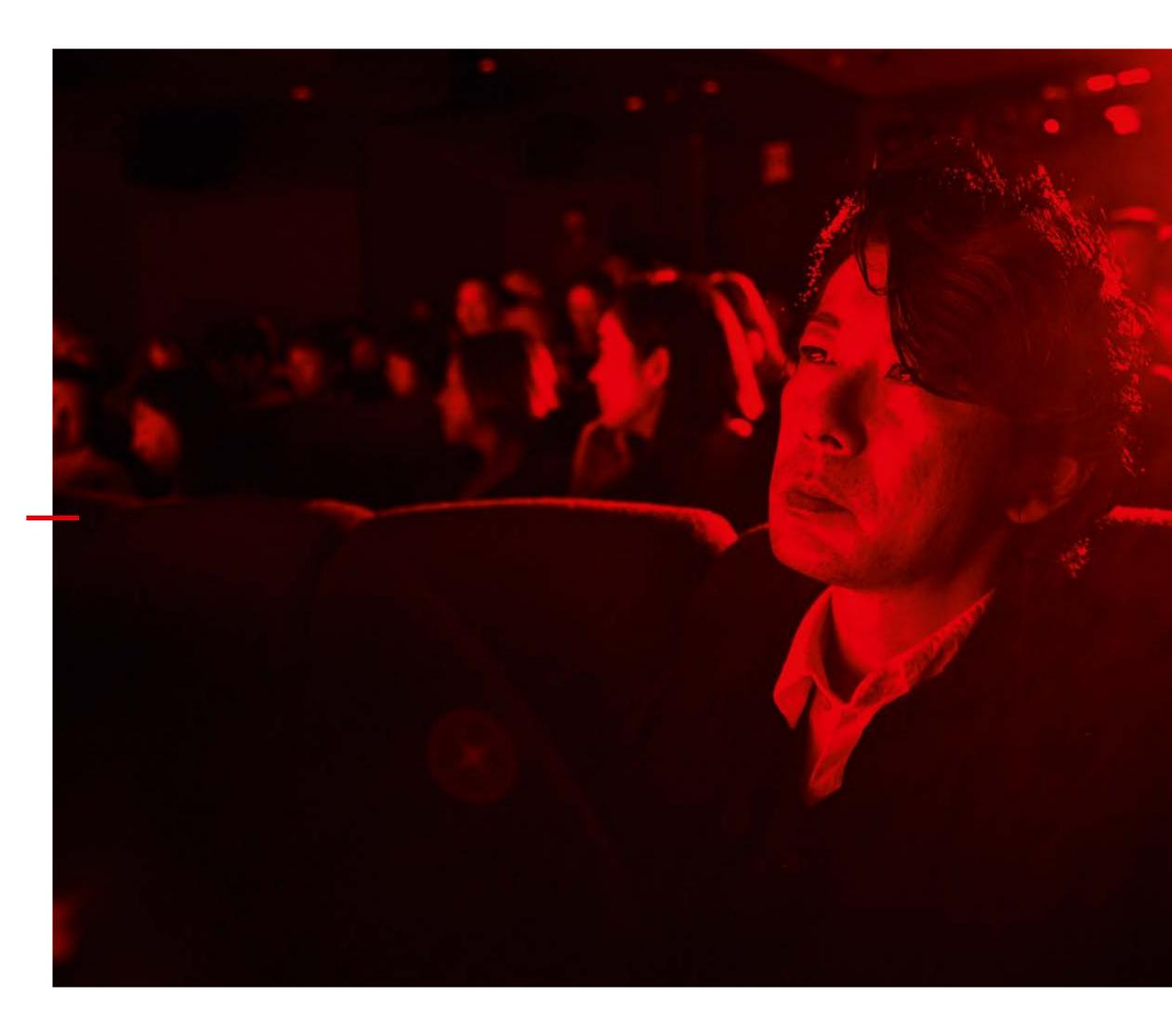




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# HIGHLIGHTS

# HIGHLIGHTS



# FIL M S In alphabetical order of directors

# COLLECTION $\leq$ ABEL GORDC OMINIQUE & FIONA Ξ.



# LOST IN PARIS (PARIS PIEDS NUS) 2K NEW

Emmanuelle Riva, Pierre Richard Comedy, Splapstick

TELLURIDE 2016: OFFICIAL SELECTION

Fiona, a small town Canadian librarian. receives a letter of distress from her 88-vear-old Aunt Martha living in Paris. Fiona hops on the first plane only to discover that Martha has disappeared. In an avalanche of spectacular disasters, she meets Dom, a seductive egotistical homeless guy who won't leave her alone. The fun and hectic tale of three peculiar people lost in Paris.

"Lost in Paris does for slapstick what La La Land does for musicals... Resurrecting the spirit of classic slapstick... mining territory ranging from Charlie Chaplin to Jacques Tati." Indiewire

# THE FAIRY (LA FÉE) 23

Co-director: Bruno Romy Cast: Fiona Gordon, Dominique Abel, Philippe Martz, Bruno Romy Belgium, France | 2010 | Colour | 95' | Dramatic Comedy, Splapstick

• CANNES 2011: DIRECTORS' FORTNIGHT (OPENING FILM)

Dom works the night shift in a small hotel near the industrial sea port of Le Havre. One night, a woman arrives with no luggage and no shoes. Her name is Fiona. She tells Dom she is a fairy and grants him three wishes. Fiona makes two wishes come true then mysteriously disappears. Dom, who by then has fallen in love with Fiona searches for her everywhere and eventually finds her in the psychiatric hospital where she has been interned.

"Tati's hand is evident in the exceptionally precise art direction and camerawork." The Hollywood Reporter

Cast: Fiona Gordon, Dominique Abel, Belgium | 2016 | Colour | 82' |

# 

Co-director: Bruno Romy **Cast:** Fiona Gordon, Dominique Abel, Philippe Martz, Bruno Romy Belgium, France | 2008 | Colour | 85' | Comedy, Slapstick

Teachers in a rural school, happy couple Fiona and Dom have a common passion: Latin dancing. One night, after a glorious dance competition, there is a car accident and they see their lives turned up and down and up and down and up and down...

"An old-fashioned, sweet-natured dancebased comedy to remember." The Guardian

# **ICEBERG (L'ICEBERG)**

**Co-director:** Bruno Romy **Cast:** Fiona Gordon, Dominique Abel, Philippe Martz, Lucy Tulugarjuk Belgium | 2005 | Colour | 84' | Comedy, Slapstick

SAN SEBASTIAN 2005: OFFICIAL SELECTION BOGOTA 2005: BEST FILM

Fiona is the manager of a fast-food restaurant. She lives with her family in the suburbs. In a few words, Fiona is happy...till one day she gets accidentally locked into a walk-in fridge while closing up. She gets out in the morning, half frozen and barely alive, only to realize that her husband and two children didn't even notice she was missing. Little by little, Fiona develops an obsession for everything cold and icy: snow, polar bears, fridges, icebergs... and one day she drops everything, climbs into a frozen goods delivery truck and leaves home. She wants to see a real iceberg.

"The wilfully eccentric lebberg sets itself a high standard with an opening 15 minutes of the most delicious slapstick." Variety

# LENNY ABRAHAMSON

# **ADAM & PAUL**

**Cast:** Tom Murphy, Mark O'Halloran Ireland | 2004 | Colour | 83' | Dramatic Comedv

GIJON 2005: BEST ACTOR. (MARK O'HALLORAN & TOM MURPHY, EX AEQUO)

Friends since they were small boys, Adam and Paul have withered into two, hapless, desperate junkies, tied together by habit and necessity. ADAM & PAUL follows the boys over the course of a day like any other. The difference, today, is that Adam and Paul – already near rock bottom - have finally run out of luck. credit and friends.

"This uncompromizing bleak comedy has an impressive conviction." The Guardian

# GARAGE ED

Cast: Pat Shortt, Conor Ryan, Anne-Marie Duff Ireland | 2007 | Colour | 85' | Drama

- CANNES 2007: DIRECTORS' FORTNIGHT - CICAE AWARD
- TORINO FILM FESTIVAL 2007: **BEST FILM**

The story of harmless misfit Josie, the lonely but optimistic caretaker of a crumbling petrol station. Over the course of a summer, Josie's world shifts. A teenager comes to work with him. Events spiral. Josie's life is changed forever.

"Calling Garage a 'small' film would be true enough, but The Hope diamond, all things considered, is awfully small as well. Both in any case, are gems." Screen

# **LEWIS ALLEN**

# SUDDENLY!

Cast: Frank Sinatra, Sterling Hayden, James Gleason USA | 1954 | B&W | 75' | Drama, Thriller

In the city of Suddenly, three gangsters trap the Benson family in their own house, on the top of a hill nearby the railroad station, with the intention of killing the president of the USA.



# **ROBERT ALTMAN**

# KANSAS CITY 🔟

**Cast:** Jennifer Jason Leigh, Miranda Richardson, Harry Belafonte USA | 1996 | Colour | 118' | Drama, Thriller

- CANNES 1996: COMPETITION
- NEW YORK 1996: BEST SUPPORTING ACTOR (HARRY BELAFONTE)

Kansas City, 1934. Blondie O'Hara, a young telegraph operator, concocts a desperate plan to kidnap Carolyn Stilton, the socialite wife of an advisor to President Franklin Roosevelt. Her goal is to exchange Mrs Stilton for her petty thief of a husband, who has been caught by legendary gangster Seldom Seen.

Drama After the execution of Louis Mandrin. a famous outlaw and mid-18<sup>th</sup> century folk hero, his companions decide to take the risk of another campaign in France's southern provinces. Under the protection of heavily armed comrades, they set up illegal markets outside rural villages, where they sell tobacco, fabrics and precious goods. They write songs in Mandrin's honour print them and distribute them to the King's lowliest subjects...

RABAH

HD

AMEUR-ZAÏMECHE

(LES CHANTS DE MANDRIN)

Cast: Rabah Ameur-Zaïmeche, Abel

France | 2011 | Colour | 97' | Period

SMUGGLERS' SONGS

Jafri, Sylvain Roume

"An unusual, enthusiastically partisan approach to the French Revolution." The Hollywood Reporter



# **ELSA AMIEL**

# P.E.A.R.L. 2K NEW

### Cast: Peter Mullan France | 2018 | Colour | Drama

72 hours from the final of an international female bodybuilding championships. Lea Pearl is set to • VENICE 1986: compete for the prestigious title of Miss Heaven, to which she has Her mentor Al, himself a former bodybuilding star, keeps a jealous watch over her, in the hopes that thanks to his Pearl, he can once again be in the spotlight. But Lea Pearl's past catches up with her, just a few hours from the final, when her ex-lover Ben shows up with the 6-year-old son she has not seen in 4 years...

devoted the last 4 years of her life. Spiro, the beekeeper, his truck full

A drama in the vein of *The Wrestler*.

# **JEAN-FRANCOIS** AMIGUET

# THE LOUNGE CHAIR (LA MÉRIDIENNE)

Cast: Kristin Scott-Thomas, Jérôme Angé, Sylvie Orcier Switzerland | 1987 | Colour | 100' | Drama

CANNES 1988: UN CERTAIN REGARD

Francois has decided that this summer he will fall passionately in love with the woman of his life. But who? How will he be able to recognise Miss Right? He knows he must consider every detail in advance, and leave nothing to **APETRI** chance. François has in fact concocted a flawless strategy, except for one detail: his plan requires the help of his longtime friends, Marthe and Marie.

# THEO ANGELOPOULOS

# THE BEEKEEPER (0 MELISSOKOMOS)

Cast: Marcello Mastroianni, Serge Reggiani, Nadia Mourousi Greece | 1986 | Colour | 122' | Drama

OFFICIAL SELECTION

of beehives, starts off on his Spring rounds. However, this year, nothing is as before. The family is scattered: Spiro's favourite daughter gets married, the mother follows the youngest boy to live CANNES 2007: in a university town, and Spiro is more excited than usual. Driving his truck from place to place, Spiro meets a young, lost girl, half punk and half Lolita. She will turn his world upside down: clinging to him and he to her, they live a violent, absurd and harrowing love story...

# **KARL ANTON**

# CHRISTMAS EVE (UN SOIR DE RÉVEILLON)

Cast: Meg Lemonnier, Henri Garat, Armand Dranem, Arletty, Lucette Desmoulins France | 1933 | B&W | 109' | Musical, Romance

A young girl spends Christmas Eve Cast: Evelyn Brent, Regis Toomey, Ralf amongst the *demi-monde*. There, she meets a gentleman who, thinking she is USA | 1930 | B&W | 65' | Thriller, Drama someone she is not, forces his attention upon her. After numerous twists and turns of the plot, they end up marrying.

# **BOGDAN GEORGE**

# OUTBOUND (PERIFERIC)

Cast: Ana Ularu, Ioana Flora, Andi Vasluianu, Mimi Branescu, Timotei Duma Romania | 2010 | Colour | 87' | Drama

LOCARNO 2010: COMPETITION TORONTO 2010: WORLD

Midway through her prison sentence, Matilda is granted a 24-hour temporary release. Not willing to return to jail, she plans to escape and flee the country. But before the day is over, Matilda must first confront her troubled past.

CONTEMPORARY CINEMA

She visits her brother, reluctant to offer any help, and Paul, her ex pimp and also father to her only child who owes her money. At last, Matilda meets Toma, her son. She proposes the kid to embark on the quest for a new life. A final choice they need to make together - or not.

Α

# **DANIELLE ARBID**

# **A LOST MAN** (UN HOMME PERDU) 🖽

Cast: Melvil Poupaud, Alexander Siddig, Darina Al Joundi, Yasmine Lafitte France | 2006 | Colour | 105' | Drama

DIRECTORS' FORTNIGHT

Thomas, a French photographer, travels the world looking for extreme experiences. He meets Fouad, a mysterious man who seems to have lost his memory. Thomas tries to find out who he is, taking him into the heart of a demonic and erotic Middle East.

"A Lost Man is a film about exile and a very beautiful, moving and paradoxical self-portrait of the director seen through two different men." Le Monde

# **GEORGE ARCAINBAUD**

# 

Harolde

Woman swears revenge against an Inspector who was responsible for her father's death.

# THE SILVER HORDE

Cast: Evelyn Brent, Joel McCrea, Louis Wolheim

USA | 1930 | B&W | 75' | Drama

A salmon fisherman has to choose between a bad girl and a society doll.

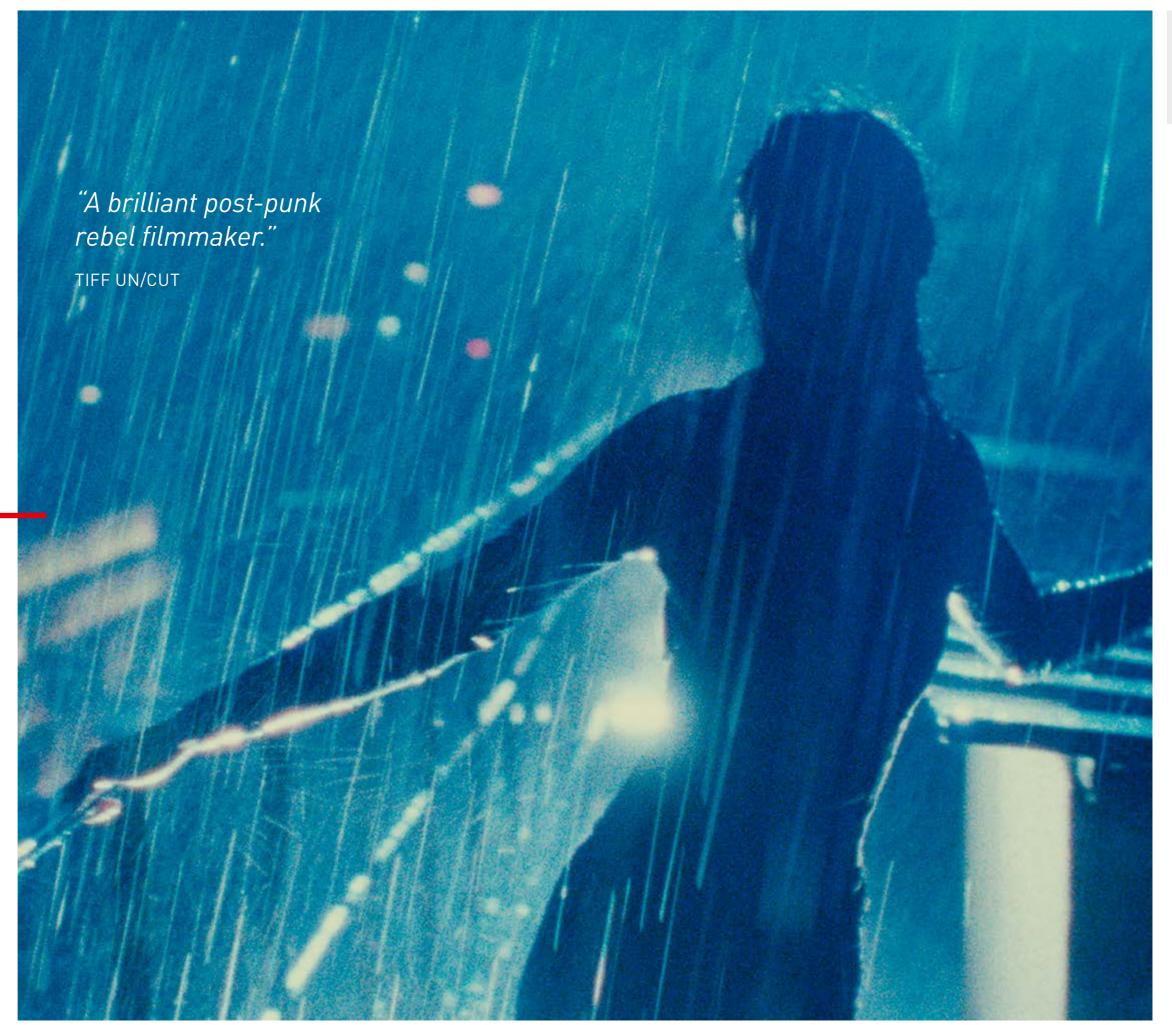
# THE LADY REFUSES

Cast: Betty Compson, John Darrow, Gilbert Emery USA | 1931 | B&W | 72' | Drama, Romance

A wealthy London nobleman hires a pretty but poor young girl to distract his playboy son from marrying a goldigger.

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# THE OLIVIER BASAYAS COLLECTION



FILMS

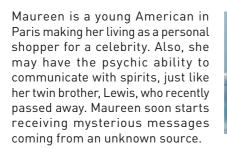
A

# PERSONAL SHOPPER 2K NEW

Cast: Kristen Stewart, Lars Eidinger, Sigrid Bouaziz, Anders Danielsen Lie, Nora Von Waldstätten, Benjamin Biolay

France | 2016 | Colour | 105' | Drama, Thriller

- CANNES 2016: OFFICIAL SELECTION, BEST DIRECTOR
- TORONTO 2016: MASTERS
- NEW YORK 2016:
- OFFICIAL SELECTION



"Kristen Stewart's psychic spooker is a must-have." The Guardian "Kristen Stewart is excellent in Olivier Assavas's magnificently unconventional Paris-set ghost story. **Galvanising.**" Time Out "Fascinating." Indiewire



# **CLOUDS OF SILS MARIA** (SILS MARIA) EX

Cast: Juliette Binoche, Kristen Stewart, Chloë Grace Moretz, Lars Eidinger, Johnny Flynn, Brady Corbet France | 2014 | Colour | 123' | Drama

- CANNES 2014:
- COMPTETITION • TORONTO 2014:
- MASTERS
- NEW YORK 2014:
- OFFICIAL SELECTION
- CÉSAR AWARDS 2015: BEST SUPPORTING ACTRESS

At the peak of her international career, Maria Enders is asked to perform in a revival of the play that made her famous twenty years ago. But back then she played the role of Sigrid, an alluring young girl who disarms and eventually drives the older Helena to suicide. Now she is being asked to step into the role of Helena.

Maria spends most of her time with her personal assistant Valentine, who has become her sole, if somewhat nebulous friend. And when Jo-Ann, a young Hollywood starlet with a penchant for scandal takes on the role of Sigrid, Maria is faced with a rival and unsettling mirror of a youth that she has no choice but to confront.

"A multi-layered, femme-driven meta-fiction that pushes all involved – including next-gen starlets Kristen Stewart and Chloe Grace Moretz – to new heights." Variety

# SOMETHING IN THE AIR (APRÈS MAI)

Cast: Lola Créton, Clément Métayer, Félix Armand France | 2012 | Colour | 122' | Drama

- VENICE 2012:
- BEST SCREENPLAY TORONTO 2012:
- OFFICIAL SELECTION
- SAN SEBASTIAN 2012: OFFICIAL SELECTION
- NEW YORK 2012: OFFICIAL SELECTION (BEST DIRECTOR)

Paris in the early 70's. Gilles, a young high school student, is taken in by the political and creative turmoil of the times. Much like his friends, he is torn between his radical commitment and his personal ambitions. Through romantic encounters and artistic discoveries, Gilles and his friends' journeys take them to Italy and then London. Further down the line, they will have to make definitive choices in order to find their place in these turbulent times.

"A teen rite of passage drama with a political twist from French maestro Olivier Assayas." Little White Lies



# **SUMMER HOURS** (L'HEURE D'ÉTÉ) 23

**Cast:** Juliette Binoche, Charles Berling, Jérémie Renier, Edith Scob, Dominique Revmond France | 2008 | Colour | 102' | Drama

- NEW YORK FILM CRITICS CIRCLE AWARDS: **BEST FOREIGN FILM**
- NATIONAL SOCIETY OF FILM CRITICS AWARDS: BEST FOREIGN LANGUAGE FILM
- LOS ANGELES FILM CRITICS ASSOCIATION AWARDS: BEST FOREIGN LANGUAGE FILM

The divergent paths of three fortysomething siblings collide when their mother, heiress to her uncle's exceptional 19<sup>th</sup> century art collection dies. Adrienne, a successful New York designer, Frédéric, a university professor in Paris and Jérémie, a dynamic businessman expanding into China, are left to confront the end of childhood, their shared memories and separate visions of the future.

"Lots of films are called haunting, Summer Hours truly is." Rolling Stone

"Sometimes a small homely object – a teapot, a writing desk, a sketchbook, a movie about such things – turns out to be a masterpiece." The New York Times

# **DEMONLOVER**

Nielsen, Chloë Sevigny, Dominique Reymond France | 2002 | Colour | 120' | Thriller **Original Soundtrack by Sonic Youth** 

CANNES 2002: COMPETITION

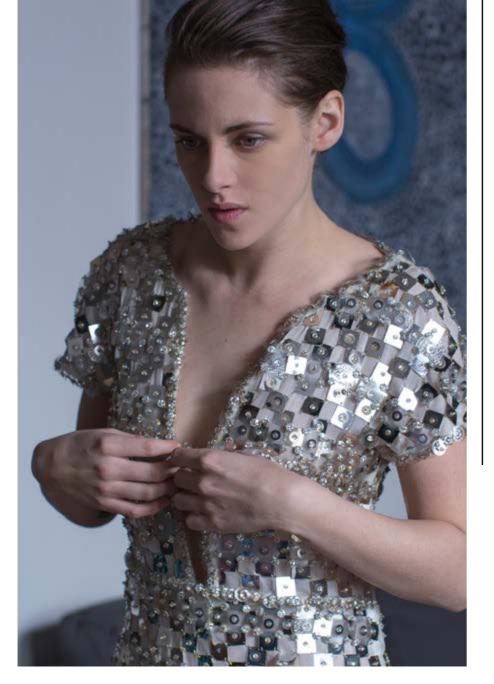
Three women grapple with the hierarchy of a new merger to bring a prized product to the web: x-rated hentai. A thought-provoking, radical essay on the matrix of art, life and virtual reality which deliberately toys with conventions.



# 

**Cast:** Maggie Cheung, Jean-Pierre Léaud, Nathalie Richard, Bulle Ogier France | 1996 | Colour | 96' | Dramatic Comedy

• CANNES 1996: UN CERTAIN REGARD



NYT #9 Top Films of the Century



When a director in decline decides to remake Louis Feuillade's silent serial «Les Vampires», he casts a Hong Kong action heroine who does not speak any French. On the chaotic set, she finds petty intrigues, clashing egos and a wardrobe mistress with a crush on her.

# WINTER'S CHILD (L'ENFANT DE L'HIVER) 23

**Cast:** Clotilde de Bayser, Michel Feller, Marie Matheron, Jean-Philippe Écoffey, Anouk Grinberg, Gerard Blain, Nathalie Richard

France | 1988 | Colour | 80' | Drama, Romance

Stéphane leaves his pregnant girlfriend for Sabine, while Sabine struggles to free herself of her attachment to a seductive yet manipulative actor. The messy, intersecting lives of two young couples attempting to deal with issues of maturity and responsibility are depicted in this romantic drama.

# Cast: Charles Berling, Connie DISORDER (DÉSORDRE)

**Cast:** Lucas Belvaux, Philippe Laudenbach, Wadeck Stanczak, Rémi Martin, Étienne Daho France 1986 | Colour | 88' | Drama

■ VENICE 1986: FIPRESCI AWARD

In the midst of a dreary downpour, three teens break into a music shop and find themselves face to face with its armed owner; after a brief altercation, the clerk winds up dead and the kids run into the night, his blood on their hands. The teens turn out to be members of a rising postpunk band, and a murder on their conscience is the last thing they need.

# **JOHN H. AUER**

# THE CRIME OF DR. CRESPI (LE CRIME DU DOCTEUR CRESPI) RESTORED

Cast: Erich Von Stroheim, Harriet Russell, Dwight Frye, Paul Guilfoyle, John Bohn

## USA | 1936 | B&W | 59' | Crime, Horror, Mystery

### Based on Edgar Allan Poe's short story LLOYD BACON The Premature Burial

A crazed scientist invents a serum that induces a catatonic state in whoever it is injected into. He uses the serum to paralyze his enemies, so that he can bury them alive.

# **GELA BABLUANI**

# **13 TZAMETI**

**Cast:** Giorgi Babluani, Aurélien Recoing France | 2005 | B&W | 90' | Thriller

- VENICE 2005: BEST FIRST FEATURE FILM. LION OF THE FUTURE
- SUNDANCE 2006: WORLD CINEMA JURY AWARD

Sébastien, a young man, has decided to follow the instructions intended for someone else, without knowing where they will take him. Something else he does not know is that Gérard Dorez, a cop, is tailing him. When he reaches his destination, Sébastien falls into a degenerate, clandestine world of mental chaos behind closed doors in which men gamble on the lives of other men...

"13 Tzameti turns into a shocker of Tarantino proportions in protracted sequences of explosive violence that leave viewers quaking. Still the forceful images linger in the memory." Variety

# **GELA & TEMUR** BABLUANI

# THE LEGACY (L'HÉRITAGE)

Cast: Giorgi Babluani, Sylvie Testud, Stanislas Mehrar, Pascal Bongard France | 2006 | 76' | Drama

- SUNDANCE 2007: SPECIAL JURY AWARD
- ROME 2006: COMPETITION

Nikolaï guides three French hipsters on their journey through the violent

old ruined castle that one of them has inherited. On their way, they encounter by some powerful western business an old man and his grandchild who are leaders against the USSR. on a journey to carry out a mysterious, morbid ritual designed to end a conflict between two rivalling clans.

"A remarkable piece of lean, unforced storytelling." The Guardian

# **KEPT HUSBANDS**

**Cast:** Clara Kimball Young, Joel McCrea, Dorothy Mackaill USA | 1931 | B&W | 76' | Drama, Romance

Daughter of a wealthy family decides to marry a poor working man. The film centers around the class struggles during the Depression era.

# **REGINALD BARKER**

# THE ITALIAN RESTORED

Cast: George Beban, Frank Burke, Leo Willis

USA | 1915 | Silent with music | Tinted | 73' | Drama

An immigrant leaves his sweetheart in Italy to find a better life across the sea in the grimy slums of New York. They are eventually reunited and marry but soon the Americain dream turns into a nightmare.

# **BORIS BARNET**

# MISS MEND RESTORED

Cast: Natalya Glan, Igor Ilyinsky, Vladimir Fogel Russia | 1929 | Silent | B&W | 250' | Adventure, Comedy, Crime

country of Georgia, in order to claim an Three reporters and an office girl are trying to stop a bacteriological strike

# THE HOUSE ON TRUBNAYA (DOM NA TRUBNOY) RESTORED

Cast: Vera Maretskaya, Vladimir Fogel, Yelena Tyapkina, Sergei Komarov, Anel Sudakevich

Russia | 1928 | Silent with music | B&W | 84' | Drama

A young woman from the countryside arrives in Moscow and meets a young man from her home village. He takes her to his builing, on Trubnaya Street. She is instantly exploited by the hair dresser Golikov...

# **MODI BARRY,** CÉDRIC IDO

# CHATEAU (LA VIE DE CHÂTEAU) 213 NEW

Cast: Jacky Ido, Jean-Baptiste Anoumon, Tatiana Rojo, Ralph Amoussou, Gilles Cohen France | 2017 | Colour | 81' | Comedy

BFI LONDON 2017: OFFICIAL SELECTION

In the vibrant African neighbourhood of Château d'Eau in Paris, Charles is the smoothest of all the hustlers. His iob: to fill the districts numerous hair salons with customers. But when the competition is tough and everybody's trying hard to be number one, dirty tricks are just around the corner. Fast talk. tall tales. tailored suits and secrets of the heart... Welcome to Chateau!



# **LEON BARSHA**

# THE PACE THAT THRILLS **E**

Cast: Bill Williams, Carla Balenda, Robert Armstrong

USA | 1952 | B&W | 63' | Action, Drama

takes too many chances. He and his design partner Chris Rhodes agree on almost everything, but reporter Eve Drake arrives to do a story. Both men fall for her, endangering their friendship plus Dusty's career.

BARTABAS

# ΜΔΖΕΡΡΔ

**Cast:** Miguel Bosé, Bartabas France | 1993 | Colour | 111' | Drama

• CANNES 1993: **"COMMISSION SUPÉRIEURE** TECHNIQUE" GRAND PRIX

Theodore Gericault, a young romantic French painter, fascinated by horses, meets the famous trainer, Franconi, director of the Olympic Circus. Theodore settles himself in the Circus and shares the life of the company. With Franconi, Géricault learns to free himself from convention and to consider horses as almost the only subject for his paintings.

# THE SHAMAN (CHAMANE)

Cast: Igor Gostman, Spartak Fédotov, Vladimir Yakolev France | 1996 | Colour | 95' | Adventure, Drama

• SITGES 1996: OFFICIAL SELECTION

Dimitri, a Russian violonist and Anatoli, a shaman, escape from the gulag with the help of two wild horses. The shaman Dimitri the invisible spirits of being and things which are all around him and which will go with him into the frozen wastes where no man can survive on his own...

# **CHARLES T. BARTON**

# AFRICA SCREAMS RESIDRED

Cast: Bud Abbott, Lou Costello USA | 1949 | B&W | 74' | Adventure, Comedy

Abbott & Costello search for diamonds in Africa, along the way meeting a visuallyimpaired gunner, a hungry lion, and a tribe of cannibals...

# **GILLES BÉAT**

# Hot shot motorcycle racer Dusty Weston **DIAMOND 13 (DIAMANT 13)** 2K

Cast: Gérard Depardieu, Asia Argento, Olivier Marchal, Aïssa Maïga France | 2008 | Colour | 90' | Thriller

Mat is a night cop in the criminal division of the Paris police force. His lifelong friend Franck works on the drug squad and has been dabbling in trafficking for some time. When Franck takes things a bit too far, Mat must take matters into his own hands.

# WILLIAM BEAUDINE

# SPARROWS RESIDRED

Cast: Mary Pickford, Charlotte Mineau, Gustav Von Seyffertitz USA | 1926 | Silent with music | Tinted | 77' Drama

Molly, the eldest child at a baby farm hidden deep in a swamp, must rescue the others when their cruel master decides that one of them will be disposed of.

# FORD BEEBE. **B. EASON REEVES**

# THE SHADOW OF THE EAGLE RESTORED

Cast: John Wayne, Walter Miller, Yakima Canutt, Monte Montague USA | 1932 | B&W | 12 x 17' (approx.) | Serial, Crime, Drama

A pilot, helped by a Hercules from a freak show, a ventriloguist and a circus midget, tries to solve the mystery of is killed but, before he dies, he shows a great invention stolen from a great pilot from World War I, "The Eagle", by swindlers working for a big company.

# LASLO BENEDECK

### PORT OF NEW YORK **Cast:** Yul Brynner, Scott Brady, Richard Rober, K.T. Stevens, Arthur Blake USA | 1949 | B&W | 81' | Comedy

Two narcotics agents go after a gang of murderous drug dealers who use ships docking at the New York harbor to smuggle in their contraband.

# **CURTIS BERNHARDT**

# THE BELOVED VAGABOND

**Cast:** Maurice Chevalier France | 1936 | B&W | 74' | Drama. Musical

Gaston lives in London. He falls in love with a young Lady. However, to save her father, she decides to marry a more wealthy man. Gaston decides to move to France where he meets with a young lady singer...

# **FABIENNE BERTHAUD**

# FRANKIE

maybe love...

**Cast:** Diane Kruger, Jeannick Gravelines France | 2005 | Colour | 88' | Drama Music by CocoRosie

- LOCARNO 2005: OFFICIAL SELECTION TORONTO 2005: WORLD
- CONTEMPORARY CINEMA ROTTERDAM 2006: OFFICIAL SELECTION
- Too old to remain in the business. Frankie, a 26-year-old model, has to deal with the disenchantment of the profession. Totally disillusioned, she realizes the immensity of her solitude... Tom is the person who listens to her. A friendship grows between them, and

"A visual splendour, a cinematographic poem, with a sense of framing and photography reminiscent of Van Gogh by Pialat, accompanied by the entrancing music of CocoRosie and carried by Diane Kruger in a state of grace." Studio

# ANDRÉ BERTHOMIEU

# LOVES, DELIGHTS **AND ORGAN aka COLLEGE** SWING (AMOURS, DÉLICES ET ORGUES)

Cast: Giselle Pascal, Jean Desailly, Gérard Nery France | 1946 | B&W | 94' | Comedy, Musical

A small provincial town with its castle, its school and its burlesque and gracious characters. The school's principal, a pleasant soul, transmits his love of jazz to his pupils and encourages a young student supervisor's love affair.





# **CLOUDS OF SILS MARIA** (SILS MARIA)

**Director:** Olivier Assayas

CANNES 2014: COMPETITION TORONTO 2014: MASTERS NEW YORK 2014: OFFICIAL SELECTION CÉSAR AWARDS 2015: BEST SUPPORTING ACTRESS

At the peak of her international career, Maria Enders is asked to perform in a revival of the play that made her famous twenty years ago. But back then she played the role of Sigrid, an alluring young girl who disarms and eventually drives the older Helena to suicide. Now she is being asked to step into the role of Helena.

Maria spends most of her time with her personal assistant Valentine, who has become her sole, if somewhat nebulous friend. And when Jo-Ann, a young Hollywood starlet with a penchant for scandal takes on the role of Sigrid, Maria is faced with a rival and unsettling mirror of a youth that she has no choice but to confront.

"A multi-layered, femme-driven meta-fiction that pushes all involved – including next-gen starlets Kristen Stewart and Chloe Grace Moretz to new heights." Variety



**Cast:** Juliette Binoche, Kristen Stewart, Chloë Grace Moretz, Lars Eidinger, Johnny Flynn, Brady Corbet France | 2013 | Colour | 123' | Drama

# **A MONKEY ON MY SHOULDER** (À COEUR OUVERT) 23

Director: Marion Laine **Cast:** Juliette Binoche, Édgar Ramírez, Hippolyte Girardot France | 2012 | Colour | 87' | Drama, Romance Based on the novel by Mathias Énard

B

• CABOURG 2012: OFFICIAL SELECTION • CHICAGO 2012: OFFICIAL SELECTION

Mila and Javier, both renowned surgeons and both passionate about their work, have been madly in love for the past 10 years. They have always taken great care to preserve their extraordinary love for each other and refuse to succumb to the routine of everyday living. But Mila's unexpected pregnancy, combined with increasing pressure from work at the hospital, drives Javier to drink more heavily and he ends up being suspended. Faced with his demons, Javier drifts further and further away from Mila. Yet, when their relationship is under serious threat, Javier is ready to do whatever it takes to win Mila back.

*"Juliette Binoche and Édgar Ramírez* (Carlos) deliver feral, unbridled performances." Screen

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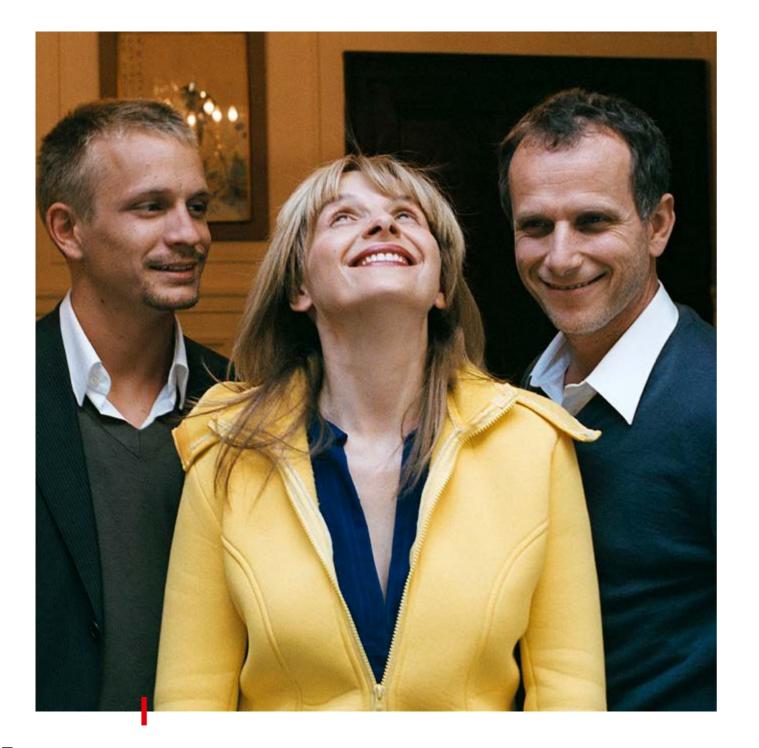
Director: Abbas Kiarostami **Cast:** Juliette Binoche, William Shimell France, Italy, Belgium | 2010 |

Colour | 106' | Drama, Romance

- CANNES 2010: BEST ACTRESS AWARD (JULIETTE BINOCHE)
- NEW YORK 2010: OFFICIAL SELECTION

It's a universal story, that of the meeting between one man and one woman, in a small Italian village in Southern Tuscany. The man is a British author who has just finished giving a lecture at a conference. The woman, from France, owns an art gallery. In a way it's the story of Adam and Eve. A common story that could happen to anyone, anywhere.

"A captivating cinematic divertissement, Certified Copy marries postmodern reality games with mature romantic comedy in a single breezy and thought-provoking package." Screen



# SUMMER HOURS (L'HEURE D'ÉTÉ) EX

**Director:** Olivier Assayas **Cast:** Juliette Binoche, Charles Berling, Jérémie Renier, Edith Scob, Dominique Reymond France | 2008 | Colour | 102' | Drama

- NEW YORK FILM CRITICS CIRCLE AWARDS: **BEST FOREIGN FILM**
- NATIONAL SOCIETY OF FILM CRITICS AWARDS: BEST FOREIGN LANGUAGE FILM
- LOS ANGELES FILM CRITICS ASSOCIATION AWARDS: BEST FOREIGN LANGUAGE FILM

something siblings collide when their mother, heiress to her uncle's exceptional 19<sup>th</sup> century art collection dies. Adrienne, a successful New York designer, Frédéric, a university professor in Paris and Jérémie, a dynamic businessman expanding into China, are left to confront the end of childhood, their shared memories and separate visions of the future.

"Lots of films are called haunting, Summer Hours truly is." Rolling Stone "Sometimes a small homely object a teapot, a writing desk, a sketchbook, a movie about such things – turns out to be a masterpiece." The New York Times

# The divergent paths of three forty- SHIRIN HD

Director: Abbas Kiarostami **Cast:** Niki Karimi, Juliette Binoche Iran | 2008 | Colour | 92' | Drama

• VENICE 2008: OUT OF COMPETITION

*SHIRIN* is the story of a passionate love told by Nezami, an Iranian 12<sup>th</sup> century poet and by Shirin herself to an audience of more than 110 actresses. The audience identifies with the heroine of the film they are watching, an audience that is both subject and object, an audience like no other.

"Elegant and high-minded." The Guardian



# **CODE UNKNOWN** (CODE INCONNU)

**Director:** Michael Haneke Cast: Juliette Binoche, Thierry Neuvic, Sepp Bierbichler France | 1999 | Colour | 117' | Drama

CANNES 2000: COMPETITION

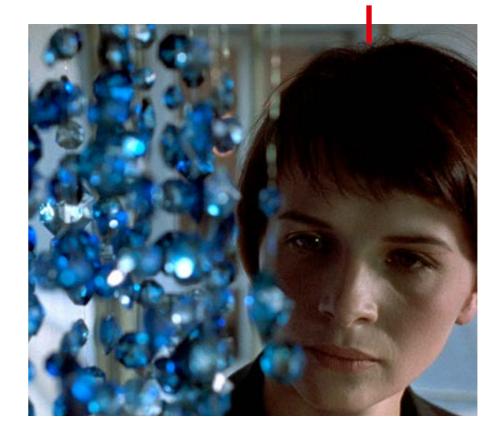
Jean rushes to Paris to see his older brother Georges, but finds that he is away covering the war in Kosovo.He angily throws a bag of half-eaten pastry into a beggar's lap. Amadou, a young Franco-African, berates him. The police arrive, arrest Amadou and deport the beggar. George's girlfriend Anne is upset. Separate lives intersect for one moment, around the bag of pastries, and all of them are altered.

# THREE COLOURS BLUE (TROIS COULEURS BLEU) HD

Director: Krzystof Kieślowski Cast: Juliette Binoche, Benoît Régent, Hélène Vincent France | 1993 | Colour | 100' | Drama

- VENICE 1993: GOLDEN LION BEST ACTRESS (JULIETTE BINOCHE), BEST CINEMATOGRAPHY
- GOLDEN GLOBES 1994: NOMINATED FOR BEST (JULIETTE BINOCHE), BEST MUSIC
- CÉSAR AWARDS 1995: **BEST ACTRESS (JULIETTE** EDITING

Julie loses her composer husband and their child in a car crash and, though devastated, tries to make a new start far away from her country house and a would-be lover. But music still surrounds her and she uncovers unpleasant facts about her husband's life. Slowly Julie learns to live again, as music and the gift to create it prove to be a healing force.



FOREIGN FILM. BEST ACTRESS

BINOCHE), BEST SOUND, BEST

# **RENDEZ-VOUS**

**Director:** André Téchiné **Cast:** Juliette Binoche, Jean-Louis Trintignant, Lambert Wilson France | 1985 | Colour | 87' | Drama

B

CANNES 1985: BEST DIRECTOR CÉSAR AWARDS1986: 6 NOMINATIONS INCLUDING BEST ACTOR (LAMBERT WILSON), BEST ACTRESS (JULIETTE BINOCHE) AND BEST SCRIPT (ANDRÉ TÉCHINÉ & OLIVIER ASSAYAS)

Nina, a young provincial and a student actress, discovers the Capital. That of her dreams of love and theater. Guided by her instinct, she travels around alone and follows her chance encounters, whether good or bad. On her way, she first meets Paulot, a simple clerk, with a reassuring face of an honest man. Then Quentin, an actor enters into Nina's life. He is a run-down actor, eaten up by a drama in his past. The third person she meets is Scrutzler, a rigid and tired director. He will choose Nina to mold her, throw her on the stage and leave her alone to face herself.



# **ANDRÉ BLANC**

# **SCANDAL ON THE CHAMPS-**ELYSEES (SCANDALE AUX CHAMPS-ÉLYSÉES) RESTORED

**Cast:** Pierre Renoir, Jacques Fath, Francoise Christophe, Audré Gabriello France | 1948 | B&W | 90' | Drama

Three ravishing models are murdered at top designer Dominique Airelle's place. A cop investigates and after a number of mishaps and a certain amount of flirting, he manages to clear up the case.

# CHRISTOPHE BLANC

# WHITE AS SNOW (BLANC COMME NEIGE)

**Cast:** François Cluzet, Olivier Gourmet, Louise Bourgoin, Jonathan Zaccaï, Bouli Lanners

France | 2010 | Colour | 95' | Thriller

Everything is going great for Maxime: his luxury car dealership is booming, his house is magnificent, and his young wife is drop dead gorgeous. All of that changes when his partner is murdered by a group of gangsters who threaten Maxime with the worst if he doesn't pay off the victim's enormous debt.

With no one else to turn to, he contacts his scheming band of brothers for help. When their plan doubly backfires, Maxime and his family are stuck with their backs against the wall.

"Atmospheric filmmaking by helmer Christophe Blanc" Variety

# **LUC BONDY**

# **DON'T DO THAT!** (NE FAIS PAS CA!)

Cast: Nicole Garcia, Natacha Régnier, Miki Manojlovic France | 2004 | Colour | 90' | Drama

- GHENT 2003:
- OFFICIAL SELECTION

After a violent argument, Nicole walks out on Joel. She moves back in with her parents, Francis and Edith. In the days that follow, Joel, an up-and-coming young chef, can think of nothing but getting his wife back. While Joel is ready to abandon everything for Nicole, Francis has turned his back on the world. A renowned painter, he has chosen art over life, leaving only a very small place for his wife and daughter. Living together seems impossible. Nevertheless, for some people, the adventure is worth the pain...

# FRANK BORZAGE

# A FAREWELL TO ARMS

**Cast:** Gary Cooper, Helen Hayes, Adolphe Menjou USA | 1932 | B&W | 80 min | Drama, Romance, War Uncensored version

ACADEMY AWARDS 1934: BEST CINEMATOGRAPHY. **BEST SOUND RECORDING** 

Europe, during World War I. Frederick, an American ambulance driver serving in the Italian Army, and English nurse Catherine love each other more than anything. But Major Rinaldi envies their relationship and has Catherine transferred to Milan. Now-pregnant Catherine settles in Switzerland, and when her many letters to Henry remain unanswered, she assumes he has abandoned her.

# PIERRE BOUTRON

# THE SANDWICH YEARS (LES ANNÉES SANDWICHES)

**Cast:** Patrick Chesnais, Thomas Langmann, Michel Aumont, Wojciech Pszoniac

# France | 1988 | Colour | 100' | Drama

Paris 1947. Victor and Felix are eleven years old. Victor comes from the countryside where he has been staying since his parents got arrested. Lost in the Metro he runs into Felix, a young man very much at ease with himself. Felix helps Victor find his way to his old apartment building. When he finds it empty, he takes on a job with Max, a second-hand salesman with a heart of gold. Victor and Felix are about to walk through life in postwar Paris and learn a few life lessons on their way.

# **MEN WILL BE BOYS** (MESSIEURS LES ENFANTS)

**Cast:** Pierre Arditi, Catherine Jacob, Francois Morel France, Spain | 1997 | Colour | 100' | Comedy

Three 12-year-old children wake up one morning and see that they have been turned into adults during the night. Completely panic-stricken, they run into their parents' room only to discover that their parents have been turned into children...

# JEAN BOYER

# MOTHER LOVE (LA CHALEUR DU SEIN) RESTORED

Cast: Arletty, Michel Simon, Marguerite Moreno

France | 1938 | B&W | 95' | Comedy

A young man attempts to commit suicide over a singer who let him down. At the hospital, three mothers come forward, none of whom is the real mother since the father married four times and his actual mother died, giving birth to him.

# on Mrs. Géquil's teaching methods.

# SERGE BOZON

Comedy

SELECTION

# **MRS. HYDE (MADAME** HYDE) 2K NEW

Cast: Isabelle Huppert, Romain Duris, José Garcia France | 2017 | Colour | 95' | Black

LOCARNO 2017: BEST ACTRESS AWARD (ISABELLE HUPPERT) NEW YORK 2017: OFFICIAL

Mrs. Géquil is a shy teacher despised by her colleagues and students. On a stormy night, while conducting an experiment in her lab, she is struck by lightning and faints. When she wakes up, she feels decidedly different... and the appearance of the dangerous Mrs. Hyde soon impacts

"Serge Bozon evokes both vintage Jean-Luc Godard and the Coen brothers." The Hollywood Reporter

# HERBERT BRENON

# **BEAU IDEAL**

Cast: Frank McCormick, Ralph Forbes, Lester Vail

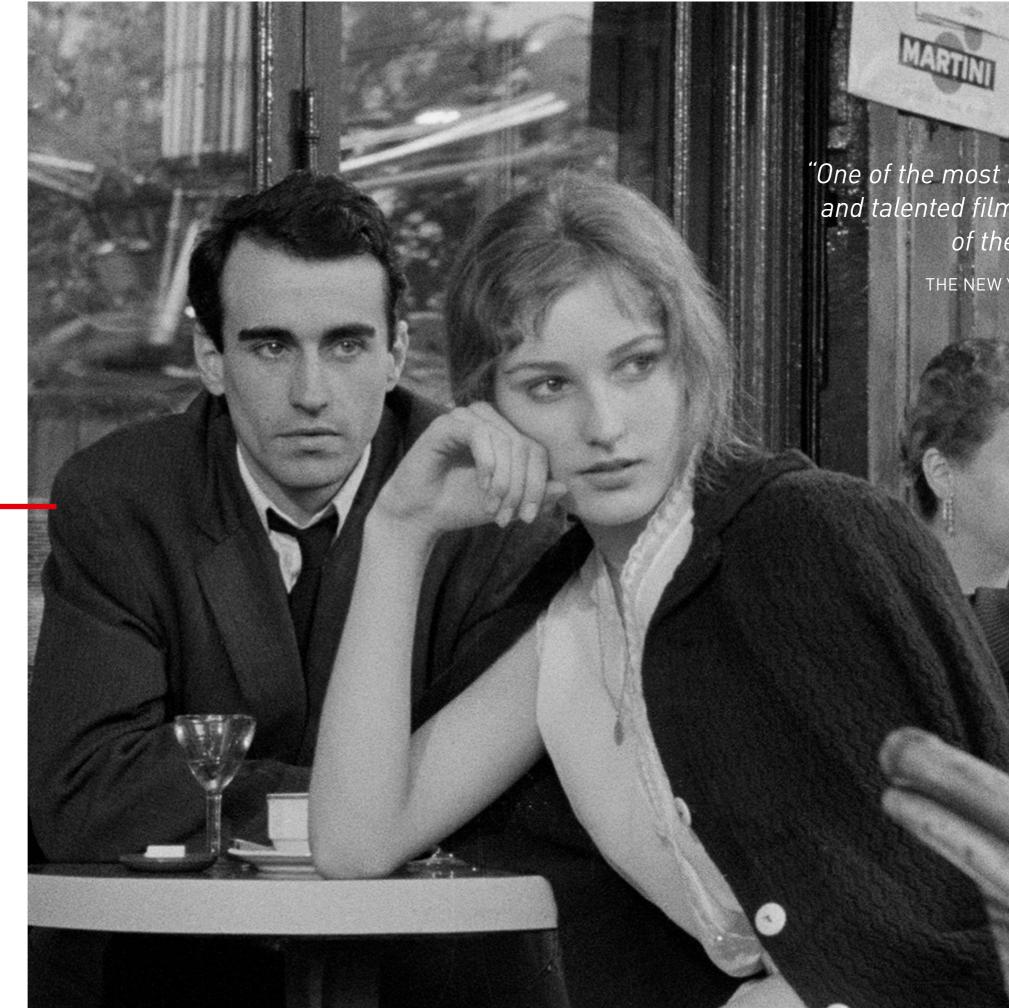
USA | 1930 | B&W | 79' | Adventure. Romance, War

B

An American joins the French Foreign Legion in order to rescue a boyhood friend.



# ROBERT BRESSON COLLECTION



# "One of the most rigorous and talented filmmakers of the world."

THE NEW YORK TIM

В



PICKPOCKET EX

Jean Pélégri France | 1959 | B&W | 75' | Drama

BERLIN 1960: COMPETITION

Michel takes up picking pockets as a hobby, and is arrested almost immediately, giving him the chance to reflect on the morality of crime. After his release, though, his mother dies, and he rejects the support of friends Jeanne and Jacques in favour of returning to pickpocketing (after taking lessons from an expert), because he realises that it's the only way he can express himself...

# THE TRIAL OF JOAN OF ARC (LE PROCÈS DE JEANNE D'ARC) **Cast:** Florence Delay, Jean-Claude

Fourneau, Roger Honorat France | 1962 | B&W | 65' | Drama

CANNES 1962: SPECIAL JURY AWARD, OCIC AWARD

A realistic, unique view of the life and death of Joan of Arc. Based on the actual transcript notes taken during her trial, Bresson focuses on the psychological and physical torture that Joan had to endure, showing how these techniques were used to break her resolve and cause her to eventually recant her faith.



Cast: Martin LaSalle, Marika Green,



В

# MONEY (L'ARGENT) 23

**Cast:** Christian Patey, Michel Briguet, Sylvie Van Den Elsen France | 1982 | Colour | 83' | Drama

Based on The Forged Coupon by Leo Tolstoy

- CANNES 1983: BEST DIRECTOR
- NEW YORK 1983: OFFICIAL SELECTION
- NATIONAL SOCIETY OF FILM CRITICS 1984: BEST DIRECTOR AWARD

Yvon is delivering oil. He is being paid one day with counterfeit money, and tries to pay his bill in a bar with it. Uncovered, he loses his job. He then gets involved in a hold-up which turns out badly. Thrown behind bars and desperate, he tries to attempt suicide. Free again, he turns into a psychopath murderer, leaving corpses on his wake.

# **GUIDO BRIGNONE**

# MACISTE IN HELL RESTORED

**Cast:** Bartolomeo Pagano, Umberto Guarracino. Mario Saio Italy | 1926 | Silent | B&W | 95' | Drama, Fantasy, Horror

The devil takes Maciste down to hell in an attempt to corrupt and ruin his morality.

# **STÉPHANE BRIZÉ** AT WAR (EN GUERRE)

2K NEW Cast: Vincent Lindon France | 2018 | Colour | Drama

After promising 1100 employees that they would protect their jobs. the managers of a factory decide to suddenly close up shop. Laurent takes the lead in a fight against this decision.

Stéphane Brizé reteams with Vincent Lindon after Cannes award winning The Measure of a Man, sold in 50+ territories.

# A WOMAN'S LIFE (UNE VIE) 2K NEW

Cast: Judith Chemla, Swann Arlaud, Yolande Moreau, Jean-Pierre Darroussin, Finnegan Oldfield France | 2016 | Colour | 119' | Period Drama

- VENICE 2016: COMPETITION, FIPRESCI AWARD
- BUSAN 2016: OFFICIAL SELECTION
- LOUIS DELLUC'S 2016 PRIZE

Normandy, 1819. Jeanne is a young woman full of childish dreams and innocence when she returns home after finishing her schooling in a convent. She marries a local Viscount, Julien de Lamare, who soon reveals himself to be a miserly and unfaithful man. Little by little Jeanne's illusions are stripped away.

"Haunting and profound. There could never be too many movies like this one." The New York Times "Miraculous, revelatory. Notwithstanding its frocks and bonnets, it feels as much a present-tense story as any film set in our own time." Film Comment

# THE MEASURE OF A MAN (LA LOI DU MARCHÉ) 2K NEW

**Cast:** Vincent Lindon, Matthieu Schaller, Karine Petit de Mirbeck France | 2015 | Colour | 93' | Drama

- CANNES 2015: BEST ACTOR (VINCENT LINDON)
- CÉSAR AWARD 2016: BEST ACTOR (VINCENT LINDON)

At the age of 51 and after 20 months on unemployment. Thierry starts a new job that soon brings him face to face with a moral dilemma. How much is he willing to accept to keep his job?

"Powerfully affecting... Compelling. A sharp and devastating force" Variety

# **MELVILLE BROWN**

# CHECK AND DOUBLE CHECK 2K

**Cast:** Freeman F. Gosden, Charles J. Correll. Sue Carol USA | 1930 | B&W | 77' | Comedy

Typical Amos 'n Andy storyline has the boys trying to make a go of their "open-air" taxi business while they get caught up in a society hassle, involving driving musicians to a fancy party. All the regular characters are here (or mentioned), including the famous Mystic Knights of the Sea. The only film appearance of radio's long-running characters.



# **BEHIND OFFICE DOORS**

Cast: Mary Astor, Robert Ames, Ricardo Cortez USA | 1931 | B&W | 82' | Drama, Romance

Mary Linden is the secretary who is the unheralded power behind successful executive James Duneen. He takes her for granted until rival Wales tries to take her away from him.

# **TOD BROWNING**

# THE WICKED DARLING

Cast: Lon Chaney, Priscilla Dean, Wellington Playter, Gertrude Astor USA | 1919 | Silent with music | B&W | 45' Comedv

## A lost masterpiece, recently reconstructed from the only print in existence, discovered in Holland.

Pickpocket Mary Stevens lives from small crimes surrounded by violent and envious men until the day that, being pursued by the police, she hides with a man that just left his wife. But her boyfriend won't give up that easily.



# **BRUCE LABRUCE**

# **GERONTOPHILIA**

Cast: Walter Borden, Katie Boland, Pier-Gabriel Laioie Canada | 2013 | Colour | 82' | Comedy, Romance

- VENICE 2013: VENICE DAYS
- TORONTO 2013: VANGUARD

18 year old Lake has a beautiful girlfriend, but one day discovers he he discovers she's found evidence to use has an unusual fetish for the aged. Then against him. Looking for someplace to they endure great hardship, and the fate conspires to land him a summer hide out, she flees to a local house for job at an assisted living facility and he disadvantaged women. Her secret is develops a tender relationship with a certain Mr Peabody. Upon discovering that the clients are being over-medicated to make them more manageable, Lake weans Peabody off his medication and helps him escape, resulting in a humorous and heartfelt road trip across the country that strengthens their bond. The always provocative Bruce LaBruce is back with a new romantic comedy (of sorts).

"Beautifully shot... Bold and provocative... Very much in the Harold and Maude bracket... Bruce LaBruce is a romantic at heart." Screen

# CHARLES BRYANT

# SALOME RESTORED

**Cast:** Alla Nazimova, Rose Dione, Mitchell Lewis, Nigel De Brulier USA | 1922 | Silent with music | Tinted | 73' | Drama

Salome, the daughter of Herodias, seduces her step-father/uncle Herod, governor of Judea, with a salacious dance. In return, he promises her the head of the prophet John the Baptist.



out of her mind.

# 

Trevor USA | 1930 | B&W | 69' | Crime, Drama

> For the last four years Margaret Holt has been helping her brother, assistant D.A. Victor Holt, to try to bring down the dope dealing Schemer Marko gang. Margaret kills Marko (aka 'James Morton') when discovered by gossip columnist John Howell and crotchety old mystery writer Winthrop Clavering, who concoct a plan to try to clear Margaret of the crime and, at the same time, capture the Marko gang, who have since kidnapped Victor and are now hot on Margaret's trail as well.

# MARCEL CARNÉ

## **NORTH HOTEL** (HÔTEL DU NORD) 🖾 **Cast:** Jean-Pierre Aumont. Louis Jouvet. Arlettv France | 1938 | B&W | 95' | Drama. Romance

Cast: Bessie Love, Ned Sparks, Hugh

A young couple, Renée and Pierre, book a night at the Hotel du Nord in Renée and when she is discharged from the hospital, she is hired as a waitress. Monsieur Edmond falls in love with her, but she can't get Pierre

# **H.P. CARVER**

# THE SILENT ENEMY

Cast: Chief Yellow Robe, Chief Buffalo Child Long Lance, Chief Akawanush, Mary Alice Nelson Archambaud USA | 1930 | B&W | 84' | Drama

Food is getting scarce for the tribe, and the chief must choose between the advice of Baluk to go north to the caribou herds, or the conniving medicine man Dagwan to stay put. On the way north conflict between Baluk and Dagwan deepens. It doesn't help that both want to marry the chief's daughter.

# ALBERTO CAVALCANTI

# LE CAPITAINE FRACASSE RESTORED

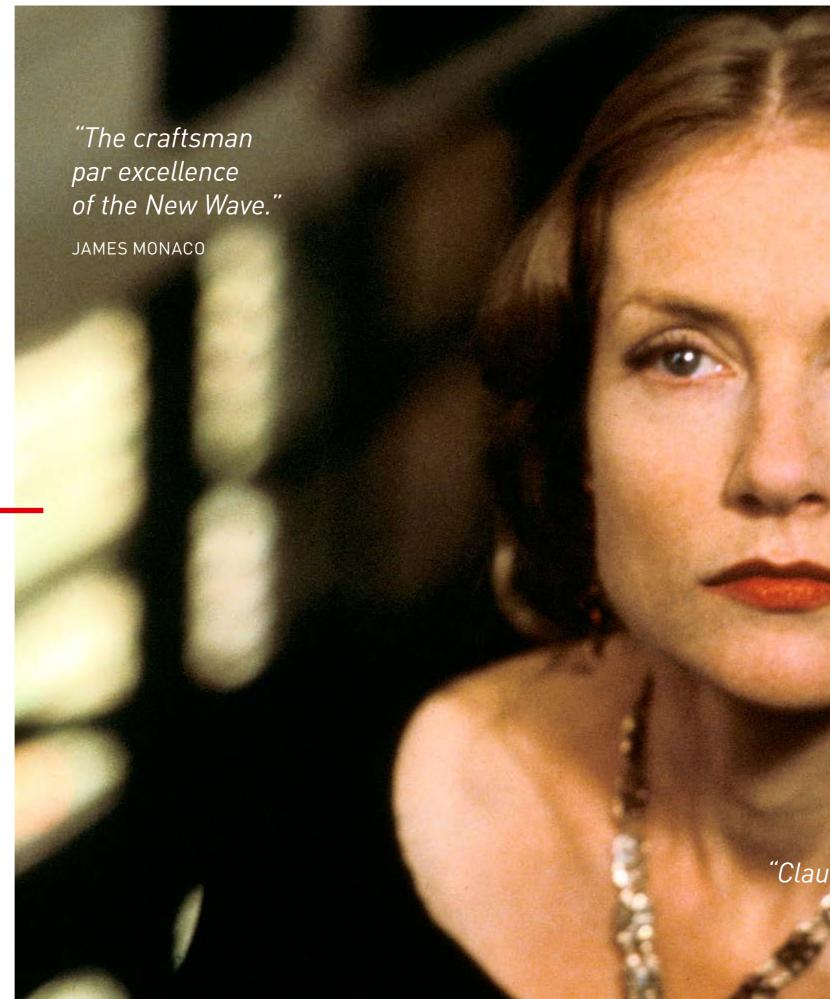
Cast: Pierre Blanchar, Charles Boyer, Lien Deyers, Pola Illery, Marguerite Moreno

France | 1929 | Silent with music | B&W | 88' Adventure

# Based on a novel by Théophile Gautier

Under the reign of Louis XIII, in a dilapidated manor house in Gascony, a descendant of the Sigognac family no longer has his fortune to rely on. Fate has it that one evening a group of actors turns up at his door, looking for a room for the night. The young baron, Paris. They are set on dying together, who is financially ruined, strikes up but after having shot Renée, Pierre a friendship with the group of actors. finds himself lacking of courage Sigognac falls in love with Isabelle, one and runs away. Another quest at the of the actresses and decides to take to hotel, Monsieur Edmond, rescues the road with the troupe...

LAUDE CHABROL COLLECTION Щ



"Claude Chabrol is a master [...] a humanist." ISABELLE HUPPERT

# COP AU VIN (POULET AU VINAIGRE) 🖽

Cast: Jean Poiret, Pauline Lafont, Stéphane Audran, Lucas Belvaux France | 1985 | Colour | 110' | Crime

- CANNES 1985: COMPETITION
- CÉSAR AWARDS1985: NOMINATED FOR BEST NEWCOMER (LUCAS BELVAUX)

In a small provincial French town, Doctor Morasseau, Mr. Lavoisier and the butcher Filiol decide to create a significant estate business. One obstacle: Mrs. Cuno and her son Louis, the mailman, who do not want to sell their house. Louis presumably provokes the death of the butcher, which motivates the arrival of Inspector Lavardin.

# INSPECTOR LAVARDIN (INSPECTEUR LAVARDIN) 🖽

Cast: Jean Poiret, Jean-Claude Brialy, Bernadette Lafont France | 1986 | Colour | 100' | Crime

Inspector Lavardin investigates on the murder of a famous writer, whose widow happens to be Helen, a woman Lavardin once loved. She has a daughter from a first marriage, who actually killed her stepfather, as he was trying to abuse her. Uncovering the true story, Lavardin finds another convict with Max Charmet, procurer and drug dealer.

# MASKS (MASQUES) 🖽

Cast: Philippe Noiret, Bernadette Lafont, Robin Renucci, Anne Brochet France | 1987 | Colour | 100' | Dramatic Comedy, Crime

- BERLIN 1987: COMPETITION
- CÉSAR AWARDS 1987: NOMINATED FOR BEST SUPPORTING ACTRESS (BERNADETTE LAFONT) AND MOST PROMISING ACTRESS (ANNE BROCHET)

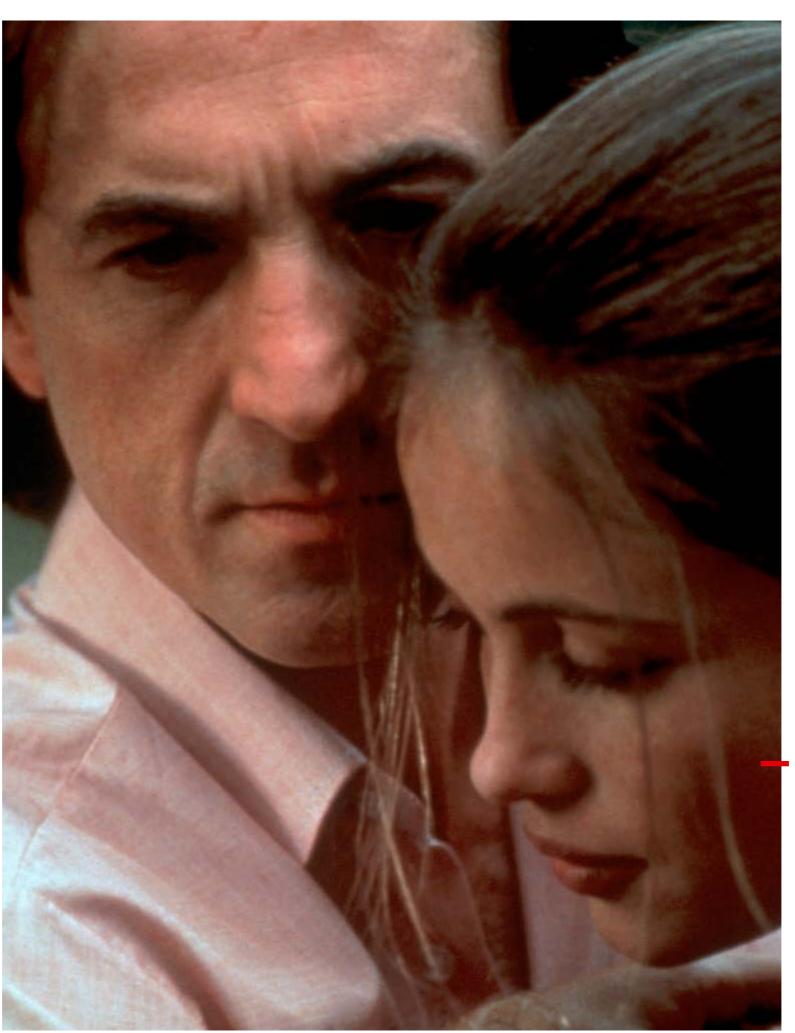
Christian Legagneur is a very popular TV Show announcer and producer. He invites the journalist Roland Wolf to spend a few days in his country house, in order to write his biography. There, Christian lives with his god daughter Catherine, who used to be the best friend of Madeleine, Roland's missing sister. Roland discreetly investigates, finding out that Catherine suffers from a strange disease. He soon unmasks Legagneur, who tries to kill Catherine to recover her fortune. His ultimate show will be given live, as he admits his crime on TV, and mentions his contempt for his so supportive public.

## --STORY OF WOMEN (UNE AFFAIRE DE FEMMES) ID

Cast: Isabelle Huppert, François Cluzet, Marie Trintignant France | 1988 | Colour | 108' | Drama, Romance

- VENICE 1988: BEST ACTRESS (ISABELLE HUPPERT)
- GOLDEN GLOBES 1990: NOMINATED FOR BEST FOREIGN LANGUAGE FILM
- CÉSAR AWARDS 1989: NOMINATED FOR BEST DIRECTOR, BEST ACTRESS (ISABELLE HUPPERT),
- BEST SUPPORTING ACTRESS (MARIE TRINTIGNANT)
- TORONTO 1988:
   OFFICIAL SELECTION

Second World War. Marie is a 30-yearold housewife. Acting by solidarity, she will help her neighbour Lucie to get rid of an unpleasant burden. But due to the tough times people go through, this soon becomes the real job of Marie: husbands, prisoners of war, one night stand liaisons, or even guilty relations with soldiers from the German Army, Marie gets caught up in the mess, and procures abortion against money. In June 1943, Marie the abortionist is sentenced to death by Criminal Court. On the 31st of July that same year, the knife of guillotine will execute one of the last women condemned to death in France.





# MADAME BOVARY 🖽

Cast: Isabelle Huppert, Jean-François Balmer, Christophe Malavoy France | 1991 | Colour | 142' | Period Drama

- GOLDEN GLOBES 1992: NOMINATED FOR BEST FOREIGN LANGUAGE FILM
- ACADEMY AWARDS 1992: NOMINATED FOR BEST COSTUME DESIGN

Romantic drama of a woman's abandoned pursuit of love and the three men who loved her. Emma Rouault is a daughter of a peasant. Eager to get away from her mediocre life, she marries a health officer, Charles Bovary. Emma soon gets bored, and fancies luxury. She takes one lover after the other, contracts debts, ruining her life. Desperate, she poisons herself, to her husband's helpless eyes.

# THE TORMENT (L'ENFER) 🖽

Cast: François Cluzet, Emmanuelle Béart, Marc Lavoine Screenplay: Henri-Georges Clouzot France | 1994 | Colour | 100' | Drama, Crime

Paul (François Cluzet) has just bought a charming waterfront hotel in the heart of France. In debt for the next ten years, he sets to work with his beautiful new wife, Nelly (Emmanuelle Béart). The life of the young couple is a dream come true. Paul, however, becomes increasingly irritated and high strung. He starts taking sleeping pills and is aware of a voice in his head expressing doubts. As the tension rises, Paul becomes more and more suspicious and violent.

# 

Cast: Stéphane Audran, Marie Trintignant, Jean-Francois Garreaud France | 1992 | Colour | 105' | Drama Based on a novel by Georges Simenon.

ARLETTY AWARDS 1992: BEST ACTRESS (MARIE TRINTIGNANT)

On that night, Betty leaves the bar with a stranger. She ends up in a restaurant in Versailles, meeting point of all bums, as Laure says. Laure is older, and became the mistress of Mario, owner of the place. That very day, Betty's husband and family had banished her. Laure has decided to take care of Betty, and both now live in the same hotel. Mario goes to see Betty from time to time, and all of a sudden, Betty realises that she could start all over again, and take away from Laure whatever could help her to live.





# **A JUDGEMENT IN STONE** (LA CÉRÉMONIE)

**Cast:** Isabelle Huppert, Sandrine Bonnaire, Jacqueline Bisset, Virginie Ledoyen

France | 1995 | Colour | 111' | Drama Adapted from Ruth Rendell's novel.

- VENICE 1995: BEST ACTRESS (ISABELLE HUPPERT & SANDRINE BONNAIRE)
- CÉSAR AWARDS 1996: **BEST ACTRESS** (ISABELLE HUPPERT)
- LONDON 1995:
- OFFICIAL SELECTION TORONTO 1995:
- OFFICAL SELECTION

A winter morning Mrs Lelièvre has come to pick up Sophie, the gem who has been hired to care of the family house. Sophie gives great satisfaction; nothing is too hard for her. Is it her lack of emotion that makes her seem strange? Jeanne, the bright, inquisitive, village postmistress, uses Sophie as an excuse to enter the house. The two young women's carefully hidden secrets bring them together.

"La Cérémonie, the instant suspense classic that is Claude Chabrol's best thriller in more than a decade..." The New York Times

# THE SWINDLE (RIEN NE VA PLUS)

Cast: Isabelle Huppert, Michel Serrault, Francois Cluzet France | 1997 | Colour | 105' | Comedy, Crime

BERLIN 1999: COMPETITION

Betty and Victor, an ill-matched couple, tour quietly around France in their motorhome living safely on part-time swindles... until they come involved in an international money affair.

# **COLOUR OF LIES** (AU CŒUR DU MENSONGE) HD

**Cast:** Sandrine Bonnaire, Jacques Gamblin, Antoine de Caunes, Valeria Bruni Tedeschi France | 1998 | Colour | 103' | Crime, Drama

BERLIN 1999: COMPETITION

In a little village in Brittany, a 10 year old girl is found assassinated. René. an artist by profession and the girl's art teacher, is the last person to have seen her. He is immediately questioned by the police inspector in charge of the enquiry. René is increasingly destabilised by the suspicion placed upon him by the inhabitants and the inspector's enquiry. No more children come for lessons with him. Viviane, his wife and district nurse by profession is doing her best to protect and support him with all her love. However, a self assured media orientated writer (Germain Roland Desmot) is adding to René's problems. Viviane cannot resist the charm and fantasy of the writer, despite the fact that they are more than apparent.

# NIGHTCAP (MERCI POUR LE CHOCOLAT)

Cast: Isabelle Huppert, Jacques Dutronc, Anna Mouglalis France | 2000 | Colour | 99' | Drama, Crime

- MONTREAL 2000: BEST ACTRESS (ISABELLE HUPPERT)
- VENICE 2000:
- OFFICIAL SELECTION
- TORONTO 2000: MASTERS

Andre Polonski, a virtuoso pianist, and Mika marry for the second time in Lausanne, years after their first, very brief union. In the meantime, Andre had married Lisbeth who gave him a son, Guillaume. On the day of his sixth birthday, while the family was staying with Mika in Switzerland, Lisbeth died in a car accident. Young Jeanne, who is preparing the Budapest piano competition, happens to learn that she was almost switched on the day of her birth with Guillaume Polonski. In her quest for her origins and a mentor, Jeanne enters the Polonski family that is not her own.

"Leads the viewer on with the subtlest hint that all is not well beneath the calm. implacable surface of these lives." Screen



С

# THE FLOWER OF EVIL (LA FLEUR DU MAL) 🖽

Cast: Nathalie Baye, Benoît Magimel, Suzanne Flon, Mélanie Doutey France | 2002 | Colour | 104' | Drama, Thriller

- BERLIN 2003: COMPETITION NEW YORK 2003:
- OFFICIAL SELECTION

In the pernicious atmosphere at the end of World War II, as people settled scores with the collaborators, a woman was acquitted for a crime she had committed. The film is set in the present day, at the time of the last municipal elections during which another crime is committed. Who is the quilty party? The person who commits the crime or the one who admits to it? And guilty of what, exactly?

## Over 1 million admissions at the French box-office.

"The Flower of Evil is first-rate Chabrol. Its terrific multigenerational cast brings a subtle, mordant, frequently funny tale of family secrets vividly to life." Variety

# CHAPLES CHAPLIN H H



# THE KID EX

Cast: Charles Chaplin, Edna Purviance, Jackie Coogan USA | 1921 | B&W | 53' | Dramatic Comedy, Slapstick | Musical soundtrack by Charles Chaplin 1971

Charles Chaplin's first feature-length film introduced many to the iconic character of the LittleTramp as he endures a life of hard knocks with his trusty sidekick, the Kid.

"Life is a tragedy when seen in a close-up, but a comedy in long-shot." Charles Chaplin



# A WOMAN OF PARIS

**Cast:** Edna Purviance, Adolphe Menjou, Carl Miller USA | 1923 | B&W | 81' | Comedy, Drama | Musical soundtrack by Charles Chaplin 1976

Marie and her fiancé, Jean, were supposed to elope to Paris but she ends up heading to the City of Light by herself. Once Jean finally makes it there he finds Marie in the arms of a rich playboy.

The modernity of this film and of Charles Chaplin's direction influenced a whole generation of directors and actors.

"This masterpiece of Chaplin created a style which inspired Lubitsch; its imprint can be found on his best comedies." René Clair.





# THE CIRCUS **Cast:** Charles Chaplin, Merna

J. Sandford Charles Chaplin 1968

Hired by a circus, the Little Tramp soon becomes the main attraction when his comedic blunders drive the crowd wild. Yet he is oblivious to everything except his love for the ringmaster's daughter.



# **CITY LIGHTS**

Cast: Charles Chaplin, Virginia Cherrill, Florence Lee, Harry Myers, Allan Garcia, Hank Mann USA | 1931 | B&W | 87' | Comedy, Slapstick | Musical soundtrack by Charles Chaplin 1931

A blind flower girl mistakes the Little Tramp for a wealthy gentleman as he becomes friends with a drunken millionaire. Everything from boxing opponents to class are confused and subverted in this eternal classic.

Kennedy, Allan Garcia, Harry Crocker, Henry Bergman, Stanley

# USA | 1928 | B&W | 72' | Comedy, Slapstick | Musical soundtrack by

# MODERN TIMES

**Cast:** Charles Chaplin, Paulette Goddard, Henry Bergman USA | 1936 | B&W | 87' | Comedy, Slapstick | Music and sound effects by Charles Chaplin 1936

The Little Tramp gets caught in the sprockets and cogs of modern industrialization and the dull, dispiriting rigmarole it brings with it. The only saving grace appears in the form of a beautiful orphaned gamine whom he helps escape from the police.

Newly restored 2k-resolution digital transfer of *Modern Times* available. Original score by Charles Chaplin performed by NDR Radiophilarmonie Hannover and recorded by CPO. Musical score restored and conducted by Timothy Brock. Produced by Cineteca di Bologna at L'Immagine Ritrovata.



THE GREAT DICTATOR **Cast:** Charles Chaplin, Paulette Goddard, Jack Oakie, Reginald Gardiner, Henry Daniell, Billy Gilbert, Grace Hayle USA | 1940 | B&W | 126' | Comedy, Slapstick , War

A Jewish barber returns home after twenty years to find his shop dilapidated and marked with hateful graffiti, the source of which is the regime of a tyrannical and xenophobic dictator.

In his first talkie, Charles Chaplin hilariously caricatured Adolf Hitler before the US's official entry into World War II and made a still relevant plea for worldwide peace.





# THE GOLD RUSH EX

Cast: Charles Chaplin, Mack Swain, Georgia Hale, Henry Bergman, Tom Murray, Malcolm Waite USA | 1942 | B&W | 72' | Comedy, Slapstick | Music and narration by • OSCAR 1973: BEST MUSIC **Charles Chaplin** 

A calm and content Little Tramp seeks his fortune in the hidden gold mines of the Klondike. All calm is guickly lost, however, when another prospector, just as famished as he is, begins mistaking him for a giant chicken.

In this world where shoe laces become spaghetti and bread rolls become ballet shoes, Chaplin, the alchemist, turns gold into poetry...

# MONSIEUR VERDOUX

**Cast:** Charles Chaplin, Martha Raye, Isobel Elsom, Marilyn Nash, Robert Lewis, Mady Corell USA | 1947 | B&W | 124' | Comedy

Based on a true story, Henri Verdoux is a man who lures wealthy women by promising them love and sweet happyever-after. But once the wedding bells have chimed he murders them for their fortunes.

# LIMELIGHT 2K

Cast: Charles Chaplin, Claire Bloom, Buster Keaton, Sydney Chaplin USA | 1952 | B&W | 137' | Comedy, Drama

A once famous musical star saves a young, paralysed ballerina from suicide and nurtures her health and self-esteem so that she may return to the stage.

The last film Charles Chaplin made in his US studios while under attack from the American press and far right is possibly his most personal.



# A KING IN NEW YORK 23

**Cast:** Charles Chaplin, Dawn Addams, Desmonde, Oliver Johnston UK | 1957 | B&W | 105' | Comedy

> A European monarch seeks refuge in New York where he meets a ten-yearold boy whose parents are imprisoned socialists.

> A biting satire of everything from communism to consumerism.

Michael Chaplin, Maxine Audley, Jerry

# THE CHAPLIN REVUE

USA | 1959 | B&W | 116' | Slapstick **Cast:** Charles Chaplin, Edna Purviance, Sydney Chaplin, Mutt, Jack Wilson, Kitty Bradbury, Mack Swain

The three highly-acclaimed short, silent comedies A Dog's Life, Shoulder Arms and *The Pilgrim* are strung together to form a single feature length film.

Chaplin provides new music, narration and a small amount of new connecting material.

# **CHARLIE CHAPLIN'S ABC** France | 2009 | Colour | 26' | Comedy French and English versions

A montage of clips of Charles Chaplin's greatest moments. 2x26 minutes of classic and hilarious clips taking us through the alphabet.

# NATIONAL CHARLES CHAPLIN



and available in **2K**.

A DOG'S LIFE EX **Cast:** Charles Chaplin, Edna Purviance, Sydney Chaplin USA | 1918 | B&W | 35' | Slapstick

ends up in possession of some stolen loot. But the wrongdoers want their ill-gotten gains back.

# SHOULDER ARMS

**Cast:** Charles Chaplin, Edna Purviance, Sydney Chaplin USA | 1918 | B&W | 38' | Slapstick, War

Enlisted during the First World War, Charlie is a bricklayer who sets off to Charlie discovers the hard life of the trenches and the dangers of combat.

# A DAY'S PLEASURE

Cast: Charles Chaplin, Edna Purviance, Marion Feducha USA | 1919 | B&W | 19' | Slapstick

Charlie decides to take his wife and children on a boat trip. But the family car proves somewhat recalcitrant.

SUNNYSIDE 21 Cast: Charles Chaplin, Edna Purviance,

Tom Wilson USA | 1919 | B&W | 30' | Slapstick

Charlie is a farm laborer who'll try anything to win over his pretty neighbor but ends up spending a lot of time in dreamland.

7 short films produced between 1918 and 1922

# THE IDLE CLASS

**Cast:** Charles Chaplin, Edna Purviance, Mack Swain USA | 1921 | B&W | 29' | Slapstick

Thanks to the dog he finds, Charlie Charlie is the spitting image of a rich woman's drunk husband. At a masked ball, her inability to distinguish one from the other leads to much confusion.

# PAY DAY EX

**Cast:** Charles Chaplin, Mack Swain, Phyllis Allen, Sydney Chaplin USA | 1922 | B&W | 22' | Slapstick

celebrate pay day with his pals. But his wife is waiting with the rolling pin.

# THE PILGRIM

**Cast:** Charles Chaplin, Edna Purviance, Sydney Chaplin USA | 1923 | B&W | 41' | Slapstick

Having escaped from prison, Charlie disquises himself as a pastor. In a village he's mistaken for the new curate.





Lobster Films, Cineteca di Bologna and the British Film Institute jointly restored in 10 and 23 33 shorts and 1 featurelength comedy starring Charles Chaplin, many of which he also directed, made between January and December 1914 at the Keystone Studios, Los Angeles.

A Busy Day | 6' A Film Johnnie | 12' Between Showers | 14' Caught in a Cabaret | 22' Caught in the Rain | 11' Cruel, Cruel Love | 9' Dough and Dynamite | 28' Gentleman of Nerve | 15' Getting Acquainted | **13'** His Favorite Pastime | **12'** His Musical Career | **13'** His New Profession | 11' His New Profession | 11 His Prehistoric Past | 21' His Trysting Places | 21' Kid Auto Races in Venice | 6' Laughing Gas | 12' Mabel at The Wheel | 23' Mabel's Busy Day | 12' Mabel's Married Life | 14' Mabel's Strange Predicament | 23' Making a Living | 13' Tango Tangles | 10' The Face on the Bar-Room Floor | 11' The Fatal Mallet | 13' The Knock Out | 30' The Masquerader | 12' The New Janitor | 12' The Property Man | 24' The Rounders | 13' The Star Boarder | 11' Those Love Pangs | 12' Twenty Minutes of Love | 10'

Tillie's Punctured Romance | 85'



# ÉTIENNE CHATILIEZ

# LIFE IS A LONG QUIET **RIVER (LA VIE EST UN LONG** FLEUVE TRANQUILLE)

Cast: Benoît Magimel, Hélène Vincent, Catherine Jacob, Patrick Bouchitey France | 1988 | Colour | 90' | Comedy

CÉSAR AWARDS 1989: BEST DEBUT FILM, BEST SCREENPLAY, BEST NEWCOMER ACTRESS (CATHERINE JACOB), NOMINATED FOR BEST SUPPORTING ACTOR (PATRICK BOUCHITEY)

On one side is Le Quesnoy family, catholic middle class people, perfectly educated, and somehow boring. On the other side is Groseille family, poor and unsane,

squeezed in a filthy apartment. Both families have nothing in common, except this one child in each family: born on the same day, and swapped by a nasty nurse in the hospital. The truth is revealed, children are exchanged, leading each family to the worst extend.

Over 4 million admissions at the French box-office.

# **JOAN CHEMLA**

# **IF YOU SAW HIS HEART** (SI TU VOYAIS SON CŒUR) 2K NEW

Cast: Marine Vacth, Gael García Bernal, Nahuel Pérez Biscayart France | 2017 | Colour | 86' | Drama Inspired by the novel Halfway House by Guillermo Rosales

TORONTO 2017: PLATFORM

Daniel is cast out of his community after the death of his best friend. He finds refuge in a hotel for castaways and broken souls and drifts into crime. An unexpected ray of light enlivens his existence when he meets Francine

A daring first feature that couples Young & Beautiful revelation Marine Vacht with Golden Globe winner Gael García Bernal.

Original soundtrack by Academy Award-winner Gabriel Yared (The English Patient).



# **PATRICE CHÉREAU**

# PERSECUTION (PERSECUTION)

VENICE 2009: COMPETITION CÉSAR AWARDS2010: NOMINATED FOR BEST SUPPORTING ROLE (JEAN-HUGUES ANGLADE)

Daniel is a guy who seems to be doing well and who always manages to make it through. No matter what. Daniel has loved Sonia for three years. Sonia gives him very little reason to worry or doubt. But then on certain days, Daniel's worrying takes over as does his anger, pushing him to be unfair, to persecute and to take on that hostile and hateful look. Meanwhile, Daniel's life is wrecked by the regular appearances of this guy, a lunatic who has an opinion on everything, and especially on love. This obsessed stranger knows how to love and he proclaims it loudly. Daniel could kill him for that.

# **JEAN CHOUX**

# **A DOG THAT FETCHES** (UN CHIEN QUI RAPPORTE) RESTORED

**Cast:** Arletty, René Lefebvre, Paulette Dubost France | 1931 | B&W | 69' | Romantic Laura Chiatti Comedv

Josyane "loses" her dog in the woods. The dog is trained to jump into single men's cars. She falls madly in love with the first man she catches this way, but when her lover finds out how they met, he leaves her.

# **EDWARD F. CLINE**

# HOOK, LINE AND SINKER Cast: Bert Wheeler, Robert Woolsey,

Dorothy Lee USA | 1930 | 75' | Comedy, Romance

Two fast-talking insurance salesmen meet Mary, who is running away from her wealthy mother, and they agree to help her run a hotel that she owns. When they find out that the hotel is run down and nearly abandoned, they launch a

**Cast:** Romain Duris, Charlotte Gainsbourg, Jean-Hugues Anglade France | 2009 | Colour | 100' | Drama

phony PR campaign that presents the hotel as a resort favored by the rich. Their advertising succeeds too well, and many complications soon arise.

One of the largest financial successes for RKO Pictures in 1930.

# THE VILLAIN SILL PURSUED HER RESTORED

Cast: Richard Cromwell, Alan Mowbray, Buster Keaton, Anita Louise USA | 1940 | B&W | 66' | Comedy

The widow Wilson and her daughter Mary have just learned that old Mr. Middleton, who held the mortgage on their home, has passed away. They are now visited by Middleton's lawyer, Cribbs, who informs them that Middleton's son and heir Edward plans to foreclose and take possession of their home. When Mary goes to plead with Edward, she soon discovers that it is really the unscrupulous Cribbs who wants to drive them out of their home. When Mary and Edward become engaged to be married, it looks as if all is well. But the calculating Cribbs has a new plan, which begins with luring young Edward into a lifestyle of drinking and dissipation.

# FRANCESCA COMENCINI

# **OUR COUNTRY** (A CASA NOSTRA) 🖽

Cast: Valeria Golino, Luca Zingaretti, Italy | 2006 | 107' | Colour | Drama, Crime

ROME 2006: COMPETITION

Ugo is a well-known banker, dabbling in illegal activities. Rita, a captain of the Finance Police Force is investigating into his dealings. They are surrounded by a diverse gallery of violent and weak characters. Money runs the city and rules the lives of its inhabitants. Eventually their stories will come together in time and place.

"A Casa Nostra *exudes a particular* sense of urgency, as if Ms. Comencini believed that time was running out for Italian society." The New York Times

# JEAN-LOUIS COMOLLI

# **RED SHADOW** (L'OMBRE ROUGE)

**Cast:** Claude Brasseur, Jacques Dutronc, Nathalie Baye Period Drama

April 1937. Franco's troops are on their way to Madrid. The Spanish Republicans lack weapons to defeat them and Anton, a Stalin agent uses his business as a perfect cover for his arms dealing.

# **YANN CORIDIAN**

# NUTS (OUF) 🖽

**Cast:** Éric Elmosnino, Sophie Quinton, Valeria Golino France | 2012 | Colour | 82' | Dramatic Comedv

Francois has just checked out of the mental hospital. His goal: to win back Anna, the love of his life.

# **DONALD CRISP**

# DON Q, SON OF ZORRO RESTORED

**Cast:** Douglas Fairbanks, Mary Astor, Jack Mcdonald, Donald Crisp France | 1981 | Colour | 112' | Thriller, USA | 1925 | Silent with music | B&W | 114' Adventure

> Don Cesar de Vega, son of Zorro, is in Spain for his education. He falls in love with Dolores, and befriends the visiting Archduke of Austria. Suddenly the Archduke is assassinated and Don Cesar is accused of murder.

# THE GORILLA RESTORED

Cast: The Ritz Brothers, Anita Louise, Lionel Atwill. Bela Lugosi USA | 1939 | B&W | 65' | Comedy, Crime

When a wealthy man, Atwill, is threatened by a killer known as *The Gorilla*, he hires the Ritz Brothers to investigate...



# JOHN CROMWELL

# OF HUMAN BONDAGE

Cast: Bette Davis, Leslie Howard, Frances Dee

USA | 1934 | B&W | 83' | Drama

ACADEMY AWARDS 1935: NOMINATED FOR BEST ACTRESS (BETTE DAVIES)

A medical student with a club foot falls for a beautiful but ambitious waitress. She soon leaves him, but gets pregnant and comes back to him for help.



# THE LITTLE LORD FAUNTLEROY RESTORED

**Cast:** Freddie Bartholomew, Dolores Costello, C. Aubrey Smith USA | 1936 | B&W | 102' | Drama, Family

An American boy turns out to be the longlost heir of a British fortune. He is sent to live with the cold and unsentimental lord who oversees the trust.

# MADE FOR EACH OTHER RESTORED

**Cast:** Carole Lombard, James Stewart, Charles Coburn. Lucile Watson USA | 1939 | B&W | 92' | Drama, Romance

Newlyweds, John and Jane Mason struggle through their first year of marriage, plagued by money problems, illness and a meddlesome live-in mother-in-law. Through all this turmoil, their love never falters, as they are "Made for Each Other."

# **JAMES CRUZE**

# THE GREAT GABBO RESTORED

USA | 1929 | B&W | 91' | Musical | Comedy, Romance

**Cast:** Erich Von Stroheim, Betty Compson, Donald Douglas, Marjorie Kane

An insanely, egocentric ventriloquist, even though he is possessed by his wooden dummy, is in love with a dancer ceased being a crook, a thief and a asks Topper to help her find her who is in love with another. The dummy gives advice to the ventriloguist.

# MICHAEL CURTIZ

# SANTA FE TRAIL RESTORED

Cast: Errol Flynn, Olivia De Havilland, Ronald Reagan, Alan Hale USA | 1940 | B&W | 105' | Adventure, Western

The story of Jeb Stewart, his romance Hubert Durieux is a bank manager. His with Kit Carson Holliday, friendship with George Custer and battles against John Brown in the days leading up to the outbreak of the American Civil War.

# PAUL CZINNER

# **AS YOU LIKE IT**

**Cast:** Laurence Olivier UK | 1936 | Colour | 96' | Period Drama, Comedy, Romance Based on the play by William Shakespeare

A duke usurps his brother's land and power, banishing him into the Forest of Arden. The banished brother's daughter, Rosalind, is however allowed to remain as she is his daughter Celia's closest friend. Rosalind falls in love with Orlando but when the duke finds out, he banishes Rosalind in fury. Celia and Rosalind disguise themselves as young men and join Orlando in the forest. Can true love eventually find a way?

# **JACQUES DAROY**

# VIDOCQ RESTORED

Brochard

A fictional series based upon the life who, after numerous prison escapes counterfeiter, and was employed by Pasquier's government'istry as director of the crime-fighting Sûreté Nationale.

# PHILIPPE DE BROCA

# THE GIPSY (LA GITANE)

Cast: Valérie Kaprisky, Claude Brasseur, Martin Lamotte France | 1985 | Colour | 95' | Comedy

problem in life: women harassment: his wife, his daughter, his mistress, even his assistant! All he actually cares for is an old Citroën car, which he services with love. One day, a gang of gipsies led by Mona steal the jewel. The police bring it back to Hubert, but Mona is part of the package. She also starts to torment **THE ABYSS** Hubert, playing hide and seek with him. Soon, Hubert gets attracted by Mona. Then his bank is robbed by the same gang, and a terrible chase begins, taking Hubert on every continent, until he manages to squeeze Mona on top of the Eiffel Tower. That's what love is all about...



**Cast:** André Brule, Nadine Vogel, Jean Worms, Maurice Lagrenee, Jean

# France | 1938 | B&W | 95' | Adventure

# **ROY DEL RUTH**

# TOPPER RETURNS RESTORED

USA | 1941 | B&W | 84' | Crime, Thriller Cast: Joan Blondell, Roland Young, Carole Landis, Billie Burke

Cosmo Topper, his eccentric wife and their chauffeur Eddie get entangled in of Vidocq, the famous adventurer, a murder mystery when the ghost of a plucky socialite named Gail Richards murderer prompting fits of jealousy from Topper's eccentric wife, Clara. Incompetent policemen, young lovers, an illusive killer, dead bodies, creepy servants and even one adorable seal populate this cozy ghost-mystery spoof.



# **ANDRÉ DELVAUX**

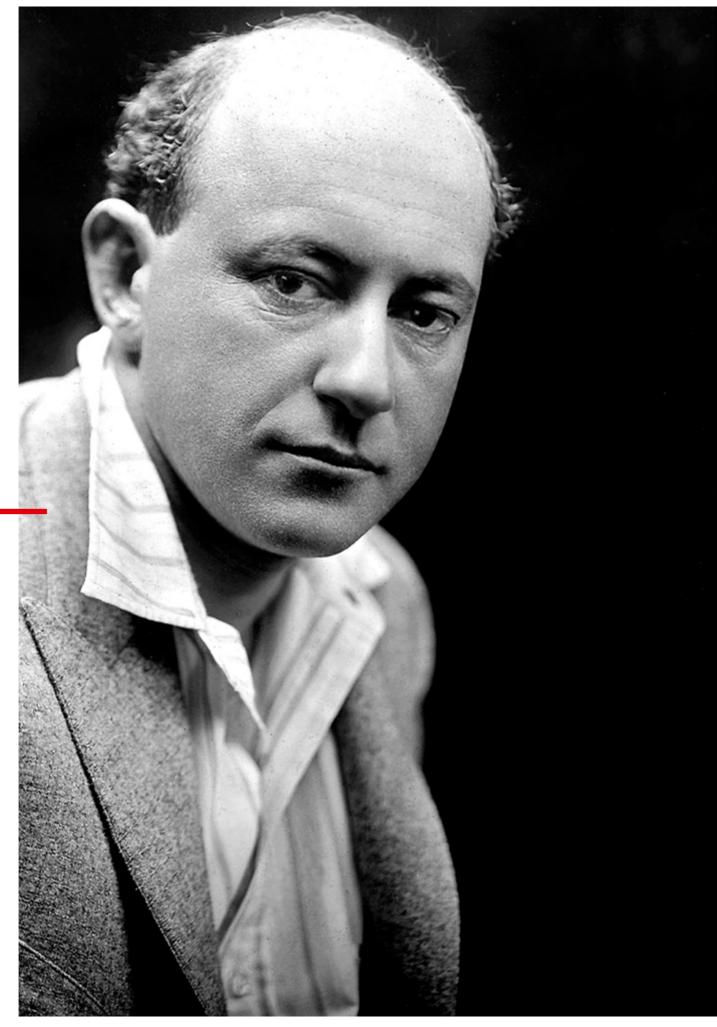
# (L'ŒUVRE AU NOIR)

Cast: Sami Frey, Gian Maria Volonte, Philippe Léotard, Anna Karina France | 1988 | Colour | 110' | Drama Based on a novel by Marguerite Yourcenar

CANNES 1988: COMPETITION

Flanders at the middle of the 16<sup>th</sup> century, during the inquisition. The alchemist Sébastien Theus, whose real name is Zenon, secretely returns to Bruges, his city of birth. In spite of his powerful protectors, Zenon, who has been wanted for dissidence and subversive writings for a long time, is arrested, prosecuted and condemned. Determined to remain free, he chooses his own fate one night in February 1569.





# THE CHEAT RESTORED

Jack Dean USA | 1915 | Silent with music | B&W | 58' | Drama

A venal, spoiled stockbroker's wife Gloria Swanson plays a spoiled impulsively embezzles \$10,000 from the charity she chairs and desperately turns to a Burmese ivory trader to replace the stolen money.

# CARMEN RESTORED

USA | 1915 | B&W | 46' | Musical

A cigarette girl fights with another girl from the factory and is taken into custody by Don Jose, who just happens to be smitten with her. In the city she falls in love with the bullfighter Escamillo. Don Jose's jealousy drives him to attempt to kill her.

# JOAN THE WOMAN RESIDRED

Cast: Geraldine Farrar, Wallace Reid, Ravmond Hatton USA | 1916 | Silent with music | B&W & Colour |137' | Period Drama, War

During World War I, an English officer is inspired to fulfill his mission when he finds the decaying sword of Joan of Arc, who appears to him in a vision. One of the first historical films by Cecil B. DeMille.

## THE GOLDEN CHANCE **Cast:** Cleo Ridgely, Wallace Reid USA | 1916 | B&W | 74' | Drama

Mary becomes a seamstress after her husband Steve has wasted their money on booze. She works as an escort and accompanies the millionaire Roger Manning. Her husband tries to blackmail Manning but is later killed by the police, leaving Mary free to wed the millionaire.

# **OLD WIVES FOR Cast:** Florence Vidor USA | 1918 | B&W | 60' | Drama

Charles Murdock neglects his fat and lazy wife in favour of Juliet Raeburn but when Juliet's name is mentioned in connection with a murder, he marries Viola and takes her to Paris.

Cast: Sessue Hayakawa, Fanny Ward,

Cast: Geraldine Farrar. Wallace Reid

# MALE AND FEMALE

**Cast:** Thomas Meighan, Theodore Roberts, Raymond Hatton

USA | 1919 | B&W | 116' | Adventure, Drama

maiden who always gets her way until shipwrecked with her butler, then learns which qualities are really admirable in a person.

D

# THE AFFAIRS OF ANATOL RESTORED

Cast: Monte Blue, Bebe Daniels, William Boyd

USA | 1921 | Silent with music | B&W | 117' | Comedy

A New York socialite, Anatol DeWitt Spencer, after having been married for a few days, has become bored with his new bride Vivian. In search of new romantic vistas, Anatole takes up his old flame Emilie. Briefly returning to his wife, he attempts other extramarital adventures, and finally decides that he's better off with Vivian, who by now has grown tired of him.

# THE VOLGA BOATMAN

Cast: William Boyd, Elinor Fair, Robert Edeson

USA | 1926 | B&W | 60' | Adventure

During the Revolution, Princess Vera, though betrothed to Prince Dimitri, is attracted to the peasant Feodor.

# **KING OF KINGS** (LE ROI DES ROIS) RESTORED

**Cast:** Henry Byron Warner, Dorothy Cumming, Ernest Torrence USA | 1927 | Colour | 161' | Period Drama

The story takes place in Roman occupied Jerusalem and follows Jesus on his path to forgiveness and righteousness. His miracles are translated into film as is his growing influence on the people of Jerusalem and the ones who will later be known as his apostles.

# JACQUES DEMY COLLECTION

The secret of Jacques Demy's art could be to create melancholic movies that one leaves feeling light-hearted and enchanted.



D



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Cast: Anouk Aimée, Marc Michel, Elina Labourdette, Jacques Harden France | 1961 | B&W | 85' | Drama, Romance

BAFTA AWARD 1963: NOMINATED FOR BEST FOREIGN FILM AND **BEST ACTRESS (ANOUK AIMEE)** 

Lola is a cabaret dancer who's raising her son alone and awaiting the return of his long-lost father. When another love-struck soul, the wanderer Roland, falls in love with her, she is ultimately unwilling to entertain his adoration.

"Very beautifully shot, in widescreen and luminous black-and-white, formally astonishing." Time Out

# **BAY OF ANGELS** (LA BAIE DES ANGES)

Cast: Jeanne Moreau, Claude Mann, Paul Guers. Henri Nassiet France | 1963 | B&W | 89' | Drama, Romance

In Nice, at the casino, Jean discovers gambling and one platinum blonde gambler in particular named Jackie whom he instantly falls for. Jackie toys with the awkward Jean, giving him his first experience of love. With somber realism, Jacques Demy spins a tale of love, obsession and gambling. While Jeanne Moreau delivers one of her finest performances as a seductive Parisian who would sell her soul for another spin at the roulette table.

"Voluptuous, sun-drenched – jumps out of the pack." The New York Times



# THE UMBRELLAS **OF CHERBOURG (LES PARAPLUIES DE** CHERBOURG) Cast: Catherine Deneuve, Nino Castelnuovo, Anne Vernon

Romance, Musical

5 ACADEMY AWARD 1966 NOMINATIONS INCLUDING BEST FOREIGN FILM AND BEST MUSIC

A young woman separated from her lover by war faces a life-altering decision. A dazzling musical hearttugger that launched Catherine Deneuve to stardom.

"It continues to charm and delight for the same reasons it did back in 1964." The Los Angeles Times "Pure cinematic magic." Empire



France | 1964 | Colour | 91'

CANNES 1964: PALME D'OR



D

# THE YOUNG GIRLS **OF ROCHEFORT** (LES DEMOISELLES DE ROCHEFORT)

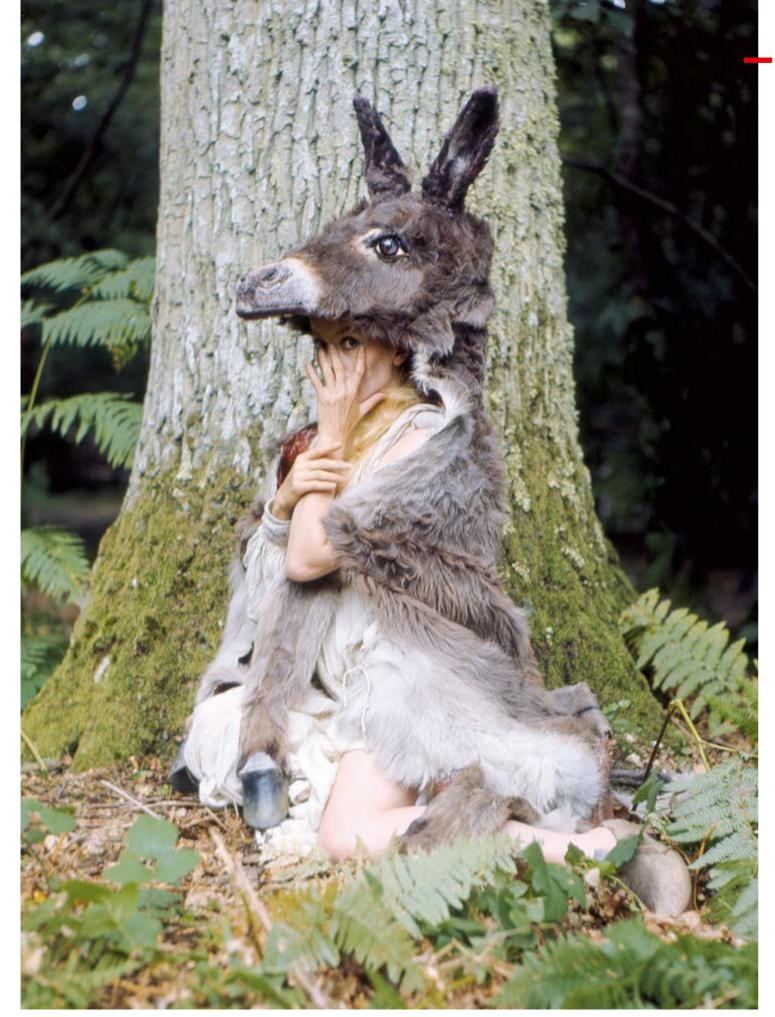
**Cast:** Catherine Deneuve, Françoise Dorléac, Danielle Darrieux, Gene Kelly, Georges Chakiris, Michel Piccoli, Jacques Perrin France | 1966 | Colour | 120' |

Comedy, Musical

ACADEMY AWARD 1969 NOMINEE (BEST MUSIC)

Twins Delphine and Solange, a dance instructor and a music teacher (played by real-life sisters Catherine Deneuve and Françoise Dorléac), long for big-city life; when a fair comes through their guiet port town, romance is around the corner.

*"Irresistibly swinging"* The Guardian "Certainly the best musical in some time." The New York Times



# **DONKEY SKIN** (PEAU D'ÂNE) EX

Cast: Catherine Deneuve, Jean Marais, Jacques Perrin, Micheline Prestle, Delphine Seyrig

France | 1970 | Colour | 89' | Musical, Romance

Upon the advice of her fairy godmother, a princess disguises herself in a donkey skin to avoid an unwanted marriage proposal from her own father, the king.

"A cool, shimmering version of a classic French fairy tale, featuring the crème de la crème of French actors." Slant Magazine

THE PIED PIPPER

Vaughan

(LE JOUEUR DE FLÛTE) EX

Cast: Donovan, Donald Pleasance, John

Hurt, Michaël Horden, Jack Wild, Peter

USA, UK | 1972 | Colour | 90' | Musical

During the Black Death, a piper is hired

by a duplicitous burgomaster to rid the

town of Hamelin of its rats. The piper

uses his magical powers and does what

he's asked but is denied the payment

promised him. In revenge, he leads all

of Hamelin's children out of town.

"An hymn to the artists." Télérama

# **A ROOM IN TOWN** (UNE CHAMBRE EN VILLE)

Cast: Dominique Sanda, Richard Berry, Danielle Darrieux, Michel Piccoli, Fabienne Guyon, Jean-François Stévenin France | 1982 | Colour | 92' | Drama, Musical

CÉSARS 1983: 9 CÉSAR AWARD 1983 NOMINATIONS INCLUDING BEST FILM, BEST DIRECTOR

instantly famous.

While the shipyards are on strike, a steelworker has a fling with the married daughter of his widowed landlady.

"A masterpiece with radical aesthetics." Télérama

# PARKING EX

**Cast:** Francis Huster, Keïko Ito, Laurent Malet, Gérard Klein, Jean Marais, Marie-France Pisier, Hugues Quester France | 1985 | Colour | 95' | Drama

Orpheus is a rock star whose wife. Eurydice, is a sculptress who does drugs. When she dies of an overdose, Orpheus goes looking for her in hell, below a car park where Hades and Persephone rule. An homage to the legendary Orpheus myth fimed by Jean Cocteau in 1950.

**A SLIGHTLY PREGNANT MAN** (L'ÉVÉNEMENT LE PLUS **IMPORTANT DEPUIS** QUE L'HOMME A MARCHÉ SUR LA LUNE) 23 Cast: Catherine Deneuve, Marcello

Mastroianni, Claude Melki, Mireille Mathieu, Maurice Biraud, Alice Sapritch, Jacques Legras France, Italy | 1973 | Colour | 94' | Comedy

58

JACQUES DEMY COLLECTION ш Н

Marco is a driving instructor engaged to Irène, a hairdresser. Feeling strangely uneasy one day, he visits a doctor who announces that he is four months pregnant. Marco's case becomes

## "Provocative." Slant Magazine



# **LE SABOTIER** DU VAL DE LOIRE EX France | 1955 | B&W | 23' | Documentary

On the banks of the river Loire a clogmaker and his wife live simply and quietly. Jacques Demy, as a child, spent one year with the clog-maker and his wife during the Nantes's bombing. In his first short, he paid tribute to their kindness and wisdom.

Π

# LE BEL INDIFFÉRENT

**Cast:** Jeanne Allard, Angelo Bellini France | 1957 | Colour | 28' | Drama Based on the play by Jean Cocteau

In a little hotel room, a woman waits. She is alert for the noises on the floor, telephones in a bar to have some news from her lover Emile. He walks in, lies on the bed and opens the papers. She critcizes him. She monologues, threatens, begs, furious or submitted. In fact he sleeps then goes out again, without a word.

# ARS

Cast: Bernard Toublanc-Michel France | 1959 | B&W | 17' | Documentary

While filming the winter landscapes around a small village – Ars–, Jacques Demy tries to understand the everyday mysticism and the torments of a priest (who became famous for his strong faith).

# LA LUXURE

**Cast:** Micheline Presle, Jean-Louis Trintignant, Laurent Terzieff France | 1967 | B&W | 14' | Drama

Two artists remember their childhood and what they thought of the deadly sins. For one of them, lust is luxury. Naked women in furs, the flames of hell on fake diamonds...

# THE CATHERINE DENEUVE COLLECTION





# THE UMBRELLAS **OF CHERBOURG (LES PARAPLUIES DE** CHERBOURG)

**Director:** Jacques Demy Cast: Catherine Deneuve, Nino Castelnuovo, Anne Vernon France | 1964 | Colour | 91' | Romance, Musical

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- 5 ACADEMY AWARD 1966 NOMINATIONS INCLUDING BEST FOREIGN FILM AND BEST MUSIC

A young woman separated from her lover by war faces a life-altering decision. A dazzling musical hearttugger that launched Catherine Deneuve to stardom.

"It continues to charm and delight for the same reasons it did back in 1964." The Los Angeles Times "Pure cinematic magic." Empire

# THE YOUNG GIRLS **OF ROCHEFORT (LES DEMOISELLES DE** ROCHEFORT)

**Director:** Jacques Demy Cast: Catherine Deneuve, Françoise Dorléac, Danielle Darrieux, Gene Kelly, Georges Chakiris, Michel Piccoli, Jacques Perrin France | 1966 | Colour | 120' | Comedy, Musical

ACADEMY AWARD 1969 NOMINEE (BEST MUSIC)

Twins Delphine and Solange, a dance instructor and a music teacher (played by real-life sisters Catherine Deneuve and Françoise Dorléac), long for big-city life; when a fair comes through their quiet port town, romance is around the corner.

*"Irresistibly swinging"* The Guardian "Certainly the best musical in some time." The New York Times





# **MISSISSIPPI MERMAID** (LA SIRÈNE DU MISSISSIPI) THEATRICAL RIGHTS ONLY

**Director:** François Truffaut **Cast:** Jean-Paul Belmondo, Catherine Deneuve, Michel Bouquet France | 1969 | Colour | 125' | Drama, Romance Based on the novel *Waltz into Darkness* by William Irish

Based on the novel by William Irish, 'Waltz into Darkness' Louis Mahé, a Frenchman living on Réunion Island, has been corresponding with a young woman, Marion subsequent to a lonely hearts ad. He bids her to come out on the 'Mississipi' ship. They get married at once, but after a while, Louis realizes that Marion was not the one who wrote the letters. As he is about to question her, she suddenly disappears. Louis hires a private detective to try to find her.

# **DONKEY SKIN** (PEAU D'ÂNE) EX

**Director:** Jacques Demy Cast: Catherine Deneuve, Jean Marais, Jacques Perrin, Micheline Prestle, Delphine Seyrig France | 1970 | Colour | 89' | Musical, Romance

Upon the advice of her fairy godmother, a princess disguises herself in a donkey skin to avoid an unwanted marriage proposal from her own father, the king.

"A cool, shimmering version of a classic French fairy tale, featuring the crème de la crème of French actors." Slant Magazine

# **A SLIGHTLY PREGNANT MAN (L'ÉVÉNEMENT LE PLUS IMPORTANT DEPUIS** QUE L'HOMME A MARCHÉ SUR LA LUNE) EX

**Director:** Jacques Demy **Cast:** Catherine Deneuve, Marcello Mastroianni, Claude Melki, Mireille Mathieu, Maurice Biraud, Alice Sapritch, Jacques Legras France, Italy | 1973 | Colour | 94' | Comedy

Marco is a driving instructor engaged to Irène, a hairdresser. Feeling strangely uneasy one day, he visits a doctor who announces that he is four months pregnant. Marco's case becomes instantly famous.

"Provocative." Slant Magazine



# THE LAST METRO (LE DERNIER MÉTRO)

Director: François Truffaut **Cast:** Gérard Depardieu, Catherine Deneuve

France | 1980 | Colour | 131' | Drama

• CÉSAR AWARDS 1981: **10 AWARDS INCLUDING** BEST FILM. BEST DIRECTOR. BEST ACTOR (GÉRARD DEPARDIEU) AND BEST ACTRESS (CATHERINE DENEUVE)

A story of love and adventure, set in 1942 in Paris, in the theater world during the German Occupation just as the French zone is about to be invaded. Lucas Steiner, a German Jew who took refuge in Paris at the start of Nazism, has had to go into exile once more, leaving his wife Marion to run the prestigious Théâtre Montmartre. Marion struggles to keep the theater afloat.

French box-office.

# THE GOOD PLEASURE (LE BON PLAISIR)

Director: Francis Girod **Cast:** Jean-Louis Trintignant, Catherine Deneuve, Michel Serrault, Hippolyte Girardot

France | 1983 | Colour | 108' | Dramatic Comedy

CÉSAR AWARDS1985: NOMINATED FOR BEST BREAKTHROUGH PERFORMANCE, HIPPOLYTE GIRARDOT, BEST ADAPTED SCREENPLAY

Ten years ago, Claire was the mistress of the future French President. When she became pregnant, he asked her in a letter to abort; she refused. Now then, today, the letter is snatched by Pierre, a young thief. Herbert, an old journalist friend of him, identifies the sender of the letter. Claire informs the President's service that the letter has been stolen and ever since then, the State, by the intermediary of the Ministry of the Interior, is on a mission **Over 3.3 million admissions at the** to eliminate the young man, though he decided to return the letter to his owner. He will be killed accidentally". Herbert will commit suicide, his papers will be seized, the scandal will be muffled...

# SCENE OF THE CRIME (LE LIEU DU CRIME)

Director: André Téchiné Cast: Catherine Deneuve, Wadeck Stanczak, Victor Lanoux France | 1986 | Colour | 90' | Drama

CANNES 1986: COMPETITION

Thomas is fourteen and perhaps because not much happens in his remote village in southwestern France, he likes to tell tales. But then one day, something really does happen to him, something that upsets his life and the lives of everyone around him. The lives of his grand parents. The life of his father Maurice.

The life of Martin, a stranger and fugitive he meets one day. The life of Alice, the companion of the two brothers, attached to them by childhood love, an attachment she will break only in death. The life of Lili, his mother, above all. Lili loves Thomas more than anything, but she has never done anything she should have done. Dissatisfaction is brewing in her like the storm that hits the village that day: she was only waiting for a flash like Martin to leave everything behind and go off to follow her destiny.

# ONE HUNDRED AND ONE NIGHTS (LES CENTS ET UNE NUITS) 23

Director: Agnès Varda Cast: Catherine Deneuve, Robert De Niro, Michel Piccoli, Marcello Mastroianni, Julie Gayet, Mathieu Demy France – Great Britain | 1995 | Colour | 122' Comedy

BERLIN 1995: COMPETITION

Monsieur Cinéma, a hundred years old, lives in a castle. He hires a young and beautiful movie buff named Camille to tell him stories about the films he made. She is delighted when famous actors drop by to visit their old friend. But a group of young people is looking for his fortune to shoot their own film.

"A film buff's delight." The LA Times





# **CLAIRE DENIS**

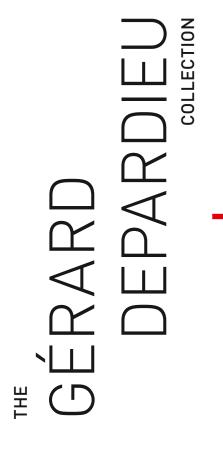
# **CHOCOLAT**

**Director:** Claire Denis Cast: François Cluzet, Isaach de Bankolé, Giulia Boschi

France | 1988 | Colour | 105' | Drama

- CANNES 1988: COMPETITION
- TORONTO 1988: OFFICIAL SELECTION
- CÉSAR AWARDS 1989: NOMINATED FOR BEST DEBUT FILM

Cameroon on the brink of independence. The Dalens' live in a small town, run by the French Administration. Marc, the father, is hardly ever home. Aimée, the mother spends most of her days in her yard, gardening. France is their daughter, and she just keeps to what is going on, together with Protée, the black boy running the house, and her best friend. Their peaceful lives are disrupted when an airplane makes a forced landing on their property.





# **MY AMERICAN UNCLE** (MON ONCLE D'AMÉRIQUE)

**Director:** Alain Resnais Cast: Gérard Depardieu, Nicole Garcia, Pierre Arditi, Roger Pierre France | 1979 | Colour | 121' | Drama

- CANNES 1980: JURY GRAND PRIX,
- FIPRESCI AWARD

People's behaviour is always determined by their unconscious impulse. That is the theory of Professor Laborit who is a researcher in human behaviour. To prove his theory, he picks three destinies as an example: Jean, a careerist middle class man, Janine, an actress of humble origins, and René, the son of a peasant, who has built his own textile company. They will all meet, then run away, suffer, and even be tempted by suicide.

# **THE LAST METRO** (LE DERNIER MÉTRO) 23 **Director:** François Truffaut

Cast: Gérard Depardieu, Catherine Deneuve France | 1980 | Colour | 131' | Drama

• CÉSAR AWARDS 1981: **10 AWARDS INCLUDING** BEST FILM, BEST DIRECTOR, BEST ACTOR (GÉRARD DEPARDIEU) AND BEST ACTRESS (CATHERINE DENEUVE)

A story of love and adventure, set in 1942 in Paris, in the theater world during the German Occupation just as the French zone is about to be invaded. Lucas Steiner, a German start of Nazism, has had to go into exile once more, leaving his wife Marion to run the prestigious Théâtre CÉSAR AWARDS1985: NOMINATED Montmartre. Marion struggles to keep the theater afloat.

French box-office.

Director: François Truffaut **Cast:** Gérard Depardieu, Fanny Ardant, Henri Garcin France | 1981 | Colour | 106' | Drama A story of passionate love set in the present in the countryside around Grenoble. Seven years ago, Bernard and Mathilde met, fell madly in love and had a turbulent break-up. Destiny brings them back together when Mathilde - who recently married Philippe - moves into the house next door to the one occupied by Bernard, his wife, Arlette and their little boy, Thomas. The witness and confidant to the two former lovers, Madame Jouve – who runs a sports club in the countryside near Grenoble – sees them seal a pact of non-aggression. Who will take the initiative to break it? How far will Bernard and Mathilde go?

(RIVE DROITE, RIVE GAUCHE) **Director:** Philippe Labro Cast: Gérard Depardieu, Nathalie Baye, Carole Bouquet Jew who took refuge in Paris at the France | 1984 | Colour | 105' | Dramatic Comedy

> FOR FOR BEST SUPPORTING ACTRESS (CAROLE BOUQUET)

**Over 3.3 million admissions at the** Parisian Right bank. Paul Sénangues is a brilliant lawyer whose biggest client is Pervillard, nicknamed The President. Paris Left bank: Sacha Vernakis, a young and beautiful divorced woman works at a PR agency, where she sometimes has to accept compromises. The two fall in love. Eager to make changes in his life, Sénangues reveals Pervillard's perverted morality, thus ruining the reputation of his own business.



# THE WOMAN NEXT DOOR (LA FEMME D'À CÔTÉ) 🖽

# **RIGHT BANK, LEFT BANK**

# I WANT TO GO HOME

**Director:** Alain Resnais Cast: Gérard Depardieu, Adolph Green, Geraldine Chaplin France | 1989 | Colour | 106' | Comedy

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VENICE 1988: BEST SCREENPLAY, **BEST FILM** 

Joey Wellman, a cantankerous American cartoonist, accepts an invitation to come to an exhibition in Paris, because his estranged daughter Elsie is a student there. He arrives with his girlfriend Lena, and very soon wants to go home as the culture shock is too much for him. Elsie puts off meeting him because she is busy trying to find Professor Christian Gauthier, in order to get him to read her thesis on Flaubert. However Gauthier is enamored with American culture, and invites Joey and some other Americans to his mother's house for the weekend. Elsie arrives at the gathering in time for the masquerade party and to see her father beginning to appreciate French culture.

# **DIAMOND 13** (DIAMANT 13) 23

Director: Gilles Béat Cast: Gérard Depardieu, Asia Argento, Olivier Marchal, Aïssa Maïga France | 2008 | Colour | 90' | Thriller

Mat is a night cop in the criminal division of the Paris police force. His lifelong friend Franck works on the drug squad and has been dabbling in trafficking for some time. When Franck takes things a bit too far, Mat must take matters into his own hands.

# DANTE DESARTHE

# DAD ON THE RUN (COURS TOUJOURS)

**Cast:** Clément Sibony, Rona Hartner, Isaac Sharry

France | 1999 | Colour | 92' | Comedy

Paris, August 1997. The World Youth Days are in full swing and the Pope is in Paris for a few days. When Jason is born, 23 year-old Jonas finds himself entrusted with a mission in accordance with ancestral tradition. After a crazy night and a series of misunderstandings, Jonas has yet to complete his mission.



YI NAN DIAO — NIGHT TRAIN (YE CHE) D Cast: Liu Dan, Qi Dao, Xu Wei, Wu Yuxi China, Hong Kong, USA, France | 2007 |

China, Hong Kong, USA, France | 200 Colour | 94' | Drama

 CANNES 2007: UN CERTAIN REGARD

In Western China, Wu Hongyan works in a court as a bailiff, in charge of women awaiting execution. Every weekend, she looks for love at matchmaking dance parties. Yet her encounters, more sexual than emotional, always turn out badly, until she meets the mysterious Li Jun whose wife just happens to be one of the prisoners at work.

"Gripping tale of a woman seeking penance." The Hollywood Reporter

# HENRI DIAMANT-BERGER

# ARSÈNE LUPIN DÉTECTIVE

Cast: Jules Berry, Gabriel Signoret, Suzy Prim France | 1937 | B&W | 98' | Comedy, Crime

Arsène Lupin decides to run a detective agency in addition to being a gentleman

thief. As a detective he happens to cooperate with police in order to unveil the criminal activities of a villain. When he succeeds the villain returns the favour. The unmasked Arsène Lupin manages to escape with the villain's gangster moll as his new companion.

# JOHN FRANCIS DILLON

# MILLIE 2K

Cast: Helen Twelvetrees, Lilyan Tashman, Robert Ames USA | 1931 | B&W | 85' | Drama, Romance

Millie's life begins to crumble when she finds out her husband is having an affair.

# JACQUES DOILLON COLLECTIO



ALC: NAME

# THE TEMPTATION OF ISABELLE (LA TENTATION D'ISABELLE)

Cast: Ann-Gisel Glass, Jacques Bonnaffé, Xavier Deluc France | 1985 | Colour | 90' | Drama

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- CÉSAR AWARDS 1986: NOMINATED FOR BEST ACTOR (JACQUES BONNAFFÉ)
- BERLIN 1986: PANORAMA

It's Isabelle's birthday. Celebrating the event, Bruno, her boyfriend, takes her to a hotel where she runs into one of her ex-boyfriends, Alain. Alain is accompanied by his current girlfriend Lio and the meeting quickly turns into a violent argument with dramatic consequences.

# THE PRUDE (LA PURITAINE)

Cast: Sandrine Bonnaire, Sabine Azéma, Michel Piccoli France | 1986 | Colour | 90' | Drama

Without any reason, Manon, 18 years old, runs away from home, and from her father, Pierre, a theater director. A year goes by before she decides to come back. Pierre, together with a few comedians, directs a play which illustrates the story of his daughter. Manon observes her life on stage, hiding. Father and daughter will meet again in an emotional outburst.

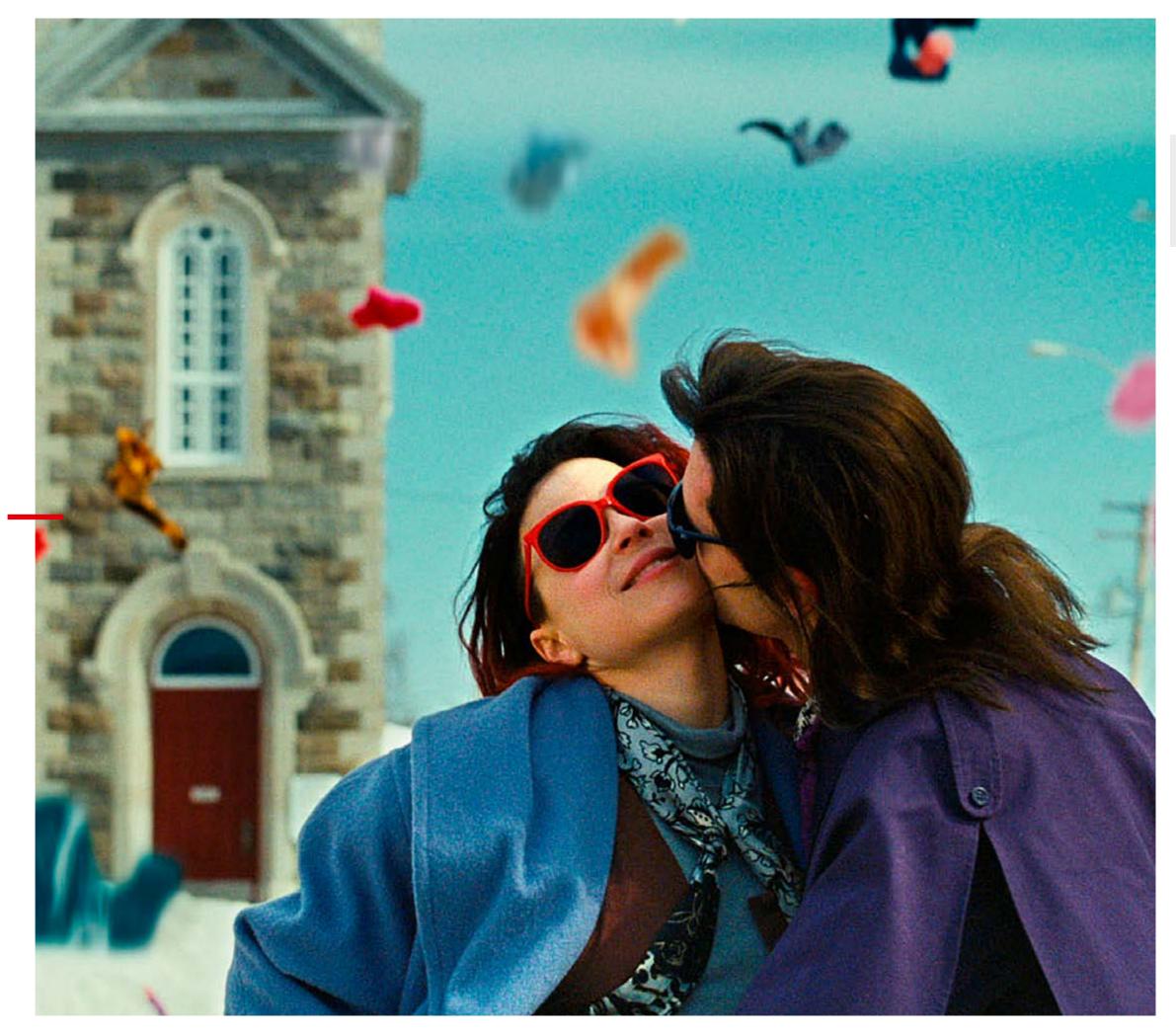
# LITTLE FELLAS (PETITS FRÈRES)

Cast: Stéphanie Touly, Iliès Sefraoui, Mustapha Goumane France | 1998 | Colour | 92' | Drama

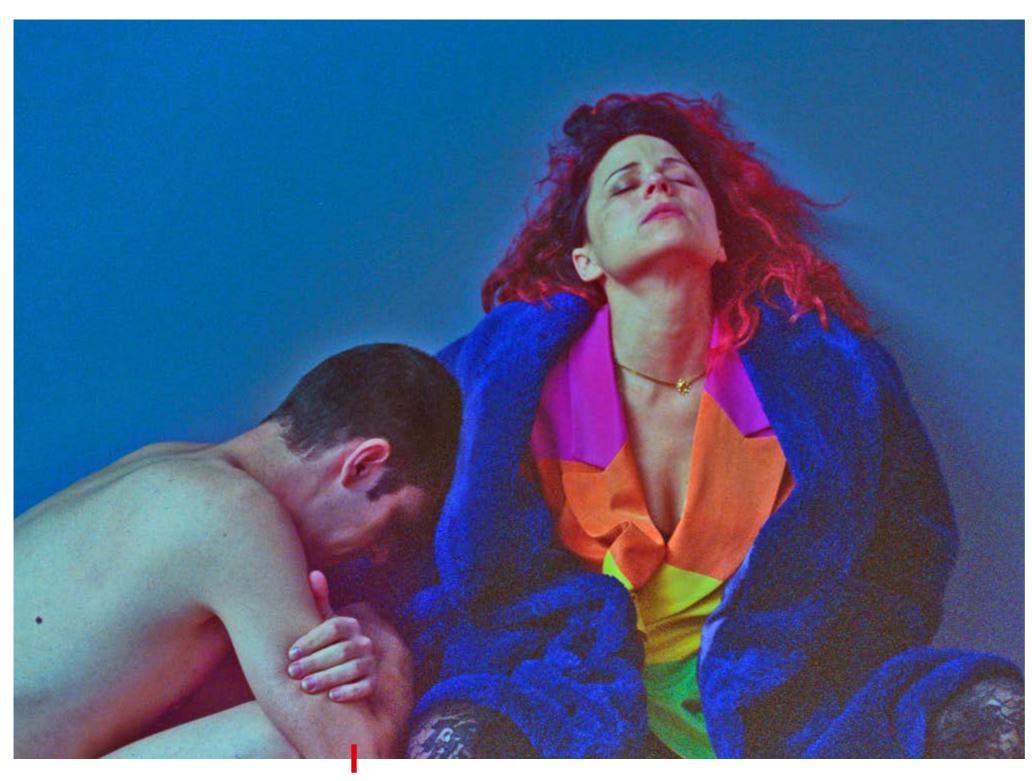
- TAORMINA 1999: BEST FILM
- FIPRESCI AWARD: BEST PRODUCER AWARD (MARIN KARMITZ)
- LONDON 1999: OFFICIAL SELECTION

Talia is 13. She gets into a fight with her stepfather and runs away, taking her dog Kim with her. She heads to Pantin, just outside Paris, to hook up with a friend. But her friend has been moved to a foster home and instead she befriends four funny smart kids who seem to like her. But they have a plan: to get the girl to trust them and then steal her dog.

# THE KANTER DOLAN Collection



D



# LAURENCE ANYWAYS

Cast: Melvil Poupaud, Suzanne Clément, Nathalie Baye, Monia Chokri Canada, France | 2012 | Colour | 169' | Drama, Romance

- CANNES 2012, UN CERTAIN REGARD: BEST ACTRESS (SUZANNE CLÉMENT), QUEER PALM
- TORONTO 2012: CANADA GOOSE AWARD FOR BEST CANADIAN FEATURE FILM
- AFI 2012 OFFICIAL SELECTION

In the 90s, Laurence tells his girlfriend Fred that he wants to become a woman. In spite of the odds, in spite of each other, they confront the prejudices of their friends, ignore the council of their families, and brave the phobias of the society they offend. For 10 years, they try to live through this transition, and embark on an epic journey which, unbeknownst to them, may cost Fred and Laurence their love.

"Stunningly gorgeous." Variety

# TOM AT THE FARM (TOM À LA FERME)

Cast: Xavier Dolan, Pierre-Yves Cardinal, Lise Roy Canada, France | 2013 | Colour | 102' | Thriller, Drama Based on the play by Michel Marc Bouchard

- VENICE 2013: OFFICIAL SELECTION
- TORONTO 2013: OFFICIAL SELECTION

Tom, a young advertising copywriter, travels to the country for a funeral. There, he's shocked to find out no one knows who he is, nor who he was to the deceased, whose brother soon sets the rules of a twisted game. In order to protect the family's name and grieving mother, Tom now has to play the peacekeeper in a household whose obscure past bodes even greater darkness for his "trip" to the farm. Long ways, long lies...

"Xavier Dolan walks in the footsteps of Hitchcock." Le Monde "Certainly Xavier Dolan's best film." Indiewire

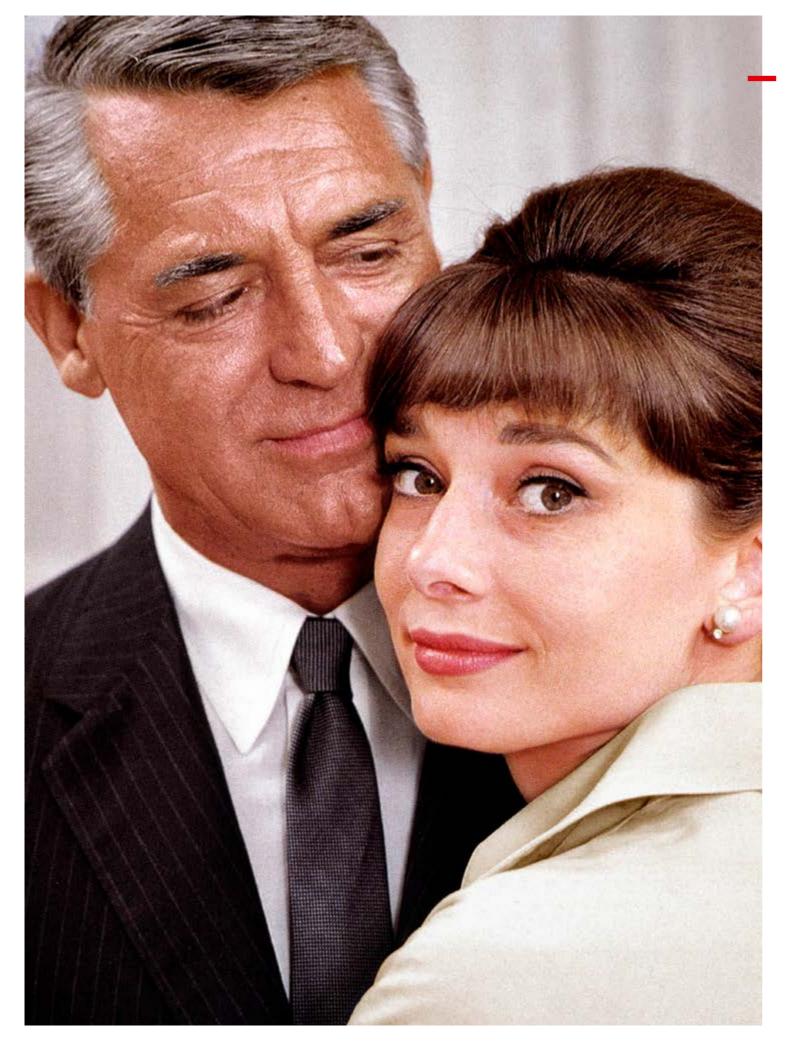


# child prodigy." THE GUARDIAN

"The film industry's

FILMS

D



### STANLEY DONEN

### CHARADE 🖽

Cast: James Coburn, Cary Grant, Audrey Hepburn USA | 1963 | Colour | 113' | Comedy, Romance. Thriller

BAFTA 1963: BEST BRITISH ACTRESS AWARD (AUDREY HEPBURN)

Romance and suspense in Paris, as a woman is pursued by several men who want a fortune her murdered husband had stolen. Who can she trust?

### ALEKSANDR **DOVZHENKO**

### ARSENAL ID

Cast: Semyon Svashenko, Amvrosi Buchma, Georgi Khorkov, Dmitri Erdman, Sergei Petrov Russia | 1929 | Silent with music | B&W | 88' | Period Drama

Russia, 1917. Recently demobilized, Ukrainian soldier Timosh returns home after surviving a train wreck, and arrives during a celebration of Ukrainian freedom. But Timosh begins to challenge the local authorities, and then, at the All-Ukrainian Congress, he calls for the soviet system to be adopted. In Kiev's Arsenal munitions plant, where Timosh has worked, feelings are running especially high.

### THE EARTH RESTORED

Cast: Stepan Shkurat, Semyon Svashenko, Yuliya Solntseva Russia | 1930 | Silent with music | B&W | 75' | Drama

In the peaceful countryside, Vassily opposes the rich kulaks over the coming of collective farming.

"Earth is a testament to Soviet Silent **Cinema.**" Chicago Tribune

### **PIERRE-JEAN DUCIS**

### **SUN OF MARSEILLE** (AU SOLEIL DE MARSEILLE) RESTORED

Cast: Henri Garat. Gorlett. Ferdinand Charpin France | 1937 | B&W | 68' | Comedy, Musical

An employee at a soap factory is also the captain of a football team. His boss's daughter is in love with him. When the boss takes a day off to see his girlfriend in Paris, the workers play hookie to watch a game in Brussels. But fate has it; they will run into the director.

### JULIEN DUVIVIER

### THE RED HEAD (POIL DE CAROTTE)

Cast: André Heuze, Henry Krauss, Charlotte Barbier-Krauss, Suzanne Talba, Fabien Haziza France | 1925 | Silent with music | Tinted | 108' | Drama Based on the novel by Jules Renard

The suffering and rebellion of a young boy, nicknamed "Carrot top" by his own unloving mother. What does family mean to "Carrot top"? All he sees is a group of people who despise one another. What does he care if his older brother Felix steals money for a lowlife singer? Nothing can atone for his mother's hatred, nor for his father's indifference, regent, who promptly emerges as a not even the affection shown to him by young Mathilde, and the kindness shown to him by the servant. Annette. Yet, when his father learns that his son is thinking about committing suicide, he steps in and takes his son under his wing, cementing their relationship and bringing comfort to a boy who always thought he was a disgrace to his family.

### **AU BONHEUR DES DAMES** HD

**Cast:** Dita Parlo, Pierre De Guingand, Germaine Rouer, Ginette Maddie France | 1929 | Silent with music | B&W | 89' | Drama Based on the novel by Émile Zola

Denise Baudu, an orphan, arrives in Paris at the house of her uncle Baudu, a shopkeeper on the verge of bankruptcy. He is no longer able to compete with the increasing popularity of a department store called "Au bonheur des dames"

(The Ladies' Delivardght) where Denise finds a job. Jealousy ensues as she catches the eye of the department store owner, Mouret, who falls in love with her. But Denise feels so sorry for her unfortunate uncle Baudu, that she refuses his advances. Baudu, who has gone mad since the death of his daughter Genevieve, tries to kill Mouret, but collapses in the middle of the department store. Denise can now marry Mouret.

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### **ALLAN DWAN**

### **A MODERN MUSKETEER**

**Cast:** Douglas Fairbanks, Marjorie Daw, Frank Campeau, Zasu Pitts USA | 1917 | Silent with music | B&W | 68' | Comedy

A young man grows restless living in a small Kansas town, dreaming of the adventures of the Three Musketeers. So in hopes of becoming a modern D'Artagnan, he mounts his steed and sets out across the West in search of excitement and adventure.

### **ROBIN HOOD** RESTORED

**Cast:** Douglas Fairbanks, Wallace Beery USA | 1922 | Silent with music | Colorised B&W | 142' | Adventure

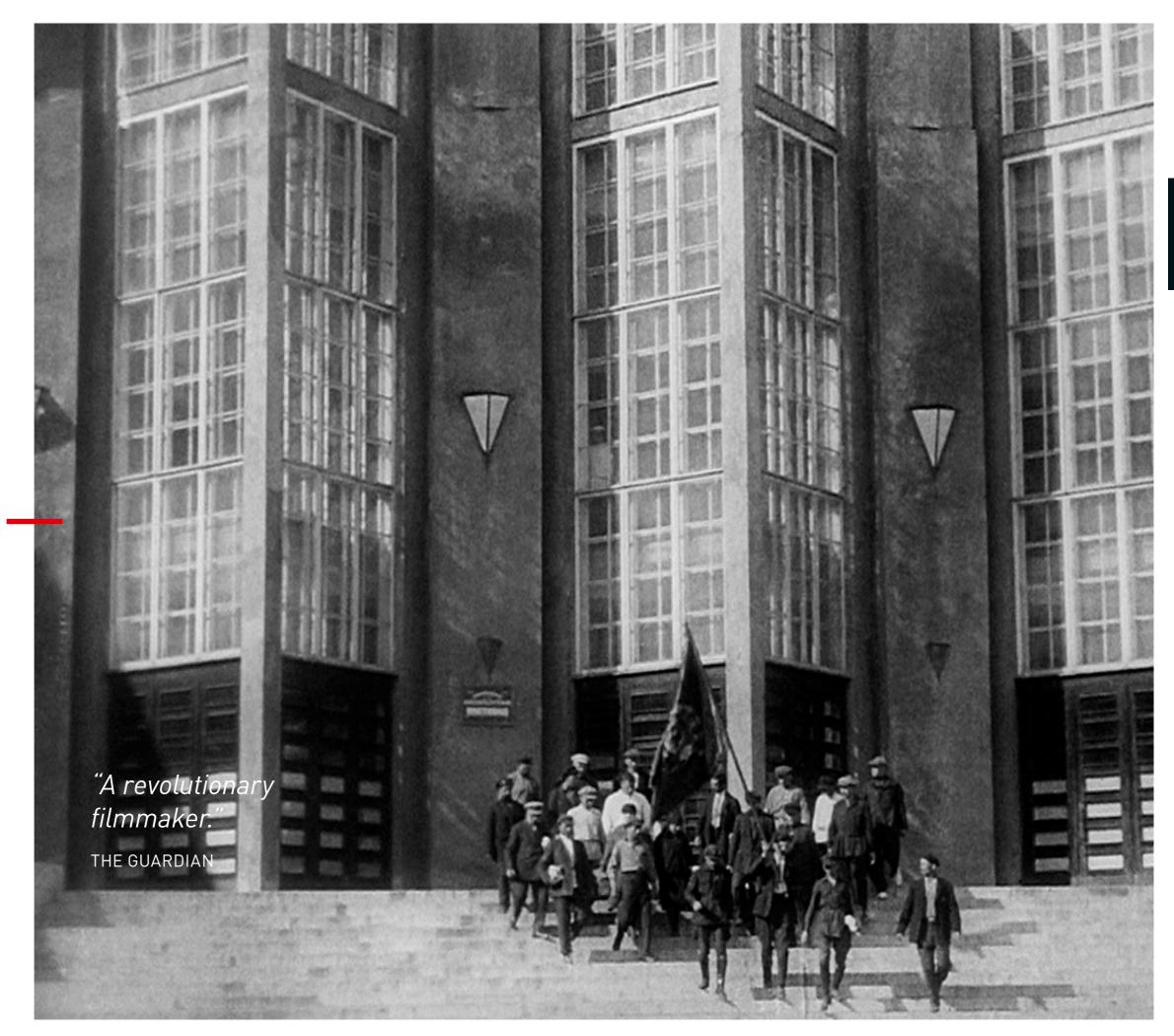
Amid big-budget medieval pageantry, King Richard goes on the Crusades leaving his brother Prince John as cruel, grasping, treacherous tyrant.

### THE GORILLA RESTORED

Cast: The Ritz Brothers, Anita Louise, Lionel Atwill, Bela Lugosi USA | 1939 | B&W | 65' | Comedy, Horror

When a wealthy man, Atwill, is threatened by a killer known as The Gorilla, he hires the Ritz Brothers to investigate...

# BERGEI BISENSTEIN COLLECTION



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FILMS

STRIKE (STATCHKA) 🖽

Cast: Grigorij Alexandrov, Aleksander Antonov Russia | 1924 | Silent with music | B&W | 94' | Drama

In a Russian factory region during Czarist rule, there's restlessness and strike planning among workers; management brings in spies and external agents.

### **OCTOBER - TEN DAYS** THAT SHOOK THE WORLD (OCTJABRE) 🖽

Cast: Vassili Nikandrov, Vladimir Popov, Boris Livanov Russia | 1927 | Silent with music | B&W | 101' | Drama, War

In documentary style, events in Petrograd are re-enacted from the end of the monarchy in February of 1917 to the end of the provisional government and the decrees of peace and of land in November of that year. Lenin returns in April. In July, counter-revolutionaries put down a spontaneous revolt, and Lenin's arrest is ordered. By late October, the Bolsheviks are ready to strike: ten days will shake the world. While the Mensheviks vacillate, an advance guard infiltrates the palace. Anatov-Oveyenko leads the attack and signs the proclamation dissolving the provisional government.



### **OLD AND NEW** (GENERALNAYA LINYA) **Cast:** Marfa Lapkina, Vassili Bouvenkov,

Konstantin Vassiliev Russia | 1929 | Silent with music | 119' | Drama

Marfa, a poor peasant woman who cannot afford a horse to plough her land, gets a job at the cooperative. The Kulaks try to sabotage it. But Marfa's determination manages to overcome the reservations and prejudice of the other peasants. She also manages to thwart the traps set by the Kulaks and the bureaucrats' reluctance to her. As a woman, she refuses to be the last person to be allowed to drive a tractor.

### ALEXANDRE NEVSKY

Cast: Nikolay Cherkasov, Nikolai Okhlopkov, Andrei Abrikosov Russia | 1938 | B&W | 90' | Biography, Period Drama, War

The story of how a great Russian prince led a ragtag army to battle an invading force of Teutonic Knights.

"Sergei Eisenstein's mannerist epic about the Russian hero who warded off the invading Teutonic knights is a nearperfect combination of image and sound." New York Magazine

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### **CHESTER ERSKINE**

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### MIDNIGHT aka CALL IT MURDER RESTORED

**Cast:** Humphrey Bogart, Sidney Fox, O.P. Heggie

USA | 1934 | B&W | 76' | Drama, Thriller

When jury foreman Edward Weldon's questioning leads to a death sentence for Ethel Saxon, he shows very little remorse, but the tables are turned when his daughter Stella confesses to having killed her unfaithful lover, the gangster Gar Boni.

### ALEXANDER ESWAY, BILLY WILDER

### BAD BLOOD (MAUVAISE GRAINE) 🖽

Cast: Danielle Darrieux, Pierre Mingand, Raymond Galle, Gaby Heritier, Jean Wall France | 1934 | B&W | 70' | Dramatic

Comedy, Romance

A young man cut off from his father's money, falls in with a picaresque gang of car thieves.

### HENRI ÉTIÉVANT

### SIREN OF THE TROPICS (LA SIRÈNE DES TROPIQUES) RESIDICED

Cast: Josephine Baker, Pierre Batcheff, Georges Melchior France | 1927 | Silent with music | Tinted | 86' | Drama, Romance

Marquis Sévéro, a rich, lazy Parisian, wants to divorce his wife so that he can marry his own goddaughter Denise. But Denise herself loves André Berval, an engineer employed by the marquis. Filled with jealousy, the marquis sends André to the Antilles, to prospect some land he has just acquired.

### MARCEL FABRE

### THE EXTRAORDINARY ADVENTURES OF SATURNINO FARANDOLA (LE AVVENTURE STRAORDINARISSIME DI SATURNINO FARANDOLA) RESIDIRED

**Cast:** Marcel Fabre, Nilde Baracchi, Alfredo Bertone, Filippo Castamagna, Oreste Grandi

Italy | 1914 | Silent with music | Tinted | 77' | Adventure, Comedy

A baby, the only survivor of a shipwreck, is adopted by a tribe of apes on an island. Years later he is considered as "inferior" because he has no tail, leaves the island on a little embarkation. A series of extravagant adventures, in the spirit of Jules Verne.

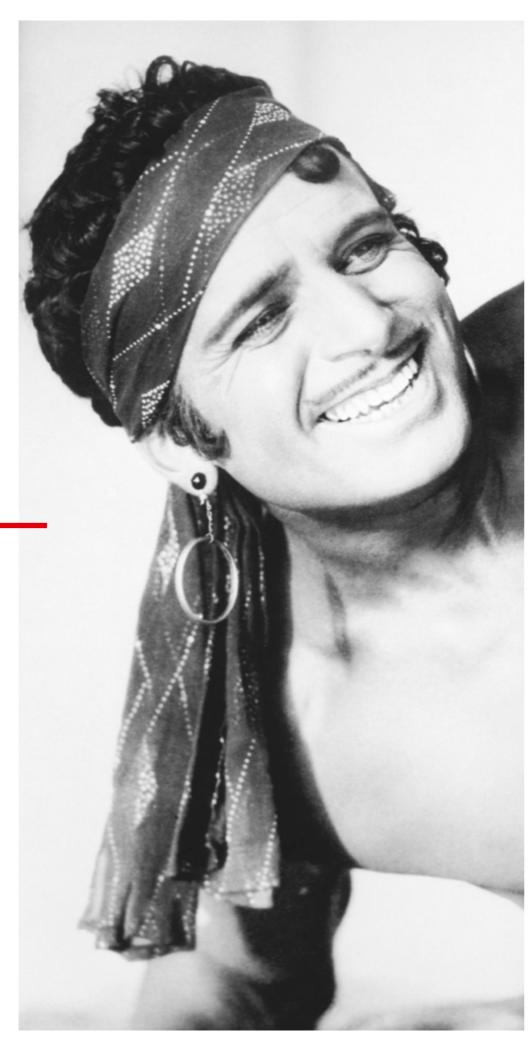
### **FELIX FEIST**

### DELUGE 🖾

Cast: Peggy Shannon, Lois Wilson, Sidney Blackmer USA | 1933 | B&W | 70' | Drama, Sci-Fi

A massive earthquake strikes the United States, which destroys the West Coast and unleashes a massive flood that threatens to destroy the East Coast as well.





### **HIS PICTURE IN** THE PAPERS RESTORED

### Directors: George W. Hill, John Emerson Cast: Douglas Fairbanks, Erich Von

### Stroheim USA | 1916 | B&W | 62' | Comedy

A young man can only get the woman he loves if he becomes famous and manages to get his picture in the newspapers. He determines to let nothing stand in the way of his doing exactly that, and in the process winds up getting involved with a gang of criminals and a locomotive chase.

### WILD AND WOOLLY RESTORED

### Director: John Emerson Cast: Monte Blue, Douglas Fairbanks,

Eileen Percy, Sam De Grasse, Walter Bytell

USA | 1917 | Silent with music | B&W | 72' | Comedy, Western, Romance

A rich young Easterner who has always wanted to live in "the Wild West" plans to move to a Western town. Unknown to him, the town's "wild" days are long gone, and it is an orderly, civilized place now. The townsmen, not wanting to lose a rich potential resident, contrive to make over the town to suit the young man's fantasy.

### **REACHING FOR THE MOON** RESTORED

### Director: John Emerson

**Cast:** Douglas Fairbanks, Erich Von Stroheim, Eileen Percy USA | 1917 | Silent with music | Tinted | 68' | Comedy

A factory worker has always dreamed that he was meant for better things, to be rich and famous and in "the company of kings". One day he discovers that he is indeed the only heir to the throne of a small European kingdom. However, there are forces at work who don't want him to survive to take the throne.

### A MODERN MUSKETEER

Director: Allan Dwan Cast: Douglas Fairbanks, Marjorie Daw, Frank Campeau, Zasu Pitts USA | 1917 | Silent with music | B&W | 68' Comedy

A young man grows restless living in a small Kansas town, dreaming of the adventures of the Three Musketeers. So in hopes of becoming a modern D'Artagnan, he mounts his steed and sets out across the West in search of excitement and adventure

### WHEN THE CLOUDS ROLL BY RESTORED

**Director:** Victor Fleming Cast: Douglas Fairbanks, Kathleen Clifford, Frank Campeau, Ralph Lewis USA | 1919 | Silent with music | Tinted | 50' | Comedy

Psychiatrist Dr. Ulrich Metz attempts to drive Daniel Brown to suicide. A satirical comedy about the average American and the abuses of psychiatry.

### **THE MARK OF ZORRO** RESTORED

Director: Fred Niblo Cast: Douglas Fairbanks, Marguerite De La Motte, Noah Beery USA | 1920 | Silent with music | B&W | 81' | Adventure

In old Spanish California, the oppressive colonial government is opposed by Zorro, masked champion of the people, who appears out of nowhere with flashing sword and an athletic sense of humour. scarring the faces of evildoers with his Mark.

### THE THREE MUSKETEERS RESTORED

Director: Fred Niblo **Cast:** Douglas Fairbanks, Marguerite De La Motte, Adolphe Menjou, Barbara La Marr USA |1921| Tinted | Silent with music | B&W |141' | Adventure

The young Gascon D'Artagnan arrives in Paris, to join the King's Musketeers. Together with the three most respected and feared Musketeers, they fight to save France and the honour of a Queen from the powerful Cardinal Richelieu.

### THE NUT RESTORED

Director: Fred Niblo Cast: Douglas Fairbanks, Marguerite De La Motte, Mary Pickford, Barbara La Marr

USA | 1921 | Silent with music | B&W | 59' | Comedy

Eccentric inventor Charlie Jackson tries to interest wealthy investors in his girlfriend's plan to help children from poor neighborhoods.

### **ROBIN HOOD RESTORED**

Director: Fred Niblo **Cast:** Douglas Fairbanks, Wallace Beery USA | 1922 | Silent with music | Colorised B&W | 142' | Adventure

Amid big-budget medieval pageantry, King Richard goes on the Crusades leaving his brother Prince John as regent, who promptly emerges as a cruel, grasping, treacherous tyrant.

### DON Q, SON OF ZORRO RESTORED

Director: Donald Crisp **Cast:** Douglas Fairbanks, Mary Astor, Jack Mcdonald, Donald Crisp USA | 1925 | Silent with music | B&W | 114' | Adventure

Don Cesar de Vega, son of Zorro, is in Spain for his education. He falls in love with Dolores, and befriends the visiting Archduke of Austria. Suddenly the Archduke is assassinated and Don Cesar is accused of murder.

### THE THIEF OF BAGDAD

Director: Raoul Walsh

**Cast:** Douglas Fairbanks, Julanne Johnston, Sojin Kamiyama, Anna May Wong

USA | 1924 | Silent with music, original music score | B&W | 101' | Adventure

One of the top ten masterpieces of the Hollywood silent era, restored from 35mm original negative.

A thief falls in love with the Caliph of Bagdad's daughter. The Caliph will give her hand to the suitor that brings back the rarest treasure after seven moons.

### **JACQUES FEYDER**

### THE ATLANTIS (L'ATLANTIDE) 🖽

Cast: Jean Angelo, Georges Melchior, André Roanne, Stacia Napierkowska, Marie-Louise Iribe France | 1921 | Silent with music | Tinted | 162' | Drama, Adventure

Two men, lost in the desert, meet Queen Antinea, ruler of Atlantis, who kills her lovers and momify their bodies...

See also THE ATLANTIS by George Pabst page 162

### CRAINQUEBILLE RESTORED

Cast: Maurice De Feraudy, Félix Oudart, Jeanne Cheirel, Jean Forest, Marguerite Carre

France | 1922 | Silent with music | B&W | 75' | Drama

A poor vegetable peddler in Paris runs afoul of the law and finds himself ground up in the cogs of the corrupt French judicial system.

### FACES OF CHILDREN (VISAGES D'ENFANTS)

Cast: Jean Forest, Henri Duval, Rachel Devirys, Jeanne Marie-Laurent, Arlette Peyran

France | 1923 | Silent with music | B&W | 116' | Drama

The dramatic story of a young boy who lives in a village in the Haut-Valais region of Switzerland, and is unable to cope with the death of his mother.. He becomes increasingly desperate when his father remarries a young widow with a daughter of her own. The two children, Jean and Arlette, do not get along. One night, Jean tricks his half sister into going and looking for her doll out on the mountain. The little girl gets lost and almost dies in an avalanche. Stricken with guilt and worn down by his father's coldness towards him, Jean tries to kill himself by throwing himself into a mountain stream. His mother-in-law saves him just in time. The little boy is then able to enjoy the joy and warmth of his new home life.



### **GEORGE FITZMAURICE**

### THE SON OF THE SHEIK Cast: Rudolph Valentino

USA | 1926 | Silent with music | B&W | 68' | Adventure, Drama, Romance

Ahmed, son of Diana and the Sheik, falls in love with Yasmin, a dancing girl promised to Ghobah, a cutthroat of her father's gang of mountebanks. She and Ahmed meet secretly until one night, when Ahmed is captured and tortured. Will Ahmed believe that Yasmin set him up for capture?

See also THE SHEIK by George Melford page 157

### **EMMET J. FLYNN**

### MONTE CRISTO RESIDRED

Cast: John Gilbert, Estelle Taylor, Robert McKim USA | 1922 | Silent | B&W | 100' | Drama,

Romance

A film adaptation of the classic Alexandre Dumas' novel. Edmond Dantes is falsely accused by those jealous of his good fortune, and is sentenced to spend the rest of his life in the notorious island prison, Chateau d'If. While imprisoned, he meets the Abbe Faria, a fellow prisoner whom everyone believes to be mad. The Abbe tells Edmond of a fantastic treasure hidden away on a tiny island, which only he knows the location of. After many years in prison, the old Abbe dies, and Edmond escapes disguised as the dead body. Now free, Edmond must find the treasure the Abbe told him of, so he can use the new-found wealth to exact revenge on those who have wronged him.

### SARA FORESTIER

### 2K NEW

**Cast:** Sara Forestier, Redouanne Harjane, Jean-Pierre Léaud France | 2017 | Colour | 99' **Dramatic Comedy, Romance** DOP: Guillaume Schiffman (The Artist, Standing Tall...)

- VENICE 2017: VENICE DAYS, EUROPA CINEMA LABEL AWARD
- FEDEORA AWARD FOR BEST YOUNG DIRECTOR AND BEST ACTOR (REDOUANNE HARJANE)

Lila and Mo meet at a bus stop. Lila has a paralysing speech impediment. Mo is chatty and exuberant. Lila is preparing for her exams. Mo illegally races cars for a living. Opposites attract, and they fall in love. But Mo carries a secret burden...

*M* is the first feature film by awardwinning actress Sara Forestier (Best Actress César award for The Names of Love). Cinematography by Academy Award-nominated Guillaume Schiffman (The Artist).

Car stunts by Stéphane Boulay (Dheepan, A Prophet).

### **TOM FORMAN**

### SHADOWS RESTORED

Cast: Lon Chaney, Marguerite De La Motte

USA | 1922 | Silent with music | Tinted | 67' Drama

A dying Chinese man converts to Christianity in order to stop a friend from being blackmailed.

### **JOE FRANCIS**, **ALEX NALPAS**

### **PARISIAN PLEASURES** (LA REVUE DES REVUES) RESTORED

Cast: Hélène Hallier, André Luguet, Josephine Baker France | 1927 | Silent with music | Colour | 103' | Comedy, Musical

Gabrielle, an apprentice at Paquin, the famous fashion house, becomes a star of the music hall thanks to an actor, Georges Barsac. She triumphs under the stage name Gaby Derys and marries Barsac.



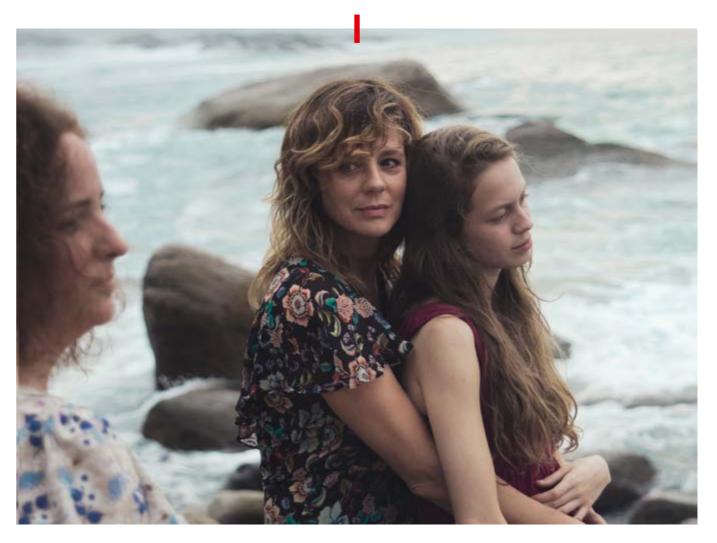
### **APRIL'S DAUGHTER** (LAS HIJAS DE ABRIL)

2K NEW

CANNES 2017: UN CERTAIN REGARD JURY PRIZE WORLD CINEMA

> 17 year-old Valeria is pregnant by her teenage boyfriend, but she hasn't informed her absent mother April. When her sister Clara goes behind her back and calls April, their mother arrives full of concern, support and tenderness. But once the baby is born, it soon becomes clear why Valeria wanted to keep April as far away as possible.

> "Just savour the ride." Screen "After Julieta, a sublime Emma Suárez" Le Monde



Cast: Emma Suárez, Valeria Becerril, Enrique Arrizon, Joanna Larequi Mexico | 2017 | Colour | 103' | Drama

TORONTO 2017: CONTEMPORARY

### CHRISTOPHER FRANK

### **NOBODY'S WOMEN** (FEMMES DE PERSONNE)

**Cast:** Jean-Louis Trintignant, Marthe Keller, Caroline Cellier, Fanny Cottencon France | 1984 | Colour | 103' | Drama, Romance

Cécile, a single mother, falls in love with a married man who is also the father of one of her son's school mates. Adeline is about to leave France with the love of her life. Isabelle sees her stable family life turned upside down by the birth of her third child. These three women are working colleagues and always there to see eachother through one another's troubles.

F

### YEAR OF THE JELLYFISH (L'ANNÉE DES MÉDUSES)

**Cast:** Valérie Kaprisky, Bernard Giraudeau, Caroline Cellier France | 1984 | Colour | 110' | Thriller. Drama

CÉSAR AWARDS 1985: **BEST SUPPORTING ACTRESS** (CAROLINE CELLIER)

Saint Tropez, mid summer. Chris and her mother Claude are spending most of their days on the beach, staring and stirring up. They meet Romain, local seducer, and Claude soon becomes his mistress. Chris will try to interfere in their liaison by playing perverse erotic games without any success. She finds her revenge by throwing Romain into the sea, infested with medusae, provoking his death. Claude shortens her holidays. Years later, as time has passed, Chris gets married, leaving the shadow of Romain far behind her.

### SERGE FRYDMAN

### MY ANGEL (MON ANGE)

Cast: Vanessa Paradis, Vincent Rottiers \_\_\_\_ France | 2004| Colour | 90' | Drama, Romance

KARLOVY VARY 2005: OFFICIAL SELECTION

One night, Colette gets a phone call that wasn't intended for her: a woman she's never heard of, who's coming out of prison, asks her to go and pick up her little boy. Colette goes to pick up the boy. a certain Billy, who is actually no child but dangerously close to adulthood. Although she doesn't know it yet, Billy's problems have just become Colette's. Their lives are now linked... because she is all he has in the world... and he, maybe, is all she has too.

"Two wounded souls explore the fragile poetry of happenstance. The actors couldn't be better." Variety

### **KÕJI FUKADA**

### **HARMONIUM (FUCHI** NI TATSU) 2K NEW

Cast: Taiga, Mariko Tsutsui, Kanji Furutachi, Tadanobu Asano, Momone Shinokawa, Kana Mahiro Japan | 2016 | Colour | 118' | Drama

- CANNES 2016: UN CERTAIN REGARD. JURY PRIZE
- TORONTO 2017: CONTEMPORARY WORLD CINEMA

Toshio hires Yasaka in his workshop. This old acquaintance, who has just been released from prison, begins to meddle in Toshio's family life...

"Its cinematic and intellectual rigor should resound [...] This tale approaches a family's flawed construct with the critical seriousness of Robert Bresson or Fukada's compatriot Nagisa Oshima." Variety "The film's insights don't merely hit their targets; they smash it with a sledgehammer." Screen

### **ABEL GANCE**

### I ACCUSE (J'ACCUSE) **Cast:** Séverin Mars, Romuald Joube,

Maryse Dauvray, Maxime Desjardins, Blaise Cendrars France | 1918 | Silent with music | Tinted | 165' | Drama, War

Referring to the famous article written by Emile Zola in defence of Dreyfus, / Accuse is one of Abel Gance's major works. The film condemns war and uses as its main theme, the life and death of a French soldier in World War I who was to become a staunch pacifist.

### LOUIS GARREL

### LITTLE TAYLOR (PETIT TAILLEUR) 🖽

**Cast:** Arthur Iqual. Léa Sevdoux France | 2009 | B&W | 43' | Drama. Romance

• CANNES 2010: DIRECTORS' FORTNIGHT

Evelyn is in love with Albert, who is in love with Arthur, who in turn loves the girl who's being a drama queen and who is in love with the man driving a cabriolet. There's the Night who is in love only with herself, and then Death who only loves



once. It would take a very deep breath to manage to kiss everyone and a lot more time not to offend anyone.

### RENÉ GAVEAU, **ERNEST SERVAES**

### MIREILLE RESTORED

France | 1933 | B&W | 69' | Comedy, Romance

Cast: Mireille Lurie. Jean Brunil. Joe Hamman

The famous love affair between Mireille. a rich Provencal heiress and Vincent, a poor basket maker, thwarted by the jealousy of Ourias, a herdsman himself in love with Mireille.

### **AUGUSTO GENINA**

### **CIRANO DI BERGERAC** RESTORED

Cast: Pierre Magnier, Linda Moglia, Angelo Ferrari, Umberto Casilini, Alex Bernard

Italy | 1925 | Silent with music | Colour | 90' | Adventure, Drama, Romance

Cyrano de Begerac is joyous, witty, a poet, a leader and filled with plenty of charisma and bravado in 17<sup>th</sup> Century France. He has only one flaw: an

unusually long nose which makes him unattractive to any woman.Thus, he cannot have the woman he loves, his cousin Roxanne. Roxanne loves an officer **A TIME FOR DRUNKEN** in his army who gets tongue-tied in front of women. Who will Roxanne love? Will Cyrano ever find love? Or will he find happiness in helping the officer woo Roxanne?

### **KURT GERRON**

### DRUGS (STUPÉFIANTS) RESTORED

**Co-director:** Roger Le Bon Cast: Jean Murat. Peter Lorre. Danièle Parola

### France | 1932 | B&W | 77' | Crime

he discovers that his sister has become a great actress, but he also finds that she has fallen prey to drug traffickers says he has to be operated on soon to and is in the clutches of a morphine addiction. He goes in pursuit of the gang efforts of the eldest brother who takes of pushers across Europe.

### **BAHMAN GHOBADI**

### HORSES (ZAMANI BARAYÉ MASI ASBHA)

Cast: Nezhad Ekhtiar-Dini, Amaneh Ekhtiar-Dini, Madi Ekhtiar-Dini Iran | 2000 | Colour | 80' | Drama

- CANNES 2000: GOLDEN CAMERA -FIPRESCI AWARD - DIRECTOR'S FORTNIGHT
- TORONTO 2000: CONTEMPORARY WORLD CINEMA
- ROTTERDAM 2001: OFFICIAL SELECTION

In Iranian Kurdistan, very near the border with Iraq, five brothers and sisters live When Henri comes home from Africa, at subsistence level. The younger boy has a serious illness. The medicine he takes is expensive, and the doctor have a chance of surviving. Despite the on lots of odd jobs, the family is unable to pay for the operation. So, the elder sister decides to marry an Iraqi who is prepared to give them financial help for the youngest boy's operation in Iraq. In the end, however, the future spouse's family refuses to let the sick boy cross the border with them.

They give him a horse instead. The eldest boy goes back to Iran with his brother, but time is running out for the operation...

"A straight forward storytelling, which, thanks to the emotional appeal of pic's child actors, is powerfully effective." Variety

### **GUY GILLES**

### LOVE AT SEA (L'AMOUR À LA MER) RESTORED

Cast: Daniel Moosmann, Geneviève Thenier, Josette Krieff, Guy Gilles, Simone Paris

France | 1963 | B&W & Colour | 74' | Comedy, Romance

A young Parisian woman falls in love with a sailor she meets on holiday. Whilst the summer brings them together, the autumn pulls them apart. They continue to write to each other but live separate lives, he in Brest with his friends, her in Paris waiting to see him again. This is the story of an impossible love affair and the portrait of two cities: Paris and Brest. The scenes alternate between black and white, sepia and colour.

### WALL ENGRAVINGS (AU PAN COUPÉ) RESIGNED

Cast: Frédéric Ditis, Patrick Jouanne, Macha Meril, Bernard Verley France | 1968 | Colour | 68' | Drama

Jean, a hypersensitive young man, and Jeanne have one last rendezvous at the "Pan Coupé", the little café where they always meet. A few weeks later Jean's dead body is found in the suburbs of Lvon. Jeanne. not knowing about his death. confides in her friend Pierre and his father. They begin an investigation into the young man's disappearance. Disillusionment, poetry and dark romanticism combine to create a compelling film in urgent need of rediscovery.

### **EARTH LIGHT** (LE CLAIR DE TERRE) RESTORED

Cast: Patrick Jouanne, Edwige Feuillere, Annie Girardot, Marthe Villalonga, Michèle Baker

### France | 1970 | Colour | 98' | Drama

Pierre Brumeu lives in Paris with his father, a piano teacher and the memory of his mother who died in Tunisia when he was only 5 years old. With the bitter realisation that his life is dull and superficial. he leaves the capital in search of his maternal roots, following the trail of the woman who has been missing from most of his life. He is in search of a time that is lost, never to be found again. A film poised between sincere emotion and intellectual reference.

### **CHRISTIAN GION**

### **OIL IS WELL** (PÉTROLE! PÉTROLE!)

Cast: Jean-Pierre Marielle, Bernard Blier. Henri Guibet France | 1981 | Colour | 87' | Comedy

A hilarious comedy about the tough competition between an Emir and an Armenian businessman, both fighting to be the biggest oil supplier in France.

### **FRANCIS GIROD**

### **THE GOOD PLEASURE** (LE BON PLAISIR)

**Cast:** Jean-Louis Trintignant, Catherine Deneuve, Michel Serrault, Hippolyte Girardot France | 1983 | Colour | 108' | Drama

CÉSAR AWARDS1985: NOMINATED FOR BEST BREAKTHROUGH PERFORMANCE (HIPPOLYTE GIRARDOT), **BEST ADAPTED SCREENPLAY** 

Ten years ago, Claire was the mistress of the future French President. When she became pregnant, he asked her in a letter to abort; she refused. Now then, today, the letter is snatched by Pierre, a young thief. Herbert, an old journalist friend of him, identifies the sender of the letter. Claire informs the President's service that the letter has been stolen and ever since then, the State, by the intermediary of the Ministry of the Interior, is on a mission to eliminate the young man, though he decided to return the letter to his owner. He will be killed accidentally", Herbert will commit suicide, his papers will be **FOR A NIGHT** seized, the scandal will be muffled...

### **CLAUDE DE GIVRAY**

### THE ARMY GAME aka MALINGERER (TIRE-AU-FLANC 62)

**Cast:** Bernadette Lafont, Jacques Balutin, Ricet-Barrier

France | 1961 | B&W | 87' | Comedy

Jean Lerat de la Grignotière thinks very highly of himself. Heeding the call of the Motherland he is ready to do his military duty. He is posted at Corporal Bourrache's platoon where to his surprise he meets Joseph, his servant. Making blunder after blunder. Jean is hazed by his comrades and punished by his officers while Joseph's adaptation to military life is as smooth as can be. This does not prevent the young snob from courting Catherine, the colonel's daughter.

### **MAURICE GLEIZE**

### **CORAL REEFS** (LE RÉCIF DE CORAIL) RESTORED

**Cast:** Jean Gabin, Pierre Renoir, Michèle Morgan, Gina Manes, Saturnin Fabre France | 1938 | B&W | 90' | Adventure

The adventures of a sailor from Mexico to a lagoon in the Pacific Ocean, and the meeting with a lonely girl.



### (POUR UN SOIR) RESTORED

**Cast:** Jean Gabin, Colette Darfeuil, Georges Melchior

France | 1931 | B&W | 54' | Drama

A sailor has an affair with a singer who considers it a one night stand. He, on the contrary, takes this love affair very seriously, and his mistress's unfaithfulness becomes unbearable to him.

### MATHIAS GOKALP

### **NOTHING PERSONAL (RIEN** DE PERSONNEL)

**Cast:** Jean-Pierre Darroussin, Denis Podalydès, Mélanie Doutey, Pascal Greggory, Bouli Lanners, Zabou Breitman

France | 2009 | Colour | 90' | Drama

CANNES 2009: CRITICS' WEEK

In order to launch its top secret new product, the Muller pharmaceutical company throws an extravagant party where directors, managers and employees are all invited. During the course of the evening, the guests are asked to participate in a role-playing game which, it turns out, is actually a training simulation for the management team. Rumours soon spread that the company is up for sale, and the panic has everyone trying to save their own skin.



PEDRO **GONZALEZ-RUBÍO** 

TO THE SEA (ALAMAR) Cast: Jorge Machado, Natan Machado

Palombini. Roberta Palombini Mexico | 2009 | Colour | 70' | Drama

TORONTO 2009: DISCOVERY

- ROTTERDAM 2010:
- TIGER AWARD
- BERLIN 2010: OPENING FILM GENERATION K PLUS

A father of Mayan origins and his son Natan spend their last days together before Natan returns to live with his Italian mother in Rome. Spending their days at sea, their relationship grows as they connect with life above and below the surface of the sea.

### "The relationship of the men both with

each other and with the world they inhabit is portraved with subtlety. expertise and great humanity. I loved every frame of it." Time Out London

**ROMAIN GOUPIL** 

### SHADOW DANCE

### (LA JAVA DES OMBRES)

Cast: Tcheky Karyo, Didier Sandre, Jean-Pierre Aumont France | 1982 | Colour | 90' | Thriller

Mister Jean is the King of Shadow, a crack secret agent. He frees Xavier Brabant, an ex-militant, now involved in gunrunning. In fact, Jean wants to use Xavier to infiltrate and neutralize Janus. a clandestine fascist network. Jean wants to know who is behind this organization. Eventually, Janus will have them all, revealing its face.



### **PIERRE GRANGE**

### MAYDAY (EN MAI, FAIS CE QU'IL TE PLAÎT)

Cast: Benoît Régent, Kristin Scott-Thomas, Jean-Claude Dreyfus France | 1995 | Colour | 82' | Drama

BERLIN 1995: PANORAMA NAMUR 1995: BEST SCREENPLAY

On a beautiful evening in May, the tenants in the apartment building Le Corbusier go about their business like any other Sunday evening. The TV sets are all turned on as in only twelve'utes, France is about to see the face of their new President.

### PIERRE **GRANIER-DEFERRE**

### THE SILVER-EYED MAN (L'HOMME AUX YEUX D'ARGENT)

**Cast:** Alain Souchon, Jean-Louis Trintignant, Lambert Wilson France | 1985 | Colour | 97' | Thriller, Drama

Thierry Berger got 12 years behind bars for a robbery. When he is done serving his sentence, he returns to the scene of the crime in order to recover the loot. But Police officer Mayenne is expecting him, seeking to avenge the accidental death of a friend.

### HALF A LIFE (MOURIR À TRENTE ANS) 23 Cast: Michel Recanati, Romain Goupil

France | 1982 | B&W | 95' | Drama

- CANNES 1982: GOLDEN
- CAMERA YOUTH PRIZE
- CÉSAR AWARDS 1983: BEST 1<sup>ST</sup> FILM

1965. The Vietnam War. Romain and Michel are best friends. Aware of the damage provoked by war, they create a students Committee and join the French communist revolutionnary youth, with Alain Krivine, May 68. the conflict is here, Romain and Michel are fighting on the barricades, as they believe in a new world. Years have passed, and then comes the time of disillusion. On May 23<sup>rd</sup>, 1978, Michel kills himself.



### **ALEXIS GRANOWSKY**

### **MOSCOW NIGHTS** (LES NUITS MOSCOVITES) Cast: Annabella, Harry Baur, Roger Karl

France | 1934 | B&W | 95' | Drama, War

Moscow 1916. A wheat merchant and a young officer are both in love with the same young woman. But a war is raging and a beautiful spy tries to take advantage of the young officer's weakness.

### **TARASS BOULBA**

**Cast:** Jean-Pierre Aumont, Harry Baur, Danielle Darrieux France | 1936 | B&W | 105' | Drama

G

A cossak chief, fighting against the poles, is broken hearted to find out that his son has betrayed him because he has fallen in love with the daughter of the polish governor.

### **JEAN GRÉMILLON**

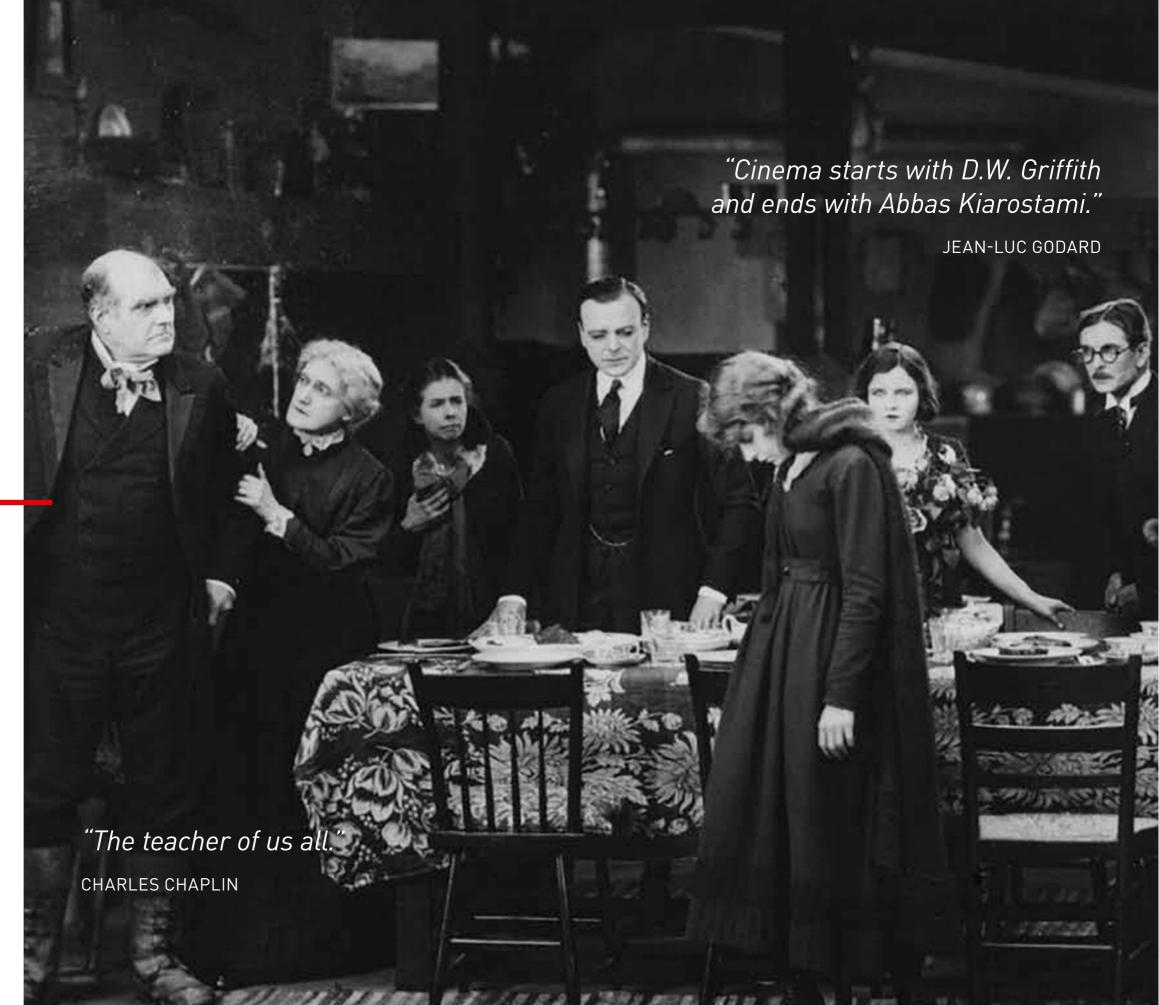
### **STORMY WEATHER aka** TOWINGS (REMORQUES)

Cast: Jean Gabin, Michèle Morgan, Madeleine Renaud

France | 1939 | B&W | 90' | Drama, Romance

The captain of the tugboat Cyclone, André Laurent, rushes off to save the Mirva. He abandons his sick wife Yvonne and the couple celebrating their marriage. In the early morning, the Cyclone tugs the Mirva ashore with Catherine aboard. The captain falls in love with Catherine and leaves his wife for her. When he offers to come away with Catherine, she declines and leaves him. He will have lost the two women he loved.

### É AVID W. GRIFFITH COLLECTION THE



FILMS



### THE BIRTH OF A NATION HD

Cast: Monte Blue, Henry B. Walthall, Miriam Cooper, Mae Marsh, Lilian Gish

USA | 1915 | B&W | 187' | Adventure. War

The friendship of two families is being threatened by the American Civil War as they must join up opposite armies. A masterpiece and a pioneer in the history of silent movies.

Newly restored from 35mm negative.

### INTOLERANCE ID

**Cast:** Monte Blue, Erich Von Stroheim, Lilian Gish, Constance Talmadge USA | 1916 | Colorized | 175' | Drama

Intolerance and its terrible effects are examined in four historical eras: in ancient Babylon, in Judea, in 1572 Paris and in modern America

### **HEARTS OF THE WORLD** RESTORED

Cast: Lillian Gish, Dorothy Gish, Adolph Lestina

USA | 1918 | Silent | B&W | 117' | Drama, War

A group of youngsters grow up and love in a peaceful French village. But war intrudes and peace is shattered. The German army invades and occupies village, bringing both destruction and torture. The young people of the village resist, some successfully, others tragically, until French troops retake the town.

### BROKEN BLOSSOMS RESIDRED

**Cast:** Lilian Gish, Richard Barthelmess USA | 1919 | Colorized | 148' | Drama

Young Lucy Battling lives under her father's strict rule. Out one day, she falls in love with Cheng Huan, who has just arrived from China. This does not please her father, who attempts to break the bond by brute force.

Susie, a plain young country girl, secretly loves a neighbor boy, William. She believes in him and sacrifices much of her own happiness to promote his own ambitions, all without his knowledge. Eventually he rises to a position of success and sophistication, and Susie realizes that she has through her own efforts raised him to a level where he is inaccessible to her. WAY DOWN EAST RESIGNED

Cast: Lilian Gish, Richard Bartelmess, Norma Shearer USA | 1920 | Silent with music | B&W | 178' | Drama

Anna is but a poor country girl, living with her mother. One day, the ladies man Lennox tricks her into a fake wedding. When she finds herself pregnant, he abandons her. Following the sudden death of her baby, the desperate young woman falls in love with David. But her past comes back to haunt her.

### TRUE HEART SUSIE

**Cast:** Lilian Gish, Robert Harron, Clarine Seymour, Kate Bruce, Raymond Cannon USA | 1919 | Tinted | Silent with music | 87' | Drama



### **ORPHANS OF THE STORM** RESTORED

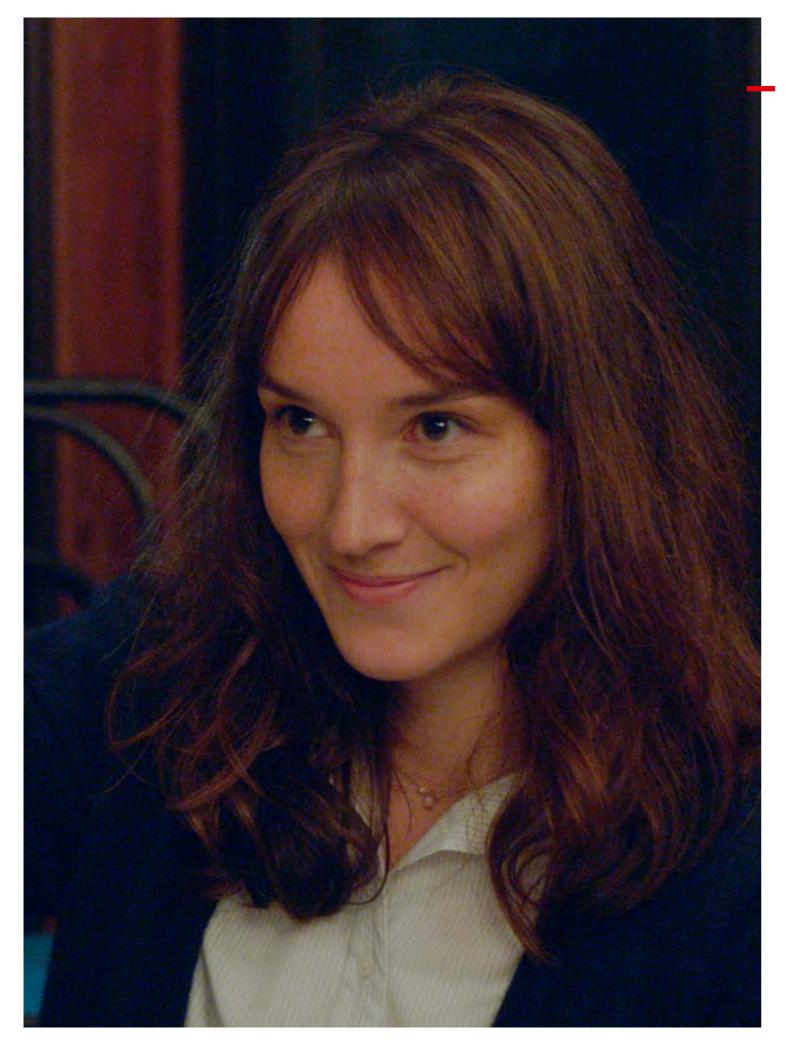
**Cast:** Lilian Gish, Dorothy Gish, Monte Blue, Sheldon Lewis, Joseph Schildkraut USA | 1921 | Silent with music | B&W | 150' | Drama

Henriette and Louise, a foundling, are raised together as sisters. When Louise goes blind, Henriette swears to take care of her forever. They go to Paris to see if Louise's blindness can be cured, but are separated when an aristocrat lusts after Henriette and abducts her. Only Chevalier de Vaudrey is kind to her, and they fall in love. The French Revolution replaces the corrupt Aristocracy with the equally corrupt Robespierre. De Vaudrey, who has always been good to peasants, is condemned to death for being an aristocrat, and Henriette for harboring him.

### ABRAHAM LINCOLN RESTORED

Cast: Walter Huston, Una Merkel, William L. Thorne USA | 1930 | B&W | 96' | Biography, **Period Drama** 

An episodic biography of the 16<sup>th</sup> President of the United States.



### ROBERT **GUÉDIGUIAN**

### THE HOUSE BY THE SEA (LA VILLA) 2K NEW

**Cast:** Ariane Ascaride, Jean-Pierre Darroussin, Anaïs Demoustier, Gérard Meylan, Robinson Stévenin, Jacques Boudet France | 2017 | Colour | 107' | Drama Inspired by Chekhov's Cherry Orchard

VENICE 2017: COMPETITION

TORONTO 2017: MASTERS

By a little bay near Marseille lies a picturesque villa owned by an old man. His three children have DON'T TELL ME THE BOY gathered by his side for his last days: Angela, an actress living in Paris, Joseph, who has just fallen in love with a girl half his age and Armand, the only one who stayed behind in Marseille to run the family's small restaurant. It's time for them to weigh up what they have inherited of their father's ideals and the community spirit he created in this magical place. The arrival, at a nearby cove, of a group of boat people will throw these moments of reflection into turmoil he created in this magical place. The arrival, at a nearby cove, of a group of boat people will throw these moments of reflection into turmoil.

"A hopeful, heartfelt portrait of three later-life siblings finding unexpected renewal in their childhood home." Variety



### WAS MAD (UNE HISTOIRE DE FOU) HD NEW

Cast: Syrus Shahidi, Serge Avédikian, Simon Abkarian, Ariane Ascaride, Grégoire Leprince-Ringuet France | 2015 | Colour | 140' | Drama

• CANNES 2015: **OFFICIAL SELECTION - OUT OF** COMPETITION

The very timely story of how a son from a pacifist Armenian family in Marseille in the 1980s becomes a terrorist. Set in Berlin, Marseille, Paris and Beirut it relates the moving story of a mother whose politically radicalized son accidentally injures an innocent passer-by when blowing up the Turkish ambassador's car in Paris.

"Robert Guédiguian returns to the highminded thriller style." The Guardian

### **RUY GUERRA**

### MALANDRO (OPERA DO MALANDRO) Cast: Edson Cellulari, Claudia Ohana

TORONTO 1986: OFFICIAL SELECTION

Rio in the 1940's. A likeable prostitute is fired from her nightclub job and her friend seeks vengeance upon the girl's despicable former employer.

Brazil | 1986 | Colour | 105' | Musical

### YILMAZ GÜNEY

### THE WALL (DUVAR)

Cast: Tuncel Kurtiz, Emel Mesci, Malik Berrichi

Turkey | 1983 | Colour | 110' | Drama

CANNES 1983: COMPETITION

The action takes place in a penitentiary of Ankara, Turkey. Domitory n°4: children are living in there, under terrible conditions. Their duties are the worst ones. Eager to improve their captivity, they foment a revolution, in order to obtain their transfer in a better prison.



### **DAVID HAMILTON**

### **FIRST DESIRES** (PREMIERS DÉSIRS)

Cast: Emmanuelle Béart, Monica Broeke

### France, Germany | 1983 | Colour | 93' | Erotic, Drama

An erotic tale of three gorgeous teenage girls shipwrecked on a remote island. When they meet a couple of teenage boys, one of the girls finds herself drawn to a married man, while another seems to be attracted to members of her own sex.

## THE MAEL HANDER COLLECTION



### 2 GOLDEN PALMS 1 OSCAR 2 GOLDEN GLOBES

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### THE PIANO TEACHER (LA PIANISTE) 23

Cast: Isabelle Huppert, Benoît Magimel, Annie Girardot Austria-France | 2000 | Colour | 130' | Drama

- CANNES 2001: JURY GRAND PRIX, BEST ACTRESS (ISABELLE HUPPERT), BEST ACTOR (BENOÎT MAGIMEL)
- CÉSAR AWARDS 2002: BEST SUPPORTING ACTRESS (ANNIE GIRARDOT)

Erika Kohut teaches piano ar the Conservatory in Vienna. In her early forties, she lives at home, cooped up with her mother, whose influence Erika escapes only on her regular visitsto porn cinemas and peepshows. Her sexuality is an affair of morbid voyeurism and masochistic self-mutilation. Erika and life travel separate paths. Until one day, one of her students gets it into his head to seduce her...

"Isabelle Huppert gives one of her greatest screen performances in Michael Haneke's powerfully disquieting film." The New York Times

### CODE UNKNOWN (CODE INCONNU) **E**3

Cast: Juliette Binoche, Thierry Neuvic, Sepp Bierbichler France | 1999 | Colour | 117' | Drama

CANNES 2000: COMPETITION

Jean rushes to Paris to see his older brother Georges, but finds that he is away covering the war in Kosovo.He angily throws a bag of half-eaten pastry into a beggar's lap. Amadou, a young Franco-African, berates him. The police arrive, arrest Amadou and deport the beggar. George's girlfriend Anne is upset. Separate lives intersect for one moment, around the bag of pastries, and all of them are altered.



FILMS

### HARU RT FI $\mathcal{O}$ ШH.



### SOMETHING IN HER EYES

Cast: Trixie Gale, Billie Rhodes, Oliver Hardv USA | 1915 | Silent with music | B&W |

11' | Slapstick

A woman passes a construction site and gets dirt in her eye, which causes her to wink involuntarily. Soon she has a trail of suitors.

### **ONE TOO MANY**

Director: Willard Louis **Cast:** Oliver Hardy, Billy Ruge, Billy Bletc.her. Joe Cohen

USA | 1916 | Silent with music | B&W | 15' | Slapstick

When his uncle arrives for a visit, Plump has to find a wife and baby in a hurry. With the help of his friend, Runt, soon there are wives and babies everywhere.

### HUNGRY HEARTS

Director: Willard Louis Cast: Oliver Hardy, Billy Ruge, Ray Godfrey USA | 1916 | Silent with music | B&W |

9' | Slapstick

Plump and Runt are starving artists who are both in love with their pretty model. Runt chooses money over love and marries a widow he thinks is rich. It turns out the model is the real heiress. and Plump marries her.

### LOVE AND DUTY

Director: Willard Louis Cast: Oliver Hardy, Billy Ruge, Bert Tracy USA | 1916 | Silent with music | B&W | 9' | Slapstick

Ollie is a love-struck private who is drilled by his unsympathetic lieutenant at reveille. The colonel of the regiment wants his daughter to marry the lieutenant but she has her heart set on the chubby-faced Hardy, who himself is in love with another woman.

### THE SHOW

Directors: Larry Semon, Norman Taurog **Cast:** Larry Semon, Oliver Hardy, Frank Alexander

USA | 1922 | Silent with music | B&W | 25' | Slapstick

A harried propman backstage at a theater must put up with malfunctioning wind machines, roosters that spit nitroglycerine, and a gang planning to rob the theater's payroll.

### WANDERING PAPAS

Director: Stan Laurel **Cast:** Oliver Hardy, Clyde Cook, Sally 0'Neil USA | 1926 | Silent with music | B&W | 15' | Slapstick

A cook for bridge constructors is told to Two nutty bellhops raise havoc at a collect food for dinner-Ritz style trout, Palmer house rabbit and a 15cm frosted cake. He sets off into the wide open spaces to collect the food, coming into contact with a mad hermit, who hates anybody seeing his daughter, before returning to cook dinner.

### THE SAWMILL

Alexander, Kathleen O'connor Directors: Larry Semon, Norman Taurog USA | 1921 | Silent with music | B&W | 25' | Slapstick

A bumbling sawmill employee tries to win the hand of the owner's daughter while staying out of the clutches of the mill's bullying foreman.

### SHOULD SAILORS MARRY

**Directors:** James Parrott, Jess Robbins Cast: Clyde Cook, Noah Young, Oliver Hardy, Fay Holderness USA | 1925 | Silent with music | B&W | 18' | Slapstick

A wrestler and his ex-wife try to con a recently-discharged sailor out of 4 years' pay. When they learn that he is penniless, they put him to work in the hazardous job of a high steel worker, and insure him against accident, then try to see that he has one.

### **STICK AROUND**

Director: Ward Haves USA | 1925 | Silent with music | B&W | 24' | Slapstick **Cast:** Bobby Ray, Oliver Hardy, Hazel Newman, Harry Mac Coy

Two paper-hangers, Oliver Hardy as the CRAZY TO ACT boss and Bobby Ray as the helper are on their way to a sanatorium, but there is a collision and their wallpaper gets mixed up with circus posters.

**Cast:** Larry Semon, Oliver Hardy, Frank

### **HOP TO IT**

Director: Ted Burnsten Cast: Bobby Ray, Oliver Hardy, Janet Dawn, Frank Alexander USA | 1925 – Silent with music | B&W | 23' | Slapstick

posh hotel.

### THUNDERING FLEAS

Director: Robert Mac Gowan **Cast:** Our Gang, Oliver Hardy, Jerry Mandy, George K French, Lyle Tayo USA | 1926 | Silent with music | B&W | 20' | Slapstick

The kids from Our Gang have to attend a wedding, and they bring along their flea collection which gets lost.

### **45 MINUTES FROM** HOLLYWOOD

Director: Fred Guiol **Cast:** Glenn Tryon, Stan Laurel, Oliver Hardy, Theda Bara

USA | 1926 | Silent with music | B&W | 22' | Slapstick

A young man visiting Hollywood on family business gets into trouble when he sees a bank robbery in progress, and thinks it is a movie scene.

### **ALONG CAME AUNTIE**

**Directors:** Fred Guiol, Richard Wallace **Cast:** Glenn Tryon, Oliver Hardy, Vivian Oakland, Tyler Brooke

USA | 1926 | Silent with music | B&W | 23' | Slapstick

Vivian, a divorced woman, is set to receive a fortune from her divorcedisapproving aunt. Having taken in her first husband as a lodger, and now living with her second husband, she must pretend to her aunt that she is still married to her first husband...

**Director:** Earl Rodney **Cast:** Matty Kemp, Oliver Hardy, Mildred June, Sunshine Hart, Dave Morris USA | 1927 | Silent with music | B&W | 26' | Slapstick

Millionaire film producer Gordon Bagley is in love with the young Ethel St. John that accepts marrying him if he makes her a star.

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### **MAHAMAT-SALEH** HAROUN

### **A SEASON IN FRANCE** (UNE SAISON EN FRANCE) 2K NEW

**Cast:** Sandrine Bonnaire, Erig Ebouaney, Bibi Tanga France | 2017 | Colour | 100' | Drama

- TORONTO 2017: SPECIAL PRESENTATION • BFI LONDON 2017:
- OFFICIAL SELECTION

Abbas, a high school teacher in the Central African Republic, has fled his war-torn country with his two children. They now live in France, where Abbas works at a food market, while applying for political asylum.

A French woman, Carole, falls in love with him and offers a roof for him and his family. When Abbas' application is rejected, they face a crucial decision. A heartbreaking love story with a timely political background.

Mahamat-Saleh Haroun's filmography: Grigris (Cannes 2013, Competition), A Screaming Man (Cannes 2010, Jury Prize), Daratt (Venice 2006, Special Jury Prize).

"Warm and subtly heartbreaking, offering a moving vision of life. Such an urgent subject matter (...) intimately crafted." The Hollywood Reporter

### **ABOUNA**

Cast: Ahidjo Mahamat Moussa, Hamza Moctar Aquid, Zara Haroun Chad, France | 2001 | Colour | 81' | Drama

• CANNES 2002: DIRECTORS' FORTNIGHT • TORONTO 2002: OFFICIAL SELECTION

Tahir (15) and Amine (8) wake up one morning to learn that their father has left home. The brothers decide to go looking for him and end up playing hookie from school, wandering through the city, hanging about and going to the movies. Which is where, one day, they see their father on the big screen and decide to steal the reel as a memory of their absent father.

### **DAVID M. HARTFORD**

### **NOMADS OF THE NORTH** RESTORED

**Cast:** Lon Chaney, Betty Blythe, Lewis Stone USA | 1920 | Silent with music | B&W | 77' Drama

A Canadian Mountie allows an innocent fugitive to escape with the women he loves.

### **STUART HEISLER**

### **TULSA**

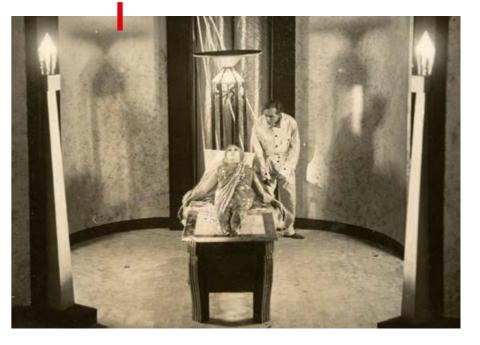
Cast: Suzan Hayward, Robert Preston, Pedro Armendáriz USA | 1949 | Colour | 79' | Drama

Tulsa, Oklahoma, at the start of the oil boom. Cherokee Lansing's rancher father is killed in a fight with the Tanner Oil Company. Cherokee plans revenge by bringing in her own wells with the help of oil expert Brad Brady and childhood friend Jim Redbird. When the oil and the money start gushing in, both Brad and Jim want to protect the land but Cherokee has different ideas. What started out as revenge for her father's death has turned into an obsession for wealth and power.

### MARCEL L'HERBIER

### THE INHUMAN WOMAN 23

Cast: Jaque Catelain, Léonid Walter de Malte, Philippe Hériat Adventure, Drama, Mystery



France | 1924 | Silent | B&W | 135' |

Claire Lescot is a famous prima donna. All men want to be loved by her. Among them is the young scientist Einar Norsen. When she mocks at him, he leaves her house with the declared intention to kill himself... But the story is much less important than the scenery: this movie intended to be a manifesto of the modern decorative arts.

The Inhuman Woman is a synthesis of all forms of art. Robert Mallet-Stevens' architecture. Fernand Léger, Alberto Cavalcanti and Claude Autant-Lara's settings, great fashion designer's Paul Poiret's costumes... Marcel L'Herbier has surrounded himself with prestigious avantgarde contributors, and makes this very rare Art Déco movie, a true masterwork of cinema.

### **OLIVER HERMANUS** BEAUTY (SKOONHEID)

**Cast:** Deon Lotz, Charlie Keegan France, South Africa | 2011 | Colour | 99' | Drama

• CANNES 2011: UN CERTAIN REGARD, QUEER PALM

Francois van Heerden, a mid-40s, white, Afrikaans-speaking family man living in Bloemfontein, has become devoid of any care or concern for his own measure of happiness, and so convinced of his ill-fated existence, that he is wholly unprepared when a chance encounter unravels his clean, controlled life.

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### **MIKHAËL HERS**

### AMANDA 2K NEW **Cast:** Vincent Lacoste, Stacy Martin France | 2018 | Colour | Drama

David, who gets by doing off jobs, meets Lena, who has just moved up to Paris, and falls in love. But soon after, his life is brutally interrupted by the sudden death of his sister. Beyond the shock, and the pain, David now finds himself alone with his young niece Amanda to care for.

A deeply moving tale starring César award-winner Vincent Lacoste and Stacy Martin.

"Mikhaël Hers is precious to French cinema." Les Inrockuptibles

### **HOWARD HIGGIN**

### PAINTED DESERT

**Cast:** William Boyd, Helen Twelvetrees, William Farnum USA | 1931 | B&W | 79' | Western

Two men find an abandoned baby and fight over the ownership of the child resulting in lifelong rivalry.

### LAMBERT HILLYER

### THE SHOCK RESTORED

**Cast:** Lon Chaney, Virginia Valli, Walter Lona

USA | 1923 | Silent with music | 69' | Drama

Lon Chaney plays the title role of Wilse Dilling, a lowlife cripple from the slums of Chinatown. When he manages to escape from the clutches of the local gang leader, Queen Ann, he tries to start a new life in a small neighbouring town. But his past soon catches up with him and once again he must confront the terrible Queen Ann.

### **JOHN HINDMAN**

### THE ANSWER MAN

Cast: Jeff Daniels, Lauren Graham, Kat Dennings, Olivia Thirlby USA | 2009 | Colour | 98' | Comedy, Romance

SUNDANCE 2009: OFFICIAL SELECTION

Arlen Faber is the reclusive author of "Me and God," a book that has redefined spirituality for an entire generation and has been translated into over 100 languages. On the eve of the 20<sup>th</sup> anniversary of his still wildly popular book, Arlen is still sought after as the man who has all the answers. Arlen's life collides with Elizabeth, a single mom raising her seven year-old son, and Kris, a voung man fresh out of rehab who is searching for meaning. Both Elizabeth and Kris are hopeful that Arlen has the answers, but the truth is he hasn't got a clue.

### **CHRISTOPHE** HONORÉ

### SORRY ANGEL NEW

**Cast:** Vincent Lacoste, Pierre Deladonchamps, Denis Podalydès France | 2018 | Colour | Drama

Jacques is a writer living in Paris. He hasn't turned 40 but already mistrusts that the best in life is yet to come. Arthur is a student living in Brittany. He reads and smiles a lot and refuses to think that everything in life might not be possible. Jacques and Arthur will like each other. Just like in a lovely dream. Just like in a sad story.

Christophe Honoré's filmography includes: Sophie's Misfortunes (2016), Metamorphoses (Venice Days 2014), Beloved (Cannes 2011, Out of Competition), Love Songs (Cannes 2007, Competition).

### **METAMORPHOSES** (MÉTAMORPHOSES)

**Cast:** Damien Chapelle, Sébastien Hirel, Amira Akili, Georges Babluani France | 2014 | Colour | 102' | Romance, Fantasy

VENICE 2014: VENICE DAYS

When Europe skips class to climb aboard an eight wheel truck with a magnetic young man named Jupiter, little does she know of the journey of initiation that lies ahead of her. Just off the side of the motorway lies a land inhabited by powerful gods who can transform humans into plants or animals in the blink of an eye. Jupiter, Bacchus, Orpheus: Europe watches, listens and plays in this confrontation of gods and mortals, grasping a greater sense of life and love with these sweet vengeful seducers.

"A pleasantly low-key literary adaptation with a lot of ideas... a rich tapestry of interconnected narratives." Hollywood Reporter

### **DAVID HOWARD**

### PAINTED DESERT

Cast: George O'Brien, Laraine Johnson. Ray Whitley USA | 1938 | B&W | 59' | Western

Two men find an abandoned baby and fight over the ownership of the child resulting in lifelong rivalry.

### HARRY HOYT, WILLIS O'BRIEN

### THE LOST WORLD EX

Cast: Wallace Beery, Bessie Love USA | 1925 | Silent with new music by the alloy orchestra | Tinted | B&W | 92' Adventure New restoration (90') from 35mm material.

The first film adaptation of Sir Arthur Conan Doyle's classic novel about a land where prehistoric creatures still roam. The first film dealing with dinosaurs, with amazing special effects by King Kong's special effect director, Willis 0'Brien



### **JEAN-LOUP HUBERT**

### THE TRIBE (LA SMALA)

**Cast:** Dominique Lavanant. Victor Lanoux, Josiane Balasko, Thierry Lhermitte

France | 1984 | Colour | 90' | Comedy

Robert is out of work and lives with his five children in a suburban flat near Lyon. His wife left him a while ago to go live in Paris. Simone is an ex rock singer, who now works for Robert as a maid. When he decides to go looking for his wife in Paris, he takes his children and Simone with him. In the French capital, they will encounter all kinds of people.

### THE OUTLAW 23

**Cast:** Jack Buetel, Thomas Mitchell, Jane Russel USA | 1943 | B&W | 116' | Dramatic

Comedy, Romance

Western legends Pat Garett, Doc Holliday and Billy the Kid are played.







### **STORY OF WOMEN** (UNE AFFAIRE DE FEMMES) HD

Director: Claude Chabrol **Cast:** Isabelle Huppert, François Cluzet, Marie Trintignant France | 1988 | Colour | 108' | Drama, Romance

- VENICE 1988: BEST ACTRESS (ISABELLE HUPPERT)
- GOLDEN GLOBES 1990: NOMINATED FOR BEST FOREIGN LANGUAGE FILM
- CÉSAR AWARDS 1989: NOMINATED FOR BEST DIRECTOR, BEST ACTRESS (ISABELLE HUPPERT),
- BEST SUPPORTING ACTRESS (MARIE TRINTIGNANT)
- TORONTO 1988: OFFICIAL SELECTION

Second World War. Marie is a 30-yearold housewife. Acting by solidarity, she will help her neighbour Lucie to get rid of an unpleasant burden. But due to the tough times people go through, this soon becomes the real job of Marie: husbands, prisoners of war, one night stand liaisons, or even guilty relations with soldiers from the German Army, Marie gets caught up in the mess, and procures abortion against money. In June 1943, Marie the abortionist is sentenced to death by Criminal Court. On the 31st of July that same year, the knife of guillotine will execute one of the last women condemned to death in France

MADAME BOVARY Director: Claude Chabrol Cast: Isabelle Huppert, Jean-François Balmer, Christophe Malavoy France | 1991 | Colour | 142' | Period drama

- MOSCOW 1991: BEST ACTRESS (ISABELLE HUPPERT)
- GOLDEN GLOBES 1992: NOMINATED FOR BEST FOREIGN LANGUAGE FILM ACADEMY AWARDS 1992: NOMINATED FOR BEST

COSTUME DESIGN

Romantic drama of a woman's abandoned pursuit of love and the three men who loved her. Emma Rouault is a daughter of a peasant. Eager to get away from her mediocre life, she marries a health officer, Charles Bovary. Emma soon gets bored, and fancies luxury. She takes one lover after the other, contracts debts, ruining her life. Desperate, she poisons herself, to her husband's helpless eyes.





### A JUDGEMENT IN STONE (LA CÉRÉMONIE) Director: Claude Chabrol

**Cast:** Isabelle Huppert, Sandrine Bonnaire, Jacqueline Bisset, Virginie Ledoven

France | 1995 | Colour | 111' | Drama Adapted from Ruth Rendell's novel

- VENICE 1995: BEST ACTRESS (ISABELLE HUPPERT & SANDRINE BONNAIRE)
- CÉSAR AWARDS 1996: **BEST ACTRESS** (ISABELLE HUPPERT)
- LONDON 1995: OFFICIAL SELECTION
- TORONTO 1995: OFFICAL SELECTION

A winter morning Mrs Lelièvre has come to pick up Sophie, the gem who has been hired to care of the family house. Sophie gives great satisfaction; nothing is too hard for her. Is it her lack of emotion that makes her seem strange? Jeanne, the bright, inquisitive, village postmistress, uses Sophie as an excuse to enter the house. The two young women's carefully hidden secrets bring them together.

"La Cérémonie, the instant suspense classic that is Claude Chabrol's best thriller in more than a decade..." The New York Times

### THE SWINDLE (RIEN NE VA PLUS)

Director: Claude Chabrol Cast: Isabelle Huppert, Michel Serrault, François Cluzet France | 1997 | Colour | 105' | Thriller, Comedy

BERLIN 1999: COMPETITION

Betty and Victor, an ill-matched couple, tour quietly around France in their motorhome living safely on part-time swindles... until they come involved in an international money affair.



### **NIGHTCAP (MERCI POUR** LE CHOCOLAT) 🖽

Director: Claude Chabrol Cast: Isabelle Huppert, Jacques Dutronc, Anna Mouglalis France | 2000 | Colour | 99' | Crime, Drama

- MONTREAL 2000: **BEST ACTRESS** (ISABELLE HUPPERT)
- VENICE 2000: OFFICIAL SELECTION
- TORONTO 2000: MASTERS
- ROTTERDAM 2001: OFFICIAL SELECTION

Andre Polonski, a virtuoso pianist, and Mika marry for the second time in Lausanne, years after their first, very brief union. In the meantime, Andre had married Lisbeth who gave him a son, Guillaume. On the day of his sixth birthday, while the family was staying with Mika in Switzerland, Lisbeth died in a car accident. Young Jeanne, who is preparing the Budapest piano competition, happens to learn that she was almost switched on the day of her birth with Guillaume Polonski. In her quest for her origins and a mentor, Jeanne enters the Polonski family that is not her own.

"Leads the viewer on with the subtlest hint that all is not well beneath the calm. implacable surface of these lives." Screen

### THE PIANO TEACHER (LA PIANISTE)

**Director:** Michael Haneke **Cast:** Isabelle Huppert, Benoît Magimel, Annie Girardot Austria-France | 2000 | Colour | 130' | Drama

- CANNES 2001: JURY GRAND PRIX, BEST ACTRESS (ISABELLE HUPPERT), BEST ACTOR (BENOÎT MAGIMEL)
- CÉSAR AWARDS 2002: BEST SUPPORTING ACTRESS (ANNIE GIRARDOT)

Erika Kohut teaches piano ar the Conservatory in Vienna. In her early forties, she lives at home, cooped up with her mother, whose influence Erika escapes only on her regular visitsto porn cinemas and peepshows. Her sexuality is an affair of morbid voyeurism and masochistic self-mutilation. Erika and life travel separate paths. Until one day, one of her students gets it into his head to seduce her...

*"Isabelle Huppert gives one of her* greatest screen performances in Michael Haneke's powerfully *disquieting film.*" The New York Times



### GÉRALD **HUSTACHE-MATHIEU**

### **NOBODY ELSE BUT YOU** (POUPOUPIDOU)

Cast: Jean-Paul Rouve, Sophie Quinton, Guillaume Gouix, Arsinée Khanjian France | 2010 | Colour | 102' | Comedy, Thriller

Rousseau is a bestselling crime novelist from Paris, troubled by a persistent writer's block. Candice Lecoeur is a local beauty, gracing the famous "Belle de Jura" cheese packaging, who following a hypnosis session, has gotten it into her head that she might well be the reincarnation of Marilyn Monroe. The two will meet in the coldest village in France, but only after Candice has been found dead. The case was closed before it even opened and the cause of death has been announced as suicide by sleeping pills. Rousseau is the only one who doesn't buy it. Reality turns out to be stranger than fiction – and a source of inspiration – as Rousseau uncovers the truth about Candice's past and her untimely death.

"There's a hint of Twin Peaks and a large helping of the Coen bros [...] in this offbeat, clecverly crafted French thriller." The Hollywood Reporter

### **REX INGRAM LOVE IN MOROCCO**

(BAROUD) **Cast:** Pierre Batcheff. Colette Darfeuil France | 1931 | B&W | 72' | Adventure, Drama

Two officers serve in a Spanish regiment: Duval is French and Hamed is the son of a Berber chieftain. Hamed discovers that his friend Duval has fallen in love 72' | Drama with his sister and has to confront the Moorish custom that requires that he kill the infidel.

### **OTAR IOSSELIANI**

### **FAVOURITES OF THE MOON** (LES FAVORIS DE LA LUNE) HD

Cast: Pascal Aubier, Alix de Montaigu, Peter Cloos

France | 1984 | Colour | 111' | Drama

VENICE 1984: JURY GRAND PRIX

Jewelry, porcelain, paintings... all lovingly created then sold, given as gifts, destroyed, stolen, resold. Both good and bad deeds pass them from hand to hand; others link people together: the artist burglar, the locksmith who makes unbreakable locks, the robbed bandit financier, the feather-brained coquette and the corrupt judge, the seducer adventurer, the innocent manicurist and conspiring retired people, not forgetting the unbearable young children and the policeman who sees and hears everything. The objects fly about and feelings do too. The superb full length portrait of a 19<sup>th</sup> Century lady, shortened

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with a razor each time it is stolen and before being resold becomes a mere hurriedly framed head...

### **DANIEL JANNEAU**

### THE DEBUTANTE (LE DÉBUTANT)

Cast: Francis Perrin, Jean-Claude Brialy, Dominique Lavanant France 1986 | Colour | 90' | Comedy

François Veber is a particularly clumsy electrician, with a passion for theater. He decides to leave his wife to join Marguerite Balicourt's tour. When he then goes off to study theater, he discovers his talent for comedy. Admitted to the National Comedy School, his true talent is revealed as he plays the part of Scapin, the main character in Molière's comedy Les Fourberies de Scapin.

### **RUPERT JULIAN**

### THE PHANTOM OF THE OPERA

Cast: Lon Chaney, Mary Philbin, Norman Kerry, Arthur Carewe USA | 1925 | Silent with music | Colour |

A mad, disfigured composer seeks love with a lovely young opera singer.

### THE YANKEE CLIPPER RESTORED

**Cast:** William Boyd, Elinor Fair, Junior Coghlan, John Miljan USA | 1927 | Silent with music | B&W | 80' | Comedy, Romance

Hal Winslow is the scion of a prominent Boston shipbuilding family. Manning the helm of the Yankee Clipper, Winslow prepares to race The Lord of the Isles, a British vessel; the winner will control China's tea trade to America. The race begins at Foo Chow Harbor, where Winslow is paid a courtesy visit by Lady Jocelyn, the daughter of the rival English captain. A metaphore about the rivalvy between the Old Continent and the New World.

### **NELLY KAPLAN**

### **A VERY CURIOUS GIRL** (LA FIANCÉE DU PIRATE) 2K

Cast: Bernadette Lafont, Georges Gérin, Michel Constantin, Claire Maurier

France | 1969 | Colour | 106' | **Dramatic Comedy** 

Marie is a young woman who lives in sheer poverty in the fictional village and commune of Tellier (an allusion to La Maison Tellier) with her mother, a woman of obscure origins suspected to be a Romanichel sorcerer, and her pet buck. Marie and her mother are despised by the locals although Marie is also a sexual object for them, including her lesbian boss Irène. One day, when her mother dies after a hit-and-run accident and the locals do not even care to bury her. Marie decides that things have to change and starts to charge people who have sex with her. Eventually, she plans to take revenge on those people who take advantage of her.

"A Very Curious Girl comes to us with the recommandation of no less an authority than Pablo Picasso, who calls it «insolence raised to the status of art» and says that he finds in it «the same atmosphere as in the best films of Luis Buñuel.»" The New York Times

### PAPA THE LITTLE BOATS (PAPA, LES PETITS BATEAUX...) 🖾

Cast: Michael Lonsdale, Michel Bouquet France | 1971 | Colour | 100' | Comedy

Marc and his gang have a brilliant idea: they will kidnap Vénus de Palma, a rich heiress. Well Venus, also known as Cookie, is duly abducted but holding the lovely twenty-year-old beauty is a horse of another colour. Cookie is indeed both seductive and intelligent and manages to seduce one member of the gang after the other, pitting the ones against the others... The brilliant idea soon proves a nightmare!

### **CHARLES AND LUCIE** (CHARLES ET LUCIE)

Cast: Daniel Ceccaldi, Ginette Garcin, Jean-Marie Proslier France | 1979 | Colour | 95' | Comedy

Charles and Lucie are a married couple well past their prime, apparently childless and scraping a living as concierge and spectacularly untalented antique dealer respectively. Much to their surprise their rather dreary daily routine is interrupted by the announcement that they struck it rich. This leads to their re-evaluating their existence and their relationship in rather unexpected ways.

### THE PLEASURE OF LOVE (PLAISIR D'AMOUR)

Pierre Dux Comedy

Comedy in which three beautiful and educated women hire a suave tutor, Willy, ostensibly for 13 year old Flo, but more with plans to seduce him in mind.



Cast: Pierre Arditi, Françoise Fabian,

### **NIKI KARIMI**

### **ONE NIGHT (YEK SHAB)**

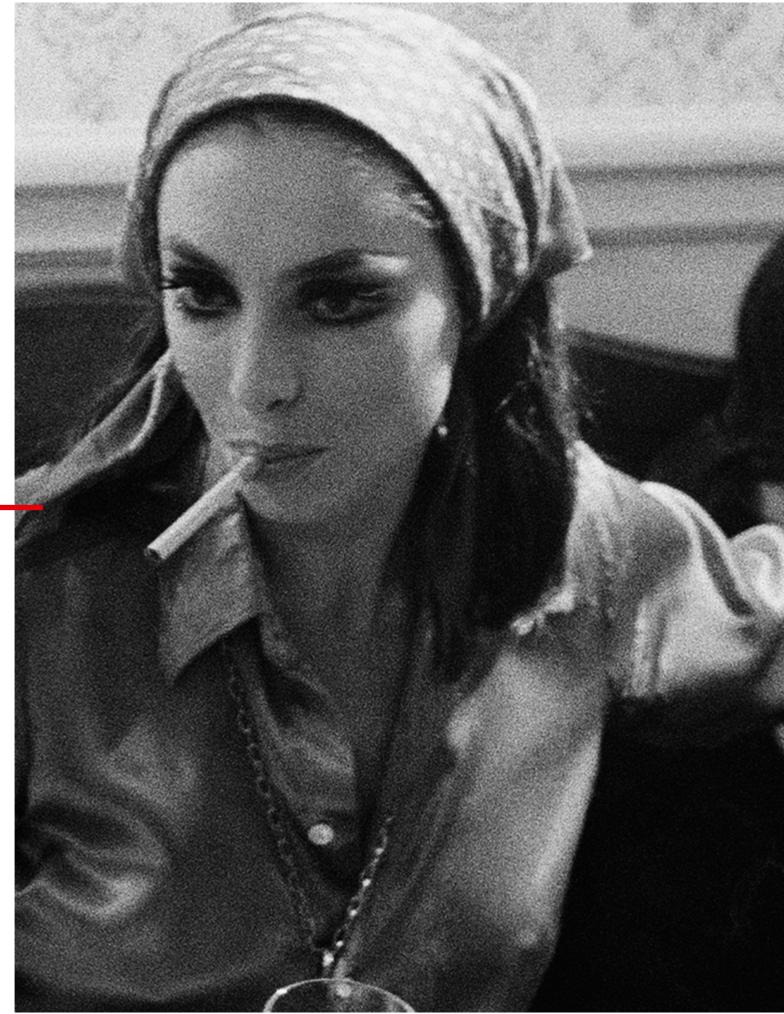
**Cast:** Hanieh Tavassoli, Salad Ebrahimirfar. Nader Tarkaman Iran | 2005 | Colour | 90' | Drama

CANNES 2005: UN CERTAIN REGARD

The tale about a fearless girl who spends a night hitching rides through the deserted streets of Teheran. During the night she will meet three men, each with a very different story to tell.

France | 1991 | Colour | 90' | Dramatic *"Iran's best-known actress abroad brings* a modern cool to her feature-directing bow that realizes everything it tries to do with dignity and elegance." Variety







**SEVEN DAYS** SOMEWHERE ELSE (SEPT JOURS AILLEURS) Cast: Jacques Higelin, Catherine Martin France | 1967 | B&W | 85' | Drama

Jacques, a young composer, is suffocating in his social and family life. He decides to go on a tour with a ballet troupe. In the intimacy of hotel rooms and train compartments, the girls describe their problems, experiences and hopes in their crude, colourful language. Jacques falls madly in love with Catherine, one dancer who is as distraught as he is. A way to find happiness again? But the tour comes to an end...



COMRADES (CAMARADES) Cast: Jean-Paul Giquel, Juliet Berto, Dominique Labourier

France | 1969 | Colour | 85' | Drama

CANNES 2003: CRITIC'S WEEK

Yann is a young proletarian from the countryside, who refuses the comforts of the petit bourgeois lifestyle that his fiancée is offering him and moves up to Paris. He ends up accepting a job in a factory where he gains awareness of the revolutionary struggle and eventually joins a left-wing group of militants.

### **BLOW FOR BLOW** (COUP POUR COUP)

**Cast:** Simone Aubin, Jacqueline Auzellaud, Élodie Avenel France | 1972 | Colour | 90' | Drama

BERLIN 1972: INTERFILM AWARD

In a small textile factory, like many others, women produce clothing and weaving in a workshop despite the heat, forced pace, and enduring tiredness, until one day they cannot bear the oppression anymore: they sabotage the machines and stop work. Their boss reacts quickly and harshly and agitators are fired. In order to obtain the reinstatement of two former co-workers the women will unite together, and from union speech to the final sequestration, they will manage a terrible fight.

FILMS

## THE RADAN RANASE COLLECTION





### **RADIANCE (HIKARI)** 2K NEW

Cast: Ayame Misaki, Masatoshi Nagase, Tatsuya Fuji Japan, France | 2017 | Colour | 101' | Drama

- CANNES 2017: COMPETITION (PRIZE OF THE ECUMENICAL JURY)
- TORONTO 2017: SPECIAL PRESENTATION

Misako is a passionate writer of film versions for the visually impaired. At a screening, she meets Nakamori, an older photographer who is slowly losing his eyesight. Misako soon discovers Nakamori's photographs, who will strangely bring her back to her past. Together, they will learn to see the radiant world that was invisible to her eyes.

"A poignant vision of the power of sight." The Guardian "A luminous piece of filmmaking." The Hollywood Reporter

### AN 2K NEW

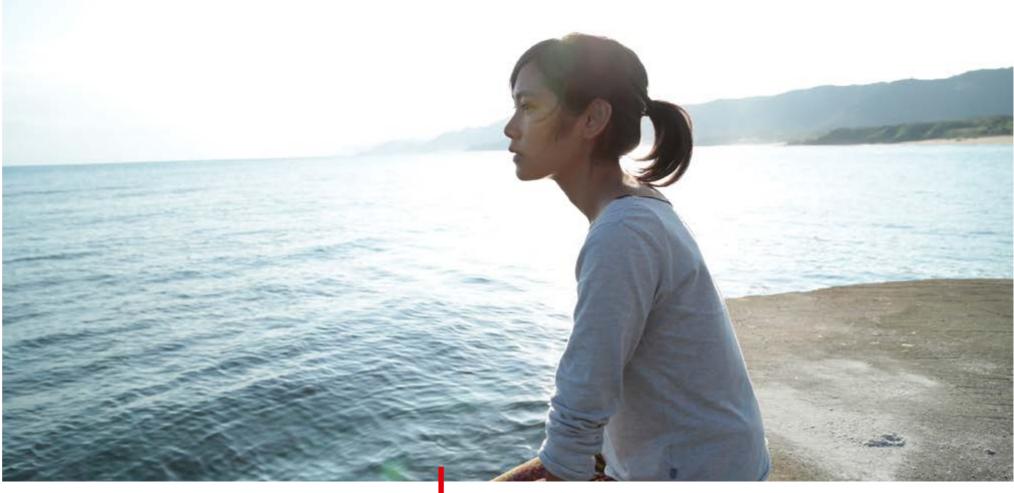
Cast: Kyara Uchida, Masatoshi Nagase, Kirin Kiki France, Japan | 2015 | Colour | 113' | Drama

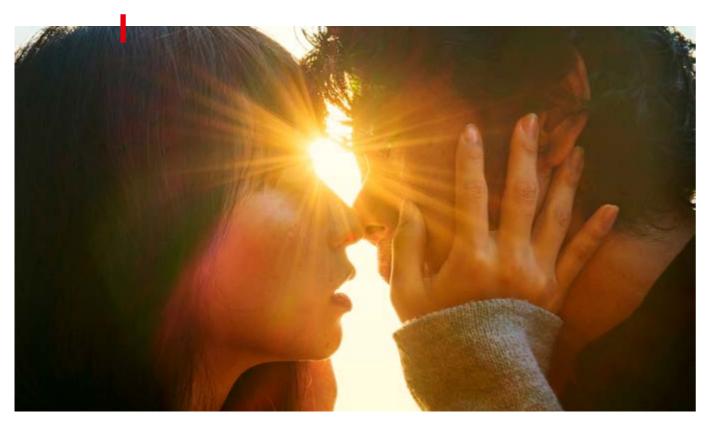
- CANNES 2017: UN CERTAIN REGARD (OPENING FILM)
- TORONTO 2015: CONTEMPORY WORLD CINEMA

Sentaro runs a small bakery that serves dorayakis – pastries filled with sweet red bean paste ("an"). When an old lady, Tokue, offers to help in the kitchen he reluctantly accepts. But Tokue proves to have magic in her hands when it comes to making "an". Thanks to her secret recipe, the little business soon flourishes... And with time, Sentaro and Tokue will open their hearts to reveal old wounds.

"An ode to the simple joys in life (...) a delicate drama." The Hollywood Reporter

"Kirin Kiki (Our Little Sister and Like Father, Like Son by Kore-Eda Hirokazu) delivers an heartwarming performance." Screen





### **STILL THE WATER** (FUTATSUME NO MADO)

Cast: Jun Murakami, Jun Yoshinaga, Nijiro Murakami France, Japan | 2013 | Colour | 119' | Drama

### CANNES 2014: COMPETITION

On the subtropical Japanese island of Amami, traditions about nature remain eternal. During the full-moon night of traditional dances in August, 14-yearold Kaito discovers a dead body floating in the sea. His girlfriend Kyoko will attempt to help him understand this mysterious discovery. Together, Kaito and Kyoko will learn to become adults by experiencing the interwoven cycles of life, death and love.

"Kawase delivers a striking meditation on what are clearly deeply personal themes." Screen



## THE REALON COLLECTION



### THE SAPHEAD Cast: Buster Keaton, Beulah Booker USA | 1920 | B&W | 77' | Comedy

Nicholas Van Alstyne is the richest man in New York, but he is very disappointed in the behavior of his son, Bertie, who stays out all night gambling and partying, and who seems to show no talent or interest in work. In fact, Bertie is feigning this behavior because he believes it will help to impress the girl of his dreams, his adopted sister Agnes. Unfortunately, it helps him to do nothing more than get disowned by his father.



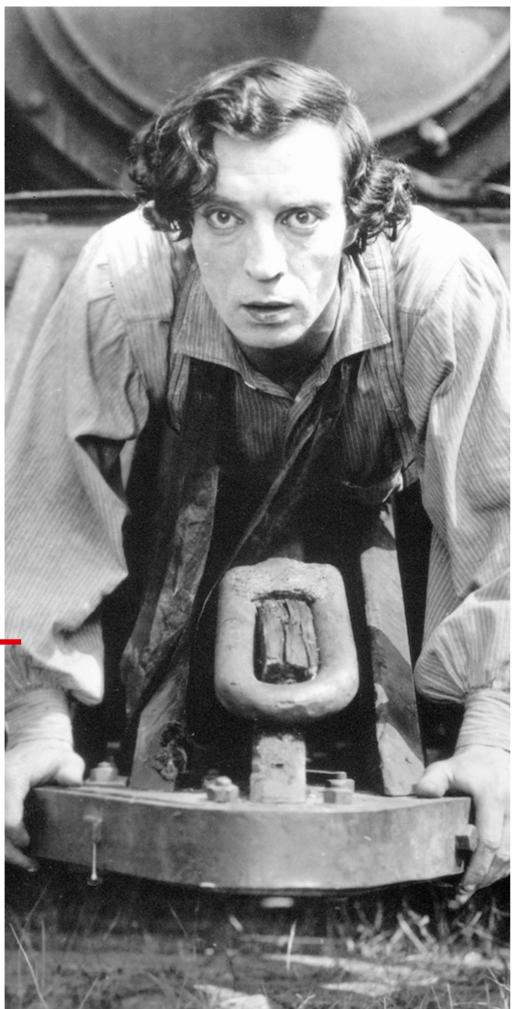
THE THREE AGES **EX** Cast: Buster Keaton, Wallace Beery, Margaret Leahy USA | 1923 | B&W | 64' | Comedy

Three examples – from the Stone Age, the Roman Age, and the Modern Age of 1920's America – show how a young man manages to win his beloved's heart in the face of a formidable rival.

### THE GENERAL EX

**Co-director:** Clyde Bruckman **Cast:** Buster Keaton, Glenn Cavender, Marion Mack USA | 1926 | B&W (Septione) | 74' | Adventure, Comedy, War

The American Civil War, 1862. Johnny Gray is rejected by the Confederate army, as he is considered more useful as an engine driver, although Annabelle Lee, his girl, believes it's because he's a coward. He proves her wrong by single-handedly setting off a pursuit of the Unionists who have stolen both his train and his girl.





### COLLEGE 2K

Co-director: James W. Horne Cast: Buster Keaton, Glenn Cavender, Marion Mack USA | 1927 | B&W | 63' | Comedy

### THE STOLEN JOOLS Director: Willian McGann Cast: Laurel & Hardy, Buster Keaton,

Irene Dunne, Wallace Beery USA | 1931 | B&W | 19' | Slapstick

Buster plays a student who's the best at everything except sports. The prettiest girl in the school, his advances until he improves his athletic skills, which is no easy task!

Star-packed promotional short subject intended to raise funds for the National Variety Artists tuberculosis sanatorium, who is courted by all the athletes, produced in association with a cigarette tells him that she will not give in to company! Plot involves the investigation of the reported theft of Norma Shearer's jewellery.

STEAMBOAT BILL JR EX **Director:** Charles Reisner

Cast: Buster Keaton, Ernest Torrence, Marion Byron USA | 1928 | Silent with music | B&W (Septione) | 67' | Comedy

Canfield Jr. is in love with the daughter of the banker King, but King is competing with Canfield Sr. for a steamer business on the Mississippi. During a cyclone storm, Canfield Jr. rescues everyone. They patch up their differences, and wedding bells ring.



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### THE VILLAIN SILL PURSUED HER RESTORED Director: Edward F. Cline

Cast: Richard Cromwell, Alan Mowbray, Buster Keaton, Anita Louise USA | 1940 | B&W | 66' | Comedy

The widow Wilson and her daughter Mary have just learned that old Mr. Middleton, who held the mortgage on their home, has passed away. They are now visited by Middleton's lawyer, Cribbs, who informs them that Middleton's son and heir Edward plans to foreclose and take possession of their home. When Mary goes to plead with Edward, she soon discovers that it is really the unscrupulous Cribbs who wants to drive them out of their home. When Mary and Edward become engaged to be married, it looks as if all is well. But the calculating Cribbs has a new plan, which begins with luring young Edward into a lifestyle of drinking and dissipation.



### "FATTY" ARBUCKLE collection **BUSTER KEATON**



13 short films directed by Roscoe "Fatty" Arbuckle.

Before producing his own films, Buster Keaton made his debut with Al Saint John and one of the funniest slapstick comedians: Roscoe "Fatty" Arbuckle.

### THE BUTCHER BOY

Cast: Fatty, Buster Keaton, Al Saint John USA | 1917 | Silent with music | B&W| 24' | Slapstick

Fatty, the butchers trainee, and Slim, the shelf manager are both in love with Amanda, the butcher's daughter. When Amanda is sent to a boarding house, they both have the same idea: they dress up gown for Alice, begins modeling it, is as girls in order to get into the fortress.

### THE ROUGH HOUSE

Cast: Fatty, Buster Keaton, Al Saint John USA | 1917 | Silent with music | B&W | 19' | Slapstick

Roscoe, his wife and his mother/in/law run a seaside resort. Buster plays a gardener who puts out a fire started by Roscoe, then a delivery boy, who fights with the cook St. John, then a cop.

### **OH, DOCTOR!**

Cast: Fatty, Buster Keaton, Al Saint John, Alice Mann

USA | 1917 | Silent with music | B&W | 23' | Slapstick

At a horse race, Dr. Holepoke begins to flirt with a beautiful lady. Then the doctor and the lady's husband lose their money betting on the same horse. While the doctor is taking care of her, her husband is taking care of the doctor's fortune.

### **CONEY ISLAND**

Cast: Fatty, Buster Keaton, Al Saint John USA | 1917 | Silent with music | B&W | 25' | Slapstick

The two friends Buster and Fatty want to seduce the same woman. Their methods however differ largely.

### **HIS WEDDING NIGHT**

Cast: Fatty, Buster Keaton, Al Saint John, Alice Lake USA | 1917 | Silent with music | B&W | 19' | Slapstick

In a drugstore Al and Roscoe are rivals for Alice. Roscoe slings melons and operates the gas pump. Buster delivers a wedding mistaken for Alice and is kidnapped by Al.

### THE BELL BOY

Alice Lake USA | 1918 | Silent with music | B&W | 26' | Slapstick

At the Elk's Head Hotel bellhops torment the lobby, each other and quests. The elevator is powered by a stubborn horse. A sham robbery turns into a real one. And there is a chase on a runaway trolley.

### **GOOD NIGHT NURSE**

Cast: Fatty, Buster Keaton, Al Saint John, Alice Lake USA | 1918 | Silent with music | B&W | 20' | Slapstick

clad female patient.

### **OUT WEST**

Cast: Fatty, Buster Keaton, Al Saint John, Alice Lake USA | 1918 | Silent with music | B&W | 20' | Slapstick

A satire of western movies. Roscoe becomes barman in a saloon reigned and terrorized by bad boy Wild Bill Hiccup.

### MOONSHINE

Cast: Fatty, Buster Keaton, Al Saint John USA | 1918 | Silent with music | B&W | 6' | Slapstick

Cast: Fatty, Buster Keaton, Al Saint John,

Roscoe's wife wants him committed to the "No Hope Sanitarium" for a cure from drink. He is greeted by blood spattered, cleaver/wielding Buster and a barely

A satire of stage melodrama. Roscoe and Buster are looking for moonshiners in Virginia. Roscoe is captured and put in a cabin which is blown up by dynamite.

### THE COOK

Cast: Fatty, Buster Keaton, Al Saint John, Alice Lake

USA | 1918 | Silent with music | B&W | 18' | Slapstick

In an attempt at greater efficiency, the chef of a fancy Oceanside restaurant and his assistant wreak havoc in the establishment. Adding to the complications is the arrival of a robber.

### **BACK STAGE**

Cast: Fatty, Buster Keaton USA | 1918 | Silent with music | B&W | 21' | Slapstick

Roscoe and Buster are working at a vaudeville house. When the crew attacks the strongman for bullying his assistant, the man goes out on strike so the crew puts on a show.

### **THE GARAGE**

Cast: Fatty, Buster Keaton, Molly Malone USA | 1919 | Silent with music | B&W | 22' | Slapstick

Roscoe and Buster operate a combination of garage and fire station. They have their own very particular way to deal with the cars of their clients.

### THE HAYSEED

Cast: Fatty, Buster Keaton USA | 1919 | Silent with music | B&W | 21' | Slapstick

Buster manages the store while Roscoe delivers the mail, taking time out for hide/and/seek with Molly. The constable, also interested in Molly, attempts to render Roscoe responsible for a thievery, he committed himself.

### ABDELLATIF KECHICHE

### BLACK VENUS (VÉNUS NOIRE) E3

**Cast:** Yahima Torres, Olivier Gourmet, Andre Jacobs, Elina Löwensohn **France | 2010 | Colour | 159' | Drama** 

VENICE 2010: IN COMPETITION
NEW YORK 2010: OFFICIAL SELECTION

Paris 1817, at the Royal Academy of Medicine. «I have never seen a human head so similar to that of an ape». Standing by a molded Cast of Saartjie Baartman's body, anatomist Georges Cuvier's verdict is categoric. A group of distinguished colleagues break out in cheers. Seven years earlier, Saartjie left her native South Africa with her master, Caezar, to expose her body to the audiences of London's freak shows. Free and enslaved all at the same time, the «Hottentot Venus» became an icon in the slums, destined to be sacrificed in the pursuit of a shimmering vision of prosperity.

*"A huge slap in the face."* Le Monde





### LODGE KERRIGAN

### **CLAIRE DOLAN**

Cast: Katrin Cartlidge, Vincent D'Onofrio, Colm Meaney USA | 1998 | Colour | 95' | Drama

- CANNES 1998: COMPETITION
- TORONTO 1998: CONTEMPORARY WORLD CINEMA
- TELLURIDE 1998: OFFICIAL SELECTION
- ROTTERDAM 1999: OFFICIAL SELECTION

Claire Dolan, an immigrant, works as a prostitute in New York in order to pay off an ever-escalating debt to her pimp. When her mother dies in a local nursing home, Claire attempts to extricate herself from her life as a call girl. She starts a relationship with a man who agrees to have a child with her and help her end the debt, but in the end, Claire realizes that she has only herself to rely on.

### ERIC KHOO

### RAMEN SHOP (RAMEN THE) 21 NEW

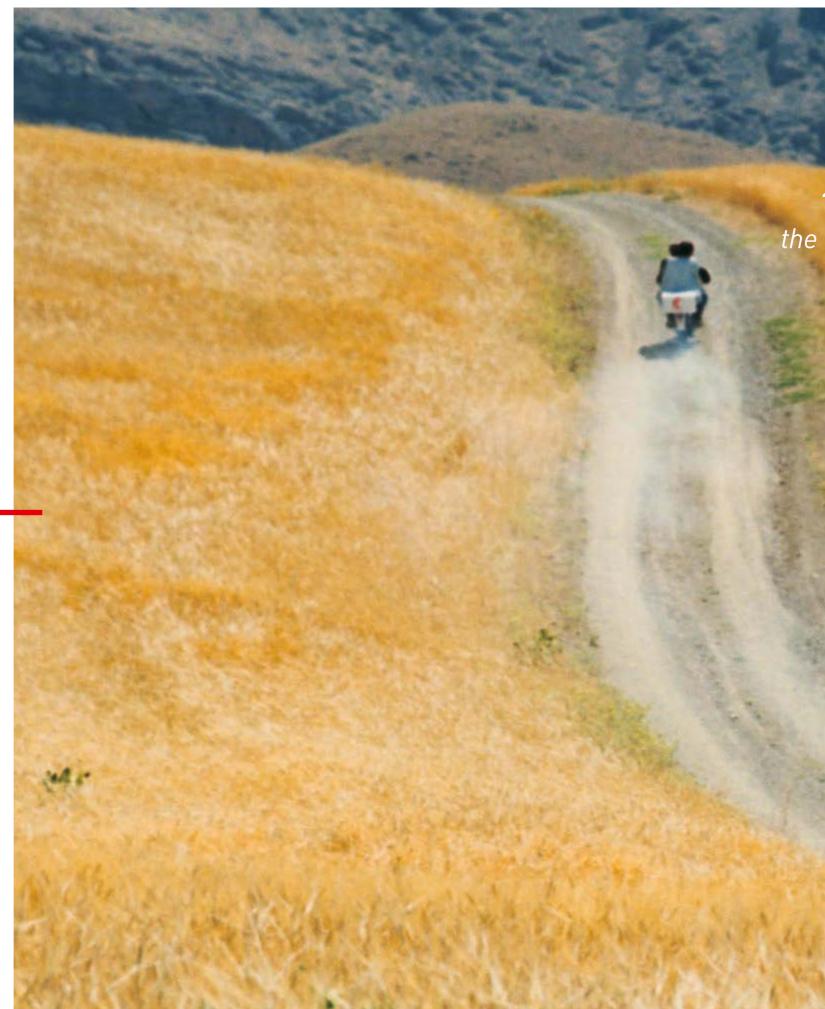
**Cast:** Takumi Saitoh, Mark Lee, Jeanette Aw, Tsuyoshi Ihara, Tetsuya Bessho, Beatrice Chien, Seiko Matsuda

Singapore, Japan, France | 2018 | Colour | Drama

Masato, a young ramen chef, leaves his hometown in Japan to embark on a culinary journey to Singapore to find out the truth about his past. He uncovers a lot more than family secrets and delicious recipes.

Eric Khoo's filmography includes: *Tatsumi* (Cannes 2011, Un Certain Regard), *My Magic* (Cannes 2008, Competition), *Be With Me* (Cannes 2005, Directors' Fortnight).

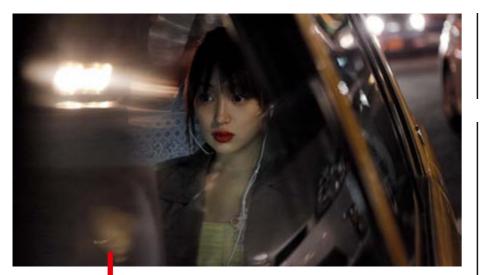
### ABBAS KIAROSTAMI COLLECTION THE



### *"Kiarostami represents* the highest level of artistry in the cinema."

MARTIN SCORSESE

FILMS



### LIKE SOMEONE IN LOVE 2K

Cast: Rin Takanashi, Tadashi Okuno, Ryo Kase

France, Japan | 2012 | Colour | 109' | Drama

- CANNES 2012: IN COMPETITION
- TORONTO 2012: MASTERS
- NEW YORK 2012: OFFICIAL SELECTION

An old man and a young woman meet in Tokvo. She knows nothing about him, he thinks he knows her. He welcomes her into his home, she offers him her body. But the web that is woven between them in the space of twenty four hours bears no relation to the circumstances of their encounter.

"Exquisitely made." The New Yorker

### **CERTIFIED COPY** (COPIE CONFORME)

**Cast:** Juliette Binoche, William Shimell

France, Italy, Belgium | 2010 | Colour | 106' | Drama

- CANNES 2010: BEST ACTRESS AWARD (JULIETTE BINOCHE)
- NEW YORK 2010: OFFICAL SELECTION
- PUSAN 2010: OFFICIAL SELECTION
- TAIPEI GOLDEN HORSE 2010: OFFICIAL SELECTION
- VALLADOLID 2010: GOLDEN SPIKE

An English author visits Italy to promote his latest book and to give a lecture on the subject of the CANNES 2014: relationship between originals and copies in the world of art. He meets a French art gallery owner and they decide to spend a couple of hours walking through the alleyways of the small village in the southern parts of Tuscany.

passionate love told by Nezami, an Iranian 12<sup>th</sup> century poet and by Shirin herself to an audience of more than 110 actresses. The audience identifies with the heroine of the film they are watching, an audience that is both subject and object, an audience like no other.

"A captivating cinematic

divertissement, Certified Copy

marries post-modern reality games

with mature / Romantic Comedy in a

single breezy and thought-provoking

Cast: Niki Karimi, Juliette Binoche

Shirin is the passionate story of a

Iran | 2008 | Colour | 92' | Drama

OFFICIAL SELECTION

package." Screen

SHIRIN ED

VENICE 2008:



### FIVE (DEDICATED TO OZU) Iran | 2003 | Colour | 74' | Drama

OFFICIAL SELECTION

Five sequences: 1) A piece of driftwood on the seashore, carried about by the waves 2) People walking on the seashore. The oldest ones stop by, look at the sea, then go away 3) Blurry shapes on a



winter beach. A herd of dogs. A love story 4) A group of loud ducks cross the image, in one direction then the other 5) A pond, at night. Frogs improvising a concert. A storm, then the sunrise.

### TEN 2K

### Iran, France | 2002 | Colour | 94' | Drama

- CANNES 2002: IN COMPETITTION NEW YORK 2002:
- OFFICIAL SELECTION

Ten sequences in the emotional lives of six women and the challenges they face at one particular moment in their lives. It could just as easily be ten sequences in the emotional life of the same woman.

"A revolutionary leap forward technically and narratively that reaches deep into human behavior and concerns." Variety

See also 10 ON TEN by Abbas Kiarostami page 245

ABC AFRICA Iran, France | 2001 | Colour | 84' | Documentary

• CANNES 2001: OFFICIAL SELECTION

Uganda, March 2000. At the request of the UN's International Fund for Agricultural Development, Abbas Kiarostami and his assistant Seilollah Samadian arrive in Kampala. For ten davs, their DV cameras capture and caress the faces of thousands of children, all orphans whose parents have died of AIDS. It records tears and laughter, music and silence, life and death. It is a witness to Africa's sunny resilience to so much suffering and disease.

"Kiarostami comes close here to his idea of a « poetic cinema » indebted more to poetry and music." Variety

### THE WIND WILL CARRY US (BAD MA RA KHAHAD BORD)

Cast: Behzad Dourani Iran, France | 1998 | Colour | 118' | Drama

VENICE 1999: GRAND SPECIAL JURY PRIZE, FIPRESCI AWARD TORONTO 1999: MASTERS

A few people arrive from Tehran for a short stav at Siah Dareh, a village in Iranian Kurdistan. The locals do not know why they are there. The strangers wander around the former cemetery and let the villagers think that they are looking for treasure. They end up leaving without really giving the impression that they have found what they were looking for.



### **TASTE OF CHERRY** (TA'M E GUILASS) Cast: Homayoun Ershadi, AbdolHossein Bagheri

CANNES 1997: PALME D'OR

- LOCARNO 1997: OFFICIAL SELECTION
- LONDON 1997: OFFICIAL SELECTION
- NEW YORK 1997: OFFICIAL SELECTION
- ROTTERDAM 1998: OFFICIAL SELECTION

The tale of one middle-aged man's wish to die, whilst society considers suicide an abomination. Driving through the hills above Tehran, he meets an assortment of different characters: Afghans, Kurds, Turks, prisoners of the desert, a soldier, a seminary student and a museum employee, each with their reasons to turn down the job: fear, religious scruples and the humanist's revulsion at a life wilfully squandered.

Iran | 1997 | Colour | 98' | Drama

### **THROUGH THE OLIVE TREES (AU TRAVERS** DES OLIVIERS)

**Cast:** Mohammad-Ali Keshavarz, Farhad Kheradmand Iran, France | 1994 | Colour | 103' | Drama

- CANNES 1994: COMPETITION
- TORONTO 1994: OFFICIAL SELECTION LOCARNO 1994:
- OFFICIAL SELECTION

Hossein Rezai plays a local stonemason-turned-actor. Outside the set of a film in which he is acting. he makes a marriage proposal to his leading lady, a student named Tahereh, who was orphaned by an earthquake. Because he is poor and illiterate, the girl's family finds his offer insulting; the girl avoids him as a result. She continues evading him even when they are filming, as she seems to have trouble grasping the difference between her role in the film and her real-life self. The fictional couple takes part in what would be the filming of Life, and Nothing More...

FILMS

### AND LIFE GOES ON... **(ZENDEGUI VA DIGAR** HITCH....)

Cast: Farhad Kheradmand, Buba Bayour

Iran | 1991 | Colour | 91' | Drama

- UN CERTAIN REGARD CANNES 1992: COMPETITION
- NEW YORK 1992: OFFICIAL SELECTION • TOKYO 1992:
- OFFICIAL SELECTION

After the 1990 earthquake that devastated northern Iran, a filmmaker and his son try to drive to the village of Koker, located in the heart of the disaster area. The director is concerned about the fate of the two boys who played in his film, Khaneh doust kojast? (Where is my Friend's Home?).

Encountering numerous difficulties in reaching the village, he questions passersby, showing them a promotional photo of Kiarostami's film. The filmmaker finally realizes that "life goes on"...

### WHERE IS THE FRIEND'S HOME (KHANEYE DOUST **KODJAST?**

Cast: Babak Ahmadpour, Ahmad Ahmadpour, Reza Nematzadeh Iran | 1987 | Colour | 87' | Drama

• LOCARNO 1989: OFFICIAL SELECTION

At the village school in Koker, nematzadeh keeps forgetting to do his homework in the right notebook. The next time he forgets, the teacher warns, he'll be expelled! Well, that evening, his friend Ahmad inadvertently goes home with Nematzadeh's notebook. Ahmad thus sets out in search of this friend's house, in a neighbouring town to return it...



**THE CHORUS** (HAMSSORAYAN) Cast: Yoosef Moghaddam Iran | 1982 | Colour | 17' | Drama

An old man is walking in the streets of Rasht turning on and off his hearing aid whenever things get too noisy for him. Once home he waits for his granddaughter to return from school and doesn't hear her ring the bell...

### **ORDERLY OR DISORDERLY** (BEH TARTIB YA BEDOUN-E TARTIB)

Iran | 1981 | Colour | 16' | Drama

A sense of order is the necessary basis of any good social organisation. To illustrate this axiom, Kiarostami presents a series of paired scenes in which the same action is first shown in an organised way and then in an anarchic one. The film crew, however, finds it difficult to organise disorder.

### TOOTHACHE (DANDAN DARD) Iran | 1980 | Colour | 23' | Drama

From father to son, dental hygiene has always been neglected in Mohammad Reza's family. Result: both father and grandfather wear dentures. Mohammad himself is taken with a violent toothache that leads to his being dismissed from school. At the hospital, a specialist gives him some advice in the art of dental care.

### FIRST CASE, SECOND CASE (GHAZIEH SHEKL-E AVAL, **GHAZIE SHEKL-E DOVOM)** Iran | 1979 | Colour | 53' | Documentary

A pupil is unruly in class. The teacher expels seven boys including the guilty one, who has not owned up nor been denounced by the others. Kiarostami screens this scene to a group of adults and asks them for their opinions. This is case number 1.

The following case, number 2, shows the expelled students obliged to stand in the corridor for a whole week. One of the boys eventually goes back to class and denounces the quilty one. Kiarostami then attempts to define the significance of the scene with the same adult interlocutors.

### SOLUTION (RAH-E HAL YEK) Iran | 1978 | Colour | 11' | Drama

A man tries to hitch a lift on a busy road. He has to get back to his car after having a flat tyre repaired. Since no motorist stops, the man devises his own special solution: rolling the wheel before him as he traverses some sublime scenery.

### **HOW TO MAKE USE OF** LEISURE TIME: PAINTING? (AZ OGHAT-E FARAGHAT-E KHOD TCHEGOUNEH **ESTEFADEH KONIM:** RANGUE-ZANI)

Iran | 1977 | Colour | 7' | Documentary Produced at the Kanoon Educational Film Centre.

An educational film directed by Abbas Kiarostami,

### **A WEDDING SUIT** (LEBASSI BARAYE AROUSSI) Iran | 1976 | Colour | 54' | Drama

In the inner courtyard of an apartment building in town are several rows of shops, including a tailor. The tailor receives the visit of a middle-class woman, accompanied by her young son. She wants him to make a new suit for the boy to wear to her daughter's wedding. As the adults to business, other negotiations take place about who will be able convince the tailor's young apprentice to secretly let him put on the wedding suit the night before it is due to be delivered, without getting him fired?



### **TRIBUTE TO THE TEACHERS** (BOZORGDASHT-E MO'ALLEM)

Iran | 1977 | Colour | 20' | Documentary

This film is an homage dedicated to our dear teachers.

### THE COLOURS (RANG-HA)

This commissioned short heightens Fourteen-year-old Mohammad works for children's awareness of colours: red, green, yellow, blue, orange, white, purple and black. Each colour gives rise to an inventory of everyday objects associated with them. The enumeration concludes with black, the colour of learning (the colour of ink and blackboards).

### SO CAN I (MANAM MITOUNAM) Iran | 1975 | Colour | 3,30' | Comedy

Two young boys are watching a cartoon about animals. With each scene, one of the boys keeps saying "I can do that" and mimes the cartoon animals, until a scene in which a bird is seen flying. Silence reigns.

### THE TRAVELLER (MOSSAFER) Iran | 1974 | B&W | 74' | Drama

A young football fan from a small town decides to travel to the capital in order to watch an important match between two major teams. He raises the money with the help of his friend and sets out for the capital...

### **FELLOW CITIZEN** (HAMSHAHRI) Iran | 1983 | B&W | 52' | Documentary

Caught up in the enormous jams of Tehran, a traffic controller tries to enforce the law. Having done this, he then proceeds to demonstrate how both the law and traffic controllers can be flexible.

### **TWO SOLUTIONS FOR ONE PROBLEM (DO RAH-E HAL** BARAYE YEK MASSALEH) Iran | 1975 | Colour | 5' | Drama

Two young boys are classmates. When Nader returns his friend's notebook, the cover of which he has inadvertently torn, the other is faced with two solutions: either he takes revenge or the two boys look for a solution together, glue for example, and thus remain good friends.

ABBAS KIAROSTAMI COLLECTION

ТHЕ

### Iran | 1976 | Colour | 15' | Documentary

### THE EXPERIENCE (TADJROBEH) Iran | 1973 | B&W | 60' | Drama

a demanding boss in a photography shop where he is allowed to sleep. He begins to yearn for a brighter future when he falls for a young middle class girl from a well-to-do neighbourhood. One day, thinking she gives him an encouraging look, he offers his services at the young girl's home. He remains hopeful but...

### BREAKTIME (ZANGU-E TAFRIH) Iran | 1972 | B&W | 11' | Drama

Punished for having smashed a window with his ball, a child has to stand in the school corridor. When classes finish he heads for home only to find his way blocked by a football match. He manages to get through but finds himself on a bumpy road that leads to the city limits.

### **BREAD AND ALLEY** (NAN VA KOUTCHEH) Iran | 1970 | B&W | 10' | Drama

A little boy makes his way home clutching a loaf of bread. In an alley, a stray dog blocks his path. Perplexed, the boy tries to follow an old man who unfortunately takes a different direction. The child then tries to pacify the dog by throwing him a piece of bread...

# KRZYSZTOF KRZYSZTOF KIEŚLOWSKI



### "A master!"

QUENTIN TARANTINO





### THREE COLOURS BLUE **(TROIS COULEURS** BLEU) 🖽

Cast: Juliette Binoche, Benoît Régent, Hélène Vincent France | 1993 | Colour | 100' | Drama

- VENICE 1993: GOLDEN LION BEST ACTRESS (JULIETTE BINOCHE), BEST CINEMATOGRAPHY CÉSAR AWARDS 1995:
- BEST ACTRESS (JULIETTE BINOCHE). BEST SOUND, BEST EDITING

Julie loses her composer husband and their child in a car crash and, though devastated, she tries to make a new start, away from her country house and a would-be lover. But music still surrounds her and she uncovers unpleasant facts about her husband's life. Slowly Julie learns to live again, as music and the gift to create it prove to be a healing force.

### **THREE COLOURS WHITE** (TROIS COULEURS BLANC) 🖽

**Cast:** Julie Delpy, Zbigniew Zamachowski France | 1994 | Colour | 91' | Drama

BERLIN 1994: SILVER BEAR

Karol, a Polish hairdresser, is divorced by his beautiful French wife Dominique and thrown onto the streets of Paris, with no money and no passport. All seems lost until he meets a fellow Pole who ingeniously smuggles Karol back to Warsaw in a suitcase. Once there, Karol is determined to take revenge against his ex-wife. He deals successfully on the black market until he has enough money to put his plan into action, but he hasn't counted on love getting in the way of its perfect execution.



### THE DOUBLE LIFE OF VÉRONIQUE (LA DOUBLE VIE DE VÉRONIQUE)

Cast: Irène Jacob, Halina Gryglaszewska, Kalina Jedrusik Poland | 1991 | Colour | 98' | Drama

- CANNES 1991: BEST ACTRESS, FIPRESCI AWARD, ECUMENICAL JURY AWARD
- NEW YORK 1991: OFFICIAL SELECTION
- TELLURIDE 1991: OFFICIAL SELECTION

Veronika lives in Poland. Veronique lives in France.They don't know each other. Veronika gets a place in a music school, works hard, but collapses and dies on her first performance. At this point, Veronique's life seems to take a turn...





### **THREE COLOURS RED (TROIS COULEURS** ROUGE) 🖽 Jacob

- BAFTA AWARDS 1995:
- **4 NOMINATIONS** • CÉSAR AWARDS 1995:
- BEST MUSIC



**Cast:** Jean-Louis Trintignant, Irène

### France | 1994 | Colour | 96' | Drama

OSCAR 1995: 3 NOMINATIONS CANNES 1994: COMPETITION

Irène Jacob is stunning as a young model who meets a retired judge by chance when she rescues his dog from a car accident. Jean-Louis Trintignant is utterly compelling as the embittered judge who spends his days eaves dropping on his neighbours'phone conversations. Their initially fiery relationship wellows into a close friendship which ultimately liberates them both. A final twist of fate reveals the destinies of the characters from all three parts of the trilogy.

FILMS

### THE SCAR (BLIZNA) 23

**Cast:** Fransciszek Pieczka, Mariusz Dmochowski, Jerzy Stuhr Poland | 1976 | Colour | 106' | Drama

Bednarz is aware that the site for the factory he is taking over is a bad one, and that this huge combine will pose a real threat to the environment. On the other hand, new jobs are in the offing and the area's standard of living will improve markedly. Despite his good intentions, Bednarz is ultimately defeated by the terrible abyss between reality and desire.



### CAMERA BUFF (AMATOR) Cast: Jerzy Stuhr, Malgorzata Zabkowska Poland | 1979 | Colour | 110' | Drama

- MOSCOW 1979: BEST FILM
- NEW YORK 1980: OFFICIAL SELECTION

Filip, a clerk in a small Polish town, buys an 8 mm movie camera to film the baby his wife is expecting. His manager takes an interest in it and commissions him to report on the 25<sup>th</sup> anniversary of the firm. The film is shown at an amateur film festival. Encouraged by his success Filip makes more films but runs into obstacles raised by his manager and his wife's refusal to understand the change in his behaviour.

ТHЕ



### **BLIND CHANCE** (PRZYPADEK) Cast: Linda Boguslaw, Tadeusz Łomnicki

Poland | 1984 | Colour | 124' | Drama

- CANNES 1987:
- UN CERTAIN REGARD
- LONDON 1987:
- OFFICIAL SELECTION SAN FRANCISCO 1988:
- OFFICIAL SELECTION

Witek is running after a train. From his banal event, Kieślowski imagines the possible twists and turns in a young man's life during the turbulant period of Poland in the 70's. Version 1: Witek manages to get on the train, meets some hardline communists and joins the Party. He realizes after the event that he was serving people who wanted merely to manipulate him... Version 2: As he runs after the train, his path is blocked by a ticket inspector. He struggles, breaks free and is arrested. He then comes across a militant for the opposition, and this marks the start of his life as a marginal dissident... Version 3: Witek misses the train, comes across a female student, goes back to studying medicine that he had wanted ti give up, gets married, and lives as a doctor, showing no interest in politics. He goes on a business trip and his plane explodes...

### NO END (BEZ KONCA)

**Cast:** Grazyna Szapolowska, Maria Pakulnis, Jerzy Radziwilowicz Poland | 1984 | Colour | 108' | Drama

The ghost of a young lawyer is watching the world of the living. A worker who is accused of organizing a strike and that the young lawyer had defended, thanks to his widow's help, will be defended by an old experienced lawyer and not by his associate who prefers not to compromise himself. The young lawyer's wife then realized how much she loved her husband and tries to get over his absence by going to see a hypnotist. She communicates with her husband and having taken her son to her mother-in-law's, decides to join him in the next world.

### A SHORT FILM ABOUT **KILLING (KROTKI FILM** O ZABIJANIU)

Cast: Miroslaw Baka, Krzysztof Globisz, Jan Tesarz Poland | 1988 | Colour | 81' | Drama

- CANNES 1988: JURY
- GRAND PRIX, FIPRESCI AWARD NEW YORK 1989:
- OFFICIAL SELECTION

Warsaw. A taxi driver is washing his car. Jacek, a young, obtuse/ looking peasant, is wandering around the town. Piotr, a law student, is preparing for his final exam. Their destinies intertwine when Jacek hails the taxi driver for a lift into the suburbs, where he brutally murders him with a rock. He is subsequently arrested and sentenced to death, despite the efforts of Piotr who is appointed his lawyer by the court.

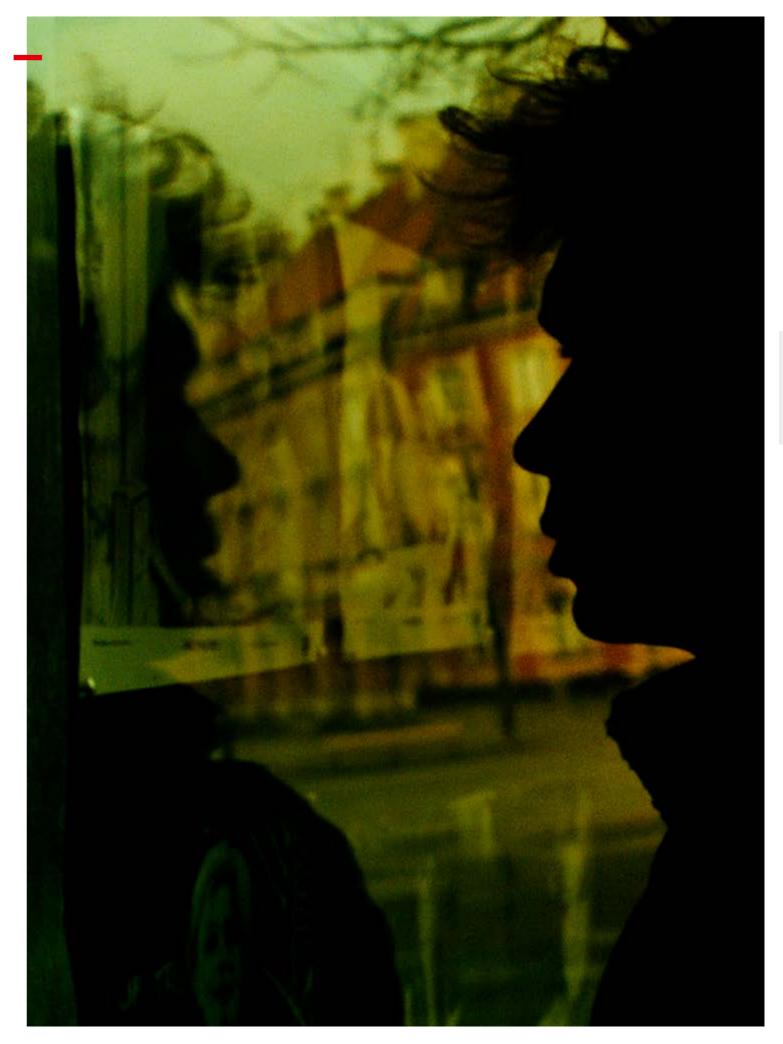
### A SHORT FILM ABOUT LOVE (KROTKI FILM O MILOSCI) 🖾

Cast: Grazyna Szapotonska, Olaf Lubaszenko

Poland | 1988 | Colour | 86' | Drama

### SAN SEBASTIAN 1988: SPECIAL JURY AWARD

19-year-old Tomek spends his time spying on his neighbour Magda. She's an artist in her mid-thirties, who appears to have everything – not least a constant stream of men at her beck and call. But when the two finally meet, they discover that they have a lot more in common than it would appear at a first glance...



FILMS

### CÉDRIC KLAPISCH

### LITTLE NOTHINGS (RIENS DU TOUT)

**Cast:** Fabrice Luchini, Jean-Pierre Darroussin, Karin Viard France | 1992 | Colour | 95' | Comedy

CÉSAR AWARDS 1993: NOMINATED FOR BEST DEBUT FILM

The film focuses on a typical French department store: Les Grandes Galeries. All kind of things can be found in there, as well as all kind of people. Mr Lepetit has just been appointed General Manager of the company, whose one and only aim is to precisely manage, but also to keep his staff together, and to generate profit; in one word, have the whole staff moving properly. You have to know that Mr Lepetit is a man of challenge, fearless. He will make the company profitable by using the policy of human factor...

### **GRIGORI KOZINTSEV**

### THE NEW BABYLON RESTORED

Cast: David Gutman. Yelena Kuzmina, Andrei Kostrichkin Russia | 1929 | Silent | B&W | 120' | Drama, History

In the beginning of the industrial revolution, the Paris Commune was established in 1871 against the rich and the powerful, and violently repressed by the army that remained faithful to a tamer form of Republicanism. How could the love story between a young sales girl and a soldier unable to decide if he was pro or against the radical fashion? Two short months were needed for the answer to be found – in blood and tears, and under rain that washes all past memories. Any day, a New Babylon shop will open with frilly things for the bourgeois girls. The washerwomen will be there to wash them.

See also THE NEW BABYLON by Leonid Trauberg page 181

### LEV KULESHOV

### THE EXTRAORDINARY **ADVENTURES OF** MR. WEST IN THE LAND **OF THE BOLSHEVIKS** (NEOBYCHAINYE PRIKLYUCHENIYA **MISTERA VESTA V STRANE** BOLSHEVIKOV)

Cast: Porfiri Podobed, Boris Barnet, Aleksandra Khokhlova, Vsevolod Pudovkin, Vladimir Fogel Russia | 1924 | Silent with music | B&W | 73' Adventure. Comedv

The adventures of an American, "Mr. West", and his faithful bodyguard and servant Jeddie, as they visit the land of the horrible, evil Bolsheviks. Through various mishaps, Mr. West discovers that the Soviets are actually quite remarkable people, and, by the end of the film, his opinion of them has changed to one of glowing admiration!



### **KIYOSHI KUROSAWA**

### **JOURNEY TO THE SHORE** (KISHIBE NO TABI) 2K NEW

Cast: Eri Fukatsu, Tadanobu Asano, Akira Emoto, Masao Komatsu, Japan | 2015 | Colour | 128' | Drama

- CANNES 2015: UN CERTAIN REGARD, BEST DIRECTOR TORONTO 2015:
- OFFICIAL SELECTION

Mizuki's husband drowned at sea three years ago. When he suddenly comes back home, she is not that surprised. Instead, Mizuki is wondering what took him so long. She agrees to let him take her on a journey.

"A delicate exploration of the limbo between corporeal and spiritual planes. As always, Kurosawa provides arresting visual moments" Variety "An emotional force that edges in like an afternoon shadow. One of the most meaningfully beautiful and moving images that I've seen in the festival so far is of a darkened bedroom wall that slowly brightens to reveal a mural of vibrantly hued flowers" The New Yorker



### **EMIR KUSTURICA**

### **BLACK CAT, WHITE CAT** (CRNA MACKA, BELI MACOR) **Cast:** Bajram Severdzan, Sdran

Todorovic, Branka Katic Germany, France, Yugoslavia | 1998 | Colour | 130' | Comedy

VENICE 1998: BEST DIRECTOR. LANTERNA MAGICA AWARD

Matko is a small time hustler, living by the Danube with his 17 years old son Zare. After a failed business deal he owes money to the much more

successful gangster Dadan. Dadan has a sister, Ladybird, that he desperately wants to see get married so they strike a deal: Zare is to marry her. But none of the two care much for an arranged marriage: Zare is in love with Ida, Ladybird is waiting for the man of her dreams.

### **TEINOSUKE KINUGASA**

### A PAGE OF MADNESS

**Cast:** Masuo Inoue, Ayako lijima, Yoshie Nakagawa

Japan | 1926 | Silent | B&W | 70' | Drama, Horror

A man takes a job at an asylum with hopes of freeing his imprisoned wife.

### **PHILIPPE LABRO**

### COVER UP (LA CRIME)

Cast: Jean-Louis Trintignant, Jean-Claude Brialy, Claude Brasseur France | 1983 | Colour | 102' | Thriller

 Superintendent Griffon investigates the murder of a lawyer. He reaches the backstage of the country's highest authorities with the help of Sybille Berger, a journalist whom he falls in love with. Together they uncover the motive: a contract project negociated between the French government and Kazavian, an American businessman.



### **RIGHT BANK, LEFT BANK** (RIVE DROITE, **RIVE GAUCHE)**

**Cast:** Gérard Depardieu, Nathalie Baye, Carole Bouquet France | 1984 | Colour | 105' | Thriller

CÉSAR AWARDS 1985: NOMINATED FOR BEST SUPPORTING ACTRESS (CAROLE BOUQUET)

Parisian right bank. Paul Sénangues is a brilliant lawyer whose biggest client is Pervillard, nicknamed The President. Paris Left bank: Sacha Vernakis, a young and beautiful divorced woman works at a PR agency, where she sometimes has to accept compromises. The two fall in love. Eager to make changes in his life, Sénangues reveals Pervillard's perverted morality, thus ruining the reputation of his own business.



### MARION LAINE

### A MONKEY ON MY SHOULDER (A CŒUR OUVERT)

**Cast:** Juliette Binoche, Édgar Ramírez, Hippolyte Girardot France | 2012 | Colour | 87' | Drama, -

Romance Based on the novel by Mathias Énard

- CABOURG 2012: OFFICIAL SELECTION
- CHICAGO 2012: OFFICIAL SELECTION

Mila and Javier, both renowned surgeons and both passionate about their work, have been madly in love for the past 10 years. They have always taken great care to preserve their extraordinary love for each other and refuse to succumb to the routine of everyday living. But Mila's unexpected pregnancy, combined with increasing pressure from work at the hospital, drives Javier to drink more heavily and he ends up being suspended. Faced with his demons, Javier drifts further and further away from Mila. Yet, **THE LITTLE PRINCESS** when their relationship is under serious threat, Javier is ready to do whatever it takes to win Mila back.

"Juliette Binoche and Édgar Ramírez (Carlos) deliver feral, unbridled performances." Screen Daily

### CHARLES LAMONT

### SALOME, WHERE SHE DANCED RESTORED

USA | 1945 | Colour | 79' | Comedy, Romance, Musical Cast: Yvonne De Carlo, Rod Cameron, David Bruce, Walter Slezak, Albert Dekker

Between San Francisco and Berlin. a love story between a German dancer and a US southern cow boy.

### **MICHEL LANG**

### THE CLUB (CLUB DE RENCONTRES)

Cast: Francis Perrin, Valérie Allain France | 1987 | Colour | 102' | Comedy

Two friends from high school meet again in Paris some years later. Nicolas is the manager of a company that brings people together, a sort of meeting club. He is married with two children, and enjoys seduction. Bernard is more of the shy type, currently in the process of getting divorced. Thanks to Nicolas, his life will change dramatically in just a few hours time. Business success, women and foolish adventures are the order of the day.

### RESTORED

Cast: Shirley Temple, Richard Greene, Anita Louise, Cesar Romero, Miles Mander

### USA | 1939 | Colour | 92' | Dramatic Comedy, Musical

A little girl is left by her father in an exclusive seminary for girls, due to her father having to go to Africa with the army.



### LISA LANGSETH

### HOTELL 2K

Cast: Alicia Vikander, David Dencik, Simon J. Berger Sweden | 2013 | Colour | 97' | Drama

TORONTO 2013: OFFICIAL SELECTION

Erika has it all: a good job, lots of friends and a secure relationship. Until the day it all falls apart. Suddenly this perfect life means nothing, and the feelings she once was able to control are no longer within reach. She starts going to group therapy and meets other people with different kinds of traumas. One day a question is raised within the group: Why shouldn't we be allowed to feel good? The group decides to head for a place of complete anonymity. A place where you can reboot your persona and become whoever you want to be they start checking into hotels.

"A guilty-pleasure tale of a therapy group that starts its own unique course of treatment... intense and committed performances from a fine cast." Variety "The new Swedish sensation."

The Independent

### **YORGOS LANTHIMOS**

### DOGTOOTH (KYNODONTAS)

Cast: Aggeliki Papoulia, Mary Tsoni, Michelle Valley, Christos Stergioglou, Christos Passalis Greece | 2009 | Colour | 96' | Drama

- CANNES 2009: UN CERTAIN REGARD AWARD ACADEMY AWARDS 2011:
- NOMINATED FOR BEST FOREIGN LANGUAGE FILM

A father, a mother and their three kids live in a house in the outskirts of a city. The kids have never left the house. They are being educated, entertained, bored and exercised in the manner that their parents deem appropriate, without any influence from the outside world.

"This magnificent Greek film by Yorgos Lanthimos is one of the creepiest stories ever painted on screen." The Times



### **PIERRE LARY**

### THE INDISCRETION (L'INDISCRÉTION)

Cast: Jean Rochefort, Dominique Sanda, Jean-Pierre Marielle, Jean-Hugues Anglade

France | 1982 | Colour | 94' | Thriller

MONTREAL 1982: BEST ACTOR (JEAN ROCHEFORT)

Alain Tescique works on a petroleum platform in the North Sea. Back in Paris where he rents a flat during his holidays, his radio one day broadCasts a conversation between a man and a woman, who happen to be his neighbours! A few days later, the same couple is found murdered. Little by little, Alain gets involved in this whole plot, also act Daniel and Béatrice, some other weird neighbours, and a beautiful woman.

FILMS



### **BEFORE TEAMING WITH OLIVER HARDY...**

perform in 17 feature films.

Do You Love Your Wife Frauds and Frenzies Huns and Hyphens – Hustling for Health – Just Rambling Along Lucky Dog – 1920 | 23 The Egg – 1922 | **22'** A Man About Town -Collars and Cuffs – 19 Oranges and Lemons Pick and Shovel - 192 Frozen Hearts - 1923 Gas and Air - 1923 | 2 Mother's Joy - 1923 | Mud and Sand - 1923 Kill or Cure - 1923 | 9 Short Orders - 1923 Under Two Jags – 192 Roughest Africa – 192 Save the Ship – 1923 Scorching Sands - 19 Soilers - 1923 | 23' The Noon Whistle - 1923 | 9' White Wings - 1923 | **12'** Detained - 1924 | 13'

British Stan Laurel starts acting on stage at the age of 17 in England and decides to stay in the USA and works as a body double for Charles Chaplin. In 1925, when he has already played in 77 films, he meets Oliver Hardy and together, they will

Here is an exquisite collection of 48 slapstick short films with Stan Laurel.

- 1918   <b>15'</b> fe? - 1918   <b>13'</b> 5 - 1918   <b>20'</b> 5 1918   <b>18'</b> 5 1918   <b>12'</b> 5 - 1918   <b>8'</b> 2 <b>3'</b>	Mandarin Mix Up – 1924   <b>20'</b> Mixed Nuts – 1924   <b>15'</b> Near Dublin – 1924   <b>22'</b> Short Kilts – 1924   <b>23'</b> Smithy – 1924   <b>22'</b> Wide Open Spaces – 1924   <b>6'</b> Zeb vs. Paprika – 1924   <b>21'</b>
	Rupert of Hee Haw – 1924   <b>19'</b>
1923   <b>12'</b>	Postage Due – 1924   <b>21'</b>
1923   <b>7'</b>	West of Hot Dog – 1924   <b>22'</b>
s – 1923   <b>11'</b>	Yes, Yes, Nanette -1925   <b>10'</b>
23   11'	Chasing the Chaser – 1925   <b>11'</b>
3   <b>25'</b>	Doctor Pyckle and Mr. Pride – 1925   19'
2'	Navy Blue Days – 1925   <b>20'</b>
23'	Pie Eyed – 1925   <b>20'</b>
3   <b>35'</b>	Half a Man – 1925   <b>24'</b>
9'	Snow Hawk – 1925   <b>20'</b>
9'	The Sleuth – 1925   <b>21'</b>
23   <b>9</b> '	Twins – 1925   <b>14'</b>
23   <b>21'</b>	Somewhere in Wrong -1925   8'
8 8'	Get'em Young – 1926   <b>22'</b>
923   <b>8'</b>	
1923   <b>9'</b>	

FILMS

L



### **45 MINUTES FROM** HOLLYWOOD

Director: Fred Guiol USA | 1926 | Silent with music | B&W | 22' | Slapstick **Cast:** Glenn Tryon, Stan Laurel, Oliver Hardy, Theda Bara

A young man visiting Hollywood on family business gets into trouble when he sees a bank robbery in progress, and thinks it is a movie scene.

### THE FLYING DEUCES

Director: Edward Sutherland **Cast:** Stan Laurel, Oliver Hardy, Jean Parker USA | 1939 | B&W | 67' | Slapstick

When his heart is broken, Oliver decides to join the Foreign Legion, bringing Stanley along. Their bumbling manners eventually get them charged with desertion and sentenced to execution by firing squad. They manage to escape in a stolen airplane, but crash after a wild ride.

### \_ THE STOLEN JOOLS

Director: Willian Mcgann **Cast:** Laurel & Hardy, Buster Keaton, Irene Dunne, Wallace Beery USA | 1931 | B&W | 19' | Slapstick

Star-packed promotional short subject intended to raise funds for the National Variety Artists tuberculosis sanatorium, produced in association with a cigarette company! Plot involves the investigation of the reported theft of Norma Shearer's jewellery.



### **ROWLAND V. LEE**

### CAPTAIN KIDD RESIDED USA | 1945 | B&W | 83' | Adventure

Cast: Charles Laughton, Randolph Scott, Barbara Britton, Reginal Owen, Gilbert Roland

Hoping to further increase his illgotten gains, infamous 17<sup>th</sup> century pirate captain William Kidd inveigles King William III into appointing him the "patriotic" protector of a valuable treasure ship. Ostensibly hired to fend off enemy vessels, Kidd intends to steal the ship's cargo for himself with the aid of his swarthy lieutenants William Moore and Orange Povy. The romantic subplot is carried by "honest" brigand Adam Merry and kidnapped noblewoman Lady Ann Falconer.

### **MIKE LEIGH**

### SECRETS AND LIES

**Cast:** Timothy Spall, Brenda Blethyn, Phyllis Logan United Kingdom | 1996 | Colour | 142' | Drama

- CANNES 1996: PALME D'OR, **BEST ACTRESS**
- (BRENDA BLETHYN) OSCAR 1997: NOMINATED FOR BEST PICTURE, BEST DIRECTOR, BEST ACTRESS (BRENDA BLETHYN), **BEST ACTRESS IN A SUPPORTING** ROLE (PHYLLIS LOGAN). BEST ORIGINAL SCREENPLAY

When her adoptive mother dies, Hortense, a 27 years old black woman, decides to look for her real mother. She is overwhelmed when she discovers that her biological mother, Cynthia, is white and that she has a 20 year old daughter, Roxanne, who she lives with. Despite the panic Cynthia feels when she hears from this long-forgotten child and despite everything that separates them, a genuine bond of trust and love gradually grows between them.

### Over 1.4 million admissions at the French box-office

"Secrets and Lies is nothing short of miraculous." The Guardian

### PAUL LENI

### THE CAT AND THE CANARY RESTORED

USA | 1927 | Silent with music | Tinted | 73' | Dramatic Comedy, Romance Cast: Laura La Plante, Tully Marshall, Flora Finch, Creighton Hale, Gertrude Astor

Rich old Cyrus West's relatives are On Christmas Eve, four young people waiting for him to die so they can inherit. But Cyrus stipulates that his will be read 20 years after his death. On the appointed day his expectant heirs arrive at his struggles for money. She meets Didier, brooding mansion. The will is read and it turns out that Annabelle West, the only the night, but the act comes to a tragic heir with his name left, inherits if she is deemed sane, if she isn't, the money and some diamonds go to someone else whose name is in a sealed envelope. Before he can reveal the identity of her successor to Annabelle, Mr. Crosby, the lawyer, disappears. The first in a series of mysterious events, some of which point to Annabelle in fact being unstable.

### **ROBERT Z. LEONARD BEAUTIFUL BUT DANGEROUS**

### (LA DONNA PIU BELLA DEL MONDO)

Cast: Gina Lollobrigida, Anne Vernon, Vittorio Gassman France-Italy | 1956 | Colour | 110' | Comedy

DAVID DI DONATELLO AWARD 1956: BEST ACTRESS (GINA LOLLOBRIGIDA)

In 1900, in a cabaret, the lovely Lina takes over at a moment's notice from her mother who is too exhausted to finish her song recital. Heckled by the audience, she only manages to make herself heard thanks to the help of Sergeï who is fascinated by her beauty.

Variety

### JALIL LESPERT

**24 MEASURES** 

(24 MESURES)

Cast: Benoît Magimel, Lubna Azabal, Sami Bouajila, Bérangère Allaux France | 2007 | Colour | 90' | Drama

VENICE 2007: CRITICS' WEEK

that were never meant to meet share a moment of each other's existence. Separated from her young son, Helly who pays her to play his fiancée for ending. Left stunned, Helly meets Marie, who takes her on her way to the coast. There they encounter Chris, and all three will end the night together.

"Jalil Lespert makes a confident feature helming debut with his studied yet free/ feeling construction, lensed largely at close range, keeps interest focused throughout unexpected twists and turns."

### SÉBASTIEN LIFSHITZ

### **GOING SOUTH** (PLEIN SUD)

Cast: Yannick Renier, Léa Seydoux, Nicole Garcia France | 2009 | Colour | 90' | Drama

BERLIN 2010: PANORAMA

During a summer, 27 year old Sam takes a road trip to the south in his Ford. On the road he, by chance, meets Mathieu and his sister Léa. Léa is beautiful, voluptuous and feminine to the bone. She loves men, as does Mathieu. On this long journey to Spain, staying far away from highways, they will get to know, confront and love each other. But Sam has a secret, an old scar which puts a distance between him and the others. For him this journey has one purpose only: finding his mother, from whom he was separated as a child.

"Lifshitz tells the story in a dreamlike summer haze of sunshine, sexuality and bronzed bodies." Screen





France | 1909 | Silent | Original colours |

The only film with Max Linder, hand colored, restored from 35mm nitrate

Father, mother and the two sons sit together at the dining table. One of the two sons, Max, leaves the table. A little later, his brother follows and finally it's the turn of their father, leaving his wife behind. All three end up with the same woman.

### SEVEN YEARS BAD LUCK

Allen, Betty Peterson, Lola Gonzales USA | 1921 | Silent with music | B&W |

After breaking a mirror in his home, superstitious Max tries to avoid situations which could bring bad luck-- but in doing so, causes himself the worst luck

### THE THREE MUST-GET-THERES ID

Cast: Max Linder, Bull Montana, Frank Cooke, Caroline Rankin, Jobyna Ralston USA | 1922 | Silent with music | Tinted | 54' | Adventure, Comedy

A hilarious parody of Alexandre Sumas' novel.

### BE MY WIFE 🖽

**Cast:** Max Linder, Alta Allen, Caroline Rankin USA | 1921 | B&W | 55' | Comedy

Max is determined to woo Mary, despite her Aunt Agatha's disapproval.

### **FRANK LLOYD**

Cast: Jia Yin Liu, Zai Ping Liu, Hui Fen Jia

daughter. The family makes a living making leather bags, a very slow business. Their daily lives and struggle to survive are seen through 23 scenes shot within the confines of their 50 square meters home.

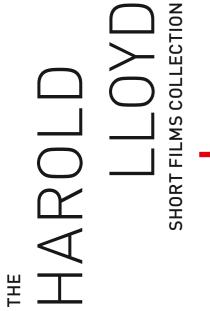
"Oxhide is both innovative and challenging,

### OLIVER TWIST RESTORED

**Cast:** Lon Chaney, Jackie Coogan USA | 1922 | Silent with music | B&W | 74' | Drama Jackie Coogan is famous for being "The Kid" in Charles Chaplin's film.

Oliver's mother, a penniless outCast, dies giving birth to him. As a young boy he is brought up in a workhouse, and later taken in by a gang of thieves, who befriend him for their own purposes. All the while, there are secrets from Oliver's family waiting to come to light.

FILMS





### **ARE CROOKS DISHONEST?**

**Director:** Roscoe "Fatty" Arbuckle **Cast:** Harold Lloyd, Snub Pollard, Bebe Daniels USA | 1918 | Silent with music | B&W | 14' | Slapstick

The artists Harold and Snub attempt to outwit phony psychic Miss Goulash and her "professor" father.

### THE CITY SLICKER

Director: Gilbert Pratt Cast: Harold Lloyd, Snub Pollard, Bebe Daniels USA | 1918 | B&W | 10' | Slapstick

When a country hotel advertises for someone to help them modernize, Harold arrives from the city to take the job. He soon has the hotel re/organized and re/ decorated. Things are going smoothly until a society belle arrives, followed by a desperate suitor whom she has discarded.

### THE NON STOP KID

**Director:** Gilbert Pratt Cast: Harold Lloyd, Snub Pollard, Bebe Daniels USA | 1918 | B&W | 10' | Slapstick

The popular young Miss Wiggle has many upper-class suitors, but she prefers Harold to any of them. Her father, though, chases Harold away, because he is arranging for his daughter to marry Professor Noodle. Harold takes counter/ measures.

### GOING! GOING! GONE!

Director: Gilbert Pratt Cast: Harold Lloyd, Snub Pollard, Bebe Daniels USA | 1918 | B&W | 10' | Slapstick

Bebe and Bud are running a spiritualist racket and take a break.

### SWING YOUR PARTNERS

Director: Alfred J. Goulding Cast: Harold Lloyd, Snub Pollard, Bebe Daniels USA | 1918 | B&W | 11' | Slapstick

Hijinx at a classical dance academy when two tramps take a stab at ballet.

### **TWO GUN GUSSIE**

**Director:** Alfred J. Goulding **Cast:** Harold Lloyd, Snub Pollard, Bebe Daniels USA | 1918 | B&W | 10' | Slapstick

A mild-mannered young man has left home, and is now playing the piano in a bar in the West. The dangerous criminal Dagger-Tooth Dan enters the bar where the young man is playing and puts the piano player in a delicate situation.

### **JUST NEIGHBOURS**

Director: Fred Guiol **Cast:** Harold Lloyd, Snub Pollard, Bebe Daniels

USA | 1919 | Silent with music | B&W | 13' | Slapstick

Suburban neighbours join together to build a garden shed, but through carelessness, wind up ruining the garden, as well as the laundry, which is drying in the yard.

### **RING UP THE CURTAIN**

**Director:** Alfred J. Goulding **Cast:** Harold Lloyd, Snub Pollard, Bebe Daniels

USA | 1919 | B&W | 10' | Slapstick

A group of traveling players arrives at the opera house where they have their next engagement. Harold, one of the stage hands, takes a liking to one of the dancers, and he willingly helps her with her baggage, until he realizes that one of her props is a live snake...

### **BUMPING INTO BROADWAY**

Director: Fred Newmeyer

Cast: Harold Lloyd, Snub Pollard, Bebe Daniels

USA | 1920 | Silent with music | B&W | 24' | Slapstick

Young playwright spends his last cent to pay the rent of struggling actress in a theatrical boarding house. Pursuing her, he winds up at a gambling club, where he wins big, just before a police raid.

### **CAPTAIN KIDD'S KIDS**

Director: Hal Roach **Cast:** Harold Lloyd, Snub Pollard, Bebe Daniels USA | 1920 | B&W | 20' | Slapstick

After a wild bachelor party, our hero finds himself aboard a sailing vessel where he encounters numerous adventures.

### **AN EASTERN WESTERNER**

Director: Hal Roach Cast: Harold Lloyd, Mildred Davis, Noah Youna USA | 1920 | Silent with music | B&W | 24' | Slapstick

Blase Eastern boy is shipped off to a ranch in the "wild West" by his father.

### **FROM HAND TO MOUTH**

**Director:** Alfred J. Goulding **Cast:** Harold Lloyd, Mildred Davis, Snub Pollard USA | 1920 | B&W | 20' | Slapstick

A penniless young man tries to save an heiress from kidnappers and help her secure her inheritance.

### GET OUT AND GET UNDER

Director: Hal Roach **Cast:** Harold Lloyd, Mildred Davis USA | 1920 | Silent with music | B&W | 28' | Slapstick

The comic adventures of a new car In order to prove to the father of his owner.

### **HIGH AND DIZZY**

Director: Hal Roach **Cast:** Harold Lloyd, Mildred Davis USA | 1920 | Colorised | 20' | Slapstick

A tipsy doctor encounters his patient sleepwalking on a building ledge, high above the street.

### **HIS ROYAL SLYNESS** Director: Hal Roach

Cast: Harold Lloyd, Mildred Davis, Snub Pollard. Gavlord Llovd USA | 1920 | Silent with music | B&W | 22' | Slapstick 23' | Slapstick

An American book salesman is next office. In order to drum up business persuaded to go to the kingdom of for her boss an osteopath, he gets an Thermosa to impersonate the Prince...

### NUMBER PLEASE

Director: Fred Newmever **Cast:** Harold Lloyd, Mildred Davis USA | 1920 | Silent with music | B&W| 25' | Slapstick

Our hero chases his girlfriend's dog around a seaside resort, on the roller/ coaster and merry/go/round.

### **AMONG THOSE PRESENT**

**Director:** Fred Newmeyer **Cast:** Harold Lloyd, Mildred Davis USA | 1921 | B&W | 30' | Slapstick

An ambitious coat-room checker impersonates an English nobleman.

### A SAILOR MADE MAN

Director: Fred Newmeyer **Cast:** Harold Lloyd, Mildred Davis, Noah Young USA | 1921 | Silent with music | B&W | 33' | Slapstick

girlfriend that he can do something worthwhile, a young boy joins the navy. When his ship docks at a Middle Eastern kingdom, the girl and her father also arrive by yacht. The local maharajah kidnaps the girl and it is up to the boy to rescue her.

I DO....

Director: Fred Newmeyer **Cast:** Harold Lloyd, Mildred Davis USA | 1921 | Silent with music | B&W | 22' | Slapstick

Comic adventures of newlyweds and children.

### **NEVER WEAKEN**

**Director:** Fred Newmeyer, Sam Taylor **Cast:** Harold Lloyd, Mildred Davis USA | 1921 | Silent with music | B&W |

Our hero is infatuated with a girl in the actor friend to pretend injuries that the doctor "cures", thereby building a reputation...

### **NOW OR NEVER**

Director: Hal Roach, Fred Newmeyer **Cast:** Harold Lloyd, Mildred Davis USA | 1921 | B&W | 30' | Slapstick

A young man, unaccustomed to children, must accompany a young girl on a train trip.

### **GRANDMA'S BOY**

**Director:** Fred Newmeyer Cast: Harold Lloyd, Mildred Davis, Anna Townsend, Noah Young USA | 1922 | Silent with music | B&W | 61' | Slapstick Printed from the original nitrate negative

Always the mama's boy, or in this case a grandma's boy, Sonny joins a posse after a tramp accused of robbery and murder...



### PAVEL LOUNGUINE

### **TAXI BLUES** (TAKSI-BLYUZ)

Cast: Piotr Mamonov, Piotr Zaitchenko France | 1990 | Colour | 110' | Drama

CANNES 1990: BEST DIRECTOR

- GOLDEN GLOBES 1990: BEST FOREIGN FILM
- NEW YORK 1990: OFFICIAL SELECTION
- TORONTO 1990:
- OFFICIAL SELECTION

Ivan is old Russia: thick, dour, hardworking often brutish; he misses Communism. He drives a taxi and one night meets Alexi, a New Russian, a musician, an alcoholic, very irresponsible. When Alexi stiffs Ivan for the fare, Ivan tracks him down and a love/hate relationship ensues.

"Taxi Blues is a true social satire. Its wit is both revealing and wounding." **Rolling Stone** 

### ERNST LUBITSCH

### THE MARRIAGE CIRCLE RESTORED

**Cast:** Monte Blue, Adolphe Menjou, Marie Prevost, Florence Vidor USA | 1924 | Silent with music | Tinted and B&W | 75' | Comedy

Professor Stock and his seducing wife Mizzi are always bickering. Mizzi does not miss a single opportunity to seduce the male sex. Suddenly suspicious Professor Stock hires a detective to spy on her with the hope of obtaining a divorce.

# THE COLLECTION

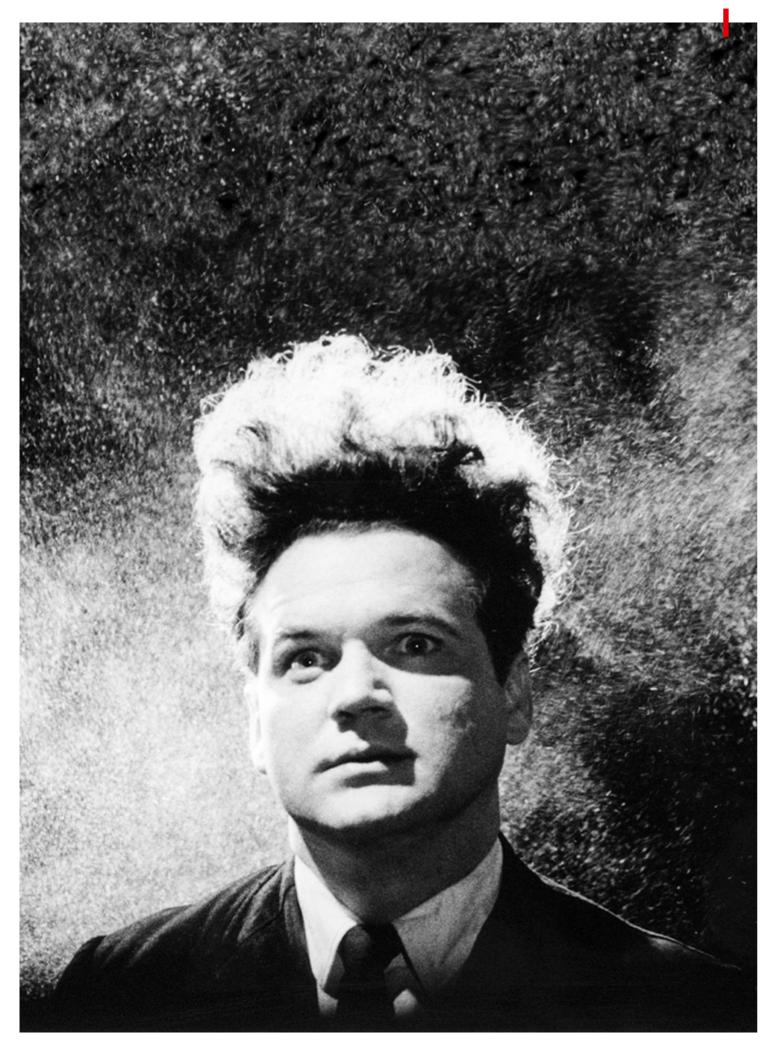


### "The undisposed master of the unsettling and the bizarre."

THE GUARDIAN

FILMS

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### ERASERHEAD Cast: Jack Nance USA | 1976 | B&W | 89' | Drama

David Lynch's feature/film debut is a masterpiece of the macabre and grotesque. Henry Spencer lives in a hopeless industrial landscape. After his girlfriend, Mary, informs him of her pregnancy, he is forced to eat dinner with her extremely odd family. The baby is eventually born, only it isn't a human baby at all; it's a deformed creature that resembles a lizard.



### LOST HIGHWAY **Cast:** Bill Pullman, Balthazar Getty, Patricia Arquette, Robert Loggia

SUNDANCE 1997: OFFICIAL SELECTION

Fred Madison, a saxophonist, is accused under mysterious circumstances of murdering his wife Renee. On death row, he inexplicably morphs into a young man named Pete Dayton, leading a completely different life. When Pete is released, his and Fred's paths begin to cross in a surreal, suspenseful web of intrique, orchestrated by a shady gangster boss named Dick Laurent.

### **TWIN PEAKS: FIRE WALK**

Cast: Sheryl Lee, Mädchen Amick, Moira Kelly, Chris Isaak, David Bowie USA | 1992 | Colour | 135' | Thriller

CANNES 1992: COMPETITION

A little quiet town tucked in a valley. Population: 51, 201. A mysterious death and an inquiry like a charade. A diary kept secret, a pact, a malevolent other-self and a ring. Dreams, hallucinations, forebodings. Short-lived love stories, a singer distilling souvenirs of a by-gone time. A red room, white lines, and a bobby-soxer who finishes burning her life away? This is the world of TWIN PEAKS: FIRE WALK WITH ME.

USA | 1996 | Colour | 135' | Thriller

### THE SHORT FILMS OF DAVID LYNCH USA | 2005 | Colour | 77' | Drama

SIX MEN GETTING SICK - 1966 4' THE ALPHABET - 1968 | 4' THE GRANDMOTHER - 1970 | 34' THE AMPUTEE - 1973 Version 1 | 5' -Version 2 | 4' THE COWBOY AND THE FRENCHMAN -1988 | **26'** LUMIERE - 1995 | 1'

### DYNAMIC: 01 USA | 2006 | Colour | 120' | Drama

THE DARKENED ROOM BOAT LAMP OUT YONDER NEIGHBOR BOY INDUSTRIAL SOUNDSCAPE BUG CRAWLS INTERVALOMETER EXPERIMENTS MEMBER QUESTIONS

### DUMBLAND

USA | 2005 | B&W | 34' | Animation 8 episodes. "DumbLand is a crude, stupid, violent,

absurd series. If it is funny, it is funny because we see the absurdity of it all." David Lynch

### **RUSSEL MACK**

### LONELY WIVES RESTORED

**Cast:** Edward E. Horton, Esther Ralston USA | 1931 | B&W | 85' | Comedy

A lonely husband hires a look-a-like impersonator to fill his place and fool his mother-in-law while he plays around with a pretty coquette. His wife returns that night and confusion prevails..

### MOHSEN MAKHMALBAF

### GABBEH

Cast: Abbas Sayahi, Shaghayegh Djodat, Hossein Moharami Iran | 1996 | Colour | 75' | Drama

- CANNES 1996: UN CERTAIN REGARD
- NEW YORK 1996: OFFICIAL SELECTION
- TELLURIDE 1996:
- OFFICIAL SELECTION

A nomadic tribe in South-East Iran, whose speciality is weaving gabbeh (Persian carpets) is dying out... On the banks of a river, an old woman who is washing one of these carpets seems to be conversing with it. The motifs of this gabbeh relate the love story of a young girl whose parents refuse to let her marry the man she loves. And the tribe starts the long journey in the steppe, the lover following on horseback far behind...

### THE SILENCE (SOKHOUT)

Cast: Tahmineh Normatova, Nadereh, Abdelahyeva, Golbibi Ziadolahyeva Iran | 1998 | Colour | 77' | Drama

- VENICE 1998: GOLD MEDAL OF THE SENATE PRESIDENCY, FUTURE CINEMA AWARD
- LONDON 1998:
- OFFICIAL SELECTION
- TORONTO 1998: MASTERS

Khorshid, a blind 10-year-old boy, lives alone with his mother in a little town of Tadjikistan. Thanks to his very sharp hearing, he works as a tuner of traditional music instruments. His father has gone to Russia, his mother lives on fishing. He takes the bus everyday to go to work, but sometimes, on the way, a conversation or a melody attracts his attention and he gets lost searching for the sounds. Meanwhile his boss and his young colleague, Nadereh, become impatient. Despite being warned by his boss, Khorshid continues to listen to the sounds of the city.

### SAMIRA MAKHMALBAF

### THE APPLE (SIB)

Cast: The Naderi Family Iran | 1998 | Colour | 85' | Drama

- CANNES 1998: UN CERTAIN REGARD
- LOCARNO 1998: OFFICIAL SELECTION
- LONDON 1998: OFFICIAL SELECTION
- NEW YORK 1998:
- OFFICIAL SELECTION

Based on a true story: in the South part of Teheran, several families have got together to denounce their neighbours to the Social Services for not letting their children out of the house. A social worker is put in charge of the inquiry. She discovers that the two twins, aged 11, have been living behind bars in their house ever since birth. The father's argument is that: "*My daughters are like* flowers. They musn't be exposed to the sun or they would soon fade..."

### **ANTHONY MANN**

### THE GREAT FLAMARION RESTORED

**Cast:** Erich Von Stroheim, Mary Beth Hugues, Dan Dyryea USA | 1945 | B&W | 74' | Drama

The Great Flamarion is an expert marksman, performing his tricks to entertain people. He falls in love with Connie, his assistant, who convinces him to kill her drunken husband during the show, so they can escape together. This event drags him into a downward spiral of drinking and gambling.

### VENICE 2007: OFFICIAL SELECTION *Crossing The Line* is a journey across Italy set to the rhythm of long-distance express trains, long abandoned to a destiny of slow decay, as they cross the Italian peninsula from South to North and back again, in a trip spanning night and day. It is a succession of landscapes,

PIETRO MARCELLO

LA BOCCA DEL LUPO

TORINO 2009: BEST FILM -

BERLIN 2010: CALIGARI AWARD,

A man returns home after a long

absence. He gets off the train in a grey

port city. The city is now in decline,

straining to uphold its former glory. In

a modest apartment in the Ghetto of the

old quarter, waiting for him for years is a

cold dinner and his life companion. Mary

and Enzo have been waiting and wanting

each other since they first met behind

bars, when they sent each other silent

messages, recorded on hidden tapes.

(IL PASSAGGIO DELLA LINEA)

Italy | 2007 | Colour | 60' | Drama,

**CROSSING THE LINE** 

Documentary

FIPRESCI AWARD

BAFICI 2009: SPECIAL

**BEST FILM AWARD** 

TEDDY AWARD

JURY AWARD

FIPRESCI 2009:

Documentary

Italy | 2009 | Colour | 76' | Drama,

buildings, faces, dialects, voices and lives which blend together onboard the trains.

### **GEORGE MARSHALL**

### POT O' GOLD RESTORED

Cast: James Stewart, Paulette Goddard, Horace Heidt, Charles Winninger USA | 1941 | B&W | 82' | Musical, Romance

Jimmy, the owner of a failed music shop, goes to work with his uncle, the owner of a food factory. Before he gets there, he befriends an Irish family who happens to be his uncle's worst enemy because of their love for music and in-house band who constantly practices. A lot of Jazz, James Stewart and Paulette Goddard are terrific, and both sing surprisingly well.

### **TAREQUE MASUD**

### **THE CLAY BIRD** (MATIR MOINA)

Cast: Nurul Islam Bablu, Russel Farazi, Jayanto Chattopadhyay Bangladesh-France | 2002 | Colour | 94' | Drama

- CANNES 2002: DIRECTORS'
- FORTNIGHT, FIPRESCI AWARD
- NEW DIRECTORS NEW FILMS 2003

Against the backdrop of political unrest in the late 1960's, Anou, a shy boy from rural East Pakistan (now Bangladesh), is sent off to madrasa by his religious father. There Anu struggles to adjust to the austere monastic life, guite different from the vibrancy and pagan festivity of his village. A growing rift between his parents in the village mirrors an increasing divide between moderate and extremist forces in the madrasa. While the conflicts in Anu's family and school intensify, growing political upheaval grips the country, culminating in the outbreak of civil war. Then, as his mother makes her own life choice, the once passive Anu finds a new path into adulthood.

"An emotionally involving film that will have universal resonance as it echoes other secular and political conflicts throughout the world." Variety

### **CLÉMENT MAURICE**

### **CYRANO DE BERGERAC** RESTORED

Cast: Benoît Constant Coquelin alias Coquelin aîné

France | 1900 | Phono-Cinema-Theatre Sound | Colour (hand-tinted) | 2' | Drama

The only film record ever made of the original star of Rostand's famous J.P. MCGOWAN play performing a scene from his most famous role. It is accompanied by a sound-on-cylinder recording of Coquelin's voice reciting one of Cyrano's speeches.

### **JOSEPH MAXWELL**

### THE MARRIED VIRGIN RESTORED

Cast: Rudolph Valentino USA | 1918 | Silent with music | B&W | 71' | Drama

> In order to save her wealthy father from disgrace and a possible prison sentence, a daughter agrees to marry the gigolo who's been blackmailing him. What the daughter doesn't know, however, is that the gigolo is actually in cahoots with her father's new wife, a conniving schemer who plans to fleece her new husband for everything he has, then flee the country with her lover.



### LEO MCCAREY

LOVE AFFAIR E Cast: Irene Dunne. Charles Bover. Maria Ouspenskaya USA | 1939 | B&W | 88' | Dramatic Comedy, Romance

6 ACADEMY AWARD NOMINATIONS

French playboy Michel Marnet and an American former nightclub singer Terry McKay fall in love aboard a ship. They arrange to reunite six months later, after he has had a chance to earn a decent living.

### TARZAN AND THE GOLDEN

Cast: James Pierce, Dorothy Dumdar, Boris Karloff, Edna Murphy USA | 1927 | Silent with music | Tinted B&W | 57' | Adventure

Flora, Jane's niece, is in love with the overseer of Tarzan's African estate. After a search for a legendary city of diamonds, Tarzan races with his pet lion to save Flora from being sacrificed to a lion/god.

### **CHARLES DE MEAUX**

### STRETCH 21

Cast: Nicolas Cazalé, Fan Bing Bing, David Carradine, Nicolas Duvauchelle France | 2010 | Colour | 90' | Drama

Christophe, a young horse racing jockey from Paris, is filled with hope and ambition. Yet after a race, he tests positive for illegal substances and is subsequently suspended from racing. He decides to move to Macau, in Asia. There his circumstances change very guickly: he wins one race after another, earning himself large amounts of money and success with women. But, his new life also brings him an ever-increasing sense of solitude. Macau has its own unspoken rules that Christophe thinks he can ignore. But events start to gain momentum as the net tightens around him. Motivated by love for an intriguing young Chinese woman, Christophe ends up gambling with his own destiny, but this time on the card tables.

### **GEORGE MELFORD**

### THE SHEIK RESTORED

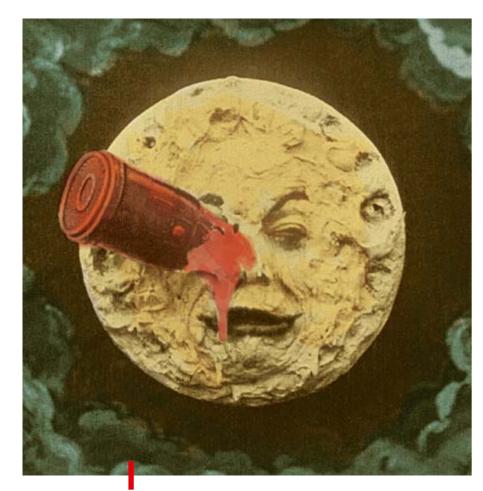
Cast: Rudolph Valentino, Adolphe Menjou USA | 1921 | B&W | 62' | Dramatic Comedy, Romance

Sheik Ahmed desperately desires spirited British socialite Diana so he abducts her. The freespirited Diana however yearns to be released. Only after being kidnapped by desert bandits does she realise how much she has grown to love Ahmed, who comes to her rescue...

### See also THE SON OF THE SHEIK page <mark>82</mark>

### FILMS

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### **GEORGES MÉLIÈS**

### **A TRIP TO THE MOON** (LE VOYAGE DANS LA LUNE) 2K

Cast: Bleuette Bernon, Henri Delannoy, Georges Méliès, François Lallement

France | 1902 | 16' | Colour | Adventure, Sci-Fi

The film is presented with an original soundtrack by Jeff Mills.

• CANNES 2011: OUT OF COMPETITION

Six scholars, member of the Astronomers' Club, set off on an expedition to the moon. They travel in a bullet-shaped rocket fired into space by a giant canon. After arriving on the moon safe and sound, they meet its inhabitants, escape their king and return to earth in their rocket which, after falling into the ocean, is fished out by a sailor. Applause, decorations, and a triumphant parade for the six heroes of the first outer-space adventure in the history of cinema.

### **JIŘÍ MENZEL**

### LIFE AND EXTRAORDINARY **ADVENTURES OF THE PRIVATE CHONKIN** (ZIVOT A NEOBYCEJNA DOBRODRUZSTVI VOJAKA IVANA CONKINA)

Cast: Gennadij Nazarov, Zoya Buryak, Vladimir Ilyin, Marian Labuda Czech Republic, France | 1994 | Colour | 108' | Comedy, War

VENICE 1994: THE PRESIDENT OF THE ITALIAN SENATE GOLD MEDAL

On a May Day in 1941, a military biplane crashlands outside the little Russian village of Krasnoye. The commander of the local army unit posts the most useless of his men, driver Ivan Chonkin, to guard the crippled craft. As sometimes happens, the commander forgets all about him. Left to his own devices, bored and lonely, he meets Nyura, a young peasant girl. She is tending her potato patch and soon there are two back moving up and down the rows. He soon settles down to live with Nyura, and everything could be so easy. Until the radio brings news that Russia is at war...

### ERAN MERAV

### ZION AND HIS BROTHER ID

Cast: Reuven Badalov, Ronit Elkabetz, Tzachi Grad Israel, France | 2008 | Colour | 90' |

Drama SUNDANCE 2009:

WORLD CINEMA COMPETITION

Zion, aged 14 and his brother Meir, 17, are facing a crisis in their relationship. A schoolmate of Zion, an Ethiopian immigrant, has been killed in an accident and they are in some way responsible. They keep the secret to themselves and it haunts them until, finally, Zion re-examines his loyalty towards his older brother and decides that he is ready to take responsibility for his own life.

*"Immediately engages with its astute"* observation, strong perfs and avoidance of melodramatic cliché." Variety

### LOUIS MERCANTON

### IL EST CHARMANT RESIGNED

Cast: Henri Garat, Meg Lemonnier, Dranem, Louis Baron Fils, Cassive France | 1931 | B&W | 84' | Comedy

A young law student fails his exams and becomes a country solicitor. He employs the young woman he is in love with as his clerk. He transforms his law practice into a music hall venue, and the story ends with a wonderful wedding.

### LEWIS MILESTONE

### THE FRONT PAGE RESTORED

Cast: Adolphe Menjou, Pat O'Brien, Mary Brian, Mae Clarke, Walter Catlett USA | 1931 | B&W | 96' | Comedy

Hildy Johnson, newspaper reporter, is engaged to Peggy Grant and planning to move to New York for a higher paying advertising job. The court press room is full of lame reporters who invent stories as much as write them. All are waiting to cover the hanging of Earl Williams. When Williams escapes from the inept Sheriff, Hildy seizes the opportunity by using his \$260 honeymoon money to pay-off an insider and get the scoop on the escape. However, Walter Burns, the Post's editor, is slow to repay Hildy back, hoping that he will stay on the story. Getting a major scoop looks possible when Hildy stumbles onto the bewildered escapee and hides him in a roll-top desk in the press room. Burns shows up to help. Can they keep Williams' whereabouts secret long enough to get the scoop, especially with the Sheriff and other reporters hovering around?

### VINCENTE MINNELLI

### TILL THE CLOUDS ROLL BY RESTORED

**Co-director:** Richard Whorf Cast: Dinah Shore, Judy Garland, Frank Sinatra, Cyd Charisse, June Allyson

USA | 1947 | Colour | 102' | Musical, Biography

Bio-pic of American Broadway pioneer Jerome Kern, featuring renditions of the famous songs from his musical plays by contemporary stage artists, including a condensed production of his most famous 'Showboat'.

### FATHER'S LITTLE DIVIDEND RESTORED

**Cast:** Spencer Tracy, Elizabeth Taylor, Joan Bennett, Don Taylor USA | 1951 | B&W | 77' | Comedv

Newly married Kay Dunstan announces that she and her husband are going to have a baby, leaving her father having to come to grips with the fact that he will soon be a grandfather.



### **KARIM MOUSSAOUI**

### **UNTIL THE BIRDS RETURN (EN ATTENDANT** LES HIRONDELLES) NEW

Cast: Mehdi Ramdani, Hania Amar 2017 | Colour | 113' | Drama

• CANNES 2017: UN CERTAIN REGARD

Algeria today. Past and present collide in the lives of a newly wealthy property developer, an ambitious neurologist impeded by wartime wrongdoings and a young woman torn between the path of reason and sentiment and an ambitious neurologist impeded by wartime wrongdoings. Three stories that plunge us into the human soul of a contemporary Arab society.

"An intriguing first feature from writer-director Karim Moussaoui that explores the damaged emotional landscape of his homeland. At times recalls Abbas Kiarostami's Through the Olive Trees." The Hollywood Reporter

### **ELODIE NAMER**

### THE TOURNAMENT (LE TOURNOI) Cast: Adam Corbier, Magne-Håvard

Brekke, Lou De Laâge, Michelangelo Passanti France | 2014 | Colour | 83' | Drama, Coming of Age DOP Julien Poupard (Party Girl, Caméra d'Or Cannes 2014)

France, Germany, Algeria, Qatar |

An International Chess Tournament is about to begin in Budapest, and a group of youngsters is doing some heavy partying in a 5-star hotel. Among them is 22 year old French mastermind Cal Fournier, the natural favourite in the competition. But when his chief adversary turns out to be an unknown nine-year-old prodigy, the invincible Cal begins to question everything. His late nights, his coach, his girlfriend, his fellow players... Cal may have a lot more to lose than a tournament.

### RAPHAËL NADJARI

### **NIGHT SONG** (MOBILE ETOILE) ZK NEW

**Cast:** Natalie Choquette. Éléonore Lagacé, Luc Picard, Géraldine Pailhas France, Canada | 2016 | Colour | 119' | **Dramatic Comedy** 

HAIFA 2016: TOBIAS SPENCER AWARD

Hannah is a passionate and determined classical singer who conducts a choir in Montreal with her husband Daniel. One day a young, gifted and fragile woman named Abigail comes knocking at their door.

"Reminiscent of works such as Robert Altman's «The Company» (...), «Night Song» exposes the tough day-to-day of people involved in the arts." The Hollywood Reporter

### **A STRANGE COURSE** OF EVENTS EX

Cast: Ori Pfeiffer, Moni Moshanov, Michaela Eshet France, Israel | 2013 | Colour | 98' | Drama

• CANNES 2013: DIRECTORS' FORTNIGHT

Forty-something Shaul is a melancholic dreamer, with a tendancy to run whenever things go wrong. He returns to Haifa one day for a reckoning with the father he has not seen in 5 years. But getting along with an airy-fairy mother-in-law with a penchant for new age, a daughter on the verge of adolescence and a father who's been converted to yoga is not easy. After a fateful slip, Shaul will find his place as a son, a father and more.

### "Remarkable." Le Monde

**APARTMENT #5C Cast:** Richard Edson, Jeff Ware,

Tinkerbell France, USA | 2002 | Colour | 95' | Drama

• CANNES 2002: DIRECTORS' FORTNIGHT

Nicky and Uri, two young Israelis, arrive in New York and survice by committing petty thefts. After getting into scrapes, they leave Manhattan for a tiny apartment in Brooklyn. The manager of the building is Max, an authoritarian, cynical man in a wheelchair. Harold Fisher his brother-in-law, a shy, solitary man - sees to the maintenance of the building and does odd jobs around the place. One evening, during an argument with Uri, Nicky accidentally shoots herself in the leg. The young man panics and runs away. Harold comes rushing to Nicky's rescue. He looks after her, has her treated then helps her to look for a job. Gradually he starts to see her in a different light. Although Max is against it,

weakened and made fragile – start a relationship.

"Interpreted with amazing intensity." Le Monde



### **YOUSRY NASRALLAH**

### **AFTER THE BATTLE** (BAAD EL MAWKEAA)

**Cast:** Menna Chalaby, Bassem Samra, Nahed El Sebaï

Egypt, France | 2012 | Colour | 122' | Drama

- CANNES 2012: COMPETITION
- TORONTO 2012: CONTEMPORARY WORL CINEMA

Mahmoud is one of the "Tahrir square horseriders" who, on 2nd February 2011, manipulated by Mubarak's regime, charged against the young revolutionaries. Beaten, humiliated, unemployed, ostracised in his neighbourhood near the Pyramids. Mahmoud and his family are losing their footing... It is then that he meets Reem, a young Egyptian divorcee, modern and secular, who works in advertising. Reem is a militant revolutionary and lives in a nice neighbourhood in Cairo. Their meeting will change their lives...

"Captured with immediacy and excitement" The Hollywood Reporter

### MARSHALL NEILAN

### THE VAGABOND LOVER EX

**Cast:** Rudy Vallee, Sally Blane, Marie Dressler

### USA | 1929 | B&W | 65' | Comedy, Musical

A zany musical about an amateur musician in search of work who impersonates a big band leader. The Vagabond Lover is an early example of a vehicle created for a popular music star, in a style echoed by later films such as Jailhouse Rock with Elvis Presley and A Hard Day's Night with The Beatles.

### these two people - whom life has **ROY WILLIAM NEILL**

### THE WOMAN IN GREEN

**Cast:** Basil Rathbone, Nigel Bruce, Hillarv Brooke USA | 1945 | B&W | 65' | Thriller

Sherlock Holmes and Doctor Watson investigate a series of apparently random murders, and the death of a possible suspect. The trail leads to a society of hypnotists and a mysterious, glamorous woman.

### DRESSED TO KILL

Cast: Basil Rathbone, Nigel Bruce, Patricia Morison USA | 1946 | B&W | 65' | Thriller

A convicted thief in prison hides the location of the stolen Bank of England printing plates inside three music boxes. When the innocent purchasers of the boxes are murdered, Sherlock Holmes and Doctor Watson are called upon to investigate.

### **TERROR BY NIGHT**

**Cast:** Basil Rathbone, Nigel Bruce USA | 1946 | B&W | 65' | Horror

When the fabled Star of Rhodesia diamond is stolen on a London to Edinburgh train and the son of its owner is murdered, Sherlock Holmes must discover which of his suspicious fellow passengers is responsible.

### SAM NEWFIELD

### **TERROR IN TINY TOWN** RESTORED

Cast: Billy Curtis, Yvonne Moray, John Bambury

USA | 1938 | B&W | 59' | Western | Comedy

An evil gunslinging midget comes to terrorize the good little people of Tiny Town. The townspeople organize to defeat him, and zany antics ensue.

### NABONGA RESTORED

Cast: Buster Crabbe, Barton Mac Lane, Fifi D'orsay, Julie London USA | 1944 | B&W | 62' | Adventure

In an effort to clear the name of his deceased father, young Ray Gorman travels to darkest Africa to try to track

### father's bank years earlier. After a long trek through the jungle Gorman finds the money in the care of beautiful 'white witch' Doreen, daughter of the now long-dead embezzler. Gorman finds his goal difficult to accomplish as not only does Doreen, guarded by a huge, ferocious gorilla, not want to give up the money, but greedy guide Carl Hurst has followed Gorman's trail, intent on getting the money himself by any means necessary.

### **FRED NIBLO**

### THE MARK OF ZORRO RESTORED

Cast: Douglas Fairbanks, Marguerite De La Motte, Noah Beery USA | 1920 | Silent with music | B&W | 81' Adventure

In old Spanish California, the oppressive colonial government is opposed by Zorro, masked champion of the people, who appears out of nowhere with flashing sword and an athletic sense of humour, scarring the faces of evildoers with his Mark.

### THE THREE MUSKETEERS RESTORED

**Cast:** Douglas Fairbanks, Marguerite De La Motte, Adolphe Menjou, Barbara l a Marr

USA | 1921 | Tinted | Silent with music | B&W | 141' | Adventure

The young Gascon D'Artagnan arrives in Paris, to join the King's Musketeers. Together with the three most respected and feared Musketeers, they fight to save France and the honour of a Queen from the powerful Cardinal Richelieu.

### down the money embezzled from his **GUILLAUME NICLOUX**

### HOLIDAY 21

**Cast:** Jean-Pierre Darroussin, Judith Godrèche. Josiane Balasko France | 2010 | Colour | 90' | Comedy

Michel and Nadine's weekend on the countryside was supposed to bring them closer. Arriving at the hotel, they meet their fellow hotel quests and find them everything but average. After a particularly confusing night at the hotel, the opera singer Eva Lopez is found dead and Michel and Nadine find themselves caught up in a murder mystery.

### **JACQUES DANIEL** NORMAN

### **TORMENTS (TOURMENTS)**

Cast: Tino Rossi, Blanchette Brunoy, Charles Dechamps France | 1953 | B&W | 117' | Drama

Jacques gives up his career as a singer, for the love of his wife Anne-Marie. The couple adopt a child, but soon after the biological mother makes a claim for her child.

### JONATHAN NOSSITER

### SIGNS AND WONDERS

Cast: Charlotte Rampling, Stellan Skarsgård, Deborah Kara Unger France | 1999 | Colour | 108' | Drama

BERLIN 2000: COMPETITION TORONTO 2000: CONTEMPORARY WORLD

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CINEMA



Under the influence of signs and premonitions, Alec Fenton, a happily married man, allows himself to veer in and out of a love affair with his colleague. Still guided by signs, he then tries to put his couple together again. But his quest is compromised by Andreas, a journalist who rents a room in their house.

"The film progresses into an almost Hitchcockian thriller from its beginnings as a bitter love story." Screen

### SANTIAGO OTHEGUY

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Cast: Jorge Roman, Daniel Valenzuela Argentina-France | 2007 | B&W | 85' | Drama

BERLIN 2007: PANORAMA – BEST CINEMATOGRAPHY, JURY PRIZE, **TEDDY AWARD** 

Alvaro lives a simple and lonely life in a region of Argentina completely lost in time. His homosexuality isolates him even further. El Turu, a violent man, feeling threatened by Alvaro's sexual orientation, sets out to harass him.

"A ravishing portrait of loss and nature makes the director an exceedingly promising figure in the burgeoning Argentine Nouvelle Vague." Screen

### OUR GANG (SERIES) USA | 1922-1926 | B&W | Burlesque (12 sketches) | 204'

A group of kids plays havoc in Hollywood. The Our Gang series is one of the Hal Roach studios biggest successes.

Fire Fighters - 1922 | 25' The Big Show - 1923 | 19' The Champeen - 1923 | 12' Derby Day - 1923 | 16' Dogs of War - 1923 | 24' Giants vs. Yanks - 1923 | 12' No Noise - 1923 | 19' Every Man for Himself - 1924 | 12' Tire Trouble - 1924 | 12' Dog Days - 1925 | 12' Mary Queen of Tots - 1925 | 22' Thundering Fleas - 1926 | 19'

### **GEORG WILHELM** PABST

### THE ATLANTIS (L'ATLANTIDE)

**Cast:** Brigitte Helm, Pierre Blanchar, Jean Angelo France | 1932 | B&W | 89' | Adventure,

Drama

Officer Saint-Avit joins up with his battalion and relates his adventures: he and Morange were taken prisoner by the lovely Antinea, queen of Atlantis who ordered him to kill his comrade. He managed to escape, with the help of a Saint-Avit mysteriously disappeared.

See also THE ATLANTIS by Jacques Feyder page 82

### THE SHANGAÏ DRAMA 🖽

Cast: Christl Mardayn, Louis Jouvet, Raymond Rouleau France | 1938 | B&W | 105' | Drama

A Russian emigrant sings in a Shanghai nightclub under the assumed name of Kay Murphy. All she dreams of is a peaceful life with her daughter Vera. But this is only a pipe dream as she has been forced by her former lover Ivan to work for a secret criminal organization, "The Black Dragon". Vera, who studies in a Hong Kong boarding-school, knows nothing about her mother's past. When Ivan, who is also Vera's father, resurfaces and blackmails Kay, the young woman is determined to fight back...

### **PASHA'S WIVES** (L'ESCLAVE BLANCHE)

Co-director: Marc SORKIN Cast: Viviane Romance, John Lodge, Marcel Dalio France | 1939 | B&W | 98' | Dramatic

### Comedy Mireille, a Frenchwoman, has married a westernized Turkish diplomat. Thinking that she will live a dream life in an

Arabian Nights setting, she accepts to follow Vedad Bey, her husband, to his native country. An unfortunate choice indeed as Turkey is not the way she pictured it. Tradition rules the Turkish servant girl. The day after his account, society and Mireille just cannot be a free woman any longer. There, she is supposed to obey her husband and that is all there is to it. Or is it?...

### **STUART PATON**

### **20.000 LEAGUES** UNDER THE SEA RESTORED

Cast: Allan Holubar, Jane Gail, Dan Hanlon, Edna Pendleton, Curtis Benton USA | 1916 | Silent with music | B&W | 101' | Adventure

Captain Nemo has built a fantastic submarine for his mission of revenge. He has traveled over 20,000 leagues in search of Charles Denver – a man who caused the death of Princess Daaker. Seeing what he had done, Denver took the daughter to his yacht and sailed away. He abandoned her and a sailor on a mysterious island and has come back after all these years to see if she is still alive and if the nightmares he has will stop. The daughter has been found by five survivors of a Union Army Balloon that crashed near the island. At sea, Professor Aronnax was aboard the ship 'Abraham Lincoln' when Nemo rammed it and threw the Professor, his daughter and two others into the water. Prisoners at first, they are now treated as guests to view the underwater world and to hunt under the waves. Nemo will also tells them about the Nautilus and the revenge that has driven him for all these years

### **JEAN-PAUL PAULIN**

### **ABBOT CONSTANTIN** (L'ABBÉ CONSTANTIN) RESTORED

**Cast:** Françoise Rosay, Léon Bellières, Claude Dauphin, Betty Stockfield France | 1933 | B&W | 87' | Comedy, Romance

A rich American lady has bought the Castle of Longueval. Her sister is being courted by two young villagers, one that fell in love with her, and the other one that fell in love with the Castle.



### PAWEL PAWLIKOWSKI

### COLD WAR HD NEW

Cast: Tomasz Kot, Joanna Kulig, Agata Kulesza, Jeanne Balibar, Cédric Kahn

Poland, UK, France | 2018 | Colour | Drama

Cold War follows two lovers. as passionate about music as they are about each other, from Stalinist Poland, via Berlin and Yugoslavia, to the salons and jazz clubs of 1950's Paris. A story of impossible love, in impossible times.

The new film by Academy Awardwinning director of Ida.

### **GEORGES PECLET**

### LE GRAND CIRQUE RESIDRED

**Cast:** Pamela Skiff, Renée Dennsy, Anne Laurens, Pierre Cressoy, Pierre Larquey France | 1949 | B&W | 105' | Drama, War Argentina | 2004 | Colour | 105' |

During the Second World War, the lives of three comrades fighting in the Forces Françaises Libres' flight. Pierre is a valiant pilot, afraid of nothing. Jean is reported missing during the Normandy landings. Jacques gets killed on the very last day of the conflict, leaving behind him a weeping widow.

### **IRVING PICHEL**

### DANCE HALL

William Henry USA | 1929 | B&W | 72' | Comedy, Musical, Romance

Singer Lili Brown is attracted to dance hall manager Duke till she realizes he does that to all the girls. Nice guy Duke sets her up with composer Joe Brooks.

Cast: Carole Landis. Cesar Romero.

### **ENRIQUE PINEYRO**

### WHISKY, ROMEO, ZULU

Cast: Enrique Piñeyro, Mercedes Morán, Alejandro Awada Thriller, Drama

BUENOS AIRES 2004: AUDIENCE AWARD

A political thriller based on a real story, about the events that preceded the air crash on August 31, 1999 of a LAPA Boeing 737 in Argentina. Directed, produced and starring the former LAPA captain himself.

"Beautifully shot and narrated, this re/ created docudrama has the feel of a fictional story." Variety



Ρ

### UCIAN PINTILIE COLLECTION H



### THE OAK (BALANTA)

Cast: Razvan Vasilescu, Maia Morgenstern France, Romania | 1992 | Colour | 105' | Drama

EUROPEAN FILM AWARDS 1993: BEST ACTRESS (MAIA MORGENSTERN)

Apocalypse is now in this edgy, extravagant and savagely funny depiction of Romania in the last stages of Ceausescu's monstruous Communist dictatorship. The beautiful and recklessly defiant Nela, whose secret police father has just died, sets off into the desolate countryside with the father's ashes in a coffee jar. When she arrives at a run-down, overcrowded hospital, Nela embarks on a makeshift love affair with a brilliant, rude and irreverent doctor.

### **AN UNFORGETTABLE** SUMMER (0 VARA DE NEUITAT)

On the outskirts of Bucharest one hot **Cast:** Kristin Scott-Thomas, Claudiu summer day. Norica, a young waitress Bleont and Mitu, a pig-keeper, meet, taunt each France, Romania | 1994 | Colour | 82' | other and play at who will drink and dare Drama the most. Next morning, Mitu's'd is a Based on the best-selling novel by blank. What happened between them? Petru Dumitriu But their affair is more than a one-night stand. It could easily turn shape into CANNES 1994: COMPETITION something like marriage, if it weren't for two blots on the horizon: Norica's Romania in the 1920's. Marie-Thérèse intention to marry Gili, her 50-year-old Von Debretsy refuses the advances of boss and lover, and the sudden news her husband's commanding officer. As that Mitu has been drafted into the army a result, the cosmopolitan family is for two years. Mitu seems resigned to reassigned to a dark and dangerous serving his time in the military, but his outpost on the frontier between Bulgaria passion for Norica leads him i nto ever and Romania where their relationship more serious misdemeanours. He goes and humanity are severely tested. AWOL one evening to take his sweetheart to a rock concert. He hijacks a tank to pulverize Gili's snack bar. This pure, innocent act of foolhardiness earns him a spell in the punishment battalion. Urged on by his one obsession, the desire to marry Norica, Mitu finally does the unforgivable. The wheels of society grind into motion and hunt down the couple with clockwork efficiency.

### TOO LATE (PREA TÂRZIU)

Cast: Razvan Vasilescu, Cécilia Barbora Romania | 1996 | Colour | 106' | Drama

CANNES 1996: COMPETITION

The prosecutor Costa is entrusted with the investigation into the suspicious death of a'er in the valley of the Jiu, in modern-day Romania. Was it an accident or a crime? Costa is assisted in his inquiry by Alina, a beautiful young surveyor, and during the course of the investigations they fall madly in love. Meanwhile, two other'ers are found dead and mutilated in an abandoned gallery.

### **NEXT STOP PARADISE (TERMINUS PARADIS)**

Cast: Costel Cascaval, Dorina Chiriac, Doru Ana

France, Romania | 1997 | Colour | 108' Drama

• VENICE 1998: JURY GRAND PRIX

Ρ

### **ROY J. POMEROY**

### **INSIDE THE LINES**

**Cast:** Betty Compson, Ralph Forbes, Montagu Love USA | 1930 | B&W | 72' | Drama. War

During World War I, German spies will stop at nothing to spy on the allied war plans stored at Gibraltar.



### **MICHELLE PORTE**

### THE AFTERNOON OF MR. ANDESMAS (L'APRÈS-MIDI DE MONSIEUR ANDESMAS) HD

Cast: Michel Bouquet, Miou-Miou France | 2004 | Colour | 79' | Drama Based on a novel by Marguerite Duras

CANNES 2004: CRITIC'S WEEK

In the forests of Southern France, a fateful encounter changes the lives of a man and a woman.

"A faithful adaptation of the Marguerite Duras' novel. Two wonderful actors manage to hold back the violence of the feelings just as Duras did through her words." Le Monde

### **H.C. POTTER**

### SWING ROMANCE RESTORED

**Cast:** Fred Astaire. Paulette Goddard. Burgess Meredith, Artie Shaw USA | 1941 | B&W | 80' | Musical | Comedy, Romance

When perennial college students Danny O'Neill and Hank Taylor are forced to make it on their own, the competitive pair get jobs with Artie Shaw's band and reunite with ex-manager Ellen Miller.

### **RICHARD POTTIER**

### SI J'ÉTAIS LE PATRON E

**Cast:** Fernand Gravey, Max Dearly, Charles Dechamps France | 1934 | B&W | 103' | Drama Written by Jacques Prevert

The concierge is angry with her tenant, young worker (and inventor) Henri, because the rent is always due.

### **A RARE BIRD** (UN OISEAU RARE) Cast: Pierre Brasseur, Max Dearly.

Monique Rolland France | 1935 | B&W | 101' | Comedy Written by Jacques Prevert

A billionaire cannot do without his valet. While he wins a trip to the mountain, he accepts they exchange their roles and to pretend he is the valet.

### **ADVENTURE STARTS TOMORROW (L'AVENTURE COMMENCE DEMAIN)** RESTORED

**Cast:** Raymond Rouleau, Isa Miranda, André Luquet France | 1947 | B&W | 97' | Comedy

Two crooks team up and take a wealthy man as their target. They start litlle then begin to work on a larger scale when they learn that the greybeard owns a map which gives the site of of an elephant's graveyard full of ivory!

### THE LEBANESE MISSION (LA CHÂTELAINE DU LIBAN) HD

Cast: Jean-Claude Pascal, Gianna-Maria Canale, Jean Servais, Omar Sharif, Juliette Gréco

France | Italy | 1956 | Colour | 100' | Thriller

French engineer Jean Domèvre is looking for his missing friend Mokhir, a Lebanese engineer who just found a uranium deposit in the desert. Domèvre asks contessa Athelstane for help but falls in love with that woman who will not stop deceiving him to favour her lover, major Hobson, a secret agent who covets for the deposit.

### VSEVOLOD POUDOVKINE

### **CHESS FEVER (SHAKMATNAIA GORIATCHKA**)

Cast: Boris Barnet, José Raúl Capablanca

### Russia | 1925 | Silent with music | B&W | 19' Drama

A classic of cinema, restored from 35mm nitrate.

With an international chess tournament in progress, a young man becomes completely obsessed with the game. With cameo appearance of Chess World Champion José Raúl Capablanca.

### THE END OF **ST. PETERSBURG (KONETS** SANKT-PETERBURGA) 🖽 Co-director: Mikhail Doller

**Cast:** Vera Baranovskaia, Aleksandr Chistyakov, Ivanchuvelyov, Aleksei Davor, Vladimir Fogel

Russia | 1927 | B&W | 87' | Drama, War

A peasant comes to St. Petersburg to find work. He unwittingly helps in the arrest of an old village friend who is now a labor leader. The unemployed peasant is also arrested and sent to fight in World War I. After three years, he returns ready for revolution.

### OLGA PREOBRAZHENSKAYA

### WOMEN OF RYAZAN RESIDRED Co-director: Ivan PRAVOV

Cast: Kuzma Yastrebitsky, Olga Narbekova, Yelena Maksimova Russia | 1927 | Silent | B&W | 67' | Drama

Orphan Anna lives with her aunt Aliona in the Russian district of Ryazan. One day, they meet Wassily and his son Ivan. In order to marry off his son, Wassily organizes a meeting with all the town's single frauleins and out destiny will reunite Anna and Ivan again.

### YAKOV PROTAZANOV

### **AELITA** RESTORED

Cast: Yuliya Solntseva, Igor Ilyinsky, Nikolai Tsereteli

Russia | 1924 | Silent | B&W | 101' | Sci-Fi

A young man in Moscow infatuated with a Martian princess. After builfdiing a space ship, he travels to Mars and helps her lead an uprising against her totalitarian father.

### LUCÍA PUENZO



EL NIÑO PEZ ED Cast: Inés Efron, Mariela Vitale, Pep Munne, Carlos Bardem Argentina | 2009 | Colour | 96' | Drama

- BERLIN 2009: PANORAMA
- TRIBECA 2009: OFFICIAL
- SELECTION

Lala, a teenager from the most exclusive suburban neighborhood in Argentina is in love with the Guayi, the 20-yearold Payaguayan maid working for her father. They dream of living together in Paraguay, at the shores of Lake Ypoá, robbing every purse and wallet in the house to fulfill their dream, hiding the money in a shoe box. But when the box is **LUTHER REED** full, it bursts, fueled by desire, jealousy and rage. Revenge, risk, sex and blood weave a plot that finds a way out from the uncertainty with which young people live in the same world they condemn.

### "Very appealing love story turns into exciting thriller." The Hollywood Reporter

### **JEAN-PAUL** RAPPENEAU

### **ALL FIRED UP** (TOUT FEU TOUT FLAMME)

Cast: Isabelle Adjani, Yves Montand, Alain Souchon

France | 1981 | Colour | 108' | Comedy

Victor Valance, an absent father who likes to gamble, returns home in order to take money from his family and gamble with it. His daughter is suspicious of her father's activities and messes up his plans. When she realizes however, that gangsters are trying to rob her father, her attitude changes.

Over 2.2 million admissions at the French box-office.



### THEODORE REED

### THE NUT RESTORED

Cast: Douglas Fairbanks, Marguerite De La Motte, Mary Pickford, Barbara La Marr USA | 1921 | Silent with music | B&W | 59' Comedv

Eccentric inventor Charlie Jackson tries to interest wealthy investors in his girlfriend's plan to help children from poor neighborhoods.

### DIXIANA 213

Cast: Bebe Daniels, Everett Marshall, Bert Wheeler USA | 1930 | B&W | 100' | Comedy, Romance, Musical

Dixiana Caldwell and her friends, Peewee and Ginger, are circus performers in the antebellum South. When Dixiana falls in love with a young Southern aristocrat, Carl Van Horn, she leaves the circus where she is employed and, with Peewee and Ginger, accompanies Carl to his family's plantation in order to meet Van Horn's family. At first thrilled with the news of their impending nuptials, Carl's father and stepmother, Cornelius and Birdie Van Horn, throw a lavish party for the couple. However, Peewee and Ginger inadvertently disclose Dixiana's background as a circus performer, creating a scandal for the elder Van Horns.

### SOPHIE REINE

### THE FABULOUS PATARS **(CIGARETTES ET CHOCOLAT CHAUD)** 2K NEW

**Cast:** Gustave Kervern, Camille Cottin, Fanie Zanini, Héloïse Dugas, Franck Gastambide

France | 2016 | Colour | 98' | Dramatic Comedy, Family

Denis struggles to raise his boisterous daughters Janine and Mercredi on his own while holding down two jobs. Everything goes sour when Denis forgets Mercredi one too many times at the school gates. Séverine, a cheerful social worker, is appointed to scrutinize the family's daily lives.

"An exhilarating breathe of fresh air." Paris Match

### THE ALAIN BESNARS COLLECTION



### *"A modernist giant."*

FILMS

### **MY AMERICAN UNCLE** (MON ONCLE D'AMÉRIQUE) 2K

Cast: Gérard Depardieu, Nicole Garcia, Pierre Arditi, Roger Pierre France | 1979 | Colour | 121' | Drama

CANNES 1980: JURY GRAND PRIX, FIPRESCI AWARD

People's behaviour is always determined by their unconscious impulse. That is the theory of Professor Laborit who is a researcher in human behaviour. To prove his theory, he picks three destinies as an example: Jean, a careerist middle class man, Janine, an actress of humble origins, and René, the son of a peasant, who has built his own textile company. They will all meet, then run away, suffer, and even be tempted by suicide.

### LIFE IS A BED OF ROSES (LA VIE EST UN ROMAN)

**Cast:** Pierre Arditi, Fanny Ardant, Vittorio Gassman, Ruggero Raimondi, Geraldine Chaplin, Sabine Azéma France | 1983 | Colour | 111' | Drama

CÉSAR AWARDS 1984: NOMINATED FOR BEST SUPPORTING ACTRESS (SABINE AZÉMA), BEST PRODUCTION DESIGN

At the beginning of the 20<sup>th</sup> century, an aristocrat, Count Forbek, has built a Castle, a "temple of happiness". He offers his friends a unique experience that puts everyone in a state of permanent happiness, by brainwashing them. In 1982, the same Castle hosts a conference for architects and sociologists, the subject being how to increase imagination. At the same time, school children staying in the Castle over the holidays are making up a fairy tale in which a Prince fights against a tyrant, bringing happiness and freedom back to his people.



LOVE UNTO DEATH (L'AMOUR À MORT) 🖽 **Cast:** Pierre Arditi, Sabine Azéma, Fanny Ardant. André Dussolier France | 1984 | Colour | 92' | Drama

### ■ VENICE 1984: COMPETITION

In Uzès, a mysterious, austere town, four characters who live in seclusion have a simple yet superb life. It is the story of two couples. The first, Judith and Jérôme, have been living for ten years in deep, exalted mutual understanding. Both clerics, they have their own ideas on faith. Elisabeth and Simon are the other couple. Their love which is a few months old is shot through with a terrible, inescapable threat: that of their separation. Life and death, red and black, happiness and pain, passion and solitude come together in exaltation. She is illuminated by their mutual love. He is dark and tortured by a disturbing memory. This film goes beyond analysis, calling for an emotional approach. Like the passion which shines through it, it radiates violence, suffering, but above all, an immense hope, that of triumphant love.



### MÉLO EX

Cast: Pierre Arditi, Sabine Azéma, Fanny Ardant, André Dussolier France | 1986 | Colour | 105' | Drama

• CÉSAR AWARDS 1987: BEST ACTRESS (SABINE AZÉMA), **BEST SUPPORTING ACTOR** (PIERRE ARDITI)

1926. Romaine seduces Marcel Blanc, a violonist and a friend of her husband Pierre. She also tries to poison Pierre, and gets suspected by her cousin Christiane. Full of remorse, Romaine kills herself. Pierre marries Christiane. Three years later, as Pierre and Marcel meet again, Pierre finds out about his friend and defunct wife's affair. Mélo is the name of the game.

### I WANT TO GO HOME 🖽

Cast: Gérard Depardieu, Adolph Green, Geraldine Chaplin France | 1989 | Colour | 106' | Comedy

VENICE 1988: BEST SCREENPLAY. **BEST FILM** 

Joey Wellman, a cantankerous American cartoonist, accepts an invitation to come to an exhibition in Paris, because his estranged daughter Elsie is a student there. He arrives with his girlfriend Lena, and very soon wants to go home as the culture shock is too much for him. Elsie puts off meeting him because she is busy trying to find Professor Christian Gauthier, in order to get him to read her thesis on Flaubert. However Gauthier is enamored with American culture, and invites Joey and some other Americans to his mother's house for the weekend. Elsie arrives at the gathering in time for the masquerade party and to see her father beginning to appreciate French culture.

### **JEAN-LOUIS RICHARD**

### MATA HARI SECRET AGENT H21 (MATA HARI AGENT H21)

**Cast:** Jean-Louis Trintignant, Jeanne Moreau. Claude Rich

France, Italy | 1963 | B&W | 99' | Thriller Script co-written by François Truffaut

Paris, 1917: everyone is talking about the endless war: about the civilians who do not understand what is going on, and about the shirkers who are living it up. Everyone is so discouraged and frightened that spy mania is rife. In a Parisian music hall, people come to see a superb Javanese dancer, Mata-Hari, whose name means "Daughter of the Sun". Her oriental dance routines, which are more erotic than sacred, have made her very successful. Paris's salons fight over Mata-Hari, and the number of her admirers, civilians yet mainly soldiers, keeps growing. This woman, who is both a courtesan and a spy, seems pure yet debauched, child-like yet diabolical, fragile yet dangerous, loving yet scheming. The film closely follows this fatally gorgeous creature's love affairs and spying adventures.

### **ARTURO RIPSTEIN**

### DEEP CRIMSON (PROFUNDO CARMESI)

**Cast:** Daniel Gimenez Cacho, Regina Orozco, Marisa Paredes Mexico, Spain, France | 1996 | Italy | 2017 | Colour | Adventure Colour | 105' | Drama, Crime Based on a true story

VENICE 1996: BEST SCREENPLAY, BEST MUSIC. BEST ART DIRECTION

Mexico, 1949. Coral Fabre, a buxom sensual young nurse who raises her two children by herself is a fan of French actor Charles Boyer. Coral is laid off by the hospital she works for because she has bullied the patients. In order to make fun of her chubbiness and her being somewhat corny her colleagues offer her a letter written by Nicolas Estrella, a double of Charles Boyer. Coral, overcome with loneliness, answers the letter of Estrella (also known as Nico) and arranges a meeting with him. Nico keeps up wonderfully his vague resemblance to Charles Boyer and trades on it with ladies. When Coral first meets Nico she's immediately attracted to him.



Nico, for his part, rather feels like taking leave. But he ends up in Coral's bed, drawn in by her generous body and her odour. Coral's made up her'd to love Nico. She abandons her children to the first orphanage she comes across. Back to Nico's place, Coral delves into her lover's past and unveils his murdering his wife. From now on nothing can come between us. Coral makes him understand that they're bound for life. There's no way out. This is our destiny...

### **FULVIO RISULEO**

### LOOK UP (GUARDA IN ALTO) HD NEW

Cast: Giacomo Ferrara. Aurélia Poirier. Lou Castel. Ivan Franek

During a break on a rooftop Teco the baker witnesses the intriguing fall of a strange bird. He decides to venture closer for a better look. This is only the beginning of a most inconceivable journey on the labyrinthine rooftops of Rome.

### **JACQUES RIVETTE** PARIS BELONGS TO US (PARIS NOUS APPARTIENT)

2K Cast: Betty Schneider, Gianni Esposito, Francoise Prévost France | 1961 | B&W | 137' | Drama

BRITISH FILM INSTITUTE AWARDS 1962: SUTHERLAND TROPHY

Jacques Rivette provocative directorial debut follows a young literature student who befriends the members of a group of twentysomething intellectuals in Paris, united by the apparent suicide of an acquaintance. This mystery film depicts the bohemian Parisian life in the late 1950s, framed in a lingering post-World War II disillusionment while evincing the fascination with theatrical performance and conspiracy.

### ALEXANDRE ROCKWELL

### LOUIS AND FRANK

Cast: Steven Randazzo, Francesco Messina, Tony Curtis USA | 1996 | Colour | 87' | Comedy

When they were young, Louis and Frank were part of a doo/wop group. Years have passed since then, and Louis has moved on to other things, a family and a furniture moving business in New York. Meanwhile, Frank has been living in Sicily with his mother, taking beautician lessons. One day Frank unexpectedly reappears in Louis's life, as he's convinced they should revive their singing career.

### **GEORGE A. ROMERO**

### **NIGHT OF THE LIVING**

Cast: Duane Jones, Judith O'Dea, Karl Hardman USA | 1968 | B&W | 91' | Horror

After several atomic experiences, the dead get out of their tombs to devore the living. Barbara locks herself up in an isolated house with **GASTON ROUDES** five other people. There will only be one survivor.



### **ABRAM ROOM**

### **BED AND SOFA (TRETYA** MESHCHANSKAYA) 🖽

**Cast:** Nikolai Batalov, Lyudmila Semyonova, Leonid Yurenyov, Vladimir Fogel, Yelena Sokolova Russia | 1927 | Silent with music | B&W | 86' | Comedy

Authorities assign a third occupant to a couple's small apartment. Soon, it turns out to be a ménage à trois but not for long: the young woman gets pregnant by one the men...

### LA TOUR DE NESLE RESIORED

Cast: Jean Weber, Jacques Varennes, Meg Whanda, Alexandre Rignault France | 1937 | B&W | 84' | Period Drama

The love life of the cruel and fiery queen Marguerite who took a new lover every night only to have him executed the following morning. The film is a faithful adaptation of Alexandre Dumas' novel; the orgy scenes caused a great scandal when the film was first released.

### JUNJI SAKAMOTO

### ERNESTO ZK NEW

Cast: Joe Odagiri, Kento Nagayama, Alexis Diaz de Villegas Japan | 2017 | Colour | Drama Based on a true story

Based on the true story of Freddy Maemura Hurtado, born in Bolivia in 1941 from Bolivian and Japanese parents. Determined to help bridge the social inequities in his homeland, Freddy goes to Cuba to study medicine and meets Che Guevara.



### WALTER SALLES

### ON THE ROAD 23

Cast: Garrett Hedlund, Sam Riley, Kristen Stewart, Kirsten Dunst, Viggo Mortensen, Amy Adams, Elisabeth Moss, Alice Braga, Tom Sturridge, Danny Morgan, Terrence Howard France, Brazil | 2010 | Colour |

### Adventure, Drama **Based on Beat Generation author** Jack Kerouac's bestselling cult

novel. Since it was first published in 1957, the novel has been sold over 10 million copies.

- CANNES 2012: COMPETITION
- TORONTO 2012: OFFICIAL SELECTION

New York, the late 1940s. After his father's death, Sal Paradise, an aspiring 24-year old writer, meets Dean Moriarty, a 20/year old ex/ iailbird with flexible morals and a devastating charm. Dean is fascinated by Sal's obsession with writing; Sal is fascinated by Dean's unfettered freedom. They spend their intense, alcohol/fueled nights dreaming of another world, forming a friendship that will take them on the road across the USA. After a stay at Bull Lee's place in Louisiana, Sal, Dean and his beautiful young wife Marylou form a merry threesome, travelling naked and freely enjoying themselves. a suspended moment in time.

"Beautifully shot and cut, excitingly performed and deeply felt." The New Yorker

FILMS



### PIERRE SALVADORI

### THE TROUBLE WITH YOU (EN LIBERTÉ) 2K NEW

Cast: Adèle Haenel, Pio Marmaï, Audrey Tautou, Vincent Elbaz, Damien Bonnard France | 2018 | Colour | Comedy, Romance

On the French Riviera, detective Yvonne is the young widow of police chief Santi, a local hero. When she realizes her husband was not exactly the model of virtue so idolized by their young son, and that an innocent young man, Antoine, has spent 8 years in prison as Santi's scapegoat, she is thrown into turmoil. Yvonne wants to do everything she can to help this very charming Antoine get back to his life and his wife. Everything that is, except telling the truth, which will lead to a spectacular sequence of events.

"Adèle Haenel is the most exciting European actress of her generation." The Hollywood Reporter "Might Salvadori be just the best confectioner in French cinema?" Télérama

### WOMAN IS THE FUTURE OF MAN (YEOJANEUN NAMJAUI MIRAEDA) 🖽

**Cast:** Jitae Yoo, Taewoo Kim, Hyunah Suna

South Korea | 2004 | Colour | 88' | Drama

CANNES 2004: COMPETITION

The first snows have fallen over Seoul. Munho, a young Art professor, is catching up with his friend Hunjoon, a penniless filmmaker who has just returned from the United States. They start off in search of the memory of Sunhwa, a young girl they were both in love with a few years earlier.

"Memory, desire and raw self-interest clash against one another with startling **poignancy.**" The New York Times

### **TALE OF CINEMA** (GEUK JANG JEON) 🖽

Cast: Sangkyung Kim, Jiwon Uhm, Kiwoo Lee

South Korea | 2005 | Colour | 90' | Drama

CANNES 2005: COMPETITION

In Seoul, the paths of two men and one woman intersect and then move away from one another. A suicidal student meets a young woman who decides to join him in his fatal gesture. Tongsu, an unsuccessful filmmaker, spots a beautiful young woman, who happens to be the lead actress in the film he has just seen. Their stories will cross paths thanks to their love for cinema.

"There's a relaxed charm that more directly communicates itself to the viewer." Varietv

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### **CARLOS SAURA**

### SALOME

**Cast:** Aida Gomez, Pere Arguillué, Paco Mora

Spain | 2002 | Colour | 86' | Drama

### MONTREAL 2002: BEST ARTISTIC CONTRIBUTION

Aida Gomez is rehearsing a new ballet. The music, the set, the costumes are beginning to take shape ... Suddenly, we discover a silhouette on a wheel chair... And realize it belongs to Herod, Tetrarch of Galilee. We are at his birthday party.Herod wants his stepdaughter to dance for him, whatever it takes. But she refuses, having eyes only for a man called "The Baptist". Salomé tries to seduce the saintly man, and fails. Frustrated, angry, she grants Herod his wish, and does a most beautiful, sensuous, provocative dance for him. Herod approaches her, victorious, only to be left petrified by the girl's request: Salomé wants the head of John the Baptist.

"It's another exhilarating exercise in cinema that stands out in a crowd." The Hollywood Reporter

### **VIRGINIE SAUVEUR**

### **PINK FLAMINGO** (FLAMANT ROSE) HD NEW

France, Germany | 2018 | Colour | 6x52' | TV Series

Following his father's sudden disappearance, 30-year-old Jules Rivière returns to his native South Western France after 12 years of exile in Canada. But Jules' sudden return upsets the already fragile family balance, as he was previously a young woman who went by the name of Julie before leaving home and beginning a gender transformation abroad. Strangely enough, Jules seems to know more than anyone about his father's disappearance. And what happened exactly to make Julie Rivière change genders? Then, as Jules struggles to find his father and obtain a valid passport specifying his new sexual identity, he learns that he is pregnant.

### The story of a trans-formation.

### ARMAND SCHAEFFER. **COLBERT CLARK**

### **THE THREE MUSKETEERS -**SERIAL

Cast: John Wayne, Jack Mulhall, Raymond Hatton, Francis X. Bushman Jr. USA | 1933 | B&W | 12x16' (approx) | Adventure

Restored from the original "Mascott" distribution negatives.

One of the strangest adaptations of Dumas novel, set in North Africa, with a young John Wayne at his best.

### VICTOR SCHERTZINGER

### THE WOMAN BETWEEN 23

Cast: Lili Damita, Lester Vail, O.P. Heggie USA | 1931 | B&W | 73' | Drama

A young man learns that his new stepmother is the woman with whom he had a shipboard romance on the voyage home.

### **ERNEST B.** SCHOEDSACK, **IRVING PICHEL**

### THE MOST DANGEROUS

Cast: Fay Wray, Joel McCrea, Leslie Banks, Robert Armstrong USA | 1932 | Black & White | 59 min Adventure, Horror, Thriller Based on the short story by Richard Connel

### VENICE 2013: VENICE CLASSICS

A cabin cruiser is shipwrecked off the coast of a remote island, and its three passengers manage to reach the island safely. The island is owned by a strange and enigmatic count who invites them to stay. But he has an underlying motive for his apparent generosity: Count Zaroff enjoys hunting-and he only hunts the most dangerous game: humans!

### **HANNS SCHWARZ**

### THE WONDERFUL LIES OF NINA PETROVNA

Cast: Brigitte Helm, Francis Lederer, Warwick Ward Germany | 1929 | Silent | B&W | Drama

Nina Petrovna, a high-class woman who falls in love with a lowly soldier.

### HANNS SCHWARZ. MAX DE VAUCORBEIL

### CAPTAIN CRADDOCK RESTORED

Cast: Jean Murat, Kate De Nagy, Alice — Tissot, Paul Ollivier France | 1931 | B&W | 85' | Comedy, Musical

Captain Craddock welcomes a mysterious passenger on board his ship who turns out to be the queen of his country. He plays roulette and loses the money that the queen has entrusted with him for safekeeping. He threatens to bomb Monte Carlo if the money he has lost is not paid back.

### MAURICE SCHWARTZ

### **TEVYE THE DAIRYMAN**

Cast: Maurice Schwartz, Miriam Riselle, Rebecca Weintraub USA | 1934 | B&W | 93' | Drama The original, non-musical film version of the book which inspired Fiddler on the Roof.

Tevye the Dairyman's daughter falls in love with Fedve, the son of a Ukrainian peasant. Her courtship and marriage pit Tevye's love for his daughter against his faith and loyalty to tradition.





### **GEORGE B. SEITZ**

### THE VANISHING AMERICAN

Cast: Gary Cooper, Richard Dix, Noah Beerv. Malcom McGregor

USA | 1925 | Silent with music | B&W | 110' Western

In the early 20<sup>th</sup> century a tribe of Navajo live on a reservation overseen by an Indian-hating agent, Booker. He and his men steal the best Indian horses for their own profit. Nophaie, a tribal leader, complains to Booker's higher-ups, but he cannot gain fair treatment from the Whites. Then World War I breaks out.

### DANGER LIGHTS EX

**Cast:** Louis Wolheim, Jean Arthur, Robert Armstrong

USA | 1930 | B&W | 74' | Adventure, Drama

The tough boss of a railroad yard befriends a young hobo, and unwittingly places in jeopardy his relationship with the woman he loves.

### LARRY SEMON

### THE WIZARD OF OZ RESTORED

**Cast:** Larry Semon, Oliver Hardy, Mary Carr, Charlie Murray

USA | 1925 | Silent with music | B&W | 65' | Comedy, Family, Fantasy, Adventure

A slapstick adaptation of the stage play, 15 years before the MGM Technicolor version. New restoration in 2006 from 3 vintage 35mm prints, with the original tints.

As a child Dorothy has been dropped at the door of a farmer family. At the age of 18, she gets to know that she is the heir of the Kingdom of Oz. But the prince that is governing it is well determined to keep it.

### LOWELL SHERMAN

### LAWFUL LARCENY

**Cast:** Bebe Daniels, Kenneth Thomson, Lowell Sherman

USA | 1930 | B&W | 66' | Drama

A woman of low morals who runs a gambling operation in her house takes pride in destroying the men she ensnares in her net. One of these men's wives (played by Bebe Daniels) will not let her get away with it. She poses as a single girl to get hired by the woman as her secretary and then proceeds to singlehandedly take her operation apart.

### THE PAY-OFF

Cast: Lowell Sherman, Marian Nixon, Hugh Trevor USA | 1930 | B&W | 65' | Drama

A thug robs a young engaged couple of their last few dollars. When the thug's gang boss hears of the robbery, he gives them back their money and takes them under his wing. The thug, resentful of the couple, plans to organize a mutiny against the gang's boss, but when he is killed in a botched robbery, the police focus their attention on the young couple.

### ROYAL BED 213

Cast: Lowell Sherman. Mary Astor. Anthony Bushell USA | 1930 | B&W | 75' | Comedy

The hapless king of a small European nation must put up with a domineering queen, a daughter who wants to elope with her boyfriend, a peasant revolt and a scheming son who wants to be king himself and is plotting to take advantage of the situation.

### PAUL SLOANE

### HALF SHOT AT SUNRISE

Cast: Bert Wheeler, Robert Woolsey, Dorothy Lee USA | 1930 | B&W | 78' | Comedy, Musical

The stage stars Wheeler and Woolsev play two soldiers who go absent without leave in Paris, during World War I.

### MARC SORKIN

Comedy

### **PASHA'S WIVES** (L'ESCLAVE BLANCHE)

Co-director: G. W. Pabst **Cast:** Viviane Romance, John Lodge, Marcel Dalio France | 1939 | B&W | 98' | Dramatic

Mireille, a Frenchwoman, has married a westernized Turkish diplomat. Thinking that she will live a dream life in an Arabian Nights setting, she accepts to follow Vedad Bey, her husband, to his native country. An unfortunate choice indeed as Turkey is not the way she pictured it. Tradition rules the Turkish society and Mireille just cannot be a free woman any longer. There, she is supposed to obey her husband and that are waiting for him... is all there is to it. Or is it?...

### MALCOM ST. CLAIR

### THE SHOW OFF RESIDEED

**Cast:** Ford Sterling, Lois Wilson, Louise Brooks, Gregory Kelly, Claire Mcdowell USA | 1926 | Silent with music | B&W | 81' Comedv

A blowhard who poses as a railroad executive catches a young bride and then drives her family's finances to the brink of ruin.

### **PAUL L. STEIN**

### SIN TAKES A HOLIDAY

**Cast:** Constance Bennett, Kenneth MacKenna, Basil Rathbone USA | 1930 | B&W | 81' | Comedy, Romance

Dowdy Sylvia accepts her boss' marriage proposal, even though he only asked her to avoid marriage to another woman. As a wealthy wife, Sylvia changes from ugly duckling to uninhibited swan and even contemplates having an affair with a man she meets during a trip to Paris.

### **BERNARD STORA**

### THE YOUNG BRIDEGROOM (LE JEUNE MARIÉ)

**Cast:** Brigitte Fossey, Richard Berry, Richard Anconina

### France | 1983 | Colour | 95' | Comedy

Billy is a mason working near Toulon. The very day he marries Nina, who he doesn't really love, he meets Viviane, who has just been dumped by her husband: it is love at first sight and soon Billy and Viviane begin to have an affair. Then Viviane leaves for Paris, sees her husband again, trying to forget Billy. Desperate, Billy has a fall while working, seriously injuring himself. Billy gets out of the hospital limping, and goes straight back home, where Nina and their baby

### **MARTIN ŠULÍK**

### GYPSY (CIGAN) 🖽

Cast: Janko Mizigarr, Martin Hangurbadzo, Miroslav Gulyas, Attila Mokos

Slovakia-Czech Republic | 2011 | Colour | 107' | Drama

- TORONTO 2011: OFFICIAL SELECTION
- KARLOVY VARY 2011: SPECIAL JURY PRIZE
- ACADEMY AWARDS 2012: BEST FOREIGN LANGUAGE FILM

Adam, a boy from a Roma settlement in Eastern Slovakia, has only two joys in life: his training as a boxer and his girlfriend Julka. But when his father is killed in mysterious conditions, his mother marries her brother-in-law, the loan shark and thief, Zigo. Adam's life changes from one day to the next. He suddenly grows up and does his best to protect his brothers from Zigo's influence. But his stepfather draws them into his dubious business and Adam finds himself more and more in conflict with the laws of his own community. Then while arguing with Zigo, he realizes who is behind his father's death...



### **JEAN-CHARLES TACHELLA**

### **VOYAGE TO GRAND TARTARIE (VOYAGE EN GRANDE TARTARIE**)

Cast: Jean-Luc Bideau, Micheline Lanctôt. Catherine Verlor France | 1974 | Colour | 100' | Drama

A young man dressed up as a cowboy leaves a drugstore in one of Paris' suburbs. He has a gun, and starts shooting at the passing crowds across the street. Finally he kills himself. Among the victims is a young woman, Nelly. Seeing the death of his wife, Nelly's husband Alexis sees his world collapse and runs away.

### **ALAIN TANNER**

### **NO MAN'S LAND**

**Cast:** Jean-Philippe Ecoffey, Myriam Mézières France, Switzerland | 1985 | Colour | 110' | Drama

Frontier stories, love stories and as in the universal literature, death stories, all linked with the same idea: shall I stay or leave? A rookie cop working underground to solve a murder gets caught into a glamorous lifestyle, and eventually faces an agonizing choice between love and professional honour. Sluggish and uninspired treatment of a promising idea.

### **PAOLO AND VITTORIO TAVIANI**

### **WONDROUS BOCCACCIO** (MARAVIGLIOSO BOCCACCIO) ED NEW

**Cast:** Ricardo Scamarcio. Michele Riondino, Kasia Smutniak, Lello Arena Italy | 2015 | Colour | 121' | Dramatic

Comedy

Paolo and Vittorio Taviani return after Cesar must die (2012, Golden Berlin Bear) to celebrate the power of youth, love and poetry in a colourful adaptation of The Decameron by Giovanni Boccaccio, a masterpiece of classical Italian literature.

Florence, Italy, 1348. As the plaque ravages the city dwellers of Tuscany, a group of young men and women takes shelter in a remote villa in the hills surrounding Florence. Now living as a community, they decide to tell each other a story a day to take their minds off their precarious situation...

"The Taviani brothers are among the last titans of classic Italian cinema." The Guardian

### **SAM TAYLOR**

### TEMPEST RESTORED

Cast: John Barrymore, Camilla Horn USA | 1927 | Silent with music | B&W | 97' | Drama, Romance

In Czarist Russia, a peasant officer, resented by the aristocrats, falls in love with a princess.

FILMS





### **RENDEZ-VOUS**

**Cast:** Juliette Binoche, Jean-Louis Trintignant, Lambert Wilson, Wadeck Stanczak

France | 1985 | Colour | 87' | Drama

CANNES 1985: BEST DIRECTOR
 CÉSAR AWARDS1986:
 6 NOMINATIONS INCLUDING
 BEST ACTOR (LAMBERT WILSON),
 BEST ACTRESS (JULIETTE
 BINOCHE) AND BEST SCRIPT
 (ANDRÉ TÉCHINÉ & OLIVIER
 ASSAYAS)

Nina, a young provincial and a student actress, discovers the Capital. That of her dreams of love and theater. Guided by her instinct, she travels around alone and follows her chance encounters, whether good or bad. On her way, she first meets Paulot, a simple clerk, with a reassuring face of an honest man. Then Quentin, an actor enters into Nina's life. He is a run-down actor, eaten up by a drama in his past. The third person she meets is Scrutzler, a rigid and tired director. He will choose Nina to mold her, throw her on the stage and leave her alone to face herself.

### SCENE OF THE CRIME (LE LIEU DU CRIME)

Cast: Catherine Deneuve, Wadeck Stanczak, Victor Lanoux France | 1986 | Colour | 90' | Drama

CANNES 1986: COMPETITION

Thomas is fourteen and perhaps because not much happens in his remote village in southwestern France, he likes to tell tales. But then one day, something really does happen to him, something that upsets his life and the lives of everyone around him. The lives of his grand parents. The life of his father Maurice. The life of Martin, a swomentranger and fugitive he meets one day. The life of Alice, the companion of the two brothers, attached to them by childhood love, an attachment she will break only in death. The life of Lili, his mother, above all. Lili loves Thomas more than anything, but she has never done anything she should have done. Dissatisfaction is brewing in her like the storm that hits the village that day; she was only waiting for a flash like Martin to leave everything behind and go off to follow her destiny.



### **ROBERTA TORRE**

### ANGELA

Cast: Donatella Finocchiaro, Andrea Di Stefano, Mario Pupella Italy | 2002 | Colour | 95' | Drama

• CANNES 2002:

THE ORDERLY

Fernandel

Romance

another officer.

story

- DIRECTORS' FORTNIGHT
- TOKYO 2002: BEST ACTRESS (DONATELLA FINOCCHIARO)

A passionate story of adulterous love and exotic fascination, set against the backdrop of Palermo's mafia community. Angela is married to Saro, a dealer who has managed to make her an accomplice. She is fascinated by the lifestyle, the easy money and the mafia. When she meets Masino, a passionate and tormented love story grows between them.

### "Roberta Torre succeeds where more superficial, action/oriented mafia pictures fail, creating a fully believable criminal microcosm emotionally credible." Variety

(L'ORDONNANCE) RESTORED

Cast: Marcelle Chantal, Jean Worms,

Georges Rigaud, Alexandre Rignault,

France | 1933 | B&W | 74' | Drama,

Based on Guy de Maupassant's short

Ginette Leclerc France | 1936 | B&W | 90' | Drama Based on the novel by Stefan Zveig VICTOR TOURJANSKY

RESTORED

RESTORED

One night, Irene falls prey to the charms of a young musician. Regretting her mistake, she refuses to see the pianist again, but is blackmailed by one of his ex-girlfriends. The fear of seeing her home destroyed drives Irene to suicide.

### MAURICE TOURNEUR

### VICTORY

Cast: Jack Holt, Seena Owen, Lon Chaney An orderly officer discovers that his USA | 1919 | Silent with music | Tinted | young wife is having an affair with B&W | 62' | Drama

> Axel Heyst, an uncommitted wanderer, has settled on an island in the South Seas and gives refuge to a troubled young woman, Lena. But the iratical Mr. Jones, who believes Heyst has treasure buried on his island, leads his cohorts in an invasion of Heyst's haven.



### **Cast:** Danielle Darrieux France | 1935 | B&W | 60' | Drama

On his travels, lieutenant Orloff saves the life of a stranger, who in return gives him directions to a village where Orloff finds shelter from the blizzard and where he meets and falls in love with a Commander's daughter, Macha. When a group of gangsters revolt and the leader proclaims himself the Czar of the village, Orloff recognizes in him the man he saved. Meanwhile lieutenant Chaline, possessed by his jealousy and love for Macha, is about to betray Orloff.

### THE FEAR (LA PEUR)

Cast: Charles Vanel, Gaby Morlay,

### THE LAST OF THE MOHICANS I Co-director: Clarence Brown

Cast: Wallace Beery, Boris Karloff, Allan Roscoe USA | 1920 | B&W | 72' | Drama, Romance

As Alice and Cora Munro attempt to find their father, a British officer in the French and Indian War, they are set upon by French soldiers and their cohorts, Huron tribesmen led by the evil Magua. Fighting to rescue the women are Chingachgook and his son Uncas, the last of the Mohican tribe, and their white ally, the frontiersman Natty Bumppo, known as Hawkeye.

### LEONID TRAUBERG

### THE NEW BABYLON RESTORED

Cast: David Gutman, Yelena Kuzmina, Andrei Kostrichkin

Russia | 1929 | Silent | B&W | 120' | Drama, History

In the beginning of the industrial revolution, the Paris Commune was established in 1871 against the rich and the powerful, and violently repressed by the army that remained faithful to a tamer form of Republicanism. How could the love story between a young sales girl and a soldier unable to decide if he was pro or against the radical fashion? Two short months were needed for the answer to be found - in blood and tears. and under rain that washes all past memories. Any day, a New Babylon shop will open with frilly things for the bourgeois girls. The washerwomen will be there to wash them.

### See also THE NEW BABYLON by Grigori Kozintsev page 136

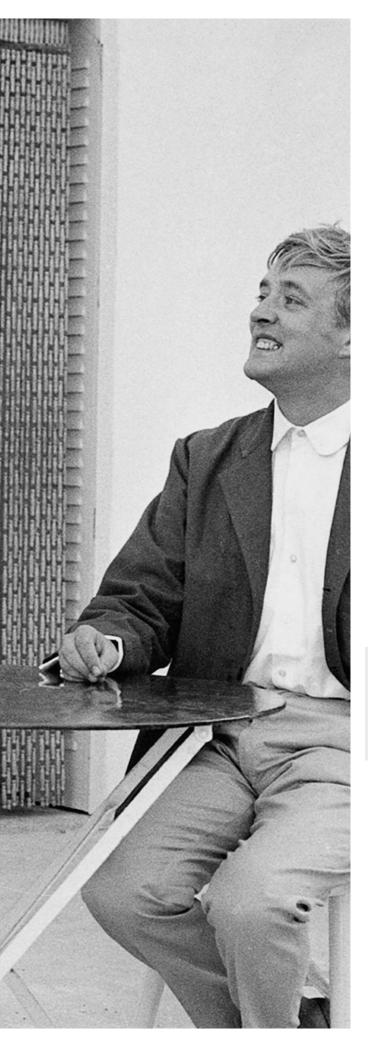
FILMS

T.

### FRUFFAUT Collection ĽL

"The most continuously surprising and accomplished director of his day." THE NEW YORK TIMES

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FILMS

### THE MISCHIEF MAKERS (LES MISTONS) 🖽

Cast: Bernadette Lafont, Gérard Blain France | 1957 | B&W | 23' | Comedy

BRUSSELS 1957: BEST DIRECTOR

During their summer holidays in the French town of Nîmes, a group of mischievous schoolboys make fun of two lovers, Gérard and Bernadette. But what starts out as harmless tomfoolery will end in tragedy.

### **SHOOT THE PIANO PLAYER (TIREZ SUR** LE PIANISTE)

Cast: Charles Aznavour, Marie Dubois, Nicole Berger France | 1960 | B&W | 80' | Drama

• LONDON 1960: OFFICIAL SELECTION

Based on the novel by David Goodis, 'Down There' Charlie Kohler, the pianist at Plyne's Bistro, is a sad, absent-minded, secretive man. His strange brothers are in trouble with some crooks. One evening, one of them is being chased and seeks refuge with Charlie in the bistro. Léna the waitress is in love with Charlie and knows about his past. Charlie – whose real name is Edouard Saroyan – was a great pianist until his wife Thérésa committed suicide. Léna wants to help Charlie become Edouard once more. Together they hand in their notice to Plyne, but he starts a fight, and Charlie kills him. The couple go on the run.



### JULES AND JIM (JULES ET JIM)

**Cast:** Jeanne Moreau, Henri Serre, Oskar Werner France | 1961 | B&W | 105' | Drama Based on the novel by Henri-Pierre Roché

- MAR DEL PLATA 1962: BEST DIRECTOR
- BEST EUROPEAN FILM 1963

This film is about two men, two artists, one of whom is Austrian. the other French, and their love for the same woman over a period of twenty years. This pure love triangle is interrupted by the Great War, but becomes even stronger after it, only to fade with Jim and Catherine's deaths in the early 1930s.

### **SOFT SKIN** (LA PEAU DOUCE)

Cast: Françoise Dorleac, Jean Desailly, Daniel Ceccaldi France | 1963 | B&W | 115' | Drama

CANNES 1964: COMPETITION

A writer, Pierre Lachenay, a family man, falls in love with an air hostess during a lecture tour. He leaves his wife, lives alone, and visits, in turn, his wife and his mistress. Unable to face up to the situation, putting off the moment of choice, Pierre is killed in a restaurant by his wife just as he was considering returning to married life.





### THE BRIDE WORE BLACK (LA MARIÉE ÉTAIT EN NOIR) THEATRICAL RIGHTS ONLY

Cast: Jean-Claude Brialy, Jeanne Moreau, Claude Rich France | 1967 | Colour | 105' | Thriller Based on the novel by William Irish

HOLLYWOOD FOREIGN PRESS ASSOCIATION AWARD 1968

One sun-drenched morning, Julie comes out of a church in a white dress on the arm of a boy called David whom she has loved since childhood. As the bells ring and the wedding party poses for the photographer, a shot rings out. It is a stupid accident, an unfortunate misunderstanding. David falls onto the church steps, and Julie becomes a widow on her wedding day. Julie's life is now intrinsically linked with David's memory. She wants to know more, to understand why, so she goes after the people who have destroyed her life.

### **MISSISSIPI MERMAID** (LA SIRÈNE DU MISSISSIPI) THEATRICAL RIGHTS ONLY

**Cast:** Jean-Paul Belmondo, Catherine Deneuve, Michel Bouquet France | 1969 | Colour | 125' | Drama, Romance Based on the novel by William Irish, 'Waltz into Darkness"

Louis Mahé, a Frenchman living on Réunion Island, has been corresponding with a young woman, Marion subsequent to a lonely hearts ad. He bids her to come out on the 'Mississipi' ship. They get married at once, but after a while. Louis realizes that Marion was not the one who wrote the letters. As he is about to question her, she suddenly disappears. Louis hires a private detective to try to find her.

### THE WILD CHILD (L'ENFANT SAUVAGE) THEATRICAL RIGHTS ONLY

**Cast:** François Truffaut, Jean-Pierre Cargol, Françoise Seigner France | 1970 | B&W | 85' | Drama Based on Mémoire et rapport sur Victor de l'Aveyron (1806) by Dr. Jean Itard

The film begins in 1798 with the capture of the young 'savage'. We then observe his revolts, his attempts to escape,



his unhappy stay at the Institute of Deaf Mutes in Paris, and in particular, his encounter with Dr. Jean Itard who takes charge of him, brings him home, gives him the name Victor, and tries to transform this extraordinary little boy into a young man with great expectations.



### **TWO ENGLISH GIRLS (LES DEUX ANGLAISES ET** LE CONTINENT)

Cast: Jean-Pierre Léaud, Kika Markham, Stacey Tendeter

France | 1971 | Colour | 125' | Drama Based on the novel by Henri-Pierre Roché

The ongoing story of two English girls is punctuated by separations, journeys, reunions, and deaths. It suggests the course of a life, that of a French boy. Claude who falls in love with two English sisters one after the other. Anne and Muriel.

### SUCH A GORGEOUS KID LIKE ME (UNE BELLE FILLE COMME MOI) 100

Cast: Bernadette Lafont, Claude Brasseur, Charles Denner France | 1972 | Colour | 98' | Comedy

Stanislas Previne is a young sociologist who is writing a thesis on criminal women. His subject is Camille Bliss, a young woman serving a prison sentence for murdering one of her many lovers. Camille is also suspected of having killed her father and her mother-in-law and attempting to kill her husband and her lawyer. Through a series of interviews, Camille relates the story of her life and explains how such a sweet girl like her could end up in jail.



### THE STORY OF ADELE H. (L'HISTOIRE D'ADÈLE H.) THEATRICAL RIGHTSTONILY

Cast: Isabelle Adjani, Bruce Robinson, Sylvia Marriott France | 1975 | Colour | 105' | Drama

Adèle Hugo, the second daughter of the celebrated French writer Victor Hugo, arrives in Nova Scotia in 1863. Living under an assumed name, she tracks down her former lover, an attractive young army officer, Lieutenant Pinson. Although Pinson insists that their affair is over and spurns her advances, Adèle clings to her love. Her passion turns into an intense self/destructive obsession.

### THE MAN WHO LOVED WOMEN (L'HOMME QUI AIMAIT LES FEMMES) 213 THEATRICAL RIGHTSIONLY

Cast: Brigitte Fossey, Charles Denner, Nelly Borgeaud France | 1976| Colour | 118' | Drama

- BERLIN 1977: COMPETITION
- CÉSAR AWARDS1978: NOMINATED FOR BEST ACTOR (CHARLES DENNER), BEST SUPPORTING ACTRESS (NELLY BORGEAUD & GENEVIÈVE FONTANEL)

This film starts with the funeral of Bertrand Morane at Montpellier cemetery the day after Christmas, 1976. Bertrand Morane was in his early 40s. He lived in Montpellier and was an engineer, but he stopped thinking about his job the moment he went through the door of the laboratory he worked in, for he had an all-consuming passion: woman... women... all women. No woman left him indifferent, he loved them all... For Bertrand, women's legs were 'compasses which pace up and down the Earth, giving him balance and harmony'. There was nothing cynical about him, and it was not out of a sense of sport that he notched up his conquests. He felt genuine emotion at the sight of every new woman – each one seemed to him to possess something unique and irreplaceable, a promise of pleasure that could not be left to go to waste.

### SMALL CHANGE (L'ARGENT DE POCHE) 23 Inheatrical Rightstonity

Cast: Jean-François Stévenin France | 1976 | Colour | 112' | Drama

- BERLIN 1976: CRITIC AWARD
- GOLDEN GLOBES 1977: NOMINATED FOR BEST FOREIGN FILM

The film brings together a dozen children – boys and girls – whose adventures illustrate the various stages along the path from early childhood to adolescence (from the first feeding bottle to the first lover's kiss).



### THE GREEN ROOM (LA CHAMBRE VERTE) THEATRICAL RIGHTS ONLY

Cast: Nathalie Baye, François Truffaut France | 1977 | Colour | 94' | Drama Based on themes by Henry James

 CÉSAR AWARDS1979: NOMINATED FOR BEST CINEMATOGRAPHY (NÉSTOR ALMENDROS)

Shortly after the First World War, Julien Davenne goes home to live a quiet life in the town he was born in, together with his housekeeper. Julien's life conceals a secret: his passionate memories of Julie Davenne, his wife, who died a sudden death, shortly after they were married. One room in his house, the 'green room' is devoted to his worship of the dead woman, and Julien spends many hours there, meditating. His search for memories linked to Julie leads him to an auction room where objects belonging to Julie's family are about to be sold off. Cécilia Mandel, who is the auctioneer's assistant, helps Julien to find a ring that belonged to Julie. They have both experienced a rare event: the appearance of a loved one at the exact moment of death when they were a great distance apart from each other. This naturally leads them to a mutual understanding and to becoming friends. The film shows how Julien and Cécilia's relationship evolves.

THE LAST METRO (LE DERNIER MÉTRO) 23 Cast: Gérard Depardieu, Catherine

Deneuve France | 1980 | Colour | 131' | Drama

 CÉSAR AWARDS 1981: 10 AWARDS INCLUDING BEST FILM, BEST DIRECTOR, BEST ACTOR (GÉRARD DEPARDIEU), BEST ACTRESS (CATHERINE DENEUVE) A story of love and adventure, set in 1942 in Paris, in the theater world during the German Occupation just as the French zone is about to be invaded. Lucas Steiner, a German Jew who took refuge in Paris at the start of Nazism, has had to go into exile once more, leaving his wife Marion to run the prestigious Théâtre Montmartre. Marion struggles to keep the theater afloat.

Over 3.3 million admissions at the French box-office.



### THE WOMAN NEXT DOOR (LA FEMME D'À CÔTÉ) 📼

Cast: Gérard Depardieu, Fanny Ardant, Henri Garcin France | 1981 | Colour | 106' | Drama

A story of passionate love set in the present in the countryside around Grenoble. Seven years ago, Bernard and Mathilde met, fell madly in love and had a turbulent break-up. Destiny brings them back together when Mathilde – who recently married Philippe – moves into the house next door to the one occupied by Bernard, his wife, Arlette and their little boy, Thomas. The witness and confidant to the two former lovers, Madame Jouve – who runs a sports club in the countryside near Grenoble – sees them seal a pact of non-aggression. Who will take the initiative to break it? How far will Bernard and Mathilde go?

### FINALLY SUNDAY! (VIVEMENT DIMANCHE !) 🖽

**Cast:** Fanny Ardant, Jean-Louis Trintignant

France | 1982 | B&W | 111' | Crime Based on *The Long Saturday Night* by Charles Williams

- BAFTA AWARDS 1984: NOMINATED FOR BEST FOREIGN LANGUAGE FILM
- CÉSAR AWARDS1984: NOMINATED FOR BEST ACTRESS (FANNY ARDANT) AND BEST DIRECTOR
- The story is set over the course of a few nights in a small town in the South of France. Julien Vercel, director of a real estate agency, finds himself suspected of a double murder: that of his wife, Marie-Christine, and her lover, Claude Massoulier. As circumstantial evidence is against him and a third murder is attributed to him, Julien Vercel takes off to escape the police. His secretary, Barbara, conducts her own inquiry in a bid to find out the truth. She gets herself into some worrying, unexpected situations.

FILMS

### DVENTURES ANTOINE DOINEL FRANÇOIS TRUFFAUT:



### THE FOUR HUNDRED **BLOWS (LES 400 COUPS)** 2K

Cast: Jean-Pierre Léaud, Claire Maurier, Albert Remy France | 1959 | B&W | 93' | Drama

- CANNES 1959: BEST DIRECTOR, OCIC AWARD
- ACADEMY AWARDS 1960: NOMINATED FOR BEST ORIGINAL SCREENPLAY

The story of Antoine Doinel – aged twelve and a half – begins on the day he is given a severe punishment at school to do at home that evening. It happens that he is unable to do it. So, the next day, not daring to go back to school, Antoine, together with his best friend, René, discovers the joys of playing truant. That afternoon, he comes across his mother on the arm of a stranger. He is overwhelmed by the sight of this and he runs away. He ends up in a police station, then in a Delinquents Observation Center. Will Antoine one day come to terms with life?



### **ANTOINE AND COLETTE** (ANTOINE ET COLETTE) **Cast:** Jean-Pierre Léaud, Marie-France

Pisier France | 1962 | B&W | 32' | Comedy From the omnibus film L'AMOUR À 20 ANS, made up of short films directed by Shintarô Ishihara, Marcel Ophüls, Renzo Rossellini, Andrzej Wajda and François Truffaut.

Antoine Doinel (the young hero of The Four Hundred Blows) now eighteen years old. At a concert of the 'Jeunesses musicales', he immediately falls in love with a young student. So he can see her all the time, he moves into the apartment opposite. He even becomes her parents' protégé, but the closer he thinks he is getting to her, the further away she goes.

Over 3.5 million admissions at the French box-office



### **STOLEN KISSES** (BAISERS VOLÉS)

**Cast:** Jean-Pierre Léaud, Claude Jade, Daniel Ceccaldi France | 1968 | Colour | 90' | Comedy

LOUIS DELLUC'S PRIZE 1968

ACADEMY AWARDS 1969: NOMINATED FOR BEST FOREIGN FILM

Antoine Doinel leaves military prison after his national service that we imagine has been a trying time for him. He goes back to civilian life and looks for a job. He is, in turn, a night watchman, a television repairman, a packer and also a 'periscope', in other words, a private detective that a specialist agency secretly places in a firm where he is to keep a discreet eye on the staff and the business. It proves to be too delicate a job for Antoine Doinel. Will he be happier in love? Like many boys his age, he is unable to choose between a young female violinist and a married woman who represents his conquering of the unattainable.

### **BED AND BOARD** (DOMICILE CONJUGAL)

Cast: Jean-Pierre Léaud. Claude Jade. Daniel Ceccaldi France | 1970 | Colour | 100' | Comedy

We find Antoine Doinel trying to settle down into adult life with mixed results. He is temporarily working in a little-known profession, dying flowers... He has married Christine, the young violinist that he was courting in 'Baisers volés' and who gives violin lessons to earn them some extra money. Soon, Antoine happens upon a new job in a major firm, and Christine gives birth. Unfortunately, Antoine falls in love with a young Japanese girl. All he dreams about now is Kyoko. Antoine walks out. Christine considers going home to her mother. Will the Doinel couple break up? Will Christine manage to bring Antoine back home?



### LOVE ON THE RUN (L'AMOUR EN FUITE) Cast: Jean-Pierre Léaud, Claude

Jade, Marie-France Pisier France | 1979 | Colour | 99' | Comedy

CÉSAR AWARDS 1980: BEST MUSIC

COLLECTION

FRANÇOIS TRUFFAUT

ТHЕ

BERLIN 1979: COMPETITION



### FRANK URSON

### CHICAGO 🖽

**Cast:** Phyllis Haver, Victor Varconi, Virginia Bradford USA | 1927 | B&W | 118' | Dramatic Comedy, Crime

Based on a true crime story, the movie is about a wild jazz-loving and boozing wife Roxie Hart who kills her boyfriend in cold blood after he leaves her, and how she finagles her way out being convicted. Remade once as a movie, and as a Broadway musical.

### LOUIS VALRAY

### THIRTEEN DAYS OF LOVE (ESCALE) RESTORED

Cast: Colette Darfeuil, Samwson Fainsilber France | 1935 | B&W | 77' | Drama,

Romance

Jean, a marine officer, falls in love with Eva, a smuggler's mistress. When he leaves the port. Eva falls once again for her previous lover.



### **JACO VAN DORMAEL**

### **TOTO THE HERO** (TOTO LE HÉROS) 🖽

**Cast:** Michel Bouquet, Jo de Backer, Mireille Perrier, Thomas Godet Belgium | 1991 | Colour | Dramatic Comedy

- CANNES 1991: GOLDEN CAMERA, SPECIAL AWARD OF THE YOUTH (FOREIGN FILM)
- CÉSAR AWARDS 1992: BEST FOREIGN FILM

This is the story of an old man who wonders if he hasn't missed out on his life, without realizing it, foolishly, for no apparent reason. He is convinced that, when he was born, he was taken for someone else. And this someone else has been living his life for him ever since.

To avenge destiny, he dreams that later, when he's all grown up, he will be a secret agent. But instead, he became a surveyor, without realizing it, foolishly, for no apparent reason. One day, he meets Evelyne who he could have loved as much as he loved his sister when he was a child. But the problem is that someone else has experienced even this love in his place... Now. old Thomas Van Hasebroeck has rediscovered the imagination and energy of young Thomas when he dreamed that he would, one day, be Toto the hero. So, to give his life meaning, he makes some terrible, violent decisions...

### **FELIX VAN** GROENINGEN

### THE MISFORTUNATES (DE HELAASHEID DER DINGEN) 🖽

Cast: Kenneh Vanbaeden, Valentijn Dhaenens, Koen de Graeve Belgium | 2009 | COLOUR | 108' | **Dramatic Comedy** 

• CANNES 2009: DIRECTORS' FORTNIGHT

- TORONTO 2009: OFFICIAL SELECTION PUSAN 2009:
- OFFICIAL SELECTION

13-year-old Gunther Strobbe lives with his father and three uncles at his grandmother's house. While growing up, he faces enormous quantities of alcohol, picking up women and shameless slacking. Everything suggests that Gunther is bound to suffer the same fate. Or does he still have the opportunity to escape the misfortune of the Stobbes?





### PHILIPPE VAN LEEUW

### THE DAY GOD WALKED AWAY (LE JOUR OÙ DIEU EST PARTI EN VOYAGE) 23

**Cast:** Ruth Nirere, Afazali Dewaele France, Belgium | 2009 | | Colour | 94' | Drama

- TORONTO 2009: VANGUARD
- SAN SEBASTIAN 2009: KUTXA NEW DIRECTOR'S AWARD
- THESSALONIKI 2009: BEST ACTRESS (RUTH NIRERE) BRATISLAVA 2009: BEST FILM,
- BEST ACTRESS (RUTH NIRERE)

Rwanda, April 1994. During the first days of the genocide, westerners escape the country. Before being evacuated, a Belgian family finds a hiding place for Jacqueline, their young nanny, in the attic. Despite the horror taking place outside, Jacqueline leaves her hideout to find her way back to her village and her children, only to find their lifeless bodies among the dead. Cast out from her home and the village, hunted like an animal, she seeks refuge in the forest.



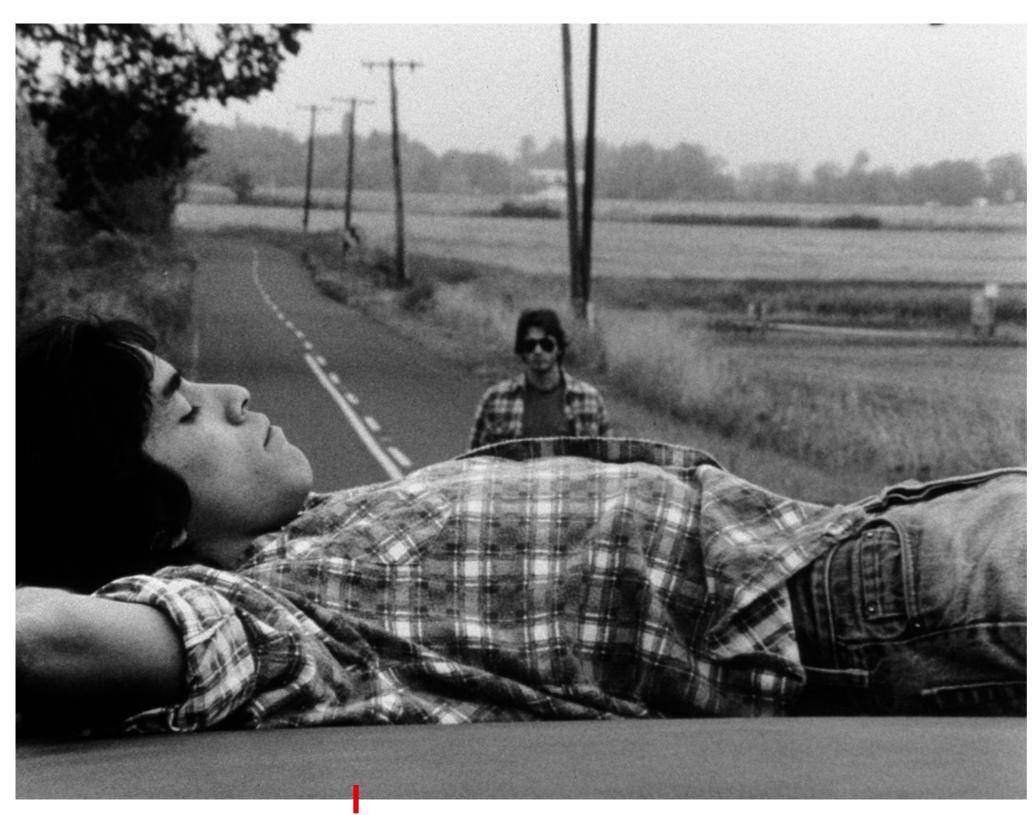
ILMS

# BUS BUS SANT COLLECTION



FILMS

V



**Cast:** Gabe Nevins, Dan Liu, Jake Miller, Taylor Momsen France | 2007 | Colour | 90' | Drama Based on Blake Nelson's novel

- CANNES 2007: 60<sup>TH</sup> ANNIVERSARY AWARD
- NEW YORK 2007: OFFICIAL SELECTION

Alex, a teenage skateboarder from Portland, accidentally kills a security guard. His otherwise typical life spirals into a dizzying new reality of confusion, cover-up and guilt, while the police investigate the death.

"A haunting, voluptuously beautiful portrait...a triumph...extraordinarily *powerful"* The New York Times "Through immaculate use of picture, sound and time, the director adds another panel to his series of pictures about disaffected, disconnected youth." Variety



### MALA NOCHE 🖽

Cast: Tim Streeter, Doug Cooeyate, Sam Downey, Nyla McCarthy USA | 1986 | B&W and Colour | 78' | Drama

- LOS ANGELES 1987: BEST INDEPENDENT FILM
- CANNES 2006: DIRECTORS' FORTNIGHT - SPECIAL SCREENING

### The film is adapted from the intimate diaries of the poet and writer Walt Curtis.

Walt, a young homosexual, falls madly in love with Johnny, an illegal Mexican immigrant who doesn't speak any English.

"This is a knockout debut." The Washington Post "It shouldn't be missed." The Chicago Reader

V





FILMS

### LA POINTE COURTE EX

**Cast:** Philippe Noiret, Silvia Monfort France | 1954 | B&W | 90' | Drama

A young couple visits a fishermaen neighborhood called la Pointe Courte as they try to resolve their problems...

"Often cited as one of the very first manifestations of the Nouvelle Vague. Remarkably assured." Time Out

### **DIARY OF A PREGNANT** WOMAN (L'OPÉRA-MOUFFE) 2K

Cast: Dorothée Blanck, José Varela, Jean Tasso

France | 1958 | B&W | 16' | Dramatic Comedy

Diary of a pregnant woman in the neighbourhood called la Mouffe (rue Mouffetard in Paris). The market, the bums, the drunks... Images where you can guess that the one filming feels tenderness for the people.

### DU CÔTÉ DE LA CÔTE 🖾 France | 1958 | Colour | 24' | Documentary

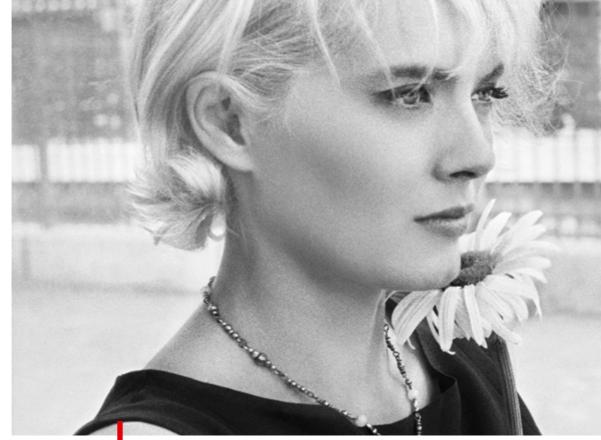
A touristic and documentary visit along the Riviera insisting on the exotism, colours of tourism, the Carnival and Eden. An island. Some beach umbrellas which are closing at the end of Georges Delerue's beautiful song.

### LES FIANCÉS DU PONT MAC DONALD (aka MÉFIEZ-VOUS DES LUNETTES NOIRES) 23

Cast: Anna Karina, Jean-Luc Godard, Sami Frey, Jean-Claude Brialy, Eddie Constantine, Danièle Delorme, Yves Robert

France | 1961 | B&W | 3' | Comedy

A young man sees everything black through his sunglasses. Everything gets better when he takes them off.



### CLÉO FROM 5 TO 7 (CLÉO DE 5 À 7) 23

**Cast:** Corinne Marchand, Antoine Bourseiller, Dominique Davray, Dorothée Blanck, Michel Legrand France | 1962 | B&W | 90' | Drama

CANNES 1962: COMPETITION

Pop singer Cléo has two hours to wait until the results of her biopsy come back. Wandering around Paris, she finds comfort talking with a soldier. As they talk and talk, Cléo comes to terms with her selfishness, finding peace before the results come back.

"One of the Nouvelle Vague's boldest achievements." Empire Magazine

### SALUT LES CUBAINS France | 1963 | B&W | 30' | Documentary

Four years after Fidel Castro came to power, Agnès brought back from Cuba 1.800 photos and used them to make a didactic and amusing documentary.

### LE BONHEUR EX

**Cast:** Jean-Claude Drouot, Claire Drouot, Marie-France Boyer France | 1965 | Colour | 85' | Drama, Romance

BERLIN 1965: SILVER BEAR (SPECIAL PRICE OF THE JURY)

François, a young carpenter, lives happily with his wife and their children. His life is divided between the carpenter's shop, picnics in the country and peaceful evenings at home. One day, he meets a postal clerk called Emilie.

"Constantly captivates the eye and mind." The New York Times



### ELSA LA ROSE EX France | 1966 | B&W | 20' | Documentary

Aragon recalling Elsa's youth while she comments. Images and poems of the famous couple Louis Aragon and Elsa Triolet.

### UNCLE YANCO France | 1967 | Colour | 22' | Documentary

This is a portrait-report about the painter Jean Varda, my uncle. In the aquatik suburbs of San Francisco, intellectual center and bohemia's heart, he sails with a latin boat and paints celestial and byzantine cities, since he is greek. Nevertheless, he is involved in young American movements, hippies and drop outs come to see him in his house-boat. How I discovered my American uncle The portrait of an antique world that digs and how marvellous is the man: that's what I show in this colored short. (AV)

### **BLACK PANTHERS** France | 1968 | Colour | 30' | Documentary

This film was shot during the summer 1968 in Auckland (California) around the meetings organised by the Black Panthers Party to free Huey Newton, one of their leaders, and to turn his trial into a political debate. They tried and succeeded in catching Americans's attention.

### LIONS LOVE (... AND LIES) Cast: Viva, Gerome Ragni, James Rado, Shirley Clarke

Comedy

In the late sixties, three actors in Hollywood live and live together in a rented house. An underground director comes from New York to make a studio film about actors.

"A tenderly ironic look at rebels in Hollywood." Télérama

### **WOMEN REPLY** (RÉPONSES DE FEMMES) 23 France | 1975 | Colour | 8' | Documentary

A television station asks the question: "How does it feel to be a woman?". This "cine-leaflet" is a possible answer concerning women's body - our body -Women's answers about feminin condition. Our object-body, our taboobody, our body with or without children, our sex, etc. How can we live our body? How can we live our sex?

### DAGUERRÉOTYPES France | 1975 | Colour | 80'

*"Daguerréotypes* is not a film about the Rue Daguerre (a picturesque street in the fourteenth district of Paris where I live), it is a film about one block of that street (between the number 70 and the number 90). This is not an inquiry nor a sociological study of the inhabitants."

deep beneath its surface." Slant Magazine

France, USA | 1969 | Colour | 110' |

### PLAISIR D'AMOUR EN IRAN 2K

Cast: Valérie Mairesse, Ali Raffi, Thérèse Liotard

France | 1976 | Colour | 6' | Dramatic Comedy

How to talk about love while staring at the mosque or talk about archictecture when in bed. This short is a sort of a variation on love relations between Pomme and Ali Darius.(in ONE SINGS *THE OTHER DOESN'T*). But it can also be any couple daydreaming in such a perfect place like the Great King Mosque at Ispahan, where secular and sacred art meet.



### **ONE SINGS, THE OTHER** DOESN'T (L'UNE CHANTE, L'AUTRE PAS) **E**

**Cast:** Valérie Mairesse, Thérèse Liotard, Robert Dadiès, Jean-Pierre Pellegrin, Ali Raffi, François Wertheimer

France | 1977 | Colour | 120' | Drama

In the early 1960' in Paris, two women become friends. Pomme is an aspiring young singer. Suzanne is a pregnant country girl unable to support a third child. Pauline lends Suzanne the money for an illegal abortion, after which, they lose track of each other. Over a decade later, they meet at a women's lib demonstration.

"One of the most appealing films by Agnès Varda." Roger Ebert

### **DOCUMENTEUR**

**Cast:** Sabine Mamou, Mathieu Demy France-USA | 1981 | Colour | 63' | Drama

Emilie, a young French woman, separated from her lover, tries to find a lodging in Los Angeles for herself and her son Martin.

"Nowhere does the director seem more nakedly on display." The Village Voice

### ULYSSE 2K France | 1982 | B&W |22' | Documentary

At the sea shore, a goat, a child and a naked man. It is a photograph taken by Agnès Varda in 1954. The goat was dead, the child was named Ulysse, and the man was nude. Starting from this frozen image, the film explores the real and the imaginary.

### 7 P., CUIS., S. DE B.,... Cast: Yolande Moreau

France | 1984 | Colour | 27' | Experimental

An unusual visit to a large, empty apartment... Is it empty or not? Maybe a family has lived there or is going to live there... Maybe a young girl is going to escape from there... Maybe some of the old-timers who lived there have never left... The walls themselves tell the stories of the time passing by...

### THE SO-CALLED CARYATIDS (LES DITES CARIATIDES) France | 1984 | Colour | 13' | Documentary

Women statues, human columns, the Caryatids of Paris. At the time when Baudelaire was mute.

AGNÈS VARDA COLLECTION

ТHЕ



### VAGABOND (SANS TOI NI LOI) EX **Cast:** Sandrine Bonnaire, Stéphane

Freiss, Yolande Moreau France | 1985 | Colour | 105' | Drama

- VENICE 1985: GOLDEN LION, FIPRESCI AWARD, OCIC AWARD
- CÉSAR AWARDS 1986: **BEST ACTRESS** (SANDRINNE BONNAIRE)

In Winter in the South of France, a young woman's body is found frozen in a ditch. Through flashbacks and interviews, we see the events that led to her tragic death.

"A masterpiece." Les Inrockuptibles

### YOU'VE GOT BEAUTIFUL **STAIRS, YOU KNOW** (T'AS DE BEAUX ESCALIERS, TU SAIS) EX France | 1986 | B&W | 3' | Documentary

How, in 150 seconds, can you pay tribute to the Cinematheque Française, which is 50 years old without filming the 50 steps which lead up to the Musee du Cinema and down to the gloomy auditorium, where the projection of masterpieces with famous flights of stairs take place!

### JANE B. FOR AGNÈS V. (JANE. B PAR AGNÈS VARDA) 213

Cast: Jane Birkin, Mathieu Demy, Charlotte Gainsbourg, Serge Gainsbourg, Jean-Pierre Léaud, Philippe Léotard, Alain Souchon France | 1987 | Colour | 97' | Biography,

BERLIN 1988: COMPETITION

Fantasy

In this kaleidoscopic film made of various fragments of fictions, over various seasons, Jane Birkin plays various parts including her own with humour.

### **KUNG-FU MASTER!**

Cast: Jane Birkin, Mathieu Demy, Charlotte Gainsbourg France | 1987 | Colour | 80' | Drama

BERLIN 1988: COMPETITION

Mary-Jane, an older woman, falls in love with a teenage boy. She discovers his passion for a video game called Kung-Fu Master. But soon, it is decided that Mary-Jane will never see him again. Was their affaire just another game for him?

### JACQUOT (JACQUOT DE NANTES)

Cast: Philippe Maron, Edouard Joubeaud, Laurent Monnier, Brigitte de Villepoix, Daniel Dublet France | 1991 | Colour and B&W | 118' | Drama

• CANNES 1991: OUT OF COMPETITION

Once upon a time a boy was brought up in a garage where everyone liked to sing. He is fascinated by all kinds of shows, and soon buys a camera... An evocation of Jacques Demy's childhood and his vocation for cinema and musicals.

"Heartwarming and heartbreaking... A masterpiece." Roger Ebert

### **THE YOUNG GIRLS TURN 25** (LES DEMOISELLES ONT EU 25 ANS)

**Featuring:** Catherine Deneuve, Jacques Perrin, Michel Legrand, Michel Piccoli France | 1993 | Colour | 63' | Documentary

• CANNES 1993: UN CERTAIN REGARD

In the city of Rochefort, in 1966, Jacques Demy made his famous musical "The Young Girls of Rochefort" with the delightful Deneuve-Dorléac sisters. In 1992, the City organized a celebration, 25 years after the opening of the film.

### ONE HUNDRED AND ONE **NIGHTS (LES CENTS ET** UNE NUITS) EX

Cast: Catherine Deneuve, Robert De Niro, Michel Piccoli, Marcello Mastroianni, Julie Gayet, Mathieu Demy France – Great Britain | 1995 | Colour | 122' Comedy

### BERLIN 1995: COMPETITION

Monsieur Cinéma, a hundred years old, lives in a castle. He hires a young and beautiful movie buff named Camille to tell him stories about the films he made. She is delighted when famous actors drop by to visit their old friend. But a group of young people is looking for his fortune to shoot their own film.

"A film buff's delight." The LA Times

### THE WORLD OF JACQUES DEMY (L'UNIVERS DE JACQUES DEMY)

Featuring: Anouk Aimée, Richard Berry, Danielle Darrieux, Catherine Deneuve, Francoise Fabian, Harrison Ford, Jeanne Moreau, Jacques Perrin, Michel Piccoli, Dominique Sanda, Jean-François Stévenin France | 1995 | Colour | 90'

"After doing a fiction film about Jacques' childhood (Jacquot), my idea was to make a documentary a relatively objective one - about Jacques Demy, as adult and filmmaker. I recorded reminiscences and asked for reactions." Agnès Varda

### THE GLEANERS AND I (LES GLÂNEURS ET LA GLÂNEUSE) France | 2000 | Colour | 82'

CANNES 2000: OUT OF COMPETITION

Agnès Varda focuses her eye on gleaners, these people who pick up left-over discarded items. Her thoughts on her life as a filmmaker (a gleaner of sorts) gives her a connection to her subjects that creates a touching human portrait.

"Wonderful! One of the bravest, most idiosvncratic of French filmmakers" The New York Times

### **TWO YEARS LATER** (DEUX ANS APRÈS) France | 2002 | Colour | 64'

If many DVDs offer, for the greatest of our pleasures or for information. images from before the film, (the casting, preparation, location scouting, making of, trivias), we have chosen to show what happened after the release of the film.

"Profound, poetic and moving!" Roger Ebert

### THE VANISHING LION (LE LION VOLATIL) **Cast:** Julie Depardieu, Valérie Donzelli France | 2003 | 12' | Comedy

Clarisse and Lazare meet daily around the place Denfert-Rochereau (14th Paris district) where an enormous bronze lion thrones. One day Lazare disappears and the lion disappears as well!



### YDESSA, THE BEARS AND **ETC... (YDESSA, LES OURS** ET ETC.) France | 2004 | 44' | Documentary

In two huge rooms, discover hundreds of old photographs: children in their Sunday best, families gathered, groups of friends, athletes or colleagues, etc... and discover that in each picture we also see a Teddy Bear... How and why did YDESSA, a Canadian woman, born of German Jewish parents, collect these photographs along with a few reassuring bears typical of the era. A closer look reveals a certain amount of anxiety. Actually, the filmed visit of this collection, exhibited in Munich, is full of surprises.



### THE BEACHES OF AGNÈS (LES PLAGES D'AGNÈS)

Featuring: Agnès Varda, Jacques Demy, Alain Resnais, Jean-Luc Godard, Chris Marker, Harrison Ford, Jim Morrison, Gérard Depardieu France | 2008 | Colour | 110'

CÉSAR AWARDS 2009: BEST DOCUMENTARY FILM

Agnès Varda explores her memories, with photographs, film clips, interviews, reenactments, and droll, playful contemporary scenes of her narrating her story. This eclectic mix provides both a history of the subject and an illuminating tour of an artist's mind and creative process.

### **KING VIDOR**

### BARDELYS THE MAGNIFICIENT RESTORED

Cast: John Gilbert, Eleanor Boardman, Roy D'Arcy USA | 1926 | B&W | 90' | Drama, Romance

Rafael Sabatini's story of the swashbuckling era and of Bardeleys, the handsome courtier who could win any woman he set his mind to... and was not above boasting about it to all who would listen.

BIRD OF PARADISE **Cast:** Dolores del Rio, Joel McCrea, John Halliday USA | 1932 | B&W | 80' | Adventure, Romance, Drama

A native girl falls for a visitor to her island, but she's chosen to be sacrificed to the volcano god.

### OUR DAILY BREAD Cast: Tom Keene. Bob Reeves

USA | 1934 | B&W | 80' | Drama

John and Mary Sims are city/dwellers hit hard by the financial fist of the Depression. Driven by bravery and sheer desperation they flee to the country and, with the help of other workers, set up a farming community, a socialist'i-society.





### ERICH **VON STROHEIM**

FOOLISH WIVES RESTORED Cast: Norman Kerry, Mary Philbin, Mary Beth Hughes USA | 1922 | Silent with music | B&W | 101' | Drama

In glamorous Monte Carlo, Count Karanzim, a Russian Don Juan, becomes the lover of Mrs Hughes, the wife of the new US Ambassador.

### **THE MERRY-GO-ROUND** RESTORED

**Cast:** Norman Kerry, Mary Philbin, Dale Fuller USA | 1922 | B&W | 110' | Drama

An aristocrat, posing as a travelling salesman, falls in love with the daughter of a circus puppeteer. The aristocrat, however, is already married to the daughter of his country's war'ister.

### MICHAL WASZYNSKI

### THE DYBBUK

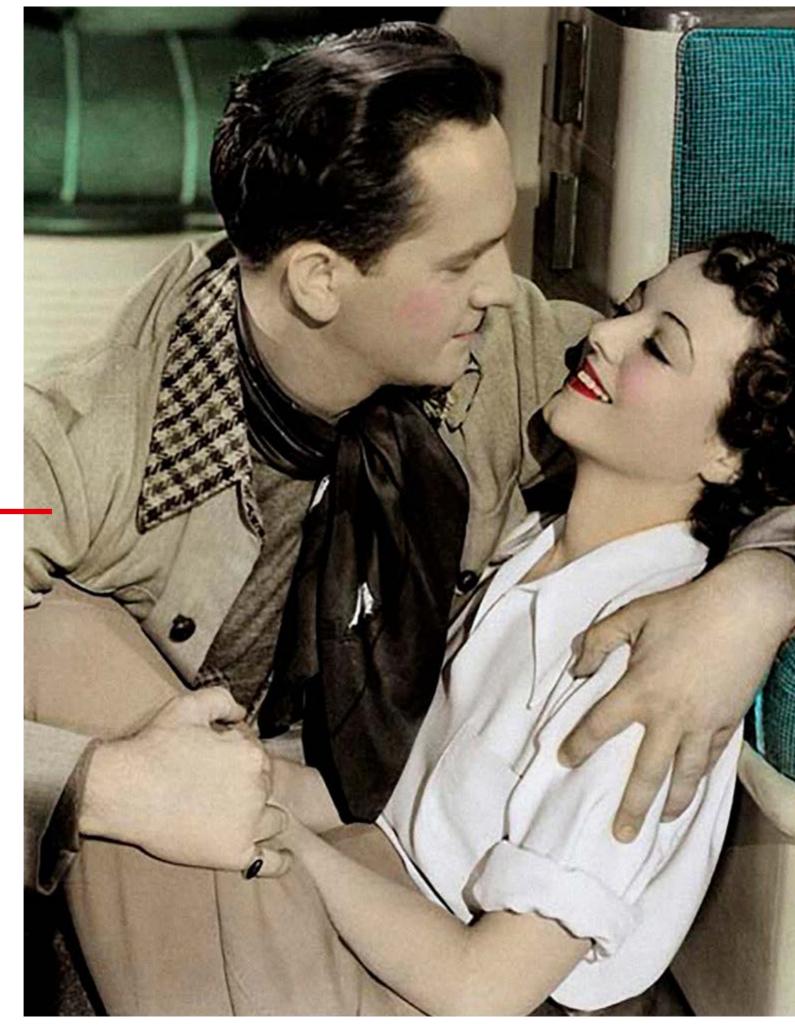
Cast: Avrom Morewski, Ajzyk Samberg, Mojzesz Lipman Poland | 1937 | B&W | 110' | Drama

Two young men who have grown up together betroth their unborn children, ignoring the advice of a mysterious traveler not to pledge the lives of future generations. Years later, one father forgets his vow and betroths his daughter to a rich suitor. Along comes the friend's son, but he and the others are unaware of the promised union. The girl and the boy fall in love, and when marriage proves impossible, he invokes mystic evil forces that kill him. His ghost and his voice, however, seize the young bride on her wedding day.

"Spectacular." The New York Times

W

## THE WILLLAM WELLMAN COLLECTION



### STINGAREE

Cast: Irene Dunne, Richard Dix, Mary Boland USA | 1934 | B&W | 77' | Dramatic Comedy, Romance

A young woman is seduced by a charismatic highwayman who offers her promises of fame as a singer in exchange for romance.

### A STAR IS BORN **Cast:** Janet Gaynor, Frederic March USA | 1937 | Colour | 106' | Drama

ACADEMY AWARDS 1937: BEST ORIGINAL SCREENPLAY VENICE 1937: COMPETITION

Esther Blodgett is just another starryeyed farm kid trying to break into the movies. Waitressing at a Hollywood party, she catches the eye of alcoholic star Norman Maine. She is given a screen test, and is caught up in the Hollywood glamour machine. Esther and her idol Norman get married, but his career abruptly dwindles.

### WALLACE WHORSLEY

### THE HUNCHBACK OF NOTRE-DAME RESTORED

Cast: Lon Chaney, Patsy Ruth Miller, Tully Marshall, Raymond Hatton USA | 1923 | Silent with music | B&W | 128' | Drama **New restoration in 2007 from the** A lazy and pennyless young man only original print existing, 15' longer than any other version available. With symphonic original score re, recorded in 2006 by Robert Israel.

Dame, sacrifices himself to save adventurer he is in love with. beautiful Esmeralda, a gipsy that Don Claude wants to perish.



### NOTHING SACRED

Cast: Carole Lombard, Frederic March USA | 1937 | Colour | 77 min | Comedy, Romance

Hazel Flagg, a lively young woman, is fed up with her monotonous smalltown existence. She is wrongly diagnosed as dying from radium poisoning, and brought to the big city by New York newspaper reporter Wally Cook for a final fling. At first, Hazel has a great time, but complications arise when she and Wally fall in love, and an Austrian specialist discovers that Hazel is faking...

### LADY OF BURLESQUE RESTORED

USA | 1943 | B&W | 85' | Comedy, Musical Cast: Barbara Stanwyck, Michael O'Shea, J. Edward Bromberg

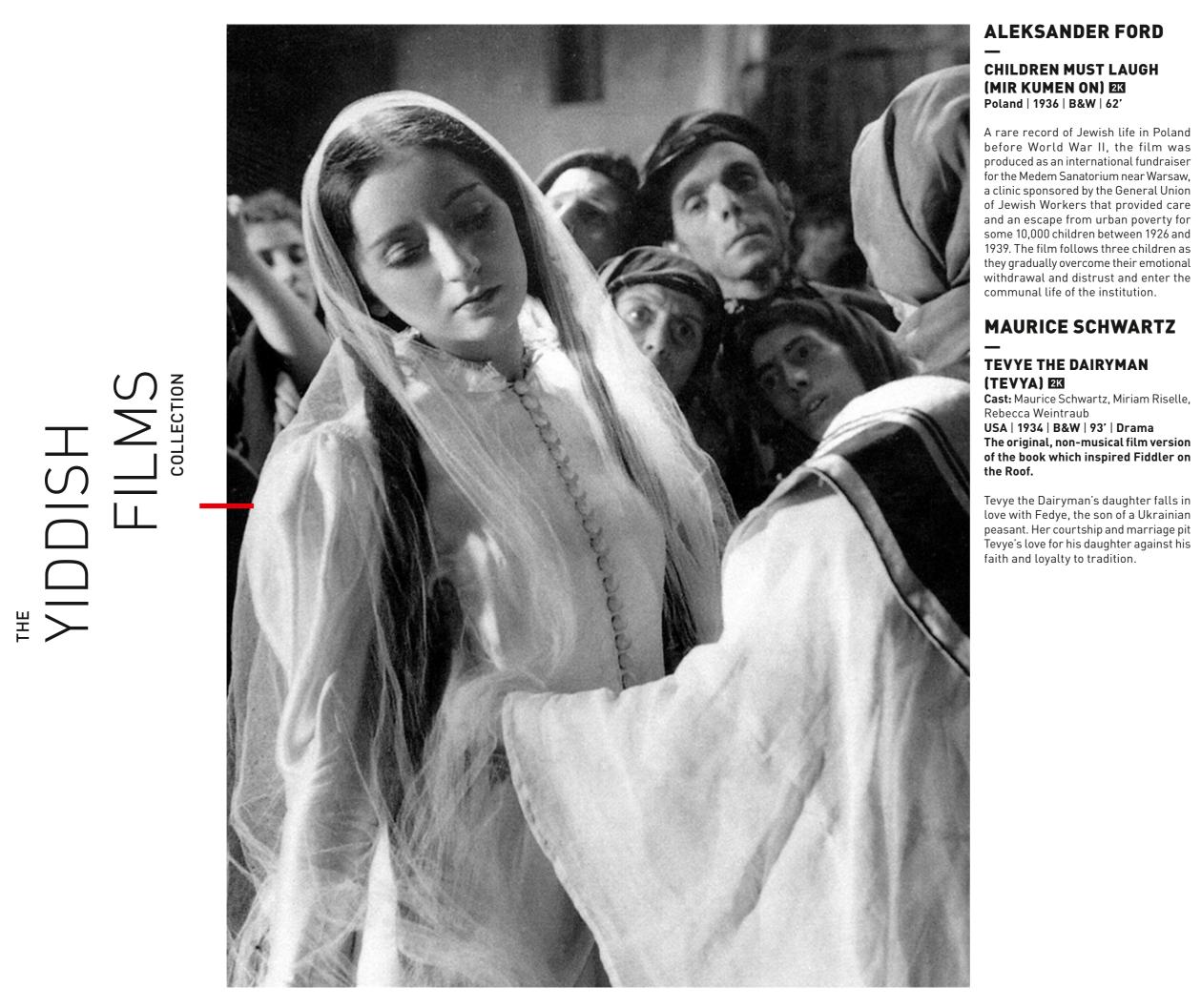
After one member of their group is murdered, the performers of a burlesque house must work together to find out who the killer is before he strikes again.

### **HENRY WULSCHLEGER**

### LA PRISON EN FOLIE RESTORED

Cast: Noël-Noël, Bach, Suzanne Dehelly, Hélène Hallier, Evelyne Sand France | 1930 | B&W | 74' | Comedy

becomes the director of a jail thanks to the help of hi sgrand mother. Before his nomination, he writes a letter to the tribunal to accuse himself of jewel robbery hoping to be transferred in Quasimodo, the hunchback of Notre- a country where lives a young lady W



### MICHAL WASZYNSKI

### THE DYBBUK

Cast: Avrom Morewski, Ajzyk Samberg, Mojzesz Lipman Poland | 1937 | B&W | 110' | Drama

Two young men who have grown up together betroth their unborn children, ignoring the advice of a mysterious traveler not to pledge the lives of future generations. Years later, one father forgets his vow and betroths his daughter to a rich suitor. Along comes the friend's 1939. The film follows three children as son, but he and the others are unaware of the promised union. The girl and the boy fall in love, and when marriage proves impossible, he invokes mystic evil forces that kill him. His ghost and his voice, however, seize the young bride on her wedding day.

"Spectacular." The New York Times

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FILMS

### JONATHAN ZACCAÏ

### PLAY IT LIKE GODARD (JC COMME JÉSUS CHRIST) E3

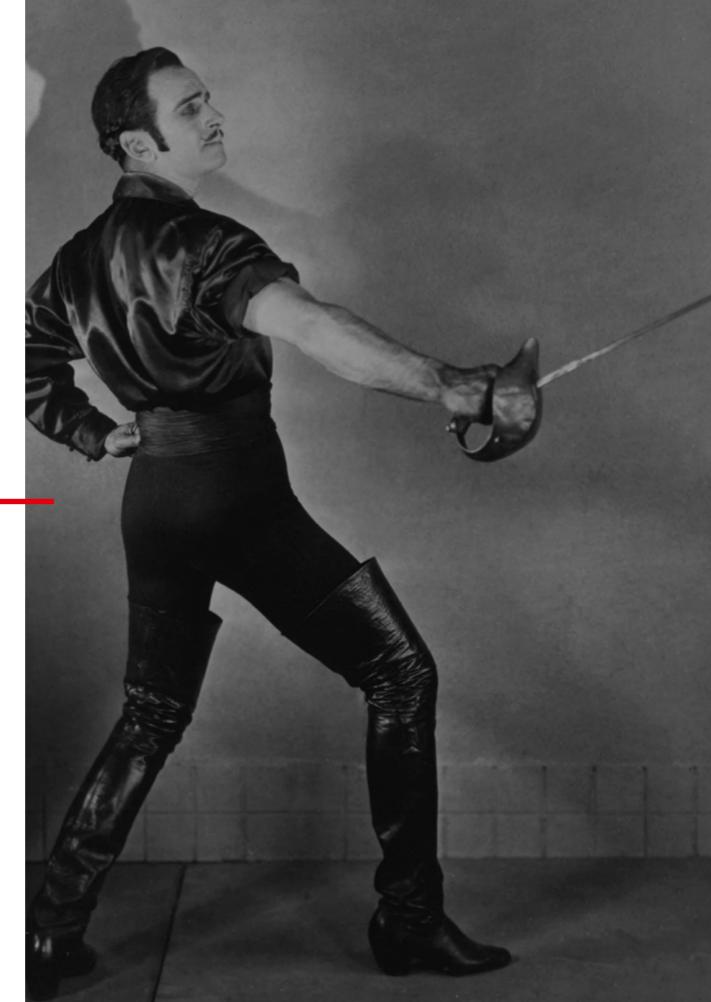
Cast: Vincent Lacoste, Elsa Zilberstein, Aure Atika, Kad Merad, Gilles Lellouche Belgium-France | 2011 | Colour | 80' | Comedy

### NAMUR 2011: BE TV AWARD

He won the Palme d'Or at the age of 15, the César Award for Best Film at 16. Jean-Christophe Kern, *aka* JC, is no ordinary teenager. Now he is 17, this precocious director – somewhere between Jean-Luc Godard and Justin Bieber – divides his time between eating Honey Pops in front of the TV after school and managing his professional career that is on par with the likes of Stanley Kubrick.

ZORRO collection

ΠE



### THE MARK OF ZORRO

Director: Fred Niblo Cast: Douglas Fairbanks, Marguerite De La Motte, Noah Beery USA | 1920 | Silent with music | B&W | 85' | Adventure

In old Spanish California, the oppressive colonial government is opposed by Zorro, masked champion of the people, who appears out of nowhere with flashing sword and an athletic sense of humour, scarring the faces of evildoers with his Mark.

### DON Q, SON OF ZORRO

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Director: Donald Crisp Cast: Douglas Fairbanks, Mary Astor, Jack Mcdonald, Donald Crisp USA | 1925 | Silent with music | B&W | 115' | Adventure

Don Cesar de Vega, son of Zorro, is in Spain for his education. He falls in love with Dolores, and befriends the visiting Archduke of Austria. Suddenly the Archduke is assassinated and Don Cesar is accused of murder.

### THE VIGILANTES ARE COMING RESTORED

Directors: Ray Taylor, Mack V. Wright Cast: Robert Livingston, Kay Hughes, Guinn Williams, Raymond Hatton USA | 1936 | B&W | 147' | Adventure

Zorro, a masked hero called "The Eagle" leads California ranchers in a struggle against Russian Cossacks who are plotting to take over California and turn it into a Russian colony.

### ZORRO'S FIGHTING LEGION

Directors: William Witney, John English Cast: Reed Hadley, Sheila Darcy, William Corson, Leander De Cordova USA | 1939 | B&W | 163' | Adventure

Mexico 1824. The legendary masked swordsman Zorro dodges a variety of death/traps, in his effort to thwart the insidious plan of armoured bad guy Don Del Oro to rule Mexico.

FILMS

### JHA ZHANGKE COLLECTION





*"Jia is simply one of the best and most important directors in the world."* 

32/ 4cd 4

THE NEW YORKER

FILMS

### **ASH IS THE PUREST WHITE** 4K NEW

Cast: Zhao Tao, Liao Fan China, Japan, France | 2018 | Colour | Drama

Datong, China, 2001. A pretty, young dancer named Qiao is in love with Bin, a local mobster. During a fight between rival gangs, she fires a gun to protect her boyfriend. But this will owe her five years in prison. Upon her release, Qiao goes looking for Bin to try and start all over again.

Director Jia Zhangke returns with a tumultuous love story set in China's crime world, following Mountains May Depart (Cannes 2015, Competition). DOP: Eric Gautier (Into the Wild, The Motorcycle Diaries)



### **MOUNTAINS MAY DEPART** (SHAN HE GU REN) KK NEW

Cast: Jin Dong Liang, Sanming Han, Zijian Dong, Sylvia Chang, Yi Zhang, Zhao Tao China| 2015 | Colour | 126' | Drama

- CANNES 2015: COMPETITION • TORONTO 2015: SPECIAL PRESENTATION
- NEW YORK 2015: OFFICIAL SELECTION

China, 1999. Childhood friends Liangzi and Zhang are both in love with Tao, the town beauty. Tao eventually decides to marry the wealthier Zhang. They soon have a son he names Dollar... From China to Australia, the lives, loves, hopes and disillusions of a family over two generations in a society changing at breakneck speed.

"JiaZhangke scales new heights with futurist drama... Exhilarating." The Guardian

### **JIA ZHANGKE, A GUY FROM** FENYANG 2K NEW

**Director:** Walter Salles Cast: Jia Zhangke, Zhao Tao Brasil | 2015 | Colour | 98' | Documentary

Walter Salles (On the Road) follows JiaZhangke in China to the sets of his films, drawing a touching portrait of one of today's greatest directors.

"Intelligent and warmly intimate." Variety "What Salles and his fellow interviewer, the French critic Jean-Michel Frodon, reveal in A Guy from Fenyang is a man on fire." Hollywood Reporter

### **A TOUCH OF SIN** (TIAN ZHU DING) EX

Cast: Zhao Tao, Jiang Wu, Wang Baogiang, Luo Lanshan China-Japan | 2013 | Colour | 129' | Drama

- CANNES 2013:
- **BEST SCREENPLAY AWARD** TORONTO 2013:
- OFFICIAL SELECTION NEW YORK 2013:
- OFFICIAL SELECTION TAIPEI GOLDEN HORSE AWARDS: BEST ORIGINAL

An angry miner, enraged by the corruption of his village leaders, takes action. A rootless migrant discovers the infinite possibilities that owning a firearm can offer. A pretty receptionist working in a sauna is pushed to the limit when a wealthy client assaults her. A young factory worker goes from one discouraging job to the next, only to face increasingly degrading circumstances. Four people, four different provinces. A reflection on contemporary China: a society in which rampant economic development has ushered in an epidemic of violence.

"Stunning... brash, daring." The Guardian NYT #4 Top Film of the Century





### I WISH I KNEW (SHANGHAI CHUAN QI) 🖽 Cast: Zhao Tao

China | 2010 | Colour | 118 & 138' | Drama, Documentary

### • CANNES 2010: UN CERTAIN REGARD

Shanghai, a fast/changing metropolis, a port city where people come and go. Shanghai has hosted all kinds of people / revolutionaries, capitalists, politicians, soldiers, artists, and gangsters. Shanghai has also hosted revolutions, assassinations, and love stories. After the Chinese Communists' victory in 1949, thousands of Shanghaiers left for Hong Kong and Taiwan. To leave meant being separated from home for thirty years; to stay meant suffering through the Cultural Revolution and China's other political disasters. Eighteen people from these three cities / Shanghai, Taipei and Hong Kong / recall their lives in Shanghai. Their personal experiences, like eighteen chapters of a novel, tell stories of Shanghai lives from the 1930s to 2010. An eternally wandering soul returns to Shanghai and, walking along the banks of the Huangpu River, awakens to all the changes the city has undergone.

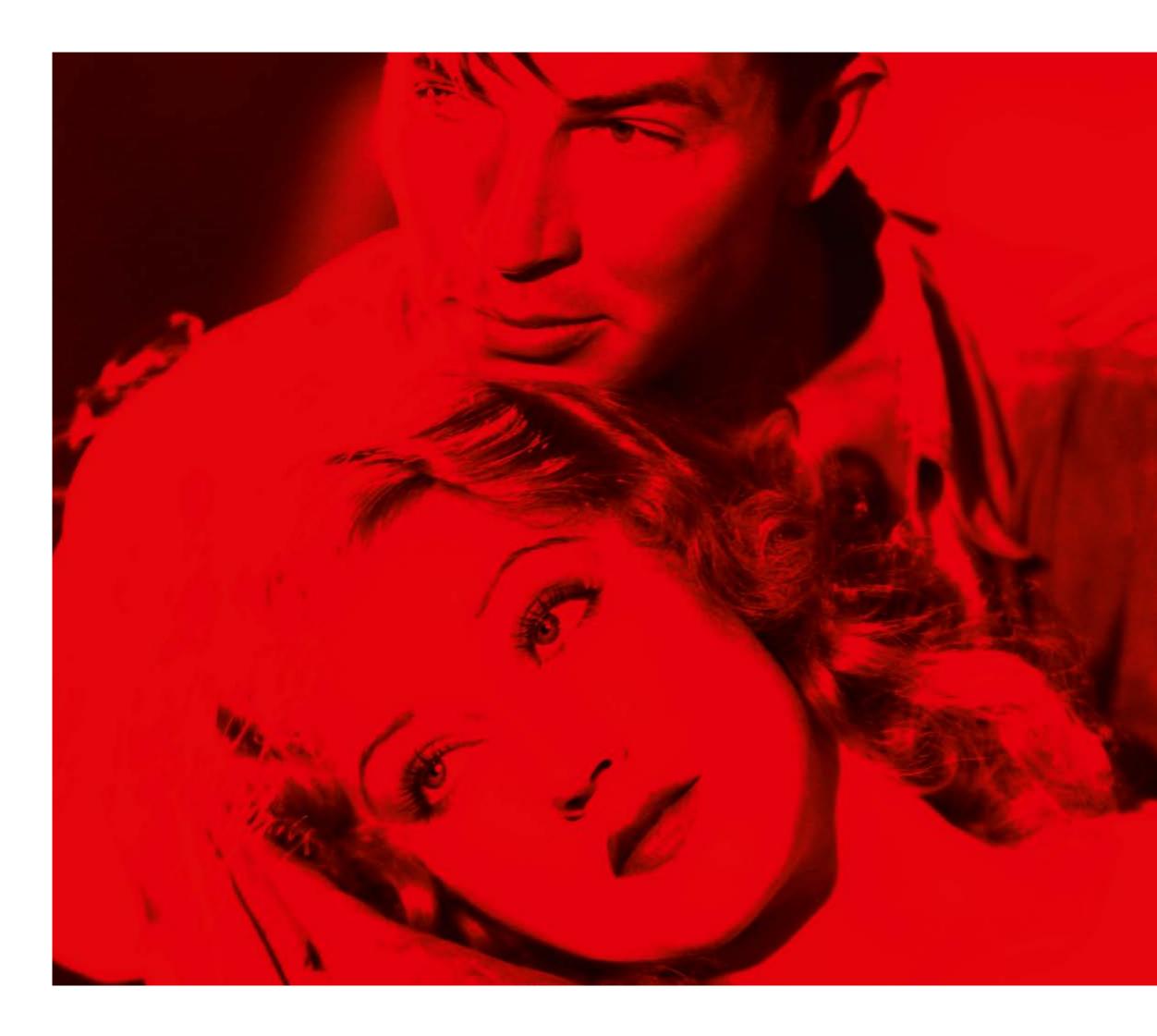


### 24 CITY 🖽

**Cast:** Joan Chen, Liping LV, Tao Zhao China | 2008 | Colour | 107' | Drama, Documentary

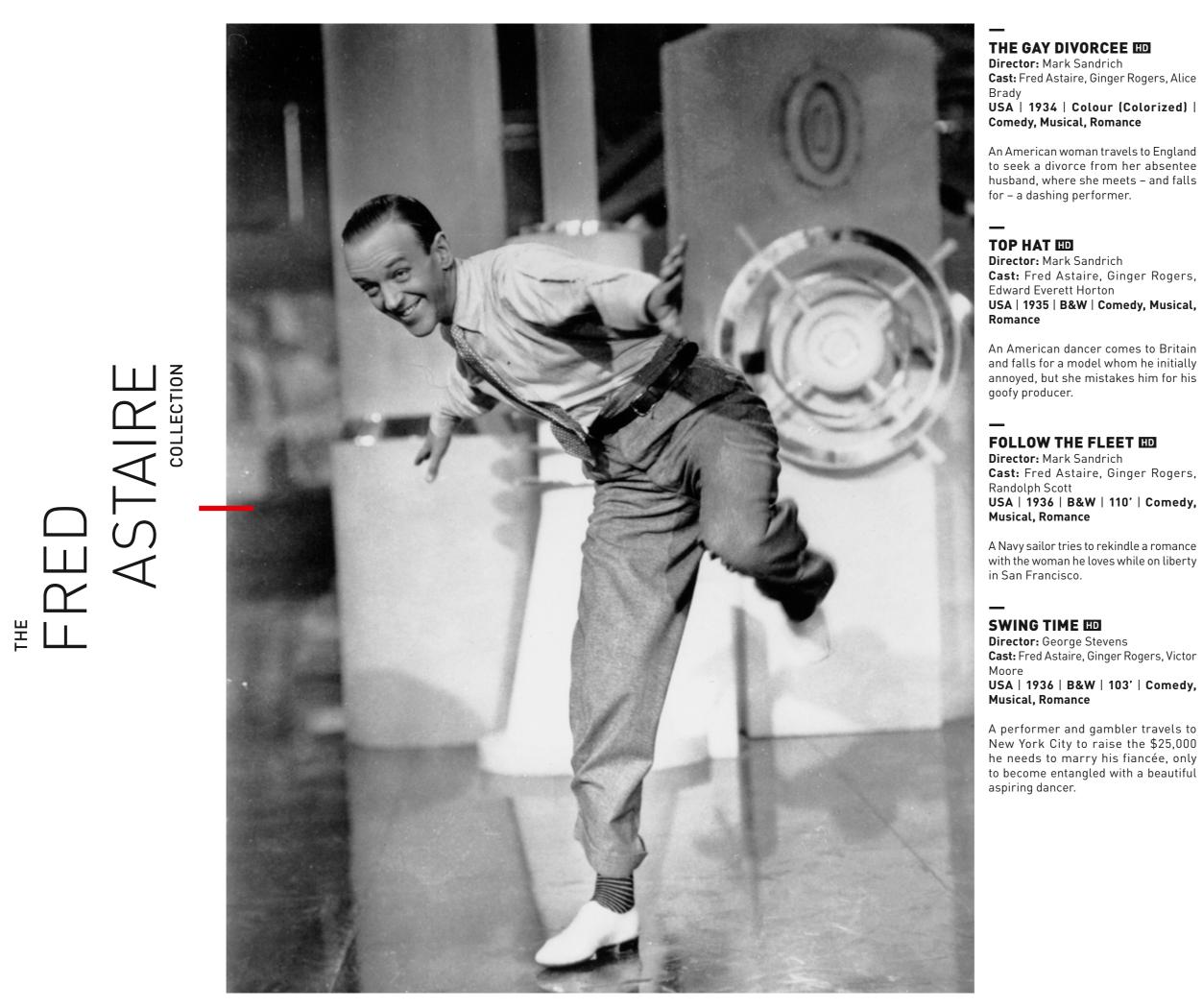
### CANNES 2009: COMPETITION

Chengdu. The state owned factory 420 shuts down to give way to a complex of luxury apartments called "24 CITY". Three generations, eight characters: old workers, factory executives and yuppies, their stories meld into the History of China.



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RKO PICTURES



### A DAMSEL IN DISTRESS

**Director:** George Stevens **Cast:** Fred Astaire, George Burns, Gracie Allen

### USA | 1937 | B&W | 101' | Comedy, Musical, Romance

Lady Alyce Marshmorton must marry to seek a divorce from her absentee soon, and the staff of Tottney Castle have laid bets on who she'll choose, with young Albert wagering on "Mr. X." After Alyce goes to London to meet a beau (bumping into dancer Jerry Halliday, instead), she is restricted to the castle to curb her scandalous behavior. Albert then summons Jerry to Alyce's aid in order to "protect his investment."

### SHALL WE DANCE

Director: Mark Sandrich **Cast:** Fred Astaire, Ginger Rogers, Edward Everett Horton USA | 1937 | B&W | 109' | Comedy, Musical, Romance

A budding romance between a ballet master and a tap dancer becomes complicated when rumors surface that they're already married.

### 

Director: Mark Sandrich Cast: Fred Astaire, Ginger Rogers, Ralph Bellamy USA | 1938 | B&W | 83' | Comedy, Musical, Romance

A psychiatrist agrees to hypnotize his friend's girlfriend in order to convince her to accept his proposals of marriage, but she ends up falling for the psychiatrist instead.

### THE STORY OF VERNON AND IRENE CASTLE

**Director:** H.C. POTTER **Cast:** Fred Astaire, Ginger Rogers, Edna May Oliver USA | 1939 | B&W | 93' | Biography, Drama, Musical

The story of married couple Irene Castle and Vernon Castle, sensational ballroom dancers prior to World War I.

### DOROTHY ARZNER, **ROY DEL RUTH**

### DANCE GIRL DANCE

Cast: Maureen O'Hara, Louis Hayward, Lucille Ball USA | 1940 | B&W | 90' | Dramatic Comedy, Musical

Judy O'Brien is an aspiring ballerina in a dance troupe. Also in the company is Bubbles, a brash mantrap who leaves the struggling troupe for a career in burlesque. When the company disbands, Bubbles gives Judy a thankless job as her stooge. The two eventually clash when both fall for the same man.

### FRANK BORZAGE

### THE SPANISH MAIN

Cast: Paul Henreid. Maureen O'Hara. Walter Slezak USA | 1945 | B&W | 100' | Adventure, Drama, Romance

After being wronged by the Caribbean authorities, a Dutch captain turns pirate to wage war.



# **MERIAN C. COOPER**

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**Co-director:** Ernest B. Schoedsack **Cast:** Fay Wray, Robert Armstrong, Bruce Cabot USA | 1933 | 100' | Adventure, Horror, Sci-Fi

A film crew goes to a tropical island for an exotic location shoot and discovers a colossal giant gorilla who takes a shine to their female blonde star. He is then captured and brought back to New York City for public exhibition.



### **GEORGE CUKOR**

### SYLVIA SCARLETT

**Cast:** Katharine Hepburn, Cary Grant, Brian Aherne USA | 1936 | B&W | 85' | Dramatic USA | 1947 | B&W | 86' | Crime, Drama Comedy, Romance

Escaping to England from a French a group of soldiers just out of the army. embezzlement charge, widower But which one? And why? Henry Scarlett is accompanied by daughter Sylvia who, to avoid detection, "disquises" herself as a boy, "Sylvester." They are joined by amiable con man Jimmy Monkley, then, after a brief career MONTANA BELLE in crime, meet Maudie Tilt, a giddy, sexy Cockney housemaid who joins them in the new venture of entertaining at resort towns from a caravan. Through all this, amazingly no one recognizes that Sylvia is not a boy...until she meets handsome artist Michael Fane, and drama intrudes on the comedy.

## **ARMAND DENIS**, CLYDE E. ELLIOTT. **FRANK BUCK**

### JUNGLE CAVALCADE

Cast: Frank Buck, Teru Miyata USA | 1941 | B&W | 76' | Adventure

"Frank Buck's Jungle Cavalcade" is nearly a 100% compilation film that consists of footage from three previous Frank Buck expedition films; "Bring 'em Back Alive," "Wild Cargo," and "Fang and Claw." Unlike most compilation films from major studios (and there aren't a whole lot of them to start with), RKO made no attempt to keep the viewing audience from being aware of that they were watching nearly 100% archive footage. They sniped every ad and poster with "From - "Bring 'em back alive" - "Wild cargo" and "Fang and claw", in addition to crediting Clyde Elliott as the director of the "Bring 'em Back Alive" sequences and Armand Denis as the director of the "Wild Cargo" sequences...on all of the advertising and the film. They also used such taglines as..."3 in 1 Thriller! Streamlining the Mightiest Scenes from All His Greatest Pictures..."

### EDWARD DMYTRYK

### CROSSFIRE

Robert Rvan

A man is murdered, apparently by one of

# **ALLAN DWAN**

Cast: Jane Russel, George Brent, Scott Bradv USA | 1952 | Colour | 82' | Western

In a fictionalized biography, Oklahoma outlaw Belle Starr meets the Dalton gang when rescued from lynching by Bob Dalton, who falls for her. So do gang member Mac and wealthy saloon owner Tom Bradfield, who's enlisted in a bankers' scheme to trap the Daltons. Dissension among the gang and Bradfield's ambivalence complicate the plot, as Belle demonstrates her prowess with shootin' irons, horses, and as a surprisingly racy saloon entertainer.

218



Cast: Robert Young, Robert Mitchum,

# **RAY ENRIGHT**

### **RETURN OF THE BAD MEN**

**Cast:** Randolph Scott, Robert Ryan USA | 1948 | Colour (Colorized) | 90' | Western

When part of Oklahoma Territory becomes officially part of the U.S., Vance Cordrell is forced to deal with some of the most infamous outlaws of the Old West.

# **JOHN FARROW**, **RICHARD O. FLEISCHER**

### **HIS KIND OF WOMAN**

Cast: Robert Mitchum, Jane Russell, Vincent Price

USA | 1951 | B&W | 120' | Adventure, Crime

A deported gangster's plan to re-enter the USA involves skulduggery at a Mexican resort, and gambler Dan Milner is caught in the middle.

# **RICHARD O. FLEISCHER**

### **CLAY PIGEON**

Cast: Bill Williams, Barbara Hale, **Richard Quine** 

USA | 1949 | B&W | 63' | Drama

Jim Fletcher, waking up from a coma, finds he is to be given a court martial for treason and charged with informing on fellow inmates in a Japanese prison camp during WWII. Escaping from the hospital he tries to clear himself by enlisting the aid of Martha Gregory, widow of a service buddy he was accused of informing on. Helped also by Ted Niles, a surviving fellow prisoner, he gets closer to finding the answers he needs, and becomes ensnared in a grandiose scheme involving his Japanese ex-prison guard, \$10,000,000 of US currency forged by the Japanese and a burgeoning crime network poised to wreak havoc throughout southern California.



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**Cast:** Henry Fonda, Dolores Del Rio,

### USA | 1947 | B&W | 104' | Drama, History

Anti-Catholic and anti-cleric policies in the Mexican state of Tabasco lead the revolutionary government to persecute



# Cast: John Wayne, Henry Fonda,

At Fort Apache, an honorable and veteran war captain finds conflict when his regime is placed under the command of a young, glory hungry lieutenant colonel with no respect

### **SHE WORE A YELLOW**

Cast: John Wayne, Joanne Dru, John Agar

USA | 1949 | B&W | 103' | Western

Captain Nathan Brittles, on the eve of retirement, takes out a last patrol to stop an impending massive Indian attack. Encumbered by women who must be evacuated, Brittles finds his mission imperiled.

### WAGON MASTER

**Cast:** Ben Johnson, Joanne Dru, Harry Carey Jr.

USA | 1950 | Colour (Colorized) | 86' | Adventure, Western

Two young drifters guide a Mormon wagon train to the San Juan Valley and encounter cutthroats, Indians, geography, and moral challenges on the journey.

### **THORNTON FREELAND**

### **FLYING DOWN TO RIO**

**Cast:** Dolores Del Rio, Gene Raymond, Raul Roulien

USA | 1933 | B&W | 89' | Comedy, Musical, Romance

An aviator and band leader who is always getting his group fired for his flirtatious behavior with the female guests soon finds himself falling for an engaged woman.

### **TAY GARNETT**

### **JOY OF LIVING**

**Cast:** Irene Dunne, Douglas Fairbanks Jr., Alice Brady USA | 1938 | B&W | 91' | Comedy, ☆ Musical, Romance Jr., Alice Brady

Broadway star Margaret Garrett has spent her whole life working to support her sponging relatives. When she meets carefree Dan Webster, she learns how to have fun for the first time.



# CARY GRAN, collection H.



# THE TOAST OF NEW YORK

SYLVIA SCARLETT Director: George Cukor

Brian Aherne

Comedy, Romance

Director: Rowland V. Lee, Alexander Hall Cast: Edward Arnold, Cary Grant, Frances Farmer USA | 1937 | B&W | 109' | Biography,

**Dramatic Comedy** 

Notorious robber baron financier Jim Fisk, who makes and loses fortunes, tries to corner the gold market as well as the heart of a beautiful actress.

### BRINGING UP BABY

**Director:** Howard Hawks Cast: Katharine Hepburn, Cary Grant, Charles Ruggles USA | 1938 | B&W | 102' | Comedy, Family, Romance

While trying to secure a \$1 million donation for his museum, a befuddled paleontologist is pursued by a flighty and often irritating heiress and her pet leopard, Baby.

### **GUNGA DIN**

**Director:** George Stevens Cast: Cary Grant, Joan Fontaine, Victor McLaglen USA | 1939 | B&W | 117' | Adventure, Comedy, War

In 19<sup>th</sup> century India, three British soldiers and a native waterbearer must stop a secret mass revival of the murderous Thuggee cult before it can rampage across the land.

### SUSPICION ED **Director:** Alfred Hitchcock Cast: Cary Grant, Joan Fontaine, Cedric Hardwicke USA | 1941 | B&W | 99' | Thriller

A shy young heiress marries a charming gentleman, and soon begins to suspect he is planning to murder her.

# **ONCE UPON** A HONEYMOON

Director: Leo Mc Carey Cast: Ginger Rogers, Cary Grant, Walter Slezak USA | 1942 | B&W | 117' | Adventure, Dramatic Comedy

In Europe at the start of World War II, a woman notices that wherever her husband goes, the Nazis seem to follow. Meanwhile, a charming reporter is following them.

### **MR.LUCKY**

**Director:** H.C. POTTER **Cast:** Cary Grant, Laraine Day, Charles Bickford USA | 1943 | B&W | 100' | Comedy, Romance

A gambler has plans to swindle money from a charity program, but starts to have second thoughts when he falls for a rich society girl.

### NONE BUT THE LONELY HEART

**Director:** Clifford Odets USA | 1944 | B&W | 113' | Drama, Romance **Cast:** Cary Grant, Ethel Barrymore, Barry Fitzgerald

When an itinerant reluctantly returns home to help his sickly mother run her shop, they are both tempted to turn to crime to help make ends meet.

### **MR. BLANDINGS BUILDS HIS DREAM HOUSE**

Director: H.C. POTTER Cast: Cary Grant, Myrna Loy, Melvyn Douglas

USA | 1948 | B&W | 94' | Comedy, ഗ Romance

A man and his wife decide they can afford to have a house in the country built to their specifications. It's a lot more trouble than they think.



### BRINGING UP BABY 🖽

**Cast:** Katharine Hepburn, Cary Grant, Charles Ruggles USA | 1938 | B&W | 102' | Comedy,

Family, Romance

While trying to secure a \$1 million donation for his museum, a befuddled paleontologist is pursued by a flighty and often irritating heiress and her pet leopard, Baby.

### THE THING FROM ANOTHER WORLD 🖽

Co-director: Christian Niby Cast: Kenneth Tobey, Margaret Sheridan, James Arness USA | 1951 | B&W | 87' | Horror, Sci-Fi

Scientists and American Air Force officials fend off a bloodthirsty alien organism while at a remote arctic outpost.

### THE BIG SKY

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Cast: Kirk Douglas, Dewey Martin, Elizabeth Threatt USA | 1952 | Colour (Colorized) | 140' | Drama, Western

The success of the journey focuses on keeping the Indian girl alive as well as themselves to complete trade with the Blackfeet.

### **ALFRED HITCHCOCK**

### 

**Cast:** Cary Grant, Joan Fontaine, Cedric Hardwicke USA | 1941 | B&W | 99' | Thriller, Mystery

A shy young heiress marries a charming gentleman, and soon begins to suspect he is planning to murder her.

# **GARSON KANIN**

### **A MAN TO REMEMBER**

Cast: Anne Shirley, Edward Ellis, Lee Bowman USA | 1938 | B&W | 79' | Drama, Romance

Doctor John Abbott is a single parent who settles in the town of Westport, with his son Dick, trying to eke out a living for them. He also inherits, by way of his doorstep, an unwanted baby girl, Jean Johnson, whom he adopts into his family, rears and loves as his own. Practicing his profession for pigs, I.O.U.s and a lot of empty promises as payment, he is barely able to provide for his family, yet is successful ultimately. Dr. Abbott is dedicated to the welfare of his community and well-being of his patients (mostly lower class working folks of the rural town), but must battle a group of miserly businessmen at every twist and turn. He encounters resistance by the local bureaucracy for every progressive idea or beneficial proposal, made for the betterment of the community, yet his altruistic optimism is not hampered by the penny-pinching bureaucrats interested more in lining their own pockets, rather than helping the town and its struggling population.



### **JAMES V. KERN**

### **TWO TICKETS TO BROADWAY** USA | 1951 | B&W | 106' | Musical, Romance

Nancy Peterson and her friends want to get a spot on Bob Crosby's TV show, but their agent has linked them.

# SIDNEY LANFIELD

### **STATION WEST**

Cast: Dick Powell, Jane Greer USA | 1948 | Colour (Colorized) | 87' | Mystery, Romance

When two US cavalrymen transporting Romance a gold shipment get killed, US Army Intelligence investigator John Haven goes undercover to a mining and logging town to find the killers.

# **RUDOLPH MATE**

### SECOND CHANCE

Cast: Robert Mitchum, Jack Palance, Linda Darnell USA | 1953 | B&W | 82' | Crime, Drama,

Film-Noir

Mobster Vic Spalato's girlfriend Claire is in hiding in Mexico and she's willing to testify for a US Senate investigation committee, if she can make it back to the US alive.

### **EDWYN L. MARIN**

### TALL IN THE SADDLE

Cast: John Wayne, Ella Raines, Ward Bond

USA | 1944 | Colour (Colorized) | 87' Mystery, Western, Romance

Ranch hand Rocklin arrives in town to start his new job but his employer has been murdered and the locals don't seem too friendly.

# WILIAM D. RUSSEL

the beginning.

Howard Da Silva

**BEST OF THE BADMEN** Cast: Robert Ryan, Claire Trevor USA | 1951 | Colour | 84' | Western

The outlaws of the Clanton and Younger gangs are the heroes of this fictionalized biography.

# **H.C. POTTER**

### THE STORY OF VERNON AND IRENE CASTLE 🖽

May Oliver USA | 1939 | B&W | 93' | Biography, Drama, Musical

**MR. LUCKY** 

a rich society girl.

DREAM HOUSE

Douglas

Romance

Bickford

227

**Cast:** Fred Astaire, Ginger Rogers, Edna

The story of married couple Irene Castle and Vernon Castle, sensational ballroom dancers prior to World War I.

# MARK SANDRICH

### THE GAY DIVORCEE

Cast: Fred Astaire, Ginger Rogers, Alice Brady

USA | 1934 | Colour (Colorized) | Comedy, Musical, Romance

An American woman travels to England to seek a divorce from her absentee husband, where she meets – and falls for – a dashing performer.

### TOP HAT ED

**Cast:** Cary Grant, Laraine Day, Charles

### USA | 1943 | B&W | 100' | Comedy,

A gambler has plans to swindle money from a charity program, but starts to have second thoughts when he falls for

### **MR. BLANDINGS BUILDS HIS**

Cast: Cary Grant, Myrna Loy, Melvyn

USA | 1948 | B&W | 94' | Comedy.

A man and his wife decide they can afford to have a house in the country built to their specifications. It's a lot more trouble than they think.

# NICHOLAS RAY

### THEY LIVE BY NIGHT

**Cast:** Cathy O'Donnell, Farley Granger,

### USA | 1948 | B&W | 95' | Crime, Romance

An escaped convict, injured during a robbery, falls in love with the woman who nurses him back to health, but their relationship seems doomed from

**Cast:** Fred Astaire, Ginger Rogers, Edward Everett Horton

USA | 1935 | B&W | Comedy, Musical, Romance

An American dancer comes to Britain and falls for a model whom he initially annoyed, but she mistakes him for his goofy producer.

### FOLLOW THE FLEET

**Cast:** Fred Astaire, Ginger Rogers, Randolph Scott

USA | 1936 | B&W | 110' | Comedy, Musical, Romance

A Navy sailor tries to rekindle a romance with the woman he loves while on liberty in San Francisco.

RKO PICTURE

### **A WOMAN REBELS**

**Cast:** Katharine Hepburn, Herbert Marshall, Van Heflin USA | 1936 | B&W | 88' | Drama. Romance

The story revolves around Pamela, as a woman in late-1800's England who has no intention of marriage and wishes to be her own person. After a great deal of difficulty in finding a job, she finally lands a position at a "woman's" magazine, which covered topics such as sewing and cooking. After the editor takes sick, she moves the magazine into discussing issues of gender equality, child labor, medical care, and finding a job. She then finds herself as the unexpected leader of a movement. After an unexpected event, she is also faced with raising a child without a father, which people at that time thought was scandalous. Hepburn's performance as the defiant young woman is considered the epitome of her feminist characterizations of the 1930s.



SHALL WE DANCE **Cast:** Fred Astaire, Ginger Rogers, Edward Everett Horton USA | 1937 | B&W | 109' | Comedy, Musical, Romance

A budding romance between a ballet master and a tap dancer becomes complicated when rumors surface that they're already married.

### 

**Cast:** Fred Astaire, Ginger Rogers, Ralph Bellamv USA | 1938 | B&W | 83' | Comedy, Musical, Romance

A psychiatrist agrees to hypnotize his friend's girlfriend in order to convince her to accept his proposals of marriage, but she ends up falling for the psychiatrist instead.



### WILIAM SEITER

### ALLEGHENY UPRISING

Cast: Claire Trevor, John Wayne, George Sanders

USA | 1939 | B&W | 1939 | Adventure. Western

In 1759, in Pennsylvania's Allegheny Valley, local settlers and Indian fighters try to persuade the British authorities to ban the trading of alcohol and arms with the marauding Indians.

### **ERNEST B. SCHOEDSACK**

### THE LAST DAYS OF POMPEI

**Co-director:** Merian C. Cooper Cast: Preston Foster, Basil Rathbone, Alan Hale USA | 1935 | B&W | 96' | Adventure,

In the doomed Roman city, a gentle

blacksmith becomes a corrupt gladiator, Musical, Romance while his son leans toward Christianity.

Cast: Terry Moore, Ben Johnson, Robert Armstrong

USA | 1949 | B&W | 94' | Adventure. Fantasy, Thriller

gorilla from an infant brings him to Hollywood years later seeking her fortune in order to save her family's ranch.

### **DON SIEGEL**

### **THE BIG STEAL**

William Bendix

An army lieutenant accused of robbery

### **GEORGE STEVENS**

### **ANNIE OAKLEY**

Cast: Barbara Stanwick, Preston Foster USA | 1935 | B&W | 90' | Biography, Drama. Western

sharpshooter.

Drama

### **MIGHTY JOE YOUNG**

A young woman who has raised a giant

### A DAMSEL IN DISTRESS

aspiring dancer.

Moore

Allen USA | 1937 | B&W | 101' | Comedy, Musical, Romance

Lady Alyce Marshmorton must marry soon, and the staff of Tottney Castle have laid bets on who she'll choose, with young Albert wagering on "Mr. X." After Alyce goes to London to meet a beau (bumping into dancer Jerry Halliday, instead), she is restricted to the castle to curb her scandalous behavior. Albert then summons Jerry to Alyce's aid in order to "protect his investment."

### **GUNGA DIN**

Cast: Cary Grant, Joan Fontaine, Victor McLaglen USA | 1939 | B&W | 117' | Adventure, Comedy, War

In 19<sup>th</sup> century India, three British soldiers and a native waterbearer must stop a secret mass revival of the murderous Thuggee cult before it can rampage across the land.

### **Cast:** Robert Mitchum, Jane Greer,

### USA | 1949 | B&W | 71' | Crime, Romance

pursues the real thief on a frantic chase through Mexico aided by the thief's fiancee.

A Romanticized biography of the famous

# SWING TIME

**Cast:** Fred Astaire, Ginger Rogers, Victor

### USA | 1936 | B&W | 103' | Comedy,

A performer and gambler travels to New York City to raise the \$25,000 he needs to marry his fiancée, only to become entangled with a beautiful

Cast: Fred Astaire, George Burns, Gracie

# **ROBERT STEVENSON**

### **MY FORBIDDEN PAST**

**Cast:** Robert Mitchum, Ava Gardner, Melvvn Douglas

USA | 1950 | B&W | 70' | Drama, Romance

Barbara Beaurevel lives with her aunt and cousin in New Orleans in the late 1800's. In love with Mark Lucas, a research doctor at Tulane University, her plans to marry him are thwarted. Barbara's family is of the high society stratum, but her late grandmother was not in fact the connection with her is something Barbara's aunt is most anxious to conceal. When Barbara inherits a fortune from her grandmother's side of the family, she uses it to try and win back Mark.

### **JACQUES TOURNEUR**

### CAT PEOPLE

Cast: Simone Simon, Tom Conway, Kent Smith

USA | 1942 | B&W | 73' | Fantasy, Horror, Thriller

An American man marries a Serbian immigrant who fears that she will turn into the cat person of her homeland's fables if they are intimate together.

### I WALKED WITH A ZOMBIE HD

**Cast:** Frances Dee, Tom Conway, James Ellison

USA | 1943 | B&W | 69' | Fantasy, Horror

A Canadian nurse is hired to care for the wife of a sugar plantation owner, who has been acting strangely, on a Caribbean island.

# **RAOUL WALSH**

### **BLACKBEARD, THE PIRATE**

Cast: Robert Newton, Linda Darnell, William Bendix

USA | 1952 | B&W | 99' | Adventure

Honest Edward Maynard finds himself serving as ship's surgeon under the infamous pirate Blackbeard.





### CITIZEN KANE

Cast: Orson Welles, Joseph Cotten, Dorothy Comingore USA | 1941 | B&W | 119' | Drama, Mystery

Following the death of a publishing tycoon, news reporters scramble to discover the meaning of his final utterance.

### THE MAGNIFICENT AMBERSONS ID **Cast:** Tim Holt, Joseph Cotten, Dolores Costello

The spoiled young heir to the decaying Amberson fortune comes between his widowed mother and the man she has always loved.



**ALFRED L. WERKER** 

### **DEVIL'S CANYON**

Romance

Cast: Virginia Mayo, Dale Robertson, Stephen McNally USA | 1953 | Colour | 92' | Action, Crime, Drama

In 1897 Arizona, an ex-marshal is sent to the territorial prison where many of his enemies, among guards and inmates alike, are eager for a chance at payback.

# **TIM WHELAN**

**STEP LIVELY** Cast: Frank Sinatra, Gloria DeHaven USA | 1940 | Colour | 88' | Musical

Gordon Miller is rehearsing a musical comedy in the penthouse suite of Gribble's hotel...on credit. The mounting bill is driving Gribble frantic.

### **HIGHER AND HIGHER**

Cast: Michèle Morgan, Jack Haley, Frank Sinatra USA | 1943 | B&W | 90' | Comedy, Musical, Romance

With their employer bankrupt, servants scheme to marry maid Millie to a rich husband. But Frank Sinatra lives across the street...

USA | 1942 | B&W | 88' | Drama,



### **BADMAN'S TERRITORY**

**Cast:** Randolph Scott, Ann Richard USA | 1946 | B&W | 97' | Western

Sheriff Mark Rowley and his brother John find themselves in an annexed area of Indian Territory which is home to notorious outlaws like Jesse James and Sam Bass.

### **BLOOD ON THE MOON**

**Cast:** Robert Mitchum, Barbara Bel Geddes

USA | 1948 | B&W | 88' | Western

Unemployed cowhand Jim Garry is hired by his dishonest friend Tate Riling as muscle in a dispute between homesteaders and cattleman John Lufton.

### **HERBERT WILCOX**

### IRENE

**Cast:** Anna Neagle, Ray Milland, Roland Young

USA | 1940 | B&W | 101' | Comedy, Musical, Romance

Sent by her employers on an errand to the home of the wealthy Mrs. Vincent, Irene O'Dare meets Don, a friend of Bob, Mrs. Vincent's son.



DOCUMENTARIES

### **ROBERT BRESSON**

### THE MODELS OF PICKPOCKET (LES MODÈLES DE PICKPOCKET)

Director: Babette Mangolte France | 2003 | Colour | 52' & 90' | Portrait

The Models of Pickpocket takes a look at the lead actors in *Pickpocket* whose lives were to irrevocably change following the making of Robert Bresson's film Pickpocket (1959).

# **CLAUDE CHABROL**

### **CLAUDE CHABROL**, **THE ARTISAN**

Director: Patrick Le Gall France | 2002 | Colour | 52' | Portrait

Director Claude Chabrol's films shine with a unique, easily identifiable flavour. This documentary seeks to define the director's personality through his work.

# **CHARLES CHAPLIN**

### **CHARLIE CHAPLIN:** THE LEGEND OF A CENTURY (CHARLIE CHAPLIN : LA LÉGENDE DU SIÈCLE) 🖽 Director: Frédéric Martin France | 2013 | Colour | 52' & 90' | Portrait

On February 7<sup>th</sup> 1914, Charlie Chaplin wore for the first time the costume, the hat and the cane that made him one of the most famous movie characters in the history of cinema: the Tramp. One hundred years later, this documentary was granted the privilege by MK2 to use extensively personal footage of Chaplin with his family and all documents, letters and personal belongings available. Archive material that will count for more than 15 minutes for the 52' version to 25 minutes for the 90 minutes version. The story of this documentary is the story of Chaplin who embodied the American dream and became its nightmare in the same time.



### **CHAPLIN TODAY SERIES (CHAPLIN AUJOURD'HUI)** France | 2002 | Colour | 10x26'

### LIMELIGHT BY BERNARDO BERTOLUCCI

Director: Edgardo Cozarinsky "When I see the end of Limelight again, I feel close to doing something which, alas, doesn't happen to me often: crying." Bernardo Bertolucci

### MONSIEUR VERDOUX **BY CLAUDE CHABROL**

Director: Bernard Eisenschitz "What's amazing in Verdoux is the fact that the women he kills are ugly and unbearable." Claude Chabrol

### THE GREAT DICTATOR **BY COSTA GAVRAS**

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**Director:** Serge Toubiana

"With The Great Dictator, Chaplin, a moviemaker and in a way, a clown, takes a look at history and the future whereas the world's great spiritual and political leaders don't see a thing." Costa-Gavras

### MODERN TIMES BY LUC AND **JEAN-PIERRE DARDENNE**

**Director:** Philippe Truffault "When Charlie is caught in the cogwheels of the machine, it's like film winding through the gears of a camera." Luc and Jean-Pierre Dardenne

### **A KING IN NEW YORK BY JIM JARMUSCH**

Director: Jérôme de Missolz "It really is an angry film, embued with a certain darkness and venom in its message. And that message is a very powerful one" Jim Jarmusch

### THE KID **BY ABBAS KIAROSTAMI**

Director: Alain Bergala "Chaplin has an extraordinary way of telling stories. The problem today is that people have forgotten how to tell a story." Abbas Kiarostami

### **THE CIRCUS BY EMIR KUSTURICA**

Director: Francois Ede "He was, I would say, inventing life, another life. That's why his cinema was so big and they used to say 'bigger than life'." Emir Kusturica

### **CITY LIGHTS BY PETER LORD**

**Director:** Serge Bromberg "The fact that we know Chaplin from childhood, maybe that does mean, as viewers, that we're quite literally taken back to that first viewing experience" Peter Lord

### THE GOLD RUSH **BY IDRISSA OUEDRAOGO**

**Director:** Serge Le Peron "In Chaplin's films, you don't see skin colour, you don't see a white man. You just see emotions." Idrissa Ouedraogo

### **A WOMAN IN PARIS BY LIV ULLMANN Director:** Mathias Ledoux

"It doesn't show a good man or a bad man, a good woman or a bad woman. It shows a human being." Liv Ullmann

CLOUZOT

### **HENRI-GEORGES CLOUZOT'S INFERNO** (L'ENFER D'HENRI-**GEORGES CLOUZOT**) Ruxandra Medrea

France | 2009 | Colour | 94' | Portrait CANNES 2009: OFFICIAL

- SELECTION CLASSICS TORONTO 2009: OFFICIAL SELECTION
- NEW YORK 2009: OFFICIAL SELECTION
- CESAR AWARDS 2010: BEST DOCUMENTARY

In 1964, Henri-Georges Clouzot's production of *L'Enfer* came to a halt. The footage, forgotten for over half a century, were recently found and are more breathtaking than legend had predicted, telling us of what would have been a unique film, an illfated film production, and of Henri-Georges Clouzot himself.





**Directors:** Serge Bromberg,

### **JACQUES DEMY**

### THE WORLD OF JACQUES **DEMY (L'UNIVERS DE** JACQUES DEMY)

Director: Agnès Varda Featuring: Anouk Aimée, Richard Berry, Danielle Darrieux, Catherine Deneuve, Françoise Fabian, Harrison Ford, Jeanne Moreau, Jacques Perrin, Michel Piccoli, Dominique Sanda, Jean-François Stévenin France | 1995 | Colour | 90' | Documentary

"After doing a fiction film about Jacques' childhood (JACQUOT), my idea was to make a documentary a relatively objective one - about Jacques Demy, as adult and filmmaker. I recorded reminiscences and asked for reactions." Agnès Varda



### **XAVIER DOLAN**

### **BOUND TO IMPOSSIBLE** (XAVIER DOLAN : À L'IMPOSSIBLE JE SUIS TENU) HD NEW

Director: Benoît Puichaud Featuring: Xavier Dolan, Vincent Cassel, Suzanne Clément, Marion Cotillard, Monia Chokri, Anne Dorval, Nancy Grant, Todd Haynes, Nathanaël Karmitz, Melvil Poupaud, Nils Schneider, Gus Van Sant, Odile Tremblay, André Turpin, Gaspard Ulliel, Rachel Weisz

France | 2017 | Colour | 52' | Portrait

Actors Anne Dorval, Vincent Cassel and Melvil Poupaud discuss working with the young Canadian director. Xavier Dolan has conquered the hearts of both cinema lovers and prestigious festival juries with his films. To French actress Nathalie Baye he seems very experienced despite his young age, while Cannes Director Thierry Frémaux says he may be insolent, but everyone agrees he is passionate, creative, a perfectionist and... in a hurry.

"An endearing documentary drawing a lucid portrait of the Canadian wunderkind." Le Monde

### FEDERICO FELLINI

### FELLINI, I AM A BORN LIAR (FELLINI)

**Director:** Damian Pettigrew Featuring: Federico Fellini, Roberto Benigni, Donald Sutherland France, Italy, UK | 2002 | Colour | 101' | Portrait

BANFF 2002: BEST ART DOCUMENTARY

Based on a series of interviews with Fellini, this entertaining portrait explores the mythical director's world.

### **MARIN KARMITZ**

### MARIN KARMITZ – A LIFE AT THE MOVIES (MARIN KARMITZ, BANDE À PART) 🖽 Director: Felix Van Boehm

Featuring: Agnès Varda, Michael Haneke, Christian Boltanski, Juliette Binoche, Abbas Kiarostami

France | 2014 | Colour | 52' | Portrait

Marin Karmitz – A Life at the Movies is an encounter between 23-year-old director Felix Von Boehm and Marin Karmitz, founder of MK2, shot on the occasion of the 40<sup>th</sup> anniversary of the

company. This documentary takes you on a journey through 50 years of European cinema history through the intimate portrait of Marin Karmitz, who – from his arrival in France as a child to his first steps in the cinema industry as the assistant of Agnès Varda, Jean-Luc Godard and Jacques Rozier among others - has made his way to being today an influential figure in the cultural world. Marin Karmitz has produced more than 100 films (including films from the Taviani brothers. Jean-Luc Godard, Claude Chabrol, Alain Resnais, Ken Loach, Claire Denis, Krzysztof Kieślowski, Michael Haneke, Abbas Kiarostami, Hong Sang-Soo, Gus Van Sant...) and distributed about 350 (Wim Wenders, Fatih Akin, Mike Leigh, Steve McQueen, Xavier Dolan... to name a few). He has also successfully developed an independent network of 10 multiplexes in Paris (gathering an average annual audience of five million), bringing arthouse films in their original versions with subtitles into more working class neighborhoods of the capital



# **ABBAS KIAROSTAMI**

### **10 DAYS WITH ABBAS KIAROSTAMI (10 JOURS** AVEC ABBAS KIAROSTAMI) **Director:** Brigitte Delpech

France | 2003 | Colour | 52' | Portrait

In September of 2003, Abbas Kiarostami lead a workshop on filmmaking and directing during 10 days in Turin, organized by the National Film Museum. This documentary follows this workshop and its participants.

### **ABBAS KIAROSTAMI:** THE ART OF LIVING

Directors: Pat Collins and Fergus Daly Ireland | 2003 | Colour | 55' | Portrait

An engaging overview of its subject's career, lovingly made by Irish documentary filmmaker Pat Collins in collaboration with film critic Fergus Daly.

### **KIAROSTAMI BY** KIAROSTAMI (KIAROSTAMI PAR KIAROSTAMI) Director: Mojdeh Famili France | 2002 | Colour | 52' | Making of

Abbas Kiarostami comments on a few scenes from The Wind Will Carry Us (Special Jury Prize, Venice 1999).

### **KRZYSZTOF** KIEŚLOWSKI

### KIEŚLOWSKI, A POLISH DIRECTOR Director: Luc Lagier

A documentary tracking the early works of Krzysztof Kieślowski, from The Scar to The Double Life of Veronique.

### **KIEŚLOWSKI – THE CINEMA** LESSON (KIEŚLOWSKI : LA LECON DE CINEMA) **Director:** Dominique Rabourdin

France | 1994 | Colour | 26' | Making of

As he watches a few scenes, Krzysztof Kieślowski explains, frame by frame, how Three Colours: Blue, White and Red were created, shot and edited.



France | 2005 | Colour | 26' | Portrait

# **CHARLOTTE RAMPLING**

### THE LOOK ID

**Director:** Angelina Maccarone France, Germany | 2011 | Colour | 94' | Portrait

CANNES 2011: CANNES CLASSICS

More than any other woman, Charlotte Rampling epitomizes sexual liberation, from the swinging sixties when she was a young woman in fashionable Chelsea, to the attractive mature woman that she is today.

# **FRANÇOIS TRUFFAUT**

### **TRUFFAUT INSURRECTED** (TRUFFAUT L'INSOUMIS)

**Director:** Alexandre Moix Featuring: Madeleine Morgenstein, Liliane Siegel, Claude Vega, Claude de Givray, Jean-François Stévenin France | 2014 | Colour | 52' | Portrait

This portrait of the world-famous French director based on his personal correspondence reveals the little known insurgent side of his personality. Featuring interviews with close collaborators, friends and family, this definitive documentary tells his intimate story, from the streets of Paris to the filmmaking accolades and high profile marriages at the height of his career.

"When I was 20, my dream was to be Truffaut." Woody Allen

### **JOHN WOO**

### **A BULLET IN THE PLATE** (JOHN WOO - UNE BALLE DANS L'ASSIETTE)

Director: Caroline Vié-Toussaint France | 2002 | Colour | 52' | Portrait

A journey into John Woo's world, from his former local Los Angeles Chinese supermarket, to his style and directing that would influence so many other filmmakers.

# **JIA ZHANGKE**

### **JIA ZHANGKE,** A GUY FROM FENYANG

**Director:** Walter Salles Featuring: Jia Zhangke, Zhao Tao Brasil | 2015 | Colour | 98' | Portrait

Walter Salles (On the Road) follows JiaZhangke in China to the sets of his films, drawing a touching portrait of one of today's greatest directors

"Intelligent and warmly intimate." Variety "What Salles and his fellow interviewer. the French critic Jean-Michel Frodon. reveal in A Guy from Fenyang is a man on fire." Hollywood Reporter



### **FILM HISTORY**

### THE EXTRAORDINARY **VOYAGE (LE VOYAGE** EXTRAORDINAIRE) **Directors:** Serge Bromberg, Éric

Lange France | 2011 | Colour | 52' | Documentary

Everyone knows the image of the rocket in the eye of the moon. But where does it come from? Filmed in 1902, 6 years after the invention of cinema, by Georges Méliès, A Trip To The Moon was the first blockbuster in the history of cinema, but it has been forgotten ever since. In 1993, the discovery of a print of the film in colour is the start of the most sophisticated and

expensive restoration in the history of cinema: 12 years of work, the latest technologies involved, a multinational plan for an impossible resurrection. The Extraordinary Voyage is designed

to go with Méliès' short film A Trip to the Moon, in order to form a 79-minute screening experience.

### LEARNING TO TALK (À LA RECHERCHE DU SON)

Director: Éric Lange France | 2003 | Colour | 52' | Documentary

Contrary to normal belief, films did not suddenly become 'talkies' in 1927 with the release of The Jazz Singer. This fascinating adventure is truly a technical and artistic saga whose sources trace back even beyond the birth of cinema. From much-lauded films accompanied by singers or pianists, to machines that make noise with a synchronized phonograph, from Edison to Camille Saint-Saëns, passing by Mussolini (!), we discover a multitude of practices worthy of the Lépine competition, as well as figures one might not expect, but who have yet all contributed, in their own way, to this great adventure.

### **MOVIES DREAM IN COLOR** Director: Éric Lange France | 2003 | Colour | 52' | Documentary

Since the birth of cinema, certain voices have risen up to point out that this new, highly acclaimed media only really offers a sad representation of reality. Everything there is grey. It is the shadow of life, and not life itself, that the cinematographer presents by missing a certain element capable of giving him complete reality: colour.

Movies Dream in Color retraces the true history of the birth of colour cinema. This quest, in which researchers and producers are driven to reproduce this elusive color. is an incredible adventure in which art and science combine. Whether crazy or incredibly complicated, numerous procedures, one after another, attempted to resolve, often in vain, this problem. From the first films colored in by hand up to blockbusters filmed in Technicolor.

### REQUIEM FOR BILLY THE KID

**Director:** Anne Feinsilber Featuring: Kris Kristofferson France | 2006 | Colour | 86' | Portrait

CANNES 2006: OFFICIAL SELECTION - OUT OF COMPETITION

In 2004, a sheriff exhumes Billy the Kid's body and investigates his death. Somewhere between traditional documentary and fiction, Requiem for Billy the Kid takes us a road trip into the American West.



## **BARTABAS**

### THE CENTAUR AND THE ANIMAL (LE CENTAURE ET L'ANIMAL) VIDEO RIGHTS ONLY **Director:** Bartabas and Constance Vargioni

France | 2013 | Colour | 64' | Live performance

A centaur appears in the dreams of every rider. In the secret dread of every man looms an animal. Bartabas' new adventure follows this abrupt and unexplored tightrope walk. Alongside Ko Murobushi, a prodigious expert in the resolutely kamikaze form of Japanese butoh, he does away with the codes of equestrian performance and enters into a ceremonial that both confronts you and urges you to live in the moment.

### ZINGARO REVISITED (GALOP ARRIÈRE) **Director:** Bartabas France | 2010 | Colour | 87'

MONTREAL WORLD FILM FESTIVAL 2010: OFFICIAL SELECTION

A full-length feature celebrating the 25<sup>th</sup> anniversary of Zingaro Theatre created by the equestrian artist Bartabas. Through the years Bartabas has created a new form of theatre; a subtle blend of equestrian choreography and world music. His riders explore world civilisations, skilfully marrying glitzy entertainment with poetry.

"Zingaro Revisited will fill you with joy." Le Monde



### THE MARES OF THE NIGHT (LES JUMENTS DE LA NUIT) **Director:** Michel Viotte France | 2008 | Colour | 75' | Live performance

80 horses, 100 riders, dancers and acrobats, water and fire works on the floating stage of the Bassin de Neptune in Versailles Castle!

### THE MARES OF THE NIGHT -THE TALE OF A CREATION (LES JUMENTS DE LA NUIT, **RÉCIT D'UNE CRÉATION)**

**Director:** Michel Viotte France | 2008 | Colour | 53' | Making of

A making of the show Les Juments de la nuit.

### BATTUTA

Director: Bartabas France | 2006 | Colour | 67' | Music, Live performance

The show draws its inspiration from the Gypsies, from the relationship between life and spirituality, connected to the feeling of freedom that prompts and guides us. The cast of horses are carried away by two groups of Romanian musicians.



### CHIMERE

**Director:** Laurent Portes France | 2003 | Colour | 27' | Live & THE EQUESTRIAN performance

How Bartabas' third show Chimère began in the heart of India.

### LOUNGTA, THE WIND HORSES (LOUNGTA, LES CHEVAUX DE VENT)

**Directors:** Bartabas and Sylvain Bergère France | 2003 | Colour | 59' | Live performance

Inspired by the Tantric Gyuto Monestary, Bartabas delivers on amazing show.

### TRIPTYK

**Director:** Bartabas France | 2000 | Colour | Live THE EQUESTRIAN PATH performance | 79'

For the first time, Bartabas builds up his horse and riders dance on written music: "The Rite of Spring" and "The Symphony of Psalms" by Stravinsky and "Dialogue de l'ombre double" by Pierre Boulez.

### ECLIPSE

Director: Bartabas France | 1998 | Colour | 59' | Live performance

Two dancers breathe their grace into the show, while the riders and their horses move in harmony. A world of contrasts accompanied by Korean rhythms.

### **AROUND MAZEPPA** (MAZEPPA)

**Director:** Emmanuel Descombes France | 1993 | Colour | 52' | Making of

A behind the scenes look at Bartabas' first feature film, this making-of highlights his passionate relationship with horses, which gave birth to this flamboyant film.

### THE EQUESTRIAN CABARET CAROLYN CARLSON (CABARET ÉQUESTRE) **Director:** Jacques Malaterre France | 1990 | Colour | 70' | Live

An editing of live performances shot between 1984 and 1990.

# BARTABAS SHOW ACADEMY OF VERSAILLES

performance

### THE AMAZONS **OF VERSAILLES (LES AMAZONES DE VERSAILLES**) HD VIDEO RIGHTS ONLY

**Director:** Jackie Bastide France | 2013 | Colour | 65' | Live performance

Inside the intimacy of this unique ballet corps, discover the close link that bounds the female riders to their horses.

# (LA VOIE DE L'ÉCUYER) VIDEO RIGHTS ONLY

**Director:** Bartabas France | 2012 | Colour | 65' | Live Director: Franck Guérin performance

The latest opus choreographed by Bartabas and performed by the talented riders in the prestigious Grand Stables of Château de Versailles.

### TIME IS ON YOUR SIDE (LE TEMPS DEVANT SOI) VIDEO RIGHTS ONLY

Director: Francois Caudal France | 2012 | Colour | 21' | Live (RENAISSANCE DE performance

Under the impressive glass roof of the Grand Palais in Paris, a unique production of Bartabas inspired by Ravel's famous Bolero.

# **& BARTABAS, WE WERE** HORSES

### HD VIDEO RIGHTS ONLY

**Director:** Laurent Portes France | 2011 | Colour | 52' | Live performance

The encounter between two creators giving birth to an extraordinary show gathering 16 dancers and 12 riders. combining the power of dance and the magic of horse riding.

### EQUESTRIAN LITURGY (LITURGIE ÉQUESTRE) HD VIDEO RIGHTS ONLY

Director: Laurent Portes France | 2009 | Colour | 52' | Music -Live performance

Extraordinary scenery in the historical Abbey church in Saint-Ouen, Rouen -Normandy with performances choreographed by Bartabas and inspired by the musical masterpieces of Bach, Prokofiev and Messiaen.

### **EQUESTRIAN RECITAL (RÉCITAL ÉQUESTRE POUR** UNE ACADÉMIE) VIDEO RIGHTS ONLY

France | 2006 | Colour | 52' | Music -Live performance

Inspired by the music of Bach, an elegant show perfomed in 2006 in Lyon, featuring the world-famous piano soloist Alexandre Tharaud.

### THE REBIRTH OF THE **EQUESTRIAN SHOW ACADEMY OF VERSAILLES** L'ACADÉMIE ÉQUESTRE DE VERSAILLES) VIDEO RIGHTS ONLY

**Director:** Joël Farges France | 2003 | Colour | 52' | Portrait

An encounter with Bartabas, founder of the Academy in 2003 and the story of the metamorphosis of these stables steeped in history.

# **MAURICE BÉJART**

### **BÉJART INTO THE LIGHT** (B COMME BÉJART)

Director: Marcel Schupbach Switzerland | 2002 | Colour | 2 versions: 95' & 52' | Portrait

VENICE 2002: OFFICIAL SELECTION

A moving, frank portrait of Maurice Béjart during the labyrinthine creation of a new show, a ballet named "Light".

### **BEST OF BÉJART (BÉJART :** L'AMOUR - LA DANSE) 🖽 Director: Gilles Amado

France | 2006 | Colour | 90' | Music -Live performance

Summing up the major works throughout Maurice Béjart's luminous career, Best of Béjart is centred on the theme of love, accompanied by music from Jacques Brel, Barbara, U2, Queen, Berlioz, Stravinsky and costumes designed by Versace.

### **MERCE CUNNINGHAM**

### **BIPED**

**Director:** Charles Atlas performance

### WILLIAM FORSYTHE

### ONE FLAT THING. REPRODUCED

Director: Thierry De Mey France | 2006 | Colour | 26' | Music, Live Performance

One hour of bonus are available with this film.

# CHRISTIAN LOUBOUTIN

# FEU (FIRE) IN 3D!

(FEU BY LOUBOUTIN) Director: Bruno Hullin Music: David Lynch, Swizz Beatz, Natacha Atlas

France | 2012 | Colour | 80' | Dance, Live performance

After having received a number of "Guest Creatures" on its mythical stage such as Dita Von Teese, it is Christian Louboutin's

turn to take over Le Crazy Horse. The famous creator of the red sole revisits the Crazy show. The 3D effects added during post production like sequins, water, flames and smoke reinforce the immersion. "We draw the eye as close to the body, the muscles, the emotions and the sensuality as possible" says director Bruno Hullin, 3D expert.

# WAYNE MCGREGOR

### A MOMENT IN TIME

Director: Catherine Maximoff France | 2010 | Colour | 30' | Dance, Live Performance

"If any artist has defined the decade - it's Wayne McGregor" The Times "He's doing some of the most exciting work in ballet on the planet" The New York Times

## A THOUGHT IN MOVEMENT / GOING SOMEWHERE

Director: Catherine Maximoff France | 2010 | Colour | 52' & 80' | Portrait

Wayne McGregor never looks behind. This British choreographer multiplies CARLOS SAURA AND experiences that are sources of infinite experimentation and improvement. Illustrated by fantastic and even extreme France | 2011 | Colour | 45' | Live choreographic clips, this documentary makes us discover this passionate artist and contagious creativity. Since dancers from his company are also his research material, he feeds them: during a workshop led by a doctor in neurology or during his residence in a small British town's high school, dancers turn out to be researchers themselves.

# **ANGELIN PRELJOCAJ**

### ELDORADO (SONNTAGS ABSCHIED)

**Director:** Olivier Assayas Music: Karlheinz Stockhausen France | 2008 | Colour | 42' | Portrait

Live footage of the complete choreography by Angelin Preliocaj, based on Karlheinz Stockhausen's piece "Sonntags Abschied".

### **ELDORADO CREATION** (SONNTAGS ABSCHIED)

**Director:** Olivier Assayas Music: Karlheinz Stockhausen France | 2008 | Colour | 90' | Portrait

Fascinated by the world of the famous choreographer Angelin Preljocaj, director Olivier Assayas attempts to reveal the secrets behind the creation by capturing the moments of joy and anguish in this ambitious new piece.

### **SNOW WHITE** (BLANCHE-NEIGE) **Director:** Angelin Preljocaj France | 2010 | Colour | 90' | Dance

Snow White is the latest creation from the acclaimed Preljocaj ballet, a great contemporary romantic ballet, based on the Grimm brothers' classic fairytale. Angelin Preljocaj's trademark modern choreography is accompanied by fashion giant Jean Paul Gaultier's design and music by Gustav Mahler. Over 140.000 tickets sold worldwide!

# THE DANCE (CARLOS SAURA ET LA DANSE)

**Director:** Saura Medrano Spain | 2003 | Colour | 52' | Portrait 60 minutes bonus material available.

The dreams and doubts of Carlos Saura, one of Spain's most distinguished filmmakers, he directs the new ballet by Aida Gomez.

### TURN IT LOOSE ED

**Director:** Alastair Siddons UK | 2009 | Colour | 97' | Live performance

- EDINBURGH 2009: OFFICIAL SELECTION
- GIJON 2009: ENFANTS TERRIBLES AUDIENCE AWARD 2009

In September 2007, 16 of the world's best b-boys battled one on one in a disused power station in the heart of Soweto. South Africa. to determine who would be the next world champion.

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### ARGENTINA ED

Director: Carlos Saura Spain, Argentina, France | 2013 | Colour | 90' | Music

Argentina plunges us into the heart of traditional Argentine music, via a succession of choreographed tableaux retracing a history rich in métissage. With a unique approach to its mise en scene, documentary LIVE AT THE SHRINE images from different regions of Argentina gracefully mixed with awe-inspiring traditional songs, performed by the greatest singers fascinating, Carlos Saura calls on the entire history of the country set

### Marianne Faithfull has seen it all: success and celebrity at 17 years of age in Swinging London, life with Mick Jagger through the tumultuous Rolling Stones epic, scandal, drugs, addiction and decline, life in the street and then rebirth, awards and artistic recognition. Actress and director Sandrine Bonnaire tells her incredible journey, her thousand lives, her encounters with the greats and her extraordinary lifetime.

Faithfull is Sandrine Bonnaire's third film and second documentary after the intimate and moving Her Name is Sabine (Cannes 2007, Directors' Fortnight FIPRESCI Prize).

# FEMI KUTI -

Director: Raphaël Frydman France | 2005 | Colour | 90' | Music, Live Performance

in the country. Both poetic and For the first time, a live performance was recorded at the Shrine in Lagos, Nigeria. This unique documentary also to the tune of guitars and accordions. shows Femi Kuti's struggle in Nigeria.

### FAITHFULL (MARIANNE FAITHFULL, FLEUR D'ÂME) IID NEW

Director: Sandrine Bonnaire France | 2017 | Colour | Portrait

BFI LONDON 2017: IN SELECTION





### **MARIA BY CALLAS** 2K NEW

### Director: Tom Volf

Featuring: Maria Callas, Onassis, Marilyn Monroe, Alain Delon, Yves Saint-Laurent, J.F. Kennedy, Luchino Visconti, Winston Churchill, Grace Kelly, Liz Taylor and more France | 2017 | Colour | Portrait

For the first time, 40 years after her

death, the most famous opera singer

ever tells her own story – in her own

words. Featuring previously unknown

footage, unseen photographs,

personal Super 8 films, private live

recordings, intimate letters and rare

behind-the scenes archival footage

# **RUY GYERRA -**

Director: Ruy Guerra Cast: Edson Cellulari, Claudia Ohana Brazil, France | 1986 | Colour | 105' | Music. Documentary

Rio in the 1940's. A likeable prostitute is fired from her nightclub job and her friend seeks vengeance upon the girl's despicable former employer.

Voiced by Isabella Rosselini and Fanny Ardant.

"A gift from the musical gods" The New York Times

for the first time in colour.

### NOISE

**Director:** Olivier Assayas France | 2005 | Colour | 115' | Live performance Featuring: Sonic Youth, Afel Bocoum,

Marie Modiano, Metric, Jeanne Balibar and more!

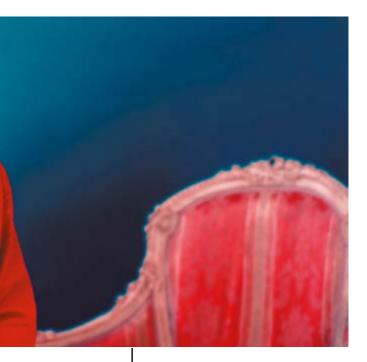
Since 1983, the Art Rock Festival in St Brieuc, mixing styles and subjects, has distinguished itself as one of the major events on the French music scene. In June 2005, the very prestigious "Carte Blanche" was offered to Olivier Assayas.



### **ROCKSTEADY -**THE ROOTS OF REGGAE HD

Director: Stascha Bader Switzerland, Canada | 2009 | Colour | 94' | Portrait, Music

SLAMDANCE 2010: OFFICIAL SELECTION



During one night, two stages at the festival played host to collaborators and friends of the director, an eclectic programming of concerts, lectures and experimental cinema. This exclusive documentary is a virtual laboratory of images blending in with sound.

### **OPERA DO MALANDRO**

The greatest singers and musicians of Jamaica's Golden Age of music, Rocksteady, come together after 40 years to record an album of their greatest hits, to perform together again at a reunion concert in Kingston, and to tell their story. Featuring songs such as "You Don't Love Me Anymore, No No No", "The Tide is High" and "Rivers of Babylon" performed at the legendary Tuff Gong Studios in Jamaica by artists such as Hopeton Lewis, Dawn Penn and Marcia Griffiths and with rare interviews with among others Rita Marley, Wilburn Stranger Cole, Ken Boothe and Derrick Morgan.

STOCKHAUSEN/PRELJOCAJ (CONVERSATIONS) **Director:** Olivier Assayas France | 2008 | Colour | 52' | Portrait

Olivier Assayas enables us to discover the world of creation and the art of the renowned German composer who influenced a generation of musicians from the Beatles to Björk.

### **ANSELM KIEFER IN THE** LOUVRE (ANSELM KIEFER AU LOUVRE) VIDEO RIGHTS ONLY

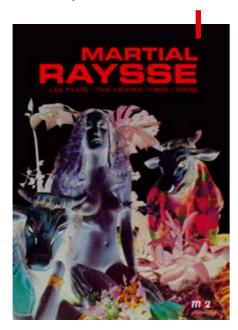
**Director:** Jean-Luc Perreard France | 2008 | Colour | 26' | Documentary

Contemporary artist Anselm Kiefer 13' proposes a visit of the Louvre Museum from a very personal point of view. A PIG MUSIC (5'), LITTLE DANCE | 1' confrontation of modern art and its PORTRAIT ELECTRO MACHIN CHOSE | 9' historical roots through the thoughts and experience of one of today's most talented contemporary artists.

### MARTIAL RAYSSE **Director:** Martial Raysse France | 1966-2008 | Colour | Art videos

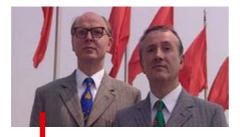
The internationally-renowned painter and sculptor and brilliant representative of new Realism and Pop Art since the 60's, Martial Raysse is also a filmmaker.

"To record a poetic inspiration in its truest form without concern for conventional formalism. With regards to poets. I would say that it's a film that would be to film what insomnia is to sleep. Then finally, imagine the end of an absolutely captivating film. Suddenly, the image leaps from the screen and meanders along the neighbouring wall; the image starts to fade and the spectators rise to their feet so as not to miss anything ... " Martial Raysse



Includes: BENEATH A TREE PERCHED | 14' EX-VOTO | 3' GREAT DEPARTURE, THE | 71' HOMERO PRESTO | 9' INTRA MUROS | 4' JESUS-COLA | 10' LOTEL DES FOLLES FATMA | 13' MARTIAL EXTRA MILD CAMEMBERT |

MY LITTLE HEART | 40' RE-FATMA | 23'



### WITH GILBERT AND GEORGE Director: Julian Cole

UK | 2008 | Colour | 104' | Portrait

Julian Cole has known the artists Gilbert & George since 1986, when he posed for the pair as a model. Some time after, he decided to make a film about them. And so, eighteen years ago, he began filming the footage that now appears in this cinematic portrait describing the duo's career- from its modest beginnings to their current status as high earners and stars of the art world.



**10 ON TEN** Director: Abbas Kiarostami

Tracing the steps of Ten, director A pupil is unruly in class. The teacher creative process and delivers an incisive reflection on cinema.

See also TEN by Abbas Kiarostami page 127

# ABC AFRICA

Documentary

• CANNES 2001: OFFICIAL SELECTION

Uganda, March 2000. At the request of the UN's International Fund for Agricultural Development, Abbas Kiarostami and his assistant Seilollah Samadian arrive A concealed camera follows a group of in Kampala. For ten days, their DV cameras capture and caress the faces of thousands of children, all orphans whose parents have died of AIDS. It records tears and laughter, music and silence, life and death. It is a witness to Africa's sunny resilience to so much suffering and disease.

"Kiarostami comes close here to his idea of a "poetic cinema" indebted more to poetry and music" Variety

### THE COLOURS (RANG-HA) Iran | 1976 | Colour | 15' | Documentary

This commissioned short heightens children's awareness of colours: red, green, yellow, blue, orange, white, purple and black. Each colour gives rise to an inventory of everyday objects associated with them. The enumeration concludes with black, the colour of learning (the colour of ink and blackboards).

### **FELLOW CITIZEN** (HAMSHAHRI) Iran | 1983 | B&W | 52' | Documentary

Caught up in the enormous jams of Tehran, a traffic controller tries to enforce the law. Having done this, he then proceeds to demonstrate how both the law and traffic controllers can be flexible.

# **ABBAS KIAROSTAMI**

# Iran | 2004 | Colour | 87' | Making of

### Iran, France | 2001 | Colour | 84'

### FIRST CASE, SECOND CASE (GHAZIEH SHEKL-E AVAL, **GHAZIE SHEKL-E DOVOM)** Iran | 1979 | Colour | 53' | Documentary

Kiarostami immerses us in his expels seven boys including the guilty one, who has not owned up nor been denounced by the others. Kiarostami screens this scene to a group of adults and asks them for their opinions. This is case number 1. The following case, number 2. shows the expelled students obliged to stand in the corridor for a whole week. One of the boys eventually goes back to class and denounces the guilty one. Kiarostami then attempts to define the significance of the scene with the same adult interlocutors.

### FIRST GRADERS (AVALIHA) Iran | 1985 | Colour | 82' | Documentary

first graders during their day at school.

### HOMEWORK (MASHGH-E SHAB) Iran | 1989 | Colour | 74' | Documentary

In this documentary, Iranian schoolboys complain about the amount of homework they have to do.

### **HOW TO MAKE USE OF LEISURE TIME: PAINTING?** (AZ OGHAT-E FARAGHAT-E **KHOD TCHEGOUNEH ESTEFADEH KONIM:** RANGUE-ZANI) Iran | 1977 | Colour | 7' | Documentary

An educational film directed by Abbas Kiarostami, Produced at the Kanoon Educational Film Centre.

### **TRIBUTE TO THE TEACHERS** (BOZORGDASHT-E MO'ALLEM) Iran | 1977 | Colour | 20' | Documentary

This film is an homage dedicated to our dear teachers.

### ARS

Cast: Bernard Toublanc-Michel France | 1959 | B&W | 17' | Documentary

While filming the winter landscapes around a small village –Ars–, Jacques Demy tries to understand the everyday mysticism and the torments of a priest (who became famous for his strong faith).

### THE BEACHES OF AGNES (LES PLAGES D'AGNÈS)

Featuring: Agnès Varda, Jacques Demy, Alain Resnais, Jean-Luc Godard, Chris Marker, Harrison Ford, Jim Morrison, Gérard Depardieu France | 2008 | Colour | 110' | Documentary

CÉSAR AWARDS 2009: BEST DOCUMENTARY FILM

Agnès Varda explores her memories, with photographs, film clips, interviews, reenactments, and droll, playful contemporary scenes of her narrating her story. This eclectic mix provides both a history of the subject and an illuminating tour of an artist's mind and creative process.

### DAGUERRÉOTYPES France | 1975 | Colour | 80' | Documentary

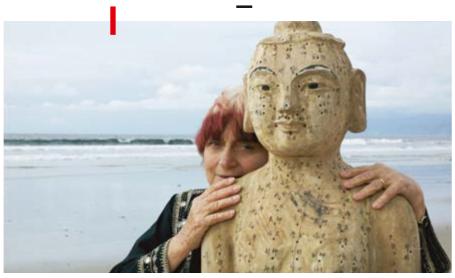
*"Daguerréotypes* is not a film about the Rue Daguerre (a picturesque street in the fourteenth district of Paris where I live), it is a film about one block of that street (between the number 70 and the number 90). This is not an inquiry nor a sociological study of the inhabitants."

### "Heartwarming and heartbreaking... A masterpiece" Roger Ebert

### DU CÔTÉ DE LA CÔTE 🖾

France | 1958 | Colour | 24' | Documentary

A touristic and documentary visit alongthe Riviera insisting on the exotism, colours of tourism, the Carnival and Eden. An island. Some beach umbrellas which are closing at the end of Georges Delerue's beautiful song.



**BLACK PANTHERS** France | 1968 | Colour | 30' | Documentary

This film was shot during the summer 1968 in Auckland (California) around the meetings organised by the Black Panthers Party to free Huey Newton, one of their leaders, and to turn his trial into a political debate. They tried and succeeded in catching Americans's attention.

### ELSA LA ROSE France | 1966 | B&W | 20' | Documentary

Aragon recalling Elsa's youth while she comments. Images and poems of the famous couple Louis Aragon and Elsa Triolet.

### THE GLEANERS AND I (LES GLÂNEURS ET LA GLÂNEUSE) France | 2000 | Colour | 82' | Documentary

• CANNES 2000: OUT OF COMPETITION

Agnès Varda focuses her eye on gleaners, these people who pick up left-over discarded items. Her thoughts on her life as a filmmaker (a gleaner of sorts) gives her a connection to her subjects that creates a touching human portrait.

### "Wonderful! One of the bravest, most idiosyncratic of French filmmakers." The New York Times

### **MURALS, MURALS** (MURS, MURS)

Featuring: Judy Baca, Mathieu Demy France | 1981 | Colour | 81' | Documentary

• CANNES 1981: UN CERTAIN REGARD

Documentary about murals in Los Angeles. Who paints them...? Who looks at them ...? Who pays for them ...? How the capital of talking pictures and through its talking walls. Who speaks? The people of Los Angeles. To whom? To a curious French filmmaker.

### SALUT LES CUBAINS France | 1963 | B&W | 30' | Documentary

Four years after Fidel Castro came to power, Agnès brought back from Cuba 1.800 photos and used them to make a didactic and amusing documentary.

### THE SO-CALLED CARYATIDS (LES DITES CARIATIDES) France | 1984 | Colour | 13'

Documentary

Women statues, human columns, the Carvatids of Paris. At the time when Baudelaire was mute.

### **TWO YEARS LATER** (DEUX ANS APRÈS) France | 2002 | Colour | 64' | Documentary

If many DVDs offer, for the greatest of our pleasures or for information, images from before the film, (the casting, preparation, location scouting, making of, trivias), we have chosen to show what happened after the release of the film.

"Profound, poetic and moving!" Roger Ebert

### ULYSSE 2K France | 1982 | B&W |22' | Documentary

At the sea shore, a goat, a child and a naked man. It is a photograph taken by Agnès Varda in 1954. The goat was dead, the child was named Ulysse, and the man was nude. Starting from this frozen image, the film explores the real and the imaginary.

### UNCLE YANCO France | 1967 | Colour | 22' | ■ CANNES 1993: Documentary

This is a portrait-report about the painter Jean Varda, my uncle. In the aquatik suburbs of San Francisco, intellectual illusions reveals itself without illusions center and bohemia's heart, he sails with a latin boat and paints celestial and byzantine cities, since he is greek. Nevertheless, he is involved in young American movements, hippies and drop outs come to see him in his house-boat. How I discovered my American uncle and how marvellous is the man: that's what I show in this colored short. (AV)

### WOMEN REPLY (RÉPONSES DE FEMMES) 23 France | 1975 | Colour | 8' | Documentary

A television station asks the question: "How does it feel to be a woman?". This "cine-leaflet" is a possible answer concerning women's body - our body -Women's answers about feminin condition. Our object-body, our taboobody, our body with or without children, our sex, etc. How can we live our body? How can we live our sex?



### YDESSA, THE BEARS AND ETC... (YDESSA, LES OURS ET ETC.) France | 2004 | 44' | Documentary

In two huge rooms, discover hundreds of old photographs: children in their Sunday best, families gathered, groups of friends, athletes or colleagues, etc... and discover that in each picture we also see a Teddy Bear... How and why did YDESSA, a Canadian woman, born of German Jewish parents, collect these photographs along with a few reassuring bears typical of the era. A closer look reveals a certain amount of anxiety. Actually, the filmed visit of this collection, exhibited in Munich, is full of surprises.

### **THE YOUNG GIRLS TURN 25 (LES DEMOISELLES ONT EU** 25 ANS)

Featuring: Catherine Deneuve, Jacques Perrin, Michel Legrand, Michel Piccoli France | 1993 | Colour | 63' | Documentary

UN CERTAIN REGARD

In the city of Rochefort, in 1966, Jacques Demy made his famous musical "The Young Girls of Rochefort" with the delightful Deneuve-Dorléac sisters. In 1992, the City organized a celebration, 25 years after the opening of the film.

### **YOU'VE GOT BEAUTIFUL STAIRS, YOU KNOW** (T'AS DE BEAUX ESCALIERS, TU SAIS) EX France | 1986 | B&W | 3' | Documentary

How, in 150 seconds, can you pay tribute to the Cinematheque Française, which is 50 years old without filming the 50 steps which lead up to the Musee du Cinema and down to the gloomy auditorium, where the projection of masterpieces with famous flights of stairs take place !

### 24 CITY 🖽

Director: Jia Zhangke Cast: Joan Chen, Liping Lv, Tao Zhao China | 2008 | Colour | 107' | Drama. Documentary

CANNES 2009: COMPETITION

Chengdu. The state owned factory 420 shuts down to give way to a complex of luxury apartments called "24 CITY". Three generations, eight characters: old workers, factory executives and yuppies, their stories meld into the History of China.

# **FRANÇOISE DOLTO**

### **ONCE UPON A TIME FRANÇOISE DOLTO** (IL ÉTAIT UNE FOIS **FRANCOISE DOLTO** Director: Gérard Chouchan

France | 1987 | Colour | 104' | Portrait. Documentary

In 1986, producer Marin Karmitz is eager to record conversations with the great thinkers of the 20<sup>th</sup> century. Famous French paediatrician and psychoanalyst Françoise Dolto (1908-1988) agrees to give several interviews. With her particular vision of the child, her humor and her inimitable gift to turn psychoanalytic theories simple, Francoise Dolto contributed to change the way society looks at children.

### SPEECH, THE DOLTO LEGACY (PAROLE, L'HÉRITAGE DOLTO) **Director:** Vincent Blanchet

France | 2004 | Colour | 90' | Documentary

Two years spent in the core of one of the most innovating educational projects of the last 30 years: the Neuville School imagined by Fabienne d'Ortoli, Michel Amram and famous French paediatrician Francoise Dolto. A school where each child is an essential element of the project.

A unique documentary that shakes the French eduction system.



### **PIETRO MARCELLO**

### LA BOCCA DEL LUPO

Italy | 2009 | Colour | 76' | Drama, Documentary

- TORINO 2009: BEST FILM -FIPRESCI AWARD
- BERLIN 2010: CALIGARI AWARD, TEDDY AWARD
- BAFICI 2009: SPECIAL
- JURY AWARD
- FIPRESCI 2009:
- BEST FILM AWARD

A man returns home after a long absence. He gets off the train in a grey port city. The city is now in decline, straining to uphold its former glory. In a modest apartment in the Ghetto of the old quarter, waiting for him for years is a cold dinner and his life companion. Mary and Enzo have been waiting and wanting each other since they first met behind bars, when they sent each other silent messages, recorded on hidden tapes.

### **CROSSING THE LINE** (IL PASSAGGIO DELLA LINEA)

Italy | 2007 | Colour | 60' | Drama, Documentary

VENICE 2007: OFFICIAL SELECTION

Crossing The Line is a journey across Italy set to the rhythm of long-distance express trains, long abandoned to a destiny of slow decay, as they cross the Italian peninsula from South to North and back again, in a trip spanning night THE SILENT ENEMY RESTORED and day. It is a succession of landscapes, buildings, faces, dialects, voices and lives which blend together onboard the trains.

### LE SABOTIER DU VAL DE LOIRE 213 **Director:** Jacques Demy France | 1955 | B&W | 23' | Documentary

On the banks of the river Loire a clogmaker and his wife live simply and quietly. Jacques Demy, as a child, spent one year with the clog-maker and his wife during the Nantes's bombing. In his first short, he paid tribute to their kindness and wisdom.

### Director: H.P. Carver USA | 1930 | Tinted, Silent with original music and talking prologue | B&W | 87' | Documentary

For the Ojibways, an Indian tribe, the lack of deers to hunt means Hunger, the silent enemy. The tribe decides to leave their land, heading North despite the danger, with the hope of finding the game they need.

### **WEAPON OF CHOICE** (UNE ARME DE CHOIX) Director: Florence Tran

France | 2012 | Colour | 43' | Documentary

Before and after the popular uprising that led to the fall of Hosni Mubarak, a new generation of Egyptian filmmakers started using their « weapon of choice » their cameras – as a tool for revealing the truth. More than ever a crucial weapon of resistance, filming breaks the law of silence and makes sense out of the confusion that now rules Egypt.

Weapon of Choice shows how filmmakers, through fiction, documentary or citizen journalism, take action in the long and difficult process of transformation that is Revolution.

ഗ ш DOCUMENTARI

### THE FALL OF THE ROMANOV DYNASTY (PADENIYE **DINASTIJ ROMANOVYKH)** RESTORED

Director: Esfir Shub Documentary

Using archival news footage, Esfir Shub pieces together a chronology of Russia, from 1913 to 1917. She introduces leaders of the Duma, gentry and peasants, soldiers and sailors, the bourgeoisie, and the Czar. In May of 1913, Europe's crowned heads come to Petrograd to celebrate 300 years of Romanov rule even as most of them prepare for war. As war erupts, so does Russia: strikes in Petrograd and marches in Moscow threaten the regime. The Duma tries to survive, seeking accommodation with the Soviets. March 4, 1917, Nicholas abdicates. March 27, there is a mass funeral in Petrograd for those who died in the struggle to bring down the Romanovs. Then, Lenin returns from exile.

### HALF A LIFE (MOURIR À TRENTE ANS) **2**3 Director: Romain Goupil

France | 1982 | B&W | 95' | Drama, Documentary

- CANNES 1982: GOLDEN CAMERA -YOUTH PRIZE
- CÉSARS 1983: BEST DEBUT FILM

Romain Goupil's autobiographical film tells the story of a friendship in Paris between 1966 and 1978 when Michel Recanati, a militant leader during the May 68 riots, goes missing. A personal tale as well as an in-depth look at the political scene in France during those years.

### **14 ACCOUNTS OF AUSCHWITZ (14 RÉCITS** D'AUSCHWITZ)

**Director:** Caroline Roulet France | 2002 | Colour | 14x26' | Documentary

The nightmare of being deported is • LOCARNO 2014: described in 14 testimonies from Jews arrested in France and sent to the infamous Auschwitz concentration camp.

### I, KAMIKAZE (PAROLE DE KAMIKAZE) 🖽

Director: Masa Sawada Featuring: Fujio Hayashi, Bertrand Bonello France | 2014 | Colour | 75' | Portrait,

Documentary

SPECIAL MENTION

A veteran narrates his memories from World War II when he volunteered for the very first kamikaze operation planned by the Japanese Imperial Army. A stunning personal testimony of a bigger-than-life tale.

### **ITCHKERI KENTI** (THE SONS OF CHECHNYA)

Director: Florent Marcie France | 2006 | Colour | 145' | Documentary

In 1996, during the first Chechnyan war, a young French director travels Chechnya in the cold of winter to meet those "indomitable Chechens", a people in resistance.

### I WISH I KNEW (SHANGHAI CHUAN QI) 🖽

Director: Jia Zhangke Featuring: Zhao Tao China | 2010 | Colour | 118' | Documentary

• CANNES 2010: UN CERTAIN REGARD

- LOCARNO 2010:
- RETROSPECTIVE
- TORONTO 2010: MASTERS IDFA 2010:
- OFFICIAL SELECTION

Shanghai, a fast-changing metropolis, a port city where people come and go. Shanghai has hosted all kinds of people – revolutionaries, capitalists, politicians, soldiers, artists, and gangsters. Shanghai has also hosted revolutions. assassinations, love stories. After the Chinese Communists' victory in 1949, thousands of Shanghaiers left for Hong Kong and Taiwan. To leave meant being separated from home for thirty years; to stay meant suffering through the Cultural Revolution and China's other political disasters. Eighteen people from these three cities - Shanghai, Taipei and Hong Kong- recall their lives in Shanghai. Their personal experiences, like eighteen chapters of a novel, tell stories of Shanghai lives from the 1930s to 2010. An eternally wandering soul returns to Shanghai and, walking along the banks of the Huangpu River, awakens to all the changes the city has undergone.



### THE KENNEDY FILMS BY ROBERT DREW 2K NEW

In 1960, the American filmmaker and pioneer of Direct Cinema Robert L. Drew assembled a team with Richard Leacock, D. A. Pennebaker and Albert Maysles that would transform documentary cinema. Robert L. Drew was granted direct access to John F. Kennedy, filming him on the campaign trail and eventually in the Oval Office. This resulted in three films of remarkable, behindclosed-doors intimacy — Primary, Adventures on the New Frontier, and Crisis - and, following the president's assassination, the poetic short Faces of November.

PRIMARY U.S. | 1960 | B&W | 52'

**ADVENTURES OF THE NEW FRONTIER** U.S. | 1961 | B&W | 51'

**CRISIS: BEHIND A PRESIDENTIAL** COMMITMENT U.S. | 1963 | B&W | 52'

FACES OF NOVEMBER U.S. | 1964 | B&W | 12'

"It was just life. That's how I felt when I saw Robert Drew's Primary for the first time." Martin Scorsese

### LEADERSHEEP (TOUS AU LARZAC)

**Director:** Christian Rouaud France | 2011 | History | Colour | 118' | Documentary

• CANNES 2011: OUT OF COMPETITION CÉSAR AWARDS 2012: BEST DOCUMENTARY

The Larzac struggle is the story of one territory, one living space, one landscape's defense. One just has to walk around this plateau to understand how much its inhabitants settled there for generations or not, couldn't give it up without fighting. Scarcely has a social conflict been so deeply ingrained in a land, scarcely has a struggle place attract so many people on a few square kilometers.

### THE PACIFIC MEDIATORS **Director:** Charles Belmont France | 1997 | Colour | 115' | Documentary

April 1988: In a far remote French island of the Pacific (New Caledonia), there is an outburst of violence. The situation rapidly deteriorates. Civil war is looming. Seven persons from radically different backgrounds are to be the mediators in this crisis.

# **RITHY PANH**

### **THE LAND OF** WANDERING SOULS Cambodia | 1999 | Colour | 109' | Documentary

- EDINBURGH 2000: OFFICIAL SELECTION
- BANFF WORLD TELEVISION FESTIVAL 2001: ROCKIE AWARD FOR BEST SOCIAL & POLITICAL DOCUMENTARY
- SAN FRANCISCO 2001: GOLDEN GATE AWARD FOR **BEST CURRENT EVENTS FILM** OR VIDEO
- VANCOUVER 2001: BEST DOCUMENTARY FEATURE (HONORABLE MENTION)
- YAMAGATA 2001: THE ROBERT AND FRANCES FLAHERTY PRIZE
- DEAUVILLE PANASIA 2001: OFFICIAL SELECTION
- AMNESTY INTERNATIONAL 2001
- THESSALONIKI 2001: OFFICIAL SELECTION

The Land Of Wandering Souls chronicles the experience of Cambodian workers installing South East Asia's first fiber optic cable across their beleaguered country.

### S-21: THE KHMER ROUGE **KILLING MACHINE** Cambodia | 2002 | Colour | 101' & 59'

- CANNES 2003: FRANCOIS
- CHALAIS AWARD EUROPEAN FILM AWARD 2003:
- **BEST DOCUMENTARY** VALLADOLID 2003: TOP PRIZE LEIPZIG 2003: GOLDEN DOVE -
- INTERNATIONAL CRITICS PRIZE HONG KONG 2004:
- HUMANITARIAN AWARD
- DOCLISBOA 2004: JURY GRAND PRIX SPECIAL
- ALBERT LONDRES DE L'AUDIOVISUEL AWARD 2004

In the detention centre called S-21, located in the heart of Phnom Penh, some 17 000 prisoners were tortured, interrogated and then sent to be executed at the Killing Fields, between 1975 and 1979.

### PARIS UNDER WATER (PARIS SOUS LES EAUX) **Director:** Michel Royer

France | 2004 | Silent | B&W | 52' | Documentary

A panorama of the great flooding of Paris, January 29th 1910. How would it be if it happened today? With unique recently-discovered dramatic scenes of the 1910 drama.

### **RAISING CAIN** (DADDY DADDY USA)

**Director:** Pierre Hodason France | 2005 | Colour | 100' | Documentary

While investigating current labour struggles, a man ponders the disturbing political and social gap between Europe and America.







### **RECONCILIATION -**MANDELA'S MIRACLE Director: Michael Henry Wilson With: Clint Eastwood

USA | 2011 | Colour | 52' | Portrait, Documentary

- HOLLYWOOD FILM FESTIVAL 2010: BEST DOCUMENTARY
- LOS ANGELES CONSCIOUS FILM FESTIVAL 2011: GLOBAL IMPACT AWARD

Nelson Mandela was once considered a terrorist by the apartheid government. Reconciliation details events leading up to what South Africans coined Mandela's miracle, a strategy that prevented a bloodbath and shepherded in a peaceful transition to a democracy. It is driven by the notion that even the most terrible tyranny can be overcome through *reconciliation*, as both the oppressed and the oppressors need to be liberated from the vice-grip of blind prejudice and injustice. The film highlights testimonials from Desmond Tutu, F.W. de Klerk, Ahmed Kathrada, Zindzi Mandela, Francois Pienaar, prison wardens, bodyguards, etc. along with potent archival footage. Woven into the story are interviews with Clint Eastwood on the set of Invictus, who states with a simple elegance, "The world needs more people like Mandela".





### **THE DZIGA VERTOV** COLLECTION

### **ENTHUSIASM** (aka SYMPHONY OF THE BOMBASS) Russia | 1934 | Mono | B&W | 67' | Documentary

How the miners of the Dombas coal basin in Eastern Ukraine strove to fulfil their part in Stalin's first Five Year Plan.

"I would never have believed it possible to assemble mechanical noises to create such beauty. One of he most superb symphonies I have known. Dziga Vertov is a musician." Charles Chaplin

### FORWARD. SOVIET! Russia | 1926 | Silent with Music | B&W | 68' | Documentary

A survey of the progress made by Soviet Russia with emphasis on the modernisation of Moscow, using archive footage.

# KINO EYE 2K

Russia | 1924 | Silent with Music | B&W | 78' | Documentary

In Russia, the Young Pioneers are children pasting propaganda posters on walls, distributing hand bills... Experimental portions of the film, projected in reverse, feature the un-slaughtering of a bull and the un-baking of bread.

### MAN WITH A MOVIE **CAMERA** (aka LIVING Russia | 1929 | Silent with music |

B&W | 66' | Documentary

A cameraman travels around Odessa with a camera slung over his shoulder, documenting urban life with dazzling inventiveness.

"The greatest documentary ever made." Sight & Sound

### **THREE SONGS ABOUT LENIN** 2K

Russia | 1934 | Mono | B&W | 61' | Documentary

Produced on the occasion of the 10<sup>th</sup> anniversary of Lenin's death, the film gathers three anonymous songs that celebrate the achievements of the Soviet Union and Lenin's role in creating it.



### NANOOK OF THE NORTH HD RESTORED

**Director:** Robert Flaherty USA | 1922 | Silent with music | B&W | 87' | Documentary

A story of life and love in the actual Arctic that documents one year in the life of Nanook, an Eskimo, and his family. Nanook of the North describes the life of a group barely touched by industrial technology. This film is considered the first featurelength documentary.

"Flaherty turned out to be a great ethnologist." Jean-Luc Godard "Nanook remains a masterpiece." André Bazin "Flaherty inspired many filmmakers." The New Yorker

THE SILENT ENEMY Director: H.P. Carver USA | 1930 | 87' | Documentary

For the Ojibways, an Indian tribe, the lack of deers to hunt means Hunger, the silent enemy. The tribe decides to leave their land, heading North despite the danger, with the hope of finding the game they need.

**Director:** Pedro Gonzalez-Rubío Featuring: Jorge Machado, Natan Machado Palombini, Roberta Palombini Mexico | 2009 | Colour | 70 min | Drama, Documentary

TORONTO 2009: DISCOVERY

• ROTTERDAM 2010: TIGER AWARD

GENERATION K PLUS KARLOVY VARY 2010:

OFFICIAL SELECTION THESSALONIKI 2010:

A father of Mayan origins and his son Natan spend their last days together before Natan returns to live with his Italian mother in Rome. Spending their days at sea, their relationship grows as they connect with life above and below the surface of the sea.

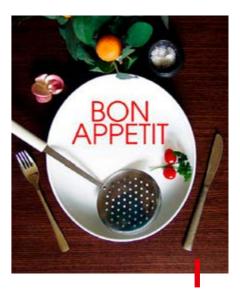
"The relationship of the men both with each other and with the world they inhabit is portrayed with subtlety, expertise and great humanity. I loved every frame of it." Time Out London



### TO THE SEA (ALAMAR)

BERLIN 2010: OPENING FILM OFFICIAL SELECTION

# CULINAR



### **JEAN-LUC** PETITRENAUD **(LES ESCAPADES DE JEAN-LUC PETITRENAUD**)

### **BON APPÉTIT**

**Directors:** Carole Ghilini, Christian Haeerig, Guillaume Pont, Pascal Gonzales, Christian Béranger, Vincent Mav

France | 2017 | Colour | 21 x 26', 2 x 52' | **Documentary, TV Series** 

Join French Jean-Luc Petitrenaud journalist reporter on his travels across France. Passionate about good food but above all by people, the famous food columnist celebrates conviviality, tradition and authenticity. Each program is a delightful culinary exploration!



A N I M A T I O N

### **AESOP'S FABLES**

### **Director:** Paul Terry USA | 1921-1933 | B&W | 22x5' & 32x7' (approx)

animated short subjects, created by American cartoonist Paul Terry. Each short concluded with a "moral" that usually had nothing to do with the actual cartoon itself.

### **ALICE COMEDIES Director:** Walt Disney USA | 1924-1927 | B&W | 31x9' (approx)

The Alice Comedies are a series of animated cartoons created by Walt Disney in the 1920s, in which a live action little girl named Alice (originally played by Virginia Davis) and an animated cat named Julius have adventures in an animated landscape.

### AMOS'N' ANDY **Director:** George Stallings USA | 1934 | B&W | 2x10' (approx)

Amos and Andy is an adaptation of two radio stars starting on the airwaves in 1928, in two episodes, The Lion Tamer and Rasslin' Match.



### **BETTY BOOP Director:** Dave Fleisher USA | 1933-1939 | B&W and Colour | 35x6' (approx)

Betty Boop appeared on the scene in 1930 with her provocative suspenders and her legendary "Boop-Boop-a-Doop", to become the most famous pin-up in the history of animation. Having encountered a few censorship issues, her character progressively evolved over the course of time before finally vanishing from the scene in 1939. During a whole decade, Betty appeared in around a hundred films, some co-starring her friend Bimbo, the genius professor Grampy or her little dog Pudgy.

# BOSKO

Director: Hugh Harman

The Aesop's Fables are a series of new "talkie" craze that was sweeping the motion picture industry, Bosko, a cartoonized version of a young black boy, is considered a forerunner of Looney Tunes.

### COLOR CLASSIC **Director:** Dave Fleischer USA | 1935-1941 | Colour | 30x7' (approx)

A series of animated short subjects produced by Fleischer Studios for Paramount Pictures from 1934 to 1941 as a competitor to Walt Disney's Silly Symphonies. As the name implies, all of the shorts were made in color, with the first entry in the series, Poor Cinderella, being the first color cartoon produced by the Fleischer studio. There were 36 films produced in this series.

### THE COMICOLOR SERIES Director: Ub Iwerks USA | 1933-1936 | Colour | 25 x 7'

(approx)

After having created two series in black and white, Flip the Frog and Willy Whopper, Ub Iwerks launches the Comicolor series in 1933. Due to Disney owning the exclusive rights to trichrome Technicolor until late 1935, the first films were shot in Cinecolor, a bichrome colour process that made use of only red and green.

### **CUBBY BEAR**

Director: John Foster USA | 1933-1934 | B&W | 17x7' (approx)

First seen in 1932 in the Aesop's Fables, Cubby becomes the hero of his own series to compete with Mickey.

### **DINKY DOODLE**

Director: Walter Lantz USA | 1930-1933 | B&W | 26x6' (approx) USA | 1925-1926 | B&W | 8x9' (approx)

Created in 1927 to capitalize on the Dinky Doodle was a cartoon character created by Walter Lantz for Bray Productions in 1924. Dinky is standard boy character, sporting a flat cap, a striped shirt, and dark shorts. He and his dog Weakheart appear alongside Lantz himself (as the cartoonist) in a series of cartoons that combine liveaction and animation. The character is later mentioned as a former client of detective Ediie Valliant in the 1988 film Who Framed Roger Rabbit.

### FELIX THE CAT Director: Otto Messmer USA / 1922-1930 | Silent with added sound | B&W | 23x7' (approx)

The most famous cat on the big screen saw the light of day in 1917, drawn by the illustrator Otto Messemer. At first he was the character of a cartoon, but later appeared on screen from 1921 and evolved physically over the course of the series. Felix, sly as always, became the big star of the silent cartoons until Pat Sullivan's studio shut down in 1928, at the same time as Mickey took his very first steps. In the 30's the character made a short reappearance in three colour episodes of the Rainbow Parade series, produced by the Van Beuren studios.

### FLIP THE FROG

Director: Ub Iwerks USA | 1930-1933 | B&W & Colour | 37x6' (approx)

After having left Disney, for whom he drew the first Mickey cartoons, Ub Iwerks created his own studio and launched the character Flip the Frog. The first episode in the series, Fiddlesticks, is produced in colour. It is about a happy-go-lucky and needy frog.

### GABBY **Director:** Dave Fleischer

USA | 1940-1941 | B&W | 3x6' (approx)

Gabby debuted as the town crier in the 1939 animated feature Gulliver's Travels produced by Fleischer. Shortly afterward, Paramount and Fleischer gave Gabby his own Technicolor cartoon series.



### GULLIVER'S TRAVELS

**Director:** Dave Fleischer USA | 1939 | Colour | Sound. dialogue | 76' This version has been restored from

# and negatives.

Beautiful adaptation of the immortal tale by Jonathan Swift, it is the second film ever shot in colour after Snow White.

### LAUGH-O-GRAMS Director: Walt Disney

USA | 1920-1922 | 3x8' (approx)

Before Mickey Mouse and the Alice comedies, came Walt Disney's Laugh-O-grams, his very first animated films. This series contains The Four Musicians of Bremen, Newman's Laugh-O-Grams and Puss'n'Boots.

LITTLE KING Directors: George Stallings, Jim Tyer USA | 1933-1934 | B&W | 5x6' (approx)

Otto Soglow's comic strip adaptation on the screen: the adventures of the Little Prince in six episodes.

# LITTLE LULU

Directors: Isadore Sparber, Seymour Kneitel. Bill Tvtla USA | 1947 | Colour | 2x6' (approx)

35mm original Technicolor prints Adapted from the cartoon Marjorie H. Buell by Max Fleischer, the Little Lulu films tell the adventures and frustrations of a mischievous little girl who would like nothing more than to prove to her parents that she is not all that little.

### LOONEY TUNES **1<sup>ST</sup> SERIES IN B&W**

Directors: Bob Clampett, Friz Freleng, Frank Taschlin. "Chuck" Jones USA | 1935-1943 | B&W | 23x6'

The Looney Tunes series produced by Warner wanted to be Disney's Silly Symphonies great rival. Much like Merry Melodies, their films started out being based on famous songs. Later they became the meeting point for Warner's great stars: Porky, Daffy, Elmer and Bugs Bunny. The episodes were produced in black and white until 1942.

### LOONEY TUNES 2<sup>ND</sup> SERIES IN COLOUR USA | 1937-1958 | Colour | 5x7' (approx)

From 1942, the Looney Tunes series continues, ever so beautiful in Technicolor.

### **MERRIE MELODIES 1<sup>ST</sup> SERIES IN B&W**

Directors: Tex Avery, Charles "Chuck" Jones, Friz Freleng

USA | 1931-1933 | B&W | 20x6' (approx)

The former Disney studio animators Rudolf Ising and Hugh Harman launched the production of Bosko in 1930 and a little later the first Merrie Melodies. Based on successful songs, these films tell stories of great success and were to continue their carreer during almost 40 years.

### **MERRIE MELODIES** 2<sup>ND</sup> SERIES IN COLOUR USA | 1937-1949 | Colour | 32x8' (approx)

From 1934, the production was ensured by Leon Schlesinger who added characters such as Bugs Bunny, Daffy Duck, Titi etc., in the episodes. Among the many animators at work on the series were Tex Avery, Charles "Chuck" Jones and Friz Freleng.

**ANIMATION** 

### **NOVELTOONS**

Directors: Seymour Kneitel, Isadore Sparber, Bill Tytla, Carl Meyer, Dave Tendlar, USA | 1944-1950 | Colour | 29x7' (approx)

An anthology series of animated cartoonsproduced by Paramount Pictures' Famous Studios from 1943 to the close of the studio in 1967. Casper the Friendly Ghost, Herman and Katnip, Little Audrey, and Baby Huey all got their start from this series. It was the successor series to the Color Classics series produced by Fleischer Studios.

### \_\_\_\_

**OPOPOMOZ** Director: Enzo d'Alo

Drawings: Michel Fuzellier and Walter Cavazzuti Italy | 2003 | Colour | 90'

 CHICAGO INTERNATIONAL CHILDREN'S FILM FESTIVAL 2004: OFFICIAL SELECTION

Naples. A harmonious family has gathered together to celebrate a double Christmas: the night of December 24, a child is to be born to them, on 🛛 🗕 the anniversary of the Holy Birth. Everyone is excited about the birth of little Franceschino; everyone except Rocco, the newborn's future brother. Rocco feels unbearably jealous. He's sure that the new baby will snatch away all his parents' love. Meantime, down in hell, for more than 2000 years His Profundity has been burning with the desire to prevent Baby Jesus's birth. He orders three mean little devils, to tempt someone on Earth to carry out this horrible deed. The choice falls on Rocco because, consumed by jealousy, he'd like his brother never to be born...

"A warm-hearted, charming tale to Christmas screens with Opopomoz." Variety

# OSWALD

Directors: Hugh Harman, Walt Disney USA | 1927-1928 | B&W | 4x5' (approx)

"I want the characters to be somebody. I don't want them just to be a drawing" said Walt Disney during the Oswlad years. One of the first cartoon characters that had personality, Oswald explores the concept of "personality animation", in which cartoon characters were defined



as individuals through their movements, mannerisms and acting, instead of simply through their design.

### OUT OF THE INKWELL

Directors: Dave & Max Fleischer USA | 1917-1927 | B&W | 22x7' (approx)

Produced by the Paramount and the Goldwyn later on, this series have been led by several characters such as Koko the Clown and Betty Boop.

### POPEYE 1<sup>st</sup> SERIES IN B&W 🖽

**Directors:** Dave Fleischer, Seymour Kneitel, Isadore Sparber, Dave Gordon, Dave Tendlar

USA | 1931-1944 | B&W | 4x6' (approx)

At first the character in the comics, Popeye appears for the first time on the big screen in 1931 and becomes the star of his own series two years later. The adventures of the famous sailor and eater of spinach, of his fiancée Olive and of his eternal rival Brutus, continued on television after its run at the cinema theatres and are up to over 450 episodes. In black and white until 1944, the production of the series went Technicolor when the Fleischer studio shut down.

### POPEYE 2<sup>ND</sup> SERIES IN COLOUR D Directors: Isadore Sparber, Seymour

Kneitel, Bill Titla. 22x6' (approx)

The cartoon character, created by Segard, Popeye, debuted on the screen in 1933.

### POPEYE SPECIAL ID Director: Dave Fleisher USA | 1936-1939 | Colour | 3x16' (approx)

Popeye Color Specials consist of Popeye the Sailor Meets Sindbad the Sailor, Popeye the Sailor Meets Ali Baba's Forty Thieves and Aladdin and His Wonderful Lamp, the only Popeye shorts released in Technicolor by Fleischer Studios, also being doublelength cartoons and sharing an Arabian Nights theme.

### **PRIVATE SNAFU**

**Directors:** Frank Tashlin, Chuck Jones, Friz Freleng

USA | 1942-1944 | B&W | 6x4' (approx)

This instructional cartoon, ironic and humorous in tone, was produced during World War II. The films were designed to instruct service personnel about security, proper sanitation habits, booby traps and other military subjects, and to improve troop morale. Primarily, they demonstrate the negative consequences of doing things wrong.

### RAINBOW PARADE Directors: Burt Gillett. Tom Palmer

USA | 1934-1936 | B&W | 23x7' (approx)

The last series produced by the Van Beuren studios was aiming to compete with the Silly Symphonies. Supervision was managed by Burt Gillett, director of Three Little Pigs (Disney, 1933). Characters such as Mooly Moo Cow or Felix the Cat were depicted.

### SCREEN SONG

**Directors:** Dave Fleischer, Isadore Sparber, Seymour Kneitel, Dave & Max Fleischer

### USA | 1931-1950 | B&W | 22x7' (approx)

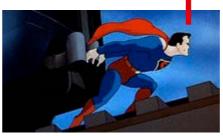
HD

One of the earliest sound films, the Screen Songs are sing-along shorts featuring the famous "bouncing ball", a sort of precursor to modern karaoke videos.

### SUPERMAN

Directors: Dave Fleischer, Seymour Kneitel, Isadore Sparber and Dans Gordon (Fleischer studios) USA | 1941-1943 | Sound | Colour | 17x8' (approx)

The adventures of Clark Kent and Lois Lane, adapted from the hit comics, were shot in Technicolor. Superman was the last series produced by the Fleischer studios.



### TOBY THE PUP Directors: Dick Huemer, Sid Marcus USA | 1931 | B&W | 3x6' (aprox)

ages." Variety

Toby the Pup is an animated cartoon character created by animators Sid Marcus, Dick Huemer, and Art Davis. He starred in a series of early sound shorts produced by Charles B. Mintz for RKO Radio Pictures. The series lasted from 1930 to 1931. Twelve cartoons were produced, though only those still survive today.

### TODDLE TALES USA | 1934 | Sound | B&W | 3x7' (approx)

With a total of four films, the Toddle Tales series skilfully mixes live action and animation. The 4<sup>th</sup> film *Spining Mice* is produced in colour and is included in the Rainbow Parade series.

### TEX AVERY CARTOONS: JERKY TURKEY, DOGGONE TIRED Director: Tex Avery USA | 1945-1949 | Colour | 2x7'

Having left Warner for MGM in 1942, Tex Avery is given free reigns to let his genius run free with his characters and in numerous cartoons without a lead star, grouped under the banner Tex Avery Cartoons.

### THE RAIN CHILDREN (LES ENFANTS DE LA PLUIE)

Director: Philippe Leclerc Drawings: Philippe Caza France | 2002 | Colour | 82'

 FESTIVAL OF MEXICO 2003: OFFICIAL SELECTION

Pyross and Hydross are two tribes in open war with each other on a planet divided in two. For the Pyross, worshipers of the sun, water only brings death and desolation, whereas the Hydross have to protect themselves from the heat that petrifies them. When Skän, a fire warrior and Kalisto, a rain child, meet, their love will defy the walls dividing their planet.

"An anti-war, pro-ecology toon for all

### **TOM AND JERRY**

Directors: John Foster, Georges Stallings, Franck Tashlin, George Ruffle USA | 1920-1933 | B&W | 15 x6' (approx)

Nothing to do with the famous cat and mouse duo from MGM. In the beginning of the 30's, Tom and Jerry were two young boys whose thrilling adventures, produced by the Van Beuren studios, and at times flirted with the fantastical.



### THE TRUE SORY OF PUSS'N BOOTS (LA VÉRITABLE HISTOIRE DU CHAT BOTTÉ) 100

Director: Jérôme Deschamps, Pascal Herold, Macha Makaieff France, Belgium, Switzerland | 2008 | Colour | 90'

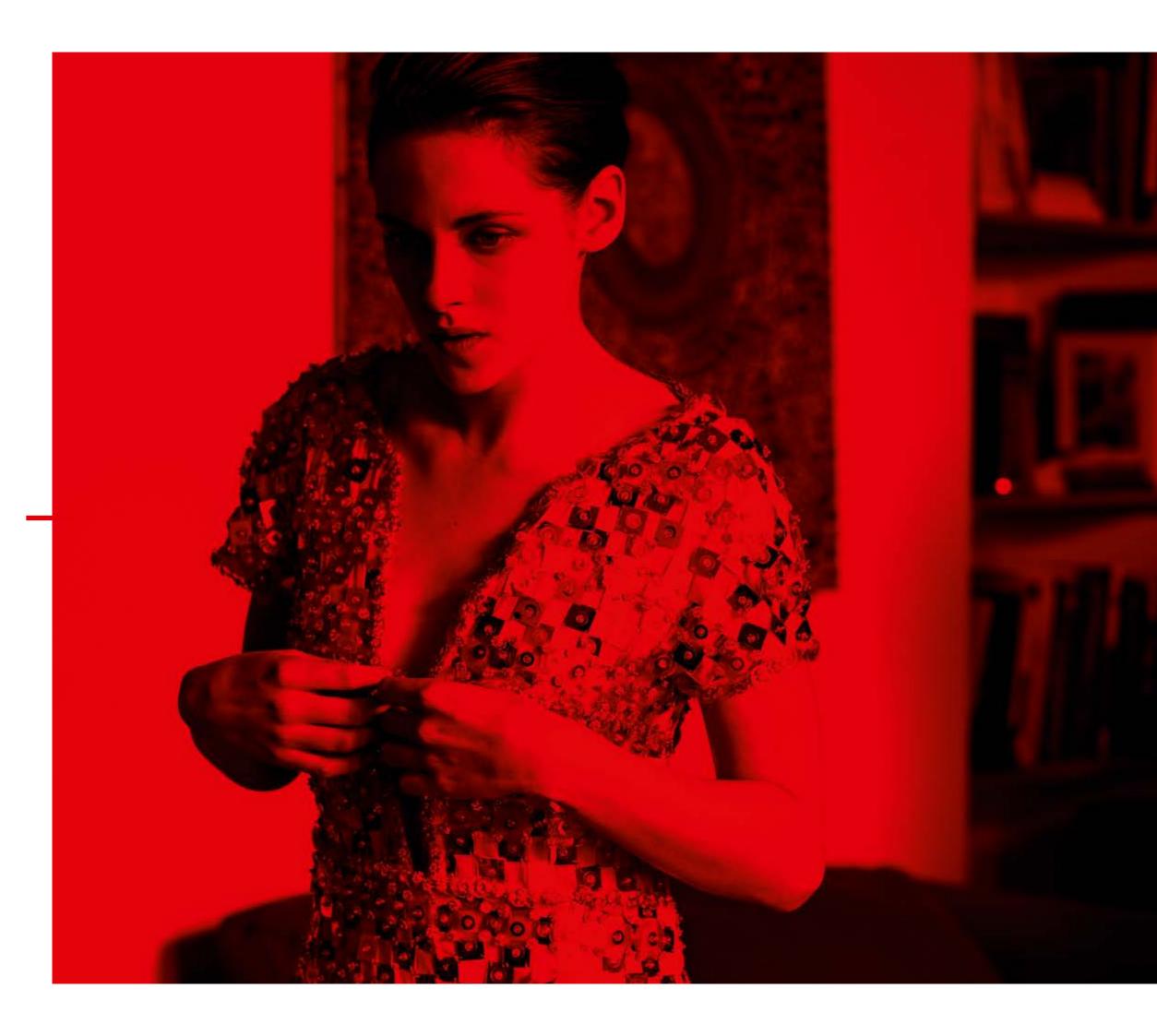
A free adaptation of Charles Perrault's famous Puss'n Boots, *The True Story of Puss'n Boots* is a story for both young and old. A young miller inherits a speaking cat wearing magic boots. With his tricks and his sense of humor, the cat will help him to conquer the Princess who loves nothing but dancing. Meanwhile other vile characters want to marry the Princess and will try anything to prevent the wedding from taking place.

### WILLIE WHOPPER 🖽

Director: Ub Iwerks USA | 1934-1934 | B&W & Colour | Sound, dialogue | 14x7'

Restored from the surviving print elements of the Iwerks cartoon company, which were held at UCLA Film Archives and the Academy Film Archive.

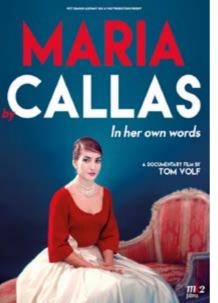
ANIMATION

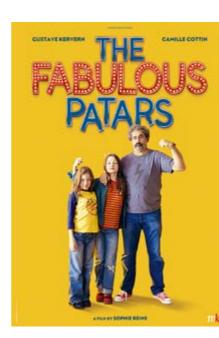


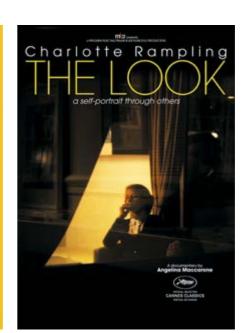






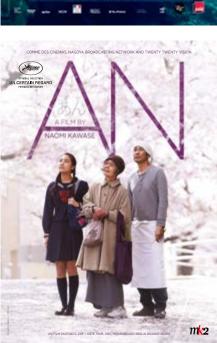


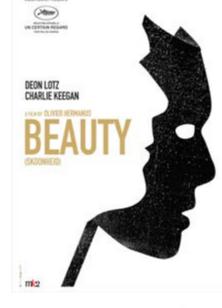












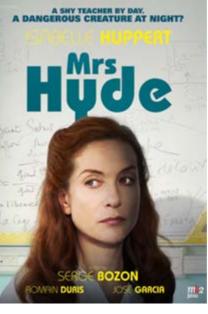
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# Jia Zhangke, A guy from Fenyang



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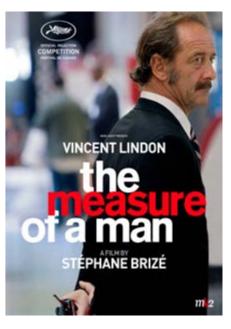


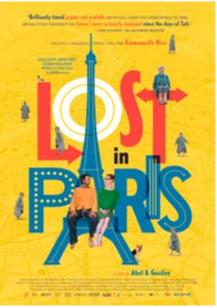












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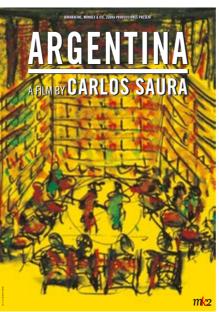
IF YOU SAW HIS HEART A FLM BY JOAN CHEMLA

mk2

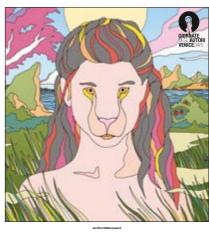




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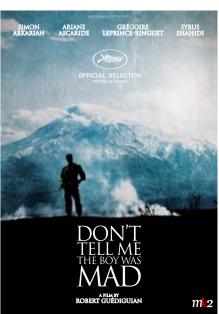




**METAMORPHOSES** a film by Christophe Honoré mk2









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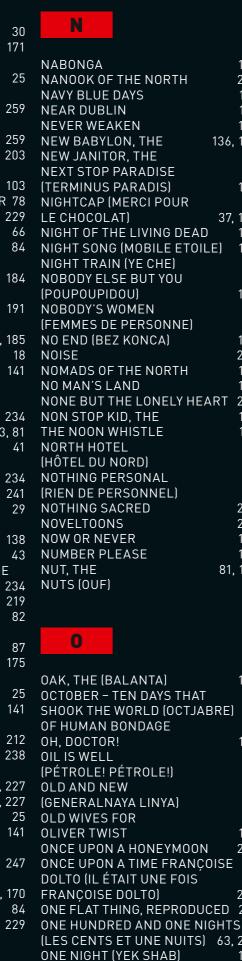
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#### ADVENTURE

AFRICA SCREAMS ATLANTIS, THE (L'ATLANTIDE) **BEAU IDEAL BIRD OF PARADISE** CAPTAIN KIDD CORAL REEFS (LE RÉCIF DE CORAIL) CYRANO DE BERGERAC TARZAN AND THE GOLDEN LION

DANGER LIGHTS ABBOT CONSTANTIN (L'ABBÉ DON Q. SON OF ZORRO CONSTANTIN) EXTRAORDINARY ADVENTURES OF AFFAIRS OF ANATOL, THE SATURNINO AFRICA SCREAMS FARANDOLA, THE ALL FIRD UP COMEDY (LE AVVENTURE ANGELA STRAORDINARISSIME ANSWER MAN, THE DI SATURNINO FARANDOLA) ANTOINE AND COLETTE (ANTOINE HIS KIND OF WOMAN ET COLETTE) INHUMAN WOMAN (THE) ARMY GAME, THE aka MALINGERER KING KONG ARSÈNE LUPIN DÉTECTIVE LE CAPITAINE FRACASSE AS YOU LIKE IT LOOK UP (GUARDA IN ALTO) **BARDELYS THE MAGNIFICIENT** LOST WORLD, THE BAY OF ANGELS (LA BAIE DES LOVE IN MOROCCO (BAROUD) ANGES) MALE AND FEMALE **BE MY WIFE** MARK OF ZORRO, THE **BEAU IDEAL** MIGHTY JOE YOUNG **BEAUTIFUL BUT DANGEROUS (LA** MISS MEND DONNA PIU BELLA) NABONGA BED AND BOARD (DOMICILE PACE THAT THRILLS (THE) CONJUGAL) **ROBIN HOOD** BED AND SOFA (TRETYA SANTA FE TRAIL MESHCHANSKAYA) SHAMAN, THE (CHAMANE) **BEHIND OFFICE DOORS** BELOVED VAGABOND, THE THE SON OF THE SHEIK **BIRD OF PARADISE** THIEF OF BAGDAD, THE BLACK CAT, WHITE CAT THREE MUSKETEERS, THE BONHEUR, LE THREE MUSKETEERS, THE (serial) BROKEN BLOSSOMS THREE MUST-GET-THERES, THE **BUSTER KEATON & ROSCOE "FATTY"** TRIP TO THE MOON, A ARBUCKLE VIDOCQ **BUSTER KEATON COLLECTION, THE** VIGILANTES ARE COMING, THE **CERTIFIED COPY** VOLGA BOATMAN, THE CHARLIE CHAPLIN'S ABC WILD AND WOOLLY CHARADE WIZARD OF OZ. THE CHARLES AND LUCIE CHARLIE CHAPLIN COLLECTION, THE (except A WOMAN OF PARIS) CHARLIE CHAPLIN KEYSTONE ANIMATION COLLECTION, THE CHATEAU CHECK AND DOUBLE CHECK BETTY BOOP COMICOLOR SERIES, THE **CIRANO DI BERGERAC** CIRCUS, THE DUMBLAND FELIX THE CAT CITY LIGHTS FLIP THE FROG CLUB, THE (CLUB DE RENCONTRES) LITTLE LULU COLLECTION OF CURIOSITIES, THE LOONEY TUNES COLLECTION, THE MERRIE MELODIES COLLEGE SWING aka LOVES, OPOPOMOZ DELIGHTS AND ORGAN POPEYE DAD ON THE RUN (COURS POPEYE SPECIAL TOUJOURS) RAIN CHILDREN, THE (LES ENFANTS DANCE HALL DEBUTANTE, THE (LE DÉBUTANT) DE LA PLUIE) SUPERMAN DEEP CRIMSON (PROFUNDO

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20.000 LEAGUES UNDER THE SEA



**TEX AVERY CARTOONS TODDLE TALES** TOM AND JERRY TRUE STORY OF PUSS'N BOOTS, THE (LA VÉRITABLE HISTOIRE DU CHAT BOTTÉ)

#### COMEDIES



CARMESI) DEL MONDO) DIXIANA DOBRODRUZSTVI VOJAKA IVANA CONKINA) DOG THAT FETCHES, A (UN CHIEN QUI RAPPORTE) EXTRAORDINARY ADVENTURES OF MR. WEST IN THE LAND OF THE BOLSHEVIKS, THE FATHER'S LITTLE DIVIDEND FIANCES DU PONT MACDONALD, LES aka MEFIEZ-VOUS DES LUNETTES NOIRES FINALLY SUNDAY FRONT PAGE, THE GERONTOPHILIA GIPSY, THE (LA GITANE) GOLD RUSH GORILLA, THE GREAT DICATOR, THE GREAT GABBO, THE HALF SHOT AT SUNRISE HAROLD LLOYD COLLECTION, THE HIS PICTURE IN THE PAPERS HOLIDAY HOOK. LINE AND SINKER I WANT TO GO HOME ICEBERG (L'ICEBERG) IL EST CHARMANT IRMA VEP JULES AND JIM **KEPT HUSBANDS** LA PRISON EN FOLIE LADY OF BURLESQUE LADY REFUSES (THE) LAST METRO, THE (LE DERNIER METRO) LAST OF THE MOHICANS, THE LE CAPITAINE CRADDOCK LET THERE BE LIGHT (QUE LA LUMIÈRE SOIT) LIFE AND EXTRAORDINARY ADVENTURES OF LIFE IS A LONG QUIET RIVER LIONS LOVE (...AND LIES) LITTLE NOTHINGS (RIENS DU TOUT) LITTLE TAYLOR (PETIT TAILLEUR) LOLA LONELY WIVES LOST IN PARIS (PARIS PIEDS NUS) LOUIS AND FRANK LOVE AT SEA (L'AMOUR À LA MER) LOVE ON THE RUN (L'AMOUR EN FUITE) LOVES, DELIGHTS AND ORGAN aka COLLEGE SWING MADE FOR EACH OTHER MALINGERER aka THE ARMY GAME MARRIAGE CIRCLE, THE MEN WILL BE BOYS (MESSIEURS LES THE PRIVATE CHONKIN (ZIVOT A ENFANTS) MILLIE MIREILLE MISCHIEF MAKERS, THE (LES MISTONS)

MISS MEND MISSISSIPI MERMAID (LA SIRÈNE DU MISSISSIPI) MODERN MUSKETEER, A MODERN TIMES MONTE CRISTO MOSCOW NIGHTS, THE MOTHER LOVE (LA CHALEUR DU SEIN) MR. BLANDINGS BUILDS HIS DREAM HOUSE MR LUCKY MY ANGEL (MON ANGE) NOBODY ELSE BUT YOU NOBODY'S WOMEN (FEMMES DE PERSONNE) NORTH HOTEL (HÔTEL DU NORD) NOTHING SACRED NUT, THE OIL IS WELL (PÉTROLE! PÉTROLE!) **OLIVER HARDY COLLECTION, THE** ONE HUNDRED AND ONE NIGHTS, THE (LES CENT ET UNE NUITS) ORDERLY, THE (L'ORDONNANCE) OUR GANG sketches PAPA THE LITTLE BOATS PARISIAN PLEASURES (LA REVUE DES REVUES) PARLOR, BEDROOM AND BATH PERILS OF PAULINE, THE PLAISIR D'AMOUR EN IRAN PLAY IT LIKE GODARD PORT OF NEW YORK POT O' GOLD RARE BIRD. A REACHING FOR THE MOON ROYAL BED RUMBA SALOME, WHERE SHE DANCED SCANDAL ON THE CHAMPS-ELYSEES SEVEN YEARS BAD LUCK SHOW OFF, THE SIN TAKES A HOLIDAY SLIGHTLY PREGNANT MAN. A L'EVENEMENT LE PLUS IMPORTANT DEPUIS QUE L'HOMME A MARCHE SUR LA LUNE) STAN LAUREL COLLECTION, THE STOLEN KISSES (BAISERS VOLÉS) STORMY WEATHER AKA TOWINGS (REMORQUES) STORY OF ADÈLE H., THE SUCH A GORGEOUS KID LIKE ME SUN OF MARSEILLE (AU SOLEIL DE MARSEILLE) SURPRISES OF LOVE SWINDLE, THE (RIEN NE VA PLUS) SWING ROMANCE **TERROR IN TINY TOWN** NEOBYCEJNA THIRTEEN DAYS OF LOVE, THE (ESCALE) THREE MUST-GET-THERES, THE TOWINGS aka STORMY WEATHER

(REMORQUES) TRIBE, THE (LA SMALA) TROUBLE WITH YOU, THE **TRUE HEART SUSIE TWO ENGLISH GIRLS** VAGABOND LOVER, THE **VERY CURIOUS GIRL (A)** VILLAIN STILL PURSUED HER (THE) WHEN THE CLOUDS ROLL BY WICKED DARLING. THE WILD AND WOOLLY WIZARD OF OZ, THE YANKEE CLIPPER, THE YOUNG BRIDEGROOM, THE (LE JEUNE MARIÉ) YOUNG GIRLS OF ROCHEFORT, THE (LES DEMOISELLES DE ROCHEFORT DOCUMENTARIES 10 DAYS WITH ABBAS KIAROSTAMI

10 ON TEN 14 ACCOUNTS OF AUSCHWITZ 24 CITY ABBAS KIAROSTAMI: THE ART OF LIVING ABC AFRICA ANGELIN PRELJOCAJ & KARLHEINZ STOCKHAUSEN COLLECTION ANSELM KIEFFER IN THE LOUVRE ARS **BARTABAS & THE EQUESTRIAN** SHOW ACADEMY OF VERSAILLES BARTABAS COLLECTION **BEACHES OF AGNES** BIPED **BLACK PANTHERS BON APPETIT – JEAN LUC** PETIRENAUD **BOUND TO IMPOSSIBLE** BULLET IN THE PLATE, A BREAKDANCE, TURN IT LOOSE CARLOS SAURA COLLECTION CATE. THE CHAPLIN TODAY CHARLIE CHAPLIN, THE LEGEND OF THE CENRUTY CHILDREN MUST LAUGH (MIR KUMEN ON) CLAUDE CHABROL, THE ARTISAN COLOURS (THE) (RANG-HA) **CROSSING THE LINE** DAGUERREOTYPES DU COTE DE LA COTE DZIGA VERTOV COLLECTION **ELSA LA ROSE** EXTRAORDINARY VOYAGE, THE FAITHFULL FALL OF THE ROMANOV, THE FAMILY DOCTOR: PUTTING INTO WOES FELLINI, I AM A BORN LIAR FELLOW CITIZENS

FEMI KUTI – LIVE AT THE SHRINE FEU BY CHRISTIAN LOUBOUTIN FIRST CASE, SECOND CASE (GHAZIEH SHEKL-E AVAL, GHAZIE SHEKL-E DOVOM) FIRST GRADERS GILBERT AND GEORGE **GLEANERS AND I. THE** HALF A LIKE aka MOURIR À TRENTE ANS HENRI GEORGES CLOUZOT'S INFERNO HOMEWORK HORSES AND MEN HOW TO MAKE USE OF LEISURE TIME: PAINTING? ITCHKERI KENTI (THE SONS OF CHECHNYA) I, KAMIKAZE I WISH I KNEW JANE B. FOR AGNÈS V. JIAZHANGKE, A GUY FROM FENYANG ADOLESCENT, THE **KENNEDY FILMS, THE** KIAROSTAMI BY KIAROSTAMI KIEŚLOWSKI, A POLISH DIRECTOR KIEŚLOWSKI, THE CINEMA LESSON LA BOCCA DEL LUPO LEADERSHEEP LEARNING TO TALK LOOK, THE MARIA BY CALLAS MARIN KARMITZ, A LIFE AT THE MOVIES MARTIAL RAYSSE COLLECTION MAURICE BEJART COLLECTION MODELS OF PICKPOCKET, THE MOVIES DREAM IN COLOR MURALS MURALS MUSLIMS IN France NANNY WANTED DESPERATELY NANOOK OF THE NORTH NOISE ONCE UPON A TIME FRANCOISE DOLTO ONE FLAT THING REPRODUCED OPERA DO MALANDRO PACIFIC MEDIATORS, THE PARIS UNDERWATER RAISING GAIN READ? WRITE?WHY NOT ME! **RECONCILIATION – MANDELA'S** MIRACLE REQUIEM FOR BILLY THE KID RITHY PANH COLLECTION ROCKSTEADY, THE ROOTS OF REGGAE SABOTIER DU VAL DE LOIRE, THE SALUT LES CUBAINS SILENT ENNEMY, THE SO-CALLED CARYATIDS (THE) SPEECH, THE DOLTO LEGACY **THEY JUST TURNED 80** TO THE SEA aka ALAMAR TRIBUTE TO THE TEACHERS (BOZORGDASHT-E MO'ALLEM) TRUFFAUT INSURRECTED

TWO YEARS LATER ULYSSE UNCLE YANCO WAYNE MCGREGOR COLLECTION WEAPON OF CHOICE WHEN WOMEN GET INVOLVED WOMEN REPLY WORLD OF JACQUES DEMY, THE WRITER'S STORIES YDESSA THE BEARS AND ETC YOUNG GIRLS TURN 25 YOU'VE GOT BEAUTIFUL STAIRS, YOU KNOW

#### DRAMAS

24 MEASURES (24 MESURES) ABOUNA ABYSS, THE (L'OEUVRE AU NOIR) (L'ADOLESCENTE) AFTER THE BATTLE AFTERNOON OF MR. ANDESMAS, THE (L'APRÈS-MIDI DE MONSIEUR ANDESMAS) ALAMAR aka TO THE SEA ANGELA **APARTMENT #5C** APPLE, THE (SIB) APRIL'S DAUGHTER (LAS HIJAS DE APRIL) ARSENAL ATLANTIS, THE (L'ATLANTIDE) AU BONHEUR DES DAMES BARDELYS THE MAGNIFICIENT BAY OF ANGELS (LA BAIE DES ANGES) BEAUTY BEEKEEPER, THE (O MELISSOKOMOS) **BEHIND OFFICE DOORS** BELOVED VAGABOND. THE BETTY **BIRD OF PARADISE** BLACK VENUS (VÉNUS NOIRE) BLIND CHANCE (PRZYPADEK) **BLOW FOR BLOW (COUP POUR** COUP) BONHEUR, LE **BROKEN BLOSSOMS** CAT AND THE CANARY, THE CERTIFIED COPY (COPIE CONFORME) CHEAT, THE CHESS FEVER (SHAKMATNAIA GORIATCHKA) CHOCOLAT CLAIRE DOLAN CLAY BIRD, THE (MATIR MOINA) CLÉO FROM 5 TO 7 (CLÉO DE 5 À 7) **CLOUDS OF SILS MARIA** CODE UNKNOWN (CODE INCONNU) COLD WAR (ZIMNA WOJNA) COLOUR OF LIES (AU COEUR DU MENSONGE)

CONSPIRACY CRAINQUEBILLE DANGER LIGHTS DAY GOD WALKED AWAY, THE (LE JOUR OÙ DIEU EST PARTI EN VOYAGE) DELUGE DISORDER DOCUMENTEUR DOGTOOTH (KYNODONTAS) DON'T DO THAT! (NE FAIS PAS CA!) DON'T TELL ME THE BOY WAS MAD (UNE HISTOIRE DE FOU) DOUBLE LIFE OF VÉRONIQUE, THE (LA DOUBLE VIE DE VÉRONIQUE) DYBBUK, THE EARTH (THE) EARTH LIGHT (LE CLAIR DE TERRE) EL NIÑO PEZ END OF ST. PETERSBURG, THE (KONETS SANKT-PETERBURGA) ERASERHEAD EXPERIENCE, THE (TADJROBEH) FACES OF CHILDREN (VISAGES D'ENFANTS) FALL OUT (SORTEZ DES RANGS) FAREWELL TO ARMS. A FAVOURITES OF THE MOON (LES FAVORIS DE LA LUNE) FEAR (LA PEUR) FIRST DESIRES (PREMIERS DÉSIRS) FIVE (DEDICATED TO OZU) FLOWER OF EVIL (LA FLEUR DU MAL) FOOLISH WIVES FOR A NIGHT (POUR UN SOIR) FOUR HUNDRED BLOWS (LES 400 COUPS) FRAMED FRANKIE GABBEH GARAGE **GOING SOUTH (PLEIN SUD) GOLDEN CHANCE GREAT FLAMARION, THE** GREEN ROOM, THE (LA CHAMBRE VERTE) GYPSY HALF A LIFE (MOURIR À TRENTE ANS) HEARTS OF THE WORLD HOTELL HOUSE BY THE SEA, THE (LA VILLA) HOUSE ON TRUBNAYA, THE (DOM NA TRUBNOY) HUNCHBACK OF NOTRE-DAME, THE I ACCUSE (J'ACCUSE) I WISH I KNEW IF YOU KNEW HIS HEART INHUMAN WOMAN (THE) **INSIDE THE LINES** INTOLERANCE IRMA VEP ITALIAN, THE JACQUOT (JACQUOT DE NANTES)

COMRADES (CAMARADES)

ΕX D Ζ

JANE B. FOR AGNÈS V. JOAN THE WOMAN JOURNEY TO THE SHORE JUDGEMENT IN STONE, A (LA CÉRÉMONIE) JULES AND JIM (JULES ET JIM) KANSAS CITY KARNAVAL **KEPT HUSBANDS KUNG-FU MASTER!** LA LEON LADY REFUSES (THE) LAST METRO, THE (LE DERNIER MÉTRO) LAST OF THE MOHICANS, THE L'ATLANTIDE LAWFUL LARCENY LEGACY, THE (L'HÉRITAGE) LIFE, AND NOTHING MORE ... LIKE SOMEONE IN LOVE LIMELIGHT LITTLE LORD FAUNTLEROY, THE LITTLE PRINCESS, THE LITTLE TAYLOR (PETIT TAILLEUR) LOLA LOST MAN, A (UN HOMME PERDU) LOUNGE CHAIR. THE (LA MÉRIDIENNE) LOVE IN MOROCCO (BAROUD) LOVE UNTO DEATH (L'AMOUR À MORT) MACISTE IN HELL MADAME BOVARY MALA NOCHE MALE AND FEMALE MARRIED VIRGIN, THE MAYDAY (EN MAI, FAIS CE QU'IL TE PLAÎT) MAZEPPA MEASURE OF A MAN, THE MELO MERRY-GO-ROUND, THE MILLIE MISSISSIPI MERMAID (LA SIRÈNE DU ELYSEES MISSISSIPI) MONEY (L'ARGENT) MONKEY ON MY SHOULDER, A MONTE CRISTO MOSCOW NIGHTS (LES NUITS MOSCOVITES) MOUNTAINS MAY DEPART (SHAN HE GU REN) MY ANGEL (MON ANGE) NEXT STOP PARADISE (TERMINUS PARADIS) NIGHT TRAIN (YE CHE) NIGHTCAP (MERCI POUR LE CHOCOLAT) NO END (BEZ KONCA) NOBODY'S WOMEN (FEMMES DE PERSONNE) NOMADS OF THE NORTH NORTH HOTEL (HÔTEL DU NORD) NOTHING PERSONAL (RIEN DE PERSONNEL) OAK, THE (BALANTA)

OCTOBER-TEN DAYS THAT SHOOK THE WORLD OF HUMAN BONDAGE OLD AND NEW (GENERALNAYA LINYA) OLD WIVES FOR NEW **OLIVER TWIST** ON THE ROAD ONE NIGHT (YEK SHAB) ONE SINGS, THE OTHER DOESN'T ORDERLY, THE (L'ORDONNANCE) **ORPHANS OF THE STORM** OUR COUNTRY (A CASA NOSTRA) OUR DAILY BREAD OUTBOUND (PERIFERIC) OXHIDE (NIU PI) P.E.A.R.L. PACE THAT THRILLS (THE) PAGE OF MADNESS, A PARANOID PARK PARIS BELONGS TO US (PARIS NOUS STRETCH APPARTIENT) PARISIAN PLEASURES (LA REVUE DES REVUES) PARKING PAY-OFF (THE) PERSECUTION (PERSÉCUTION) PERSONAL SHOPPER PHANTOM OF THE OPERA, THE PIANO TEACHER, THE (LA PIANISTE) PICKPOCKET PLAISIR D'AMOUR EN IRAN POINTE COURTE, LA PRUDE, THE (LA PURITAINE) **RADIANCE (HIKARI)** RED HEAD, THE (POIL DE CAROTTE) RENDEZ-VOUS ROOM IN TOWN, A (UNE CHAMBRE EN VILLE) SALOME SANDWICH YEARS, THE (LES ANNÉES SANDWICHES) SCANDAL ON THE CHAMPS-SCENE OF THE CRIME (LE LIEU DU CRIME) SEASON IN FRANCE, A SECRETS AND LIES SELECT HOTEL SEVEN DAYS SOMEWHERE ELSE (SEPT JOURS AILLEURS) SHADOW DANCE (LA JAVA DES OMBRES) SHADOW OF THE EAGLE, THE SHADOWS SHAMAN, THE (CHAMANE) SHANGAÏ DRAMA, THE SHIRIN SHOCK, THE SHOOT THE PIANO PLAYER (TIREZ SUR LE PIANISTE) SHORT FILM ABOUT KILLING, A (KROTKI FILM O ZABIJANIU) SHORT FILM ABOUT LOVE, A (KROTKI FILM 0 MILOSCI) SIGNS AND WONDERS

SILENCE, THE (SOKHOUT) SILENT ENEMY, THE SILVER HORDE (THE) SILVER-EYED MAN, THE (L'HOMME AUX YEUX D'ARGENT) SIREN OF THE TROPICS (LA SIRÈNE DES TROPIQUES) SMALL CHANGE (L'ARGENT DE POCHE) SOFT SKIN (LA PEAU DOUCE) SPARROWS STAR IS BORN, A STILL THE WATER STORMY WEATHER aka TOWINGS (REMORQUES) STORY OF ADELE H., THE (L'HISTOIRE D'ADÈLE H.) STORY OF WOMEN (UNE AFFAIRE DE FEMMES) STRANGE COURSE OF EVENTS, A STRIKE (STATCHK) SUDDENLY! SUMMER HOURS (L'HEURE D'ÉTÉ) SWEET BEAN (AN) TALE OF CINEMA (GEUK JANG JEON) TARASS BOULBA TASTE OF CHERRY (TA'M E GUILASS) TAXI BLUES (TAKSI-BLYUZ) TEMPEST TEN **TEVYE THE DAIRYMAN** THE SON OF THE SHEIK THE TRAVELER (MOSSAFER) THREE COLOURS: BLUE (TROIS COULEURS: BLEU) THREE COLOURS: RED (TROIS COULEURS: ROUGE) THREE COLOURS: WHITE (TROIS COULEURS: BLANC) THROUGH THE OLIVE TREES TIME FOR DRUNKEN HORSES, A (ZAMANI BARAYÉ MASI ASBHA) TOM AT THE FARM TOO LATE (PREA TÂRZIU) TORMENT, THE (L'ENFER) **TORMENTS (TOURMENTS)** TOUCH OF SIN, A TOURNAMENT, THE TOWINGS aka STORMY WEATHER (REMORQUES) TRIAL OF JOAN OF ARC, THE (PROCÈS DE JEANNE D'ARC) **TRUE HEART SUSIE** TULSA TWO ENGLISH GIRLS (LES DEUX ANGLAISES ET LE CONTINENT) UNFORGETTABLE SUMMER, AN (O VARA DE NEUITAT) UNTILL THE BIRDS RETURN (EN ATTENDANT LES HIRONDELLES) VAGABOND (SANS TOI NI LOI) VICTORY VOLGA IN FLAMES (VOLGA EN FLAMMES) VOYAGE TO GRAND TARTARIE

(VOYAGE EN GRANDE TARTARIE) WALL ENGRAVINGS (AU PAN COUPÉ) WALL, THE (DUVAR) WAY DOWN EAST WEDDING SUIT (A) (LEBASSI BARAYE I WANT TO GO HOME AROUSSI) WHEN THE CLOUDS ROLL BY WHERE IS THE FRIEND'S HOME WHISKY, ROMEO, ZULU WILD CHILD. THE (L'ENFANT SAUVAGE) WIND WILL CARRY US, THE (BAD MA RA KHAHAD BORD) WINTER'S CHILD WOMAN BETWEEN (THE) WOMAN IS THE FUTURE OF MAN (YEOJANEUN NAMJAUI MIRAEDA) WOMAN NEXT DOOR, THE (LA FEMME D'À CÔTÉ) WOMAN OF PARIS, A WOMEN OF RYAZAN WOMAN REBELS, A WONDERFUL LIES OF NINA PETROVNA, THE YEAR OF THE JELLYFISH (L'ANNÉE DES MÉDUSES) ZION AND HIS BROTHER DRAMATIC COMEDIES

ADAM & PAUL ADVENTURE STARTS TOMORROW (L'AVENTURE COMMENCE DEMAIN) AFFAIRS OF ANATOL, THE AFRICA SCREAMS ANTOINE AND COLETTE (ANTOINE ET COLETTE) BAD BLOOD (MAUVAISE GRAINE) **BE MY WIFE BEAUTIFUL BUT DANGEROUS (LA** DONNA PIU BELLA DEL MONDO) BED AND SOFA (TRETYA MESHCHANSKAYA) BLACK CAT, WHITE CAT (CRNA MACKA, BELI MACOR) CAMERA BUFF (AMATOR) CAT AND THE CANARY, THE CHARLES AND LUCIE CHATEAU CHECK AND DOUBLE CHECK CHICAGO CIRANO DI BERGERAC CLUB, THE (CLUB DE RENCONTRES) DAD ON THE RUN (COURS TOUJOURS) DEBUTANTE, THE (LE DÉBUTANT) DIARY OF A PREGNANT WOMAN (L'OPERA-MOUFFE) DOG THAT FETCHES, A (UN CHIEN QUI RAPPORTE) FABULOUS PATARS (THE) FAIRY, THE (LA FÉE) FRONT PAGE, THE DANCE GIRL DANCE

GOOD PLEASURE (LE BON PLAISIR) HALF SHOT AT SUNRISE HIS PICTURE IN THE PAPERS HOOK, LINE AND SINKER KID, THE LA PRISON EN FOLIE LADY OF BURLESQUE LAURENCE ANYWAYS LE CAPITAINE CRADDOCK LIFE IS A BED OF ROSES (LA VIE EST UN ROMAN) LIFE IS A LONG QUIET RIVER LITTLE FELLAS (PETITS FRÈRES) LITTLE NOTHINGS (RIENS DU TOUT) LITTLE PRINCESS, THE LONELY WIVES LOUIS AND FRANK LOVE AFFAIR LOVE ON THE RUN (L'AMOUR EN FUITE) LOVES, DELIGHTS AND ORGAN aka COLLEGE SWING М MADE FOR EACH OTHER MAN WHO LOVED WOMEN, THE (L'HOMME QUI AIMAIT LES FEMMES) MARRIAGE CIRCLE. THE MASKS (MASQUES) MEN WILL BE BOYS (MESSIEURS LES ENFANTS) MISFORTUNATES, THE (DE HELAASHEID DER DINGEN) MOTHER LOVE (LA CHALEUR DU SEIN) MRS. HYDE (MADAME HYDE) MY AMERICAN UNCLE (MON ONCLE D'AMÉRIQUE) NIGHT SONG (MOBILE ETOILE) NOBODY ELSE BUT YOU NUTS (OUF) OIL IS WELL (PÉTROLE! PÉTROLE!) OUR GANG sketches OUTLAW (THE) PAPA THE LITTLE BOATS PASHA'S WIVES PERILS OF PAULINE, THE PLAY IT LIKE GODARD PLEASURE OF LOVE (THE) REACHING FOR THE MOON RIGHT BANK, LEFT BANK (RIVE DROITE, RIVE GAUCHE) **ROYAL BED** SEVEN YEARS BAD LUCK SHEIK, THE SI J'ETAIS LE PATRON SIREN OF THE TROPICS (LA SIRÈNE DES TROPIQUES) SLIGHTLY PREGNANT MAN, A L'EVENEMENT LE PLUS IMPORTANT DEPUIS QUE L'HOMME A MARCHE SUR LA LUNE) STINGAREE STOLEN KISSES (BAISERS VOLÉS) SUCH A GORGEOUS KID LIKE ME SYLVIA SCARLETT

THIRTEEN DAYS OF LOVE (ESCALE) TOAST OF NEW-YOK, THE TOTO THE HERO VERY CURIOUS GIRL (A) WONDROUS BOCCACCIO YOUNG BRIDEGROOM, THE (LE JEUNE MARIÉ) YOUNG GIRLS OF ROCHEFORT, THE (LES DEMOISELLES DE ROCHEFORT

#### **EXPERIMENTAL**

7 P., CUIS., S. DE B.,... À SAISIR DYNAMIC (ONE) ERASERHEAD FIVE (DEDICATED TO OZU) SHIRIN

#### FAMILY

**45 MINUTES FROM HOLLYWOOD** ANIMATION COLLECTION, THE ARBUCKLE COLLECTION, THE **BUSTER KEATON & ROSCOE "FATTY"** BUSTER KEATON COLLECTION, THE CHAPLIN CHAPLIN COLLECTION, THE (except WOMAN OF PARIS) CHARLIE CHAPLIN KEYSTONE COLLECTION, THE FABULOUS PATARS, THE FLYING DEUCES, THE FOUR HUNDRED BLOWS, THE LITTLE LORD FAUNTLEROY, THE LITTLE PRINCESS, THE MEN WILL BE BOYS **OLIVER HARDY COLLECTION, THE OUR GANG SKETCHES** SANDWICHES YEARS, THE POCKET MONEY STAN LAUREL COLLECTION, THE WIZARD OF OZ. THE ZORRO'S FIGHTING LEGION

### FANTASY

DELUGE DONKEY SKIN (PEAU D'ÂNE) MACISTE IN HELL **METAMORPHOSES** MIGHTY JOE YOUNG MOST DANGEROUS GAME, THE PARKING PIED PIPPER, THE (LE JOUEUR DE FLÛTE) WIZARD OF OZ, THE

#### HORROR

CRIME OF DR. CRESPI, THE (LE CRIME DU DOCTEUR CRESPI) LADY OF BURLESQUE MACISTE IN HELL MOST DANGEROUS GAME, THE NIGHT OF THE LIVING DEAD PAGE OF MADNESS, A



EL NINO PEZ GERONTOPHILIA GOING SOUTH (PLEIN SUD) LA BOCCA DEL LUPO LA LEON LAURENCE ANYWAYS LOUIS AND FRANK MALA NOCHE PERSECUTION (PERSÉCUTION) TOM AT THE FARM

#### MUSICAL

BELOVED VAGABOND, THE CARMEN CHRISTMAS EVE (UN SOIR DE RÉVEILLON) COLLEGE SWING (AMOURS, DÉLICES ET ORGUES) DANCE HALL DIXIANA DONKEY SKIN (PEAU D'ÂNE) HALF SHOT AT SUNRISE LADY OF BURLESQUE LE CAPITAINE CRADDOCK LITTLE PRINCESS, THE MALANDRO (OPERA DO MALANDRO) PARISIAN PLEASURES (LA REVUE DES REVUES) PIED PIPPER, THE (LE JOUEUR DE FLÛTE) POT O' GOLD ROOM IN TOWN, A (UNE CHAMBRE EN VILLE) SALOME, WHERE SHE DANCED SUN OF MARSEILLE (AU SOLEIL DE MARSEILLE) TILL THE CLOUDS ROLL BY UMBRELLAS OF CHERBOURG, THE (LES PARAPLUIES DE CHERBOURG) VAGABOND LOVER YOUNG GIRLS OF ROCHEFORT, THE (LES DEMOISELLES DE ROCHEFORT)

#### PERIOD DRAMAS

ABRAHAM LINCOLN ALEXANDRE NEVSKY ARSENAL AS YOU LIKE IT BIRTH OF A NATION, THE BLACK VENUS END OF ST. PETERSBURG, THE (KONETS SANKT-PETERBURGA) INTOLERANCE JOAN THE WOMAN KANSAS CITY

LA TOUR DE NESLE LAST METRO, THE (LE DERNIER METRO) LE GRAND CIRQUE LIFE AND EXTRAORDINARY ADVENTURES OF THE PRIVATE CHONKIN MADAME BOVARY NEW BABYLON, THE ONE LIFE (UNE VIE) RED SHADOW (L'OMBRE ROUGE) SMUGGLERS' SONGS UNFORGETTABLE SUMMER, AN (O VARA DE NEUITAT) **VOLGA IN FLAMES** WOMAN'S LIFE, A

#### ROMANCE

ABBOT CONSTANTIN (L'ABBÉ CONSTANTIN) ANGELA ANSWER MAN, THE ANTOINE AND COLETTE (ANTOINE ET COLETTE) AS YOU LIKE IT BAD BLOOD (MAUVAISE GRAINE) BARDELYS THE MAGNIFICIENT BAY OF ANGELS (LA BAIE DES ANGES) **BEAU IDEAL** BEAUTIFUL BUT DANGEROUS **BED AND BOARD (DOMICILE** CONJUGAL) **BEHIND OFFICE DOORS BIG STEAL. THE BIRD OF PARADISE** BONHEUR, LE **BRINGING UP BABY BROKEN BLOSSOMS** CAREFREE CAT AND THE CANARY, THE CERTIFIED COPY (COPIE CONFORME) CHARADE CHRISTMAS EVE (UN SOIR DE REVEILLON) CIRANO DI BERGERAC DAMSEL IN DISTRESS, A DANCE GIRL DANCE

DIXIANA DOG THAT FETCHES, A (UN CHIEN QUI RAPPORTE) DONKEY SKIN (PEAU D'ÂNE) FAIRY, THE FATHER'S LITTLE DIVIDEND **FINALLY SUNDAY** FLYING DOWN TO RIO FOLLOW THE FLEET FUGITIVE. THE GAY DIVORCEE. THE GERONTOPHILIA GIPSY. THE (LA GITANE) GREAT GABBO. THE **HIGHER AND HIGHER** HOLIDAY HOOK, LINE AND SINKER IRENE JOY OF LIVING JULES AND JIM **KEPT HUSBANDS** KING KONG LADY REFUSES (THE) LAST METRO, THE (LE DERNIER METRO) LAST OF THE MOHICANS, THE LAURENCE ANYWAYS LE BONHEUR LITTLE TAYLOR (PETIT TAILLEUR) LOLA LOVE AFFAIR LOVE AT SEA (L'AMOUR À LA MER) LOVE ON THE RUN (L'AMOUR EN FUITE) М MADE FOR EACH OTHER MAGNIFICIENT AMBERSONS, THE MALE AND FEMALE MAN TO REMEMBER. A **METAMORPHOSES** MILLIE MIREILLE MISSISSIPI MERMAID (LA SIRÈNE DU MISSISSIPI) MONKEY ON MY SHOULDER (A) MONTE CRISTO MOSCOW NIGHTS, THE MR. BLANDINGS BUILDS HIS DREAM HOUSE MR LUCKY MY ANGEL (MON ANGE) MY FORBIDDEN PAST NOBODY'S WOMEN (FEMMES DE PERSONNE) NONE BUT THE LONELY HEART NORTH HOTEL (HÔTEL DU NORD) NOTHING SACRED NUT, THE ONE HUNDRED AND ONE NIGHTS (LES CENT ET UNE NUITS) ORDERLY, THE (L'ORDONNANCE) OUTLAW (THE) POT O' GOLD SALOME, WHERE SHE DANCED SHALL WE DANCE SHEIK, THE

DANCE HALL

SIN TAKES A HOLIDAY SIREN OF THE TROPICS (LA SIRÈNE DES TROPIQUES) SPANISH MAIN, THE STATION WEST STINGAREE STOLEN KISSES (BAISERS VOLES) STORMY WEATHER AKA TOWINGS (REMORQUES) STORY OF ADÈLE H., THE STORY OF WOMEN (UNE AFFAIRE DE FEMMES) SURPRISES OF LOVE SWING ROMANCE SWING TIME SYLVIA SCARLETT TALL IN THE SADDLE TEMPEST THE OUTLAW THE SON OF THE SHEIK THEY LIVE BY NIGHT THIRTEEN DAYS OF LOVE (ESCALE) TOP HAT TOWINGS aka STORMY WEATHER (REMORQUES) TROUBLE WITH YOU, THE TRUE HEART SUSIE **TWO ENGLISH GIRLS** TWO TICKETS TO BROADWAY UMBRELLAS OF CHERBOURG, THE (LES PARAPLUIES DE CHERBOURG) WHEN THE CLOUDS ROLL BY WILD AND WOOLLY WINTER'S CHILD WOMAN REBELS, A YANKEE CLIPPER, THE YOUNG GIRLS OF ROCHEFORT, THE (LES DEMOISELLES DE ROCHEFORT

#### SCIFI

AELITA APPLE, THE (SIB) ARSENAL DELUGE KING KONG THE THING FROM ANOTHER WORLD THE TRIP TO THE MOON



**45 MINUTES FROM HOLLYWOOD BUSTER KEATON & ROSCOE "FATTY"** ARBUCKLE **CITY LIGHTS** CIRCUS, THE COLLECTION, THE BUSTER KEATON COLLECTION, THE CHAPLIN REVUE. THE CHARLIE CHAPLIN COLLECTION. THE (except A WOMAN OF PARIS) CHARLIE CHAPLIN KEYSTONE COLLECTION, THE FAIRY, THE FLYING DEUCES, THE GOLD RUSH GREAT DICTATOR, THE HAROLD LLOYD COLLECTION, THE ICEBERG KID, THE LOST IN PARIS MODERN TIMES, THE OLIVER HARDY COLLECTION, THE OUR GANG (sketches) RUMBA STAN LAUREL COLLECTION, THE STOLEN JOOLS, THE

#### THRILLER / CRIME

13 TZAMETI ANGELA APARTMENT #5C ARSÈNE LUPIN DÉTECTIVE BRIDE WORE BLACK, THE (LA MARIÉE ÉTAIT EN NOIR) CALL IT MURDER aka MIDNIGHT CHARADE CHICAGO COLOUR OF LIES, THE (AU COEUR DU MENSONGE) CONSPIRACY COP AU VIN (POULET AU VINAIGRE) COVER UP (LA CRIME) CRIME OF DR. CRESPI. THE (LE CRIME DU DOCTEUR CRESPI) DEEP CRIMSON (PROFUNDO CARMESI) DEMONLOVER DIAMOND 13 (DIAMANT 13) DRESSED TO KILL DRUGS (STUPÉFIANTS) EL NINO PEZ FINALLY SUNDAY! (VIVEMENT DIMANCHE!) FLOWER OF EVIL, THE (LA FLEUR DU MAL) FOOLISH WIVES FRAMED GORILLA, THE



HARMONIUM HIS KIND OF WOMAN HOLIDAY INDISCRETION, THE (L'INDISCRÉTION) **INSPECTOR LAVARDIN (INSPECTEUR** LAVARDIN) **KANSAS CITY** LEBANESE MISSION (THE) (LA CHÂTELAINE DU LIBAN) LOST HIGHWAY MADAME BOVARY MASKS (MASQUES) MATA HARI SECRET AGENT H21 MIGHTY JOE YOUNG MISS MEND MOST DANGEROUS GAME, THE NIGHTCAP (MERCI POUR LE CHOCOLAT) NOBODY ELSE BUT YOU (POUPOUPIDOU) NO MAN'S LAND OUR COUNTRY (A CASA NOSTRA) PAGE OF MADNESS, A PARANOID PARK PERSONAL SHOPPER SCENE OF THE CRIME (LE LIEU DU CRIME) SHADOW DANCE (LA JAVA DES OMBRES) SHADOW OF THE EAGLE, THE SILVER-EYED MAN (L'HOMME AUX YEUX D'ARGENT) STATION WEST STRETCH SUDDENLY! SWINDLE, THE (RIEN NE VA PLUS) **TERROR BY NIGHT** TOM AT THE FARM **TOPPER RETURNS** TORMENT, THE (L'ENFER) TWIN PEAKS: FIRE WALK WITH ME WHISKY, ROMEO, ZULU WHITE AS SNOW (BLANC COMME NEIGE) WOMAN IN GREEN. THE YEAR OF THE JELLYFISH (L'ANNÉE DES MÉDUSES)

#### TV / SERIES

PINK FLAMINGO (FLAMANT ROSE) THE SHADOW OF THE EAGLE

#### WAR FILMS

14 ACCOUNTS OF AUSCHWITZ ALEXANDRE NEVSKY **BEAU IDEAL** END OF ST. PETERSBURG, THE (KONETS SANKT-PETERBURGA) FAREWELL TO ARMS, A

GRAND CIRQUE, LE GREAT DICTATOR, THE GUNGA DIN HALF A LIFE (MOURIR A TRENTE ANS) HEARTS OF THE WORLD IACCUSE I, KAMIKAZE INSIDE THE LINES JOAN THE WOMAN LIFE AND EXTRAORDINARY ADVENTURES OF THE PRIVATE CHONKIN (ZIVOT A NEOBYCEJNA DOBRODRUZSTVI VOJAKA IVANA CONKINA) MOSCOW NIGHTS (LES NUITS MOSCOVITES) OCTOBER – TEN DAYS THAT SHOOK THE WORLD SHOULDER ARMS BIRTH OF A NATION, THE



MONTANA BELLE PAINTED DESERT RETURN OF THE BAD MAN SANTA FE TRAIL VANISHING AMERICAN, THE

# INDEX OF HORT FILMS

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7 P., CUIS., S. DE B.,... À SAISIR ANIMATION COLLECTION, THE ANTOINE AND COLETTE (ANTOINE ET COLETTE) ARS **BUSTER KEATON & THE HAROLD** LLOYD BREAD AND ALLEY (NAN VA KOUTCHEH) BREAKTIME (ZANGU-E TAFRIH) COLLECTION, THE CHARLES CHAPLIN KEYSTONE COLLECTION, THE CHESS FEVER (SHAKMATNAIA GORIATCHKA) CHORUS, THE (HAMSSORAYAN) CRIME OF DR. CRESPI, THE (LE CRIME DU DOCTEUR CRESPI) COLLECTION OF CURIOSITY, THE COLOURS (THE) (RANG-HA) CYRANO DE BERGERAC DAVID LYNCH SHORTS DAY'S PLEASURE, A DOG'S LIFE, A DUMBLAND FIANCES DU PONT MACDONALD, LES aka MEFIEZ-VOUS DES LUNETTES NOIRES FIRST CASE, SECOND CASE (GHAZIEH SHEKL-E AVAL, GHAZIE SHEKL-E DOVOM) FOR A NIGHT (POUR UN SOIR) HOW TO MAKE USE OF LEISURE TIME: PAINTING? (AZ OGHAT-E FARAGHAT-E KHOD TCHEGOUNEH ESTEFADEH KONIM: RANGUE-ZANI) IDLE CLASS, THE LAUREL & HARDY COLLECTION, THE LITTLE TAYLOR (PETIT TAILLEUR) MISCHIEF MAKERS, THE (LES MISTONS) NUT, THE OLD WIVES FOR NEW OLIVER HARDY COLLECTION, THE ORDERLY OR DISORDERLY (BEH TARTIB YA BEDOUN-E TARTIB) OUR GANG sketches PAY DAY PLAISIR D'AMOUR EN IRAN PILGRIM, THE ROSCOE "FATTY" ARBUCKLE COLLECTION, THE SHADOW OF THE EAGLE, THE SHEIK, THE SHOULDER ARMS SO CAN I (MANAM MITOUNAM) SOLUTION (RAH-E HAL YEK) STAN LAUREL COLLECTION, THE SUNNYSIDE SURPRISES OF LOVE TARZAN AND THE GOLDEN LION **TERROR IN TINY TOWN** THREE MUSKETEERS, THE THREE MUST-GET-THERES, THE TOOTHACHE (DANDAN DARD) TRIBUTE TO THE TEACHERS

(BOZORGDASHT-E MO'ALLEM) TRIP TO THE MOON, A TWO SOLUTIONS FOR ONE PROBLEM (DO RAH-E HAL, BARAYE YEK MASSALEH) VANISHING LION, THE VOLGA IN FLAMES (VOLGA EN FLAMMES)

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#### **ALGERIA**

UNTILL THE BIRDS RETURN

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EL NIÑO PEZ LA LEON WHISKY, ROMEO, ZULU

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#### BELGIUM

CERTIFIED COPY DAY GOD WALKED AWAY, THE FAIRY, THE ICEBERG LOST IN PARIS MISFORTUNATES, THE RUMBA TOTO THE HERO TRUE STORY OF PUSS'N BOOTS, THE

#### BRAZIL

ON THE ROAD MALANDRO

#### CANADA

GERONTOPHILIA LAURENCE ANYWAYS NIGHT SONG TOM AT THE FARM CHAD REPUBLIC ABOUNA



GUY FROM FENYANG, A I WISH I KNEW MOUNTAINS MAY DEPART NIGHT TRAIN OXHIDE TOUCH OF SIN, A

#### CZECH REPUBLIC

GYPSY LIFE AND EXTRAORDINARY ADVENTURES OF THE PRIVATE CHONKIN

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AFTER THE BATTLE

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13 TZAMETI 24 MEASURES ABBOT CONSTANTIN ABC AFRICA ABOUNA ABYSS, THE ADOLESCENT ADVENTURE STARTS TOMORROW AFTERNOON OF MR. ANDESMAS, THE AFTER THE BATTLE ANTOINE AND COLETTE **APARTMENT #5C** ARGENTINA ARMY GAME aka MALINGERER, THE ARSÈNE LUPIN DÉTECTIVE ATLANTIS, THE AU BONHEUR DES DAMES BAD BLOOD **BAY OF ANGELS BEAUTIFUL BUT DANGEROUS** BEAUTY **BED AND BOARD** BELOVED VAGABOND, THE BETTY BLACK CAT, WHITE CAT **BLACK VENUS BLOW FOR BLOW** BONHEUR, LE BRIDE WORE BLACK, THE NOBODY ELSE BUT YOU, THE CERTIFIED COPY CHARLES AND LUCIE CHATEAU CHOCOLAT CHRISTMAS EVE CLAY BIRD, THE CLÉO FROM 5 TO 7 CLOUDS OF SILS MARIA CLUB, THE CODE UNKNOWN COLLECTION OF CURIOSITIES, THE COLLEGE SWING aka LOVES, CYRANO DE BERGERAC DELIGHTS AND ORGAN COLOUR OF LIES COMRADES COP AU VIN

CORAL REEFS COVER UP CRAINQUEBILLE DAD ON THE RUN DAY GOD WALKED AWAY, THE DEBUTANTE, THE DEEP CRIMSON DEMONLOVER DIAMOND 13 DISORDER DOG THAT FETCHES, A DONKEY SKIN DON'T DO THAT! DON'T TELL ME THE BOY WAS MAD DRUGS EARTH LIGHT FACES OF CHILDREN FALL OUT FAVOURITES OF THE MOON FEAR, THE FINALLY SUNDAY! FIRST DESIRES FLOWER OF EVIL, THE FOR A NIGHT FOUR HUNDRED BLOWS FRANKIE GIPSY GOING SOUTH GOOD PLEASURE GREEN ROOM HALF A LIFE HOLIDAY HOUSE BY THE SEA, THE I ACCUSE I WANT TO GO HOME IF YOU SAW HIS HEART IL EST CHARMANT INDISCRETION INHUMAN WOMAN, THE INSPECTOR LAVARDIN IRMA VEP ISRAEL JACQUOT JANE B. FOR AGNÈS V. JUDGEMENT IN STONE. A JULES AND JIM KUNG-FU MASTER! LA LEON LA PRISON EN FOLIE LA TOUR DE NESLE LAST METRO L'ATLANTIDE LAURENCE ANYWAYS LE CAPITAINE CRADDOCK LE CAPITAINE FRACASSE LE GRAND CIRQUE LEGACY LET THERE BE LIGHT LIFE AND EXTRAORDINARY ADVENTURES OF THE PRIVATE CHONKIN LIFE IS A BED OF ROSES LIFE IS A LONG QUIET RIVER LIKE SOMEONE IN LOVE LITTLE FELLAS LITTLE NOTHINGS

LITTLE TAYLOR LOLA LOST MAN, A LOVE AT SEA LOVE IN MOROCCO LOVE ON THE RUN LOVE UNTO DEATH LOVES, DELIGHTS A COLLEGE SWING М MADAME BOVARY MALINGERER aka T MAN WHO LOVED V MASKS MAYDAY MAZEPPA MÉLO MEASURE OF A MAN MEN WILL BE BOYS **METAMORPHOSES** MIREILLE MISCHIEF MAKERS MISSISSIPI MERMA MONEY MONKEY ON MY SHO MOSCOW NIGHTS MOTHER LOVE MRS. HYDE MY AMERICAN UNCL MY ANGEL NEXT STOP PARADIS NIGHTCAP NO MAN'S LAND NOBODY ELSE BUT NOBODY'S WOMEN NORTH HOTEL NOTHING PERSONA NUTS OAK, THE **OIL IS WELL** ORDERLY, THE ON THE ROAD ONE HUNDRED AND ONE SINGS, THE OT OUR COUNTRY PARANOID PARK PARIS BELONGS TO PARISIAN PLEASUR PARKING PASHA'S WIVES P.E.A.R.L. PERSECUTION PERSONAL SHOPPE PIANO TEACHER, TI PICKPOCKET PINK FLAMINGO PLAY IT LIKE GODA POINTE COURTE, LA PORT OF NEW YOR PRUDE, THE RAIN CHILDREN, TH RARE BIRD, A RED HEAD, THE **RED SHADOW RENDEZ-VOUS** RIGHT BANK, LEFT

	ROOM IN TOWN, A
	SANDWICH YEARS, THE
	SCANDAL ON THE CHAMPS-
	ELYSEES
	SCENE OF THE CRIME
	SEASON IN FRANCE, A SELECT HOTEL
ND ORGAN aka	SEVEN DAYS SOMEWHERE ELSE
	SHADOW DANCE
	SHADOW OF THE EAGLE, THE
	SHAMAN, THE
HE ARMY GAME	SHANGAÏ DRAMA, THE
OMEN, THE	SHOOT THE PIANO PLAYER
	SIGNS AND WONDERS
	SILVER-EYED MAN, THE
	SIREN OF THE TROPICS
	SLIGHTLY PREGNANT MAN, A SMALL CHANGE
	SMUGGLERS' SONGS
	SOFT SKIN
THE	SOMETHING IN THE AIR, A
	SPARROWS
D	STOLEN KISSES
	STORY OF ADELE H., THE
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	STRANGE COURSE OF EVENTS, A
	STRETCH
	SUCH A GORGEOUS KID LIKE ME
SE	SUN OF MARSEILLE SURPRISES OF LOVE
	SWINDLE, THE
YOU	TARASS BOULBA
	TEN
	THIRTEEN DAYS OF LOVE, THE
L	THREE COLOURS: BLUE
	THREE COLOURS: RED
	THREE COLOURS: WHITE
	TORMENTS
	TOURNAMENT, THE
ONE NIGHTS	TRACKS TRIAL OF JOAN OF ARC, THE
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	TROUBLE WITH YOU, THE
US	TRUE STORY OF PUSS'N BOOTS, THE
ES	UMBRELLAS OF CHERBOURG, THE
	UNFORGETTABLE SUMMER, AN
	VAGABOND
	VERY CURIOUS GIRL, A
R	
ΗE	VOLGA IN FLAMES VOYAGE TO GRAND TARTARIE
	WALL ENGRAVINGS
חנ	WHITE AS SNOW
RD A	WILD CHILD, THE
	WIND WILL CARRY US, THE
	WINTER'S CHILD
IE	WOMAN'LIFE, A
	WOMAN NEXT DOOR, THE
	YEAR OF THE JELLYFISH
	YOUNG BRIDEGROOM, THE
BANK	YOUNG GIRLS OF ROCHEFORT, THE ZION AND HIS BROTHER
BANK	



BLACK CAT, WHITE CAT FIRST DESIRES GREECE BEEKEEPER, THE DOGTOOTH HONG KONG NIGHT TRAIN WONDERFUL LIES OF NINA PETROVNA (THE)

#### IRAN

ABC AFRICA APPLE, THE FIVE (DEDICATED TO OZU) GABBEH ONE NIGHT SHIRIN SILENCE, THE TASTE OF CHERRY TEN THROUGH THE OLIVE TREES TIME FOR DRUNKEN HORSES, A WIND WILL CARRY US, THE

#### IRELAND

ADAM & PAUL GARAGE

#### ISRAEL

STRANGE COURSE OF EVENTS. A ZION AND HIS BROTHER



ANGELA BEAUTIFUL BUT DANGEROUS CERTIFIED COPY CIRANO DI BERGERAC EXTRAORDINARY ADVENTURES OF SATURNINO FARANDOLA, THE LOOK UP MACISTE IN HELL MATA HARI SECRET AGENT H21 OPOPOMOZ SLIGHTY PREGNANT MAN, A WONDROUS BOCCACCIO



HARMONIUM JOURNEY TO THE SHORE LIKE SOMEONE IN LOVE PAGE OF MADNESS RADIANCE STILL THE WATER SWEET BEAN

#### **MEXICO**

APRIL'S DAUGHTER DEEP CRIMSON TO THE SEA (ALAMAR)

#### POLAND

**BLIND CHANCE** CAMERA BUFF COLD WAR DOUBLE LIFE OF VÉRONIQUE, THE DYBBUK, THE NO END SCAR, THE SHORT FILM ABOUT KILLING, A SHORT FILM ABOUT LOVE, A

#### ROMANIA

NEXT STOP PARADISE OAK, THE OUTBOUND TOO LATE UNFORGETTABLE SUMMER, AN

#### SPAIN

TALE OF CINEMA

RUSSIA

**BED AND SOFA** 

**CHESS FEVER** 

EARTH (THE)

MISS MEND

THE WORLD

OLD AND NEW

SHAMAN, THE

STRIKE

GYPSY

BEAUTY

BOLSHEVIKS, THE

NEW BABYLON, THE

WOMEN OF RYAZAN

SLOVAKIA

SOUTH AFRICA

SOUTH KOREA

WOMAN IS THE FUTURE OF MAN

ALEXANDRE NEVSKY

END OF ST. PETERSBURG, THE

MR. WEST IN THE LAND OF THE

OCTOBER-TEN DAYS THAT SHOOK

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EXTRAORDINARY ADVENTURES OF

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DEEP CRIMSON MEN WILL BE BOYS SALOME

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LOUNGE CHAIR, THE NO MAN'S LAND TRUE STORY OF PUSS'N BOOTS, THE

#### TURKEY

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#### UNITED KINGDOM

AS YOU LIKE IT KING IN NEW YORK, A PIED PIPPER, THE SECRETS AND LIES

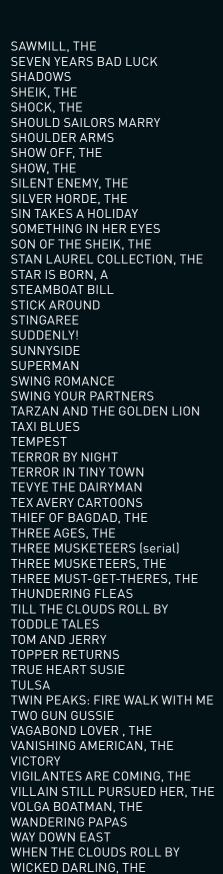
#### USA

20.000 LEAGUES UNDER THE SEA 45 MINUTES FROM HOLLYWOOD ABRAHAM LINCOLN AFFAIRS OF ANATOL, THE AFRICA SCREAMS, A ALONG CAME AUNTIE, A AMONG THOSE PRESENT, A ANSWER MAN, THE **APARTMENT #5C** ARE CROOKS DISHONEST? BACK STAGE BALLOONATIC, THE **BARDELYS THE MAGNIFICIENT BE MY WIFE BEAU IDEAL BEHIND OFFICE DOORS** BELL BOY, THE BETTY BOOP **BIRD OF PARADISE** BIRTH OF A NATION, THE **BROKEN BLOSSOMS** BUMPING INTO BROADWAY BUTCHER BOY, THE CALL IT MURDER aka MIDNIGHT CAPTAIN KIDD CAPTAIN KIDD'S KIDS CARMEN CAT AND THE CANARY, THE CHARLIE CHAPLIN'S ABC CHAPLIN REVUE, THE CHARADE CHARLES CHAPLIN KEYSTONE COLLECTION, THE CHEAT, THE CHECK AND DOUBLE CHECK CHICAGO CIRCUS, THE CITY LIGHTS CITY SLICKER, THE CLAIRE DOLAN COLLEGE COMICOLOR SERIES, THE CONEY ISLAND CONSPIRACY COOK, THE CRIME OF DR. CRESPI, THE DANCE HALL DANGER LIGHTS

DELUGE DIXIANA DOCUMENTEUR DOG'S LIFE, A DON Q, SON OF ZORRO DRESSED TO KILL DUMBLAND DYNAMIC: 01 EASTERN WESTERNER, AN ERASERHEAD FAREWELL TO ARMS, A FATHER'S LITTLE DIVIDEND FELIX THE CAT FLIP THE FROG FLYING DEUCES, THE FOOLISH WIVES FRAMED FROM HAND TO MOUTH FRONT PAGE, THE GARAGE, THE GENERAL, THE GET OUT AND GET UNDER GOING! GOING! GONE! GOLD RUSH, THE GOLDEN CHANCE, THE GOOD NIGHT NURSE GORILLA, THE GRANDMA'S BOY GREAT DICTATOR, THE **GREAT FLAMARION, THE** GREAT GABBO, THE HALF SHOT AT SUNRISE HAYSEED, THE HEARTS OF THE WORLD HIGH AND DIZZY HIS PICTURE IN THE PAPERS HIS ROYAL SLYNESS HIS WEDDING NIGHT HOOK, LINE AND SINKER HOP TO IT HUNCHBACK OF NOTRE-DAME, THE HUNGRY HEARTS I D0... IDLE CLASS, THE INSIDE THE LINES INTOLERANCE ITALIAN, THE JOAN THE WOMAN JUST NEIGHBOURS **KANSAS CITY** KARNAVAL **KEPT HUSBANDS** KID, THE KING IN NEW YORK, A LADY OF BURLESQUE LADY REFUSES, THE LAST OF THE MOHICANS, THE LAWFUL LARCENY LIMELIGHT LIONS LOVE (AND LIES) LITTLE LULU LITTLE LORD FAUNTLEROY (THE) LITTLE PRINCESS, THE LONELY WIVES LOONEY TUNES

DAY'S PLEASURE, A

LOST HIGHWAY LOST WORLD, THE LOUIS AND FRANK LOVE AFFAIR LOVE AND DUTY LOVE NEST, THE MADE FOR EACH OTHER MALA NOCHE MALE AND FEMALE MARK OF ZORRO, THE MARRIAGE CIRCLE, THE MARRIED VIRGIN, THE MERRIE MELODIES MERRY-GO-ROUND, THE MIDNIGHT aka CALL IT MURDER MILLIE MODERN MUSKETEER, A MODERN TIMES MONSIEUR VERDOUX MONTE CRISTO MOONSHINE MOST DANGEROUS GAME, THE NABONGA NEVER WEAKEN NIGHT OF THE LIVING DEAD NIGHT TRAIN NOMADS OF THE NORTH NON STOP KID, THE NOTHING SACRED NOW OR NEVER NUMBER PLEASE NUT, THE OF HUMAN BONDAGE OH, DOCTOR! OLD WIVES FOR NEW OLIVER HARDY COLLECTION, THE **OLIVER TWIST** ONE TOO MANY **ORPHANS OF THE STORM** OUR DAILY BREAD OUR GANG OUTLAW THE OUT WEST PACE THAT THRILLS, THE PAINTED DESERT PAINTED DESERT PARLOR, BEDROOM AND BATH PAY DAY PAY-OFF (THE) PERILS OF PAULINE, THE PHANTOM OF THE OPERA, THE PIED PIPPER, THE PILGRIM, THE POPEYE POPEYE SPECIAL POT O' GOLD **REACHING FOR THE MOON RING UP THE CURTAIN ROBIN HOOD** ROUGH HOUSE, THE **ROYAL BED** SAILOR MADE MAN, A SALOME SALOME, WHERE SHE DANCED SANTA FE TRAIL SAPHEAD, THE



WILD AND WOOLLY

WIZARD OF OZ, THE

WOMAN BETWEEN. THE

WOMAN IN GREEN, THE

WOMAN OF PARIS. A

YANKEE CLIPPER. THE

ZORRO'S FIGHTING LEGION



BLACK CAT, WHITE CAT

NDEX BY DECADE



COLLECTION OF CURIOSITIES, THE CYRANO DE BERGERAC SURPRISES OF LOVE TRIP TO THE MOON, A

# **1910s**

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	PAY DAY
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	PILGRIM, THE



RED HEAD, THE **ROBIN HOOD** SALOME SAPHEAD, THE SAWMILL, THE SEVEN YEARS BAD LUCK SHADOWS SHEIK, THE SHOCK, THE SHOULD SAILORS MARRY SHOW OFF. THE SHOW, THE SIREN OF THE TROPICS SON OF THE SHEIK, THE SPARROWS STAN LAUREL COLLECTION, THE STEAMBOAT BILL STICK AROUND STRIKE (STATCHK) TARZAN AND THE GOLDEN LION TEMPEST THIEF OF BAGDAD, THE THREE AGES, THE THREE MUSKETEERS, THE THREE MUST-GET-THERES, THE THUNDERING FLEAS TOM AND JERRY VAGABOND LOVER VANISHING AMERICAN. THE VOLGA BOATMAN. THE WANDERING PAPAS WAY DOWN EAST WIZARD OF OZ, THE WOMAN OF PARIS, A WOMEN OF RYAZAN WONDERFUL LIES OF NINA PETROVNA, THE YANKEE CLIPPER, THE

#### **1930**s

ABBOT CONSTANTIN ABRAHAM LINCOLN ALEXANDRE NEVSKY AS YOU LIKE IT ARSÈNE LUPIN DÉTECTIVE ATLANTIS, THE BAD BLOOD **BEAU IDEAL BEHIND OFFICE DOORS** BELOVED VAGABOND, The **BIRD OF PARADISE** BETTY BOOP CALL IT MURDER aka MIDNIGHT CHECK AND DOUBLE CHECK CHICAGO CHRISTMAS EVE CITY LIGHTS COMICOLOR SERIES, THE CONSPIRACY CORAL REEFS CRIME OF DR. CRESPI, THE DANGER LIGHTS DIXIANA

DOG THAT FETCHES, A DRUGS DYBBUK (THE) FAREWELL TO ARMS, A FEAR, THE FELIX THE CAT FLIP THE FROG FLYING DEUCES, THE FOR A NIGHT FRAMED FRONT PAGE, THE GORILLA. THE HALF SHOT AT SUNRISE HOOK. LINE AND SINKER IL EST CHARMANT **INSIDE THE LINES KEPT HUSBANDS** LA TOUR DE NESLE LADY REFUSES, THE LAWFUL LARCENY LE CAPITAINE CRADDOCK LITTLE LORD FAUNTLEROY (THE) LITTLE PRINCESS, THE LONELY WIVES LOONEY TUNES (1st & 2nd series) LOVE AFFAIR LOVE IN MOROCCO MADE FOR EACH OTHER MERRIE MELODIES (1st & 2nd series) MIDNIGHT aka CALL IT MURDER MILLIE MIREILLE MODERN TIMES MOSCOW NIGHTS MOST DANGEROUS GAME, THE MOTHER LOVE NORTH HOTEL NOTHING SACRED OF HUMAN BONDAGE ORDERLY, THE OUR DAILY BREAD PAINTED DESERT PARLOR, BEDROOM AND BATH PASHA'S WIVES PAY-OFF. THE POPEYE (1st & 2nd series) POPEYE SPECIAL PRISON EN FOLIE, LA RARE BIRD, A ROYAL BED SHADOW OF THE EAGLE, THE SHANGAÏ DRAMA. THE SILENT ENEMY, THE SILVER HORDE, THE SIN TAKES A HOLIDAY STAR IS BORN, A STINGAREE STOLEN JOOLS, THE STORMY WEATHER aka TOWINGS

TOM AND JERRY TOWINGS aka STORMY WEATHER VIDOCQ VIGILANTES ARE COMING, THE **VOLGA IN FLAMES** WOMAN BETWEEN (THE) ZORRO'S FIGHTING LEGION

#### **1940s**

ADVENTURE STARTS TOMORROW **AFRICA SCREAMS** CAPTAIN KIDD COLLEGE SWING aka LOVES, DELIGHTS AND ORGAN GOLD RUSH, THE GREAT DICTATOR, THE **GREAT FLAMARION, THE** LADY OF BURLESQUE LE GRAND CIRQUE LITTLE LULU LOONEY TUNES (1st & 2nd series) LOVES, DELIGHTS AND ORGAN aka COLLEGE SWING MERRIE MELODIES (2nd series) MONSIEUR VERDOUX NABONGA PERILS OF PAULINE, THE POPEYE (1st series) PORT OF NEW YORK POT O'GOLD SALOME, WHERE SHE DANCED SANTA FE TRAIL SCANDAL ON THE CHAMPS-ELYSEES SUPERMAN SWING ROMANCE **TERROR BY NIGHT TEX AVERY CARTOONS** TILL THE CLOUDS ROLL BY **TOPPER RETURNS** TULSA VILLAIN STILL PURSUED HER (THE) WOMAN IN GREEN, THE

#### **1950s**

**BEAUTIFUL BUT DANGEROUS** CHAPLIN REVUE, THE FATHER'S LITTLE DIVIDEND FOUR HUNDRED BLOWS, THE KING IN NEW YORK, A LIMELIGHT LOONEY TUNES (2nd series) MISCHIEF MAKERS, THE PACE THAT THRILLS, THE PICKPOCKET POINTE COURTE, LA SUDDENLY! TORMENTS

# 1960s

ANTOINE AND COLETTE ARMY GAME, THE aka MALINGERER **BAY OF ANGELS** BONHEUR, LE BRIDE WORE BLACK, THE CHARADE CLÉO FROM 5 TO 7 COMRADES JULES AND JIM LIONS LOVE (...AND LIES) LOLA LOVE AT SEA MALINGERER aka THE ARMY GAME MATA HARI SECRET AGENT H21 MISSISSIPI MERMAID NIGHT OF THE LIVING DEAD PARIS BELONGS TO US SEVEN DAYS SOMEWHERE ELSE SHOOT THE PIANO PLAYER SOFT SKIN STOLEN KISSES TRIAL OF JOAN OF ARC, THE UMBRELLAS OF CHERBOURG, THE VERY CURIOUS GIRL, A WALL ENGRAVINGS YOUNG GIRLS OF ROCHEFORT, THE

#### **1970s**

ADOLESCENT. THE BED AND BOARD **BLOW FOR BLOW** CAMERA BUFF CHARLES AND LUCIE DONKEY SKIN EARTH LIGHT ERASERHEAD GREEN ROOM, THE LOVE ON THE RUN MAN WHO LOVED WOMEN, THE MY AMERICAN UNCLE ONE SINGS. THE OTHER DOESN'T PIED PIPPER, THE SCAR. THE SLIGHTLY PREGNANT MAN, A SMALL CHANGE STORY OF ADELE H., THE SUCH A GORGEOUS KID LIKE ME **TWO ENGLISH GIRLS** VOYAGE TO GRAND TARTARIE WILD CHILD, THE

#### 19805

ABYSS, THE BEEKEEPER, THE **BLIND CHANCE** CHOCOLAT CLUB, THE

COP AU VIN COVER UP DEBUTANTE, THE DISORDER DOCUMENTEUR FAVOURITES OF THE MOON FINALLY SUNDAY! FIRST DESIRES GIPSY, THE GOOD PLEASURE. THE HALF A LIFE I WANT TO GO HOME INDISCRETION, THE INSPECTOR LAVARDIN JANE. B PAR AGNÈS V. KUNG-FU MASTER! LAST METRO, THE LIFE IS A BED OF ROSES LIFE IS A LONG QUIET RIVER LOUNGE CHAIR, THE LOVE UNTO DEATH MALA NOCHE MALANDRO MASKS MÉLO MONEY NO END NO MAN'S LAND NOBODY'S WOMEN **OIL IS WELL** PARKING PRUDE, THE **RED SHADOW RENDEZ-VOUS RIGHT BANK, LEFT BANK** ROOM IN TOWN, A SANDWICH YEARS, THE SCENE OF THE CRIME SHADOW DANCE SHORT FILM ABOUT KILLING, A SHORT FILM ABOUT LOVE, A SILVER-EYED MAN, THE STORY OF WOMEN TRIBE, THE VAGABOND WALL, THE WINTER'S CHILD WOMAN NEXT DOOR, THE YEAR OF THE JELLYFISH YOUNG BRIDEGROOM, THE

#### 19905

APPLE, THE BETTY BLACK CAT, WHITE CAT CLAIRE DOLAN CODE UNKNOWN COLOUR OF LIES DAD ON THE RUN DEEP CRIMSON DOUBLE LIFE OF VÉRONIQUE, THE FALL OUT GABBEH

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SUN OF MARSEILLE

**TERROR IN TINY TOWN** 

**TEVYE THE DAIRYMAN** 

THIRTEEN DAYS OF LOVE

TARASS BOULBA

TODDLE TALES

IRMA VEP JACQUOT JUDGEMENT IN STONE, A KANSAS CITY KARNAVAL LET THERE BE LIGHT LIFE AND EXTRAORDINARY **ADVENTURES** OF THE PRIVATE CHONKIN LITTLE FELLAS LITTLE NOTHINGS LOST HIGHWAY LOUIS AND FRANK MADAME BOVARY MAYDAY MAZEPPA NEXT STOP PARADISE OAK, THE ONE HUNDRED AND ONE NIGHTS SECRETS AND LIES SELECT HOTEL SHAMAN, THE SIGNS AND WONDERS SILENCE, THE SWINDLE, THE TASTE OF CHERRY TAXI BLUES THREE COLOURS BLUE THREE COLOURS RED THREE COLOURS WHITE THROUGH THE OLIVE TREES TOO LATE TORMENT, THE TOTO THE HERO TRACKS TWIN PEAKS: FIRE WALK WITH ME UNFORGETTABLE SUMMER, AN WIND WILL CARRY US, THE

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#### 2010s

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DOGTOOTH: Nominated for Best Foreign Language Film FAREWELL TO ARMS, A: Best Cinematography & Best Sound Recording LIMELIGHT: Best Music MADAME BOVARY: Nominated for Best Costume Design OF HUMAN BONDAGE: Nominated for Best Actress (Bette Davies) SECRETS AND LIES: Nominated for Best Picture / Best Director / Best Actress / Best Actress In A Supporting Role / Best Original Screenplay STAR IS BORN (A): Best Original Screenplay STOLEN KISSES: Nominated for Best LOVE ON THE RUN: Competition Foreign Film THE FOUR HUNDRED BLOWS: Nominated for Best **Original Screenplay** THE UMBRELLAS OF CHERBOURG: 5 nominations including Best Foreign Film and Best Music CHARLES CHAPLIN: "for acting, writing, directing and producing THE CIRCUS," 1928 CHARLES CHAPLIN: "for the incalculable effect he has had in making motion pictures the art form of this century". 1971 D. W. GRIFFITH: "for his distinguished creative achievements as director and producer and his invaluable initiative and lasting contributions to the progress of the motion picture arts." 1935 DOUGLAS FAIRBANKS: "recognizing the unique and outstanding contribution of Douglas Fairbanks, first President of the Academy, to the international development of the motion picture." 1939 BUSTER KEATON: "for his unique talents which brought immortal comedies to the screen." 1959 STAN LAUREL: "for his creative pioneering in the field of cinema comedy." 1960 LILLIAN GISH: "for superlative artistry and for distinguished contribution to the progress of motion pictures." 1970



ADOLESCENT (THE): Competition ALAMAR aka TO THE SEA: Forum BOCCA DEL LUPO (LA): Caligari Award, Teddy Award BONHEUR (LE): Silver Bear BLOW FOR BLOW: Interfilm Award COLOUR OF LIES (THE): Official Selection, In Competition EL NIÑO PEZ: Panorama FLOWER OF EVIL (THE): Competition GOING SOUTH: Panorama JANE B. FOR AGNES V.: Competition KUNG-FU MASTER!: Competition LA LEON: Panorama Best Cinematography, Jury Prize, Teddy Award MAN WHO LOVED WOMEN (THE): Competition MASKS: Competition MAYDAY: Panorama ONE HUNDRED AND ONE NIGHT: Competition OXHIDE: Forum, FIPRESCI Award, Caligari Award PICKPOCKET: Competition SIGNS AND WONDERS: Competition SMALL CHANGE: Critic Award THREE COLOURS: WHITE: Silver Bear

#### CANNES

ABC AFRICA: Competition ABOUNA: Director's Fortnight ABYSS, THE: Competition AFTERNOON OF MONSIEUR ANDESMAS (THE): Critics' Week AFTER THE BATTLE: Competition ANGELA: Director's Fortnight APARTMENT #5C: Director's Fortnight APPLE (THE): Un Certain Regard APRIL'S DAUGHTER: Jury Prize (Un Certain Regard ) BEAUTY: Un Certain Regard, Queer Palm **BLIND CHANCE: Un Certain Regard** CERTIFIED COPY: Best Actress Award **CHOCOLAT:** Competition CLAIRE DOLAN: Competition CLAY BIRD (THE): FIPRESCI Award (Directors' Fortnight) CLÉO FROM 5 TO 7: Competition CLOUD'S OF SILS MARIA: Competition CODE UNKNOWN: Competition COMRADES: Critics' Week COP AU VIN: Competition DOGTOOTH: Un Certain Regard

Award DON'T TELL ME THE BOY WAS MAD: Competition DOUBLE LIFE OF VÉRONIQUE (THE): Best Actress, FIPRESCI Award, Ecumenical Jury Award FAIRY (LE FEE): Directors' Fortnight (Opening Film) FIVE (DEDICATED TO OZU): Official Selection FOUR HUNDRED BLOWS (THE): Best Director GABBEH: Un Certain Regard GARAGE: CICAE Prize Director's Fortnight HALF A LIFE: Golden Camera and Youth Prize Director's Fortnight HARMONIUM: Un Certain Regard, Jury Prize I WISH I KNEW: Un Certain Regard JACQUOT: Out of Competition JOURNEY TO THE SHORE: Un Certain Regard, Best Director **KANSAS CITY: Competition** LAURENCE ANYWAYS: Un Certain Regard, Best Actress & Queer Palm LIKE SOMEONE IN LOVE: Competition LOST MAN (A): Directors' Fortnight LOUNGE CHAIR (THE): Un Certain Regard MALA NOCHE: Directors' Fortnight MAZEPPA: « Commission supérieure technique » Grand Prize MEASURE OF A MAN, THE: Best Actor MONEY: Best Director Award MOUNTAIN'S MAY DEPART: Competition MY AMERICAN UNCLE: Jury Prize, FIPRESCI Award NIGHT TRAIN: Un Certain Regard NOTHING PERSONAL: Critics' Week Opening Film ON THE ROAD: Competition ONE NIGHT: Un Certain Regard PARANOID PARK: 60th Anniversary Award PERSONAL SHOPPER: Best Director PIANO TEACHER (THE): Jury Grand Prize, Best actor, Best Actress RADIANCE: Competition, Ecumenical Prize RENDEZ-VOUS: Best Director, OCIC

RUMBA: Critics' Week Opening Film SCENE OF THE CRIME: Competition SECRETS AND LIES: Palme d'Or, Best LOVE ON THE RUN: Best Music Actress

SHORT FILM ABOUT KILLING (A): Jury Prize, FIPRESCI Award SOFT SKIN: Competition STRANGE COURSE OF EVENTS, A: Director's Fortnight

SWEET BEAN (AN): Jury Grand Prize, Actor Un Certain Regard TALE OF CINEMA: Competition TASTE OF CHERRY (THE): Palme d'Or TAXI BLUES: Best Director **TEN:** Competition **THREE COLOURS: RED: Competition** TIME FOR DRUNKEN HORSES (A): Director's Fortnight, Golden Camera, FIPRESCI Award TOO LATE: Competition TOTO THE HERO: Golden Camera, Special Award of the Youth (Foreign Film) TOUCH OF SIN (A): Best Screenplay Award TRACKS: Directors' Fortnight Youth Award TRIAL OF JOAN OF ARC (THE): Special Jury Prize, OCIC Award 15 TRIP TO THE MOON, A: Out of Competition TWIN PEAKS: FIRE WALK WITH ME: Competition UMBRELLAS OF CHERBOURG, THE: Palme d'Or UNFORGETTABLE SUMMER (AN): Competition UNTIL THE BIRDS RETURN: Un Certain regard WALL (THE): Competition WOMAN IS THE FUTURE OF MAN: Competition

#### **CESAR AWARDS**

13 TZAMETI: Nominated for Best 1st Film, Most Promising Actor CHOCOLAT: Nominated for Best Debut Film CLOUDS OF SILS MARIA: Best Actress in A Supporting Role FINALLY SUNDAY!: Nominated for **Best Actress** HALF A LIFE: Best 1st Film JUDGEMENT IN STONE (A): Best Actress LAST METRO (THE): 10 Awards including Best Film,

Best Director, Best Actor LIFE IS A BED OF ROSES: Nominated for Best Supporting Actress, Best Production Design

MASKS: Nominated for Best Supporting Actress, Most Promising Actress MEASURE OF A MAN (THE): Best Actor MELO: Best Actress, Best Supporting

**RENDEZ-VOUS: 6 Nominations** including Best Actor, Best Actress ROOM IN TOWN: 9 Nominations including Best Film, Best Director STORY OF WOMEN: Best Actress THE MAN WHO LOVED WOMEN: Nominated for Best Actor THREE COLOURS: BLUE: Best Actress TRACKS: Best 1st Film. Best Editor VAGABOND: Best Actress

#### **GOLDEN GLOBES**

MADAME BOVARY: Nominated For Best Foreign Language Film SMALL CHANGE: Nominated For Best Foreign Language Film STORY OF WOMEN: Nominated For Best Foreign Language Film TAXI BLUES: Best Foreign Film THREE COLOURS: BLUE: Nominated For Best Foreign Language Film, Best Actress, Best Music

#### TELLURIDE

LOST IN PARIS : Official Selection

#### TORONTO

ABOUNA: Official Selection AFTER THE BATTLE: World Contemporary Cinema ALAMAR aka TO THE SEA: Discovery Cinema AN: Contemporary World Cinema APRIL'S DAUGHTÉR: Contemporary World Cinema **CHOCOLAT: Official Selection** CLOUDS OF SILS MARIA: Masters FRANKIE: World Contemporary Cinema GERONTOPHILIA: Vanguard **GYPSY: Official Selection** HARMONIUM: Special Presentation HOTELL: World Contemporary Cinema HOUSE BY THE SEA (THE): Masters IF YOU SAW HIS HEART: Platform I WISH I KNEW: Masters JOURNEY TO THE SHORE: Official Selection JUDGEMENT IN STONE (A): Official Selection LAURENCE ANYWAYS: Best Canadian

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Feature Film Award LIKE SOMEONE IN LOVE: Masters MALANDRO: Official Selection MISFORTUNATES (THE): Official Selection MOUNTAINS MAY DEPART: Special Presentation NIGHTCAP: Masters ON THE ROAD: Special Presentation OUTBOUND: World Contemporary Cinema PERSONAL SHOPPER: Official Selection SEASON IN FRANCE (A): Special Presentation SOMETHING IN THE AIR: Official Selection STORY OF WOMEN: Official Selection TIME FOR DRUNKEN HORSES (A): World Contemporary Cinema TOM AT THE FARM: Special Presentation TOUCH OF SIN (A): Masters

#### VENICE

13 TZAMETI: Best 1st Feature Film 24 MEASURES: Critics' Week BEEKEEPER (THE): OFFICIAL SELECTION BLACK CAT, WHITE CAT: Best Director, Lanterna Magica Prize BLACK VENUS: OFFICIAL SELECTION DEEP CRIMSON: Best Screenplay, Best Music, Best Art Direction FAVOURITES OF THE MOON: Jury Grand Prize GERONTOPHILIA: Venice Days HOUSE BY THE SEA (THE): Competition I WANT TO GO HOME: Best Film, Best Screenplay JUDGEMENT IN STONE (A): Best Actress LAST STOP PARADISE: Jury Grand Prize LIFE AND EXTRAORDINARY ADVENTURES OF THE PRIVATE CHONKIN: The President of the Italian Senate's Gold Medal M: Venice Days METAMORPHOSES: Venice Days VAGABOND: Golden Lion, Fipresci Award, OCIC Award

WOMAN'S LIFE (A): Fipresci Award



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