# MOTEUR S'IL VOUS PLAÎT & COURAGE MON AMOUR PRESENT



# THE FALLING STAR

A FILM BY ABEL & GORDON

2023 - FRANCE, BELGIUM - COMEDY - FRENCH - 98'



## **SYNOPSIS**

Boris, former activist, lives underground as a bartender at *The Falling Star*. His guilty past resurfaces when a victim finds him and wants revenge. The appearance of a double, the depressed and solitary Dom, provides Boris, his resourceful partner Kayoko and their faithful friend Tim with the perfect escape plan. But they haven't accounted for Dom's ex-wife, a suspicious detective on their trail.

## **DOMINIQUE ABEL & FIONA GORDON - Directors**

Fiona Gordon was born in Australia in 1957, Dominique ABEL in a small Belgian town called Lobbes the same year.

After their studies (theatre for Fiona, economics for Dominique) they studied theater and movement with Jacques Lecoq, Philippe Gaulier & Monika Pagneux in Paris, where they met.

In the eighties they created several physical theater shows that toured world wide and founded their company, COURAGE MON AMOUR.

They took their first film directing steps in the nineties with 3 shorts, then began making features, often with their accomplice, Bruno ROMY.

The falling star is their 5th feature film.

## **FILMOGRAPHY**

2023	THE FALLING STAR (L'Étoile Filante)   Feature, 85'
2017	LOST IN PARIS (Paris Pieds Nus)   Feature, 85'
2011	THE FAIRY (La Fée)   Feature, 85'(co-directed with Bruno Romy)
2007	RUMBA   Feature, 77' (co-directed with Bruno Romy)
2004	THE ICEBERG (L'Iceberg)   Feature, 84' (co-directed with Bruno Romy)
2000	WALKING ON THE WILD SIDE   Short, 13'
1997	ROSITA   Short, 13'
1994	MERCI CUPIDON   Short, 13' (co-directed with Bruno Romy)

## **DIRECTOR'S NOTE**

The Falling Star, our 5<sup>th</sup> film, takes place in a world of social turmoil: today. Every time we open the door we can hear the chant: a world with no conscience is destroying the world. We've placed our disgraced political hero in this contemporary context. Boris continues to bury his head in the sand whilst all around him, ardent activists protest for a fairer, cleaner world. In parallel, we follow a more intimate struggle with Dom and Fiona, two social misfits who continue to exist in a world that continues to exist without them.

#### **STYLE**

Our films are often described as "poetico-burlesque". By crossing the road from physical comedy to film noir we aren't abandoning our desire to create laughter. We're exploring a more bitter palette. Pessimism, nihilism and melancholia irrigate *The Falling Star*, but our ensemble of morally inept characters fill our film noir with vibrant, jubilant color.

#### **OUR TEAM**

Alongside our regular crew (set designer Nico Girault, costume designer, Claire Dubien, sound editor Manu de Boissieu...), a few newcomers:

Pascale Marin – Photography Frank Duval – Sound Julie Brenta – Editing

And we are proud to have Rosemary Standley and Dom La Nena (Birds on a Wire) who have composed the music for *The Falling Star*.

## **CAST**

Dom Dominique Abel

Boris Dominique Abel

Fiona Gordon

Kayoko Kaori Ito

Tim Philippe Martz

Georges Bruno Romy

Homer Bruce Ellison

Patricia Céline Laurentie

## **CREW**

Directors Dominique Abel & Fiona Gordon Writers Dominique Abel & Fiona Gordon

Producers Christie Molia, Dominique Abel & Fiona Gordon

Director of photography Pascale Marin Editor Julie Brenta

First assistant director Camille Pawlotsky
Script Cécile Berges
Sound Frank Duval

Sound editing Sabrina Calmels, Héléna Réveillère

Sound mixing Emmanuel de Boissieu

Music Rosemary Standley, Dom La Nena

Art director Nicolas Girault
Costume Claire Dubien
Hair / make-up Pascale Guégan
Production manager Patrick Armisen
Set manager Maud Quiffet

Production Moteur s'il vous plaît, Courage Mon Amour Coproduction RTBF, Proximus, VOO & Be tv, Shelter Prod

With the support of Centre du Cinéma et de l'Audiovisuel de la

Fédération Wallonie-Bruxelles, Eurimages, Taxshelter.be & ING, Tax Shelter du gouvernement fédéral de Belgique, Région Province-Alpes-Côte d'Azur in partnership with the CNC, Programme Europe Créative Média,

ANGOA

With the participation of Centre National du Cinéma et de l'image

animée, Région Bruxelles-Capitale

In association with Cinémages 17, Mk2 Films

French distribution Potemkine Films

International sales mk2 Films



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