

# COLLECTIONS 2020





Every year, mk2 Films coproduces, sells and distributes a dozen new films by established or promising directors such as *Portrait of a Lady on Fire*, *Atlantics*, *Cold War* and *Ash is Purest White*.

mk2 Films distributes a unique library of 800 films in France and around the world, including both fictions and documentaries. A rich collection which includes films from Charles Chaplin, François Truffaut, Abbas Kiarostami, Agnès Varda, Jacques Demy, Claude Chabrol, Alain Resnais, Krzysztof Kieślowski, David Lynch, Michael Haneke, Gus Van Sant, Kiyoshi Kurosawa, Olivier Assayas - to name but a few...

The whole film collection also counts some of the major films of the history of cinema and a large number of classic films restored in 2K and 4K: from the very pioneers of the industry, such as D.W. Griffith and Alice Guy-Blaché, to Stan Laurel & Oliver Hardy, Buster Keaton and up to today's most acclaimed directors such as Jia Zhang-Ke, Joachim Trier, Céline Sciamma, Xavier Dolan and Mati Diop.



*Fatih Akin • Robert Altman • Theo Angelopoulos • Gregg Araki • Andrea Arnold  
Olivier Assayas • Bartabas • Marco Bellocchio • Nir Bergman • Jérôme Bonnell  
Serge Bozon • Robert Bresson • Stéphane Brizé • Claude Chabrol • Charles Chaplin  
Etienne Chatiliez • Emmanuel Courcol • David Cronenberg • Jacques Demy  
Mathieu Demy • Mati Diop • Jacques Doillon • Xavier Dolan • Sergei M. Eisenstein  
Victor Erice • Kôji Fukada • D.W. Griffith • Robert Guédiguian • Yilmaz Güney  
Ryusuke Hamaguchi • Michael Haneke • Oliver Hardy • Mahamat-Saleh Haroun  
Mikhaël Hers • Christophe Honoré • Hou Hsiao-Hsien • James Ivory • Benoit Jacquot  
Nelly Kaplan • Marin Karmitz • Naomi Kawase • Buster Keaton • Eric Khoo  
Abbas Kiarostami • Krzysztof Kieslowski • Cédric Klapisch • Kiyoshi Kurosawa  
Emir Kusturica • Manele Labidi • Philippe Labro • Yorgos Lanthimos • Stan Laurel  
Mike Leigh • Danielle Lessovitz • Sébastien Lifshitz • Harold Lloyd • Ken Loach  
Pavel Louguine • Ernst Lubitsch • Daniele Luchetti • David Lynch • Mohsen Makhmalbaf  
Samira Makhmalbaf • Steve McQueen • Georges Méliès • Karim Moussaoui  
Friedrich W. Murnau • Georg Wilhelm Pabst • Pawel Pawlikowski • Lucian Pintilie  
Corneliu Porumboiu • Jean-Paul Rappeneau • Dino Risi • Axelle Ropert • Pierre Salvadori  
Hong Sang-Soo • Carlos Saura • Céline Sciamma • Alain Tanner • The Taviani brothers  
Justine Triet • François Truffaut • Jaco Van Dormael • Felix Van Groeningen  
Gus Van Sant • Agnès Varda • Erich Von Stroheim • Wim Wenders • Jia Zhang-Ke  
and many more...*

***cinema that matters since 1974***

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# hidden

JAFAR PANAHI



Jafar Panahi's new short film follows the filmmaker, his daughter, and her theater-producer friend to a remote Kurdish village to visit a woman, a preternaturally gifted singer, whose traditional family refuses to allow her to perform publicly. What they find there is both beautifully surprising and richly allegorical: a secret to be kept hidden that is nevertheless yearning to break free.

By the award-winning director of *3 Faces* (Cannes 2018 Best Screenplay), *Taxi Tehran* (Berlin 2015 Golden Bear) and *Closed Curtain* (Berlin 2013 Silver Bear).

AVAILABLE WORLDWIDE

FRANCE - IRAN / DRAMA / FARSI / 18'

PRODUCTION: OPÉRA NATIONAL DE PARIS, LES FILMS PELLÉAS, CC&C



# a night at the opera

SERGEI LOZNITSA



Entirely based on archive photos, Sergei Loznitsa revives with humor the fantastic Gala evenings organized by the Paris Opera during the 1950s and 1960s. Where the creme de la creme of Paris and beyond climb the steps of the Palais Garnier with great fanfare and pomp.

By the award winning director of *Donbass* (Cannes 2018 Un Certain Regard Best Director), *A Gentle Creature* (Cannes 2017 Competition) and *In the Fog* (Cannes 2012 Competition).

AVAILABLE WORLDWIDE

FRANCE / DRAMA / 20'

PRODUCTION: OPÉRA NATIONAL DE PARIS, LES FILMS PELLÉAS, CC&C

**ALSO AVAILABLE:** A unique collection of multidisciplinary creative short films related to the lyrical and choreographic world directed by various renowned auteurs such as Apichatpong Weerasethakul, Fanny Ardant, Clément Cogitore and many more.

▶ ACCESS COMPLETE COLLECTION





# *xiao wu (pickpocket)*

JIA ZHANG-KE

1997, Fengyang, Shanxi. Xiao Wu is a small town pickpocket. Having never managed to get away from the streets like his friends, he finds himself alone with his troubles. A local cop is out to get him and his love affair with Mei Mei, the local karaoke hostess, is going nowhere. He realises it's time to think about his future but can he find the force to break with his criminal past?

*"An incisive mastery of political symbolism."*

The New Yorker

Restored in 4K by Martin Scorsese's The Film Foundation / World Cinema Project and Cineteca di Bologna at L'Immagine Ritrovata laboratory in collaboration with Jia Zhang-Ke and in association with MK2. Restoration funding provided by the Hobson/Lucas Family Foundation.

AVAILABLE WORLDWIDE EXCEPT USA, CANADA, FRANCE, CHINA, HONG-KONG, MACAO, TAIWAN, JAPAN

1998 / CHINA / DRAMA / MANDARIN / 108' / NEW 4K

PRODUCTION: TOP CLEVER LTD.

US DISTRIBUTION: JANUS FILMS - CRITERION







# *birds of america*

JACQUES LOEUILLE

At the beginning of the 19<sup>th</sup> century the discovery of the wide-open spaces of the United States and its incredible wildlife was key in the political development of the country. Intent on painting all the birds of America, John-James Audubon became a central figure of America's national identity. But as these birds started disappearing with the dawn of the industrial era, so did the original American dream. In this "river movie" along the banks of the Mississippi, political, environmental and human rights issues are interwoven with the tales, myths and ghosts of these now extinct birds.

AVAILABLE WORLDWIDE EXCEPT FRANCE, SWITZERLAND, EX-YUGO, CHINA

IN POST PRODUCTION

DELIVERY 2020 / FRANCE / FEATURE DOCUMENTARY / ENGLISH

PRODUCTION: MÉTÉORES FILMS

FRENCH DISTRIBUTION: KMBO





# *the brain*

JEAN-STÉPHANE BRON

Today, the race is on between human and artificial intelligence. While researchers are slowly uncovering the mysteries of the human brain, dramatic progress is being made in the field of AI. We follow the silent war raging inside cutting-edge laboratories embodied by two scientists: a father and his son. While the father, who pilots the International Brain Lab consortium in Geneva, dedicates his life to the understanding of the human brain, his son, a young AI researcher in Oxford, aims to build intelligent machines. Their captivating confrontations around the world challenge our beliefs in a disturbing yet fascinating existential journey.

A documentary about the future of humanity, that is both deeply political and philosophical, and where discoveries are so advanced they could be science fiction. By the director of *Cleveland vs. Wall Street* (Cannes 2010 Director's Fortnight) and *The Paris Opera*.

AVAILABLE WORLDWIDE EXCEPT FRANCE, BENELUX, SWITZERLAND, EX-YUGO, SOUTH KOREA

IN POST PRODUCTION

DELIVERY 2020 / FRANCE - SWITZERLAND / FEATURE DOCUMENTARY / ENGLISH - FRENCH

PRODUCTION: BANDE À PART - LES FILMS PELLÉAS

PRODUCTION: BANDE ATARI FILMS  
FRENCH DISTRIBUTION: AD VITAM





# helmut newton the bad and the beautiful

GERO VON BOEHM

Women were clearly at the core of legendary photographer Helmut Newton's work. The stars of his iconic portraits and fashion editorials – from Grace Jones and Charlotte Rampling to Isabella Rossellini – finally give their own interpretation of the life and work of this controversial genius. A portrait by the portrayed. Provocative, unconventional, subversive, his depiction of women still sparks the question: were they subjects or objects?

*"An engaging and surprisingly playful documentary about the man who was arguably the most transgressive photographer to emerge from the 1960s and '70s. Captivating."*

Variety

*"Delights in its hero's troublemaking side and urges viewers to look beyond his pictures' surface sexual politics. Fascinating."*

The Hollywood Reporter

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AVAILABLE WORLDWIDE EXCEPT GERMANY, NORTH AMERICA, BENELUX, FRANCE, ITALY, SPAIN, UK, PORTUGAL, SCANDINAVIA, POLAND, CIS, CZECH REPUBLIC, EX-YUGO, BALTICS, ISRAEL, JAPAN, SOUTH KOREA, TAIWAN, ANZ, LATIN AMERICA

2020 / GERMANY / FEATURE DOCUMENTARY / ENGLISH - GERMAN - FRENCH / 90'

PRODUCTION: LUPA FILMS

GERMAN DISTRIBUTION: FILMWELT / US DISTRIBUTION: KINO LORBER







# little girl

SÉBASTIEN LIFSHITZ

7-year-old Sasha has always known she was a little girl, even though she was born a boy. As society fails to treat her like the other children her age – in her daily life at school, dance lessons or birthday parties – her supportive family leads a constant battle to make her difference understood and accepted.

Multi-award winner Sébastien Lifshitz (4 selections in Cannes and 4 selections in Berlin) follows Sasha and her family for a year, capturing with his insightful, delicate and subtle camera their truly moving moments of joy and the many challenges they face together.

*"LITTLE GIRL gently lifts the veil on one family's battle against strict social norms surrounding the subject of gender. Deeply moving."*

Cineuropa

AVAILABLE WORLDWIDE EXCEPT FRANCE, UK, BENELUX, GERMANY, SPAIN, SWITZERLAND, POLAND, PORTUGAL, SCANDINAVIA, EX-YUGO, ISRAEL, SOUTH KOREA, TAIWAN, MEXICO, BRAZIL  
2020 / FRANCE / FEATURE DOCUMENTARY / FRENCH / 85'  
PRODUCTION: AGAT FILMS & CIE  
FRENCH DISTRIBUTION: AD VITAM

## ALSO AVAILABLE IN NEW RESTORATIONS:

**WILD SIDE** (Berlinale 2004 Teddy Award), **THE CROSSING** LA TRAVERSÉE (Cannes 2001 Directors Fortnight), **COME UNDONE** PRESQUE RIEN (Chicago 2000), **OPEN BODIES** LES CORPS OUVERTS (Cannes 1998 Directors Fortnight Best Short Film Award, Jean Vigo Best Short Film Prize), **AVENUE DE LAMBALLE** 2019 / short, **JOUR ET NUIT** 2008 / short, **IL FAUT QUE JE T'AIME** 1994 / short





# golda maria

PATRICK & HUGO SOBELMAN

Golda Maria is a holocaust survivor and a beloved mother and grandmother whose past is shrouded in mystery.

Born in 1910 in a Jewish family in Poland, raised in 1920's Berlin, she has to flee to Paris in 1933 and run again to the free zone during the war, where she is separated from her husband and daughter. In May 1944, just a few days before the Normandy landing, she is arrested and deported with her young son. After 12 months in the horror of the camps, she comes back to Paris, without her son but with a life to resume. And a family to love.

In 1994, film producer Patrick Sobelman recorded his grandmother's story. Over two decades later, along with his son Hugo, they will shape Golda's story into a loving portrait which not only uncovers family secrets but which is also a universal testimony from a courageous and spirited woman.

*"Enlightening. A genuine, real and raw glimpse into the power of humanity and our innate ability for survival which is both moving and inspirational."*  
The Upcoming

*"A testimony of inestimable human and historical value in memory of a woman who experienced a dramatically exceptional fate ... Inevitably elicits great emotion."*  
Cineuropa

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AVAILABLE WORLDWIDE EXCEPT FRANCE, ISRAEL  
2020 / FRANCE / FEATURE DOCUMENTARY / FRENCH / 115'  
PRODUCTION: GOGOGO FILMS - AGAT FILMS & CIE  
FRENCH DISTRIBUTION: AD VITAM





NEW DOCUMENTARY / SOCIETY

Berlinale  
70<sup>th</sup> Internationale  
Filmfestspiele  
Berlin  
Berlinale Special

58<sup>th</sup> New York  
Film Festival  
2020 Official Selection

# *swimming out till the sea turns blue*

JIA ZHANG-KE

Prominent Chinese writers and scholars gather in a village in Shanxi, a province of China and the hometown of Jia Zhang-Ke. This starts an 18-chapter symphony about Chinese society since 1949. Narrated by three important novelists born in the 1950s, 1960s and 1970s respectively, telling their own stories with literature and reality, the film weaves a 70-year spiritual history of the Chinese people.

*"Meditative and handsomely shot."*  
Screen

AVAILABLE WORLDWIDE EXCEPT CHINA, HONG KONG, MACAO, TAIWAN, CANADA, PORTUGAL, SLOVENIA

2020 / CHINA / FEATURE DOCUMENTARY / MANDARIN / 112'

PRODUCTION: XSTREAM PICTURES, HUAXIA FILM DISTRIBUTION CO., LTD., SHANXI FILM AND TELEVISION GROUP, HUAXIN KYLIN CULTURE MEDIA CO., LTD., WISHARTY MEDIA CO., LTD., HUAYI BROTHER PICTURES LIMITED

ALSO AVAILABLE:

## *jia zhang-ke, a guy from jenyang*

WALTER SALLES

Walter Salles follows Jia Zhang-Ke in China to the sets of his films, drawing a touching portrait of one of today's greatest directors.

2015 / BRAZIL / DOCUMENTARY / MANDARIN / 98'





# *looking for gilles caron*

MARIANA OTERO

Gilles Caron was at the height of his career as a brilliant photojournalist when he went missing in Cambodia in 1970. He was just 30 years old. Through his iconic photographs, and the gaps between them, this film, constructed like an investigation, aims to restore the photographer's presence, recount the story of his gaze, and how he managed to cover every high profile conflict of his day in such a short period of time.

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AVAILABLE WORLDWIDE EXCEPT FRANCE, SWITZERLAND, AUSTRIA, POLAND, EX-YUGO  
2020 / FRANCE / DOCUMENTARY / VOICE OVER AVAILABLE IN FRENCH & ENGLISH / 93'  
PRODUCTION: ARCHIPEL 33  
FRENCH DISTRIBUTION: DIAPHANA







WHERE IS THE FRIEND'S HOME?, 1987

# abbas kiarostami

## *exhibition and retrospective*

*"Kiarostami represents the highest level of artistry in the cinema."*

Martin Scorsese

In April 2021, a new exhibition of Abbas Kiarostami's oeuvre is taking place at Centre Pompidou in Paris. It brings an exclusive look at his work as a photographer, a poet and a filmmaker. The exhibition features a complete retrospective in the museum, accompanied by a theatrical retrospective in French cinemas focused on the latest 2K restorations of the Kanoo Collection and the Koker Trilogy.

18 FEATURE FILMS

12 SHORT FILMS

1 UNIQUE COLLECTION



## THE KOKER TRILOGY

An ad hoc trilogy composed of three films set in the rural Northern-Iranian town of Koker.

*"One of the best movie trilogies ever made."*

IndieWire

**WHERE IS THE FRIEND'S HOME?** (Locarno 1987 Bronze Leopard)  
**AND LIFE GOES ON** (1991)  
**THROUGH THE OLIVE TREES** (Cannes 1994, Competition)

## THE KANOON COLLECTION

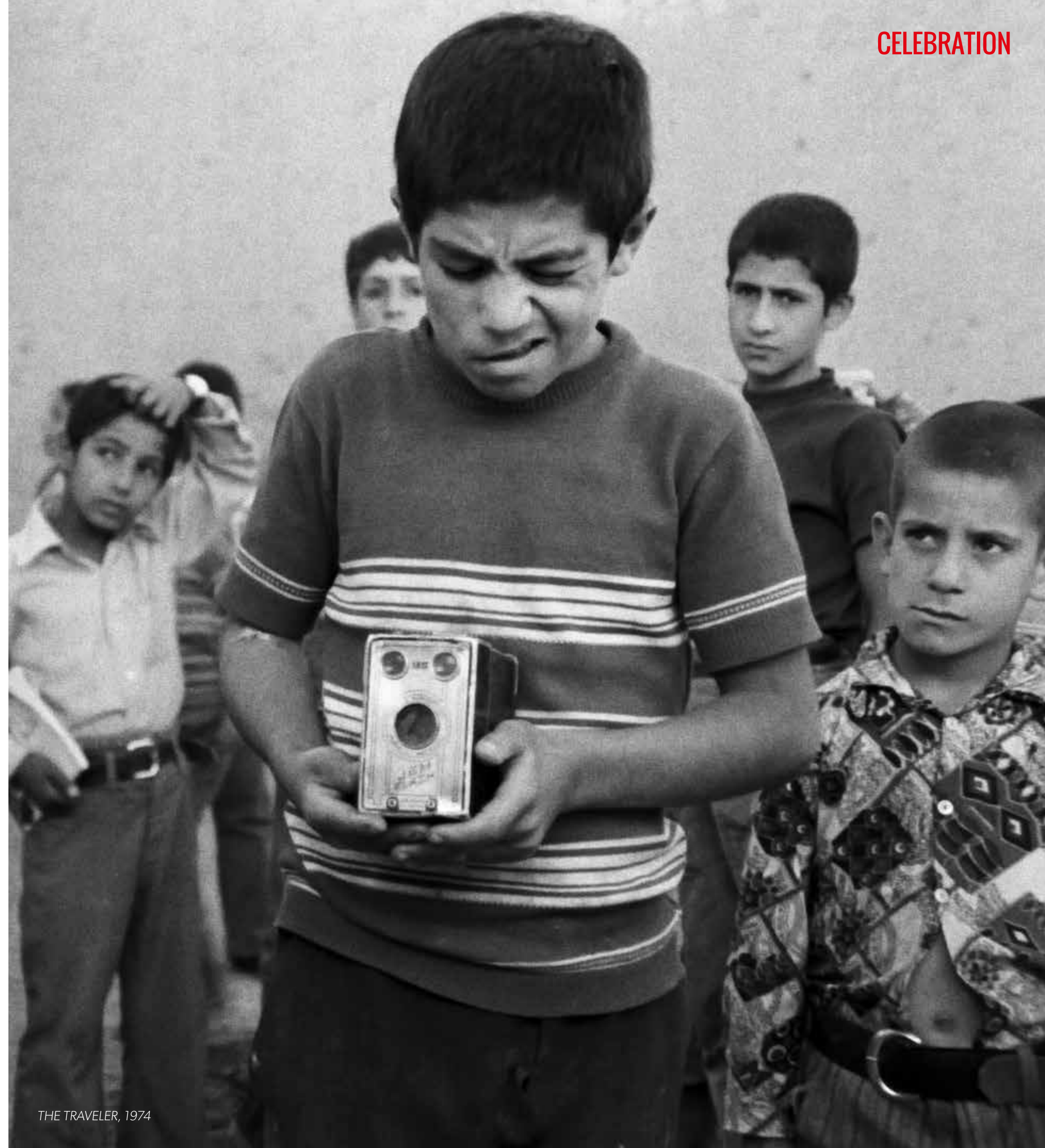
The most exclusive presentation of rare or never-before-seen from Abbas Kiarostami's debuts. 18 films (7 feature films, 11 short films) available for the first time in newly restored versions in 2K. Including his first film ever **BREAD AND ALLEY** (1970), **A WEDDING SUIT** (1976), **THE TRAVELER** (1974), **FIRST CASE, SECOND CASE** (1979).

## ALSO AVAILABLE:

**THE TASTE OF CHERRY** (Cannes 1997 Palme d'Or)  
**THE WIND WILL CARRY US** (Venice 1998 Grand Special Jury Prize)  
**CERTIFIED COPY** (Cannes 2009 Best Actress)  
and many more.

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ENGLISH, SPANISH & FRENCH SUBTITLES AVAILABLE  
US DISTRIBUTION: JANUS FILMS - CRITERION



THE TRAVELER, 1974





A JUDGEMENT IN STONE, 1995

# claudio chabrol

## suspense in female form

*"Claude Chabrol's work has a special charm and influenced my own work. A unique vibe which makes his films eternal."*

Bong Joon-ho

### CELEBRATE FRANCE'S MASTER OF SUSPENSE

By focusing on empowered female characters at the core of thrilling narratives, this cycle revisits 5 of his masterpieces to show the importance of his true heroes: women.

10 years after Claude Chabrol's death, mk2 films elaborates an homage to his cinema with this consistent film cycle of 5 of his best feature films newly restored in 4K.

**THE TORMENT** L'ENFER 1994 / 100' / **NEW 4K**

**A JUDGEMENT IN STONE** LA CÉRÉMONIE

(Venice Best Actress Award, Best Actress César Award) 1995 / 111' / **NEW 4K**

**THE SWINDLE** RIEN NE VA PLUS (Berlin Competition) 1997 / 105' / **NEW 4K**

**NIGHTCAP** MERCI POUR LE CHOCOLAT

(Venice Competition, Toronto Masters) 2000 / 99' / **NEW 4K**

**THE FLOWER OF EVIL** LA FLEUR DU MAL

(Berlin Competition, New York Official Selection) 2002 / 104' / **NEW 4K**

### READY-TO-USE PROMOTIONAL KIT AVAILABLE

Including new posters by Akiko Stehrenberger, new trailer, new stills from restored masters, new EPKs with new exclusive interviews of Isabelle Huppert, Sandrine Bonnaire and producer Marin Karmitz, material for social media and goodies.





**ALSO AVAILABLE IN THE CLAUDE CHABROL COLLECTION:**

New programs, including:

**"PORTRAITS OF WOMEN BY CLAUDE CHABROL"**

*"A woman confronting men is a proper subject, it is inexhaustible."*

Claude Chabrol

**STORY OF WOMEN** UNE AFFAIRE DE FEMMES (Venice Best Actress, Golden Globes Nominee for Best Foreign Language Film) 1988 / 108' / **NEW 4K**

**MADAME BOVARY** (Golden Globe Nominee for Best Foreign Language Film, Academy Award Nominee for Best Costume Design) 1991 / 142' / **NEW 4K**

**BETTY** 1992 / 105' / **NEW 4K**

**"THE INSPECTOR LAVARDIN COLLECTION"**

*"I like the polar, it's like a lifesaver to explore the human. One can present the pitfalls of existence, a riddle, which is totally or partially solved at the end of the film."*

Claude Chabrol

**COP AU VIN** POULET AU VINAIGRE (Cannes Competition) 1985 / 110'

**INSPECTOR LAVARDIN** INSPECTEUR LAVARDIN 1986 / 100'

**"THE CRITICAL EYE OF CLAUDE CHABROL"**

*"Stupidity is infinitely more fascinating than intelligence. Intelligence has its limits while stupidity has none."*

Claude Chabrol

**MASKS** MASQUES (Berlin Competition) 1987 / 100'

**COLOUR OF LIES** LA COULEUR DU MENSONGE (Berlin Competition) 1998 / 103'



ACCESS COMPLETE COLLECTION



MADAME BOVARY, 1991



# krzysztof kieslowski

## 80<sup>th</sup> anniversary

*"A consummate craftsman."*

Ken Loach

The multi award-winning and Academy Award nominee Polish director Krzysztof Kieślowski (1941 - 1996) would have turned 80 in 2021. His ageless films starring Juliette Binoche, Julie Delpy, Irène Jacob and Jean-Louis Trintignant (among many others) remain more relevant than ever today.

**THREE COLOURS RED** (Cannes 1991 Best Actress, FIPRESCI Award, Ecumenical Jury Award) 1994 / 98' / **HD**

**THREE COLOURS WHITE** (Berlin 1994 Silver Bear) 1994 / 91' / **HD**

**THREE COLOURS BLUE** (Venice 1993 Best Actress Award) 1993 / 100' / **HD**

**THE DOUBLE LIFE OF VERONIQUE** (1992 Golden Globes Nominee, Cannes 1991 Best Actress Award, FIPRESCI Prize and Ecumenical Prize) 1991 / 98' / **2K**

**THE DECALOGUE** (French rights only) 1989 / 561' in total

**A SHORT FILM ABOUT LOVE** (San Sebastian 1988 Special Jury Award) 1988 / 86' / **2K**

**A SHORT FILM ABOUT KILLING** (Cannes 1988 Jury Grand Prize, FIPRESCI Award) 1988 / 81' / **2K**

**BLIND CHANCE** 1987 / 124' / **2K**

**NO END** 1984 / 108' / **2K**

**CAMERA BUFF** 1979 / 110' / **2K**

**THE SCAR** 1976 / 106' / **2K**

### ALSO AVAILABLE:

**THE FIRST LOVE** 1974 / 52'

**UNDERPASS** 1974 / 29'

**STAFF** 1976 / 67'

**PEACE AND QUIET** 1980 / 82'

**A SHORT WORKING DAY** 1981 / 73'



ACCESS COMPLETE COLLECTION



# françois truffaut

## love on the run

*"The most continuously surprising and accomplished director of his day."*  
The New York Times

As one of the founders of the French New Wave, François Truffaut made some of the movement's best-loved classics and is widely known and cherished for his depictions of children, women driven by strong passions and his romantic obsessions.

The mk2 films' François Truffaut collection include almost his entire body of work, including the complete Antoine Doinel series.

**THE 400 BLOWS** LES 400 COUPS (Cannes 1959 Best Director, OCIC Award) 1959 / 93' / **2K**

**ANTOINE AND COLETTE** ANTOINE ET COLETTE 1962 / 32' / **HD**

**STOLEN KISSES** BAISERS VOLÉS (1969 Academy Awards Nominee for Best Foreign Film) 1968 / 90' / **HD**

**BED AND BOARD** DOMICILE CONJUGAL 1970 / 100' / **HD**

**LOVE ON THE RUN** L'AMOUR EN FUITE (1980 Berlin Competition, 1980 César Award for Best Music) 1979 / 99' / **HD**

### ALSO AVAILABLE: THE FRANCOIS TRUFFAUT COLLECTION

Including:

**SHOOT THE PIANO PLAYER** TIREZ SUR LE PIANISTE 1960 / 80' / **HD**

**JULES AND JIM** JULES ET JIM 1961 / 105' / **2K**

**THE LAST METRO** LE DERNIER METRO (1981 César Awards Winner in 10 categories, including Best Film, Best Director, Best Actor, Best Actress) 1980 / 131' / **2K**

And many more.







# donkey skin

## 50<sup>th</sup> anniversary

JACQUES DEMY

*"A cool, shimmering version of a classic French fairy tale."*  
Slant Magazine

A fairy godmother helps a princess disguise herself so she won't have to marry a man she doesn't love.

1970 / FRANCE / MUSICA - ROMANCE / 89' / 2K



# secrets and lies

## 25<sup>th</sup> anniversary

MIKE LEIGH

*"Moves us on a human level, keeps us guessing during scenes as unpredictable as life."*  
Roger Ebert

Mike Leigh's masterpiece (Palme d'Or winner, 5 Academy Awards nominations) turns 25 and is now available in 2K!

1996 / UK / DRAMA / 142' / 2K







## kansas city

### 25<sup>th</sup> anniversary

ROBERT ALTMAN

*"Altman loves to explode movie genres, and his script fuses the classic '30s screwball comedy and crime film."*

Newsweek

Kansas City, 1934. Blondie O'Hara, a young telegraph operator, concocts a desperate plan to kidnap Carolyn Stilton, the socialite wife of an advisor to President Franklin Roosevelt. Her goal is to exchange Mrs Stilton for her petty thief of a husband, who has been caught by legendary gangster Seldom Seen.

Rediscover this classic film by Robert Altman (Cannes 1996 Competition) starring Jennifer Jason Leigh, Miranda Richardson and Harry Belafonte (NYFF 1996 Best Supporting Actor) on the occasion of its 25<sup>th</sup> anniversary.

USA / 1996 / THRILLER / 118' / HD



## citizen kane

### 80<sup>th</sup> anniversary

ORSON WELLES

*"The greatest film of all time."*

Roger Ebert

Following the death of a publishing tycoon, news reporters scramble to discover the meaning of his final utterance.

**Orson Welles was just 25 years old when he directed, co-wrote, starred in and produced his very first feature film - a feat unlikely to ever be matched on any film so highly esteemed.**

ALL RIGHTS ASIAN TERRITORIES ONLY  
1941 / USA / DRAMA - MYSTERY / 119' / 2K





# *the kid* *100<sup>th</sup> anniversary*

CHARLES CHAPLIN

Charles Chaplin's THE KID premiered in New York on January 21<sup>st</sup>, 1921 and quickly became a stellar and timely hit. Chaplin was already an international star when he decided to break out of the short-film format and make his first full-length feature. This film doesn't merely show Chaplin at a turning point, when he proved that he was a serious film director - it remains an expressive masterwork of silent cinema.

100 years later, 100 theaters worldwide are screening THE KID on the day of its anniversary to celebrate this masterpiece.

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1921 / USA / DRAMA-COMEDY / 53' / 2K

## READY-TO-USE PROMOTIONAL KIT AVAILABLE

Including new poster dedicated to the event, new trailer, social media kit, new goodies (tote bags, badges, stickers), official Chaplin logotype.





## *blow for blow*

**50<sup>th</sup> anniversary**

MARIN KARMITZ

In a small textile factory, like many others, women produce clothing and weaving in a workshop despite the heat, forced pace, and enduring tiredness, until one day they cannot bear the oppression anymore: they sabotage the machines.

Marin Karmitz's film was honoured at Cannes Classics in 2018 where it was screened in new restored version in 2K. 25 years after its release, this iconic social film about the aftermath of May 1968 remains more relevant than ever.

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1972 / FRANCE / DRAMA / 90' / 2K



## *lost highway*

**25<sup>th</sup> anniversary**

DAVID LYNCH

Fred Madison, a saxophonist, is accused under mysterious circumstances of murdering his wife Renee. On death row, he inexplicably morphs into a young man named Pete Dayton, leading a completely different life. When Pete is released, his and Fred's paths begin to cross in a surreal, suspenseful web of intrigue, orchestrated by a shady gangster boss named Dick Laurent.

One of David Lynch's greatest and most iconic nightmare is turning 25 in 2021 and is restored in 4K. Beware!

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1996 / USA / THRILLER / 136' / 4K





# nanook of the north

## 100<sup>th</sup> anniversary

ROBERT FLAHERTY

*"A masterpiece."*

Les Cahiers du Cinéma

A story of life and love in the actual Arctic that documents one year in the life of Nanook, an Eskimo and his family. NANOOK OF THE NORTH by Robert Flaherty describes the life of a group barely touched by industrial technology. This film is considered the first feature-length documentary.

USA / 1922 / DOCUMENTARY / 87' / HD



# alain resnais

## 100<sup>th</sup> anniversary

*"One of the key figures in European cinema."*

The Guardian

Alain Resnais was born in 1922. Celebrate the genius of this incomparable director.

**AMERICAN UNCLE** (Cannes 1980 Grand Prix, FIPRESCI Award) 1980 / 121' / 2K

**LIFE IS A BED OF ROSES** 1983 / 111' / HD

**LOVE UNTO DEATH** (Venice 1984 Competition) 1984 / 92' / HD

**MELO** (César Awards 1987: Best Actress, Best Supporting Actor) 1987 / 105' / 2K

**I WANT TO GO HOME** (Venice 1989 Best Screenplay, Best Film) 1989 / 106' / HD





## HEAD OFFICE

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