War* by Pawel Pawlikowski. Founded in 1974, mk2 Films is a home for established and upcoming talent; driven by filmmakers who tell stories that can strike a universal chord, who say something about the world we live in, and who are politically as well as artistically minded.

mk2 Films distributes a unique library of 1 000 films in France and around the world. A rich collection of fiction, animation and documentaries, which includes titles from Charles Chaplin, François Truffaut, Abbas Kiarostami, Agnès Varda, Jacques Demy, Krzysztof Kieślowski, David Lynch, Michael Haneke, Gus Van Sant, Alain Resnais, Claude Chabrol, Kiyoshi Kurosawa, Olivier Assayas - to name but a few... A large number of our classic titles have been restored. The film collection also accounts for some of the major films from the very pioneers of the industry, including D.W. Griffith and Alice Guy-Blaché, to Stan Laurel & Oliver Hardy, Buster Keaton right up to today's most acclaimed directors such as such as Xavier Dolan and Jia Zhangke.

EVENTS

MK2 50TH ANNIVERSARY

LET'S CELEBRATE 50 YEARS OF CINEMA

FOUR NIGHTS OF A DREAMER **NEW 4K**

ROBERT BRESSON

SHOOT THE PIANO PLAYER **NEW 4K**

FRANÇOIS TRUFFAUT

FRANÇOIS TRUFFAUT **NEW 4K**

THE COLLECTION

TRUFFAUT BY HIMSELF

DAVID TEBOUL, SERGE TOUBIANA

MARCEL PAGNOL

THE COLLECTION

BRUNO DUMONT

THE COLLECTION

JIA ZHANGKE

THE COLLECTION

THE FILM FOUNDATION

THE WORLD CINEMA PROJECT

NEW ANNOUNCEMENT

THE FRIENDS **NEW 4K**

SHINJI SOMAI

NEW RESTORATIONS

DOGTOOTH **NEW 4K**

YORGOS LANTHIMOS

THE UMBRELLAS OF CHERBOURG **NEW 4K**

JACQUES DEMY

JACQUES DEMY THE PINK AND THE BLACK

FRÉDÉRIC BONNAUD, FLORENCE PLATARETS

THE END OF VIOLENCE **NEW 4K**

WIM WENDERS

13 TZAMETI **NEW 4K**

GÉLA BABLUANI

WOMAN IS THE FUTURE OF MAN

& TALE OF CINEMA **NEW 4K**

HONG SANG-SOO

COLLECTIONS

XAVIER DOLAN

THE COLLECTION

JACQUES ROZIER

THE COLLECTION

JACQUES ROZIER: FROM ONE WAVE TO ANOTHER

EMMANUEL BARNAULT

SO FRENCH! FRENCH KISSES

A CYCLE OF 5 FILMS

RASCALS!

A COLLECTION OF 6 FILMS ABOUT HEADSTRONG CHILDREN

AKIRA KUROSAWA

THE COLLECTION

ISABELLE HUPPERT

THE COLLECTION

FANNY ARDANT

THE COLLECTION

RECENT FILMS

SELECTION OF THE BEST OF RECENT FILMS AVAILABLE

BEST OF DOCS

SELECTION OF RECENT DOCUMENTARY FEATURES

BEST OF ANIMATION

SELECTION OF ANIMATED FEATURE FILMS

BEST OF SHORTS

SELECTION OF THE BEST OF SHORT FILMS

SEASONAL COLLECTIONS

WINTER HOLIDAYS / BLACK HISTORY MONTH / PRIDE

VALENTINE'S DAY / CÉSAR / OSCARS

DUBBED FILMS

GERMAN, ITALIAN, SPANISH (CASTILIAN) DUBS

REMAKE RIGHTS

FROM THE MK2 FILMS COLLECTION

MK2 IN THE SHADOWZ

THE BEST OF HORROR

FOCUS

SHTTL

ADI WALTER

SECRETS & LIES

MIKE LEIGH

JANE BIRKIN

HOMAGE IN 2 FILMS

A FIGHT FOR WOMEN

COLLECTION OF MAJOR FILMS RELATED TO WOMEN RIGHTS

US POLITICS

FILMS RELATED TO MAJOR US POLITICAL ISSUES

UPCOMING ANNIVERSARIES

2025

THE GOLD RUSH

CHARLES CHAPLIN

KANSAS CITY **NEW 4K**

ROBERT ALTMAN

VAGABOND

AGNÈS VARDA

THROUGH THE OLIVE TREES

ABBAS KIAROSTAMI

A JUDGEMENT IN STONE

CLAUDE CHABROL

THE PIANO TEACHER

MICHAEL HANEKE

2026

THE GENERAL

BUSTER KEATON

LOST HIGHWAY **NEW 4K**

DAVID LYNCH

THE YOUNG GIRLS OF ROCHEFORT

JACQUES DEMY

EVENTS



mk2

50TH ANNIVERSARY

Celebrations and homages are organized worldwide on the occasion of the 50th anniversary of the company, founded in 1974 by film producer, director, distributor, and exhibitor, Marin Karmitz.

Take part in the celebration by featuring a selection of iconic films from cinema history, including:

THE GREAT DICTATOR by Charles Chaplin 1940 / 125' / 2K

THE 400 BLOWS by François Truffaut 1958 / 93' / 4K

PICKPOCKET by Robert Bresson 1959 / 75' / 2K

ADIEU PHILIPPINE by Jacques Rozier 1962 / 106' / 2K

CLÉO FROM 5 TO 7 by Agnès Varda 1962 / 90' / 2K

THE UMBRELLAS OF CHERBOURG by Jacques Demy 1964 / 91' / NEW 4K

BLOW FOR BLOW by Marin Karmitz 1969 / 90' / 2K

CHOCOLAT by Claire Denis 1988 / 105' / 4K

THREE COLOURS RED by Krzysztof Kieślowski 1994 / 100' / 4K

A JUDGEMENT IN STONE by Claude Chabrol 1995 / 111' / 4K

LOST HIGHWAY by David Lynch 1997 / 135' / 4K

THE WIND WILL CARRY US by Abbas Kiarostami 1998 / 118' / 4K

THE PIANO TEACHER by Michael Haneke 2000 / 130' / 2K

PARANOID PARK by Gus Van Sant 2007 / 90'

COLD WAR by Pawel Pawlikowski 2018 / 90' / 4K

AND MANY MORE





four nights of a dreamer

ROBERT BRESSON

"Shockingly beautiful." The New Yorker

After decades away from the silver screen, Robert Bresson's romantic **FOUR NIGHTS OF A DREAMER** is finally back in a newly restored **4K** version.

Considered as the French master's most accessible and most personal work, this poetic and dreamy exploration on love and fantasy is a must-see for any film lover.

The restoration was made by mk2 Films under the supervision of Mylène Bresson, at Éclair Classics (Paris) and L.E. Diapason, with the support of the Centre national du cinéma et de l'image animée (CNC).

Also available in the **ROBERT BRESSON COLLECTION**:

PICKPOCKET (Berlin Competition) 1959 / 75' / **2K**

TRIAL OF JOAN OF ARC (Cannes Jury Special Prize) 1962 / 64' / **4K**

BALTHAZAR (Venice Jury Prize) 1966 / 91' / **4K***

MOUCHETTE (Cannes Jury Special Prize) 1966 / 78' / **4K***

MONEY (Cannes Best Director) 1982 / 83' / **2K**

* From the Argos/Cité Films Collection

1971 / FRANCE / 87' / **NEW 4K**

AVAILABLE WORLDWIDE EXCEPT ITALY, NORTH AMERICA, UK, JAPAN, SPAIN, ETHIOPIA, ERYTHREA, LYBIA, SOMALIA, MALTA



shoot the piano player

FRANÇOIS TRUFFAUT

"Truffaut set up American noir only to gun it down."

★★★★★ EMPIRE

In 2024, commemorate the 40th anniversary of François Truffaut's passing (1932-1984) with a **NEW 4K** restoration of his renowned second feature, **SHOOT THE PIANO PLAYER**. Adapted from David Goodis' pulp novel *Down There*, this celebrated film noir features Charles Aznavour, who would have marked his 100th birthday in 2024. The cast includes Marie Dubois, known for **JULES AND JIM** along with key crew members who became long-term collaborators of François Truffaut, such as DOP Raoul Coutard and composer Georges Delerue.

This restoration by Hiventy Transperfect was made possible with support from CNC.

Charlie Kohler, a pianist at Plyne's bistro, is a melancholic, distracted, and secretive figure. His life entangles with his peculiar brothers, who are embroiled in trouble with criminals. One night, a brother, fleeing from trouble, seeks refuge with Charlie at the bistro. Léna, a waitress, is in love with Charlie and aware of his hidden past. Charlie, whose real identity is Edouard Saroyan, was once a celebrated pianist before the suicide of his wife, Thérésa. Léna aspires to help Charlie reclaim his former identity as Edouard.

1960 / FRANCE / 80' / B&W / **NEW 4K UHD HDR**

AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, UK, GERMAN SPEAKING TERRITORIES, ITALY, SPAIN, CIS, BALTICS (PAY TV), FORMER YUGOSLAVIA (FREE TV, SVOD), BULGARIA (VOD, TV), ROMANIA (VOD, TV), ISRAEL, JAPAN, INDONESIA (SVOD)





STOLEN KISSES, 1968

françois truffaut

THE COLLECTION

For the first time, mk2 Films has completed the restoration of all of the films in its **FRANÇOIS TRUFFAUT COLLECTION**. Latest restorations include:

THE SOFT SKIN (Cannes Competition) 1963 / 118' / B&W / **NEW 4K UHD HDR**

STOLEN KISSES (Academy Awards nomination for Best Foreign Film, Golden Globes nomination for Best Foreign Film) 1968 / 90' / **NEW 4K UHD HDR**

TWO ENGLISH GIRLS 1971 / 130' / **NEW 4K UHD HDR**

THE WOMAN NEXT DOOR 1981 / 106' / **NEW 4K UHD HDR**

FINALLY SUNDAY! 1982 / 111' / **NEW 4K UHD HDR**

ALSO AVAILABLE:

The 5 films cycle **THE MANY FACES OF ANTOINE DOINEL** in **NEW 4K UHD HDR**



truffaut by himself

DAVID TBOUL AND SERGE TOUBIANA

On the occasion of the celebration of the 40th anniversary of François Truffaut's death (in October 2024)

For the first time, this documentary traces the intertwined life and work of François Truffaut in a highly original way, based entirely on archive footage and using his own voice, revealing the secrets of his cinema and his most intimate side.

Serge Toubiana co-authored with Antoine de Baecque an 800-page biography of François Truffaut (Gallimard). As director of the Cinémathèque Française, he devoted an exceptional exhibition to the filmmaker in 2014. He also co-directed the documentary *Hitchcock/Truffaut* with Kent Jones. David Teboul is a documentary director, known for *Mon Amour* (CPH:DOX official selection).

2024 / FRANCE / 52' & 90' / **2K**
PRODUCTION: 10.7 PRODUCTION





MARIUS



FANNY



CÉSAR



REGAIN



HEARTBEAT



THE BAKER'S WIFE



The WELL DIGGER'S DAUGHTER



MANON of the SPRINGS



UGOLIN

marcel pagnol

THE COLLECTION

"One day, I saw "The Baker's Wife" ... It was a shock. This movie is as powerful as a film by Capra, John Ford and Truffaut altogether." Steven Spielberg

Marcel Pagnol (1895–1974) was a French writer, playwright, and filmmaker. His films capture the essence of Provençal life and emphasize the significance of human relationships, often set against the backdrop of the picturesque countryside. He repeatedly collaborated with a cast of renown starring actors such as Fernandel and Raimu.

In 2024, delve into this unique cinematic universe as we commemorate the 50th anniversary of Marcel Pagnol's passing. In France, a retrospective is taking place at the FEMA (La Rochelle Film Festival, June 28 - July 7); a homage is organized at the Cinémathèque Française (July 10 - 21); and a theatrical release is taking place during the summer, starting July 24th (French distribution: Carlotta).

THE MARSEILLE TRILOGY

(Re)discover Marcel Pagnol's iconic trilogy through a **new ready-to-use promotional package including posters and trailer and presskit:**

MARIUS by Alexander Korda 1931 / 127' / 4K

FANNY by Marc Allégret 1932 / 140' / 4K

CÉSAR by Marcel Pagnol 1936 / 168' / 4K



ALSO AVAILABLE:

The complete **MARCEL PAGNOL COLLECTION**, including **MANON OF THE SPRINGS** and **UGOLIN** (1952, 4K), **THE WELL-DIGGER'S DAUGHTER** (1940, 4K), **THE BAKER'S WIFE** (1938, 4K), **HEARTBEAT** (1937, 2K), **HARVEST** (1937, 4K), and many more.



bruno dumont

THE COLLECTION

"An iconoclast. Always uncompromising and intense."

The Hollywood Reporter

Born in 1958, Bruno Dumont is an unconventional French director renowned for winning two Grand Prizes of the Jury at Cannes for **HUMANITY** (1999) and **FLANDERS** (2006). He initiated his directing career with the startling, visionary realism of the acclaimed **THE LIFE OF JESUS** (1997), solidifying his reputation as a daring iconoclast at the forefront of French cinema, known for working with non-professional actors. Unexpectedly, the experimental horror **TWENTYNINE PALMS** (2003) casts 'regular' actors in a unique, crude film set in the US. Back to his homeland with a series of three major films freely crossing the usual borders of film genres, **FLANDERS** (2006), **HADEWIJCH** (2009) and **OUTSIDE SATAN** (2011), Bruno Dumont then boldly and remarkably ventured into broad comedy with his TV miniseries **LI'L QUINQUIN** (2014).

NEW POSTER, NEW TRAILER, NEW PRESS KIT

The **BRUNO DUMONT COLLECTION** includes:

THE LIFE OF JESUS (Cannes Golden Camera – Special Mention) 1997 / 96' / 4K
HUMANITY (Cannes Grand Prize of the Jury, Best Actor) 1999 / 141' / 4K
TWENTYNINE PALMS (Venice Competition) 2003 / 119'
FLANDERS (Cannes Grand Prize of the Jury) 2006 / 91' / **UPCOMING NEW 4K**
HADEWIJCH (TIFF Special Presentations, FIPRESCI award) 2009 / 105' *
OUTSIDE SATAN (Cannes Un Certain Regard) 2011 / 110' / **UPCOMING NEW 4K** *
LI'L QUINQUIN 2014 / TV series (4 x 52')

* FRENCH RIGHTS ONLY



LI'L QUINQUIN, 2014



A TOUCH OF SIN, 2013

jia zhangke

THE COLLECTION

"One of the best and most important directors in the world." The New Yorker

To coincide with Jia Zhangke's new film, **BLOWN BY THE WINDS**, mk2 Films is proud to re-introduce its large collection, the fruit of a long collaboration with the Chinese director.

The **JIA ZHANGKE COLLECTION** includes:

ASH IS THE PUREST WHITE (Cannes Competition) 2018 / 136' / 4K
SWIMMING OUT TILL THE SEA TURNS BLUE (Berlin Special) 2018 / 136' / 4K
MOUNTAINS MAY DEPART (Cannes Competition) 2015 / 126' / 2K
A TOUCH OF SIN (Cannes Film Festival Best Screenplay) 2013 / 129' / 2K
24 CITY (Cannes Competition) 2008 / 107'
I WISH I KNEW (Cannes Un Certain Regard) 2010 / 118'
XIAO WU - PICKPOCKET (Berlin) 1998 / 108' / 4K

ALSO AVAILABLE:

JIA ZHANGKE, A GUY FROM FENYANG by Walter Salles 2015 / 98' / 2K



the film foundation

WORLD CINEMA PROJECT

"These incredible films are an essential part of our collective film heritage." Martin Scorsese

The World Cinema Project, founded by Martin Scorsese in 2007, is dedicated to rescuing and revitalizing neglected films from around the world. Over 50 films from diverse regions have been meticulously restored and preserved, providing global audiences with unique cinematic experiences

The films are restored by The Film Foundation's World Cinema Project and Cineteca di Bologna at L'Immagine Ritrovata from sources around the world.

CHRONICLE OF THE YEARS OF FIRE by Mohammed Lakhdar Hamina (Palme d'Or) 1975 / ALGERIA / 177' / 4K

XIAO WU (PICKPOCKET) by Jia Zhangke 1998 / CHINA / 108' / 4K

LUMUMBA: DEATH OF A PROPHET by Raoul Peck 1991 / FRANCE / 69' / 4K

TRANCES by Ahmed El Maanouni 1981 / MOROCCO / 87' / 2K

PIXOTE by Hector Babenco (Locarno Silver Leopard, Golden Globes nominee for Best Foreign Film) 1980 / BRAZIL / 128' / 4K

CHESS OF THE WIND by Mohammad Reza Aslani 1976 / IRAN / 93' / 4K

A RIVER CALLED TITAS by Ritwik Ghatak 1973 / INDIA, BANGLADESH / 158' / 2K

DOWNPOUR by Bahram Beyzaie 1972 / IRAN / 128' / 2K

EIGHT DEADLY SHOTS by Mikko Niskanen 1972 / FINLAND / 316' / 4K

THE COLOUR OF POMEGRANATES (SAYAT NOVA)

by Sergei Parajanov 1969 / ARMENIA / 78' / 4K

BLACK GIRL by Ousmane Sembène 1966 / SENEGAL / 65' / 4K

AND MANY MORE



NEW ANNOUNCEMENT

NEW ANNOUNCEMENT



the friends

SHINJI SOMAI

"The name of Shinji Somai deserves to be rediscovered today more than ever."
Hirokazu Kore-Eda

During the summer holidays, three young adventurous schoolboys have fun spying on an eccentric old man who lives alone in a secluded house. Gradually, they get closer and discover an extraordinary man.

From the acclaimed director of **MOVING** (Cannes 1993 Un Certain Regard, Venice Classics 2023 Best Restored Film award), and *Typhoon Club*, comes an enchanting and heartwarming coming-of-age tale. This narrative follows an unlikely group of children who, over the course of a summer, develop a mature outlook on life and death, deepening their appreciation for the value of their friendships.

ALSO AVAILABLE:

MOVING (Cannes 1993 Un Certain Regard, Venice Classics Best Restored Film award)
1993 / JAPAN / 125' / **NEW 4K**

1994 / JAPAN / 113' / **NEW 4K**

AVAILABLE WORLDWIDE EXCEPT JAPAN, FRANCE

NEW RESTORATIONS

NEW RESTORATIONS



FESTIVAL DE CANNES
UN CERTAIN REGARD
WINNER - BEST FILM

OSCARS

BEST FOREIGN LANGUAGE FILM
NOMINATION

dogtooth

YORGOS LANTHIMOS

"This magnificent Greek film by Yorgos Lanthimos is one of the creepiest stories ever painted on screen." The Times

On the occasion of the release of his latest multi-awarded film, *Poor Things* (re)discover Yorgos Lanthimos' iconic debut feature film, which defined his style and launched his career. Awarded the Un Certain Regard Prize at the Cannes Film Festival, this impressive film was later nominated for an Oscar in the Best Foreign Language Film category.

2009 / GREECE / 96' / **NEW 4K**

AVAILABLE WORLDWIDE EXCEPT GREECE, NORTH AMERICA, UK, BENELUX, GERMAN-SPEAKING TERRITORIES, ITALY, SCANDINAVIA, SPAIN, PORTUGAL, CIS, UKRAINE, BALTICS (PAY TV), POLAND (VOD), CZECH REPUBLIC (VOD), FORMER YUGOSLAVIA (VOD, FREE TV), HUNGARY (VOD), SLOVAKIA (VOD), ROMANIA (VOD), ANZ, ISRAEL, TURKEY (SVOD), CHINA, SOUTH KOREA, HONG KONG, TAIWAN, BRAZIL (SVOD)



the umbrellas of cherbourg

JACQUES DEMY

"Pure cinematic magic." Empire

In 2024, celebrate the 50th anniversary of the absolute classic by Jacques Demy. A dazzling musical heart-tugger that launched Catherine Deneuve to stardom. Original score by Michel Legrand.

ALSO AVAILABLE:

The **JACQUES DEMY COLLECTION** including **THE YOUNG GIRLS OF ROCHEFORT** (1966, 2K), **DONKEY SKIN** (1970, 2K) and many more. and many more.



1964 / FRANCE / 91' / **NEW 4K**

AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, UK, BELGIUM, GERMAN SPEAKING TERRITORIES (VIDEO, VOD), ITALY, SCANDINAVIA, SPAIN, PORTUGAL, GREECE (SVOD), CIS, UKRAINE, BALTICS, POLAND, ROMANIA (VOD, TV), FORMER YUGOSLAVIA (TV, VOD), BULGARIA (VOD, TV) ISRAEL, TURKEY, AUSTRALIA, CHINA, JAPAN, SOUTH KOREA, PHILIPPINES, VIETNAM, MONGOLIA (FREE TV), BRAZIL (PAY TV, SVOD)



jacques demy - the pink and the black

FRÉDÉRIC BONNAUD & FLORENCE PLATARETS

Jacques Demy's ability to enchant audiences was rooted in his personal struggles and doubts as a showman, establishing him as one of French cinema's greatest artists.

Written by Frédéric Bonnaud, the Director of the Cinémathèque Française, and directed by Florence Platarets (*Godard by Godard*, Cannes Classics 2023), this documentary stands as the first comprehensive portrayal of the esteemed Jacques Demy. Producers Rosalie Varda and Mathieu Demy, Jacques Demy's children, have, for the first time, granted filmmakers exclusive access to their family archives.

2024 / FRANCE / 52' & 88' / **2K**
PRODUCTION: EX NIHILLO AND CINÉ-TAMARIS





the end of violence

WIM WENDERS



"A triumph. Hollywood-style hubris has rarely been portrayed as indelibly... A brilliant puzzle of a film. A smart, diagrammatic screenplay, a ravishing hallucinatory feel for the soul of Los Angeles, a gorgeous soundtrack by Ry Cooder featuring Jon Hassell on trumpet... High cinematic poetry." The New York Times

Like a cinematic jigsaw puzzle, **THE END OF VIOLENCE** offers both meditations on violence, media, art, surveillance and paranoia and a perspective on Hollywood and American mass culture. Wim Wenders takes his audience on a journey to the core soul of Los Angeles and America, starring Bill Pullman, Andie MacDowell, and Gabriel Byrne.

1996 / USA / 122' / **NEW 4K**

AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, GERMAN SPEAKING TERRITORIES, EASTERN EUROPE (PAY TV, SVOD)



13 tzameti

GÉLA BABLUANI



"A stunning debut. An unendurably tense thriller. Make sure you see the original."

★★★★ The Guardian

A gripping and intense immersive cinematic experience into a world of high-stakes and danger. The film's raw black-and-white visuals enhance its gritty realism, while its brisk pace and suspenseful ambiance sustain an unyielding tension. **13 TZAMETI** stands as a quintessential demonstration of minimalist filmmaking. This influential film quickly gained a 'cult' status and was remade in 2010 in the USA by Géla Babluani himself, with Jason Statham, Mickey Rourke and Curtis "50 Cent" Jackson.

2005 / FRANCE / 93' / **NEW 4K**

AVAILABLE WORLDWIDE EXCEPT FORMER YUGOSLAVIA (FREE TV, SVOD), TURKEY (SVOD)



woman is the future of man

HONG SANG-SOO

"Memory, desire and raw self-interest clash against one another with startling poignancy."
The New York Times

Hong Sang-soo's fifth film premiered in Competition at Cannes in 2004. It was born out of the famous verse by French poet Louis Aragon "Woman is the future of man, she is the color of his soul". The film intricately weaves together themes of love, desire, and self-discovery, offering a contemplative reflection on the complexities of contemporary life.

2004 / SOUTH KOREA / 88' / **NEW 4K**

AVAILABLE WORLDWIDE EXCEPT SOUTH KOREA, JAPAN, CHINA, TAIWAN, HONG KONG,
USA, UK, BRAZIL (SVOD)



OFFICIAL SELECTION
COMPETITION
FESTIVAL DE CANNES



tale of cinema

HONG SANG-SOO

"A characteristically slippery slice of Seoul realism, which morphs halfway through into a meditation on cinema, love and reality." Screen Daily

Hong Sang-soo's films embrace hazard, with characters navigating unpredictable paths and serendipitous encounters. **TALE OF CINEMA** is an exploration of the intertwined lives of two aspiring filmmakers, blending elements of reality and fiction. Through his signature style of minimalist storytelling and subtle humor, Hong Sang-soo delves into themes of artistic ambition, existential angst, and the complexities of human relationships.

2005 / SOUTH KOREA / 90' / **NEW 4K**

AVAILABLE WORLDWIDE EXCEPT SOUTH KOREA



OFFICIAL SELECTION
COMPETITION
FESTIVAL DE CANNES

COLLECTIONS



xavier dolan

THE COLLECTION

"Let's hold on to our dreams, because together we can change the world. Anything is possible for those who dare, work, and never give up."

Xavier Dolan

mk2 Films is proud to highlight its longstanding collaboration with Quebec director Xavier Dolan, who made his mark in the industry at a remarkably young age. At the age of 18, he wrote, directed, and produced his first feature film, *I Killed My Mother*, which premiered at Cannes in 2009. The film garnered instant and widespread acclaim and marked the emergence of a new talent in the world of cinema, later confirmed by a successful series of feature films.

The **XAVIER DOLAN COLLECTION** includes:

HEARTBEATS (Cannes Un Certain Regard) 2010 / 95' / 2K *

LAURENCE ANYWAYS (Cannes Un Certain Regard, Queer Palm) 2012 / 159' / 2K

TOM AT THE FARM (Venice Competition, FIPRESCI Prize) 2013 / 102' / 2K

MOMMY (Cannes Jury Prize) 2014 / 135' / 2K *

IT'S ONLY THE END OF THE WORLD (Cannes Grand Prix) 2016 / 97' / 2K *

MATTHIAS AND MAXIME (Cannes Competition) 2019 / 119' / 2K *

* FRENCH RIGHTS ONLY

ALSO AVAILABLE:

XAVIER DOLAN, BOUND TO IMPOSSIBLE a documentary by Benoît Puichaud 2017 / 52' / 2K

THE FIRST IMAGE - XAVIER DOLAN, a documentary by Pierre-Henri Gibert 2019 / 26' / 2K





jacques rozier

THE COLLECTION

"An auteur in the truest sense of the term for whom a thorough reappraisal is long overdue." Film Comment

From the early 1960s, Jacques Rozier's work has captured the spirit of the younger generation in France, perhaps more successfully than any of his contemporaries. His work was quintessentially New Wave: freewheeling, naturalistic and spontaneous.

BLUE JEANS 1957 / 23' / B&W / 2K

ADIEU PHILIPPINE (Cannes Critics' Week) 1962 / 106' / B&W / 2K

BARDOT, GODARD: LE PARTI DES CHOSES 1964 / 8' / B&W / 2K

PAPARAZZI 1964 / 22' / B&W / 2K

THE BEACHES OF OROUËT (Cannes Director's Fortnight) 1973 / 154' / **NEW 4K**

THE CASTAWAYS OF TURTLE ISLAND 1974 / 146' / 2K

MAINE OCEAN (Jean Vigo Award) 1986 / 130' / 4K

FIFI MARTINGALE 1997 / 127' / 2K

 ACCESS COLLECTION

 DOWNLOAD BROCHURE

 REQUEST AVAILS



jacques rozier: from one wave to another

EMMANUEL BARNAULT

"I don't want to be part of the norm, maybe that's a bit prideful." Jacques Rozier

Jacques Rozier's filmmaking stands out for its originality, innovation, and nonconformity. **JACQUES ROZIER: FROM ONE WAVE TO ANOTHER** delves into the director's impromptu creativity and direct approach. This exploration offers a captivating look into his unique storytelling perspective, highlighting the enduring relevance and influence of his work in contemporary cinema.

2024 / FRANCE / 52' & 60'

PRODUCTION: INA, MK2 FILMS, WITH THE SUPPORT OF CINÉ+

 REQUEST AVAILS

so french! french kisses

A CYCLE OF 5 FILMS

This series of 5 films offers a chance to relive the excitement of the most captivating love stories, from the tremors and hesitations of first encounters to the passion of long-sought kisses - French, of course.

HAPPINESS by Agnès Varda (Berlin Special Prize of the Jury) 1965 / 85' / 2K

LOVE AT SEA by Guy Gilles (Locarno Youth Jury Mention) 1965 / 74' / 2K

BED AND BOARD by François Truffaut 1970 / 100' / 4K

THE PLEASURE OF LOVE by Nelly Kaplan 1991 / 90' / 2K

SORRY ANGEL by Christophe Honoré (Cannes Competition) 2017 / 132' / 2K

NEW POSTER, NEW TRAILER, NEW SOCIAL MEDIA ASSETS

ALSO AVAILABLE:

The 2 previous cycles in the "So French!" collection, including restored films accompanied by ready-to-use promotional material: [SO FRENCH! THE RIVIERA](#) and [SO FRENCH! PARIS WE ALWAYS BE PARIS](#)



BED AND BOARD, 1970



MOVING, 1993

rascals!

A COLLECTION OF 6 FILMS ABOUT HEADSTRONG CHILDREN

Turbulent, irreverent, bickering, daredevils, these strong-willed children give adults a run for their money... and often teach them a lesson.

This new collection presents a gallery of unforgettable young heroes that we can't help but adore:

THE KID by Charles Chaplin 1921 / 53' / **4K**

THE 400 BLOWS by François Truffaut (Cannes Best Director, Academy Awards Nomination for Best Screenplay) 1959 / 93' / **4K**

THE RUNNER by Amir Naderi (Venice Official Selection) 1985 / 94' / **2K**

WHERE IS MY FRIEND'S HOME? by Abbas Kiarostami (Locarno Bronze Leopard, FIPRESCI Prize, Prize of the Ecumenical Jury) 1987 / 87' / **2K**

MOVING by Shinji Somai (Cannes Un Certain Regard) 1993 / 125' / **NEW 4K**

OUR FATHER (ABOUNA) by Mahamat-Saleh Haroun (Cannes Directors' Fortnight) 2003 / 81' / **2K**



akira kurosawa

THE COLLECTION

"Kurosawa was the pictorial Shakespeare of our time." Steven Spielberg

Akira Kurosawa (1910–1998) was a highly influential Japanese filmmaker and one of the most celebrated directors in the history of cinema. His second film, **RASHOMON** (1950), brought him international recognition and acclaim. Akira Kurosawa had a longstanding collaboration with actor Toshiro Mifune, who became an iconic figure in his films.

US director Spike Lee has announced he has been working on a remake of the crime thriller **HIGH AND LOW**, starring Denzel Washington. Produced by A24, Escape Artists and Mandalay Pictures, and co-financed by Apple.

The mk2 Films' **AKIRA KUROSAWA COLLECTION** includes:

STRAY DOG 1949 / B&W / 122' / 4K

RASHOMON (Venice Golden Lion, Academy Awards winner) 1950 / B&W / 88' / 4K *

TO LIVE 1952 / B&W / 143' / 4K

THE LOWER DEPTHS 1957 / 137' / 4K

THE BAD SLEEP WELL (Berlin Competition) 1961 / B&W / 151' / 4K

YOJIMBO (Venice Best Actor winner, Academy Awards nominee)

1961 / B&W / 110' / 4K

HIGH AND LOW 1963 / B&W / 143' / 4K

MADADAYO 1993 / 134' *

FRENCH, BELGIUM, LUXEMBURG – TV, SVOD, FVOD, AVOD, TVOD RIGHTS ONLY

* FRENCH RIGHTS ONLY





A JUDGEMENT IN STONE, 1995

isabelle huppert

THE COLLECTION

"Fearless and mesmerizing, sometimes scary, sometimes freakish, Isabelle Huppert has taken on an astonishment of roles over her career, moving effortlessly from tears to shrieks, from the straightest stories to the most gloriously unhinged." The New York Times

STORY OF WOMEN by Claude Chabrol (César nomination for Best Director and Best Actress) 1988 / 108' / 4K

MADAME BOVARY by Claude Chabrol (Golden Globes nominee for Best Foreign Language Film) 1991 / 142' / 4K

A JUDGEMENT IN STONE by Claude Chabrol (César award for Best Actress) 1995 / 111' / 4K

THE SWINDLE by Claude Chabrol (San Sebastian Best Film, Best Director) 1997 / 105' / 4K

NIGHTCAP by Claude Chabrol (Louis Delluc Prize) 2000 / 99' / 4K

THE PIANO TEACHER by Michael Haneke (Cannes Grand Prix, Best Actor, Best Actress) 2000 / 130' / 2K

MRS. HYDE by Serge Bozon (Locarno Best Actress) 2016 / 95' / 2K



THE WOMAN NEXT DOOR, 1981

fanny ardant

THE COLLECTION

"A grande dame of French cinema." The Guardian

From her breakout role in François Truffaut's **THE WOMAN NEXT DOOR** in 1981 to the 2021 romantic comedy **THE YOUNG LOVERS**, Fanny Ardant continues to captivate audiences worldwide with her mesmerizing performances. With each film, she leaves an indelible mark on the world of cinema, solidifying her legacy as one of the most esteemed actresses of her generation.

THE WOMAN NEXT DOOR by François Truffaut 1981 / 106' / 4K

FINALLY SUNDAY! by François Truffaut (BAFTA Awards) 1982 / 111' / 4K

LOVE UNTO DEATH by Alain Resnais 1984 / 92' / NEW 4K

MELO by Alain Resnais (Venice Competition) 1986 / 105' / 2K

MARIA BY CALLAS by Tom Volf 2017 / 113' / 2K (narrator)

BLACK MAGIC by Fanny Ardant 2020 / 12' / 2K

THE YOUNG LOVERS by Carine Tardieu (César awards for Best Actress) 2021 / 112' / 2K





MALI TWIST, 2020

recent films

THE BEST FILMS AVAILABLE FROM MK2 FILMS' RECENT LINEUP

Ask about the availability of rights for the following films:

- MALI TWIST** by Robert Guédiguian (Valladolid Competition) 2020 / 131' / 2K
- THE LOVE LETTER** by Jérôme Bonnell (Angoulême Official Selection) 2020 / 90' / 2K
- THE BRAVES** by Anaïs Volpé (Cannes Directors' Fortnight) 2021 / 100' / 2K
- BLAZE** by Del Kathryn Barton (Tribeca Official Selection) 2022 / 101' / 2K
- MOTHER AND SON** by Léonor Seraille (Cannes Competition) 2022 / 117' / 2K
- DON JUAN** by Serge Bozon (Cannes Premiere) 2022 / 100' / 2K
- SONS OF RAMSES** by Clément Cogitore (Cannes Critics' Week) 2022 / 98' / 2K
- FOR MY COUNTRY** by Rachid Hami (Venice Orizzonti) 2022 / 113' / 4K
- NEZOUH** by Soudade Kaadan (Venice Audience Award) 2022 / 104' / 2K



COW, 2021

best of docs

A COLLECTION OF MAJOR DOCUMENTARY FEATURES

With compelling storytelling and unparalleled cinematography each documentary offers a unique perspective and rich tapestry of real-life stories that inspire, educate, and entertain.

- BLACK PANTHERS** by Agnès Varda 1967 / 30' / 2K
- THE CELLULOID CLOSET** by Rob Epstein, Jeffrey Friedman (Berlin Best Documentary Film) 1995 / 101' / 4K
- HENRI-GEORGES CLUZOT'S INFERNO** by Ruxandrea Médéa and Serge Bromberg (César award for Best Documentary) 2009 / 94'
- THE BRAIN** by Jean-Stéphane Bron (CPH DOX Official Selection) 2020 / 106' / 2K
- BIRDS OF AMERICA** by Jacques Lœuille (CPH DOX Official Selection, Rotterdam Official Selection) 2020 / 83' / 2K
- COW** by Andrea Arnold (Cannes Premiere) 2021 / 93' / 2K
- INVISIBLE DEMONS** by Rahul Jain (Cannes nomination for the Golden Eye award) 2021 / 70' / 2K
- FROM WHERE THEY STOOD** by Christophe Cognet (Berlin Forum) 2021 / 110' / 2K
- ROOM 999** by Lubna Playoust (Cannes Classics) 2023 / 85' / 2K
- TEHACHAPI** by JR (Telluride, Rome, IDFA Official Selections) 2023 / 92' / 2K



THE INVENTOR, 2023

best of animation

FROM THE BEST FESTIVALS WORLDWIDE

Animation for young and old alike!

FLIP THE FROG by Ub Iwerks 1935 / 38 x 7' / 2K

GULLIVER'S TRAVELS by Dave Fleischer (Academy Awards nominations for Best Music and Best Original Song) 1939 / 76' / 2K

FANTASTIC PLANET by René Laloux (Cannes Special Award) 1973 / 72' *

TIME MASTERS by René Laloux 1982 / 80' / NEW 4K *

THE TRUE STORY OF PUSS' N BOOTS by Jérôme Deschamps, Macha Makeïeff and Pascal Hérold 2008 / 82' / 2K

MARY AND THE WITCH'S FLOWER by Hiromasa Yonebayashi (FRENCH RIGHTS ONLY) 2017 / 103' / 2K

VIBRATO by Sébastien Laudenbach 2020 / 7'

THE INVENTOR by Jim Capobianco (Annecy Official Selection) 2023 / 89' / 2K

MARS EXPRESS by Jérémie Périn (Cannes Official Selection, César nomination for Best Animated feature Film) 2023 / 88' / 2K

* From the Argos/Cité Films Collection



PAPARAZZI, 1964

best of shorts

ICONIC SHORT FILMS

A collection of iconic short films from the history of cinema

A TRIP TO THE MOON by Georges Méliès 1902 / 16' / 2K

A DOG'S LIFE by Charles Chaplin 1918 / 35' / 2K

ALGIE THE MINER by Alice Guy Blaché 1923 / 10'

THE MISCHIEF MAKERS by François Truffaut 1957 / 18' / NEW 4K UHD HDR

PAPARAZZI by Jacques Rozier (Cannes Classics) 1964 / 22' / 2K

BREAD AND ALLEY by Abbas Kiarostami 1970 / 12' / 2K

WAITING by Amir Naderi 1974 / 46' / 2K

MERLIN OU LE COURS DE L'OR by Arthur Joffé (Cannes Palme d'Or) 1982 / 17' / 4K

THE COWBOY AND THE FRENCHMAN by David Lynch 1988 / 25'

ULYSSE by Agnès Varda (César for Best Short Film - Documentary) 1992 / 22' / 2K

OPEN BODIES by Sébastien Lifshitz (Cannes Kodak Short Film Award) 1998 / 48' / 4K

ONE FLAT THING REPRODUCED by Thierry de Mey 2006 / 26'



seasonal collections (1/2)

From the mk2 Films collections, tailor-made film programmes for all the highlights of the year:

WINTER HOLIDAYS For enchanting family times close to the fireplace

DONKEY SKIN by Jacques Demy 1970 / 89' / 2K

ALL FIRED UP by Jean-Paul Rappeneau 1981 / 108' / 2K

THE FAIRY by Dominique Abel, Fiona Gordon and Bruno Romy (Cannes Directors' Fortnight) 2010 / 94' / 2K

AND MANY MORE

BLACK HISTORY Impactful narratives to celebrate a rich and influencing cultural heritage

BLACK PANTHERS by Agnès Varda 1967 / 30' / 2K

RECONCILIATION: MANDELA'S MIRACLE by Michael Henry Wilson 2010 / 52'

I AM NOT YOUR NEGRO by Raoul Peck (Academy Awards nomination for Best Documentary Feature, Berlin Best Documentary Film, Prize of the Ecumenical Jury)

2016 / 96' / 2K

AND MANY MORE

PRIDE From 1969 Stonewall riots till today, a tribute to the LGBTQI+ community

THE CELLULOID CLOSET by Rob Epstein & Jeffrey Friedman (Berlin Best Documentary Film, Sundance Freedom of Expression Award) 1995 / 104' / 4K UHD

LITTLE GIRL by Sébastien Lifshitz (Berlin Panorama) 2020 / 90' / 2K

WOMEN DO CRY by Mina Mileva & Vesela Kazakova (Cannes Un Certain Regard)

2021 / 106' / 2K

AND MANY MORE



REQUEST AVAILS

seasonal collections (2/2)

VALENTINE'S DAY Inspiring romances

LOVE AFFAIR by Leo McCarey (6 Academy Awards nominations including Best Picture) 1939 / 88' / **4K**

REMORQUES by Jean Grémillon 1939 / 90' / **4K**

PORTRAIT OF A LADY ON FIRE by Céline Sciamma (Cannes Best Screenplay, Queer Palm) 2018 / 121' / **4K**

AND MANY MORE

CÉSAR French winners

THE LAST METRO by François Truffaut (10 César awards including Best Film, Best Director and Best Actor) 1980 / 131' / **2K**

THE BEACHES OF AGNÈS by Agnès Varda (Venice Official Selection, César award for Best Documentary Feature) 2007 / 110' / **2K**

ANATOMY OF A FALL by Justine Triet (Cannes Palme d'Or, Academy Award for Best Screenplay, Golden Globes awards for Best Picture Non English Languages and Best Screenplay, César awards for Best Film, Best Original Screenplay, Best Director, Best Editing, Best Actress, and Best Supporting Actor) 2023 / 151' / **2K**

AND MANY MORE

OSCAR Honoured by the Academy

A STAR IS BORN by William A. Wellman (Academy Awards Best Writing, Honorary Award) 1937 / 106'

LIMELIGHT by Charles Chaplin (Academy Awards for Best Music, Original Dramatic Score) 1952 / 137' / **2K**

COLD WAR by Pawel Pawlikowski (Cannes Best Director, 3 nominations for Academy Awards including Best Foreign Film) 2017 / 90' / **4K**

AND MANY MORE



REQUEST AVAILS



INSPECTOR LAVARDIN, 1986

dubbed in german

THE 400 BLOWS by François Truffaut (Cannes Best Director, Academy Awards nomination for Best Writing, Story and Screenplay) 1959 / 93' / 4K

THE GOOD PLEASURE by Francis Girod (Academy Awards for Best Adapted Screenplay and Most Promising Actor) 1983 / 108'

INSPECTOR LAVARDIN by Claude Chabrol 1986 / 100' / 4K

THE DOUBLE LIFE OF VÉRONIQUE by Krzysztof Kieślowski (Cannes Best Actress, Prize of the Ecumenical Jury, FIPRESCI Prize, Cannes Classics) 1991 / 98' / 4K

LITTLE THINGS by Cédric Klapisch (César nomination for Best First Work) 1992 / 95'

THE COLOUR OF LIES by Claude Chabrol 1998 / 103' / 4K

MYSTERIOUS SKIN by Gregg Araki (Venice Orizzonti, Sundance Official Selection) 2004 / 105' / 2K

PARANOID PARK by Gus Van Sant (Cannes 60th Anniversary Prize) 2007 / 90'

THE ANSWER MAN by John Hindman 2008 / 98'

SOMETHING IN THE AIR by Olivier Assayas (Venice Best Screenplay) 2011 / 122' / 2K



TASTE OF CHERRY, 1997

dubbed in italian

FAVORITES OF THE MOON by Otar Iosseliani (Venice OCIC Award, Special Jury Prize) 1984 / 112' / 2K

SCENE OF A CRIME by André Téchiné (César nomination for Best Supporting Actress) 1986 / 90' / 2K

A SHORT FILM ABOUT KILLING by Krzysztof Kieślowski (Cannes Jury Prize and FIPRESCI Prize) 1988 / 85' / 2K

THE DOUBLE LIFE OF VÉRONIQUE by Krzysztof Kieślowski (Cannes Best Actress, Prize of the Ecumenical Jury, FIPRESCI Prize, Cannes Classics) 1991 / 98' / 4K

TASTE OF CHERRY by Abbas Kiarostami (Cannes Palme d'Or) 1997 / 98' / 4K

CODE UNKNOWN by Michael Haneke (Cannes Prize of the Ecumenical Jury) 1999 / 117' / 2K

PARANOID PARK by Gus Van Sant (Cannes 60th Anniversary Prize) 2007 / 90'

LIKE SOMEONE IN LOVE by Abbas Kiarostami (Cannes Palme d'Or) 2011 / 109' / 2K

MARIA BY CALLAS by Tom Volf (TIFF Docs) 2017 / 113' / 2K

SIBYL by Justine Triet (Cannes Competition) 2018 / 101' / 2K





THE DOUBLE LIFE OF VÉRONIQUE, 1991

dubbed in spanish (castilian)

CHARADE by Stanley Donen (Academy Awards nomination for Best Music, Golden Globes nominations for Best Actress and Best Actor) 1963 / 109'

SUCH A GORGEOUS KID LIKE ME by François Truffaut 1972 / 98'

THE YEAR OF JELLYFISH by Christopher Frank (César award for Best Supporting Actress) 1984 / 110' / 4K

COP AU VIN by Claude Chabrol (César nomination for Best Promising Actor) 1985 / 109' / 4K

RENDEZ-VOUS by André Techiné (Cannes Best Director, César award Most Promising Actor and 6 nominations including Best Actor, Best Actress, Best Screenplay and Best Cinematography) 1985 / 87' / 2K

THE DOUBLE LIFE OF VÉRONIQUE by Krzysztof Kieślowski (Cannes Best Actress, Prize of the Ecumenical Jury, FIPRESCI Prize) 1991 / 98' / 4K

KANSAS CITY by Robert Altman (Cannes Competition) 1996 / 118' / NEW 4K

THE END OF VIOLENCE by Wim Wenders (Cannes Competition) 1996 / 122' / NEW 4K

TASTE OF CHERRY by Abbas Kiarostami (Cannes Palme d'Or) 1997 / 98' / 4K

BLACK CAT WHITE CAT by Emir Kusturica (Venice Silver Lion) 1998 / 130' / 4K

CODE UNKNOWN by Michael Haneke (Cannes Prize of the Ecumenical Jury) 1999 / 117' / 2K

▶ ACCESS COLLECTION



THE NATURE OF LOVE, 2023

remake rights

Enquire about the availability of remake rights by territory

A STORY OF WOMEN by Claude Chabrol (Venice Best Film, César nomination for Best Director and Best Actress, Golden Globes nomination for Best Foreign Language Film) 1988 / 103' / 4K

ALBERTO EXPRESS by Arthur Joffé (Cannes Classics) 1990 / 92' / 4K

LITTLE NOTHINGS by Cédric Klapisch 1992 / 95'

A JUDGEMENT IN STONE by Claude Chabrol (César for Best Actress) 1995 / 111' / 4K

DEEP CRIMSON by Arturo Ripstein (Venice Best Score, Best Screenplay and Best Original Music, Sundance Honorable Mention) 1996 / 105' / 4K

BLACK CAT, WHITE CAT by Emir Kusturica Kusturica (Venice Silver Lion) 1998 / 130' / 4K

CERTIFIED COPY by Abbas Kiarostami (Cannes Best Actress) 2009 / 106' / 2K

THE NATURE OF LOVE by Monia Chokri (César for Best Foreign Language Film, Cannes Un Certain Regard) 2023 / 112' / 2K

▶ ACCESS COLLECTION

✉ REQUEST AVAILS

mk2 in the shadowz

mk2 Films is partnering with the «screaming» platform Shadowz to bring you thematic selections of horror cinema. Ghost stories, gory comedies, and other macabre delights: unseen films to give you chills! The first 2 selections include:

Chills for everyone!

BAG HEAD by Jay and Mark Duplass 2008 / USA / 84' / STARRING GRETA GERWIG

THE REFLECTING SKIN by Philip Ridley 1990 / UK, CANADA / 96' / STARRING VIGGO MORTENSEN

THE GREEN BUTCHERS by Anders Thomas Jensen 2003 / DENMARK / 100' / STARRING MADS MIKKELSEN

BLOOD ISLAND by Jang Cheol-so / 2010 / SOUTH KOREA / 115'

WHAT KEEPS YOU ALIVE by Colin Minihan 2018 / CANADA / 98'

LIVING WITH CHUCKY by Kyra Elise Gardner 2022 / USA / 105'

DEEP CRIMSON - DIRECTOR'S CUT by Arturo Ripstein / MEXICO / 136' / **NEW 4K**

For horror aficionados

MALUM by Anthony Diblasi 2023 / USA / 92'

DEADSTREAM by Vanessa and Joseph Winter 2022 / USA / 87'

THE LAST THING MARY SAW by Edoardo Vitaletti 2022 / USA / 89'

SATAN'S SLAVES: COMMUNION by Joko Anwar 2022 / INDONESIA / 119'

STARRY EYES by Kevin Kölsch and Dennis Widmyer 2015 / USA / 98'

ALL FILMS AVAILABLE FOR TV AND DIGITAL RIGHTS ONLY
AVAILABLE IN FRANCE, BELGIUM, LUXEMBOURG



FOCUS



ROME
WINNER
AUDIENCE AWARD

BFI LONDON
OFFICIAL SELECTION

SHANGHAI SIFF
OFFICIAL SELECTION

shttl

ADI WALTER

"A constant whirlwind. It's the film's strength that it captures all the diversity of a community, its wanderings and its hopes, before it's too late." Télérama

Summer 1941, on the eve of the Nazi invasion of Soviet Ukraine. In a shtetl, a young man who has returned from the city stirs up quarrels between secular and religious people and calls into question a wedding planned for a few days later. These will be the last 24 hours of a village before its destruction during Operation Barbarossa.

Celebrated with numerous official selections at prestigious festivals, this distinctive documentary was filmed just before the onset of the conflict in Ukraine. Captured in a single sequence, it casts significant light on a lesser-known chapter of the Second World War.

2022 / UKRAINE, FRANCE / 112' / 4K

FRENCH RIGHTS ONLY



secrets & lies

MIKE LEIGH

"Nothing short of miraculous."

★★★★★ The Guardian

On the occasion of the announcement of Mike Leigh's latest film release, *Hard Truths*, (re)discover the standout performance of the Oscar-nominated, Golden Globe, and British Academy Award-winning actress Marianne Jean-Baptiste from his previous masterpiece, **SECRETS & LIES**.

2026 marks the 30th anniversary of **SECRETS & LIES**.



THE
OSCAR^S
6 NOMINATIONS

1996 / UK / 142' / 2K

AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, UK, ITALY, SPAIN, CIS, ISRAEL, TURKEY, CHINA, TAIWAN



jane birkin

HOMAGE

"Jane Birkin was the elegant, delicate, heartstoppingly beautiful singer and movie star with a fascinatingly elusive and free-spirited screen presence." The Guardian

Jane Birkin, a cinematic and musical icon, forged a career marked by versatility and timeless elegance. In the bustling streets of Paris, amidst the eclectic mix of artists, intellectuals, and dreamers, she met with Agnès Varda. Beyond the screen, their partnership fostered a profound mutual respect and admiration. Together, they challenged norms and created narratives that transcended boundaries. Their collaboration remains a testament to the power of artistic synergy and the enduring legacy of two visionary women in the film industry.

JANE B. FOR AGNÈS V. by Agnès Varda (Berlin Competition) 1987 / 97' / 2K
KUNG-FU MASTER! by Agnès Varda (Berlin Competition) 1987 / 80' / 2K





ONE SINGS, THE OTHER DOESN'T, 1977

a fight for women

A COLLECTION OF MAJOR FILMS RELATED TO GENDER EQUALITY

In tribute to the 50th anniversary of the Veil law legalizing abortion in France, and the recent enshrining of the right to abortion in the French constitution, discover a collection of films celebrating women's social rights. Through compelling and powerful storytelling, this collection honor the resilience, struggles, and triumphs of women around the world, inspiring reflection and fostering dialogue for a brighter, more inclusive future.

THE OCEAN WAIF by Alice Guy 1916 / 40' / 2K

THE SMILING MADAME BEUDET by Germaine Dulac 1923 / 54'

DIARY OF A PREGNANT WOMAN by Agnès Varda 1958 / 17' / 2K

BLACK GIRL by Ousmane Sembène 1966 / 65' / 4K

BLOW FOR BLOW by Marin Karmitz (Berlin Interfilm Award) 1972 / 90' / 2K

WOMAN REPLY by Agnès Varda (César nomination for Best Short Film - Documentary) 1975 / 8' / 2K

ONE SINGS, THE OTHER DOESN'T by Agnès Varda 1977 / 120' / 2K

STORY OF WOMEN by Claude Chabrol (César nomination for Best Director and Best Actress) 1988 / 108' / 4K

WOMEN DO CRY by Mina Mileva, Vesela Kazakova (Cannes Un Certain Regard) 2021 / 107' / 2K





THE GREAT DICTATOR, 1940

us politics

A COLLECTION OF MAJOR FILMS RELATED TO AMERICAN HISTORY

(Re)discover American political History through cinema. From pivotal moments to untold stories, through epochs and events, this collection offers a unique lens on the shaping of a nation.

THE BIRTH OF A NATION by D.W. Griffith 1915 / 187'

THE GREAT DICTATOR by Charles Chaplin (5 Academy Awards nominations including Best Picture and Best Actor) 1940 / 126' / 2K

THE TIMES OF HARVEY MILK by Rob Epstein (Academy Awards for Best Documentary, Berlin Special Jury Prize) 1984 / 88' / 2K

BIRDS OF AMERICA by Jacques Loewille 2020 / 83' / 2K

The **KENNEDY COLLECTION** by Robert Drew:

PRIMARY 1960 / 53' / 2K

ADVENTURES OF THE NEW FRONTIER 1961 / 53' / 2K

CRISIS: BEHIND A PRESIDENTIAL COMMITMENT 1963 / 52' / 2K

FACES OF NOVEMBER 1963 / 12' / 2K



UPCOMING ANNIVERSARIES



the gold rush

100th anniversary

CHARLES CHAPLIN

"Chaplin's greatest picture." Vanity Fair

A calm and content Little Tramp seeks his fortune in the hidden gold mines of the Klondike.

In this world where shoe laces become spaghetti and bread rolls become ballet shoes, Charles Chaplin, the alchemist, turns gold into poetry... And adventures full of twists and turns for the whole family.

1925 & 1942 / USA / 72' / 2K



THE
OSCAR[®]
2 NOMINATIONS



kansas city

ROBERT ALTMAN

"[Robert Altman] brings jazz legend to life in extended club scenes involving such historic musicians as Coleman Hawkins and Mary Lou Williams—portrayed by contemporary greats, including David Murray and Geri Allen." The New Yorker

In 2025, celebrate the 100th anniversary of the birth of Robert Altman, a titan of cinema whose career reshaped the landscape of filmmaking. His innovative storytelling techniques and distinctive directorial style left an indelible mark on the industry.



1996 / USA / 118' / NEW 4K

AVAILABLE WORLDWIDE EXCEPT USA, UK, GERMAN SPEAKING TERRITORIES, ITALY, POLAND (TV), BULGARIA (TV, VOD), ROMANIA (TV, VOD), ISRAEL, JAPAN, SOUTH KOREA



vagabond

40th anniversary

AGNÈS VARDA

"Through this tough, memorable film, Ms. Varda reaches for our humanity with a force that very few movies can muster." Wall Street Journal

A cinematic tour de force that defies conventions and delves into the raw essence of human existence by shedding light on the marginalized voices often overlooked in society.

1985 / FRANCE / 105' / 2K

AVAILABLE WORLDWIDE EXCEPT UK, SCANDINAVIA, SPAIN, SWITZERLAND (THEATRICAL), GREECE (SVOD), PORTUGAL, CIS, UKRAINE (FREE TV), BALTICS (PAY TV), POLAND (VOD), CZECH REPUBLIC (VOD), HUNGARY (VOD), ROMANIA (VOD), SLOVAKIA (VOD), ISRAEL, JAPAN, SOUTH KOREA, INDONESIA (SVOD), MONGOLIA (FREE TV)



through the olive trees

30th anniversary

ABBAS KIAROSTAMI

On the occasion of its 30th anniversary, Abbas Kiarostami's **THROUGH THE OLIVE TREES** is celebrated as a lasting achievement in cinema.

Set in rural Iran, the film intricately explores human relationships and the art of filmmaking. With authentic performances and subtle storytelling, Abbas Kiarostami crafts a narrative of love and longing, blurring the lines between reality and fiction.

1994 / IRAN / 103' / 2K



AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, UK, GREECE (SVOD), LITHUANIA (FREE TV), BULGARIA (TV, VOD), FORMER YUGOSLAVIA (SVOD), ROMANIA (TV, VOD), SLOVENIA (THEATRICAL, VOD), ISRAEL, TURKEY, CHINA, JAPAN, SOUTH KOREA (VOD), TAIWAN, INDONESIA (SVOD), MONGOLIA (FREE TV), BRAZIL (PAY TV, VOD)





a judgement in stone

30th anniversary

CLAUDE CHABROL



"The instant suspense classic that is Claude Chabrol's best thriller." The New York Times

Celebrate the 15th anniversary of Claude Chabrol's passing with this psychological thriller, filled with tension and mystery, delves into the complex interplay of social classes and the devastating consequences of well-kept secrets. With its gripping plot and remarkable performances, this iconic film has left a lasting mark on the cinematic landscape. Its influence transcends borders, shaping contemporary masterpieces like Bong Joon-Ho's *Parasite*.

1995 / FRANCE / 111' / 4K



the piano teacher

25th anniversary

MICHAEL HANEKE



"A striking, brilliant film with extraordinary performances - and Huppert's acting is heartrending."
The Chicago Tribune

A gripping drama exploring the intricacies of desire and repression, offering a raw and unapologetic portrayal of human nature. With its haunting narrative and powerful performances, the film leaves an indelible mark, showcasing Michael Haneke's mastery in navigating the darker facets of the human psyche.

ALSO AVAILABLE:

CODE UNKNOWN (Cannes Competition) 1999 / 130' / 2K

2000 / FRANCE / 130' / 2K

AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, UK, ITALY, SPAIN, GREECE (SVOD), CIS, BALTICS (PAY TV), POLAND (TV, VOD), BULGARIA (TV, VOD), CZECH REPUBLIC (VOD), FORMER YUGOSLAVIA (TV, VOD), ISRAEL, TURKEY, AUSTRALIA (AVOD), CHINA (VOD), JAPAN, KOREA, THAILAND (NON THEATRICAL) MONGOLIA, BRAZIL (SVOD)



the general

100th anniversary

BUSTER KEATON

"Buster Keaton's pioneering 1926 film, now rereleased, more or less invented the action movie and looks even more startling than ever. Spectacular chases, fires and explosions are captured with fluid camerawork. There are no stunt doubles for Keaton and of course no digital effects." The Guardian

In 2026, celebrate the 100th anniversary of this absolute masterclass in slapstick, from silent cinema icon Buster Keaton as a locomotive engineer, caught up in the throes of the Civil War.

1926 / USA / B&W / 74' / 2K



AVAILABLE WORLDWIDE EXCEPT GREECE (SVOD), PORTUGAL (TV), BULGARIA (TV, VOD), ROMANIA (TV, VOD), SLOVENIA (THEATRICAL, VOD), UKRAINE (FREE TV), ISRAEL, SPAIN, POLAND, NORTH AMERICA



lost highway

30th anniversary

DAVID LYNCH



"This is cinema as art, as Lynch challenges expectations of identity and reality."

★★★★★ Empire

2026 marks the 30th anniversary of David Lynch's captivating **LOST HIGHWAY**, starring Patricia Arquette and Bill Pullman, as well as the cult director's 80th birthday. Go down the mystery road.

2026 also marks the 50th anniversary of David Lynch's feature debut **ERASERHEAD (4K)**.

1996 / USA / 134' / NEW 4K



AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, UK, BENELUX, GERMAN SPEAKING TERRITORIES, ITALY, SCANDINAVIA, SPAIN (SVOD), GREECE (SVOD), PORTUGAL (TV), CIS, BALTICS, POLAND (TV), CZECH REPUBLIC (THEATRICAL), FORMER YUGOSLAVIA (VOD), ISRAEL, TURKEY, ANZ, JAPAN, SOUTH KOREA, HONG KONG, MONGOLIA (FREE TV), BRAZIL (SVOD), MEXICO (THEATRICAL)

2026 ANNIVERSARIES



the young girls of rochefort

60th anniversary

JACQUES DEMY

"An intriguing mix of French New Wave and Hollywood Musical, this still succeeds in sweeping you off your feet." Empire

This timeless musical gem keeps on captivating audiences six decades after its premiere, with its vibrant choreography, melodic storytelling, and whimsical charm. It delves viewers into the picturesque French town of Rochefort where love, dreams, and destiny intertwine amidst a backdrop of dazzling colors and infectious melodies.

THE
OSCARS
BEST MUSIC
NOMINATION

Fatih Akin • Robert Altman • Theo Angelopoulos • Gregg Araki • Andrea Arnold
Olivier Assayas • Bartabas • Marco Bellocchio • Nir Bergman • Serge Bozon • Robert Bresson
Jean-Stéphane Bron • Stéphane Brizé • Jim Capobianco • Claude Chabrol • Charles Chaplin
Monia Chokri • Davy Chou • Emmanuel Courcol • Clément Cogitore
David Cronenberg • Jacques Demy • Mathieu Demy • Mati Diop
Xavier Dolan • Stanley Donen • Bruno Dumont • Sergei M. Eisenstein • Victor Erice
Koji Fukada • Felipe Gálvez • Abel & Gordon • D.W. Griffith • Robert Guédiguian • Yilmaz Güney
Ryusuke Hamaguchi • Michael Haneke • Oliver Hardy • Mahamat-Saleh Haroun
Alex Helgrecht • Mikhaël Hers • Christophe Honoré • Hou Hsiao-Hsien • James Ivory
Nelly Kaplan • Marin Karmitz • Naomi Kawase • Buster Keaton • Eric Khoo
Abbas Kiarostami • Krzysztof Kieślowski • Cédric Klapisch • Marie Kreutzer • Akira Kurosawa
Kiyoshi Kurosawa • Emir Kusturica • Philippe Labro • Yorgos Lanthimos • Stan Laurel
Xavier Legrand • Mike Leigh • Fernando Leon De Aranoa • Sébastien Lifshitz • Harold Lloyd
Ken Loach • Pavel Louguine • Ernst Lubitsch • Daniele Luchetti • David Lynch
Mohsen Makhmalbaf • Steve McQueen • Molly Manning Walker • Georges Méliès
Karim Moussaoui • Friedrich W. Murnau • Emmanuelle Nicot • Georg Wilhelm Pabst
Pawel Pawlikowski • Marcel Pagnol • Lubna Playoust
Raoul Peck • Lucian Pintilie • Corneliu Porumboiu • Jean-Paul Rappeneau • Jacques Rozier
Pierre Salvadori • Hong Sang-Soo • Carlos Saura • Céline Sciamma • Wei Shujun
Shinji Somai • Alain Tanner • The Taviani brothers • Joachim Trier • Justine Triet
François Truffaut • Jaco Van Dormael • Felix Van Groeningen • Gus Van Sant
Agnès Varda • Erich Von Stroheim • Wim Wenders • Jia Zhangke
and many more...

cinema that matters since 1974

1966 / FRANCE / 120' / 2K



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