



THE FILM FOUNDATION
WORLD CINEMA PROJECT

mk2
FILMS

MK2 FILMS & THE FILM FOUNDATION'S WORLD CINEMA PROJECT

A COLLECTION OF 24 FILMS FROM AROUND THE WORLD

AFRICA

- 1963 **BOROM SARRET** by Ousmane Sembène - **4K**
- 1966 **BLACK GIRL** by Ousmane Sembène - **4K**
- 1969 **THE WOMAN WITH THE KNIFE** by Timité Bassori - **4K**
- 1970 **OH, SUN!** by Med Hondo - **4K**
- 1975 **CHRONICLE OF THE YEARS OF FIRE** by Mohammed Lakhdar-Hamina - **4K**
- 1975 **THE CHILD OF ANOTHER** by Dikongué-Pipa - **4K**
- 1978 **ALYAM ALYAM** by Ahmed El Maanouni - **4K**
- 1981 **TRANCES** by Ahmed El Maanouni - **2K**
- 1991 **LUMUMBA: DEATH OF A PROPHET** by Raoul Peck - **4K**

ASIA

- 1954 **AFTER THE CURFEW** by Usmar Ismail - **4K**
- 1973 **A RIVER CALLED TITAS** by Ritwik Ghatak - **2K**
- 1979 **KUMMATTY** by Aravindan Govindan - **4K**
- 1998 **XIAO WU** by Jia Zhang-Ke - **4K**

MIDDLE EAST

- 1972 **DOWNPOUR** by Bahram Beyzaie - **2K**
- 1974 **THE STRANGER AND THE FOG** by Bahram Beyzaie - **4K**
- 1976 **CHESS OF THE WIND** by Mohammad Reza Aslani - **4K**

EUROPE

- 1939 **TWO GIRLS ON THE STREET** by André de Toth - **2K**
- 1966 **LAW OF THE BORDER** by Lüfti Akad - **2K**
- 1969 **THE COLOUR OF POMEGRANATES** by Sergei Parajanov - **4K**
- 1972 **EIGHT DEADLY SHOTS** by Mikko Niskanen - **4K**
- 1989 **REVENGE** by Ermek Shinarbaev - **2K**

SOUTH AMERICA

- 1931 **LIMIT** by Mário Peixoto - **2K**
- 1939 **PRISIONEROS DE LA TIERRA** by Mario Soffici - **4K**
- 1980 **PIXOTE** by Hector Babenco - **4K**

“I created The Film Foundation in 1990 with a group of my fellow filmmakers, all of whom shared the urgent conviction that films from our past must be preserved and restored. We started by building a bridge between the studios and the archives, fostering a film preservation consciousness within the industry and the public at large. The World Cinema Project, created in 2007, is a natural expansion of this mission and of my love for movies. The WCP broadened the foundation’s reach globally and has helped to restore and disseminate scores of films, many of which would have otherwise been lost. Much has been accomplished and much work remains to be done, but we have created a base upon which we continue to build.”

– Martin Scorsese, Founder and Chair of The Film Foundation



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BOROM SARRET

BY OUSMANE SEMBÈNE

AFRICA

"A POWERFUL PIECE OF FILMMAKING."

– Chicago Sun-Times

In Dakar, Senegal, a poor young cart driver is confronted by a rich customer in a residential district which prohibits this type of vehicle. A cop stops him, makes a complaint, and seizes the cart. Deprived of his livelihood, the poor fellow loses his sole claim to self-respect in an exploited community.

Cast: Ly Abdoulay, Albourah

1963 / SENEGAL / 22' / 4K

Restored in 2013 by Cineteca di Bologna/L'Immagine Ritrovata laboratory and Laboratoires Éclair, in association with The Film Foundation's World Cinema Project, the Institut National de l'Audiovisuel, and the Sembène Estate. Restoration funded by Doha Film Institute.

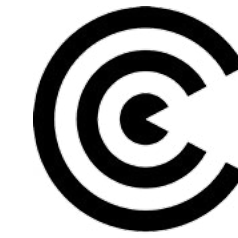


AFRICA

BLACK GIRL

(LA NOIRE DE...)

BY OUSMANE SEMBÈNE



SEMAINE
DE LA CRITIQUE
CANNES

*"AN ASTONISHING MOVIE—SO FEROCIOUS,
SO HAUNTING, AND SO UNLIKE ANYTHING
WE'D EVER SEEN."* – Martin Scorsese

Diouana, a young Senegalese woman, is brought to Antibes by a French couple previously based in Dakar. Under the mistaken assumption that she has been employed as a governess for the couple's children, Diouana quickly learns that she also must do the cooking, laundry and cleaning.

Cast: M'Bissine Thérèse Diop, Anne-Marie Jelinek, Robert Fontaine

1966 / SENEGAL / 65' / 4K

Restored by Cineteca di Bologna/ L'Immagine Ritrovata laboratory, in association with the Sembène Estate, Institut National de l'Audiovisuel, INA, Eclair laboratories and the Centre National de Cinématographie. Restoration funded by The Film Foundation's World Cinema Project.



AFRICA

THE WOMAN WITH THE KNIFE

(LA FEMME AU COUTEAU)

BY TIMITÉ BASSORI

A young African intellectual frequently has nightmares of a woman with a knife. These nightmares cause him sexual inhibition and prevent him from having normal relationships. Through a combination of traditional African healing and Western psychoanalysis, he ultimately realises that these “sightings” are the result of a traumatic experience at a younger age when his strict mother caught him embracing a girl and chastised him for it.

Cast: Timité Bassori, Marie Vieyra, Danielle Alloh, Tim Sory, Emmanuel Diaman, Bertin Kouakou

1969 / IVORY COAST / 80' / 4K

Restored by Cineteca di Bologna/L'Immagine Ritrovata and The Film Foundation's World Cinema Project. Restoration funded by the Hobson/Lucas Family Foundation. This restoration is part of the African Film Heritage Project, an initiative created by The Film Foundation's World Cinema Project, the Pan African Federation of Filmmakers and UNESCO – in collaboration with Cineteca di Bologna – to help locate, restore, and disseminate African cinema.



AFRICA

OH, SUN!

(SOLEIL Ô)

BY MED HONDO



"HONDO'S PASSIONATE, WIDE-RANGING VOICE-OVER COMMENTARY, ADDRESSING THE HERO IN THE SECOND PERSON, BLENDS CONFESSION AND OBSERVATION, ASPIRATION AND DESPAIR, SOCIETAL AND PERSONAL CONFLICTS." –The New Yorker

A young man arrives in Paris from Mauritania with high hopes, only to swiftly discover that the colonial society offers him no opportunities. He soon comes face to face with racism that can manifest itself as overt brutality or hide behind a veneer of liberalism.

Cast: Robert Liensol, Théo Légitimus, Ambroise M'Bia

1970 / MAURITANIA / B&W / 98' / 4K

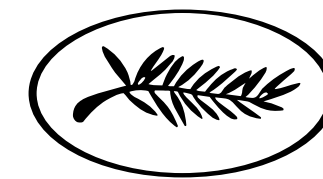
Restored by Cineteca di Bologna at L'Immagine Ritrovata laboratory in collaboration with Med Hondo. Restoration funded by the Hobson/Lucas Family Foundation and The Film Foundation's World Cinema Project. This restoration is part of the African Film Heritage Project, an initiative created by The Film Foundation's World Cinema Project, the Pan African Federation of Filmmakers and UNESCO – in collaboration with Cineteca di Bologna – to help locate, restore, and disseminate African cinema.



AFRICA

CHRONICLE OF THE YEARS OF FIRE

BY MOHAMMED LAKHDAR-HAMINA



FESTIVAL DE CANNES
PALME D'OR

*"AN EXCITING AND FAMILIAR HISTORY LESSON
DESCRIBING THE AWAKENING
OF A POPULAR CONSCIOUSNESS."* – *Le Monde*

A poverty-stricken farmer, escaping his barren village, is drafted into the French army during WWII. Later, he passionately joins the fight for his country's liberation from French colonialism.

Cast: Yorgo Voyagis, Mohammed Lakhdar-Hamina, Leila Shenna

1975 / ALGERIA / 177' / 4K

Restored by The Film Foundation's World Cinema Project and Cineteca di Bologna at L'Image Retrouvée and L'Immagine Ritrovata laboratories. Restoration funded by the Hobson/Lucas Family Foundation. This restoration is part of the African Film Heritage Project, an initiative created by The Film Foundation's World Cinema Project, the Pan African Federation of Filmmakers and UNESCO – in collaboration with Cineteca di Bologna – to help locate, restore, and disseminate African cinema.



THE CHILD OF ANOTHER

AFRICA

(MUNA MOTO)

BY DIKONGUÉ-PIPA

"THE FINEST GEM.

A TRAGIC, SUMPTUOUS LOVE POEM." – *Télérama*

In Cameroon, Ngando falls in love with Ndomé. However, the couple is unable to marry because Ngando cannot afford the traditional dowry. Mbongo, Ngando's rich, cruel, and heirless uncle, takes advantage of the situation and sees young and beautiful Ndomé as his last chance to have a child. Mbongo marries Ndomé instead of giving his nephew the money for the dowry as promised. What Mbongo doesn't realise is that Ndomé is already carrying Ngando's baby. Unable to accept the abusive and unjust situation, Ngando decides to kidnap the child.

Cast: Philippe Abia, Arlette Din Beli, Gisèle Dikongué-Pipa

1975 / CAMEROON / 90' / 4K

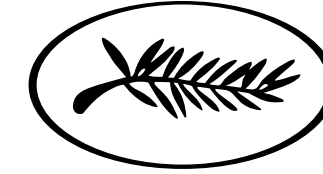
Restored by Cineteca di Bologna/L'Immagine Ritrovata and The Film Foundation's World Cinema Project. Funding provided by the Hobson/Lucas Family Foundation. This restoration is part of the African Film Heritage Project, an initiative created by The Film Foundation's World Cinema Project, the Pan African Federation of Filmmakers and UNESCO – in collaboration with Cineteca di Bologna – to help locate, restore, and disseminate African cinema.



ALYAM ALYAM

BY AHMED EL MAANOUNI

AFRICA



FESTIVAL DE CANNES
UN CERTAIN REGARD

"THE BREATH OF A WORLD." – Le Monde

After his father's death, Abdelwahad, now head of his family, dreams of wealth and a break from tradition, despite his mother Hlima's fears of him leaving. Facing obstacles and family disapproval, he is tempted by a relative's offer to work in France, seeing it as a path to achieve his aspirations.

Cast: Ben Brahim, Afandi Redouane, Familie Abdelwahad, Tobi

1978 / MOROCCO / 90' / 4K

Restored by Cineteca di Bologna/L'Immagine Ritrovata laboratory, in association with Ahmed El Maanouni.

Restoration funded by The Film Foundation's World Cinema Project.



TRANCES

BY AHMED EL MAANOUNI

AFRICA



Locarno Film Festival

*"BEAUTIFULLY MADE.
IT'S BEEN AN OBSESSION OF MINE SINCE 1981."
- Martin Scorsese*

The very popular Moroccan group Nass-El Ghiwane is filmed in performances, meetings, interviews, and collaborations with other musicians.

Cast: Omar Sayed, Larbi Batma, Abderrahman Paco, Allal Yaala

1981 / MOROCCO / 87' / 2K

Restored in 2007 by Cineteca di Bologna/L'Immagine Ritrovata laboratory, in association with The Film Foundation's World Cinema Project, Ahmed El-Maanouni, and Izza Genini. Restoration funded by Armani, Cartier, Qatar Airways and Qatar Museum Authority.



AFRICA

LUMUMBA: DEATH OF A PROPHET

(LUMUMBA : LA MORT DU PROPHÈTE)

BY RAOUL PECK

**NY
FF**
THE NEW YORK
FILM FESTIVAL

*"A TRUE POEM ABOUT HISTORY,
ABOUT A COUNTRY, ABOUT A MAN."* – Libération

In the infinite nighttime beauty of the African savannah, two men have been given the task of cutting up three dead bodies. Then burn them. And then bury them. So ended Patrice Lumumba's life, the man who was the first Prime Minister of the newly independent Republic of the Congo for just three months. But this is also where his story begins.

Cast: Patrice Lumumba

1991 / FRANCE / 69' / 4K

Restored by The Film Foundation's World Cinema Project and Cineteca di Bologna at L'Imagine Ritrovata/L'Image Retrouvée in collaboration with Velvet Film and supervised by Raoul Peck. Funding provided by the Hobson/Lucas Family Foundation. This restoration is part of the African Film Heritage Project, an initiative created by The Film Foundation's World Cinema Project, the Pan African Federation of Filmmakers and UNESCO – in collaboration with Cineteca di Bologna – to help locate, restore, and disseminate African cinema.



ASIA

- 1954 [AFTER THE CURFEW](#) by Usmar Ismail - **4K**
- 1973 [A RIVER CALLED TITAS](#) by Ritwik Ghatak - **2K**
- 1979 [KUMMATTY](#) by Aravindan Govindan - **4K**
- 1998 [XIAO WU](#) by Jia Zhang-Ke - **4K**



AFTER THE CURFEW

BY USMAR ISMAIL

ASIA

Iskandar, a medical student and war veteran, experiences profound disillusionment with civilian life in post-war Indonesia. He feels betrayed by the pervasive corruption and flawed leadership surrounding him. As a result, he finds himself fleeing from the authorities in a city still under curfew following the four-year Republican revolution that marked the end of Dutch rule.

Cast: Dhalia, A.N. Alcaff, Netty Herawaty, Bambang Hermanto, Titien Sumarny, Aedy Moward, R. D. Ismail
1954 / INDONESIA / 101' / 4K

Restored in 2012 by the National Museum of Singapore and Cineteca di Bologna/L'Immagine Ritrovata laboratory, in association with The Film Foundation's World Cinema Project, Konfiden Foundation, Kineforum of the Jakarta Arts Council, and the family of Usmar Ismail Estate. Restoration funded by Doha Film Institute.



A RIVER CALLED TITAS

BY RITWIK GHATAK

ASIA

"THE FILM IS A WORK OF PURE GENIUS. A PASSIONATE ELEGY FOR A DYING CULTURE, IT MOVED ME PROFOUNDLY, AND CONTINUES TO HAUNT ME TO THIS DAY." – Deepa Mehta

After marrying Kishore during a visit to a neighboring village, Basanti is kidnapped while on the river. Upon her recovery, she suffers from amnesia, remembering only the name of Kishore's village but not his identity or appearance.

Cast: Rosy Samad, Kabori Sarwar, Rawshan Zamil

1973 / INDIA, BANGLADESH / 158' / 2K

Restored in 2010 by Cineteca di Bologna /L'Immagine Ritrovata laboratory, in association with Ritwik Memorial Trust, the National Film Archive of India, and The Film Foundation's World Cinema Project. Additional film elements provided by the Bundesarchiv-Filmarchiv. Restoration funded by Doha Film Institute.



KUMMATTY

BY ARAVINDAN GOVINDAN

"ONE OF THE GREAT ACHIEVEMENTS OF THE PARALLEL CINEMA. A SINGULAR KIND OF MAGICAL REALISM THROUGH THE GLORIOUS ACCUMULATION OF SENSUALLY PHOTOGRAPHED DETAILS AND A DELIGHTFUL ARRAY OF MÉLIÈS-ESQUE CINEMATIC SLEIGHTS OF HAND."
–Variety

Partly mythic and partly real, a magician called Kummatty comes to entertain a group of village children with dancing, singing and magic tricks. In one such game, he changes the children into animals. One boy, changed into a dog, is chased away and misses the moment when the magician breaks the spell, restoring the children to their human form. The dog-boy has to wait until Kummatty returns.

Cast: Ramunni, Kuttyedathi Vilasini, Kottara Gopalakrishnan Nair, Shaji N. Karun
1979 / INDIA / 90' / 4K

Restored by The Film Foundation's World Cinema Project, Film Heritage Foundation, and Cineteca di Bologna at L'Immagine Ritrovata laboratory, in association with General Pictures and the family of Aravindan Govindan. Funding provided by the Material World Foundation.



ASIA

XIAO WU

(PICKPOCKET)

BY JIA ZHANG-KE



"JIA'S RESTRAINED YET FIERCE X-RAY OF THE ILLS OF MODERN CHINA ALSO EVOKES A CALM, INTIMATE TENDERNESS FOR ITS STRUGGLING SURVIVORS." – The New Yorker

1997, Fengyang, Shanxi. Xiao Wu is a small town pickpocket. Having never managed to get away from the streets like his friends, he finds himself alone with his troubles. A local cop is out to get him and his love affair with Mei Mei, the local karaoke hostess, is going nowhere. He realises it's time to think about his future but can he find the strength to break with his criminal past?

Cast: Hongwei Wang, Hongjian Hao, Baitao Zuo

1998 / CHINA / 108' / 4K

Restored by The Film Foundation's World Cinema Project and Cineteca di Bologna at L'Immagine Ritrovata laboratory in collaboration with Jia Zhang-ke and in association with MK2. Restoration funding provided by the Hobson/ Lucas Family Foundation.



MIDDLE EAST

- 1972 **DOWNPOUR** by Bahram Beyzaie - **2K**
1974 **THE STRANGER AND THE FOG** by Bahram Beyzaie - **4K**
1976 **CHESS OF THE WIND** by Mohammad Reza Aslani - **4K**



DOWNPOUR

BY BAHRAM BEYZAIE

MIDDLE EAST

"WHAT APPEARS TO BE JUST A CHARMING COMIC ROMANCE IS IN FACT A SOBER INDICTMENT OF LIFE IN SHAH-ERA TEHRAN.

AND THE FILM'S CONCLUSION IS SHATTERING."

- The Wall Street Journal

As Mr. Hekmati embarks on a new role as a school teacher in an unfamiliar neighborhood, he soon discovers that he is a complete misfit in his surroundings.

Cast: Parviz Fanizadeh, Mohamad Ali Keshavarz, Jamshid Layegh, Parvaneh Massoumi

1972 / IRAN / 128' / 2K

Restored in 2011 by Cineteca di Bologna/L'Immagine Ritrovata laboratory, in association with The Film Foundation's World Cinema Project and Bahram Beyzaie. Restoration funded by Doha Film Institute.



MIDDLE EAST

THE STRANGER AND THE FOG

BY BAHRAM BEYZAIE

"A PARANOID, PRESCIENT FILM OF POST-REVOLUTIONARY IRAN, INSPIRED, ACCORDING TO BEYZAIE, BY HIS DARKEST NIGHTMARES." – Les Cahiers du Cinéma

A young man mysteriously washes ashore in a canoe along the Persian Gulf, his memory erased. As he awakens and begins anew, he falls deeply in love with a captivating village woman, leading to their marriage. However, years of tranquillity shatter when enigmatic strangers from the sea arrive, relentlessly seeking him and unleashing chaos upon the village.

Cast: Parvaneh Massoumi, Khosrow Shojazadeh, Manuchehr Farid

1974 / IRAN / 140' / 4K

Restored by The Film Foundation's World Cinema Project and Cineteca di Bologna in collaboration with Bahram Beyzaie. Funding provided by the Hobson/Lucas Family Foundation.



CHESS OF THE WIND

MIDDLE EAST

BY MOHAMMAD REZA ASLANI

"ASLANI PULLS STORY THREADS TOGETHER WITH AN ELEGANT MOVING CAMERA THAT DOESN'T IMMEDIATELY GIVE UP ALL THE SECRETS A SCENE MAY CONTAIN."
– The New York Times

"A MOODY TALE OF UGLY FAMILY AND CLASS DYNAMICS, REMINISCENT OF EDGAR ALLAN POE, COMPLETE WITH AN UTTERLY UNEXPECTED, NUMBING FINAL SHOT." – The Wall Street Journal

In the aftermath of his wife's passing, Haji Amou, a traditionalist and morally compromised merchant, hatches a sinister scheme to eliminate his daughter-in-law, the rightful inheritor of their substantial fortune and the opulent family residence. However, this resolute and forward-thinking woman, confined to a wheelchair, proves more formidable than expected. To thwart her stepfather's devious plot, she enlists the aid of a trusted servant, unaware that she is playing on both sides...

Cast: Fakhri Khorvash, Mohamad Ali Keshavarz, Akbar Zanjani, Shohreh Aghdashloo
1976 / IRAN / 93' / 4K

Restored by The Film Foundation's World Cinema Project and Cineteca di Bologna at L'Image Retrouvée laboratory (Paris) in collaboration with Mohammad Reza Aslani and Gita Aslani Shahrestani. Restoration funding provided by the Hobson/Lucas Family Foundation.



EUROPE

- 1939 **TWO GIRLS ON THE STREET** by André de Toth - **2K**
1966 **LAW OF THE BORDER** by Lüfti Akad - **2K**
1969 **THE COLOUR OF POMEGRANATES** by Sergei Parajanov - **4K**
1972 **EIGHT DEADLY SHOTS** by Mikko Niskanen - **4K**
1989 **REVENGE** by Ermek Shinarbaev - **2K**

TWO GIRLS ON THE STREET

(KÉT LÁNY AZ UTCÁN)
BY ANDRÉ DE TOTH

*"THIS FILM'S STRONG PROTO-FEMINIST STANCE...
PROVES ITS BIGGEST DRAW."* – The Wall Street Journal



Two young girls, Gyöngyi and Vica, make a daring escape from their humble village to seek a new life in the bustling streets of Budapest. Their unexpected encounter in the city sparks a chain of events that dramatically alter the course of their lives.

Cast: Bella Bordy, Mária Tasnádi Fekete, Piroska Vaszary

1939 / HUNGARY / 79' / 2K

Restored in 2010 by Cineteca di Bologna/L'Immagine Ritrovata laboratory, in association with The Film Foundation's World Cinema Project and Magyar Nemzeti Filmarchívum. Restoration funded by Armani, Cartier, Qatar Airways and Qatar Museum Authority.



LAW OF THE BORDER

(HUDUTLARIN KANUNU)

BY LÜFTI AKAD

EUROPE

*"A REVELATION TO FIRST-TIME VIEWERS –
A WORK OF GREAT VISUAL AND DRAMATIC FORCE,
OF TERRIFIC PURITY AND FEROCITY." – Kent Jones*

In the village of Deliviran, nestled near Urfa along the Syrian border, the chief, deeply entangled in smuggling operations, falls victim to a gunshot. Hidir, initially determined to keep a distance from unlawful pursuits, finds himself unwittingly drawn into this treacherous world as a series of fateful events conspire to push him in the opposite direction. Eventually, he reluctantly agrees to undertake a perilous journey, herding sheep across the border, marking a pivotal turning point in his life.

Cast: Yılmaz Güney, Pervin Par, Erol Tas

1966 / TURKEY / 74' / 2K

Restored in 2013 by Cineteca di Bologna/L'Immagine Ritrovata laboratory, in association with The Film Foundation's World Cinema Project, Dadaş Films, and the Turkish Ministry of Culture. Restoration funded by Doha Film Institute.

THE COLOUR OF POMEGRANATES

(SAYAT NOVA)

BY SERGEI PARAJANOV

*"COMPELLING IN A WAY
THAT'S ALMOST IMPOSSIBLE TO DESCRIBE.
THIS IS ESSENTIAL VIEWING."* – Chicago Reader



A poetic, surreal portrait of the revered 18th century Armenian *ashugh* (poet and musician) Sayat Nova, the "King of Song," recounting the stages of his life as a writer, lover and priest.

Cast: Sofiko Chiaureli, Melkon Alekryan, Vilen Galstyan

1969 / ARMENIA / 78' / 4K

Restored by Cineteca di Bologna/L'Immagine Ritrovata laboratory and The Film Foundation's World Cinema Project, in association with the National Cinema Centre of Armenia and Gosfilmofond of Russia. Restoration funded by the Material World Foundation.



EIGHT DEADLY SHOTS

(KAHDEKSAN SURMANLUOTIA)

BY MIKKO NISKANEN

EUROPE

"OUT OF MANY SUCH SMALL DETAILS, NISKANEN BUILT A DEVASTATING SAGA." – The Wall Street Journal

Pasi finds himself trapped in a relentless cycle of hard labour as he struggles to support his family. Escaping into the numbing embrace of alcohol, he inadvertently sows discord within his own home, is brought into conflict with the law, and gradually descends into self-destruction.

Cast: Tarja-Tuulikki Tarsala, Mikko Niskanen, Paavo Pentikäinen

1972 / FINLAND / 81', 82', 88', 76' (316' IN TOTAL) / 4K

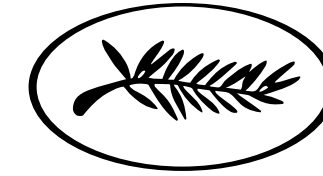
Restored by The Film Foundation's World Cinema Project, Yleisradio Oy, Fiction Finland ry, and Fondazione Cineteca di Bologna at L'Immagine Ritrovata laboratory. Funding provided by the Hobson/Lucas Family Foundation. Additional support provided by The Ministry of Culture and Education in Finland, Tiina and Antti Herlin Foundation, and the Jane and Aatos Erkkö Foundation.



REVENGE

(MEST)

BY ERMEK SHINARBAEV



FESTIVAL DE CANNES
UN CERTAIN REGARD

*"A BEAUTIFUL, PROFOUNDLY UNSETTLING FILM.
A TRUE ODYSSEY, GEOGRAPHICALLY
AND PSYCHOLOGICALLY.
ONE OF THE GREATEST FILMS TO EMERGE
FROM THE KAZAKH NEW WAVE,
AND ONE OF THE TOUGHEST." – Kent Jones*

In a small Korean town in 1915, after a school teacher murders his daughter, a father's thwarted revenge leads him to father a son dedicated to avenging his sister. The son takes an oath to kill the school teacher.

Cast: Aleksandr Pan, Valentina Tyo, Kasym Zhakibayev, Lyubov Germanova, Oleg Li
1989 / KAZAKHSTAN / 96' / 2K

Restored in 2010 by Cineteca di Bologna/L'Immagine Ritrovata laboratory, in association with The Film Foundation's World Cinema Project, the Kazakhfilm Studio, the State Archive of the Republic of Kazakhstan and Ermek Shinarbaev. Restoration funded by Armani, Cartier, Qatar Airways and Qatar Museum Authority.



SOUTH AMERICA

- 1931 **LIMIT** by Mário Peixoto - 2K
1939 **PRISIONEROS DE LA TIERRA** by Mario Soffici - 4K
1980 **PIXOTE** by Hector Babenco - 4K



SOUTH AMERICA

LIMIT

(LIMITE)

BY MÁRIO PEIXOTO

*"FEVERISHLY BEAUTIFUL
AND DESPERATELY AMBITIOUS."* – The New York Times

*"THE REMARKABLY LUSCIOUS
AND MOBILE CINEMATOGRAPHY ALONE
MAKES IT WELL WORTH SEEING."* – Chicago Reader

Three castaways, a man and two women, adrift in a small boat on the ocean, share their stories, revealing the unique destinies that led them to their shared predicament.

Cast: Olga Breno, Tatiana Rey, Raul Schnoor

1931 / BRAZIL / 120' / 2K

Restored in 2010 by the Cinemateca Brasileira and Cineteca di Bologna/L'Immagine Ritrovata laboratory, in association with The Film Foundation's World Cinema Project, Arquivo Mario Peixoto, Saulo Pereira de Mello, and Walter Salles. Restoration funded by Armani, Cartier, Qatar Airways and Qatar Museum Authority.



PRISIONEROS DE LA TIERRA

BY MARIO SOFFICI

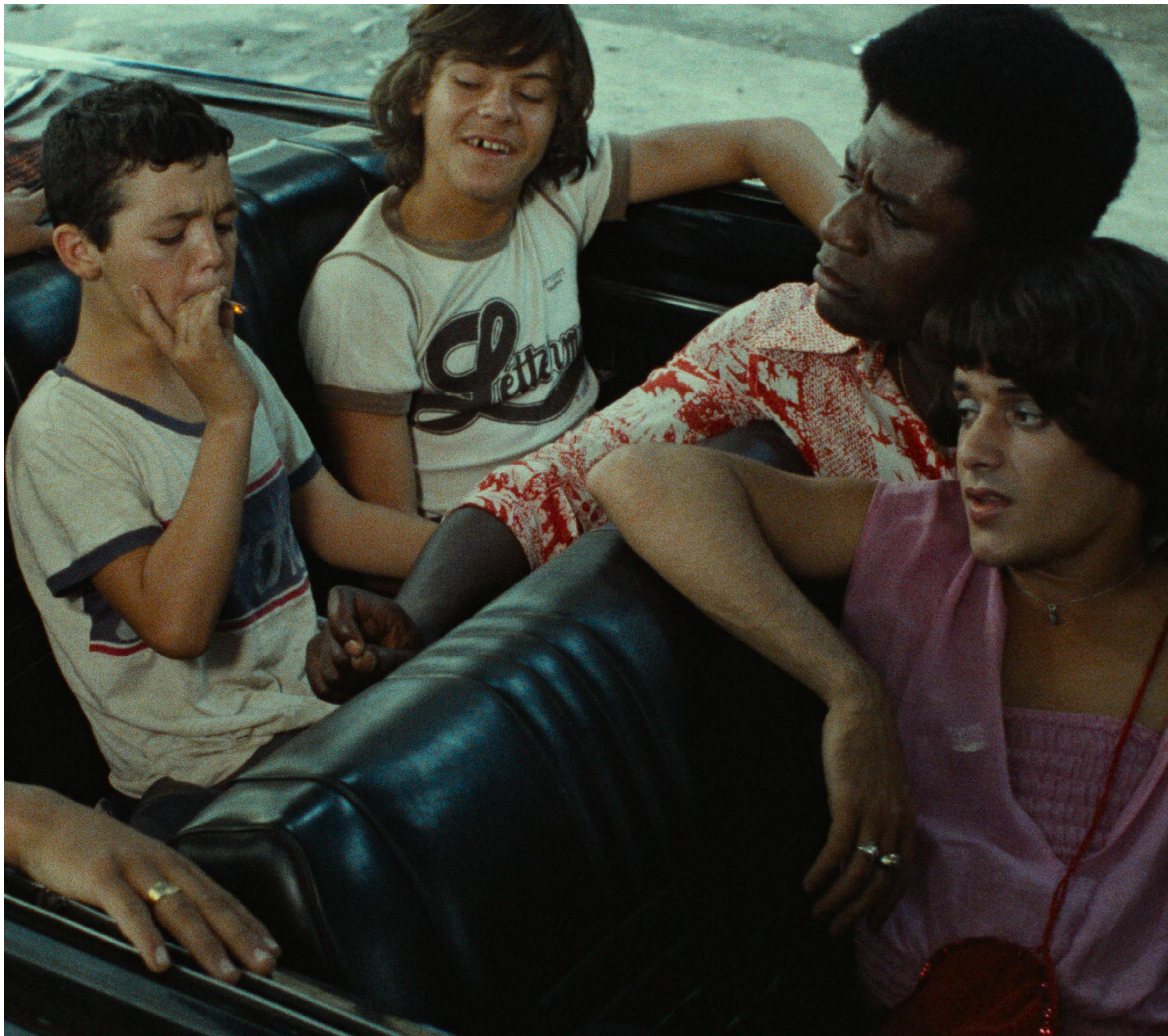
SOUTH AMERICA

Amid dire circumstances, a collective of desperate men find themselves forced into indentured labour on a hazardous yerba maté plantation. Their tyrannical overseer, Köhner, exacerbates the already perilous conditions, setting the stage for an explosive uprising, masterminded by the resolute Podeley. The tension escalates as it becomes evident that both Köhner and Podeley share an affection for the same woman, Andrea, the gentle-hearted daughter of the camp's physician.

Cast: Francisco Petrone, Ángel Magaña, Roberto Fugazot

1939 / ARGENTINA / 85' / 4K

Restored by The Film Foundation's World Cinema Project and Cineteca di Bologna at L'Immagine Ritrovata in association with the Museo del Cine Pablo Ducros Hicken with elements provided by the Cinémathèque Française and the Narodni Filmovy Archiv. Funding provided by the Hobson/Lucas Family Foundation.



SOUTH AMERICA

PIXOTE

BY HECTOR BABENCO

LOCARNO
WINNER
SILVER LEOPARD

BEST FOREIGN FILM
GOLDEN GLOBES
NOMINEE

*"GOOD ENOUGH TO TOUCH GREATNESS;
IT RESTORES YOUR EXCITEMENT
ABOUT THE CONFUSING PLEASURES
THAT MOVIES CAN GIVE." – The New Yorker*

*"FORTY YEARS ON, THE FILM PACKS NO LESS
A GUT PUNCH THAN ON ITS INITIAL RELEASE."*

– The Wall Street Journal

For 11-year old Pixote and the other children on the street, there is no sanctuary from the adults they encounter on either side of the law, as they are used as pawns in criminal acts. After being placed in a juvenile reformatory, Pixote witnesses one brutality after another, and his situation only worsens after he escapes, leaving him with no other option than to try to survive through a life of crime.

Cast: Fernando Ramos da Silva, Jorge Julião, Gilberto Moura

1980 / BRAZIL / 128' / 4K

Restored by The Film Foundation's World Cinema Project and Cineteca di Bologna at L'Immagine Ritrovata in association with HB Filmes, Cinemateca Brasileira, and JLS Facilitações Sonoras. Restoration funded by the Hobson/Lucas Family Foundation.

*Fatih Akin • Robert Altman • Theo Angelopoulo • Gregg Araki • Andrea Arnold
Olivier Assayas • Bartabas • Marco Bellocchio • Nir Bergman • Serge Bozon
Robert Bresson • Jean-Stéphane Bron • Stéphane Brizé • Jim Capobianco • Claude Chabrol
Charles Chaplin • Monia Chokri • Davy Chou • Emmanuel Courcol • Clément Cogitore
David Cronenberg • Jacques Demy • Mathieu Demy • Mati Diop • Jacques Doillon
Xavier Dolan • Stanley Donen • Bruno Dumont • Sergei M. Eisenstein • Victor Erice
Koji Fukada • Felipe Gálvez • Abel & Gordon • D.W. Griffith • Robert Guédiguian
Yilmaz Güney • Ryusuke Hamaguchi • Michael Haneke • Oliver Hardy
Mahamat-Saleh Haroun • Alex Helfrecht • Mikhaël Hers • Christophe Honoré
Hou Hsiao-Hsien • James Ivory • Nelly Kaplan • Marin Karmitz • Naomi Kawase
Buster Keaton • Eric Khoo • Abbas Kiarostami • Krzysztof Kieslowski • Cédric Klapisch
Marie Kreutzer • Akira Kurosawa • Kiyoshi Kurosawa • Emir Kusturica • Philippe Labro
Yorgos Lanthimos • Stan Laurel • Xavier Legrand • Mike Leigh • Fernando Leon De Aranoa
Sébastien Lifshitz • Harold Lloyd • Ken Loach • Pavel Louguine • Ernst Lubitsch
Daniele Luchetti • David Lynch • Mohsen Makhmalbaf • Steve McQueen
Molly Manning Walker • Georges Méliès • Karim Moussaoui • Friedrich W. Murnau
Emmanuelle Nicot • Georg Wilhelm Pabst • Pawel Pawlikowski • Marcel Pagnol
Lubna Playoust • Raoul Peck • Lucian Pintilie • Corneliu Porumboiu
Jean-Paul Rappeneau • Jacques Rozier • Pierre Salvadori • Hong Sang-Soo • Carlos Saura
Céline Sciamma • Wei Shujun • Shinji Somai • Alain Tanner • The Taviani brothers
Joachim Trier • Justine Triet • François Truffaut • Jaco Van Dormael • Felix Van Groeningen
Gus Van Sant • Agnès Varda • Erich Von Stroheim • Wim Wenders • Jia Zhang-Ke
and many more...*

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