

PRODUCTION NOTES

From the Oscar®-nominated Screenwriter of “Ratatouille”

The Inventor



Directed By
JIM CAPOBIANCO and PIERRE-LUC GRANJON

Starring
STEPHEN FRY, DAISY RIDLEY, MARION COTILLARD,
GAUTHIER BATTOUE, MATT BERRY

Written By
JIM CAPOBIANCO

Composer
ALEX MANDEL

Produced by
ROBERT RIPPBERGER (p.g.a.) and JIM CAPOBIANCO

Producers
MARTIN METZ and ADRIAN POLITOWSKI

Executive Producers
DON HAHN, NADIA KHAMLIHI, NESSA MCGILL, SIERRA GARCIA, ILAN URROZ,
NICOLAS FLORY, PHIL VIARDO, J.D. ZACHARIAS, KYLE STROUD, KEANU MAYO,
RYAN CLARKSON, ERIC VONFELDT, KAT ALIOSHIN, ROB MCGILLIVRAY, BEN
STRANAHAN, JEREMY WALTON, DAVID LYONS, NATHANAEL KARMITZ,
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CONTENTS

LOGLINE.....
SYNOPSIS.....
DIRECTOR' STATEMENT.....
CAST BIOS.....
CREW BIOS.....
CREDITS.....



LOGLINE

Leonardo da Vinci tackles the meaning of life with the help of French princess Marguerite de Nevarre.

SYNOPSIS

Directed and written by **Jim Capobianco** (the Academy Award®-nominated screenwriter of “Ratatouille”) and co-directed by **Pierre-Luc Granjon**, **THE INVENTOR** is a stop-motion adventure film about the life of Leonardo da Vinci featuring the voices of **Stephen Fry**, **Daisy Ridley**, **Marion Cotillard**, **Gauthier Battoue**, and **Matt Berry**.

The insatiably curious and headstrong inventor/artist Leonardo da Vinci (Fry) leaves Italy to join the French court where he can freely experiment, invent flying contraptions and incredible machines, and study the human body. Joined in his adventure by the audacious Princess Marguerite (Ridley), Leonardo attempts to uncover the answer to the ultimate question: “What is the meaning of life?”

DIRECTOR'S STATEMENT

By Director/Screenwriter Jim Capobianco

The Inventor was sparked by the idea that Leonardo da Vinci probably had bad days as well as good. He banged his knee, jumped for joy, whispered softly, wept, got frustrated, and felt anger. He was human after all. I began to see him not as the sage as always depicted, or the other extreme—the scatterbrain who invents crazy contraptions—but as a real person struck with ideas beyond the technical, intellectual, and the societal capabilities of his time.

Although Leonardo was probably the smartest guy in the room, he was likely also the loneliest. It was the Renaissance era. It was a time when it was widely believed metal could be turned into gold, the Earth was considered the center of the universe, and our planet was flat. Few people understood his ideas. It was from these musings that I created the animated short *Leonardo* in 2009, and years later, I still felt compelled to explore his world more deeply with *The Inventor*.



The Inventor focuses on legacy, how you choose to live your life and how those choices influence others—a theme with wide appeal and resonance for all audiences, especially kids. Leonardo da Vinci's ideals, intellect, craftsmanship, and artistry are the very qualities we want to model for our young people. But really, anyone can appreciate Leonardo. He is a true superhero, and he really existed!

The Inventor was created with a combination of stop-motion puppet and hand drawn animation. Why stop-motion and not computer graphics? If any subject matter is right for the handcrafted filmmaking arts, it is a story about Leonardo da Vinci: an artist, craftsman, and inventor who worked with his hands. Stop-motion is the primary medium we used to recreate his warm, hand-hewn world, rather than force the cold precision of a computer to do the same. Leonard's own story inspired us to take this artisan approach, and my collaborators and I could not resist the charm of building a Renaissance world in miniature and creating this story around it.

I've enjoyed twenty years of experience in animation working on films from *The Lion King* to *Ratatouille*, yet *The Inventor* was the story that inspired me for over a decade. I feel lucky to have created it with filmmakers and artists from all around the world whose talents and skills are unsurpassed in storytelling. Leonard da Vinci embodied an artistic and inquisitive spirit and I believe we have captured that same essence in our film.

ABOUT THE CAST

STEPHEN FRY -- Leonardo da Vinci



Stephen Fry is an English actor, screenwriter, author, playwright, journalist, poet, comedian, television presenter, film director and all-round national treasure.

Notable acting roles include his award-winning performance in *Wilde*, his iconic projects with Hugh Laurie such as *A Bit of Fry and Laurie*, *Jeeves and Wooster* and *Blackadder*, and his memorable turns in blockbuster projects *V for Vendetta*, the *Sherlock Holmes* films and *The Hobbit* series.

His recent television credits include *The Dropout* for Hulu and *The Sandman* for Netflix. He can next be seen in the Netflix project *The Fuck It Bucket* and Apple's *The Morning Show* Season 3. Stephen is currently shooting the European feature film *IRON BOX* opposite Lena Dunham,

directed by Julia Von Heinz.

As a proudly out gay man, the award-winning *Out There*, documenting the lives of lesbian, bisexual gay and transgender people around the world is part of his thirty-year advocacy of the rights of the LGBT community.

DAISY RIDLEY -- Princess Marguerite de Navarre



Daisy Ridley is an English actress best known for her breakthrough role as Rey in the 2015 film, STAR WARS: THE FORCE AWAKENS directed by J.J. Abrams. She reprised her role as Rey in STAR WARS EPISODE VIII: THE LAST JEDI directed by Rian Johnson and in the final film of the Skywalker Saga EPISODE IX: THE RISE OF SKYWALKER directed by J.J. Abrams.

In April of 2023, it was announced that Ridley will return to the Star Wars franchise as Rey in the latest installment from Sharmeen Obaid-Chinoy & Steven Knight. Later this year, she will commence production on the skyscraper-set action-thriller CLEANER, which will be directed by Martin Campbell.

Ridley recently completed the noir thriller MAGPIE, based on a story she developed. Upcoming, she will be seen starring in indie drama SOMETIMES I THINK ABOUT DYING, which premiered at Sundance in 2023, where she is

also serving as a producer. The film, which is based on the play *Killers* by Kevin Armento as well as short film *Sometimes I Think About Dying*, follows Fran who likes to think about dying but when she makes the new guy at work laugh, everything changes. Ridley will also be starring in Neil Burger's *THE MARSH KINGS DAUGHTER*, an adaptation of the psychological-thriller novel of the same name. The story follows Helena Pelletier (Ridley) as she seeks revenge against the man who kidnapped her mother. Ridley will be seen in Joachim Rønning's *YOUNG WOMAN AND THE SEA* in which she will star as the titular character. The film, based on Glenn Stout's novel of Gertrude "Trudy" Ederle, the first woman to ever swim across the English Channel, will be released on Disney +.

In 2021, Ridley was seen starring in Doug Liman's sci-fi adventure *CHAOS WALKING* opposite Tom Holland. The film was released by Lionsgate on March 5, 2021.

In 2020, she lent her voice to Elinor Cook's *ISLANDERS* which was released by Audible on September 10. Previously, Ridley narrated the IMAX educational film *ASTEROID HUNTERS*, a look at asteroids and their cosmic origins. That year she also lent her voice to Baobab Studios' *BABA YAGA* and Pierre Zandrowicz's *THE DAWN OF THE ART*, a collaboration with Google Arts and culture. Both of which were nominated for a Daytime Emmy Award in the category of 'Outstanding Interactive Media.'

In 2019, Ridley was seen in *OPHELIA* opposite Naomi Watts, which premiered at Sundance in 2018. The film was released by IFC Films on June 28, 2019.

In 2018, Ridley lent her voice to Sony's live action animated hybrid, *PETER RABBIT* starring opposite James Cordon, Margot Robbie, Elizabeth Debicki and Rose Byrne for director Will Gluck.

In 2017, Ridley was seen in *MURDER ON THE ORIENT EXPRESS*, directed by Kenneth Branagh and featuring Johnny Depp, Michelle Pfeiffer, Penelope Cruz, and Judi Dench. The film was released by Fox in November.

In 2016, Ridley voiced the lead role of "Taeko" in the 25th Anniversary re-release of Studio Ghibli's classic animated film, *ONLY YESTERDAY*. She also served as an Executive Producer and narrator on the documentary *THE EAGLE HUNTRESS* which was released by Sony Pictures Classics. Additionally, she sang the duet "At the Ballet" from *A Chorus Line* with Anne Hathaway for Barbra Streisand's *Encore: Movie Partners Sing Broadway* Album. Daisy is the recipient of a 2016 Oscar Wilde Award. The non-profit US-Ireland Alliance created the event to recognize the contributions of the Irish in film. This is an honorary Irish award.



MARION COTILLARD -- Louise De Savoy



Academy Award® winner Marion Cotillard is internationally renowned for her unbridled commitment to her art and for challenging herself with each new role.

Cotillard will be starring next in Mona Achache's docudrama, *Little Girl Blue*. Based on true events from the director's own life, following the death of her mother (played by Cotillard), when Achache discovers thousands of the matriarch's photos, letters and recordings – but these buried secrets make her disappearance even more of an enigma. Through the power of filmmaking and the beauty of incarnation, Achache brings her mother back to life to retrace her journey and find out who she really was.

Following the docudrama, Cotillard will be seen in Ellen Kuras' *Lee* alongside Kate Winslet, Jude Law, Andrea Riseborough and Josh O'Connor. The biopic follows the

wartime experiences of Lee Miller, who traded a glamorous career as a *Vogue* cover model and muse to artists like Man Ray, for a dangerous career as a WWII photographer who chronicled the fighting on the allied front lines and exposed the atrocities that Hitler's Nazi Germany perpetrated on Jews in concentration camps. Cotillard will also soon reteam with Arnaud Desplechin to begin lensing his family drama film, *Brother and Sister*. The film follows the story of two siblings, both in their 50s, as they reunite after more than two decades due to the death of their parents.

Most recently, Cotillard was seen in the Apple TV+'s climate change anthology drama series *Extrapolations*. Directed by Scott Z. Burns, the series tells stories of how the upcoming changes to the planet will affect love, faith, work and family on a personal and human scale. Told over a season of eight interconnected episodes, each story in the scripted series will track the worldwide battle for our mutual survival spanning the 21st century. Also as part of the series included Meryl Streep, Sienna Miller, Gemma Chan, Forest Whitaker, Tobey Maguire, among others.

In 2015, Cotillard garnered an Academy Award® nomination in the category of Best Actress for her performance in Jean-Pierre and Luc Dardenne's *Two Days, One Night*, as a mother who discovers that her workmates have opted for a significant pay bonus, in exchange for her dismissal. Cotillard's lauded performance garnered wide critical acclaim including Best Actress César Award®, BAFTA, Golden Globe®, Screen Actors Guild® and Critics Choice® Award nominations.

Most notably, in 2008, Cotillard became the second French actress to ever win an Academy Award®, and the first to win an acting award for a performance in the French language. The world-wide critical acclaim came for her riveting portrayal of legendary French chanteuse, Edith Piaf, in the film *La Vie En Rose*. Of her performance, New York Times film critic Stephen Holden wrote, "Cotillard gives the most astonishing immersion of one performer into the body and soul of another I've ever encountered in film." For her role, Cotillard also received a César Award®, BAFTA and Golden Globe® in the category of Best Actress, as well as a Screen Actors Guild®

and Critics Choice Award nomination. In addition, she was named Best Actress by critics' organizations worldwide, including the Los Angeles Film Critics Association and the London Film Critics Circle.

Cotillard's previous film credits include Guillaume Canet's *Asterix & Obelix: The Middle Kingdom*; Leos Carax's English-language debut, *Annette*; Stephen Gaghan's *The Voyage of Doctor Dolittle*; Vanessa Filho's *Angel Face*; Arnaud Desplechin's *Ismael's Ghosts*; Guillaume Canet's *Rock'n Roll, Blood Ties and Little White Lies*; Nicole Garcia's *From the Land of the Moon*, for which she received a César Award® nomination in the category of Best Actress; Xavier Dolan's *It's Only The End of The World*; Justin Kurzel's *Assassin's Creed* and *Macbeth*; Robert Zemeckis' *Allied*; Mark Osborne's *The Little Prince*; James Grey's *The Immigrant*, which garnered her an Independent Spirit® nomination in the category of Best Actress; Christopher Nolan's *The Dark Knight Rises* and *Inception*; Steven Soderbergh's *Contagion*; Woody Allen's *Midnight in Paris*, where the film itself garnered Academy Award®, Golden Globe® and Screen Actors Guild® Award nominations in the category of Best Motion Picture; Rob Marshall's *Nine*, where Cotillard's performance in the film brought her Golden Globe® and Critics' Choice Award nominations, and she also shared in a Screen Actors Guild Award® nomination in the category of Outstanding Motion Picture Cast Performance; Michael Mann's *Public Enemies*; Ridley Scott's *A Good Year*; Jean-Pierre Jeunet's *A Very Long Engagement*, for which she received a César Award in the category of Best Actress; Tim Burton's *Big Fish*; Gilles Paquet-Brenner's *Pretty Things*, for which she received a César Award® nomination in the category of Best Actress; Yann Samuell's *Love Me If You Dare*; as well as the successful French film series, *Taxi*, written by Luc Besson, for which she garnered her first Cesar Award® for the category of Best Supporting Actress.

Born in Paris, Cotillard studied drama at Conservatoire d'Art Dramatique in Orléans and has been named a Knight of the Order of Arts and Letters, for her contribution to the enrichment of French culture.

GAUTHIER BATTOUE -- King Francis



Gauthier Battoue was born in Bordeaux three decades ago. His childhood has been built (in part) by his brother making him discover movies like *Star Wars*, *Who Framed Roger Rabbit* or *The Land Before Time*. Gauthier instantly understood that he had something to do in the film industry...

Around his 16th birthday, and after performing on stage while taking theatre classes, Battoue started acting in several French TV projects. His television career includes *Total Black Out* (René Manzor), *Alias Caracalla* (Alain Tasma), *Emily in Paris* (Darren Starr), *Notre Dame on Fire* (Jean Jacques Annaud) and most recently in *Detox* – a French Netflix TV Show (Marie Jardillier).

Gauthier Battoue spent two years on the Palais Royal's stage in "Cyrano My Love" as the main character Edmond Rostand, a tremendous and multi-awarded play from Alexis Michalik.

Battoue has always been passionate about dubbing movies from English to French. As a French voice performer, his most notable animated films have been *The Croods*, *Hotel Transylvania*, and *Ice Age 4*, to name a few. Battoue has also dubbed for feature films and television and has been the French voice of Timothee Chalamet in *Dune*, Ezra Miller in *The Flash* or Mark Hamill as Luke Skywalker in *The Mandalorian*. One of his biggest pride is being part of the cast of *The Inventor* (Jim Cappobianco) with a performance in English and also in French (in the French version) as Francis the First, King of France!

In 2020 he directed *Remote Control*, a short movie about drone pilots in the army. An exhilarating film with high tension and moral misgiving taking place in a small and suffocating space. The film received several awards in European Film Festivals in Berlin, Paris, Brest and Bordeaux.

Now Gauthier dreams of making a film about climbing and skydiving which are his two passions.

MATT BERRY -- Pope Leo X



Matt Berry is a celebrated actor, writer, and musician who can currently be seen in Taika Waititi's FX comedy series, *WHAT WE DO IN THE SHADOWS* for which he was nominated for a Golden Globe. Matt also stars as "Steven Toast" in *TOAST OF LONDON* for Channel 4, which he co-created. In 2015, Matt won a BAFTA for his performance in *TOAST*, and the show was nominated for 6 British Comedy Awards, winning Best New Comedy Programme.

Previously, Matt starred in *YEAR OF THE RABBIT*, *THE IT CROWD* for five seasons on the UK's Channel 4, as well as in BBC2's *THE MIGHTY BOOSH*, Channel 4's *GARTH MERENGHI'S DARK PLACE*, and BBC3's *SNUFF BOX*. He also appeared in the final season of *COMMUNITY*. Matt also made a memorable appearance on *PORTLANDIA*, starred opposite Sam Rockwell in *MOON*, and appeared in Focus Features' *ONE DAY*.

He is a talented voice actor and musician, who recorded introductions for the 2012 London Olympic Closing Ceremonies and composed the music for *AB/DC: A ROCK OPERA*, *SNUFF BOX*, and *TOAST OF LONDON*. Matt has also released three albums to much critical acclaim. He recently appeared in Jim Hosking's feature *AN EVENING WITH BEVERLY LUFF LINN* and can currently be seen reprising his acclaimed role as Steven Toast in *TOAST OF TINSELTOWN*.

MAX BAUMGARTEN -- Il Boccador and King Charles of Spain



Max Baumgarten is a Los Angeles based performer who teaches and performs at an improvisational clown collective called 'The Idiot Workshop'.

Also a founding member of the LA clown group and show 'Clown Zoo'. With an extensive background in movement, dance theater, clown, mask, voice and comedic acting, Max performs in a broad range of interdisciplinary formats.

He has hosted, co-created and directed multiple comedic clown shows with Las Vegas Circus giant, Spiegelworld. Recent credits include 'Two Pink Doors' (FX), Chrissy Teigen TV, (*Abso Lutely*), *Box Box* (Spiegelworld), 'Four Larks' and 'Frankenstein' (The Wallis Beverly Hills).

NATALIE PALAMIDES -- Pierre Nepveu and Antonio de Beatis



After being awarded with the Best Newcomer Award at the Edinburgh Fringe Festival in 2017 and nominated for Best Comedy Show at the 2018 Melbourne International Comedy Festival for her "enthraling one-woman show" LAID, Natalie returned to the Edinburgh festival the following year with NATE, and won the 2018 Edinburgh Total Theatre Award. She developed both shows at the Lyric Hyperion and toured them across the globe, in many venues, including: Los Angeles Upright Citizens Brigade, The Bell House in New York, The Melbourne International Comedy Festival, The Dublin Fringe Festival and the Soho Theatre in London.

Born and raised in Pittsburgh, PA, Natalie was introduced to the study of clown and devised theatre by Dr. Richard Kemp, at Indiana University of Pennsylvania. Shortly after she joined Philadelphia's Pig Iron Theatre to help devise "I Promised Myself to Live Faster," which premiered at the 2015 Humana Festival. An accomplished actor/writer/improviser/comedian/clown, Natalie performs regularly around Los Angeles including regular

appearances at Elysian Theater.

Natalie's other accolades include: The Guardian's Top 10 comedy shows of 2017 and 2018, the New York Times' Best Comedy of 2019, Time Out Los Angeles' "10 Comedians to Watch" in 2019, Vulture's "20 Comedians You

Should and Will Know" in 2017 and "New Faces" of comedy for Characters at the 2016 Just for Laughs Festival in Montreal.

On the small screen, she has worked on many notable commercials and as a series regular on TruTV's pilot *"How to Human"* and Comedy Central's pilot *"BriTANick."* In animation, Natalie has voiced many memorable characters including Buttercup in Cartoon Network's reboot of *"The Powerpuff Girls,"* numerous roles on *"Duncanville"* and *"Bob's Burgers,"* and most recently, an energy drink-guzzling sloth "Viv" on TZGZ's *"Wild Life"* on SYFY. She currently voices a series regular role on Hulu's *"Standing By."*



ABOUT THE FILMMAKERS

JIM CAPOBIANCO -- Writer, Director, Producer

Jim Capobianco was born in 1969 in Saddle Brook, New Jersey. He graduated from Cal Arts in 1991 with a BFA in character animation. Hired at Disney in their story department, Jim worked on various films at Disney including *"The Lion King," "The Hunchback of Notre Dame,"* and *"Fantasia 2000."* In 1997, Jim left Disney to join Pixar. He worked as a story artist on *"A Bug's Life"* and contributed story material to *"Toy Story 2"*. He continued to help shape the story of such films as *"Monsters, Inc."* and *"Finding Nemo"*. In 2001, Jim helped craft the screenplay for *"Ratatouille"* and was a constant presence on the production, earning an Academy Award nomination for Best Original Screenplay. Jim also wrote and directed the Annie Award winning *"Your Friend the Rat"* as well as the critically acclaimed end titles for *"WALL-E."* Jim continues to foster his love of 2D and handcrafted animation with his labor of love, *"Leonardo and the King."*

PIERRE-LUC GRANJON -- Director

Pierre-Luc Granjon was born in France in 1973. He studied at the Applied Art School of Lyon (Ecole d'art appliqué de la ville de Lyon). In 1998, he began his career in animation in the studio Folimage, as a character designer and animator for the television series *Hilltop Hospital*. During this time, he made his first two

stopmotion films: *A Little Adventure* (Petite Escapade, 2001) and *The Other Kid's Castle* (Le Château des Autres, 2003). Following, he directed two cutout paper films, *The Child With No Mouth* (L'enfant Sans Bouche, 2004, Corridor Studios), and *The White Wolf* (Le Loup Blanc, 2006, Sacrebleu Productions), which was awarded at festivals worldwide. With Antoine Lanciaux, Pierre-Luc Granjon has also directed and written four 26-minutes puppet films: *The Four Seasons of Leon* (Folimage). He then made *The Big Beast* (La Grosse Bête, 2013, Les Décadrés Production), *Je ne fais que passer* (around the Chauvet's Cave, a film made in plaster) and *The Dog* (Le Chien, made on Alexeief and Parker's pinscreen, 2018). He was also first assistant director on *The Tower* (Wardi, feature film in puppet and 2D by Mats Grodud) made in the studio Foliascope and released in 2019.

The Inventor, by Jim Capobianco, is his first feature film as co-director. He is currently shooting a short movie called *Les Bottes de la Nuit* (pinscreen, produced by Am Stram Gram).

ALEX MANDEL -- Composer (Music Composed, Arranged & Produced by)

Alex Mandel started writing songs at 7, joined his first band at 12, and recorded 5 independent records with over 100 performances, including shows at the legendary venue, The Fillmore.

Mandel started off his career as a composer at Pixar by providing the score for the *Ratatouille* DVD short "[Your Friend the Rat](#)" and other projects, as well as for *Snap Judgment* LIVE on NPR/PBS, accompanying storytellers nationwide, including The Roots' MC Black Thought. Specifically chosen by Pixar creatives like Andrew Stanton, Brad Bird, John Lasseter, and Mark Andrews, Mandel was selected to write two songs for Pixar's *Brave* (Oscar-winner 2013) - "Touch the Sky" and "Into the Open Air" - which became global hits.

Alex Mandel was nominated for an ANNIE AWARD (2013) Music in an Animated Feature Production for *Brave* (2012) and HOUSTON FILM CRITICS SOCIETY AWARDS (2013) Best Original Song for *Brave* (2012) Song: "Touch the Sky".

Mandel is adept at creating both songs and scores that amplify emotion and clarify storytelling, across genres. His work spans film (*East Side Sushi*); streaming (*Super Giant Robot Brothers*); and radio (NPR's *Snap Judgment* LIVE, where he performed with The Roots' MC Black Thought).

More recently, Jim Capobianco approached him to compose the score for *The Inventor* as well as composing nine original songs performed by Marion Cotillard, Daisy Ridley, Matt Berry, Stephen Fry, and Sequoia Cristobal-Mandel — *who performed all four parts of the final song from the ages of 10 to 15.*

ROBERT RIPPBERGER -- Producer (p.g.a.)

Robert Rippberger is an award-winning filmmaker with an impressive slate of films spanning almost over two decades. He has established himself as a trailblazer in the film industry, known for his unique storytelling and broad array of creative and executive experience.

Rippberger is set to direct the upcoming creature feature "*Monstrosity*" and recently wrapped production directing the new sci-fi thriller "*Renner*," starring Frankie Muniz and Violet Beane, at the newly formed 'Ascent Studios' — the largest film studio in North Carolina, where Rippberger serves as a Founding Partner.

Previously, he directed and produced the horror film *"Those Who Walk Away"* starring BooBoo Stewart and prior to that directed and produced the Harlem drama, *"Strive,"* starring Danny Glover. Both were released theatrically and received dozens of accolades worldwide.

Rippberger has also directed and produced critically-acclaimed documentaries, including *"Public Enemy Number One"* from Executive Producer ICE-T, exploring the U.S. war on drugs, along with *"7 Days in Syria"*, an exploration into the human side of the war in Aleppo, Syria. The film was personally championed by Angelina Jolie, screened at Britain's House of Lords, to senior members of the U.N., and was released on Hulu and Amazon.

Rippberger's current projects include producing the documentary *"How to Build a Truth Engine"* with Executive Producers George Clooney and Grant Heslov, producing the documentary *"The Mouse That Roared"* from Academy Award-nominated director Judith Ehrlich, producing the stop-motion animated film *"The Inventor"* from *"Ratatouille"* writer Jim Capobianco, starring Daisy Ridley, Stephen Fry, Marion Cotillard, and Matt Berry, and executive producing *"Our Son"* starring Luke Evans and Billy Porter, that is set to have its World Premiere at the 2023 Tribeca Film Festival.

Rippberger is a member of the Producers Guild of America and is on the PGA's Social Impact Entertainment Task Force. In addition to heading SIE Films, Rippberger is the founder and co-executive director of SIE Society, a leading global alliance of Social Impact Entertainment filmmakers. His second published book, *"The Power of Storytelling: Social Impact Entertainment"*, is available through book sellers everywhere.

ILAN URROZ -- Producer

Ilan URROZ, started studies in biology and chemistry to a bachelor's degree in vegetal biology and wine and finished with a master degree in information, computer languages and infotainment. From Design agency to urban transportation engineering or government agencies, he decided in 2009 to develop his passion for animation as director of La Cartoucherie.

Built by the city council of Valence (Drôme in France), La Cartoucherie it's a center dedicated to animation studios. In 2015 he moved to Marseille (south of France) to manage the content cluster of all the south region from Avignon, Aix, Marseille to Cannes and Nice. With more than 150 members in content industries : animation, documentary, live action, VR or TV broadcast.

In 2018, with his experience in partnership, market and management, he bought with Nicolas FLORY his associate, the company FOLIASCOPE founded by Pascal LE NÔTRE known as cofounder of Folimage. Foliascope is a production company based in Auvergne Rhône-Alpes, in Drôme. The company have is own studio of 1200m² dedicated to 2D traditional and digital animation and the biggest sustainable studio dedicated to stop-motion in western Europe with 15 full led light sets, virtual sets, armatures, costumes and set workshop and a new pipeline DaVinci Resolve ACES Rec2020 compliance.

MARIJKE VAN KETS -- Director of Photography (Film)

Marijke Van Kets is a cinematographer, the first female elected member of the Belgian Society of Cinematographers, S.B.C. Her body of work includes feature films, commercials, video clips and her specialty is in stop motion animation films. Marijke worked in 1994 as an assistant camera operator on an animation film "Opera Imaginaire" by Guionne Leroy, and became hooked on this Art of filmmaking. During the pre-production for the animation film *Femme Papillon* (Virginie Boudin, 2000) the producer, Geert Van Goethem, asked Marijke if she could find a way to shoot with digital photo cameras instead of the 35 mm Mitchell camera normally used. That explains why she played a pioneering role in the transition into the digital workflow back then. She recently shot the stop motion feature film *The inventor* by Jim Copabianco at the Foliascope studios in Valence.

Over the past thirty years, Marijke also taught a variety of cinematography courses at film schools in Singapore and Belgium. She speaks Dutch, English and French fluently.

Academic Achievements:

Dr. Van Kets developed a theoretically-based insight into the perception of cinematography with her work titled "The emotions of a lens". Thus, adding a novel focus to the field of conventional film studies. Her current research project, titled: Visual Storytelling "Qu'est-ce que la mise en scène?" investigates further the cinematographer's role in the cinematographic discourse of a narrative film. She is the founder of the International Joint research group CITO; *cinematography in progress*, that published the first academic journal with a focus on cinematography.

PETER SORG -- Director of Photography (Teaser Production Team)

Peter Sorg's key objective is turning the director's vision into great visuals, telling the story and to evoke emotions by the use of cinematic lighting, lensing and camera work as well as finding the right camera team for a fast and fun shoot. I bring a discerning eye to the set and an ability to adapt quickly to ever changing scenarios. Feeling equally at home capturing on and lighting for digital, 35mm and S16mm.

Having been a collaborator on *Tim Burton's 'Frankenweenie'* (director of photography) and the *Henry Selick* directed '*Coraline*' (lighting camera) as well as lighting cameraman on *Tim Burton's 'Corpse Bride'*, he had to deal with most challenges big feature shoots have to offer. His commercial credits as director of photography include numerous spots for brands like Serta (USA), Kellogg's, RAC, Cadbury's, Kraft and many others.

NICOLAS FLORY -- Editor

Nicolas Flory was born in 1977 in Valence (France). Following a diploma DNAT (National Diploma of Technical Arts, option graphic design) at School of Fine Arts in Valence, 1999. After several experiences in graphic design agency, he founded the company Tanukis in 2004 with Damien Briatte and Utku Kaplan. He's producer and artistic director in the Tanukis company until 2013.

As professor of Graphic design at ESAD Grenoble Valence, he shared his passion for interactivity, video and animation with students. He's interested in digital media and explores the relationship between animated film, video games and interactive design.

In 2013 he joined the company Foliascope founded by Pascal Le Nôtre known as cofounder of Folimage, as a partner, producer, artistic director, editor and manufacturing manager. With Ilan Urroz his associate, in 2018 they bought the company Foliascope. Foliascope is a production company based in Auvergne Rhône-Alpes, in Drôme. The company have is own studio of 1200m 2 dedicated to 2D traditional and digital animation and the biggest sustainable studio dedicated to stop-motion in western Europe with 15 full led light sets, virtual sets, armatures, costumes and set workshop and a new pipeline DaVinci Resolve ACES Rec2020 compliance.

Designer and Director of the CD Rom Green Lines about electronic music, interactive experiments on the relationship between sound and images, he received the first prize of multimedia meetings in Annecy (Agora d'Or). He's co-author of the animated short film Pinpin le Lapin: Attack of the Giant Red Octopus (Annecy festival audience award), series Bunny Maloney, Bubble Gubs and Mega Champions. He loves working on films taking hybrid forms.

KAT ALIOSHIN -- Line Producer

Kat Alioshin (nee Miller) was born in San Diego in 1964 to Mary Kaye Miller and Douglas B. Miller as their 7th child. Kat attended Stella Maris Academy, La Jolla High, USD and then UC San Diego. While still attending college she worked on *Break of Dawn* in 1987 as a prop assistant. She continued her film career by moving to Hollywood and paid her dues on *Murder in Law* and *Street Asylum*. She made the choice to move to the Bay Area in 1989 and continued with live action feature films such as *Dying Young* and *Pacific Heights*. There were many TV commercials and several music videos with MC Hammer, Bobby McFerrin, and Chris Isaak.

Kat met Spike and Mike in San Diego in 1985 and was part of the publicity and ticket sales team. She has remained close to Spike and made a documentary released in 2020 about Spike and Mike's Festival of Animation called *Animation Outlaws*. *Animation Outlaws* was featured at Annecy Festival in 2020. AO won best documentary at San Diego Comic Con 2022.

Kat has made a career out of working in stop motion feature animation since 1991 starting with *Nightmare Before Christmas*. Continuing as Assistant Director on *James and the Giant Peach* with Henry Selick. Every year after that she has worked on animated features such as *Monkeybone*, *Corpse Bride*, *Coraline* and *The Inventor*. Spending two years on the incomplete Selick film called *CinderBiter*. Moving to England for *Corpse Bride* and then France in 2021 to work with Jim Capobianco on *The Inventor*.

In addition to stop motion feature film work, Kat has managed and scheduled TV shows and video's such as ABC's *Bump in the Night*, Nicklodeon's *Kablam!*, Primus' *Devil Went Down to Georgia* and a short film called *Mermaids on Mars*. Commercial work includes Best Buy, Reebok and Cheetos.

Nightmare Before Christmas co-worker, Todd Lookinland, and Kat created a podcast called *The We Know Jack Show* in 2020 that is a behind the scenes look at NBC.

Kat is currently working on obtaining funding for a short documentary about a female Iron worker on the Golden Gate Bridge called *Building America*.



MAIN TITLES & END CREDITS

THE INVENTOR

Written and Directed by
Jim Capobianco

Co-Directed by
Pierre-Luc Granjon

Stop Motion Animation Director
Kim Keukeleire

2D Animation Director:
François-Marc Baillet
Hefang Wei

Produced By
Robert Rippberger (p.g.a) and Jim Capobianco

Producers
Adrian Politowski
Martin Metz

Co-Producers
Ellen Byrne
Vincent Mc Carthy

A Presentation by
Universal Pictures
Aerial Contrivance Workshop
SIE Films
Foliascope
Align
Curiosity Studios

Featuring the voice talent of

Stephen Fry

Daisy Ridley

Marion Cotillard

Gauthier Battoue

Matt Berry

Music and Lyrics by
Alex Mandel

Director of Photography
Marijke Van Kets

Foliascope Producer
Ilan Urroz

Puppet Supervisor
François Cadot

Set Design Supervisor
Marion Charrier

Visual FX Supervisor
Fabrice Faivre

Editor
Nicolas Flory

Executive Producer
Don Hahn

Executive Producer
Mimi Polk Gitlin

Executive Producers
Nadia Khamlichi
Nessa McGill
Sierra Garcia

Executive Producers
Ilan Urroz
Nicolas Flory

Executive Producers
Phil Viardo
J.D. Zacharias

Executive Producers
Kyle Stroud
Keanu Mayo

Executive Producers
Ryan Clarkson
Eric VonFeldt

Executive Producers
Kat Alioshin
Rob McGillivray

Ben Stranahan
Neuman Vong
Jeremy Walton
David Lyons
Amr Ali Baghdadi
Jay Burnley
Chelsea Tieu
Carmella Casinelli
Chris Capobianco
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Katherine Waddell
Pierce Young
Jake Hunter

Co-Executive Producers

Joshua Bevan
Lorenz Evans
Jacob Silva
Chris Ihlenfeldt
Lucas A. Ferrara
Timeless Studios

In Association With

MK2 Films
The Exchange
Gaia Entertainment
Curiosity Rights
Former Prodigy Media
Slated
Leveller Media
Tip-Top Productions
Carte Blanche
Moo Studios

A Rippberger/Urroz Production

END CARDS CRAWL:

A Film by

Jim Capobianco

and

The Following Talented Artists and Contributors

The Players

Leonardo Da Vinci	Stephen Fry
Princess Marguerite de Navarre	Daisy Ridley
Louise de Savoy	Marion Cotillard
King Francis	Gauthier Battoue
Pope Leo X	Matt Berry
Francesco Melzi	Angelino Sandri
Giuliano de Medici	John Gilkey
Pierre Nepveu & De Beatis	Natalie Palamides
Il Boccador & Charles V	Max Baumgarten
King Henry the VIII	Daniel Swan
Gravedigger Jean	John Gilkey
Gravedigger Jeanne	Jane Osborn
Page	Ben Stranahan
The Physician & Cardinal of Aragon	Jim Capobianco
Cannon Ball Soldier	James S. Baker
Swiss Guards	T. M. Christopher
Pierre-Luc	Pierre-Luc Granjon
Annette	Marion Charrier
Crowd Voices	Elodie Collins
	Audrey Flory
	Gaspard Flory
Background Voice	Robert Rippberger

Crowds

Janan Abir	Aaaron Heffernan
Gaspard Flory	Audrey Flory
Michelle Elmgreen	Teemu Oksanen
Cristen Schwab	Chris Gordon

Elodie Collins

French Casting

Coordination artistique:	Catherine Ghislain
Adaptation française dialogues:	Laurence Crouzet
Adaptation française chansons:	Nathalie Stas
Direction artistique dialogues:	Nathalie Stas
Direction artistique chansons:	Nathalie Stas
Manageuse de Juliette Armanet:	Victoire Potockil
Traduction:	Gabrielle Hayashi

French Cast

Leonardo Da Vinci	Daniel Nicodeme
Louise de Savoy	Marion Cotillard
Princesse Marguerite de Navarre	Juliette Armanet
Francesco Melzi	Fabian Finckles
Pope Leo X	Philippe Allard
Giuliano	David Manet
Le Soldat au boulet de canon	Brieuc Lemaire
Roi Francis	Gauthier Battoue
Page	Brieuc Lemaire
Pierre Nepveu	Pepino Capotondi
Il Boccador	Sébastien Hébrant
Fossoyeur Jean	Michelangelo Marchese

Fossoyeuse Jeanne
Pierre-Luc
Annette
Le Physicien
Cardinal d’Aragon
Antonio de Beatis
Roi Henri VIII
Roi Charles V
Ambiances

Marcha Van Boven
Simon Duprez
Maia Baran
Michel Hinderijckx
Daniel Nicodème
Michel Hinderijckx
Martin Spinhayer
Philippe Résimont
Michel Hinderijckx
Nancy Philippot
Maia Baran
Simon Duprez
Brieuc Lemaire
Jean-Michel Vovk

Story

Storyboard Artists

Tatiana Moniz
Sarah Leuver
Nicola Sammarco
Nathan Stanton
Pierre-Luc Granjon
Séamas Ó Ceannabháin

War Machine Film

James S. Baker

Additional Storyboards

Arna Selznick

Story Animatic

Editors

T.M. Christopher
Kyle Parker
Gabriel Cullen
Sarah Reimers

Assistant Editor

Robert Marty

Casting

Kim Donovan

Animatic Voices

Leonardo Da Vinci

Gary Armagnac

King Francis

François-Marc Baillet

Princess Marguerite

Puja Tolton

Francesco Melzi

Angelino Sandri

Pope Leo X

Daniel Swan

Louise de Savoy

Kim Donovan

Giuliano de Medici

Mike Axinn

Il Boccador

Robert Parsons

Pierre Nepveu

David Cramer

Cannonball Soldier

James S. Baker

Art Department

Stop Motion Art Director

Samuel Ribeyron

Concept Artists

Lauren Kawahara

Pedro Henrique Cardoso

François-Marc Baillet

Glenn Hernandez

Ross Stewart

Katia Grifols

Character Designers

Herriman Maynard

Annette Marnat

Lauren Kawahara

Matt Jones

Additional Character Design

Zazie Capobianco

Daniela Goucheva

Sculptor

Jerome Ranft

2D Animation Design

François-Marc Baillet

Leonardo's First Art Teachers

Robin L. Bernstein

	Ken Kalman
Leonardo's H.S. Art Teacher	Lisa Seitz
Brush Cleaning Assistant to Leonardo Tzachi Gvaram	

Foliascope

Studio Management

Production Director	Ilan Urroz
Production Managers	Christophe Felix Aubin Feroussier
Interns	Lola Felix-Perrot Ornella Ouardi
Jousting Club President	Daniel Silveira

Stop Motion Animation

Consultant Lead Animators	Tobias Fouracre Marcos Valin
Animators	Ignacio De Marco Cesar "Linga" Diaz Melendez Rob Millard Marjolaine Parot Anna Pearson Héloïse Petel Kecy Salangad Patricia Sourdes Boris Wolf Hannah Wright
Assistant Animators & Additional Animation	Marie Cattiaut Daniel "Cowboy" Wilkinson

Jason and the Argonauts was animated by
Ray Harryhausen

“Skeletons fight! Need I say more?” - Leonardo da Vinci

Sword Master’s Master Sword Master	Tetsuya Ishibash
Nepveu’s Parkour Trainer	Josh Anon
King Henry’s Axe Sharpener	Peter L Brown

Rigging Department

Rigging Supervisor	Kim Keukeleire
Lead Rigger	Roxannah Rio Linklater
Rigger	Carlos Padilla

Puppet Fabrication

Puppet Makers	Vincent Debuire
	Esther Finet
	Ludivine Gouhier
	Valeriane Ligney
	Paul Mas
	Théo Nerestan
	Camille Scudier
Assistant Puppet Maker	Gabriella Coumau
Background Character Bas Relief Paint	Sandrine Heritier
Puppet Wigs	Damien Louche-Pelissier
	Mizuho Sato
Costume Lead	Pauline Valls
Costumiers	Lou Bonelli
	Virginie Dollat
	Clotilde Laude

	Krystina Vorobyeva
	Quentin Zahaf
Armature Supervisor	Kim Keukeleire
Armature Lead	Oscar Rodriguez Puppet Wizard
Armature Makers	Carlos Padilla
	Victoria Carrascosa Beltrán
	Marie Clerc
	Alix Ecalle
Additional Lead Armature	Christine Polis
	Benoit Polveche
	Interns Clémence Heyden
	Eugénie Rebouillat

Set Prop Fabrication

Construction Lead	Gabriel Burnod
Construction	Denis Collas
	Inès Delrue
	Charlotte Le Floch
	Jean-Bastien Savet
Scenic Lead	Bastien Hulot
Scenic Painters	Nina Alphonse
	Morgane Baux
	Camille Besnard
	Claire Bochet
	Marine Dillard
	Virginie Dollat
	Camille Ortie
Lead Set Dresser	Katja Moll
Set Dressers	Claire Bochet
	Gabriel Burnod

	Denis Collas
	Agathe Lederer
	Jean-Bastien Savet
	Milana Vorobyeva
Filling of Moats with	
Alligators and Crocodiles	James Curran
Prop Maker Leads	Maude Gallon
	Alix Laine
Prop Makers	Florentin Bougot
	Aurélie Collignon
	Coralie Grieu
	Agathe Lederer
	Milana Vorobyeva
Prop LED Maker	Magda Madra
First Toymaker to the King	Kris Kringle
Scenic & Prop Interns	Cléane Ambry
	Malou Chapurlat
	Sophie-Charlotte Colombon
	Bertille David
	Clément Fayette
	Anne-Sophie Mabi
	Eliott Pardoën
	Veronika Shova
	Anouck Voisin
Spears & Swords Armorer	Stabby Moore
The Page's Trumpet Shiner & Tuner	Peter Czegledy
Sedan Chair, Carriage Mechanic	Timothy Gauss
Chicken Harness and Saddle Maker	Tanner Nash

Camera Department

Camera Operator	Lucas Jodogne SBC
Camera OP Lighting and Motion Control	Isabela De La Torre Jurado
Camera and Lighting	Agustina Ariosa
	Emma Balayn
	Laure Fouilloux
Camera and Lighting Consultant	Justin Noe
Interns	Penelope Alioshin
	Fayrouz Harmatallah Sbaï
	Fabien Martins
	Fanny Mas
	Jean-Baptiste Soubrier

IT & Pipeline Department

Technical Director	Fabrice Faivre
Additional Developer	Pierre Etheve

2D Animation

2D Consultant	Tomm Moore
2D Supervisor	Nicolas Flory
2D Production Art & Design	François-Marc Baillet
	Walter Giampaglia
	Hefang Wei
Senior 2D Animator	Guillaume Bourrachot
	Clement Ceard
	Walter Giampaglia
	Laurent Moing
	Michelle Ong
	Bob Wolkers
Junior 2D Animator	Ninon Bernard
	Charlotte Cioffi

	Léa Clerc
	Camille Dufayet
	Marie Houssin
	Victoria Pellet
2D Compositors	François-Marc Baillet
	Pierric Gibert
	Izú Troin
2D Background	Darshan Fernando
2D Interns	Pierre Valdivielso

VFX & Post production

Post Production Supervisors	Fabrice Faivre
	Nicolas Flory
Lead Compositor	Alejandro Ronda Santamaria
Compositor	Benjamin Bourreau
	Pierre Etheve
	Pierric Gibert
	Izù Troin
Title and Credits	François-Marc Baillet
Assistant Editor	Aubin Feroussier
Post Production Delivery	Dana Dveris

In The Box

Visual FX

Studio Manager & Founder	Madjid Chamekh
	Mathieu Marin
Line Producer	Marjorie Barraud
Production Manager	Morgane Schlotterbeck
Lead Compositing	Joceran Compoin
Compositing Artist	Cecile Guy

Lead FX	Eléonore Leger
Technical Director Senior	Soal Givord
Developer	Dimitri Marquette

EUREX CRMD
Accountants

Fabrice Duraffourg

Maud Blondin

Mickael Brit

Wilfrid Rambaud

COFILOISIRS

Isabelle Devaux

Thomas Roublot

Kevin Levy

Léo Lavole

Additional Crew

Production Photographer	Jean-Marie Hosatte
Foliascope Making of Video	Alex Lopez
	Fabien Martins
Facilities Management	Fabien Dutronc
	Cyril Désiré
	Laurent Galandon
Court Ladies On-Set Poker Tutor	Katherine Ringgold
Louise's Gin-Rummy Partner	Claire Chua Min En
Marguerite's Chess Pal	Candace Apple

Aerial Contrivance Workshop

ACW Producer	Alex D. da Silva
Graphic Design	Krista Seitz
Notary	Rent a Wreck / Aardvark Notary

Todd P. Connor

Story Trust & extra special thanks to

Kim Collins

Elodie Collins

Zazie Capobianco

Michael Arndt

Mike Jones

Gary Rydstrom

Alex D. da Silva

Robert Rippberger

Thanks for telling me to get rid of that stupid beginning and getting on with it.

A good lesson for any writer.

Flight Brought to Us by

THE WRIGHT BROTHERS

“Thanks Leo for the inspiration!” ~ Wilbur Wright

Teaser Production Team

Director of Photography

Peter Sorg

Production Design

Glenn Hernandez

Art Director

Tom Proost

Sculpter

Greg Dykstra

Armature

Merrick Cheney

Puppet Build

Victoria Rose

Prop Maker

Ellen Ridgway

Camera Assistant

Peter Williams

Motion Control

Josh Livingston

Animator

Tim Hittle

Leonardo Sculpture

Greg Dykstra

Behind the Scenes

Martin Yernazian

Market Research: Christopher Massimine

Assistant to Mr. Stroud and Mr. Mayo: Ryan V. Murphy

Cluck In Time : Movers by Chicken Connie Brenton
Jeff Franke

Curiosity Studio

Reporting Accountants	Darragh Gillespie Brophy Gillespie
Tax Advisor	Elaine Gill Clancy & Associates
Legal Advisor	Brian Gormley Philip Lee
Digital Producer	Susana Grilo

Voice Over Facilities

Waterman Sound - Los Angeles

Original Dialogue Mixer	Marilyn Morris
Waterman Studio Owner	Joe Schultz

Wilmer Sound - Berkeley California

ADR Engineer	Arman Billimoria
--------------	------------------

Streamland Media - Toronto

ADR Recordist for Matt Berry	Dave Fritz
ADR Coordinator	Kate Harmer

SPLICE - London

Supervising ADR Engineer	Matt Baird
ADR Engineer for Daisy Ridley	Michal Maletz

Post Production Executive	Ramit Anchal
Sales and New Business Executive	Chris Russell

TITRA FILM - France

Vice President Sales	Stéphane Chirol
Post Production Director	Rodolphe Ploquin
Director of Animation Department	François-Pascal Iweins
Post Production Manager	Mathilde Simeon
ADR Engineer for Marion Cotillard and Gauthier Battoue	Lauriane Capaldi

Post Production Services - EGG Dublin

Post Facility Producer	Gary Shortall
Post Facility Supervisor	Aisling Gilsenan
Trainee Post Coordinator	Irena Williams
DI Assistant	Goran Kvrjic
Foley Supervisor	Rob Price
Foley Artist	Jason Swanscott
Foley Mixer	Sophia Hardman
Foley Editor	Lily Blazewicz
Dialogue Editor	Adrian Conway
FX Editor	Damien Lynch
Trainee Sound Editor	Graham Davy
Sound Design Supervisor & Re Recording Mixer	Aza Hand
Colorist	Nikolas Panteris
Online Editor	Alan Sullivan

Sound Consultant
Gary Rydstrom

Music

Music Composed, Arranged & Produced by	Alex Mandel
Mixer & Music Editor	Mark Willsher
Orchestrator & Additional Arrangements	Ewan Clark
New Zealand Sound Engineer	John Neill
Orchestras	Stroma FilmWorks Budapest Scoring

Featured Musicians

Matt Allison	Emma Barron	Mark Carter	Matt Cave
Bridget Douglas	Colin Forbes-Abrams	Alex Hambleton	Sam Jacobs
Andrew Jarvis	Andrew Joyce	Vesa-Matti Leppanen	Robert Orr
Andrew Thomson	Rachel Vernon	Timbre Cierpke	Josh Plotner
Mona Lisa & Court Ladies		Sequoia Cristobal-Mandel ~ ages 10-15	

Original Songs

“The Shepherd’s Song”
Music & Lyrics by Alex Mandel
Performed by Matt Berry

“Mona Lisa (Part 1)”
Music & Lyrics by Alex Mandel
Performed by Stephen Fry with Sequoia
Cristobal-Mandel

“Leonardo’s New Home (Workshop Song)”
Music & Lyrics by Alex Mandel
Performed by Stephen Fry

“From This Tiny Seed”
Music & Lyrics by Alex Mandel
Performed by Daisy Ridley and Sequoia
Cristobal-Mandel

“An Ideal City”
Music & Lyrics by Alex Mandel
Performed by Daisy Ridley

“Kings!”

Music & Lyrics by Alex Mandel
Performed by Wellington Community Choir
Choir Directed by Lala Simpson
Arranged by Ewan Clark

“Mona Lisa / From This Tiny Seed Pt. 2”

Music & Lyrics by Alex Mandel
Performed by Stephen Fry and Sequoia
Cristobal-Mandel

“En Garde, Prêts, Allez”

Music & Lyrics by Alex Mandel
Performed by Marion Cotillard

“Song of the Stars”

Music & Lyrics by Alex Mandel
Performed by Sequoia Cristobal-Mandel

“Stone in a River”

Music & Lyrics by Elodie Collins and Kat White
Performed by Elodie Collins and Kat White
Lisa Marie Stuart - cello/viola
Arranged by Holly Mead

Kickstarter Backers

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Anita Phagan	Joe Joanna	KW Wong
Julian Sabolboro	Judy J Okazaki	Megan Crosby
Mark Hartsuyker	dave corbin	Kelley Jamison Gallardo
Philip Roy	Paul DiMiceli	Heem Juay Tan
Gregory Flick	Alishea Gibson	Michelle E. Fino
Mark Clerkin	Christopher Etrata	Big Jim Slade
James G Dashe	Rich Draper	Sean Bailey
Tim Labonte	John Barrile	Tomm Moore

Alfred Sterphone, III

Jessica and Rachel
Elmshaeuser

Lisa Barker
Fitzgerald

Timuçin Leflef

The Phillipson Family

Martin Lister

Erica Bey

Salahuddin Al Munajjed

Mick Swift

Dennis Sijnen

Samuel Falkingham

Shiann Barragan

Rohan Cleave

Mike Barnett

Rebecca Ray

Jeffrey Jon Pidgeon

Jason Lee

Ray and Sandra Fino

Special Thanks to

Ross Murray

and

Cartoon Saloon

Nora, Gerry, Paul and Tomm

As well as the great

Federico Fieconi

In memory of

Riccardo Trigona

Un ringraziamento speciale a

Our friends of Museo Galileo, Florence for their support

Partnerships

Partners with logos

Black Magic

TVPAIN

Château Du Clos Lucé

Château Royal D'Amboise

Cité Du Chocolat Valrhona

Domaine Gilles Robin

Faton

Dassault Systemes (logo) + 3DS (logo)

Leonardo da Vinci 3D Design Challenge

Winners

Alain Dugousset, Ayush Agrawal, Atharva Dingore, Daniel Deoreo, Kiran Nikwade

Foliascope Special Thanks

Bertille Vinay	Stella Urroz Vinay	Esteban Urroz Vinay
Audrey Flory	Gaspard Flory	
	Pascal Lenôtre	
Jérôme Feroussier	Sylvie Feroussier	Chloé Derambure
Remy Soubirane	Alain Soubirane	
La Banque Populaire AURA	Jean Pierre Di Maio	Emmanuelle Perrier
La Ville de St Péray	Jacques Dubay	Movinmotion
CNC	Anouk Deiller	Carl Thierry
	Lauri Ades	Joanna Lorblanchet
Cartoon Media	Annick Maes	Marc Vandemeyer
Auvergnes Rhône Alpes Cinéma	Grégory Faes	Marie Le Gac
Citia	Mickaël Marin	Véronique Encrenaz
	Marie-Anaïs Angelier	
3Dexperience lab	Frédéric VACHER	Abhishek BALI
	Géraldine GANDVEAU	Laetitia GUEZENNEC
Fiaf NYC	Anima	Forum des images
Cheffe Anne-Sophie Pic	David Sinapian	
Benoit Chovin	Julien Maglione	
Domaine	Domaine Gilles Robin	Neil Matthews
Chaboud-Cellier	Tom Bateman	

Bébés de Production

Hailey

Mahuat

Leo

Nikita

Swan

Neo

Paterson James Limited

Completion Bond Services:	Paterson James Limited
Production Executive:	Sheila Fraser Milne
Production Consultant:	Bob Thompson
Head of Legal and Business Affairs:	Lesley Wise
Executive Assistant:	Ellie Connolly

MK2

International Sales	MK2 Films
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Nathanaël Karmitz
Elisha Karmitz
Fionnuala Jamison
Olivier Barbier
Quentin Bohanna
Elise Cochin
Yasmine Talli
Anne-Laure Barbarit
Benoît Claro
Lucie Cottet
Pauline Maghnaoui
Madeleine Lourenço
Lisa Le Teuff
Stéphanie Bonmarchand
Lauren Carvalho
Farah Fourabaly

Align

CEO and Co-Founder	Adrian Politowski
Chairwoman and Co-Founder	Nadia Khamlichi
Executive Vice President of Production	Martin Metz
Commercial Director	Nessa McGill
VP of Production	Sierra Garcia

Take One Fund General Counsel
Development Consultant
Production Coordinator
Executive Assistant

Geoffroy t'Serstevens
Iwona Sellers
Natalie Corbin
Olivia Roos

This film benefited from the French Tax Rebate for International Production



Produced with the support of incentives for the Irish Film Industry provided by the Government of Ireland.



Rialtas na hÉireann
Government of Ireland



Universal Logo, Align Logo

MK2 Films Logo, The Exchange Logo,

Slated Logo, Leveller Logo, Tip-Top Productions Logo, Moo Studios Logo, Former Prodigy

Media Logo, Paterson James Logo

Aerial Contrivance Workshop Logo, SIE Films Logo, Curiosity Studio Logo, Foliascope Logo,

Country of Origin: Ireland

Made at Foliascope, St. Peray, France

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No puppets were harmed in the making of this film.

THE INVENTOR

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