



THE POD GENERATION



PREMIERES World Premiere

Directed by: Sophie Barthes

Written by: Sophie Barthes

Produced by: Geneviève Lemal, Yann Zenou, Nadia Khamlichi, Martin Metz

Cast: Emilia Clarke, Chiwetel Ejiofor, Rosalie Craig, Vinette Robinson, Jean-Marc Barr

Sundance Film Festival Screenings:

Premiere: Thursday, January 19th, 9:00PM, Eccles

P&I: Wednesday, January 25 at 10:00AM, Holiday 4

Public #2: Friday, January 20 at 9:05PM, Sundance Mountain Resort

Public #3: Saturday, January 21 at 12:00PM, Grand Theatre

Public #4: Sunday, January 22 at 6:05PM, Redstone Cinema 7

Public #5: January 26 at 3:00PM, Eccles

Public #6: January 28 at 3:00PM, Eccles

111 minutes | USA | 2022 | English | Color

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LOGLINE

In a not-so-distant future, amid a society madly in love with technology, tech giant Pegazus offers couples the opportunity to share their pregnancies via detachable artificial wombs or pods. And so begins Rachel and Alvy's wild ride to parenthood in this brave new world.

SYNOPSIS

A New York couple, Rachel (Emilia Clarke) and Alvy (Chiwetel Ejiofor) live in a not-so-distant future where technology provides ever-more convenient living. A rising tech company executive, Rachel lands a coveted spot at the Womb Center, which offers couples a convenient (and shareable) maternity by way of detachable artificial wombs, or pods. But Alvy, a botanist with an affection for nature, prefers a natural pregnancy. And yet, as Rachel's AI therapist puts it, why is that "natural"? So begins the tech-paved path to parenthood.

DIRECTORS' STATEMENT

In my first feature film, *Cold Souls*, New Yorkers could extract and store their souls. With *The Pod Generation*, I have decided to pursue the thematic exploration of the commodification of the unthinkable... namely the Womb. In *The Pod Generation*, the artificial womb is perceived as the ultimate progress and women's liberation. But is it really?

Although a comedy at its core, the film poses crucial philosophical and ethical questions about human reproduction and the future of the nuclear family. It depicts a society madly in love with technology. Our characters discover that we are not fully able to measure the consequences of fussing around with millions of years of evolution. The Greeks had a term for this: *Hubris*... ! Could maternal instincts be dictated by culture and environment? Every epoch and culture deals with pregnancy and motherhood differently. We want to see motherhood as a purely 'instinctive' and 'natural' behavior. History proves this has not always been the case. This is a highly charged and taboo topic. When procreation is dissociated from sexuality what are the social, economic, political, ethical consequences? This is a highly polarizing, complex, emotional, polemic issue that I feel passionate to bring to the screen.

ABOUT THE FILM

Rachel and Alvy are battling over the conception of their baby. Rachel is seduced by state-of-the-art technology, which offers a new way to have a baby: outside of the womb, in a pod. Alvy is a biologist, whose life is dedicated to preserving the disappearing wilderness and diversity of nature.

Artificial Intelligence and Nature Boxes are omnipresent, and New York remains overpopulated and chaotic. Rachel wants the artificial womb. Alvy doesn't. Their decision is not just a convenient reproductive choice; it reveals Rachel's ambivalence towards pregnancy and motherhood and Alvy's repressed desires to nurture a baby.

A social satire of detachment parenting, Sophie Barthes' third feature delves into the fraught, comedically tantalizing relationship between technology, nature, and society. In her imaginative world, AIs make coffee, print toast, track productivity, and measure people's "bliss index." But at what cost? Even nature is no longer natural (there are "nature pods"). Barthes brings a funny, philosophical sensibility to her questioning of society's giddy pursuit of convenience, tech's intrusion in our lives, womb envy, and the commodification of... everything. And Clarke and Ejiofor's wry touch and emotional depth lend it a deep resonance and romance.

ABOUT THE CAST

Emilia Clarke, "Rachel"

An undeniably talented actress, Emilia Clarke has garnered the attention of audiences for her powerful and groundbreaking performances.

Clarke recently made her West End stage debut in Anya Reiss' adaptation of Anton Chekhov's THE SEAGULL. Opening to rave reviews, she portrayed 'Nina' in director Jamie Lloyd's staging of the Chekhov classic at the Harold Pinter Theatre.

Clarke next stars in THE POD GENERATION opposite Chiwetel Ejiofor. The sci-fi drama, which will premiere at the 2023 Sundance Film Festival, was directed by Sophie Barthes and follows a couple who embark on a fertility journey using a new tool developed by a tech giant, Pegasus.

Clarke lends her voice in the animated film THE AMAZING MAURICE, based on the acclaimed children's novel by Terry Pratchett. Released in the UK in December 2022, the film will make its US premiere at the 2023 Sundance Film Festival.

She can also soon be seen starring in Marvel's limited series SECRET INVASION based on the Skrull-centric comic book arc of the same name. She stars opposite Samuel L. Jackson, Olivia Colman, and Kingsley Ben-Adir.

Clarke is perhaps best known for her role as the iconic 'Daenerys Targaryen' on the HBO award winning series GAME OF THRONES. Over the course of the series, Clarke garnered four Emmy nominations and three Critics Choice nominations for her portrayal the beloved 'Mother of Dragons'.

On the big screen, she last starred in Paul Feig's romantic dramedy, LAST CHRISTMAS, alongside Henry Golding and Emma Thompson. Written by Thompson and playwright Bryony Kimmings, the story follows Kate (Clarke), who works as an elf in a year-round Christmas shop, and her unlikely romance with Tom (Golding) that seems too good to be true. The film was a box office success, grossing over \$100 million dollars.

Other notable credits include SOLO: A STAR WARS STORY directed by Ron Howard; ME BEFORE YOU, the screen adaptation of Jojo Moyes best-selling novel of the same name, which grossed over 208M worldwide. Clarke also portrayed the iconic role of 'Sarah Connor' in TERMINATOR: GENISYS, a prequel to the popular box-office franchise, opposite Arnold Schwarzenegger. In addition, she co-starred in DOM HEMINGWAY opposite Jude Law and SPIKE ISLAND directed by Mat Whitecross.

Clarke made her Broadway debut in 2013 as 'Holly Golightly' in the stage adaptation of Truman Capote's classic 1958 novella, BREAKFAST AT TIFFANY'S.

Recently, Clarke published her first comic book M.O.M.: MOTHER OF MADNESS with Image Comics. The three-issue miniseries, co-written by Marguerite Bennett with art from Leila Leiz,

centers on a busy single mom named Maya whose life is upended by the discovery of superpowers and uses them to take on a secret cabal of human traffickers.

In March 2019, Clarke launched SAMEYOU, a charity aimed at revolutionizing recovery for young adults following brain injury and stroke. SAMEYOU focuses on post-surgery/post hospital care when treatment and recovery resources are often lacking, as well as providing grants and advocacy support to urge leaders to prioritize and improve neuro recovery care for young adults after brain injury and stroke.

After graduating from the Drama Centre London, Clarke began her career with a guest-leading role in the BBC series DOCTORS and a co-leading role in the U.S. made-for-television movie, TRIASSIC ATTACK. Clarke currently resides in London.

Chiwetel Ejiofor, "Alvy"

BAFTA Award winning actor, writer and director, Chiwetel Ejiofor has a breadth of critically acclaimed work across stage and screen.

Chiwetel was most recently seen leading the Showtime series THE MAN WHO FELL TO EARTH, based on the Walter Tevis novel and Nicolas Roeg's cult classic 1976 film starring the late great David Bowie. Naomie Harris joined Chiwetel as the female lead. In May 2022, he reprised the role of 'Baron Mordo' in DOCTOR STRANGE IN THE MULTIVERSE OF MADNESS, Marvel's much-anticipated second instalment of 2016's hugely successful DOCTOR STRANGE. On the horizon is Sophie Barthes' THE POD GENERATION with Emilia Clarke, which will have its world premiere at Sundance Film Festival 2023. Chiwetel will also adapt and direct THE SHORT AND TRAGIC LIFE OF ROBERT PEACE: A BRILLIANT YOUNG MAN WHO LEFT NEWARK FOR THE IVY LEAGUE, based on the bestselling book by Jeff Hobbs.

In 2021, Chiwetel appeared in Paramount's action sci-fi thriller INFINITE with Mark Wahlberg, directed by Antoine Fuqua. In the same year, he starred in Doug Liman's LOCKED DOWN on HBO Max, a pandemic-set blend of romantic comedy and heist movie filmed in London during the second lockdown. Netflix film THE OLD GUARD followed, with Charlize Theron and Matthias Schoenaerts. The film became one of Netflix's most watched original films of all time. Chiwetel will return for the sequel.

The beginning of March 2019 saw Chiwetel's critically acclaimed directorial debut THE BOY WHO HARNESSSED THE WIND on Netflix, which he adapted from the book of the same name, written by William Kamkwamba and Bryan Mealer.

Chiwetel voiced the infamous character of 'Scar' in Disney's THE LION KING in 2019, a CG animated re-imagining of the 1994 Walt Disney classic. He also reteamed with Angelina Jolie in MALEFICENT: MISTRESS OF EVIL, the sequel to the 2014 film MALEFICENT. In the same year, he was also heard narrating the Apple TV+ documentary THE ELEPHANT QUEEN, which takes audiences across the African savannah, and into the heart of an elephant family. His voiceover work garnered him an Emmy nomination for 'Outstanding Narrator'. He has most recently

narrated BBC Africa and National Geographic (Latin America)'s DAY ZERO, a call to arms water crisis film.

The start of 2018 saw Chiwetel in MARY MAGDALENE alongside Rooney Mara and Joaquin Phoenix, directed by Garth Davis. Chiwetel was seen in Netflix's COME SUNDAY alongside Lakeith Stanfield, Jason Segel and Martin Sheen shortly after. March of the same year saw Chiwetel lend his voice in SHERLOCK GNOMES, alongside Emily Blunt, Johnny Depp, James McAvoy, Dame Maggie Smith, and Sir Michael Caine.

In addition to starring opposite Benedict Cumberbatch in 2016's DOCTOR STRANGE, Chiwetel was also seen in John Hillcoat's crime thriller TRIPLE 9. He was supported by a stellar cast including Kate Winslet, Casey Affleck, Gal Gadot, Aaron Paul, and Norman Reedus.

Chiwetel was awarded a CBE for services to drama and also starred in a number of films and returned to the stage in EVERYMAN, Rufus Norris' inaugural play as Artistic Director of The National Theatre. 2015 saw Chiwetel in the awardwinning sci-fi drama THE MARTIAN alongside Matt Damon, Jessica Chastain, and Kate Mara. He was also seen in Craig Zobel's thriller Z FOR ZACHARIAH alongside Chris Pine and Margot Robbie, which premiered at Sundance Film Festival. Chiwetel starred in another thriller - SECRET IN THEIR EYES - directed by Billy Ray and co-starring Julia Roberts and Nicole Kidman. The film is adapted from Juan Jose Campanella's Oscar winning Argentinean film, El Secreto De Sus Ojos.

2014 was a particularly memorable year for him, following the huge success of Steve McQueen's Oscar winning film, TWELVE YEARS A SLAVE. Chiwetel played the role of 'Solomon Northup' which gained him Academy Award, Golden Globe and SAG nominations and won him a Best Actor BAFTA. Later in the year, Chiwetel also starred in HALF OF A YELLOW SUN with Thandie Newton and Joseph Mawle.

2013 saw Chiwetel star in Stephen Poliakoff's BBC series DANCING ON THE EDGE which gained him a Golden Globe nomination for 'Best Actor in a Miniseries' and an Emmy Award nomination. Chiwetel also returned to the stage in the Young Vic's adaptation of A SEASON IN THE CONGO, directed by Joe Wright.

In 2011, television audiences saw him in the award winning THE SHADOW LINE, a thrilling drama for the BBC. SALT alongside Angelina Jolie and Liev Schreiber followed, and in 2009 he starred in Roland Emmerich's 2012 with John Cusack, Danny Glover and Thandie Newton. The same year his performance in ENDGAME, Channel 4's moving drama set in South Africa, earned him a Golden Globe nomination for the 'Best Performance by an Actor in a Mini-Series or a Motion Picture Made for Television'.

In 2008 he was seen in three very different roles; his performance in the title role of Michael Grandage's OTHELLO at the Donmar Warehouse alongside Kelly Reilly and Ewan McGregor was unanimously commended and won him the 2008 Olivier Award for 'Best Actor', the Evening Standard Theatre Award for 'Best Actor', as well as nominations for the South Bank Show Awards 2009 and the What's On Stage Theatregoers' Choice Awards. His other stage credits include Roger Michell's BLUE/ORANGE in 2000 which received an Olivier Award for Best Play, and the same year Tim Supple's ROMEO AND JULIET in which Chiwetel took the title role.

In 1996, Chiwetel caught the attention of Steven Spielberg who cast him in the critically acclaimed AMISTAD, starring alongside Morgan Freeman and Anthony Hopkins. He returned to the big screen in Stephen Frears' 2001 thriller DIRTY PRETTY THINGS for which his performance as 'Okwe' won him the Best Actor Award at the British Independent Film Awards, the Evening Standard Film Awards, and the San Diego Film Critics Society Awards. In 2003, he co-starred in three films: Richard Curtis' LOVE ACTUALLY, SLOW BURN and Woody Allen's MELINDA AND MELINDA. 2008 saw Chiwetel in Ridley Scott's AMERICAN GANGSTER, Don Cheadle's TALK TO ME, and David Mamet's REDBELT. His other film credits include KINKY BOOTS (2005), the urban drama FOUR BROTHERS, Spike Lee's heist film INSIDE MAN, and the Oscar nominated CHILDREN OF MEN.

Rosalie Craig, "Linda"

Two-time Evening Standard Theatre award winner Rosalie Craig is one of the most recognised and critically praised actors working in theatre and television. A graduate of the prestigious Rose Bruford College, Craig has gone on to become a key playmaker in theatre, most notably receiving sensational five star reviews from critics for her lead role as 'Bobbie' in the acclaimed new adaptation of the Stephen Sondheim musical COMPANY, which played at the Gielgud Theatre in London. The Financial Times said that Rosalie "delivers a tour de force that deserves to be the talk of the town" with Time Out calling her "immaculate." Rosalie's performance earned her a well-deserved second Evening Standard Theatre award for Best Musical Performance and an Olivier Laurence Award nomination for Best Actress In a Musical.

Rosalie's television work includes roles on BBC ONE's SPOOKS, ITV'S ENDEAVOUR, NETFLIX hit LOVESICK, ITV drama MCDONALD AND DODDS alongside Jason Watkins and TRUTHSEEKERS with Simon Pegg and Nick Frost for Amazon Prime. Rosie was most recently seen in the new Number 1 NETFLIX original series 1899 about multinational immigrants travelling from the old continent to the new.

Her film credits include the independent feature film SULPHUR AND WHITE alongside Anna Friel, Emily Beecham and Dougray Scott. THE NAN MOVIE with Catherine Tate and THE QUEEN'S GAMBIT alongside Anya Taylor-Joy on Netflix. Her next big screen film will be THE POD GENERATION with Emilia Clarke and Chiwetel Ejiofor.

Rosalie's other notable theatre work includes her first lead female role as Arwen in the epic musical adaptation of THE LORD OF THE RINGS at the Theatre Royal Drury Lane, and in 2013 in the National Theatre's stunning production of THE LIGHT PRINCESS. That year she was nominated for four theatre awards including a Laurence Olivier award, she won her first Evening Standard Theatre Award for Best Musical Performance "actor Rosalie Craig is living proof that stars are not born but made – through a combination of talent, hard work, sheer grit and an ability to connect with audiences. She's got all in abundance." The Guardian. In addition, THE FERRYMAN directed by Sam Mendes at the Gielgud Theatre, CITY OF ANGELS at the Donmar Warehouse for which she was nominated for an Evening Standard Award for Best Musical Performance 'Rosalie Craig - probably the best musical theatre actor of her generation' Time Out, FINDING NEVERLAND at the Leicester Curve and RAGTIME at the Regent's Park Open Air Theatre.

She appeared in the musical LONDON ROAD at the National Theatre and subsequently in Rufus Norris's film adaptation alongside Olivia Colman and Tom Hardy. Craig's other work with the National Theatre include: AS YOU LIKE IT and THE THREEPENNY OPERA. She appeared in the premiere of musical WONDERLAND, at the Palace Theatre, Manchester and also as Lady Macduff alongside Kenneth Branagh in MACBETH, both for the Manchester International Festival in association with the National Theatre. She was most recently seen as the lead in the National Theatre production of HEX, a mythic new musical based on Sleeping Beauty.

ABOUT THE FILMMAKERS

Sophie Barthes, Director/Writer

A Columbia University graduate, Sophie is a Franco-American filmmaker. Her directorial debut, COLD SOULS with Paul Giamatti and Emily Watson was released by Samuel Goldwyn. COLD SOULS played in competition at the Sundance Film Festival. Sophie is a Sundance Screenwriters & Directors Lab alumna. Her second feature MADAME BOVARY with Mia Wasikowska was released in 2015 after premiering at Telluride.

Geneviève Lemal, Producer

Geneviève Lemal is a graduate in applied economics from the Institute of Administration and Management at the Université Catholique de Louvain in Belgium. She also has a Master's in Asian Studies and an MBA from Cornell University. Geneviève began her career by spending ten years as a financial analyst for a series of international business banks (Deutsche Bank, Crédit Agricole Indosuez and Dresdner Bank), first in Sydney, then in Hong Kong and finally in London.

In 2002, she was selected to take part in the MEGA MEDIA programme, a training course specialising in audiovisual production and distribution, sponsored by the European Commission, for which she was awarded first prize. Geneviève then worked for a number of major independent producers in Paris and Brussels. In 2003, she created SCOPE Invest, an investment fund operating under the Belgian Tax Shelter system. This enabled her to invest in several European films, including "L'Enfant" by the Dardenne brothers, which won the Palme d'Or at the Cannes film festival in 2005. In 2005, Geneviève founded her own production company, "SCOPE Pictures", in order to help foreign productions spend some of their budget in Belgium. In 2007, she created the Fortis Film fund in collaboration with Fortis Bank, which is now part of the BNP Paribas group. She was a member of the investment committee until 2010. Since then, Geneviève has coproduced over 150 feature films that have gone on to commercial success and have won awards at various prestigious film festivals.

In 2022 Genevieve produced the 6 part docu series The Heysel Tragedy which screened at the Rome and Red Sea Festivals and achieved record audiences for documentaries when broadcasted on RTL.

Geneviève seeks to develop creative projects aimed at the international market and which focus on themes that make audiences laugh, dream, think and experience the world. Geneviève Lemal is a member of the Belgian Producers Union (UPFF) and the Film Selection Commission of the Wallonia-Brussels Federation.

Yann Zenou, Producer

After working on over 100 films in distribution for Mars Films and StudioCanal (The Blair Witch Project, Billy Elliot, Bridget Jones' Diary, Love Actually, Fahrenheit 9/11...), Yann Zenou started his career as producer in 2007. The 20 feature films he has produced to this day include mega hit INTOUCHABLES (426M\$ worldwide Box Office), HEARTBREAKER (L'ARNACOEUR) starring Romain Duris and Vanessa Paradis, Armando Iannucci's DEATH OF STALIN (25M\$ Box Office Worldwide) as well as animated features LEAP! (BALLERINA) (106M\$ worldwide Box Office) and FIREHEART.

Nadia Khamlichi, Producer

Nadia started her career as co-founder and CEO of Umedia (2004-2019) where she and her business partner Adrian Politowski grew the group from a modest 3-person organization into a \$100M+ turnover international film group with 200 staff.

In 2020, she sold her stake in Umedia and went on to become co-founder and chairwoman of Align. With headquarters in LA and a presence in London, Brussels and Luxemburg, Align is a feature film and television production company backed by an internal greenlight fund.

Over the last five years working at Align, Nadia has gone on to raise 50 million euros for the production company, which has been spent across 15 films that she has executive produced. She currently serves as a producer on POD GENERATION from filmmaker Sophie Barthes starring Emilia Clarke and Chiwetel Ejiofor which will be premiering at Sundance 2023.

Nadia graduated from Solvay Business School of Economics and Management.

Martin Metz, Producer

After starting his career at Disney in France, Martin Metz joined Umedia in 2008 where he worked on films such as THE ARTIST, ME MYSELF AND MUM and YVES SAINT LAURENT. His first film as producer, I KILL GIANTS premiered at TIFF in 2017. He then worked alongside SpectreVision to bring to life, Panos Cosmatos' MANDY, which opened Sundance's Midnight section and went on to the Director's Fortnight in Cannes 2018.

Martin then joined Align as the team's EVP of Production where he helped the company board projects such as Searchlight's GOOD LUCK TO YOU, LEO GRANDE, Paramount's PAWS OF FURY: THE LEGEND OF HANK and the upcoming 10 LIVES. At Align he utilizes his vast knowledge of film financing both in the domestic and international marketplace with his many years of production experience to lead the team on all productions.

ABOUT THE CREW

Andrij Parekh, Cinematographer

Of Ukrainian and Indian descent, Andrij was born in Boston, MA. He studied cinematography at NYU's Tisch School of the Arts and at FAMU in Prague. Andrij was nominated for the 1998 Eastman Excellence in Cinematography Award, apprenticed on "The Yards," (2000) with Harris Savides, and received the 2001 & 2003 ASC Heritage Awards. Over his twenty year career as a cinematographer, he has shot over twenty features, including "Half Nelson," (Dir Ryan Fleck), "Sugar," (Anna Bowden & Ryan Fleck), "Cold Souls," (Sophie Barthes), "Blue Valentine," (Derek

Cianfrance), "Madame Bovary," (Sophie Barthes), and the HBO miniseries "Show Me A Hero," (Paul Haggis). Recent work includes, "The Zookeeper's Wife," (Niki Caro), "Succession" (Adam McKay), "Watchmen" (Nicole Kassell), and "Scenes of A Marriage" (Hagai Levi). In 2020, Andrij received an Emmy Award for his directorial work on "Succession." His films have played among other festivals at Cannes, Telluride, Toronto, Sundance, Berlin, NYFF & New Directors/New Films.

Ron Patane, Editor

Ron Patane is a New York based editor of feature films and television and member of the A.C.E. He got his start in narrative filmmaking alongside frequent collaborator Derek Cianfrance, for whom he has edited BLUE VALENTINE, THE PLACE BEYOND THE PINES, THE LIGHT BETWEEN OCEANS, and the HBO limited series I KNOW THIS MUCH IS TRUE.

Other collaborations include two films with JC Chandor; A MOST VIOLENT YEAR, for which he was nominated for an Independent Spirit Award, and TRIPLE FRONTIER.

Ron has also worked on multiple projects with Barry Levinson, including the HBO films PATERNO and WIZARD OF LIES for which he was nominated for an A.C.E. award. He also edited the cult film ASSASSINATION NATION directed by Barry's son, Sam Levinson, as well as the western SURROUNDED directed by Anthony Mandler and starring Letitia Wright.

Recently he completed work on the powerful film TILL directed by Chinonye Chukwu, which centers on the extraordinary life of Mamie Till Mobley.

Evgueni and Sacha Galperine, Composers

In 1990, brothers Evgueni and Sacha Galperine relocated to France, from their native Russia, to complete the classical music training they'd begun in Moscow. Soon after arriving in Paris, Evgueni was drawn to composing film scores while still studying symphonic composition and electro-acoustic music at the National Conservatory (CNSM) in Paris. Sacha turned to rock and electronic music after receiving a first prize for violin performance at the Conservatory of Versailles.

For several years, Evgueni and Sacha have pooled their respective talents and experience to create music for cinema. Their exceptionally broad musical palette, knowledge of cinema and distinctive sound, has rapidly won the duo the notice of directors from diverse origins and genres. Examples of their work include scores for Loveless by Andrey Zvyagintsev, The Past by Asghar Farhadi, The Wizard of Lies by Barry Levinson, The Family by Luc Besson, Corpus Christi by Jan Komasa, By the Grace of God by François Ozon and Beanpole by Kantemir Balagov.

The Galperines have also scored some acclaimed TV shows and limited series : The Undoing by Susanne Bier (HBO), the French hit series Le Baron Noir by Ziad Doueri, and the recent Scenes from a Marriage by Hagai Levi (HBO). 2021 sees the brothers working on two of the most remarkable European films : Happening by Audrey Diwan (Golden Lion at Venice IFF) and Murina by Antoneta Alamat Kusijanovic (The Camera d'Or at Cannes IFF).

Clement Price-Thomas, Production Designer

Clement Price-Thomas is a British artist and production designer based in NYC since 2004.

He designed 'The Pod Generation' (2023) for writer / director Sophie Barthes. Set in futuristic NY & shot in Belgium, this comes after over 20 years of working around the world in short form for directors, Alejandro G Inarritu, Lance Acord, Mark Romanek, Noam Murro, Susanna White, Jake Szymanski, Wally Pfister, Adam Bernstein and DJ Caruso.

Additional feature based art dept work includes: Julian Farino 'Our Man from Jersey' (2023), Paul Greengrass 'United 93' (2006) & Gary Oldman 'Nil by Mouth' (1997).

He studied Sculpture at Camberwell College of Art (1989) and Kingston University (1993). And continues to practice fine art, making works that deploy water, salt, electricity, blood, pigment, bone, and other natural elements, in sculptures, live events, installations and paintings, to explore the natural physical processes of life. With his art background Clem approaches his film set design from a painters mindset creating visually emotive and evolving sets, that reveal and express the unfolding life of the scripts they inhabit.

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