mk2 FILMS



COLLECTIONS
FALL / WINTER 2023

mk2 films is a co-producer, sales agent and distributor, known for acclaimed, award-winning films, such as Palme d'Or winner *Anatomy of a Fall*, *The Worst Person in the World*, *Portrait of a Lady on Fire* and *Cold War*. Founded in 1974, mk2 films is a home for established and upcoming talent; driven by filmmakers who tell stories that can strike a universal chord, who say something about the world we live in, and who are politically as well as artistically minded.

mk2 films distributes a unique library of 1000 films in France and around the world. A rich collection of fiction and documentaries, which includes titles from Charles Chaplin, François Truffaut, Abbas Kiarostami, Agnès Varda, Jacques Demy, Krzysztof Kieślowski, David Lynch, Michael Haneke, Gus Van Sant, Alain Resnais, Claude Chabrol, Kiyoshi Kurosawa, Olivier Assayas - to name but a few… A large number of our classic titles have been restored. The film collection also accounts for some of the major films from the very pioneers of the industry, including D.W. Griffith and Alice Guy-Blaché, to Stan Laurel & Oliver Hardy, Buster Keaton right up to today's most acclaimed directors such as Jia Zhang-Ke, Joachim Trier, Céline Sciamma, Pawel Pawlowski, Xavier Dolan, and Justine Triet.

LUMIÈRE

FINALLY SUNDAY! NEW 4K
FRANÇOIS TRUFFAUT

MAINE-OCÉAN NEW 4K
JACQUES ROZIER

KANSAS CITY NEW 4K
ROBERT ALTMAN

ROOM 999 2K
LUBNA PLAYOUST

THE CABINET OF DR. CALIGARI
ROBERT WIENE

EVENTS

MOVING NEW 4K
SHINJI SOMAI

VIVA VARDA! 2K
AGNÈS VARDA

MARCEL PAGNOL
THE COLLECTION

NEW ANNOUNCEMENTS

BRUNO DUMONT

THE FILM FOUNDATION

MK2 IN THE SHADOWZ
THE BEST OF HORROR

JACQUES DEMY – THE PINK AND THE BLACK NEW 4K
FRÉDÉRIC BONNAUD, FLORENCE PLATARETS

AKIRA KUROSAWA
THE COLLECTION

THE BIG FEAST NEW 4K
MARCO FERRERI

TIME MASTERS NEW 4K
RENÉ LALOUX

NEW RESTORATIONS

DEEP CRIMSON – DIRECTOR'S CUT NEW 4K
ARTURO RIPSTEIN

HARMONICA NEW 4K
AMIR NADERI

LES CRÉATURES NEW 4K
AGNÈS VARDA

THE BEACHES OF OROUËT NEW 4K
JACQUES ROZIER

ALBERTO EXPRESS NEW 4K
ARTHUR JOFFÉ

HELLO, IT'S ME! NEW 4K
FRUNZE DOVLATYAN

WOMAN IS THE FUTURE OF MAN NEW 4K
HONG SANG-SOO

COLLECTION

SO FRENCH! PARIS WILL ALWAYS BE PARIS
A CYCLE OF 5 FILMS

BAD GIRLS
A CYCLE OF EMPOWERING FILMS

HIDDEN GEMS OF THE NEW WAVE
RARE FILMS FROM MAJOR DIRECTORS

JEAN-PIERRE LÉAUD

JULIETTE BINOCHE

CLAUDE CHABROL
INCLUDING MASKS NEW 4K
COLOUR OF LIES NEW 4K

ALAIN RESNAIS
5 FILMS AVAILABLE IN NEW 4K

KRZYSZTOF KIEŚLOWSKI

DAVID LYNCH

BEST OF DOCS
IN 10 MAJOR FILMS

SEASONAL COLLECTIONS
VALENTINE'S DAY / BEST OF CANNES / PRIDE / SUMMER HOLIDAYS

FOCUS

DOGTOOTH
YORGOS LANTHIMOS

FELLINI I'M A BORN LIAR NEW 4K
DAMIAN PETTIGREW

UPCOMING ANNIVERSARIES

2024
THE NAVIGATOR NEW 4K
BUSTER KEATON

THE UMBRELLAS OF CHERBOURG NEW 4K
JACQUES DEMY

MK2'S 50TH ANNIVERSARY

2025
THE GOLD RUSH 2K
CHARLES CHAPLIN

VAGABOND 2K
AGNES VARDA

2026
THE GENERAL 2K
BUSTER KEATON

ERASERHEAD 4K
DAVID LYNCH

SECRETS AND LIES 2K
MIKE LEIGH

LUMIÈRE

FINALLY SUNDAY! NEW 4K
FRANÇOIS TRUFFAUT

MAINE-OCÉAN NEW 4K
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THE END OF VIOLENCE NEW 4K
WIM WENDERS

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MIKE LEIGH

LUMIÈRE



finally sunday!

FRANÇOIS TRUFFAUT

"A witty and loving tribute to the American mysteries, and in particular the films of Alfred Hitchcock." The New Yorker

"Truffaut's passion for cinema, the desire that it stirred in him, animates every movie he ever made, every scene, every shot (...) Each cut from one image to the next has a sense of surprise, each frame looks like it's been lovingly scrutinized."
Martin Scorsese

In 2024, celebrate François Truffaut on the 40th anniversary of his death (1932-1984) with a new 4K restoration of his final masterpiece FINALLY SUNDAY!, starring Fanny Ardant and Jean-Louis Trintignant, which was nominated for Best Foreign Language Film at the 1984 BAFTA awards.

mk2 proudly represents almost François Truffaut's entire oeuvre, including brand new 4K restorations:
SHOOT THE PIANO PLAYER 1960 / 80' / B&W / NEW 4K UHD HDR
THE SOFT SKIN (Cannes Competition) 1963/ 118' / B&W / NEW 4K UHD HDR
TWO ENGLISH GIRLS 1971 / 130' / NEW 4K UHD HDR
THE WOMAN NEXT DOOR 1981 / 106' / NEW 4K UHD HDR

ALSO AVAILABLE:
THE ARMY GAME by Claude de Givray and François Truffaut 1961 / 87' / B&W / NEW 4K UHD HDR & **THE COMPLETE FRANÇOIS TRUFFAUT COLLECTION** including the new film cycle **THE MANY FACES OF ANTOINE DOINEL** in 4K

1982 / FRANCE / 111' / B&W / NEW 4K UHD HDR

REQUEST AVAILS



maine-océan

JACQUES ROZIER

"Watching [Jacques Rozier's] films today, one discovers an extremely keen filmmaker with an assured technique and distinct personal style, able to distill the poetic from the banal and create human portraits as touching as they are convincing convincing - an auteur in the truest sense of the term for whom a thorough reappraisal is long overdue." Film Comment

"It is the film in which [Jacques Rozier's] signature digressiveness proves the funniest, freest and most touching. Iconic." TimeOut

Dejanira, a Brazilian young woman, is at odds with two fussy ticket inspectors on the Maine-Océan, a train that rides from Paris to the Atlantic Ocean. Mimi, a dynamic lawyer on her way to a trial, comes at her rescue.

Jacques Rozier's fourth feature film won the Jean Vigo Prize in 1986. Similar to the myth of the Tower of Babel, the film highlights the disparities arising from class hierarchies, immigration, and globalization. Miscommunication remains a source of misunderstandings in a film filled with new ideas and surprising detours, which embody the complexity of language.

The film has been restored in 4K from the original film negatives and audio by A17 (Jacques Rozier) and the French Cinémathèque with the support of CNC, in collaboration with the Audiovisual Institute of Monaco, the Swiss Cinémathèque, and Extérieur Nuit.

ALSO AVAILABLE:
The JACQUES ROZIER COLLECTION, including ADIEU PHILIPPINE (1962, NEW 4K)

NEW POSTER, NEW TRAILER, NEW STILLS

1986 / FRANCE / 130' / NEW 4K

AVAILABLE WOLRDWIDE EXCEPT FRANCE, PORTUGAL, CIS, ISRAEL, JAPAN



kansas city

Lumière CLASSICS Festival Lumière - Lyon, France

FESTIVAL DE CANNES COMPETITION

ROBERT ALTMAN

"[Robert Altman] brings jazz legend to life in extended club scenes involving such historic musicians as Coleman Hawkins and Mary Lou Williams—portrayed by contemporary greats, including David Murray and Geri Allen." The New Yorker

Robert Altman's unique storytelling prowess and creative vision skillfully immerses viewers in the vibrant jazz scene of 1930s Kansas City, weaving together a tapestry of music, history, and human drama. His signature ensemble cast approach brings together Jennifer Jason Leigh, Miranda Richardson, Harry Belafonte, and Steve Buscemi. This compelling and authentic homage to jazz history which premiered in Competition at Cannes 1996 is now available in glorious 4K.

Kansas City, 1934. Blondie O'Hara, a young telegraph operator, concocts a desperate plan to kidnap Carolyn Stilton, the socialite wife of an advisor to President Franklin Roosevelt. Her goal is to exchange Mrs Stilton for her petty thief of a husband, who has been caught by legendary gangster Seldom Seen.

1996 / USA / 118' / NEW 4K

AVAILABLE WORLDWIDE EXCEPT US (TV, THEATRICAL, VIDEO), UK, FRANCE (VOD, SVOD, FVOD), GERMAN SPEAKING, ITALY, SPAIN, SWITZERLAND, BULGARIA (TV, VOD), ROMANIA (TV, VOD) ISRAEL, JAPAN (THEAT-RICAL), SOUTH KOREA



room 999

LUBNA PLAYOUST

40 years later, in Cannes, Lubna Playoust uses the same setup to ask a new generation of filmmakers the same question Wim Wenders asked 16 of his fellow directors in *Room 666* (1982): *is cinema a language about to get lost, an art about to die?*

"The future of cinema is addressed with unfiltered interviews inspired by Wim Wenders' Room 666. ***An engaging purity that offers an unfussy intimacy between the director and the camera. One of the most engaging thing about her approach is the range of voices Lubna Playoust has gathered. There are wide areas opened up for post-screening debate."*** Screen

Featuring: **Wim Wenders**, **Audrey Diwan**, **Joachim Trier**, **David Cronenberg**, **Shannon Murphy**, **James Gray**, **Arnaud Desplechin**, **Lynne Ramsay**, **Asghar Farhadi**, **Nadav Lapid**, **Claire Denis**, **Davy Chou**, **Baz Luhrmann**, **Alice Winocour**, **Ayo Akingbade**, **Olivier Assayas**, **Paolo Sorrentino**, **Agnès Jaoui**, **Kirill Serebrennikov**, **Cristian Mungiu**, **Kleber Mendoça Filho**, **Albert Serra**, **Monia Chokri**, **Ninja Thyberg**, **Pietro Marcello**, **Rebecca Zlotowski**, **Ali Cherri**, **Ruben Östlund**, **Clément Cogitore** and **Alice Rohrwacher.**

2023 / FRANCE / 85' / 2K

AVAILABLE WORLDWIDE EXCEPT FRANCE, NORTH AMERICA, ANZ, ITALY, SWEDEN, CIS, POLAND, BULGARIA, HUNGARY, ANZ, HONG KONG, SOUTH KOREA (VOD), INDONESIA

WATCH PROMO



the cabinet of dr. caligari

Lumière CLASSICS

ROBERT WIENE

"Looks and feels like a nightmare. All the elements of the mise-en-scene have been deliberately distorted and exaggerated for expressive purposes. One of the pinnacles of Expressionist art and essential viewing." Cine-File

"The first true horror film." Roger Ebert

At a carnival in a small German town, Dr. Caligari plans to showcase a young sleepwalker named Cesare who can allegedly predict the future. Caligari's attempt to gain authorization is unsuc-cessful, and the next day, the official who denied him is found dead. Cesare accurately predicts another man's death that same night, leading Francis, a friend of the victim, to suspect Caligari of murder.

A foundational film of German expressionism, famous for its distorted sets that create a nightmarish, unsettling, and perilous world, and for Conrad Veidt's hallucinatory performance. A timeless classic of suspense, continually astonishing, enhanced by the music composed in 2011 by Stéphane Fromageot, performed by the National Orchestra of Lyon, and conducted by the German maestro of cine-concerts at the Auditorium, Frank Strobel.

1920 / GERMANY / B&W / 78' / FRENCH RIGHTS ONLY

EVENTS



moving

MOSTRA INTERNAZIONALE D'ARTE CINEMATOGRAFICA LA BIENNALE DI VENEZIA 2023 Venice Classics Best Restored Film

SHINJI SOMAI

"The best director of his generation." Hirokazu Kore-Eda

Renko is a bright and energetic 6th grade girl living in Kyoto. When her father Kenichi leaves them, Renko and her mother Nazuna begin life on their own. Nazuna sets new rules for their life, but Renko doesn't understand why Nazuna wants to change. She hides the divorce papers, plots a siege at home, and even arranges a short trip to Lake Biwa where they once vacationed as a family...

VENICE CLASSICS WINNER: BEST RESTORED FILM

A reference to many contemporary Japanese directors, from Ryusuke Hamaguchi to Hirokazu Kore-Eda, multi-awarded Shinji Somai died prematurely at the age of 53. First screened at Cannes 1993 Un Certain Regard, this poignant family drama deals with a messy divorce story from the point of view of an unforgettable teenage girl.

1993 / JAPAN / 125' / NEW 4K

AVAILABLE WORLDWIDE EXCEPT JAPAN, FRANCE, NORTH AMERICA



FESTIVAL DE CANNES 2023 OFFICIAL SELECTION · Il Cinema Ritrovato · OFFICIAL SELECTION tiff TORONTO INTERNATIONAL FILM FESTIVAL 2023

viva varda!

PIERRE-HENRI GIBERT

"I didn't see myself as a woman doing film but as a radical filmmaker who was a woman." Agnès Varda

Agnès Varda, iconoclastic instigator of the New Wave, reinvented what film could look like and what stories they could tell. Varda herself is an instantly recognisable figure, who we have come to know through her own lens. VIVA VARDA! reveals a brand new perspective on the influential filmmaker's life and work, with never-before-seen archive footage and illuminating interviews with her family, friends and collaborators.

On the occasion of the exhibition at the French Cinémathèque (October 11th 2023 – January 28th 2024), the first ever portrait of the renowned pioneering female filmmaker not made by Varda herself provides a profoundly new look at the life and work of the exceptional artist.

Featuring: **Rosalie Varda**, **Mathieu Demy**, **Sandrine Bonnaire**, **Atom Egoyan**, **Patricia Mazuy**, **Audrey Diwan**, **Jonathan Romney** and many more.

ALSO AVAILABLE: THE AGNÈS VARDA COLLECTION

2023 / FRANCE / 52' AND 67' / 4K

ACCESS COLLECTION

INTERNATIONAL SALES: MK2 FILMS & CINÉTÉVÉ SALES / MK2 FILMS TERRITORIES: NORTH AMERICA, UK, SCANDINAVIA, JAPAN, AIRLINES, WORLDWIDE NON-THEATRICAL RIGHTS



THE WELL-DIGGER'S DAUGHTER, 1940

the marcel pagnol collection

"The sight of three people spinning wonderful talk around a pastis-splashed bistro table indeed became a complete movie world unto itself." The New York Times

Marcel Pagnol (1895–1974) was a French writer, playwright, and filmmaker. His entry into filmmaking began with his collaboration with Paramount Pictures to adapt his play *Marius* into a film in 1931. He soon established his own production company, Les Films Marcel Pagnol, to maintain creative control over his adaptations and became one of the first masters of sound cinema. His films capture the essence of Provençal life and emphasize the significance of human relationships, often set against the backdrop of the picturesque countryside.

Prepare to celebrate as 2024 marks the 50th anniversary of Marcel Pagnol's death.

THE MARSEILLE TRILOGY
Featuring ready-to-use promotional package of posters and trailer

MARIUS by Alexander Korda 1931 / 127' / B&W / 4K
FANNY by Marc Allégret 1932 / 140' / B&W / 4K
CÉSAR by Marcel Pagnol 1936 / 168' / 4K

ALSO AVAILABLE:
The complete MARCEL PAGNOL COLLECTION, including MANON FROM THE SOURCES and UGOLIN (1952, 4K), THE BAKER'S WIFE (1938, 4K), THE WELL-DIGGER'S DAUGHTER (1940, 4K) and many more.

REQUEST AVAILS WATCH TEASER

NEW ANNOUNCEMENTS



THE LIFE OF JESUS, 1997

the bruno dumont collection

"Bruno Dumont subverts the social realism with surrealism." The Guardian

Born in 1958, Bruno Dumont is an unconventional French director renowned for winning two Grand Prizes of the Jury at Cannes for **HUMANITY** (1999) and **FLANDERS** (2006). He initiated his directing career with the startling, visionary realism of the acclaimed **THE LIFE OF JESUS** (1997), solidifying his reputation as a daring iconoclast at the forefront of French cinema, known for working with non-professional actors. Unexpectedly, the experimental horror **TWENTYNINE PALMS** (2003) casts 'regular' actors in a unique, crude film set in the US. Back to his homeland with a series of three major films freely crossing the usual borders of film genres, **FLANDERS** (2006), **HADEWIJCH** (2009) and **OUTSIDE SATAN** (2011), Bruno Dumont then boldly and remarkably ventured into broad comedy with his TV miniseries **LIL' QUINQUIN** (2014).

mk2 films proudly adds to its roster of contemporary filmmakers the **BRUNO DUMONT COLLECTION**, including :

THE LIFE OF JESUS (Cannes Golden Camera – Special Mention Award, César award for Best First Work) 1997 / 96' / 4K
HUMANITY (Cannes Grand Prize of the Jury, Best Actor) 1999 / 141' / 4K
TWENTYNINE PALMS (Venice Competition) 2003 /119'
FLANDERS (Cannes Grand Prize of the Jury) 2006 / 91'/ UPCOMING NEW 4K
HADEWIJCH (TIFF Special Presentations, FIPRESCI award) 2009 / 105'
OUTSIDE SATAN (Cannes Un Certain Regard) 2011 / 110' / UPCOMING NEW 4K *
LIL' QUINQUIN 2014 / TV series (4 episodes) / 206'

*FRENCH RIGHTS ONLY

REQUEST AVAILS



OH, SUN!, 1970

the film foundation
world cinema project - 1/2

"These incredible films are an essential part of our collective film heritage."
Martin Scorsese

The World Cinema Project, founded by Martin Scorsese in 2007, is dedicated to rescuing and revitalizing neglected films from around the world. Over 50 films from diverse regions have been meticulously restored and preserved, providing global audiences with unique cinematic experiences.

The films are restored in 4K by The Film Foundation's World Cinema Project and Cineteca di Bologna at L'Immagine Ritrovata from sources around the world.

LUMUMBA: DEATH OF A PROPHET by Raoul Peck 1991 / FRANCE / 69' / 4K
YAM DAABO by Idrissa Ouédraogo 1986 / BURKINA FASO / 80' / 4K
TRANCES by Ahmed El Maanouni 1981 / MOROCCO / 87' / 2K
MUNA MOTO (THE CHILD OF ANOTHER) by Dikongué-Pipa 1975 / CAMEROON / 90' / B&W / 4K
OH, SUN! by Med Hondo (Locarno Golden Leopard) 1970 / MAURITANIA / B&W / 98' / 4K
THE WOMAN WITH THE KNIFE by Timité Bassori 1969 / IVORY COAST / B&W / 80' / 4K

NORTH AMERICAN RIGHTS HOLD BY THE FILM FOUNDATION. TV AND SVOD RIGHTS AVAILABLE WITH EXCEPTIONS. THEATRICAL RIGHTS HOLD BY CINETECA DI BOLOGNA

REQUEST AVAILS



PIXOTE, 1980

the film foundation
world cinema project - 2/2

The Film Foundation's World Cinema Project also includes:

PIXOTE by Hector Babenco (Locarno Silver Leopard, Golden Globes nominee for Best Foreign Film) 1980 / BRAZIL / 128' / 4K
MEMORIES OF UNDERDEVELOPMENT by Tomás Gutiérrez Alea 1968 / CUBA / B&W / 97' / 4K
LUCÍA by Humberto Solás 1968 / CUBA / B&W / 160' / 4K
PRISIONEROS DE LA TIERRA by Mario Soffici 1939 / ARGENTINA / B&W / 85' / 4K
XIAO WU (PICKPOCKET) by Jia Zhang-Ke (Berlinale Forum) 1998 / CHINA / 108' / 4K
LUMUMBA: DEATH OF A PROPHET by Raoul Peck 1991 / FRANCE / 69' / 4K
KUMMATTY by Aravindan Govindan 1979 / INDIA / 130' / 4K
EIGHT DEADLY SHOTS by Mikko Niskanen 1972 / FINLAND / B&W / 316' / 4K

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REQUEST AVAILS



MALUM, 2023

mk2 in the shadowz

mk2 films is partnering with the «screaming» platform Shadowz to bring you thematic selections of horror cinema. Ghost stories, gory comedies, and other macabre delights: unseen films to give you chills! The first 2 selections include:

Chills for everyone!
BAG HEAD by Jay and Mark Duplass 2008 / USA / 84' / STARRING GRETA GERWIG
THE REFLECTING SKIN by Philip Ridley 1990 / UK, CANADA / 96' / STARRING VIGGO MORTENSEN
THE GREEN BUTCHERS by Anders Thomas Jensen 2003 / DENMARK / 100' / STARRING MADS MIKKELSEN
BLOOD ISLAND by Jang Cheol-so / 2010 / SOUTH KOREA / 115'
WHAT KEEPS YOU ALIVE by Colin Minihan 2018 / CANADA / 98'
LIVING WITH CHUCKY by Kyra Elise Gardner 2022 / USA / 105'
DEEP CRIMSON - DIRECTOR'S CUT by Arturo Ripstein / MEXICO / 136' / NEW 4K

For horror aficionados
MALUM by Anthony Diblasi 2023 / USA / 92'
DEADSTREAM by Vanessa and Joseph Winter 2022 / USA / 87'
THE LAST THING MARY SAW by Edoardo Vitaletti 2022 / USA / 89'
SATAN'S SLAVES: COMMUNION by Joko Anwar 2022 / INDONESIA / 119'
STARRY EYES by Kevin Kölsch and Dennis Widmyer 2015 / USA / 98'

ALL FILMS AVAILABLE FOR TV AND DIGITAL RIGHTS ONLY
AVAILABLE IN FRANCE, BELGIUM, LUXEMBOURG

REQUEST AVAILS



the end of violence

WIM WENDERS

"A triumph. A glowing and memorable picture. Hollywood-style hubris has rarely been portrayed as indelibly... A brilliant puzzle of a film. A smart, diagrammatic screenplay, a ravishing hallucinatory feel for the soul of Los Angeles, a gorgeous soundtrack by Ry Cooder featuring Jon Hassell on trumpet... High cinematic poetry." The New York Times

"Like Robert Altman's Short Cuts*, it cleverly exploits its Southern California locale and offers a truly challenging analysis of American life."* Time Out

Two men have been hired to kill film producer Mike Max who has built his career on exploiting violence. They successfully abduct him, but, the next day, their bodies are discovered, decapitated. As detective Brock oversees investigating the case, an ex-NASA scientist, Ray Bering, witnesses the abduction on a surveillance screen in the top-secret laboratory he is setting up inside the Griffith Observatory. Soon, Bering realizes he too has been observed.

Like a cinematic jigsaw puzzle THE END OF VIOLENCE offers both meditations on violence, media, art, surveillance and paranoia and a perspective on Hollywood and American mass culture. Wim Wenders takes his audience on a journey to the core soul of Los Angeles and America, starring Bill Pullman Andie MacDowell and Gabriel Byrne.

1996 / USA / 122' / NEW 4K

AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, GERMAN-SPEAKING EUROPE, BULGARIA (PAY TV), CZECH REPUBLIC (PAY TV & FREE TV), FORMER YUGOSLAVIA (PAY TV), HUNGARY (PAY TV), ROMANIA (PAY TV)



jacques demy - the pink and the black

FRÉDÉRIC BONNAUD, FLORENCE PLATARETS

Jacques Demy, deeply connected to his childhood dreams, remained a steadfast moralist committed to his cinematic vision. Despite directing only 13 feature-length films, he achieved iconic status with hits like THE UMBRELLAS OF CHERBOURG, THE YOUNG GIRLS OF ROCHEFORT, and DONKEY SKIN. His remarkably coherent yet relatively brief filmography was punctuated by long periods of silence. Demy's ability to enchant audiences was rooted in his personal struggles and doubts as a showman, establishing him as one of French cinema's greatest artists.

Written by Frédéric Bonnaud, the Director of the Cinémathèque Française, and directed by Florence Platarets (*Godard by Godard*, official selection at Cannes Classics in 2023), this documentary stands as the first comprehensive portrayal of the esteemed Jacques Demy, distinct from the profoundly personal films crafted by Agnès Varda, JACQUOT (1990) and THE WORLD OF JACQUES DEMY (1992). Producers Rosalie Varda and Mathieu Demy, Jacques Demy's children, have, for the first time, granted filmmakers exclusive access to their family archives. This treasure, combined with resources from across the globe, has allowed the creation of a unique portrait of a man who dedicated his life to the art of cinema.

ALSO AVAILABLE: THE AGNÈS VARDA COLLECTION

IN PRODUCTION (EX NIHILO AND CINÉ-TAMARIS) / DELIVERY 2024 / FRANCE / 52' AND 60' / 2K

AVAILABLE WORLDWIDE EXCEPT FRANCE

the akira kurosawa collection

"From his very first film to his last film, Akira Kurosawa has been a maestro to my entire generation and to every generation of filmmakers who watch movies, learn from movies and are inspired by movies." Steven Spielberg

Akira Kurosawa (1910–1998) was a highly influential Japanese filmmaker and one of the most celebrated directors in the history of cinema. His second film, RASHOMON (1950), brought him international recognition and acclaim. Akira Kurosawa had a longstanding collaboration with actor Toshiro Mifune, who became an iconic figure in his films.

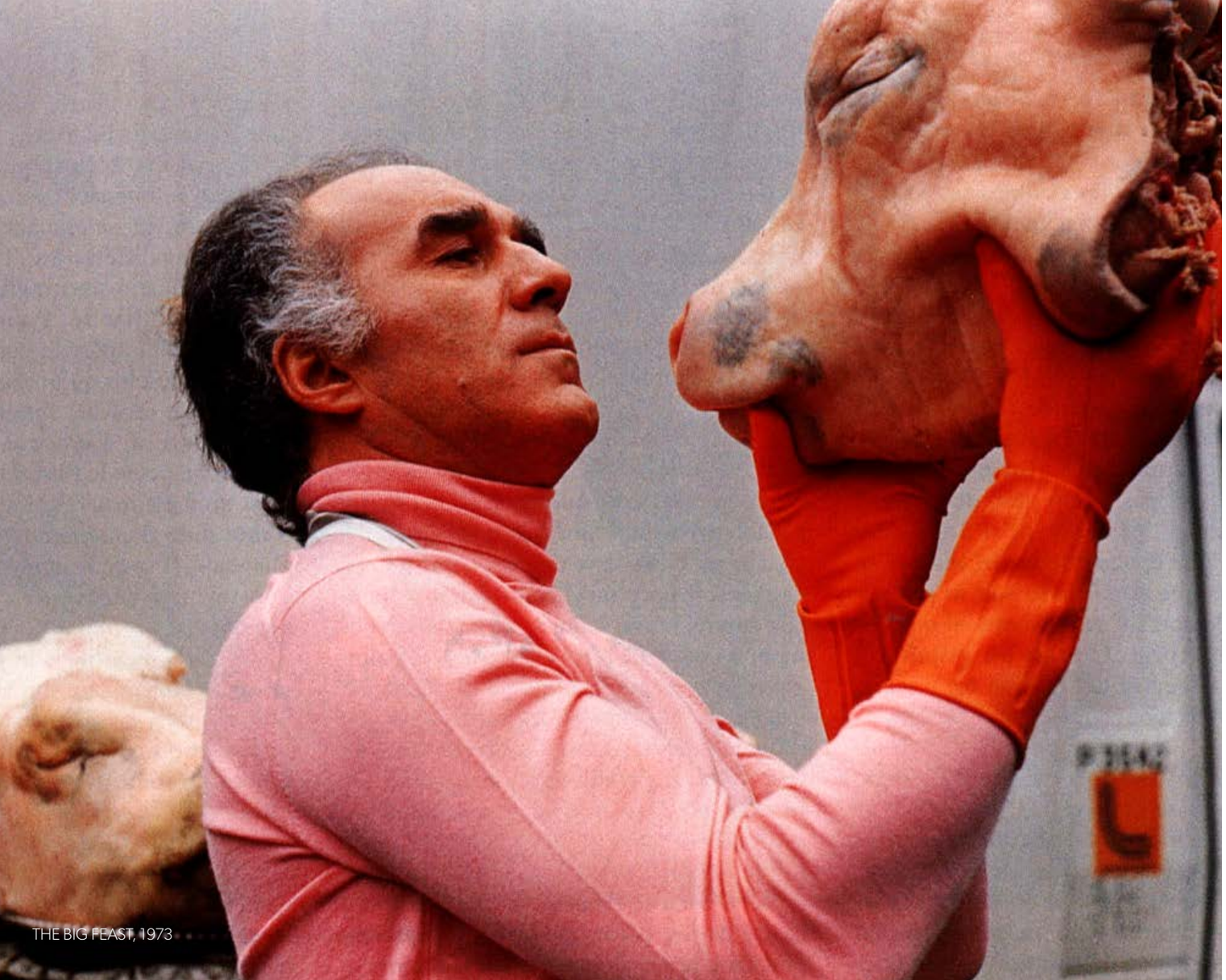
The mk2 films' AKIRA KUROSAWA COLLECTION includes:

STRAY DOG 1949 / B&W / 122' / HD
RASHOMON (Venice Competition, Academy Award winner, BAFTA winner) 1951 / B&W / 88' / 4K *
TO LIVE 1952 / B&W / 143' / HD
THE LOWER DEPTHS 1957 / 137' / HD
THE BAD SLEEP WELL Berlin 1961 Competition / B&W / 151' / HD
YOJIMBO (Venice Best Actor winner, Academy Awards nominee) 1961 / B&W / 110' / HD
HIGH AND LOW (Venice Competition, 1964 Golden Globe nominee) 1963 / B&W / 143' / HD
MADADAYO 1993 / 134' / HD *

FRENCH, BELGIUM, LUXEMBURG – TV, SVOD, FVOD, AVOD, TVOD RIGHTS ONLY
*FRENCH RIGHTS ONLY

REQUEST AVAILS

RASHOMON, 1951



THE BIG FEAST, 1973

the big feast

MARCO FERRERI

"Vulgar vaudeville on an epic scale... A mordant, chilling, hilarious dirty movie."
The New York Times

Four successful but bored middle-aged men – a pilot, a television executive, a chef, and a judge – go to a villa to eat themselves to death. After the first night, one of them insists that women should join them. Three prostitutes make it through a day or two; but a local schoolteacher stays on.

Celebrating its 50th anniversary in 2023. First screened in Competition in Cannes, this iconic film won the FIPRESCI Prize. Starring Marcello Mastroianni, Michel Piccoli, Philippe Noiret, Ugo Tognazzi, and Andrea Ferreol, this one-of-a-kind farce remains as controversial and outlandish today as it was when first released. Decadent, depraved and must-see.

ALSO AVAILABLE in the MARCO FERRERI COLLECTION:

HOUSE OF SMILE (Berlinale Golden Bear) 1990 / 100'
I LOVE YOU (Cannes Competition) 1986 / 102'
TALES OF ORDINARY MADNESS 1981 / 108'
SEEKING ASYLUM (Berlin Special Jury Prize) 1979 / 115' / 2K
BYE BYE MONKEY (Cannes Grand Prize of the Jury) 1978 / 114'
DON'T TOUCH THE WHITE WOMAN! 1973 / 108'
DILLINGER IS DEAD (Cannes Competition) 1969 / 90' / 2K
THE LITTLE COACH (Venice FIPRESCI Prize) 1961 / B&W / 88'

1973 / FRANCE, ITALY / 125' / NEW 4K / FROM THE ARGOS FILMS / CITÉ FILMS COLLECTIONS

REQUEST AVAILS



TIME MASTERS, 1982

Il Cinema Ritrovato ANNECY FESTIVAL

time masters

RENÉ LALOUX

"René Laloux's cinema will remain a cinema beyond borders, languages, cultures, and ideologies, profoundly human." Revus et Corrigés

Piel, the young son of a space traveler, is left behind on the planet Perdide, where huge hungry hornets roam. Piel's father's friend Jaffar abandons an important mission to go rescue the child, with the help of an old sailor and two dwarves who communicate by telepathy…

From the director of FANTASTIC PLANET (Cannes 1973 Special Award). René Laloux was one of the most talented champions of animation and the boundless possibilities of the imagination. A great admirer of Paul Grimault and Hayao Miyazaki, he crafted a non-conformist body of work in collaboration with the greatest designers of his time – such as Moebius for TIME MASTERS.
Restored in 4K at the initiative of CITÉ FILMS in collaboration with the Fondazione Cineteca di Bologna and with the support of the CNC.

ALSO AVAILABLE:
FANTASTIC PLANET (Cannes Special Award) 1973 / 72' / 2K
THE SNAILS 1965 / 11'

1982 / FRANCE / 80' / NEW 4K / FROM THE ARGOS FILMS / CITÉ FILMS COLLECTIONS

AVAILABLE WOLRDWIDE EXCEPT FRANCE, NORTH AMERICA, UK, ITALY, ANZ, JAPAN

NEW RESTORATIONS



deep crimson
director's cut

MOSTRA INTERNAZIONALE D'ARTE CINEMATOGRAFICA LA BIENNALE DI VENEZIA 2023 Venice Classics

ARTURO RIPSTEIN

"In the hands of virtuoso Mexican director Arturo Ripstein, DEEP CRIMSON ***is the color of melodrama, passion and death. A strange and deeply twisted romance which never strays from its uncompromising vision."*** Los Angeles Times

"Performances are outstanding." Variety

Nicolás Estrella has made a meager living seducing and then stealing from lonely, often widowed, women. While trying to victimize Coral, a hefty, half-mad nurse obsessed with Estrella's movie star looks, Nicolás cannot help falling in love with her merciless enthusiasm for his seedy lifestyle. Together, the pair roam the back roads of Mexico looking for lonely women who Nicolás seduces, and the insanely jealous Coral then murders…

Based on the true-crime story that inspired the 1969 cult film *The Honeymoon Killers*, Mexican director Arturo Ripstein's DEEP CRIMSON (*Profundo Carmesí*) is an emotionally charged and profoundly original take on serial killing. Featuring performances both sympathetic and stomach-churning by Regina Orozco and Daniel Giménez Cacho, the film premiered in Competition in Venice where it won 3 awards for Best Screenplay, Best Production Design and Best Score.
This new Director's Cut adds some 25 savage minutes to the original cut and has been restored and digitized in 4K from the original 35mm negative in Mexico by la Cineteca Nacional, IMCINE and the Churubusco Studios.

1996 / MEXICO, SPAIN, FRANCE / 136' / NEW 4K

AVAILABLE WORLDWIDE EXCEPT MEXICO, SPAIN, NORTH AMERICA, FRANCE, BULGARIA (TV, VOD), FOR-MER YUGOSLAVIA (TV, SVOD), ROMANIA (TV, VOD), SOUTH KOREA (VOD)



MOSTRA INTERNAZIONALE D'ARTE CINEMATOGRAFICA LA BIENNALE DI VENEZIA 2023
Venice Classics

harmonica

AMIR NADERI

"Naderi sets the tone for so many Iranian classics centered on children, followed right behind by Abbas Kiarostami's Where Is My Friend's House? *and many others."* The Guardian

"Naderi is a pioneer of the Iranian new wave, having completed a half-dozen features before the 1979 Islamic revolution."
The New York Times

After a young boy receives a harmonica as present from abroad, his friends compete for the privilege of holding it or even blowing a few notes.

One of the first feature films from internationally acclaimed Iranian director Amir Naderi, HARMONICA was shot as part of the Kanoon institution (Board of Education of Iran, also home of Abbas Kiarostami's first films). This beautiful, at times comic and at times very cruel portrayal of childhood and power play is a rather unique cinematographic depiction of the sublime Persian Gulf area - in the far South of Iran.

Restored in 4K by Roashana Laboratory.

ALSO AVAILABLE :
THE RUNNER 1985 / 84' / 2K (available worldwide except North America, France and Iran)
WAITING 1974 / 46' / 2K (available worldwide except Iran)

1973 / IRAN / PERSIAN / 75' / NEW 4K

AVAILABLE WORLDWIDE EXCEPT IRAN, BULGARIA (TV, VOD), ROMANIA (TV, VOD)



MOSTRA INTERNAZIONALE D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2023
Venice Classics

les créatures

AGNÈS VARDA

"As imaginative as it is playful, as fanciful as it is frank, as intimately personal as it is wide-ranging." The New Yorker

"Fantasy and enigma, clarity and mystery, coexist in a way that is rare among filmmakers." Olivier Assayas

The birth of a novel collides with the life of a couple having a child. All the people the husband meets become his "creatures" in the novel he is writing.

A tribute to Jacques Demy, this rare film by Agnès Varda stars Catherine Deneuve and Michel Piccoli. It uses the conventions of the science-fiction genre to tell stories of marriage and art.
Now available in new 4K. Restoration curated by Ciné-Tamaris and the CNC, with the support of She Echoes and Chanel.

1965 / FRANCE / 90' / B&W / NEW 4K

AVAILABLE WORLDWIDE EXCEPT FRANCE, NORTH AMERICA, UK, ANZ, SPAIN, PORTUGAL, EASTERN EUROPE (PAY TV, SVOD), ISRAEL

DOWNLOAD PRESSKIT



the beaches of orouët

JACQUES ROZIER

"The romantic heart of the film is the creation of memories. With his blend of delicate under-statement and raucous spontaneity, Rozier may be the most secretly influential director of the era." The New Yorker

Three young women from Paris seek refuge from their concerns as they embark on a summer escapade by the seaside. A cozy cottage, an expansive empty beach, and in the midst of it all, Joëlle, Karine, and Caroline, brimming with boundless enthusiasm and vitality. Each day brings its share of simple joys and mischievous laughter, as well as delightful and unassuming surprises.

This nearly forgotten film was originally shot in 16mm format in 1969, and it received a limited release in 1973, followed by a brief re-release in 35mm in 1996. Through Jacques Rozier's handheld camera work, the film exudes a unique sense of improvisation and intimate proximity, enhancing the sentimental narrative of a leisurely summer.
(Re)discover the film for the first time in newly restored 4K.

ALSO AVAILABLE: the JACQUES ROZIER COLLECTION, including ADIEU PHILIPPINE (1962, NEW 4K)

NEW POSTER, NEW TRAILER, NEW STILLS

1973 / FRANCE / 180' / NEW 4K

REQUEST AVAILS



alberto express

ARTHUR JOFFÉ

FESTIVAL DE CANNES
CANNES CLASSICS
2023 OFFICIAL SELECTION

"A series of increasingly surreal adventures through which Joffe's main theme emerges with a burst of grace and imagination worthy of a Fellini fantasy. Once on track, there's no stopping ALBERTO EXPRESS.*"* Los Angeles Times

"There's never a dull moment in this absurd action-packed comedy. It is well-acted, edited and guarantees a good laugh. Hilarious entertainment." Variety

"Fantastic." Le Monde

A young Italian living in Paris is about to become a father. But according to a family tradition, he is supposed to repay his father for every expense from his own birth until he left home before his baby is born. Racing against time to avoid being cursed, with little money in hand, he jumps on a train to Italy…

This new 4K restoration of Arthur Joffé's adventure comedy about leaving childhood stars multi-awarded Sergio Castellitto and an impressive supporting cast, including iconic Italian actor Nino Manfredi, Marie Trintignant and the participation of Jeanne Moreau.

ALSO AVAILABLE:
LA DÉCOUVERTE 1980 / 17' / NEW 4K
MERLIN OU LE COURS DE L'OR (Cannes Palme d'Or Short Film) 1982 / 17' / NEW 4K
LET THERE BE LIGHT 1998 / 110'

1990 / FRANCE / 92' / NEW 4K

AVAILABLE WORLDWIDE EXCEPT FRANCE, BELGIUM, SWITZERLAND, GERMANY (ARTE RIGHTS ONLY), UKRAINE (FREE TV), BULGARIA (TV, VOD, SVOD), ROMANIA (TV, VOD, SVOD)



FESTIVAL DE CANNES
CANNES CLASSICS
2023 OFFICIAL SELECTION

hello, it's me!

FRUNZE DOVLATYAN

"An intriguing and mysterious romantic drama." The Guardian

Artyom, a famous young physicist, is in love with Lyusya, a sergeant in the Red Army, who is suddenly ordered to the front. Meanwhile, he is sent to remote mount Aragats to set up a space-ray research center, considered of great wartime importance.

This Cannes 1966 Competition entry from Armenian filmmaker Frunze Dovlatyan (1927-1997) is based on the life of great Armenian physicist Artem Alikhanyan. A poetical and surprisingly erotic tale of lost love clashing Eastern and Western cultures, this third feature is served by superb widescreen cinematography, an unforgetable melancholic jazz score and exceptionnal performances by an eye-catching iconic cast. The film gathered 10 million viewers locally when itw as first released!

This 4K restoration of the film by the National Cinema Centre of Armenia and realised by Locomotive Classics image lab (Latvia) is based on the camera negative and original soundtracks.

1966 / ARMENIA / 136' / NEW 4K

WATCH EXCLUSIVE CLIP

AVAILABLE WORLDWIDE EXCEPT ARMENIA, BULGARIA (TV, VOD), ROMANIA (TV, VOD)



FESTIVAL DE CANNES
COMPETITION

woman is the future of man

HONG SANG-SOO

"Memory, desire and raw self-interest clash against one another with startling poignancy." The New York Times

"Hong has a grace and stealth of his own, and his scenes tend to tilt in directions that few of us would dare to predict." The New Yorker

The first snows have fallen over Seoul. Munho, a young Art professor, is catching up with his friend Hunjoon, a penniless filmmaker who has just returned from the United States. They start off in search of the memory of Sunhwa, a young girl they were both in love with a few years earlier.

ALSO AVAILABLE: **TALE OF CINEMA** (2005, Cannes Competition, NEW 4K)

2004 / SOUTH KOREA / 88' / NEW 4K

AVAILABLE WORLDWIDE EXCEPT KOREA, JAPAN, CHINA, TAIWAN, HONG KONG, USA, UK, FRANCE, SPAIN

COLLECTIONS

so french! paris will be always be paris

a cycle of 5 films

From the inception of cinema, the enchanting image of the French capital has been synonymous with romance: couples leisurely wandering along the Seine's banks, sharing meals on elegant riverboats, and promenading down the iconic Champs-Élysées. This curated selection of films serves as a heartfelt homage to the timeless allure and captivating charisma of Paris.

HÔTEL DU NORD by Marcel Carné 1933 / B&W / 52' / 2K
CHARADE by Stanley Donen (Academy Awards, Golden Globes and BAFTA nominee) 1963 / 113' / HD
PARIS BELONGS TO US by Jacques Rivette 1961 / B&W / 137' / 4K
STOLEN KISSES by François Truffaut 1968 / 90' / 4K
CLÉO FROM 5 TO 7 by Agnès Varda 1962 / B&W / 90' / 2K

NEW POSTER, NEW TRAILER, NEW STILLS

ALSO AVAILABLE: LOST IN PARIS by Abel & Gordon (2016, 2K), IRMA VEP by Olivier Assayas (1996, 2K), DAGUERRÉOTYPES by Agnès Varda (1975, 2K), THE MYSTERY OF THE EIFFEL TOWER by Julien Duvivier (1927, 2K), A WOMAN OF PARIS by Charles Chaplin (1923, NEW 4K)

REQUEST AVAILS

WATCH TRAILER



CLÉO FROM 5 TO 7, 1962



JANE B. FOR AGNÈS V., 1988

bad girls

a cycle of empowering films

Free, empowered, unconventional, or even daringly criminal, women are seizing control. These films from various periods of time in the history of cinema shatter the norms of patriarchy, disrupting the usual portrayals of female characters in cinema.

JANE B. FOR AGNÈS V. by Agnès Varda 1988 / 105' / 2K
NIGHTCAP by Claude Chabrol 2000 / 99' / 4K
THE PIANO TEACHER by Michael Haneke (Cannes Grand Prize of the Jury, Best Actor and Best Actress awards) 2000 / 130' / 2K
THE PLEASURE OF LOVE by Nelly Kaplan 1991 / 90' / 2K
YEAR OF THE JELLYFISH by Christopher Frank (César award for Best Supporting Actress) 1985 / 110' / 4K
MANON FROM THE SOURCES by Marcel Pagnol 1952/ 124' / 4K
NOTHING SACRED by William A. Wellman 1937 / USA / 71' / 4K
MATRIMONY'S SPEED LIMIT by Alice Guy Blaché 1913 / USA / B&W / 12' / HD

ALSO AVAILABLE: A JUDGEMENT IN STONE by Claude Chabrol (1995, 4K), A STORY OF WOMEN by Claude Chabrol (1988, 4K), VAGABOND by Agnès Varda (1985, 2K), ONE SINGS, THE OTHER DOESN'T by Agnès Varda (1977, 2K)

REQUEST AVAILS



ADIEU PHILIPPINE, 1962

hidden gems of the new wave

RARE FILMS FROM MAJOR DIRECTORS

The French New Wave of the 1950s and 1960s revolutionized the language of cinema, thanks to visionary directors like Jean-Luc Godard, François Truffaut, Claude Chabrol, Agnès Varda, and Alain Resnais. Their films not only became classics but also served as profound influences on subsequent generations of filmmakers.

This series highlights hidden cinematic treasures from these iconic directors, featuring:

LA POINTE COURTE by Agnès Varda 1954 / B&W / 90' / 2K
THE ARMY GAME by Claude de Givray and François Truffaut 1961 / B&W / 87' / NEW 4K
ANTOINE AND COLETTE by François Truffaut 1962 / B&W / 32' / NEW 4K
ADIEU PHILIPPINE by Jacques Rozier (Cannes Critics Week) 1962 / B&W / 106' / NEW 2K
THE OLIVE TREES OF JUSTICE by James Blue (Cannes Critics Week) 1962 / B&W / 81' / NEW 4K
NUIT NOIRE, CALCUTTA by Marin Karmitz 1964 / B&W / 24' / NEW 4K
LOVE AT SEA by Guy Gilles 1965 / B&W and colour / 77' / 2K
A VERY CURIOUS GIRL by Nelly Kaplan 1969 / 106' / 2K

ALSO AVAILABLE:
CHRONICLE OF A SUMMER by Jean Rouch et Edgar Morin 1961 / B&W / 85' / 2K *
LA JETÉE by Chris Marker 1962 / B&W / 28' / 2K *

* FROM THE ARGOS FILMS / CITÉ FILMS COLLECTIONS

REQUEST AVAILS



STOLEN KISSES, 1968

the jean-pierre léaud collection

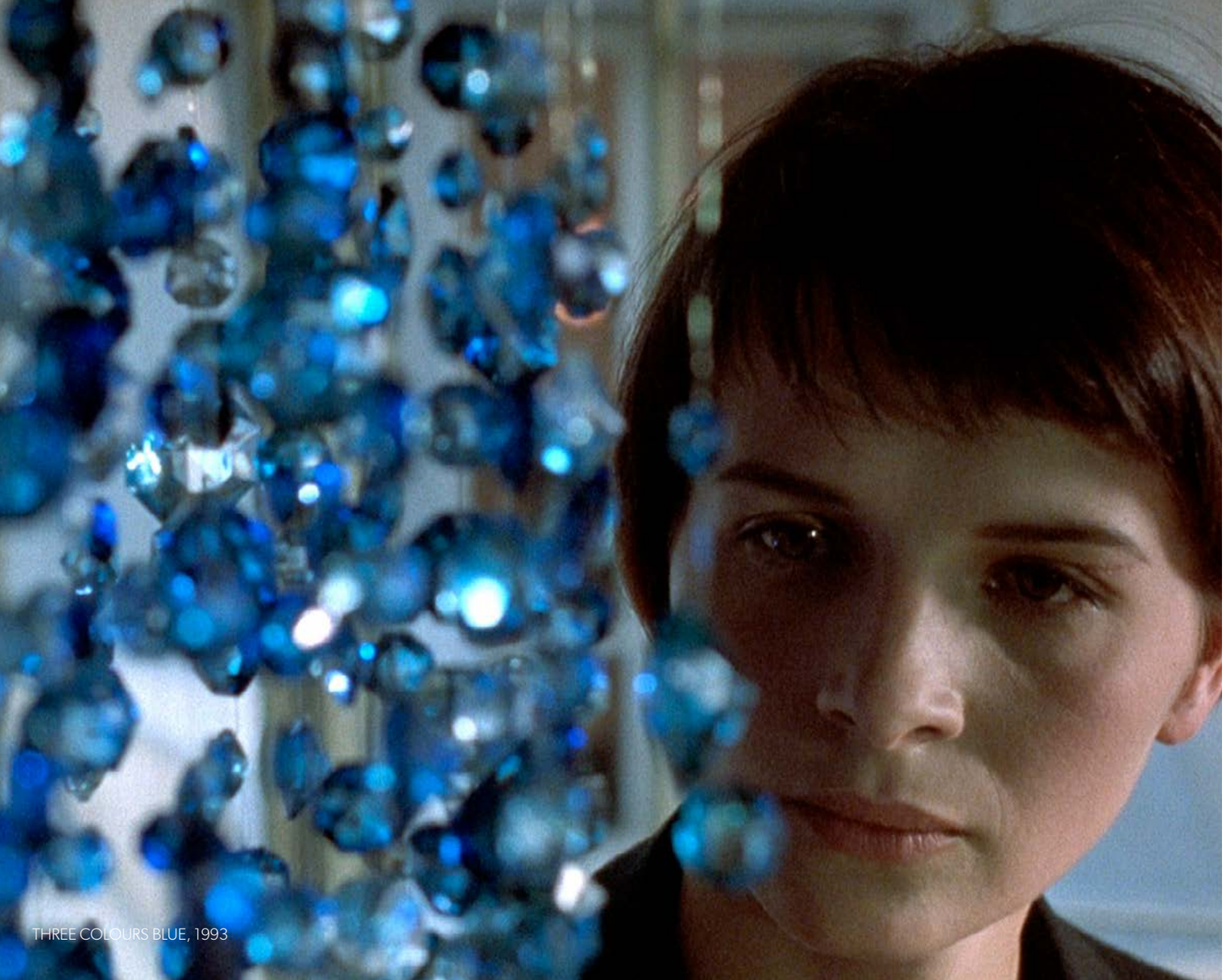
Jean-Pierre Léaud has left an indelible mark on the world of cinema through a series of unforgettable performances. His groundbreaking collaboration with François Truffaut stands as one of the most iconic director-actor relationships in film history. Starting with THE 400 BLOWS Jean-Pierre Léaud's journey as the character Antoine Doinel mirrored his own growth, leading to a haunting physical resemblance between him and his director. His influence on cinema goes beyond individual performances, as his name has become synonymous with the French New Wave.

The mk2 films JEAN-PIERRE LÉAUD COLLECTION features some of his most notable films, including the complete Antoine Doinel series:

THE 400 BLOWS by François Truffaut (Cannes Best Director) 1959 / B&W / 93' / NEW 4K
ANTOINE AND COLETTE by François Truffaut 1962 / B&W / 32' / NEW 4K
MASCULIN FEMININ by Jean-Luc Godard (Berlin Best Actor) 1966 / B&W / 100' / 2K *
STOLEN KISSES by François Truffaut (Academy Awards nominee) 1968 / 90' / NEW 4K
BED AND BOARD by François Truffaut 1970 / 100' / NEW 4K
TWO ENGLISH GIRLS 1971 by François Truffaut / 132' / NEW 4K
LOVE ON THE RUN by François Truffaut (Berlin Competition) 1979 / 77' / NEW 4K
JANE B. FOR AGNÈS V. by Agnès Varda (Berlin Competition) 1987 / 97' / 2K
IRMA VEP by Olivier Assayas (Cannes Un Certain Regard) 1996 / 96' / 2K
M by Sara Forestier (Venice Days) 2016 / 110' / 2K

* FROM THE ARGOS FILMS / CITÉ FILMS COLLECTIONS

REQUEST AVAILS



THREE COLOURS BLUE, 1993

the juliette binoche collection

Throughout her career, the French actress Juliette Binoche has been renowned for her versatility and her ability to embrace a wide range of roles, collaborating with acclaimed directors in both Europe and Hollywood. Her portfolio spans various genres, encompassing romantic dramas such as *Chocolat* (2000) and *The English Patient* (1996), which earned her an Academy Award for Best Supporting Actress. Her performance in THREE COLOURS BLUE (1993) by Krzysztof Kieślowski garnered her the Venice Best Actress award and she later won the Cannes award for Best Actress for her role in CERTIFIED COPY (2010) by Abbas Kiarostami.

mk2 films proudly represents a selection of her major works, including:
RENDEZ-VOUS by André Téchiné (Cannes Best Director award) 1985 / 87' / 2K
THREE COLOURS BLUE by Krzysztof Kieślowski (Venice Best Actress, Best Cinematography awards, Golden Globes nomination for Best Actress, 3 César awards, including Best Actress) 1993 / 100' / 4K
CODE UNKNOWN by Michael Haneke (Cannes Competition) 1999 / 117' / 2K
SUMMER HOURS by Olivier Assayas 2008 / 100' / 2K
SHIRIN by Abbas Kiarostami (Venice Official Selection) 2008 / 92' / 2K
CERTIFIED COPY by Abbas Kiarostami (Cannes Best Actress award) 2009 / 106' / 2K
A MONKEY ON MY SHOULDER by Marion Laine 2012 / 87' / 2K
CLOUDS OF SILS MARIA by Olivier Assayas (Cannes Competition, César award for Best Supporting Actress) 2014 / 123' / 2K

REQUEST AVAILS



A JUDGEMENT IN STONE, 1995

the claude chabrol collection

"Claude Chabrol's work has a special charm and influenced my own work. A unique vibe which makes his films eternal." Bong Joon-ho

Prominent French film director Claude Chabrol (1930-2010) was one of the leading figures of the French New Wave movement. His films frequently delved into the complexities of human behavior, morality, and the dark underbelly of suburban life. His filmmaking style often blended a Hitchcockian sense of suspense with his own unique narrative approach. Claude Chabrol's legacy endures as a significant influence on numerous contemporary filmmakers.
mk2 has a longstanding history with Claude Chabrol, as the company has produced and distributed some of his major features restored in 4K: including **MASKS** (Berlin Competition, 1987) and **THE COLOUR OF LIES** (Berlin Competition, 1999). **LAVARDIN: A VERY FRENCH INSPECTOR** a cycle of 2 films in 4K with ready-to-use posters and trailer, including: **COP AU VIN** (Cannes Competition, 1985) and **INSPECTOR LAVARDIN** (1986). **SUSPENSE IN THE FEMALE FORM** a cycle of 5 films in 4K with ready-to-use posters and trailer, including: **THE TORMENT** (1994), **A JUDGEMENT IN STONE** (Venice Best Actress award, César Best Actress award, 1995), **THE SWINDLE** (Berlin Competition, 1997), **NIGHTCAP** (Venice Competion, Toronto Masters, 2000) and **THE FLOWER OF EVIL** (Berlin Competition, New York Official Selection, 2002).

ALSO AVAILABLE:
A STORY OF WOMEN (Venice and Toronto Official Selections) 1988 / 108' / 4K
MADAME BOVARY 1991 / 142' / 4K
BETTY 1992 / 105' / 4K

REQUEST AVAILS



HIROSHIMA, MY LOVE, 1959

the alain resnais collection

"One of the key figures in European cinema." The Guardian

A representative of the New Wave, French writer director Alain Resnais is particularly known for his constant experimentations and the many links he has created between cinema and other art forms. He also has reported on the historical events of his time. Above all, he has woven a work that allows us to rethink the place of the human being in the modern world.

On the occasion on the 10th anniversary of Alain Resnais' death in 2024 (1922-2014) (re)discover 3 of his masterworks - showcasing some of the greatest French actors and actresses, from Fanny Ardant and Pierre Arditi, to Sabine Azéma, André Dussolier and Gérard Depardieu, in new 4K restored versions:

LIFE IS A BED OF ROSES (Venice Competition) 1983 / 111' / NEW 4K
LOVE UNTO DEATH (Venice Competition) 1984 / 92' / NEW 4K
I WANT TO GO HOME (Venice Best Film, Best Screenplay awards) 1989 / 106' / NEW 4K

ALSO AVAILABLE:
MÉLO 1986 / 105' / 2K
MY AMERICAN UNCLE (Academy Awards nomination for Best Screenplay) 1980 / 121' / 2K
MURIEL (Venice Best Actress award) 1961 / 117' / 2K *
HIROSHIMA MY LOVE (Cannes FIPRESCI Prize, Academy Awards nomination for Best Screenplay, BAFTA Awards for Best Film, Best Actress, UN Award) 1959 / 91' / 4K *
NIGHT AND FOG (BAFTA UN Award winner) 1956 / 32' / 2K *

* FROM THE ARGOS FILMS / CITÉ FILMS COLLECTIONS

ACCESS COLLECTION REQUEST AVAILS



krzysztof kieślowski the polish films

"A consummate craftsman." Ken Loach
"A master!" Quentin Tarantino

Renowned for the success of his trilogy THREE COLOURS and THE DOUBLE LIFE OF VÉRONIQUE, Krzysztof Kieślowski is an emblematic figure of 20th century European cinema. Before the fall of the Berlin wall, he directed 4 feature films in a characteristic documentary style and portrayed without overt commentary the everyday life under the weight of the oppressive system and the importance of individual ethical choices.

(Re)discover these 6 major films of the Polish master in beautifully restored versions.

THE SCAR 1976 / 106' / 2K
CAMERA BUFF (New York 1980 Competition) 1979 / 110' / 2K
NO END 1984 / 108' / 2K
BLIND CHANCE (Cannes 1987 Un Certain Regard) 1987 / 124' / 2K
A SHORT STORY ABOUT KILLING
(Cannes 1988 Jury Grand Prix, FIPRESCI award) 1988 / 81' / 2K
A SHORT STORY ABOUT LOVE
(San Sebastian 1988 Special Jury award) 1988 / 86' / 2K

ALSO AVAILABLE:
THREE COLOURS BLUE (Venice 1993 Best Actress award) 1993/ 91' / 4K UHD HDR
THREE COLOURS WHITE (Berlin 1994 Best Director) 1994 / 100' / 4K UHD HDR
THREE COLOURS RED (Cannes 1994 Best Actress, FIPRESCI award, Ecumenical Jury award) 1994 / 96' / 4K UHD HDR
THE DOUBLE LIFE OF VÉRONIQUE 1991/ 98' / 4K UHD HDR

ACCESS COLLECTION REQUEST AVAILS



LOST HIGHWAY, 1996

the david lynch collection

In his work as a filmmaker, David Lynch has developed an instantly recognizable, unique style. Dare delving into the genuine and influential "lynchean" world!

FEATURE FILMS
LOST HIGHWAY 1996 / 134' / 4K
TWIN PEAKS: FIRE WALK WITH ME 1992 / 135' / 4K
+ TWIN PEAKS: FIRE WALK WITH ME - DELETED SCENES 2013 / 90' / HD
ERASERHEAD 1976 / 89' / 4K

SHORT FILMS
SIX MEN GETTING SICK 1966 / 4' / HD
THE ALPHABET 1968 / 4' / HD
THE GRANDMOTHER 1970 / 34' / HD
THE AMPUTEE 1974 / 9' / HD
THE COWBOY AND THE FRENCHMAN 1988 / 26'
LUMIERE 1996 / 1' / HD

ALSO AVAILABLE:
DUMBLAND 2002 / 8 EPISODES / 34' (IN TOTAL)
DYNAMIC 01 2007 / 7 SHORT FILMS / 98' (IN TOTAL)

ACCESS COLLECTION REQUEST AVAILS



THE TIMES OF HARVEY MILK, 1984

best of docs

IN 10 MAJOR FILMS

Compiled from various all-time rankings of the best feature documentaries (ranging from *Sight & Sound to Time Out* to *The New Yorker*), this curated collection presents an exceptional array of must-see films:

I AM NOT YOUR NEGRO by Raoul Peck (Berlin Panorama, Academy Awards and BAFTA nominee) 2016 / 93' / 2K
LUMUMBA: DEATH OF A PROPHET by Raoul Peck 1991 / 69' / 4K
THE BEACHES OF AGNÈS by Agnès Varda (Venice Competition, César Awards winner) 2008 / 110'
THE GLEANERS AND I by Agnès Varda 2000 / 82' / 2K
ABC AFRICA by Abbas Kiarostami 2001 / 84' / 2K
THE TIMES OF HARVEY MILK by Rob Epstein (Academy Awards winner) 1984 / 88' / 2K
NIGHT AND FOG by Alain Resnais (BAFTA UN Award winner) 1956 / 32' / 2K *
MAN WITH A MOVIE CAMERA by Dziga Vertov 1929 / B&W / 68' / NEW HD
NANOOK OF THE NORTH by Robert J. Flaherty 1922 / B&W / 87' / NEW HD

THE KENNEDY COLLECTION by Robert Drew & associates:
PRIMARY 1960 / B&W / 53' / 2K
ADVENTURES OF THE NEW FRONTIER 1961 / B&W / 53' / 2K
CRISIS: BEHIND A PRESIDENTIAL COMMITMENT 1963 / B&W / 52' / 2K
FACES OF NOVEMBER 1963 / B&W / 12' / 2K

* From the Argos Films collection

REQUEST AVAILS



PORTRAIT OF A LADY ON FIRE, 2019

seasonal collection (1/2)

VALENTINES'S DAY / BEST OF CANNES

VALENTINE'S DAY Inspiring romances
PORTRAIT OF A LADY ON FIRE by Céline Sciamma 2018 / 121' / 4K
HEARTBEATS by Xavier Dolan 2009 / 95' / 2K
REMORQUES by Jean Grémillon 1939 / 85' / 4K
LOVE AFFAIR by Leo McCarey 1939 / 88' / 4K
CHARADE by Stanley Donen 1963 / 109' / HD

BEST OF CANNES Iconic Cannes winners!
DOGTOOTH by Yorgos Lanthimos (Un Certain Regard award) 2009 / 96'
THE DOUBLE LIFE OF VÉRONIQUE by Krzysztof Kieslowski (Best Actress) 1991 / 98' / 4K
THE MEASURE OF A MAN by Stéphane Brizé (Best Actor) 2015 / 93' / 2K
MONEY by Robert Bresson (Best Director) 1982 / 82' / NEW 2K
PERSONAL SHOPPER by Olivier Assayas (Best Director) 2016 / 105' / 2K
TASTE OF CHERRY by Abbas Kiarostami (Palme d'or) / 1997 / 98' / 4K
A TOUCH OF SIN by Jia Zhang-Ke (Best Screenplay) 2013 / 129' / 2K

REQUEST AVAILS



HAPPINESS, 1965

seasonal collection (2/2)

PRIDE / SUMMER HOLIDAYS

PRIDE From 1969 Stonewall riots till today, a tribute to the LGBTQI+ community
PORT AUTHORITY by Danielle Lessovitz 2017 / 101'/ 2K
LITTLE GIRL by Sébastien Lifshitz 2020 / 84' / 2K
SORRY ANGEL by Christophe Honoré 2018 / 132' / 2K
WOMEN DO CRY by Mina Mileva & Vesela Kazakova 2021 / 106' / 2K
THE TIMES OF HARVEY MILK by Rob Epstein 1984 / 88' / HD

SUMMER HOLIDAYS Amazing films for outdoor screenings!
THE GREAT DICTATOR by Charles Chaplin 1940 / 126' / 2K
MISSISSIPPI MERMAID by François Truffaut 1969 / 125' / HD
ON THE ROAD by Walter Sallès 2012 / 137' / 2K
SUDDENLY by Lewis Allen 1964 / 75' / HD
HAPPINESS by Agnès Varda 1965 / 85' / 2K
KING KONG by Merian C. Cooper and Ernest B. Schoedsack / HD

REQUEST AVAILS

FOCUS



FESTIVAL DE CANNES
UN CERTAIN REGARD
WINNER - BEST FILM

OSCARS
BEST FOREIGN LANGUAGE FILM
NOMINATION

dogtooth

YORGOS LANTHIMOS

"This magnificent Greek film by Yorgos Lanthimos is one of the creepiest stories ever painted on screen." The Times

A father, a mother and their three kids live in a house in the outskirts of a city. The kids have never left the house. They are being educated, entertained, bored and exercised in the manner that their parents deem appropriate, without any influence from the outside world.

On the occasion of the release of his latest film, *Poor Creatures* (re)discover Yorgos Lanthimos' iconic debut feature film, which defined his style and launched his career. Awarded the Un Certain Regard Prize at the Cannes Film Festival, this impressive film was later nominated for an Oscar in the Best Foreign Language Film category.

2009 / GREECE / 96'

AVAILABLE WORLDWIDE EXCEPT GREECE, FRANCE, NORTH AMERICA, GERMAN-SPEAKING TERRITORIES, ITALY, SCANDINAVIA, SPAIN, CIS, POLAND (VOD), CZECH REPUBLIC (VOD), FORMER YUGOSLAVIA (VOD), HUNGARY (VOD), SLOVAKIA (VOD), ROMANIA (VOD), ANZ, ISRAEL, TURKEY (SVOD), CHINA, SOUTH KOREA



fellini i'm a born liar

DAMIAN PETTIGREW

"The longest and most detailed conversation ever recorded on my personal vision."
Federico Fellini

Based on a series of interviews with Damian Pettigrew on the theme of the artist and creation a year before Federico Fellini's death, this entertaining, unique portrait explores the mythical director's world. From Federico's childhood to his last film, Damian Pettigrew traces the master's career, thoughts, and contradictions as told to him by Fellini himself, his friends, actors, and technicians. A fascinating voyage of discovery punctuated by film excerpts and astonishing previously unseen private archive footage: scenes from his films which were left on the cutting room floor, previously unreleased scenes of the film shoots, private 8 mm. archives, and excerpts of recently restored films.

Starring Terence Stamp, Italo Calvino, Donald Sutherland, Roberto Benigni, Claudia Cardinale, Marcello Mastroianni, Giulietta Masina, Nanni Moretti.

Federico Fellini passed away in 1993. Now, 30 years later, join in celebrating the genius of the Italian maestro with this insightful tribute. Restored in 4K restored by the Cineteca di Bologna.

2002 / FRANCE, ITALY, UK / 101' / NEW 4K

AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, ANZ, UKRAINE, BULGARIA, FORMER YUGOSLAVIA

UPCOMING ANNIVERSARIES



the navigator

100th anniversary

BUSTER KEATON

"Buster Keaton's comedy is spotty. That is to say it's both commonplace and novel, with the latter sufficient to make the picture a laugh getter..." Variety

Among the great silent-era comedians, Buster Keaton plays with the dynamics of the social classes on a ship marked for destruction in his own magical way at work.

New 4K digital restoration by MoMA and Lobster Films. New soundtrack by Antonio Coppola.

1924 / USA / 62' / NEW 4K

AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, FRANCE

2024 ANNIVERSARIES



the umbrellas of cherbourg

60th anniversary

JACQUES DEMY

ACADEMY AWARDS BEST FOREIGN FILM NOMINEE

ACADEMY AWARDS BEST MUSIC NOMINEE

"Pure cinematic magic." Empire

A young woman separated from her lover by war faces a life-altering decision.

A dazzling musical heart-tugger that launched Catherine Deneuve to stardom. Original score by Michel Legrand.

1964 / FRANCE / 91' / NEW 4K

AVAILABLE WORLDWIDE EXCEPT FRANCE, NORTH AMERICA, UK, AUSTRALIA (VOD), BELGIUM, GERMAN-SPEAKING EUROPE (VIDEO, VOD), ITALY, SCANDINAVIA, SPAIN, GREECE (SVOD), PORTUGAL, CIS, UKRAINE (FREE TV), POLAND, BALTICS (PAY TV), BULGARIA (TV, VOD), FORMER YUGOSLAVIA (TV, VOD), ROMANIA (TV, VOD) SLOVENIA (THEATRICAL, FREE TV), ISRAEL, TURKEY, CHINA, JAPAN, KOREA, PHILIPPINES, VIETNAM, BRAZIL (PAY TV)

mk2's 50th anniversary

Celebrations and homages to be organized worldwide on the occasion of the 50th anniversary of the company, founded in 1974 by film producer, director, distributor and exhibitor, Marin Karmitz.

MORE TO BE ANNOUNCED



the gold rush
100th anniversary

CHARLES CHAPLIN

"The first comedy of epic proportions has reached the screen." Los Angeles Times

"Chaplin's greatest picture." Vanity Fair

A calm and content Little Tramp seeks his fortune in the hidden gold mines of the Klondike.

In this world where shoe laces become spaghetti and bread rolls become ballet shoes, Chaplin, the alchemist, turns gold into poetry...

1925 / USA / 72' / 2K

AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, UK, FRANCE, GERMAN-SPEAKING EUROPE (THEATRICAL, VIDEO, SVOD), ITALY, SCANDINAVIA, SPAIN, GREECE (SVOD), PORTUGAL, BALTICS, FORMER YUGOSLAVIA (TV, VOD), PORTUGAL, POLAND (THEATRICAL), ISRAEL, TURKEY, BRAZIL, CHINA, JAPAN, KOREA, HONG KONG (TV, VOD), VIETNAM, AUSTRALIA (AVOD), COLOMBIA (FREE TV), BRAZIL (FREE & PAY TV), INDIA



vagabond

40th anniversary

AGNÈS VARDA

MOSTRA INTERNAZIONALE D'ART CINEMATOGRAPHICA GOLDEN LION

"Through this tough, memorable film, Ms. Varda reaches for our humanity with a force that very few movies can muster." Wall Street Journal

In winter in the South of France, a young woman's body is found frozen in a ditch. Through flashbacks and interviews, we see the events that led to her tragic death.

A cinematic tour de force that defies conventions and delves into the raw essence of human existence by shedding light on the marginalized voices often overlooked in society.

1985 / 105' / 2K

AVAILABLE WORLDWIDE EXCEPT FRANCE, NORTH AMERICA, UK, SCANDINAVIA, SPAIN, SWITZERLAND (THEATRICAL), CIS (VOD), UKRAINE (FREE TV), SLOVENIA (THEATRICAL), FORMER YUGOSLAVIA (FREE TV), ISRAEL, JAPAN, KOREA, INDONESIA (SVOD)



the general

100th anniversary

BUSTER KEATON

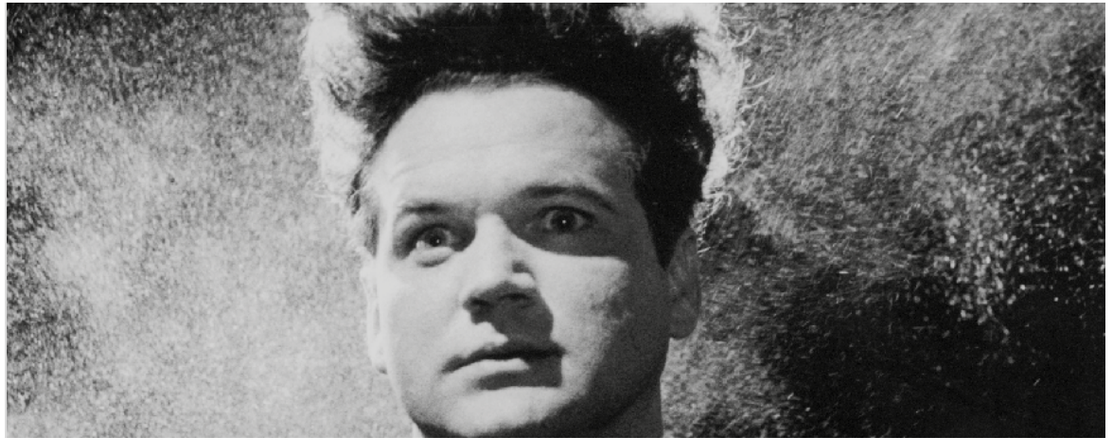
"Buster Keaton's pioneering 1926 film, now rereleased, more or less invented the action movie and looks even more startling than ever. Spectacular chases, fires and explosions are captured with fluid camerawork. There are no stunt doubles for Keaton and of course no digital effects." The Guardian

The American Civil War, Johnny is rejected by the Confederate army, because he is deemed to be more useful as an engine driver. But his girl thinks it's because he's a coward…

Celebrate the 100th anniversary of this absolute masterclass in slapstick from silent cinema icon Buster Keaton as a locomotive engineer caught up in the throes of the Civil War.

1926 / B&W / 74' / 2K

AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, FRANCE, SPAIN, SWITZERLAND (THEATRICAL), PORTU-GAL (PAY TV), UKRAINE (FREE TV), POLAND, BULGARIA (TV, VOD, SVOD) FORMER YUGOSLAVIA (FREE TV, VOD), ROMANIA (TV, VOD, SVOD), SLOVENIA (THEATRICAL), ISRAEL



eraserhead

50th anniversary

DAVID LYNCH

"A dream of dark and troubled things." David Lynch

Henry Spencer lives in a hopeless industrial landscape. After his girlfriend, Mary, informs him of her pregnancy, he is forced to eat dinner with her extremely odd family. The baby is eventually born, only it isn't a human baby at all; it's a deformed creature that resembles a lizard.

In 2026, prepare to celebrate the 50th anniversary of David Lynch's feature film debut. A masterpiece of the macabre and grotesque.

1976 / B&W / 189' / 4K

AVAILABLE WORLDWIDE EXCEPT FRANCE, BENELUX, SWITZERLAND, NORTH AMERICA, UK, ANZ, GERMANY, ITALY, SCANDINAVIA, SPAIN, CIS (THEATRICAL), BALTICS, CZECH REPUBLIC (FREE TV), FORMER YUGOSLA-VIA (TV, VOD), TURKEY, JAPAN, KOREA, ISRAEL

2026 ANNIVERSARIES



secrets and lies

50th anniversary

MIKE LEIGH

FESTIVAL DE CANNES
PALME D'OR
BEST ACTRESS

"Nothing short of miraculous." The Guardian

When her adoptive mother dies, Hortense, a 27 years old Black woman, decides to look for her real mother. She is overwhelmed when she discovers that her biological mother, Cynthia, is white and that she has a 20 year old daughter, Roxanne, who she lives with.

In 2026, celebrate the 30th anniversary of Mike Leigh's unforgettable Palme d'Or. A masterwork in storytelling, the film continues to stand as a poignant exploration of the human condition, capturing the raw authenticity of life's joys and sorrows.

1996 / 142' / 2K

AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, UK, FRANCE, GERMAN SPEAKING, ITALY, CIS, EASTERN EUROPE (PAY TV), ISRAEL, TURKEY, CHINA,

Fatih Akın • Mounia Akl • Robert Altman • Theo Angelopoulos
Gregg Araki • Andrea Arnold • Olivier Assayas • Olivier Babinet • Bartabas
Marco Bellocchio • Nir Bergman • Jérôme Bonnell • Serge Bozon
Robert Bresson • Jean-Stéphane Bron • Stéphane Brizé • Jim Capobianco
Claude Chabrol • Charles Chaplin • Etienne Chatiliez • Davy Chou
Emmanuel Courcol • Clément Cogitore • David Cronenberg
Jacques Demy • Mathieu Demy • Mati Diop • Jacques Doillon • Xavier Dolan
Sergei M. Eisenstein • Victor Erice • Kôji Fukada • Aleksey German Jr.
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Mahamat-Saleh Haroun • Alex Helfrecht • Mikhaël Hers
Christophe Honoré • Hou Hsiao-Hsien • James Ivory • Benoit Jacquot
Soudade Kaadan • Nelly Kaplan • Marin Karmitz • Naomi Kawase
Vesela Kazakova • Buster Keaton • Eric Khoo • Abbas Kiarostami
Krzysztof Kieslowski • Cédric Klapisch • Marie Kreutzer • Kiyoshi Kurosawa
Emir Kusturica • Manele Labidi • Philippe Labro • Yorgos Lanthimos
Stan Laurel • Mike Leigh • Fernando Leon De Aranoa • Danielle Lessovitz
Sébastien Lifshitz • Harold Lloyd • Ken Loach • Pavel Louguine • Ernst Lubitsch
Daniele Luchetti • David Lynch • Mohsen Makhmalbaf
Samira Makhmalbaf • Steve McQueen • Georges Méliès • Mina Mileva
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Corneliu Porumboiu • Jean-Paul Rappeneau • Axelle Ropert
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Felix Van Groeningen • Gus Van Sant • Agnès Varda • Antoine Vitkine
Erich Von Stroheim • Wim Wenders • Jia Zhang-Ke
and many more...

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