



**mk2**  
FILMS  
COLLECTIONS  
2022



mk2 films is a co-producer, sales agent and distributor, known for acclaimed, award-winning films, such as “The Worst Person in the World”, “Portrait of a Lady on Fire” and “Cold War”. Founded in 1974, mk2 films is a home for established and upcoming talent; driven by filmmakers who tell stories that can strike a universal chord, who say something about the world we live in, and who are politically as well as artistically minded.

mk2 films distributes a unique library of 800 films in France and around the world. A rich collection of fiction and documentaries, which includes titles from Charles Chaplin, François Truffaut, Abbas Kiarostami, Agnès Varda, Jacques Demy, Krzysztof Kieślowski, David Lynch, Michael Haneke, Gus Van Sant, Alain Resnais, Claude Chabrol, Kiyoshi Kurosawa, Olivier Assayas - to name but a few... A large number of our classic titles have been restored. The film collection also accounts for some of the major films from the very pioneers of the industry, including D.W. Griffith and Alice Guy-Blaché, to Stan Laurel & Oliver Hardy, Buster Keaton right up to today’s most acclaimed directors such as Jia Zhang-Ke, Joachim Trier, Céline Sciamma, Pawel Pawlowski, Xavier Dolan, and Mati Diop.

## EVENTS

JACQUES ROZIER  
COLLECTION

DAVID LYNCH  
2 ANNIVERSARIES

## NEW RESTORATIONS

CHOCOLAT **NEW 4K**  
CLAIRE DENIS

LAVARDIN: A VERY FRENCH INSPECTOR  
**NEW 4K**  
CLAUDE CHABROL

TOTO THE HERO **NEW 2K**  
JACO VAN DORMAEL

BLACK CAT, WHITE CAT **NEW 4K**  
EMIR KUSTURICA

STORMY WATERS **NEW 4K**  
JEAN GRÉMILLON

THE WOMAN NEXT DOOR  
FRANÇOIS TRUFFAUT **NEW 4K**

THE ARMY GAME **NEW 4K**  
CLAUDE DE GIVRAY AND FRANÇOIS TRUFFAUT

## COLLECTIONS

FRANCOIS TRUFFAUT  
THE MANY FACES OF ANTOINE DOINEL

KRZYSZTOF KIEŚŁOWSKI

ABBAS KIAROSTAMI  
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THE BRAIN

FROM WHERE THEY STOOD

SWIMMING OUT TILL THE SEA  
TURNS BLUE

LOOKING FOR GILLES CARON

HELMUT NEWTON: THE BAD AND  
THE BEAUTIFUL

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CAT PEOPLE  
JACQUES TOURNEUR

BLOW FOR BLOW  
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ALAIN RESNAIS

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THE THREE AGES  
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DIE NIBELUNGEN  
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A SLIGHTLY PREGNANT MAN  
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## 2024 ANNIVERSARIES

THE UMBRELLAS OF CHERBOURG  
JACQUES DEMY

MK2  
50<sup>TH</sup> ANNIVERSARY

# EVENTS



SEMAINE  
DE LA CRITIQUE  
CANNES

## adieu philippine & the jacques rozier collection

*"A forgotten Classic of the French New Wave."*

Ed Howard

In 1962, *Cahiers du cinéma* put a still from **ADIEU PHILIPPINE** on the cover of an issue heralding the arrival of the "Nouvelle Vague". Jacques Rozier's first feature screened at Critics' Week in Cannes. It was preceded by an overly flattering introduction by Jean-Luc Godard who declared it "quite simply the best French film of recent years". Jacques Rozier's work captured the spirit of the younger generation in France in the late 1950s and early 60s, perhaps more successfully than any of his contemporaries. His work was quintessentially New Wave: freewheeling, naturalistic and spontaneous.

**ADIEU PHILIPPINE** 1962 / 106' / B&W / 2K

ALSO AVAILABLE:

**FIFI MARTINGALE** 1997 / 127' / 2K

**MAINE-OCÉAN** 1986 / 130' / 4K

**THE CASTAWAYS OF TURTLE ISLAND** 1974 / 146' / 2K

**PAPARAZZI** 1964 / 22' / B&W / 2K

**LE PARTI DES CHOSES** 1964 / 8' / B&W / 2K

**BLUE JEANS** 1957 / 22' / B&W / 2K

**RENTÉE DES CLASSES** 1956 / 24' / 2K







## twin peaks: fire walk with me

### 30<sup>th</sup> anniversary

*"The simple act of looking at a framed image of Laura Palmer can send electricity up our spinal cords."*

Esquire

In 2022, David Lynch's signature feature, prequel of the *Twin Peaks* series, is 30 years old. Let's investigate the troubled little town again, accompanied by the award-winning soundtrack from Angelo Badalamenti.

ALSO AVAILABLE:

**TWIN PEAKS: FIRE WALK WITH ME - DELETED SCENES** 2013 / 90' / **HD**

1992 / USA / 136' / **4K**



## lost highway

### 25<sup>th</sup> anniversary

*"This is cinema as art, as Lynch challenges expectations of identity and reality."*

★★★★★ Empire

2022 marks the 25<sup>th</sup> anniversary of David Lynch's captivating **LOST HIGHWAY**, starring Patricia Arquette and Bill Pullman. Go down the mystery road – **now in 4K!**

**NOW AVAILABLE IN 4K**



1996 / USA / THRILLER / 134' / **NEW 4K**

**NEW RESTORATIONS**



NEW RESTORATIONS

  
FESTIVAL DE CANNES  
COMPETITION

Official Selection  
**tiff**

  
CÉSAR  
BEST DEBUT FILM  
NOMINEE

# chocolat

CLAIRE DENIS

*"Claire Denis' mastery of film-making technology is equaled by her splendid control of narrative. She is astonishing."* New York Times

Cameroon on the brink of independence. The Dalens' live in a small town, run by the French administration. Marc, the father, is hardly ever home. Aimée, the mother spends most of her days in her yard, gardening. France is their daughter, and she just keeps to what is going on, together with Protée, the black boy running the house, and her best friend. Their peaceful lives are disrupted when an airplane makes a forced landing on their property.

New 4K restoration of Claire Denis' debut feature starring François Cluzet, Julia Boschi and Jim Jarmusch's favorite, Isaach de Bankolé.

## READY-TO-USE PROMOTIONNAL PACKAGE AVAILABLE

Including new poster, new trailer, new stills and an exclusive new interview with Claire Denis.

1988 / FRANCE / 105' / **NEW 4K**

 REQUEST AVAILS





COP AU VIN, 1986

NEW RESTORATIONS

## *lavardin: a very french inspector*

CLAUDE CHABROL

In Claude Chabrol's beloved detective series, police inspector Jean Lavardin (the iconic Jean Poiret) is sent out of town to investigate mysterious murders. The charming and laconic Lavardin will employ both brawn and brains to solve the complex cases, but not before he's had his customary breakfast of fried eggs and paprika.

With characteristic witty black humour and filled with references to Alfred Hitchcock, Henri-Georges Clouzot and Orson Welles, this depiction of the hidden cruelty and hypocrisy of provincial life is the epitome of Claude Chabrol's mainstream cinema. These two suspense classics feature A-list French actors in supporting roles, including St  phane Audran, Michel Bouquet, Lucas Belvaux, Jean-Claude Brial, and Bernadette Lafont.

**COP AU VIN** (Cannes Competition) FRANCE / 1985 / 110' / **NEW 4K**

**INSPECTOR LAVARDIN** FRANCE / 1986 / 100' / **NEW 4K**

**READY-TO-USE PROMOTIONAL PACKAGE AVAILABLE**

Including new posters, a new trailer for the cycle, new stills from the restored films.

ALSO AVAILABLE:

**SUSPENSE IN THE FEMALE FORM**, a cycle of 5 films focusing on the heroines of Claude Chabrol

▶ **REQUEST AVAILS**

▶ **ACCESS COMPLETE COLLECTION**





## *toto the hero*

JACO VAN DORMAEL

*"Jaco Van Dormael makes his dazzlingly inventive debut with this intricately constructed tale."* Newsweek

Thomas is obsessed with the idea he was swapped at birth with his neighbor Alfred during a hospital fire. Believing the wealthy and privileged Alfred has lived the life he should have had Thomas is heart broken by the loss of his sister and plots his revenge, imagining himself to be the secret agent, Toto the Hero.

A funny and magical journey, the acclaimed debut film from Jaco Van Dormael (*Mr Nobody*) is now available in 4K.

1991 / BELGIUM / 90' / NEW 4K





## black cat, white cat

EMIR KUSTURICA



*"This is storytelling on the hoof, rambling, self-indulgent, but with enough warmth and humour to overcome its own excesses."* Time Out

Matko is a small time hustler, living by the Danube with his 17 years old son Zare. After a failed business deal he owes money to the much more successful gangster Dadan. Dadan has a sister, Ladybird, that he desperately wants to see get married so they strike a deal: Zare is to marry her. But none of the two care much for an arranged marriage: Zare is in love with Ida, Ladybird is waiting for the man of her dreams.



1998 / FRANCE, GERMANY, YUGOSLAVIA / 130' / **NEW 4K**



## stormy waters

JEAN GRÉMILLON

André Laurent, the captain of a tugboat, married Yvonne ten years ago. She has a heart disease but does not want to tell him. She dreams he quits the job for they can live quietly. One night, during a sea rescue, he meets Catherine. She wants to leave her husband, the captain of the rescued ship. She is a beautiful and unusual woman...

**Starring the iconic couple of French cinema Jean Gabin and Michèle Morgan, now available for the first time in 4K.**



1939 / FRANCE / B&W / 90' / **NEW 4K**





## *the woman next door*

FRANÇOIS TRUFFAUT

Seven years ago, Bernard and Mathilde met, fell madly in love and had a turbulent break-up. Destiny brings them back together when recently married Mathilde moves into the house next door to the one occupied by Bernard and his family. Madame Jouve, the witness and confidant to the two former lovers, sees them seal a pact of non-aggression. Who will take the initiative to break it? How far will Bernard and Mathilde go?

One of François Truffaut's masterpiece about absolute love and irresistible passion, starring Fanny Ardant and Gérard Depardieu, is now available in glorious 4K.



1981 / FRANCE / 106' / **NEW 4K**



## *the army game*

CLAUDE DE GIVRAY AND FRANÇOIS TRUFFAUT

Jean Lerat de la Grignotière thinks very highly of himself. Heeding the call of the Motherland, he is ready to do his military duty. He is posted at Corporal Bourrache's platoon where to his surprise he meets Joseph, his servant. Making blunder after blunder, Jean is hazed by his comrades and punished by his officers while Joseph's adaptation to military life is as smooth as can be. This does not prevent the young snob from courting Catherine, the colonel's daughter.

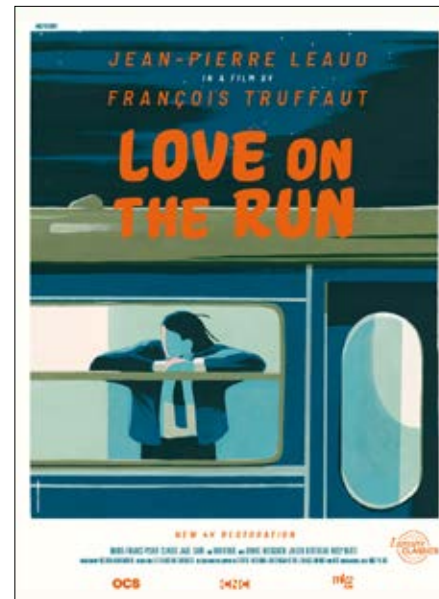
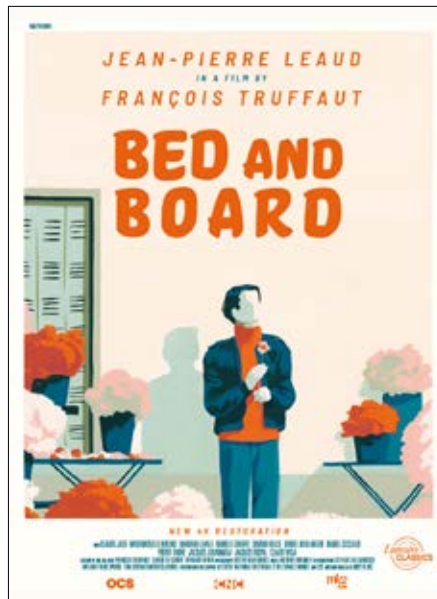
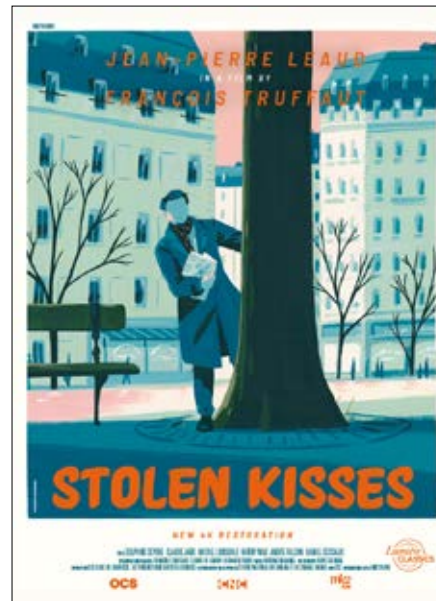
Co-directed by François Truffaut, this rare gem from the New Wave is adapted from a popular French play and photographed by François Truffaut's frequent collaborator Raoul Coutard.



1961 / FRANCE / B&W / 87' / **NEW 4K**

# COLLECTIONS





## the many faces of antoine doinel

*"The most continuously surprising and accomplished director of his day."*  
The New York Times

With 5 films spanning a remarkable cinematic career of 20 years, French New Wave writer and director Fran ois Truffaut invented a whole persona for his semi-autobiographic alter ego Antoine Doinel (played by Jean-Pierre L aud). From the stormy and troubled mischievous boy in the groundbreaking **THE 400 BLOWS** (1959) to the eternal romantic adolescent in **LOVE OF THE RUN** (1979), (re)discover the many faces of Antoine Doinel – and all the reasons why he remains one of the most iconic and beloved characters in French cinema. The complete saga is now available in a new 4K restoration!

**THE 400 BLOWS** (Cannes Best Director ) 1959 / 93' / **NEW 4K**

**ANTOINE AND COLETTE** Short / 1962 / 32' / **NEW 4K**

**STOLEN KISSES** (Academy Awards Nominee for Best Foreign Film) 1968 / 90' / **NEW 4K**

**BED AND BOARD** 1970 / 100' / **NEW 4K**

**LOVE ON THE RUN** (Berlin Competition, C sar Award for Best Music) 1979 / 99' / **NEW 4K**

**READY-TO-USE PROMOTIONAL PACKAGE AVAILABLE**

Including new posters by Tom Haugomat, a new trailer for the film cycle and new stills from restored masters.

▶ WATCH TRAILER

▶ REQUEST AVAILS

▶ ACCESS COMPLETE COLLECTION



OFFICIAL SELECTION  
CANNES CLASSICS  
FESTIVAL DE CANNES

## krzysztof kieślowski

*"Sensual, enchanting, profoundly absorbing."* Ken Loach

The multi award-winning and Academy Award® nominee Polish director Krzysztof Kieślowski (1941-1996) would have turned 80 in 2021. His ageless films starring Juliette Binoche, Julie Delpy, Irène Jacob and Jean-Louis Trintignant (among many others) remain more relevant than ever today.

Let's celebrate the great Polish filmmaker with **new 4K restorations** of **THE DOUBLE LIFE OF VÉRONIQUE** and **THE THREE COLOURS TRILOGY**.

**THE DOUBLE LIFE OF VÉRONIQUE** (1992 GOLDEN GLOBES NOMINEE, CANNES 1991 BEST Actress Award, FIPRESCI Prize and Ecumenical Prize) 1991/ 98' / **NEW 4K**  
**THREE COLOURS BLUE** (Venice 1993 Best Actress Award) 1993 / 100' / **NEW 4K**  
**THREE COLOURS WHITE** (Berlin 1994 Silver Bear) 1994 / 91' / **NEW 4K**  
**THREE COLOURS RED** (Cannes 1994 Best Actress, FIPRESCI Award, Ecumenical Jury Award) 1994 / 96' / **NEW 4K**

### READY-TO-USE PROMOTIONAL PACKAGE AVAILABLE

Including new posters by Japanese artist Kensuke Koike, new trailers, new stills from restored masters, new EPKs with exclusive interviews of Julie Delpy, Irène Jacob and Marin Karmitz.





# abbas kiarostami

## exhibition & retrospective

*"Kiarostami represents the highest level of artistry in the cinema."* Martin Scorsese

The new exhibition of Abbas Kiarostami's oeuvre which took place in 2021 at Centre Pompidou in Paris is now available to order. It brings an exclusive look at his work as a photographer, a poet and a filmmaker. The exhibition is accompanied by a theatrical retrospective focused on the latest 2K restorations of the Kanoon Collection and the Koker Trilogy.

### THE KOKER TRILOGY - 2K

An ad hoc trilogy composed of three films set in the rural Northern-Iranian town of Koker. Newly restored in 2K.

*"One of the best movie trilogies ever made."* IndieWire

**WHERE IS THE FRIEND'S HOME?** (Locarno 1987 Bronze Leopard) **NEW 2K**

**AND LIFE GOES ON** (1991) **NEW 2K**

**THROUGH THE OLIVE TREES** (Cannes 1994 Competition) **NEW 2K**

### THE KANOON COLLECTION - 2K

The most exclusive presentation of rare or never-before-seen films from Abbas Kiarostami's early career. 18 films (7 feature films, 11 short films) available for the first time in newly restored versions in 2K. Including his first film ever **BREAD AND ALLEY** (1970), **A WEDDING SUIT** (1976), **THE TRAVELER** (1974), **FIRSTCASE, SECOND CASE** (1979).







LITTLE GIRL, 2020

## the sébastien lifshitz collection

Since the end of the 1990s, Sébastien Lifshitz has been sowing a cinematographic thread of works as delicate as political. The mk2 x Sébastien Lifshitz collection includes 3 short films and 6 feature films, including the multi-awarded LITTLE GIRL.

**LITTLE GIRL** (Berlinale Panorama) 2020 / 85' / 2K

**AVENUE DE LAMBALLE** Short / 2019 / 6' / 2K

**GOING SOUTH** 2009 / 87' / 4K

**JOUR ET NUIT** Short / 2008 / 4' / 4K

**WILD SIDE** (Berlinale Teddy Award) 2004 / 93' / 4K

**THE CROSSING** Documentary / 2001 / 85' / 4K

**COME UNDONE** (Chicago Competition) 2000 / 75' / 4K

**COLD LANDS** TV / 1999 / 62' / 4K

**OPEN BODIES** Short / 1998 / 48' / 4K

**IL FAUT QUE JE T'AIME** Short / 1994 / 10' / 4K





## the lgbtqi+ collection

The mk2 films collection includes a wide choice of iconic LGBTQI+ films from critically-acclaimed directors. Pick your own selection and we'll let you of the availabilities for your territory!

**PORTRAIT OF A LADY ON FIRE** by Céline Sciamma (Cannes Best Script)  
2019 / 119' / 4K

**LITTLE GIRL** by Sébastien Lifshitz (Berlin Competition) 2020 / 85' / 2K

**MYSTERIOUS SKIN** by Gregg Araki (Venice Competition) 2004 / 99' / French rights only / 2K

**PORT AUTHORITY** by Danielle Lessovitz (Cannes Un Certain Regard)  
2019 / 94' / 2K

**HEARTBEATS** by Xavier Dolan (Cannes Regards Jeunes Award) 2009 / 95' / 2K

**LAURENCE ANYWAYS** by Xavier Dolan (Cannes Un Certain Regard, Cannes Queer Palm) 2011 / 159' / 2K

**TOM AT THE FARM** by Xavier Dolan (Venice FIPRESCI Prize) 2012 / 102' / 2K

**GERONTOPHILIA** by Bruce LaBruce (Venice Days) 2013 / 82' / 2K

**EL NIÑO PEZ** by Lucía Puenzo (Tribeca Official Selection) 2009 / 96' / HD







# the agnès varda collection

## FEATURE FILMS

**ONE HUNDRED AND ONE NIGHTS** (Berlin Competition) 1994 / 106' / 2K  
**JACQUOT** (Cannes Official Selection) 1992 / 120' / 2K  
**KUNG FU MASTER!** (Berlin Competition) 1987 / 80' / 2K  
**JANE B. FOR AGNÈS V.** (Berlin Competition) 1987 / 98' / 2K  
**VAGABOND** (Venice Golden Lion) 1985 / 106' / 2K  
**ONE SINGS, THE OTHER DOESN'T** 1976 / 120' / 2K  
**LION'S LOVE (...AND LIES)** 1969 / 110' / 4K  
**THE CREATURES** (Venice Competition) 1965 / 94' / HD  
**HAPPINESS** (Berlin Best Director) 1964 / 80' / 2K  
**CLEO FROM 5 TO 7** (Cannes Competition) 1961 / 90' / 2K  
**LA POINTE COURTE** 1954 / 80' / 2K

## FEATURES DOCUMENTARIES

**VARDA BY AGNÈS** (Berlinale Official Selection) 2019 / 115' / 2K  
**THE BEACHES OF AGNÈS** (Venice Competition) 2008 / 110' / 2K  
**TWO YEARS LATER** 2002 / 64' / SD  
**THE GLEANERS AND I** (Cannes Official Selection) 2000 / 82' / 2K  
**THE WORLD OF JACQUES DEMY** (Venice Official Selection) 1994 / 92' / 2K  
**THE YOUNG GIRLS TURN 25** (Cannes Un Certain Regard) 1993 / 63' / 2K  
**MURALS MURALS** (Cannes Un Certain Regard) 1981 / 110' / 2K  
**DOCUMENTEUR** 1981 / 63' / 2K  
**DAGUERREOTYPES** 1975 / 79' / 2K

ALSO AVAILABLE: **THE SHORT FILMS OF AGNÈS VARDA**

Including **DAGUERREOTYPES** 1967 / 30' / 2K



## female directors

The mk2 films catalogue includes a rich and diverse collection of films from women filmmakers. From the films of the pioneer Alice Guy-Blaché to the most recent efforts from Céline Sciamma, here is a sample of the best films from female directors from all around the world.

**ALCARRÀS** by Carla Simón (Berlin Golden Bear) SPAIN/ITALY / 2022 / 120' / **2K**

**PETITE MAMAN** by Céline Sciamma (Berlin Competition) FRANCE / 2020 / 72' / **4K**

**PORTRAIT OF A LADY ON FIRE** by Céline Sciamma (Cannes Best Script) FRANCE / 2018 / 121' / **4K**

**WOMEN DO CRY** by Mina Mileva and Vesela Kazakova (Cannes Un Certain Regard) BULGARIA / 2021 / 106' / **2K**

**THE BRAVES** by Anaïs Volpé (Cannes Directors' Fortnight) FRANCE / 2021 / 100' / **2K**

**ATLANTICS** by Mati Diop (Cannes Grand Prix) FRANCE / 2019 / 105' / **2K**

**RADIANCE** by Naomi Kawase (Cannes Ecuminical Prize) JAPAN / 2017 / 101' / **2K**

**SIR** by Rohena Gera (Cannes Directors' Fortnight) INDIA / 2018 / 99' / **2K**

**THE APPLE** by Samira Makhmalbaf (Cannes Un Certain Regard) IRAN / 1998 / 85' / **SD**

**A VERY CURIOUS GIRL** by Nelly Kaplan FRANCE / 1969 / 106' / **2K**

**LOOKING FOR GILLES CARON** by Mariana Otero (HotDocs Competition) FRANCE / 2019 / 93' / **2K**

AND ALSO: **the entire AGNÈS VARDA Collection** (see p.31)



# FEATURE DOCUMENTARIES





# *invisible demons*

RAHUL JAIN

*"Screen critics' top films from Cannes 2021. A striking and wild beauty."* Screen

In a sprawling mega city where the dangers of climate change are present not future, acclaimed filmmaker Rahul Jain shows a world on the brink. Told through striking images and eye-opening accounts from everyday citizens, *Invisible Demons* delivers a visceral and immersive journey through the stories of just a few of Delhi's 30 million inhabitants fighting to survive. *Invisible Demons* offers a deeply experiential and new perspective on its subject: the clear and present climate reality. Jain engages the senses by directly stimulating our desire to live in a world with equitable access to clean air and water. Is it possible to imagine this future in Delhi, in India, or any-where in the modern world?

Rising filmmaker Rahul Jain (*Machines*, Sundance 2017) returns to Delhi and explores the dramatic consequences of India's growing economy through stunning visuals, capturing not only a city in crisis but magnifying our collective climate realities.

2021 / FINLAND, GERMANY, INDIA / 70' / 2K  
AVAILABLE WORLDWIDE EXCEPT GERMANY, ITALY, INDIA, INDONESIA





## *birds of america*

JACQUES LOEUILLE

At the beginning of the 19<sup>th</sup> century, the discovery of the wide-open spaces of the USA and its incredible wildlife was key in the political development of the country. Intent on painting all the birds of America, John-James Audubon became a central figure of America's national identity. But as these birds started disappearing with the dawn of the industrial era, so did the original American dream.



2021 / FRANCE / 83' / 2K

AVAILABLE WORLDWIDE EXCEPT SWITZERLAND, FORMER YUGOSLAVIA,  
CHINA (EXCL. THEATRICAL), KOREA, NEW ZEALAND (TV)

▶ CONTACT SALES TEAM



## *the brain*

JEAN-STÉPHANE BRON

Is it possible to replicate the human brain on a computer? At the start of the 21<sup>st</sup> century, science-fiction has made its way into reality. Research aimed at understanding the functioning of our biological brain is being matched by spectacular progress in the development of artificial intelligence.

**A documentary about the future of humanity, deeply political and philosophical, where discoveries are so advanced they could be science-fiction. By the director of *Cleveland vs. Wall Street* (Cannes Director's Fortnight) and *The Paris Opera*.**



2021 / SWITZERLAND / 103' / 2K

AVAILABLE WORLDWIDE EXCEPT BENELUX, FORMER YUGOSLAVIA, KOREA, NEW ZEALAND (TV)

▶ CONTACT SALES TEAM





## from where they stood

CHRISTOPHE COGNET



A handful of prisoners in WWII camps risked their lives to take clandestine photographs and document the hell the Nazis were hiding from the world. In the vestiges of the camps, director Christophe Cognet retraces the footsteps of these courageous men and women in a quest to unearth the circumstances and the stories behind their photographs, composing as such an archeology of images as acts of defiance.



2021 / FRANCE - GERMANY / 110' / 2K  
AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA



## swimming out till the sea turns blue

JIA ZHANG-KE



*"Meditative and handsomely shot."* Screen

*"A superior work ... the Chinese master travels to his hometown, Fenyang, to meditate on how memory and tradition can withstand the thrust of modernizing processes."* Periodico



2020 / CHINA / 112' / 4K  
AVAILABLE WORLDWIDE EXCEPT NORTH AMERICA, PORTUGAL, LITHUANIA (TV), SLOVENIA (THEATRICAL) 48



## looking for gilles caron

MARIANA OTERO



*"A passionate journey into the work of Gilles Caron, a photo-reporter who disappeared in Cambodia in 1970, at the age of 30. A fascinating film."* Téléràma

*"In this journey Otero perfects her gesture, dedicated to that marvelous thing that only cinema can do: bringing back a missing person, metaphorically and bodily. A documentary of rare emotional strength."* Les Inrockuptibles



2020 / FRANCE / 93' / 2K

AVAILABLE WORLDWIDE EXCEPT FRANCE, GERMANY, SWITZERLAND, LITHUANIA (TV), FORMER YUGOSLAVIA, NEW ZEALAND (TV)



## helmut newton the bad and the beautiful

GERO VON BOEHM



*"An engaging and surprisingly playful documentary about the man who was arguably the most transgressive photographer to emerge from the 1960s and '70s. Captivating."* Variety

*"Delights in its hero's troublemaking side and urges viewers to look beyond his pictures' surface sexual politics. Fascinating."* The Hollywood Reporter



2020 / GERMANY / 90' / 2K

AVAILABLE AVAILABLE IN GREECE, EASTERN EUROPE (EXCL. CZECH REPUBLIC, FORMER YUGOSLAVIA, POLAND), TURKEY, CHINA, SOUTH EAST ASIA, INDIA, AFRICA

# UPCOMING ANNIVERSARIES





## cat people 80<sup>th</sup> anniversary

JACQUES TOURNEUR

Oliver, an engineer, marries the beautiful fashion designer Irina. The young woman seems struck by a disturbing curse: she turns into a panther each time she lets herself be overwhelmed by her impulses.

Celebrating the 80<sup>th</sup> anniversary of the film in 2022, CAT PEOPLE never ceased to inspire many prestigious directors such as Paul Schrader and Paul Verhoeven, with its ingenuity in the use of montage, music and offscreen. Considered a milestone of the erotic-thriller genre.

ALSO AVAILABLE IN HD: **I WALKED WITH A ZOMBIE** USA / B&W / 1943 / 69' - **BERLIN EXPRESS** USA / B&W / 1948 / 87' - **DAYS OF GLORY** USA / B&W / 1944 / 86' - **EASY LIVING** USA / B&W / 1949 / 77' - **EXPERIMENT PERILOUS** USA / B&W / 1944 / 91' - **LEOPARD MAN** USA / B&W / 1943 / 66'



1942 / USA / 73' / HD



## blow for blow 50<sup>th</sup> anniversary

MARIN KARMITZ

In a small textile factory, like many others, women produce clothing and weaving in a workshop despite the heat, forced pace, and enduring tiredness, until one day they cannot bear the oppression anymore: they sabotage the machines.

Marin Karmitz's film was honoured at Cannes Classics in 2018 where it was screened in new restored version in 2K. 50 years after its release, this iconic social film about the aftermath of May 1968 remains more relevant than ever.



1972 / FRANCE / DRAMA / 90' / 2K



I WANT TO GO HOME, 1989

## alain resnais

### 100<sup>th</sup> anniversary

*"One of the key figures in European cinema."* The Guardian

Acclaimed French director and screenwriter Alain Resnais was born in 1922. Celebrate the genius of this incomparable and constantly innovative filmmaker who was often associated with French New Wave cinema but he also embraced modernism and surrealism. Alain Resnais received a lifetime achievement award at the Cannes Film Festival in 2009.

**AMERICAN UNCLE** (Cannes 1980 Grand Prix, FIPRESCI Award) 1980 / 121' / **2K**

**LIFE IS A BED OF ROSES** 1983 / 111' / **HD**

**LOVE UNTO DEATH** (Venice 1984 Competition) 1984 / 92' / **HD**

**MELO** (César Awards 1987: Best Actress, Best Supporting Actor) 1987 / 105' / **2K**

**I WANT TO GO HOME** (Venice 1989 Best Screenplay, Best Film) 1989 / 106' / **HD**







## a woman of paris

100<sup>th</sup> anniversary

CHARLES CHAPLIN

*"This masterpiece of Chaplin created a style which inspired Lubitsch; its imprint can be found on his best comedies."* René Clair

Let's celebrate one of Charles Chaplin's masterpieces, starring two of Hollywood's greatest stars of the 1920s – Edna Purviance and Adolphe Menjou – and featuring a soundtrack composed by Charles Chaplin himself. Highly acclaimed by filmmakers from Ernst Lubitsch to Martin Scorsese, this brilliant yet subtle Parisian fresco reveals the dramatic genius of the King of Comedy.

Against the wishes of their tyrannical parents, Jean and Marie decide to elope to Paris. The sudden death of Jean's father makes it impossible for him to meet her at the station, and Marie heads for Paris alone. A year later, Jean finds her in the arms of a rich and decadent playboy... and tragedy ensues.

ALSO AVAILABLE: [The Charles Chaplin collection of features and short films \(more than 50 films + 3 documentaries\)](#)

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1923 / USA / B&W / 81' / NEW 4K





## the three ages

### 100<sup>th</sup> anniversary

BUSTER KEATON

2023 marks the 100<sup>th</sup> anniversary of Buster Keaton's absolute classic!

Three examples – from the Stone Age, the Roman Age, and the Modern Age of 1920's America – show how a young man manages to win his beloved's heart in the face of a formidable rival.

1923 / USA / B&W / 64' / 2K



## die nibelungen

### 100<sup>th</sup> anniversary

FRITZ LANG

Perhaps the most stately of Fritz Lang's two-part epics, the five-hour DIE NIBELUNGEN is a courageous and hallucinatory work. Its extraordinary set-pieces, archetypal themes, and unrestrained ambition have proved an inspiration for nearly every fantasy cycle that has emerged on-screen since - from *Star Wars* to *The Lord of the Rings*.

Adapted from the myth that was also the basis for Richard Wagner's Ring cycle of operas, Fritz Lang's epic offers its own startling expressionistic power - a summit of the director's artistry.



GERMANY / 1924 / B&W / 2 X 144' / HD





## a slightly pregnant man

### 50<sup>th</sup> anniversary

JACQUES DEMY

*"Provocative."* Slant Magazine

Marco is a driving instructor engaged to Irène, a hairdresser. Feeling strangely uneasy one day, he visits a doctor who announces that he is four months pregnant. Marco's case becomes instantly famous.

Starring Marcelo Mastroianni and Catherine Deneuve, this forerunner and progressive feature happily combines a serious examination of shifting gender roles with a funny scenario.



1973 / FRANCE / 94' / 2K



## the umbrellas of cherbourg

### 60<sup>th</sup> anniversary

JACQUES DEMY

*"Pure cinematic magic."* Empire

A young woman separated from her lover by war faces a life-altering decision.

A dazzling musical heart-tugger that launched Catherine Deneuve to stardom. Original score by Michel Legrand.



1964 / FRANCE / 91' / NEW 4K (2024)



Fatih Akin • Mounia Akl • Robert Altman • Theo Angelopoulos  
 Gregg Araki • Andrea Arnold • Olivier Assayas • Olivier Babinet • Bartabas  
 Marco Bellocchio • Nir Bergman • Jérôme Bonnell • Serge Bozon  
 Robert Bresson • Jean-Stéphane Bron • Stéphane Brizé • Jim Capobianco  
 Claude Chabrol • Charles Chaplin • Etienne Chatiliez • Davy Chou  
 Emmanuel Courcol • Clément Cogitore • David Cronenberg  
 Jacques Demy • Mathieu Demy • Mati Diop • Jacques Doillon • Xavier Dolan  
 Sergei M. Eisenstein • Victor Erice • Kôji Fukada • Aleksey German Jr.  
 D.W. Griffith • Robert Guédiguian • Yilmaz Güney  
 Ryusuke Hamaguchi • Rachid Hami • Michael Haneke • Oliver Hardy  
 Mahamat-Saleh Haroun • Alex Helfrecht • Mikhaël Hers  
 Christophe Honoré • Hou Hsiao-Hsien • James Ivory • Benoit Jacquot  
 Soudade Kaadan • Nelly Kaplan • Marin Karmitz • Naomi Kawase  
 Vesela Kazakova • Buster Keaton • Eric Khoo • Abbas Kiarostami  
 Krzysztof Kieslowski • Cédric Klapisch • Marie Kreutzer • Kiyoshi Kurosawa  
 Emir Kusturica • Manele Labidi • Philippe Labro • Yorgos Lanthimos  
 Stan Laurel • Mike Leigh • Fernando Leon De Aranoa • Danielle Lessovitz  
 Sébastien Lifshitz • Harold Lloyd • Ken Loach • Pavel Louguine • Ernst Lubitsch  
 Daniele Luchetti • David Lynch • Mohsen Makhmalbaf  
 Samira Makhmalbaf • Steve McQueen • Georges Méliès • Mina Mileva  
 Karim Moussaoui • Friedrich W. Murnau • Emmanuelle Nicot • Georg Wilhelm Pabst  
 • Pawel Pawlikowski • Lucian Pintilie • Corneliu Porumboiu  
 Jean-Paul Rappeneau • Dino Risi • Axelle Ropert • Pierre Salvadori  
 Hong Sang-Soo • Carlos Saura • Céline Sciamma • Alain Tanner  
 Carine Tardieu • The Taviani brothers • Joachim Trier • Justine Triet  
 François Truffaut • Jaco Van Dormael • Felix Van Groeningen  
 Gus Van Sant • Agnès Varda • Antoine Vitkine • Erich Von Stroheim  
 Wim Wenders • Jia Zhang-Ke  
 and many more...

## mk2's 50<sup>th</sup> anniversary

Celebrations and homages to be organized worldwide on the occasion of the 50<sup>th</sup> anniversary of the company, founded in 1974 by film producer, director, distributor and exhibitor, Marin Karmitz.

MORE TO BE ANNOUNCED

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