

COLLECTIONS

SPRING / SUMMER 2023



mk2
FILMS



mk2 films is a co-producer, sales agent and distributor, known for acclaimed, award-winning films, such as “The Worst Person in the World”, “Portrait of a Lady on Fire” and “Cold War”. Founded in 1974, mk2 films is a home for established and upcoming talent; driven by filmmakers who tell stories that can strike a universal chord, who say something about the world we live in, and who are politically as well as artistically minded.

mk2 films distributes a unique library of 1000 films in France and around the world. A rich collection of fiction and documentaries, which includes titles from Charles Chaplin, François Truffaut, Abbas Kiarostami, Agnès Varda, Jacques Demy, Krzysztof Kieślowski, David Lynch, Michael Haneke, Gus Van Sant, Alain Resnais, Claude Chabrol, Kiyoshi Kurosawa, Olivier Assayas - to name but a few... A large number of our classic titles have been restored. The film collection also accounts for some of the major films from the very pioneers of the industry, including D.W. Griffith and Alice Guy-Blaché, to Stan Laurel & Oliver Hardy, Buster Keaton right up to today’s most acclaimed directors such as Jia Zhang-Ke, Joachim Trier, Céline Sciamma, Pawel Pawlowski, Xavier Dolan, and Mati Diop.

EVENTS

VIVA VARDA! **4K**
AGNÈS VARDA

ROOM 999 **4K**
LUBNA PLAYOUST

FRANÇOIS TRUFFAUT
6 FILMS AVAILABLE IN **NEW 4K HDR**

A WOMAN OF PARIS **NEW 4K**
CHARLES CHAPLIN

NEW ANNOUNCEMENTS

THE CELLULOID CLOSET **NEW 4K UHD**
+ THE TIMES OF HARVEY MILK
ROB EPSTEIN

ALBERTO EXPRESS **NEW 4K**
ARTHUR JOFFÉ

DEEP CRIMSON **NEW 4K**
DIRECTOR'S CUT
ARTURO RIPSTEIN

THE OLIVE TREES OF JUSTICE **4K**
JAMES BLUE

NEW RESTORATIONS

CHOCOLAT **NEW 4K**
CLAIRE DENIS

MASKS **NEW 4K**
+ THE COLOR OF LIES **NEW 4K**
CLAUDE CHABROL

ALAIN RESNAIS
5 FILMS AVAILABLE IN **NEW 4K**

LOVE AFFAIR **NEW 4K**
LEO McCAREY

THE END OF VIOLENCE **NEW 4K**
WIM WENDERS

FOCUS

XAVIER DOLAN

MARCO BELLOCCHIO

THE SMILING MADAME BEUDET
GERMAINE DULAC

AMERICANO
MATHIEU DEMY

THE PIED PIPER
JACQUES DEMY

COLLECTIONS

SO FRENCH! THE RIVIERA
A CYCLE OF 5 FILMS

FANNY ARDANT
A CYCLE OF 5 FILMS

DAVID LYNCH

CLAUDE CHABROL

JACQUES ROZIER

KRZYSZTOF KIEŚLOWSKI

RAOUL PECK

CONTEMPORARY JAPANESE CINEMA

SEASONAL COLLECTIONS
PRIDE / BLACK HISTORY MONTH
HALLOWEEN / CHRISTMAS / VALENTINE'S DAY

UPCOMING ANNIVERSARIES

2023
THE KENNEDY FILMS
JFK – 60TH ANNIVERSARY OF DEATH
ROBERT L. DREW

RECONCILIATION
MANDELA'S MIRACLE
NELSON MANDELA – 10TH ANNIVERSARY OF DEATH
MICHAEL HENRY WILSON

2024
THE UMBRELLAS OF CHERBOURG **NEW 4K**
JACQUES DEMY

THE PICASSO LOOK
PABLO PICASSO – 50TH ANNIVERSARY OF DEATH
NELLY KAPLAN

THE INHUMAN WOMAN
MARCEL L'HERBIER

THE NAVIGATOR **NEW 4K**
BUSTER KEATON

DIE NIBELUNGEN
FRITZ LANG

KINO EYE
DZIGA VERTOV

MK2'S 50TH ANNIVERSARY

2025
THE GOLD RUSH
CHARLES CHAPLIN

EVENTS



viva varda!

PIERRE-HENRI GIBERT

"I didn't see myself as a woman doing film but as a radical filmmaker who was a woman." Agnès Varda

Agnès Varda, iconoclastic instigator of the New Wave, reinvented what film could look like and what stories they could tell. Varda herself is an instantly recognisable figure, who we have come to know through her own lens. VIVA VARDA! reveals a brand new perspective on the influential filmmaker's life and work, with never-before-seen archive footage and illuminating interviews with her family, friends and collaborators.

On the occasion of the exhibition at the French Cinémathèque (October 11th 2023 – January 28th 2024), the first ever portrait of the renowned pioneering female filmmaker not made by Varda herself provides a profoundly new look at the life and work of the exceptional artist.

Featuring: Rosalie Varda, Mathieu Demy, Sandrine Bonnaire, Atom Egoyan, Patricia Mazuy, Audrey Diwan, Jonathan Romney and many more.

ALSO AVAILABLE:

THE AGNÈS VARDA COLLECTION, including **THE CREATURES** Venice 1966 Competition / B&W / 92' / **NEW 4K** starring Catherine Deneuve and Michel Piccoli

IN PRODUCTION / DELIVERY SPRING 2023 / FRANCE / DOCUMENTARY (52' & 60')

PRODUCTION: CINÉTÉVÉ, CINÉ-TAMARIS INTERNATIONAL / ARTE DOCU

INTERNATIONAL SALES: MK2 FILMS & CINÉTÉVÉ SALES / MK2 FILMS TERRITORIES: NORTH AMERICA, UK, SCANDINAVIA, JAPAN, AIRLINES, WORLDWIDE NON-THEATRICAL RIGHTS

room 999

views on the future of cinema

LUBNA PLAYOUST

40 years later, in Cannes, Lubna Playoust uses the same setup to ask a new generation of filmmakers the same question Wim Wenders asked 16 of his fellow directors in *Room 666* (1982): *is cinema a language about to get lost, an art about to die?*

30 prominent directors who attended the Cannes Festival in 2022 are left alone in a hotel room and express their views on the current situation of the art of cinema and filmmaking, as it is being threatened by new means of expression and consumption. The result is a captivating, smart, contradictory, fun, and thought-provoking conversation about the recent technological and sociological changes impacting cinema today (advent of streaming services, polarization on blockbusters, lower box office results...).

Featuring: Wim Wenders, Audrey Diwan, Joachim Trier, David Cronenberg, Shannon Murphy, James Gray, Arnaud Desplechin, Lynne Ramsay, Asghar Farhadi, Nadav Lapid, Claire Denis, Davy Chou, Baz Luhrmann, Alice Winocour, Ayo Akingbade, Olivier Assayas, Paolo Sorrentino, Agnès Jaoui, Kirill Serebrennikov, Cristian Mungiu, Kleber Mendonça Filho, Albert Serra, Monia Chokri, Ninja Thyberg, Pietro Marcello, Rebecca Zlotowski, Ali Cherri, Ruben Östlund, Clément Cogitore and Alice Rohrwacher

IN POST PRODUCTION / DELIVERY 2023 / FRANCE / FEATURE DOCUMENTARY / ENGLISH AND VARIOUS LANGUAGES
PRODUCTION: MK PRODUCTIONS (*The Worst Person in the World*, *Cold War*)

AVAILABLE WORLDWIDE EXCEPT CIS, HONG KONG, INDONESIA

▶ WATCH PROMO

WIM WENDERS AUDREY DIWAN AGNÈS JAOUÏ ALI CHERRI
DAVID CRONENBERG SHANNON MURPHY JAMES GRAY
ARNAUD DESPLECHIN LYNNE RAMSAY ASGHAR FARHADI
NADAV LAPID CLAIRE DENIS DAVY CHOU ALICE WINOCOUR
PIETRO MARCELLO PAOLO SORRENTINO JOACHIM TRIER
KIRILL SEREBRENNIKOV BAZ LUHRMANN NINJA THYBERG
ALBERT SERRA CRISTIAN MUNGIU CLÉMENT COGITORE
OLIVIER ASSAYAS MONIA CHOKRI KLEBER MENDONÇA FILHO
RUBEN ÖSTLUND REBECCA ZLOTOWSKI ALICE ROHRWACHER



BED AND BOARD, 1970

françois truffaut

6 new film restorations

"The most continuously surprising and accomplished director of his day."

The New York Times

Francois Truffaut (1932-1984) the film director, screenwriter, producer and actor started as a fiery film critic for *Cahiers du Cinema*. Widely regarded as one of the founders of the French New Wave, Francois Truffaut made some of the movement's best-loved classics. **On the occasion of the 40th anniversary of François Truffaut's death let's celebrate his work with 6 brand new 4K UHD HDR restorations:**

SHOOT THE PIANO PLAYER 1960 / 80' / B&W / **NEW 4K UHD HDR**

Charles Aznavour's 100th anniversary in 2024!

THE SOFT SKIN (Cannes Competition) 1963 / 118' / B&W / **NEW 4K UHD HDR**

TWO ENGLISH GIRLS 1971 / 130' / Colour / **NEW 4K UHD HDR**

THE WOMAN NEXT DOOR 1981 / 106' / Colour / **NEW 4K UHD HDR**

FINALLY SUNDAY! (BAFTA nominee for Best Foreign film) 1982 / 111' / B&W / **NEW 4K UHD HDR**

ALSO AVAILABLE:

THE ARMY GAME by Claude de Givray and François Truffaut 1961 / 87' / B&W / **NEW 4K UHD HDR**

& **THE COMPLETE FRANÇOIS TRUFFAUT COLLECTION**, including the new film cycle **THE MANY FACES OF ANTOINE DOINEL** in 4K



ACCESS COLLECTION



REQUEST AVAILS

"Discovering A WOMAN OF PARIS on the big screen must have been powerful, very powerful." Martin Scorsese



 73rd Internationale
Filmfestspiele
Berlin
Berlinale Classics

a woman of paris

100th anniversary

CHARLES CHAPLIN

"A treasure – immensely entertaining. One does not truly know the work of Chaplin until one has had the good fortune to see this rediscovered masterpiece."

The New York Times

2023 marks the 100th anniversary of Charles Chaplin's brilliant yet subtle masterpiece A WOMAN OF PARIS. Taking place in glamorous apartments and cabarets in the French capital during the Roaring Twenties, the societal drama about two lovers influenced various generations of filmmakers, from Ernst Lubitsch to Martin Scorsese.

This new 4K restoration by L'Imagine Ritrovata is accompanied by a new soundtrack carrying a reconstruction of Chaplin's score and hitherto unheard compositions by Chaplin, orchestrated by Timothy Brock.

Against the wishes of their tyrannical parents, Jean and Marie decide to elope to Paris. The sudden death of Jean's father makes it impossible for him to meet her at the station, and Marie heads for Paris alone. A year later, Jean finds her in the arms of a rich and decadent playboy... and tragedy ensues.

1923 / USA / DRAMA / B&W / 81' / **NEW 4K**

AVAILABLE WORLDWIDE EXCEPT FRANCE (THEATRICAL, VIDEO), NORTH AMERICA, UK, GERMAN-SPEAKING EUROPE (THEATRICAL, VIDEO, SVOD), ITALY, SCANDINAVIA, SPAIN, BALTICS, FORMER YUGOSLAVIA (TV, VOD), POLAND, TURKEY, CHINA, JAPAN, KOREA, INDIA (SVOD), INDONESIA (SVOD), VIETNAM

 WATCH TRAILER

 ACCESS COMPLETE CHARLES CHAPLIN COLLECTION

EVENTS

NEW ANNOUNCEMENTS



the times of harvey milk

ROB EPSTEIN



"An enormously absorbing film, for the light it sheds on a decade in the life of a great American city and on the lives of Milk and Moscone, who made it a better, and certainly a more interesting, place to live."

The Chicago-Sun Times

"Brilliant and gripping." The Los Angeles Times

Oscar-winning THE TIMES OF HARVEY MILK is one of the first feature documentaries to address gay life in America. The new restoration ensures that Harvey Milk's message of hope and equality is passed to younger audience. Harvey Milk was an outspoken human rights activist and one of the first openly gay U.S. politicians elected to public office. After his assassination in 1978, he continues to inspire disenfranchised people around the world.



the celluloid closet

ROB EPSTEIN AND JEFFREY FRIEDMAN




"An immensely entertaining, galloping reflection on screen perceptions of lesbians and gay men, from the humorous to the heinous to the heartening." Variety

"Thoroughly enjoyable... Sheer Fun." The New York Times

This exuberant, eye-opening Berlin and Sundance winning feature documentary serves up a dazzling hundred-year history of the role of gay men and lesbians have had on the silver screen. Footage from 120 films showing the changing face of cinema sexuality, from cruel stereotypes to covert love to the activist triumphs of the 1990s.

Featuring Tom Hanks, Susan Sarandon, Antonio Banderas, Whoopi Goldberg, Tony Curtis and many more



alberto express

ARTHUR JOFFÉ

"A series of increasingly surreal adventures through which Joffé's main theme emerges with a burst of grace and imagination worthy of a Fellini fantasy. Once on track, there's no stopping ALBERTO EXPRESS." Los Angeles Times

"There's never a dull moment in this absurd action-packed comedy. It is well-acted, edited and guarantees a good laugh. Hilarious entertainment." Variety

"Fantastic." Le Monde

A young Italian living in Paris is about to become a father. But according to a family tradition, he is supposed to repay his father for every expense from his own birth until he left home before his baby is born. Racing against time to avoid being cursed, with little money in hand, he jumps on a train to Italy...

This new 4K restoration of Arthur Joffé's adventure comedy about leaving childhood stars mul-ti-awarded Sergio Castellitto and an impressive supporting cast, including iconic Italian actor Nino Manfredi, Marie Trintignant and the participation of Jeanne Moreau.

ALSO AVAILABLE:

LA DÉCOUVERTE 1980 / 17' / **NEW 4K**

MERLIN OU LE COURS DE L'OR (Cannes Palme d'Or Short Film) 1982 / 17' / **NEW 4K**

LET THERE BE LIGHT 1998 / 110'

1990 / FRANCE / 92' / **NEW 4K**

AVAILABLE WORLDWIDE EXCEPT FRANCE, BELGIUM, SWITZERLAND, GERMANY (ARTE RIGHTS ONLY)



NEW ANNOUNCEMENTS

deep crimson

director's cut

ARTURO RIPSTEIN



"In the hands of virtuoso Mexican director Arturo Ripstein, DEEP CRIMSON is the color of melodrama, passion and death. A strange and deeply twisted romance which never strays from its uncompromising vision." Los Angeles Times

"Performances are outstanding." Variety

Nicolás Estrella has made a meager living seducing and then stealing from lonely, often widowed, women. While trying to victimize Coral, a hefty, half-mad nurse obsessed with Estrella's movie star looks, Nicolás cannot help falling in love with her merciless enthusiasm for his seedy lifestyle. Together, the pair roam the back roads of Mexico looking for lonely women who Nicolás seduces, and the insanely jealous Coral then murders...

Based on the true-crime story that inspired the 1969 cult film *The Honeymoon Killers*, Mexican director Arturo Ripstein's DEEP CRIMSON (*Profundo Carmesi*) is an emotionally charged and profoundly original take on serial killing. Featuring performances both sympathetic and stomach-churning by Regina Orozco and Daniel Giménez Cacho, the film premiered in Competition in Venice where it won 3 awards for Best Screenplay, Best Production Design and Best Score.

This new Director's Cut adds some 25 savage minutes to the original cut and has been restored and digitized in 4K from the original 35mm negative in Mexico by la Cineteca Nacional, IMCINE and the Churubusco Studios.

1996 / MEXICO / 136' / NEW 4K

AVAILABLE WORLDWIDE EXCEPT SPAIN, MEXICO, LATAM, NORTH AMERICA, FORMER YUGOSLAVIA (TV)



Il Cinema
Ritrovato

the olive trees of justice

JAMES BLUE

"Lush, lyrical... In contrasting the present with the past, the picture is stunningly evocative." The New York Times

After many years living in France a man returns to Algeria, his childhood home, to visit his dying father. There he finds the country of his idyllic childhood memories torn by strife.

The first and only narrative feature by Academy award-nominated American documentarian James Blue, *The Olive Trees of Justice* is the only French film to have been (clandestinely) filmed in Algeria during the Algerian War. This powerful story of common people shot in a neorealist tone with a non-professional cast provides a valuable testimony to the complexity of the Algerian situation in that time period.

Restored in 4K by L'Atelier d'Images in collaboration with The James and Richard Blue Foundation with the support of The Film Foundation, James Ivory and CNC at L'Image Retrouvée from a fine grain print preserved at Les Archives Françaises du Film.

1962 / FRANCE / 81' / B&W / **NEW 4K**

AVAILABLE WORLDWIDE EXCEPT NORTH-AMERICA, FRANCE, BELGIUM (VIDEO, TVOD),
SWITZERLAND (VIDEO, TVOD)

NEW RESTORATIONS

NEW RESTORATIONS

Official Selection
FESTIVAL DE CANNES
COMPETITION



tiff

CÉSAR
BEST DEBUT FILM
NOMINEE



chocolat

CLAIRE DENIS

"The brilliant prelude to a great career." The New York Times

Cameroon on the brink of independence. The Dalens' live in a small town, run by the French administration. Marc, the father, is hardly ever home. Aimée, the mother spends most of her days in her yard, gardening. France is their daughter, and she just keeps to what is going on, together with Protée, the black boy running the house, and her best friend. Their peaceful lives are disrupted when an airplane makes a forced landing on their property.

New 4K restoration of Claire Denis' debut feature starring François Cluzet, Julia Boschi and Jim Jarmusch's favorite, Isaach de Bankolé.

READY-TO-USE PROMOTIONNAL PACKAGE AVAILABLE
Including new poster, new trailer, new stills and an exclusive
new interview with Claire Denis.

1988 / FRANCE / 105' / NEW 4K

AVAILABLE WORLDWIDE EXCEPT FRANCE (THEATRICAL, VIDEO), NORTH AMERICA, SPAIN, ISRAEL

▶ WATCH TRAILER





masks

CLAUDE CHABROL



"The perfect balance between sweet and spicy, satire and feelings. Refreshing!"
Le Monde

In this perverse murder mystery thriller, everyone in the house has a double identity! It is what lies behind his host's polite mask that interests Claude Chabrol in this masterful satire of show business featuring a delightful performance by Philippe Noiret as a bourgeois manipulator.

1987 / FRANCE / 100' / **NEW 4K**

AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, JAPAN, FRANCE (THEATRICAL, VIDEO), CIS, ISRAEL



the color of lies

CLAUDE CHABROL



"A delicious sense of suspense haunts Claude Chabrol's character-study-cum-whodunit. Enjoyable perfs and plenty of tension, sparked by Chabrol's trademark humor, all help keep viewers guessing." Variety

Psychological mystery film co-written and directed by Claude Chabrol, starring Valeria Bruni-Tedeschi, Sandrine Bonnaire, Antoine De Caunes and Jacques Gamblin.

1999 / FRANCE / 103' / **NEW 4K**

AVAILABLE WORLDWIDE EXCEPT FRANCE (THEATRICAL, VIDEO), USA, UK, ITALY, SPAIN, SWITZERLAND, ISRAEL



lavardin: a very french inspector

CLAUDE CHABROL

"Stylish. Filled with effortless charm." The New York Times

In Claude Chabrol's beloved detective series, police inspector Jean Lavardin (the iconic Jean Poiret) is sent out of town to investigate mysterious murders. With characteristic witty black humour and filled with references to Alfred Hitchcock, Henri-Georges Clouzot and Orson Welles, this depiction of the hidden cruelty and hypocrisy of provincial life is the epitome of Claude Chabrol's mainstream cinema.

COP AU VIN (Cannes Competition) 1985 / FRANCE / 110' / **NEW 4K**
INSPECTOR LAVARDIN 1986 / FRANCE / 100' / **NEW 4K**

NEW POSTERS, NEW TRAILER, NEW STILLS



suspense in the female form

CLAUDE CHABROL

"Claude Chabrol's work has a special charm and influenced my own work. A unique vibe which makes his films eternal." Bong Joon-ho

THE TORMENT 1994 / 100' / **NEW 4K**
A JUDGEMENT IN STONE (Venice Best Actress Award, Best Actress César Award) 1995 / 111' / **NEW 4K**
THE SWINDLE (Berlin Competition) 1997 / 105' / **NEW 4K**
NIGHTCAP (Venice Competition, Toronto Masters) 2000 / 99' / **NEW 4K**
THE FLOWER OF EVIL (Berlin Competition, New York Official Selection) 2002 / 104' / **NEW 4K**

NEW POSTERS, NEW TRAILER, NEW STILLS



the alain resnais collection

"One of the key figures in European cinema." The Guardian

A representative of the New Wave, French writer director Alain Resnais is particularly known for his constant experimentations and the many links he has created between cinema and other art forms. He also has reported on the historical events of his time. Above all, he has woven a work that allows us to rethink the place of the human being in the modern world.

On the occasion on the 10th anniversary of Alain Resnais' death in 2024 (1922-2014) (re)discover 3 of his masterworks - showcasing some of the greatest French actors and actresses, from Fanny Ardant and Pierre Arditi, to Sabine Azéma, André Dussolier and Gérard Depardieu -, in new **4K** restored versions:

LIFE IS A BED OF ROSES (Venice Competition) 1983 / 111' / **NEW 4K**

LOVE UNTO DEATH (Venice Competition) 1984 / 92' / **NEW 4K**

I WANT TO GO HOME (Venice Best Film, Best Screenplay awards) 1989 / 106' / **NEW 4K**

ALSO AVAILABLE:

MY AMERICAN UNCLE 1980 / 121' / **2K**

MELO 1986 / 105' / **2K**



ACCESS COLLECTION



REQUEST AVAILS



love affair

LEO McCAREY

"A triumph. A glowing and memorable picture."

The New York Times

Two strangers fall in love aboard an ocean liner bound for New York. Though they are both involved with other people, they make a pact to reconnect six months later at the top of the Empire State Building-but the hand of fate throws their affair tragically off course.

New and definitive digital restoration based on the unique nitrate print in MoMA's collection and realized in partnership with Lobster Films.

The sublime Golden Age Hollywood romance gently balanced by tender comedy by skillful master Leo McCarey gathered 6 nominations at the 1940 Oscars, including Best Picture and Best Actress (Irene Dunne). Rediscover this timeless masterpiece in glorious 4K!

1939 / USA / 88' / B&W / NEW 4K

AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, SPAIN



NEW RESTORATIONS

the end of violence

WIM WENDERS

"A triumph. A glowing and memorable picture." "Hollywood-style hubris has rarely been portrayed as indelibly... A brilliant puzzle of a film. A smart, diagrammatic screenplay, a ravishing hallucinatory feel for the soul of Los Angeles, a gorgeous soundtrack by Ry Cooder featuring Jon Hassell on trumpet... High cinematic poetry." The New York Times

"Like Robert Altman's Short Cuts, it cleverly exploits its Southern California locale and offers a truly challenging analysis of American life."

Time Out

Two men have been hired to kill film producer Mike Max who has built his career on exploiting violence. They successfully abduct him, but, the next day, their bodies are discovered, decapitated. As detective Brock oversees investigating the case, an ex-NASA scientist, Ray Bering, witnesses the abduction on a surveillance screen in the top-secret laboratory he is setting up inside the Griffith Observatory. Soon, Bering realizes he too has been observed.

Like a cinematic jigsaw puzzle THE END OF VIOLENCE offers both meditations on violence, media, art, surveillance and paranoia and a perspective on Hollywood and American mass culture. Wim Wenders takes his audience on a journey to the core soul of Los Angeles and America, starring Bill Pullman Andie MacDowell and Gabriel Byrne.

1996 / USA / 122' / NEW 4K

AVAILABLE WORLDWIDE EXCEPT GERMAN-SPEAKING EUROPE, NORTH AMERICA, BULGARIA (PAY TV), CZECH REPUBLIC (PAY TV & FREE TV), FORMER YUGOSLAVIA (PAY TV), HUNGARY (PAY TV), ROMANIA (PAY TV)

FOCUS

the xavier dolan collection

On the occasion of the release of his first TV series *The Night Logan Walks Up* (Canal+), rediscover the work of Xavier Dolan through a 52' documentary and his iconic feature films.

DOCUMENTARY

XAVIER DOLAN - BOUND TO IMPOSSIBLE by Benoît Puichaud 2017 / 52' / 2K

World rights except France

"An endearing documentary drawing a lucid portrait of the Canadian wunderkind."
Le Monde

Marion Cotillard, Rachel Weisz, Vincent Cassel, Gaspar Ulliel and Melvil Poupaud discuss working with the young Canadian director. To French actress Nathalie Baye, he seems very experienced despite his young age, while Cannes Director Thierry Frémaux says he may be insolent, but everyone from Todd Haynes to Gus Van Sant agrees he is a passionate, creative, perfectionist director... in a hurry.

FEATURE FILMS

HEARTBEATS (Cannes 2010 Un Certain Regard) 2010 / 95' / 2K *

LAURENCE ANYWAYS (Cannes 2012 Un Certain Regard, Best Actress award)
2012 / 159' / 2K

TOM AT THE FARM (Venice 2013 FIPRESCI award) 2013 / 102' / 2K

MOMMY (Cannes 2014 Jury Prize) 2014 / 135' / 2K *

IT'S ONLY THE END OF THE WORLD (Cannes 2016 Grand Prize of the Jury)
2016 / 99' / 2K *

MATTHIAS & MAXIME (Cannes 2019 Competition) 2019 / 119' / 2K *

*French rights only



ACCESS COLLECTION



REQUEST AVAILS



VINCERE, 2009

marco bellocchio

2 films from the italian maestro

"The Italian director's career has been extensive, fertile, and constantly capable of taking us unawares." The New Yorker

"VINCERE is a torrent, a monster of fiction that mixes a picture of fascism, with 20th century history and a reflection on madness." Télérama

"A LEAP IN THE DARK is a film about people who are out of control made by a director who's in as close to total control as a moviemaker is ever likely to be. There's greatness in it." The New Yorker

On the occasion of his first TV series *Esterno Notte* (Rai Fiction, Arte) which premiered at Cannes Premiere in 2022, rediscover 2 major films from the multi-awarded Italian director which premiered in Cannes Competition:

VINCERE (Cannes Competition) 2009 / 120' / HD *

A LEAP IN THE DARK (Cannes Best Actor – Michel Piccoli, Best Actress – Anouk Aimée) 1979 / 120' / 4K*

* French rights only





the smiling madame beudet **FOCUS**

GERMAINE DULAC

"Widely considered to be one of the earliest feminist films and while Madame may never smile, I certainly did." Film Inquiry

Desperately unhappy in her marriage, Madeleine Beudet takes refuge from her bourgeois existence in piano-playing. One day, her husband receives tickets for a performance of *Faust*. She refuses to go with him and he locks the piano. Left alone in the house, Madame Beudet attempts to flee reality with the help of her imagination, but memories of her husband get in the way. Her yearning for escape becomes a desire to murder.

Celebrating its 100th anniversary in 2023, **THE SMILING MADAME BEUDET**, is considered one of the first feminist films with the power of the heroine to dream about the unimaginable.

1923 / FRANCE / 38' / B&W / **HD**

ALSO AVAILABLE:

The collection **WOMEN PIONEERS OF CINEMA**: The first female filmmakers like Germaine Dulac and Alice Guy Blaché were adventurers, pioneers and heroines like only the early cinema had ever known. Discover the masterpieces of the eight most innovative and influential women directors of the early days of film history. Including:

THE OCEAN WAIF by Alice Guy-Blaché 1916 / 40' / **2K**

THE ERL KING by Marie-Louise Iribé 1930 / 70' / **2K**

MABEL'S STRANGE PREDICAMENT by Mabel Normand 1914 / 12' / **HD**

THE BLOT by Lois Weber 1921 / 80' / **HD**

THE CIGARETTE by Germaine Dulac 1919 / 56' / **HD**

PEASANT WOMEN OF RYAZAN by Olga Preobrazhenskaya 1927 / 67' / **HD**

PARABOLA by Mary Ellen Bute 1937 / 9' / **HD**

A WOMAN CONDEMNED by Dorothy Davenport 1934 / 66' / **HD**

and many more from these directors.





americano

MATHIEU DEMY

"Wistful and nostalgic, and at the same time full of restless curiosity." The New York Times

Mathieu Demy's directorial debut is a deeply personal journey down family secrets and inheritance, starring Salma Hayek, Geraldine Chaplin and Chiara Mastroianni.



2011 / FRANCE / 105' / 2K

AVAILABLE WORLDWIDE EXCEPT CZECH REPUBLIC AND SLOVAKIA (FREE AND PAY TV), AND FORMER YUGOSLAVIA (PAY TV), HUNGARY (PAY TV), ROMANIA (PAY TV)



the pied piper

JACQUES DEMY

"An hymn to the artists." Télérama

Inspired by a famous fairytale and told through the lens of Jacques Demy, THE PIED PIPER is a tale of political and religious dishonesty taking place in the dark and unsettling medieval times. Starring "hurdy-gurdy" popstar Donovan in the leading role.

Now available in new French dubbed version.

ALSO AVAILABLE: **ARS** 1959 / 18' / B&W / **NEW 4K** **LE BEL INDIFFÉRENT** 1957 / 29' / **NEW 4K**

1972 / FRANCE / 90' / **NEW 2K**



ACCESS COMPLETE JACQUES DEMY COLLECTION

AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, UK, SPAIN, PORTUGAL, FORMER YUGOSLAVIA (TV, SVOD), JAPAN (VIDEO)

COLLECTIONS

so french! the riviera

a cycle of 5 films in new restoration

The perfect summer holiday programming that will transport you to the glamorous French Riviera, combining feature films from renown French directors:

MARIUS by Marcel Pagnol 1931 / 120' / 4K

BAY OF ANGELS by Jacques Demy 1963 / 89' / 2K

LA POINTE COURTE by Agnès Varda 1954 / 80' / 2K

ADIEU PHILIPPINE by Jacques Rozier 1962 / 106' / 2K

FINALLY SUNDAY! by François Truffaut 1982 / 111' / 4K

NEW POSTER, NEW TRAILER, NEW STILLS

ALSO AVAILABLE:

FOOLISH WIVES by Erich Von Stroheim 1922 / 117'

FANNY by Marcel Pagnol 1932 / 140' / 4K

CESAR by Marcel Pagnol 1936 / 168' / 4K

SUN OF MARSEILLE by Pierre-Jean Ducis 1937 / 68'

THE MISCHIEF MAKERS by François Truffaut 1957 / 23'

ALONG THE COAST by Agnès Varda 1958 / 24' / 2K

BARDOT, GODARD : LE PARTI DES CHOSES

by Jacques Rozier 1964 / 10' / 2K

PAPARAZZI by Jacques Rozier 1964 / 22' / 2K

EARTH LIGHT by Guy Gilles 1970 / 98' / 2K

CHARLES AND LUCIE by Nelly Kaplan 1979 / 95' / 2K

THE YEAR OF THE JELLYFISH by Christopher Frank 1984 / 110' / 4K

THE TORMENT by Claude Chabrol 1994 / 100' / 4K

HENRI-GEORGES CLOUZOT'S INFERNO

by Ruxandrée Médrea, Serge Bromberg 2009 / 94' / 2K





the fanny ardant collection

"The strength of French cinema is that the director puts the woman at the heart of the story." Fanny Ardant

Actress, scriptwriter, director, recipient of numerous accolades all around the Europe, including César awards, Lumière awards and a Silver Bear, Fanny Ardant is one of the France's most admired talent.

mk2 films proudly represents some of her most iconic work, including:

THE WOMAN NEXT DOOR by François Truffaut 1981 / 106' / **4K**
FINALLY SUNDAY! by François Truffaut (BAFTA Awards) 1982 / 111' / **4K**
LOVE UNTO DEATH by Alain Resnais 1984 / 92' / **4K**
MELO by Alain Resnais (Venice Competition) 1986 / 110' / **2K**
THE YOUNG LOVERS by Carine Tardieu 2021 / 112' / **4K**





the david lynch collection

In his work as a filmmaker, David Lynch has developed an instantly recognizable, unique style. Dare delving into the genuine and influential “lynchean” world!

FEATURE FILMS

LOST HIGHWAY 1996 / 134' / 4K

TWIN PEAKS: FIRE WALK WITH ME 1992 / 135' / 4K

+ **TWIN PEAKS: FIRE WALK WITH ME - DELETED SCENES** 2013 / 90' / HD

ERASERHEAD 1976 / 89' / 4K

SHORT FILMS

SIX MEN GETTING SICK 1966 / 4' / HD

THE ALPHABET 1968 / 4' / HD

THE GRANDMOTHER 1970 / 34' / HD

THE AMPUTEE 1974 / 9' / HD

THE COWBOY AND THE FRENCHMAN 1988 / 26'

LUMIERE 1996 / 1' / HD

ALSO AVAILABLE:

DUMBLAND 2002 / 8 EPISODES / 34' (IN TOTAL)

DYNAMIC 01 2007 / 7 SHORT FILMS / 98' (IN TOTAL)

[ACCESS COLLECTION](#)[REQUEST AVAILS](#)



SEMAINE
DE LA CRITIQUE
CANNES

adieu philippine & the jacques rozier collection

"A forgotten Classic of the French New Wave." Ed Howard

1962, **ADIEU PHILIPPINE** is on the cover of *Cahiers du cinéma* with the headline: "NOUVELLE VAGUE". Jacques Rozier's first feature screened at the first Critics' Week in Cannes. It was preceded by an overly flattering introduction by Jean-Luc Godard who declared it "quite simply the best French film of recent years". Jacques Rozier's work captured the spirit of the younger generation in France in the late 1950s and early 1960s, perhaps more successfully than any of his contemporaries. His work was quintessentially New Wave: freewheeling, naturalistic and spontaneous.

ADIEU PHILIPPINE 1962 / 106' / B&W / 2K

NEW POSTERS, NEW TRAILER, NEW STILLS

ALSO AVAILABLE:

FIFI MARTINGALE 1997 / 127' / 2K

MAINE OCEAN 1986 / 130' / 4K

THE CASTAWAYS OF TURTLE ISLAND 1974 / 146' / 2K

PAPARAZZI 1964 / 22' / B&W / 2K

BARDOT, GODARD : LE PARTI DES CHOSES 1964 / 8' / B&W / 2K



WATCH TRAILER



ACCESS COLLECTION



REQUEST AVAILS



ADIEU PHILIPPINE, 1962

krzysztof kieślowski the polish films

"A consummate craftsman." Ken Loach

"A master!" Quentin Tarantino

Renowned for the success of his trilogy *THREE COLOURS* and *THE DOUBLE LIFE OF VÉRONIQUE*, Krzysztof Kieślowski is an emblematic figure of 20th century European cinema. Before the fall of the Berlin wall, he directed 4 feature films in a characteristic documentary style and portrayed without overt commentary the everyday life under the weight of the oppressive system and the importance of individual ethical choices.

(Re)discover these 6 major films of the Polish master in beautifully restored versions.

THE SCAR 1976 / 106' / 2K

CAMERA BUFF (New York 1980 Competition) 1979 / 110' / 2K

NO END 1984 / 108' / 2K

BLIND CHANCE (Cannes 1987 Un Certain Regard) 1987 / 124' / 2K

A SHORT STORY ABOUT KILLING

(Cannes 1988 Jury Grand Prix, FIPRESCI award) 1988 / 81' / 2K

A SHORT STORY ABOUT LOVE

(San Sebastian 1988 Special Jury award) 1988 / 86' / 2K

ALSO AVAILABLE:

THREE COLOURS BLUE (Venice 1993 Best Actress award) 1993 / 91' / 4K UHD HDR
30th anniversary in 2023!

THREE COLOURS WHITE (Berlin 1994 Best Director) 1994 / 100' / 4K UHD HDR

THREE COLOURS RED (Cannes 1994 Best Actress, FIPRESCI award, Ecumenical Jury award) 1994 / 96' / 4K UHD HDR

THE DOUBLE LIFE OF VERONIQUE 1991 / 98' / 4K UHD HDR



the raoul peck collection

"Raoul Peck X-rays power relationships and the human and social damage they cause."

Bertrand Tavernier

mk2 films proudly presents the Raoul Peck Collection. Combining both documentaries and fictions, this collection gathers the essential work of one of the most important voices in filmmaking in the 20th and 21st centuries. Academy award nominee and BAFTA winner for *I AM NOT YOUR NEGRO*, Raoul Peck combines politics, history, poetry, and his personal story to create meaningful films dealing with crucial social issues to change the people's perspective on history.

The Raoul Peck collection includes:

FEATURE FILMS

MURDER IN PACOT 2014 / 130' / 2K

MOLOCH TROPICAL 2009 / 112'

HAITIAN CORNER 1988 / 98'

DOCUMENTARIES

I AM NOT YOUR NEGRO 2016 / 93' / 2K

FATAL ASSISTANCE 2013 / 100' / 2K

LUMUMBA: DEATH OF A PROPHET (2021 Cannes Classic) 1990 / 73' / 4K

MINI-SERIES

EXTERMINATE ALL THE BRUTES (Arte, Sky, HBO) 2021 / 4x60' / 2K

THE VILLEMEN CASE 2006 / 6x52'



ACCESS COLLECTION



REQUEST AVAILS

the best of contemporary japanese cinema

mk2 films' lineup includes films from some of the best contemporary Japanese directors whose films premiered in the most prestigious festivals worldwide:

NAOMI KAWASE

RADIANCE (Cannes Competition, Ecumenical Prize) 2017 / 101' / 2K

AN (Cannes Un Certain Regard) 2015 / 113' / 2K

STILL THE WATER (Cannes Competition) 2014 / 119' / 2K

RYOSUKE HAMAGUCHI

ASAKO I & II (Cannes Competition) 2018 / 120' / 2K

KIYOSHI KUROSAWA

JOURNEY TO THE SHORE (Cannes Un Certain Regard, Best Director) 2015 / 128' / 2K

KOJI FUKADA

HARMONIUM (Cannes Un Certain Regard Jury Prize) 2016 / 118' / 2K

A GIRL MISSING (TIFF) 2019 / 111' / 2K

HIROMASA YONEBAYASHI

MARY AND THE WITCH'S FLOWER 2017 / 103' / 2K

French rights only

MASA SAWADA

I, KAMIKAZE (Locarno) 2014 / 75' / 2K



ACCESS COLLECTION



REQUEST AVAILS

seasonal collections (1/2)

mk2 films' catalogue of 1000+ titles (including feature films, short films, animation and docs) enables to meet almost any needs in terms of programming for all audiences.

Here are examples of tailor-made programmes fitting seasonal needs or devoted to specific themes.

PRIDE

From 1969 Stonewall riots till today, a tribute to the LGBTQI+ community in films and docs:

PORT AUTHORITY by Danielle Lessovitz 2017 / 101' / 2K

LITTLE GIRL by Sébastien Lifshitz 2020 / 84' / 2K

SORRY ANGEL by Christophe Honoré 2018 / 132' / 2K

WOMEN DO CRY by Mina Mileva & Vesela Kazakova 2021 / 106' / 2K

THE TIMES OF HARVEY MILK by Rob Epstein 1984 / 88' / HD

BLACK HISTORY MONTH

A selection to celebrate and honor the struggles, achievements and contribution of Black people worldwide along History.

BLACK PANTHERS by Agnès Varda 1967 / 30' / 2K

LUMUMBA: DEATH OF A PROPHET by Raoul Peck 1990 / 73' / 4K

RECONCILIATION MANDELA'S MIRACLE by Michael Henry Wilson 2010 / 52' / HD

More references for each themes upon request.



seasonal collections (2/2)

From Valentine's Day to Halloween and Christmas, here are some curated selections to inspire perfect seasonal programming:

HALLOWEEN For thrills and chills!

TWIN PEAKS: FIRE WALK WITH ME by David Lynch 1992 / 135' / **4K**

NIGHT OF THE LIVING DEAD by George A. Romero 1968 / 96' / **HD**

PERSONAL SHOPPER by Olivier Assayas 2016 / 105' / **2K**

KING KONG by Merian C. Cooper & Ernest B. Schoedsack 1933 / 104' / **HD**

LOST HIGHWAY by David Lynch 1996 / 135' / **4K**

CHRISTMAS Comforting family times

THE YOUNG GIRLS OF ROCHEFORT by Jacques Demy 1966 / 121' / **2K**

A STAR IS BORN by William Wellman 1937 / 106' / **HD**

THE GOLD RUSH by Charles Chaplin 1942 / 72' / **2K**

LITTLE NOTHINGS by Cédric Klapisch 1992 / 95' / **HD**

DONKEY SKIN by Jacques Demy 1970 / 89' / **2K**

VALENTINE'S DAY Inspiring romances

PORTRAIT OF A LADY ON FIRE by Céline Sciamma 2018 / 121' / **4K**

HEARTBEATS by Xavier Dolan 2009 / 95' / **2K**

REMORQUES by Jean Grémillon 1939 / 85' / **4K**

LOVE AFFAIR by Leo McCarey 1939 / 88' / **4K**

CHARADE by Stanley Donen 1963 / 109' / **HD**

More references for each themes upon request.

▶ ACCESS HALLOWEEN COLLECTION

▶ ACCESS CHRISTMAS COLLECTION

▶ ACCESS VALENTINE'S DAY COLLECTION

✉ REQUEST AVAILS

UPCOMING ANNIVERSARIES



the kennedy films

ROBERT L. DREW

"It was just life. That's how I felt when I saw Robert Drew's Primary for the first time." Martin Scorsese

JFK was assassinated 60 years ago.

American filmmaker and pioneer of Direct Cinema Robert L. Drew was granted direct access to John F. Kennedy, filming him on the campaign trail and eventually in the Oval Office resulting in films of a remarkable, behind-closed-doors intimacy.

PRIMARY 1960 / USA / 52' / 2K

ADVENTURES OF THE NEW FRONTIER 1961 / USA / 51' / 2K

CRISIS: BEHIND A PRESIDENTIAL

COMMITMENT 1963 / USA / 52' / 2K

FACES OF NOVEMBER 1964 / USA / 12' / 2K



AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, UK



reconciliation mandela's miracle

MICHAEL HENRY WILSON

Nelson Mandela died 10 years ago. Commemorate one of the greatest leaders of all times.

Nelson Mandela was once considered a terrorist by the apartheid government. *Reconciliation* details events leading up to what South Africans coined "Mandela's miracle", a strategy that prevented a bloodbath and shepherded in a peaceful transition to a democracy.

2010 / USA / 52' / HD

AVAILABLE WORLDWIDE



the picasso look

NELLY KAPLAN

"By putting the camera in the place of the painter, I wanted to be Picasso's gaze." Nelly Kaplan

The perfect tribute to Pablo Picasso, who died 50 years ago (1881-1973).

Iconic Nouvelle Vague filmmaker Nelly Kaplan documents the arrival of art works for a major Picasso show at the Grand Palais in Paris in 1967, as they are put up for display.

ALSO AVAILABLE:

THE NELLY KAPLAN COLLECTION



1967 / FRANCE / 52' / HD

▶ ACCESS COLLECTION

AVAILABLE WORLDWIDE



the umbrellas of cherbourg

60th anniversary

JACQUES DEMY

"Pure cinematic magic." Empire

A young woman separated from her lover by war faces a life-altering decision.

A dazzling musical heart-tugger that launched Catherine Deneuve to stardom. Original score by Michel Legrand.



1964 / FRANCE / 91' / NEW 4K

▶ ACCESS COLLECTION

AVAILABLE WORLDWIDE EXCEPT FRANCE (THEATRICAL, VIDEO), BELGIUM, NORTH AMERICA, UK, IRELAND, GERMAN-SPEAKING EUROPE (VIDEO, VOD), ITALY, SCANDINAVIA, SPAIN, BALTICS, GREECE (SVOD), FORMER YUGOSLAVIA (TV, VOD), PORTUGAL, POLAND, TURKEY, ISRAEL, CIS, UKRAINE, BRAZIL, CHINA, JAPAN, KOREA, PHILIPPINES, VIETNAM, AUSTRALIA



the inhuman woman

100th anniversary

MARCEL L'HERBIER

100 years ago Marcel L'Herbier tested the boundaries between the narrative film and the art exhibition in order to expand on the idea of what film could be.

Conceived by the French filmmaker Marcel L'Herbier as a "miscellany of modern art", the film is far ahead of its time, and it still remains being avant garde and beyond the classics of silent cinema with its atmosphere of Art Déco.



the navigator

100th anniversary

BUSTER KEATON

"Buster Keaton's comedy is spotty. That is to say it's both commonplace and novel, with the latter sufficient to make the picture a laugh getter..." Variety

New 4K digital restoration by MoMA and Lobster Films. New soundtrack by Antonio Coppola.

Among the great silent-era comedians, Buster Keaton plays with the dynamics of the social classes on a ship marked for destruction in his own magical way at work.



die nibelungen

100th anniversary

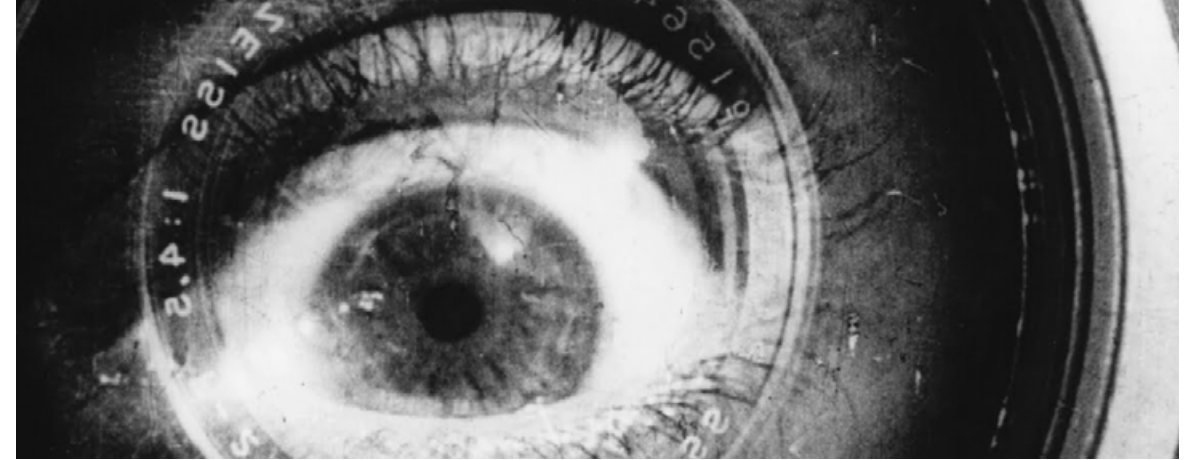
FRITZ LANG

Perhaps the most stately of Fritz Lang's two-part epics, the five-hour DIE NIBELUNGEN is a courageous and hallucinatory work. Its extraordinary set-pieces, archetypal themes, and unrestrained ambition have proved an inspiration for nearly every fantasy cycle that has emerged on-screen since - from *Star Wars* to *The Lord of the Rings*.

Adapted from the myth that was also the basis for Richard Wagner's Ring cycle of operas, Fritz Lang's epic offers its own startling expressionistic power - a summit of the director's artistry.

1924 / GERMANY / B&W / 2 X 144' / HD

AVAILABLE FOR FRANCE, MONACO, ANDORRE



kino eye

100th anniversary

DZIGA VERTOV

"A work of unusual beauty and emotional exaltation." The New York Times

Celebrate the 100th anniversary of the iconic documentation of Dziga Vertov, the director of MAN WITH A MOVIE CAMERA.

In Russia, the Young Pioneers are children pasting propaganda posters on walls, distributing hand bills... Experimental portions of the film, projected in reverse, feature the un-slaughtering of a bull and the un-baking of bread.

1924 / RUSSIA / 78' / 2K

AVAILABLE WORLDWIDE EXCEPT ISRAEL, UK, IRELAND, NORTH AMERICA, FRENCH SPEAKING TERRITOIRES

mk2's 50th anniversary

Celebrations and homages to be organized worldwide on the occasion of the 50th anniversary of the company, founded in 1974 by film producer, director, distributor and exhibitor, Marin Karmitz.

MORE TO BE ANNOUNCED



the gold rush 100th anniversary

CHARLES CHAPLIN

"The first comedy of epic proportions has reached the screen." Los Angeles Times

"Chaplin's greatest picture." Vanity Fair

In this world where shoe laces become spaghetti and bread rolls become ballet shoes, Chaplin, the alchemist, turns gold into poetry...

A calm and content Little Tramp seeks his fortune in the hidden gold mines of the Klondike.

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