



#04 - 2019

# COLLECTIONS

**mk2**  
films

**New Documentary Series 5x26'**

# The First Image

by Pierre-Henri Gibert

*"A brilliant idea – go back to the very source of the inspiration of such great filmmakers by starting from their first features, their founding debuts. Fascinating."*

Télérama

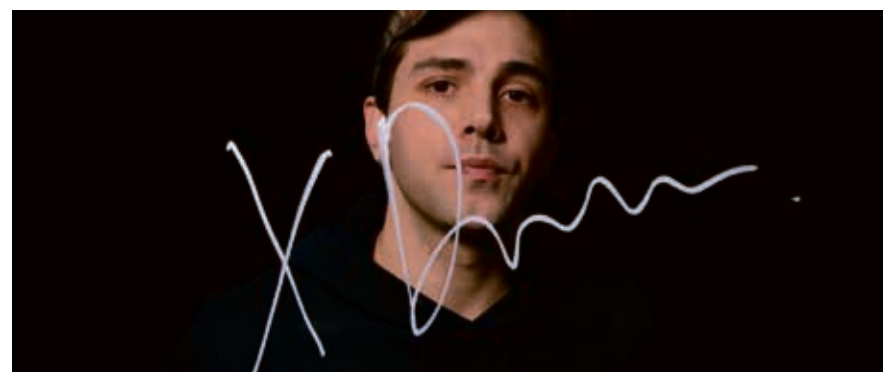
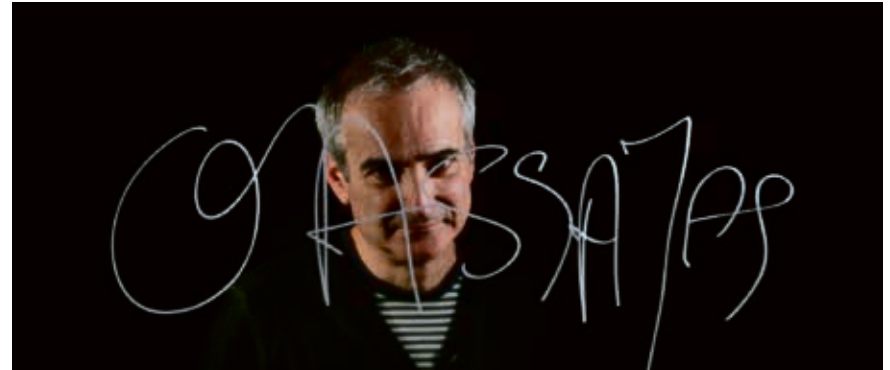
## 5 FILMMAKERS, 5 PERSONALITIES, 5 JOURNEYS

Through a broad carefully staged interview, Pierre-Henri Gibert manages to shed light on the beginnings of each director and to discover what led them to create. Each filmmaker explains, with freedom, hindsight and passion, the creation process of their first feature.

A unique collection of portraits of some of the most influential filmmakers alive, focusing on their first feature films:

DAVID LYNCH  
OLIVIER ASSAYAS  
MICHEL OCELOT  
LARS VON TRIER  
XAVIER DOLAN

France | 2019 | 5 x 26' | Documentary | French, English **2K**  
Production: Caïmans Productions  
French Broadcaster: Ciné+



## Feature Documentary

Berlinale  
69<sup>e</sup> Internationale  
Filmfestspiele  
Berlin  
Out of Competition

# Varda by Agnès

by Agnès Varda



*"Two hours of magic."*

★★★★ The Guardian

*"A personal, playful account  
of a rich creative legacy (...)  
A heart-warming mood-lifter."*

The Hollywood Reporter

*"Both an excellent primer for newcomers,  
and a wonderful parting gift for longtime fans (...)  
The perfect way for the legendary auteur  
to have the last word."*

IndieWire

As a professional photographer, installation artist and pioneer of the New Wave, **AGNÈS VARDA** is an institution of French cinema but a fierce opponent of any kind of institutional thinking. In this film, she offers insights into her oeuvre, using excerpts from her work to illustrate – more associatively than chronologically – her artistic visions and ideas. Her lively, anecdote-rich and clever talk is divided into two sections.

Whether in front of the camera or behind it, Agnès Varda is a visual storyteller who eschews convention and prescribed approaches to drama. Together with some of her fellow travelers, she takes the audience on a journey through her world of unorthodox images.

2019 | France | Feature documentary | French, English | 115' and in two parts: 61' & 55' **2K**  
Production: Ciné Tamaris / French Broadcaster: Arte

## ALSO AVAILABLE: THE COMPLETE AGNES VARDA COLLECTION

**CLÉO FROM 5 TO 7** 1962 | B&W and Colour | 90' **2K** Cannes 1962 Competition

**LE BONHEUR** 1965 | 85' **2K** Berlin 1965 Silver Bear (Special Prize of the Jury)

**VAGABOND** 1985 | 105' **2K** Venice 1985 Golden Lion, Fipresci Prize, Ocic Award,  
César Awards 1986 Best Actress (Sandrine Bonnaire)

**THE GLEANERS AND I** 2000 | 82' **NEW 2K** Cannes 2000 Out Of Competition

**THE BEACHES OF AGNÈS** 2008 | 110' **2K** César Awards 2009 Best Documentary

AND MANY MORE

## Homage

# The Film Scores of Michel Legrand

*"From Vigo to Chaplin,  
from Renoir to Fellini,  
there are many filmmakers  
who have influenced my vocation.  
But there is also one composer.  
His name is Michel Legrand."*

Damien Chazelle

**MICHEL LEGRAND** was a prolific composer for the screen and great name of the New Wave. He won 3 Academy Awards for Best Music (*Yentl*, *Summer of '42* and *The Thomas Crown Affair*).

As a long-time partner and friend of the Demy-Varda couple, he wrote the memorable scores of:

**CLÉO FROM 5 TO 7** Agnès Varda | 1961

**BAY OF ANGELS** Jacques Demy | 1963

**THE UMBRELLAS OF CHERBOURG**  
Jacques Demy | 1964

**THE YOUNG GIRLS OF ROCHEFORT**  
Jacques Demy | 1966

**DONKEY SKIN** Jacques Demy | 1970

**A SLIGHTLY PREGNANT MAN** Jacques Demy | 1973

ALL AVAILABLE IN **2K**

*The Young Girls of Rochefort*



*The Umbrellas of Cherbourg*



# Upcoming Feature Documentary

*"Caron's exceptional talent, intelligence, commitment and ubiquity leave us with an unmatched visual legacy."*

TIME

# Looking for Gilles Caron

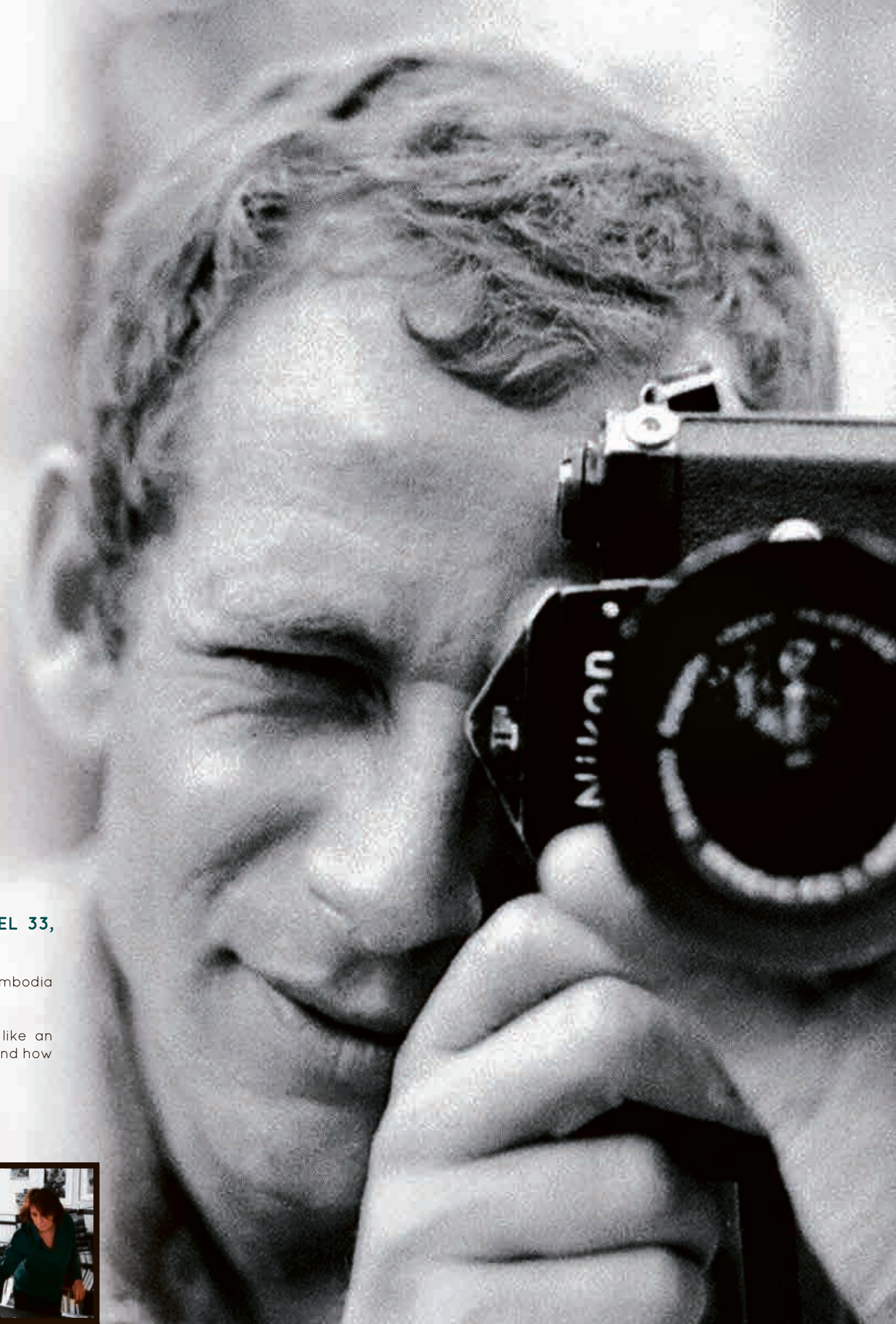
by Mariana Otero

**BY THE AWARD WINNING DIRECTOR MARIANA OTERO AND BY ACHIPEL 33, PRODUCERS OF THE FILMS OF LUC AND JEAN-PIERRE DARDENNE.**

A new feature documentary about Gilles Caron, a photojournalist, who went missing in Cambodia in 1970 at the height of his brilliant career... He was just 30 years old.

Through his iconic photographs, and the gaps between them, this film, constructed like an investigation, aims to restore the photographer's presence, recount the story of his gaze, and how he managed to cover every high profile conflict of his day in such a short period of time.

France | Delivery 2019 | Feature Documentary | French | 93' **2K**  
Production Company: Archipel 33 / French Distribution: Diaphana



New Film

# Zingaro Time of the Untamed

by Bartabas

*“Bartabas has been thrilling audiences as far afield as Moscow and Japan with his unique, highly symbolic, dressage-based equestrian theatre productions. A self-styled ‘pioneer of original expression’, Bartabas is a national treasure in France, where horses are valued almost as highly as the arts.”*

The Telegraph

Based on the recording of 15 spectacular equestrian shows from the unique Zingaro Theater company over three decades, **ZINGARO, TIME OF THE UNTAMED** is an inner journey through times and cultures, an introspection on the passing of time and the relation to others and to the world, a mesmeric and fascinating round through the creative mind of Bartabas.

Voice over available in French or English.

France | 2019 | Live Performance, Documentary | 110' **2K**

Collection

## ZINGARO

**BARTABAS** has created a new form of theatre through the years that can be rewatched thanks to 15 filmed live performances blending equestrian choreography and world music.



Golgota

**THE EQUESTRIAN CABARET** 1984 | 70' **THE EQUESTRIAN OPERA** 1991 | 70' **CHIMERA** 1994 | 27' **ECLIPSE** 1997 | 59' **TRIPTYK** 2000 | 79' **LOUNGTA THE WIND HORSES** 2003 | 59' **BATTUTA** 2003 | 67' **ENTR'APERCEIVED** 2006 | 67' **SUNRISE** 2006 | 67' **DARSHAN** 2009 | 67' **THE CENTAUR AND THE ANIMAL** 2010 | 64' **CALACAS** 2011 | 64' **GOLGOTA** 2013 | 64' **THEY SHOOT ANGEL, DON'T THEY?** 2015 | 64'

## EX ANIMA, A VR EXPERIENCE

by Pierre Zandrowicz

**EX ANIMA, A VR EXPERIENCE** is a dive into Bartabas' universe through six selected pieces of the show, re-staged for the needs of the shooting to create a unique VR experience.

France | Delivery 2019 | Colour | Live performance  
Produced by Arnaud Colinart and Antoine Cayrol (ATLAS V)



mk2 plug+play



# Chaplin is Back!

2019: A YEAR TO CELEBRATE!  
GET READY TO RELEASE CHAPLIN'S FILMS AGAIN AS A CELEBRATION OF THE TIMELESS GENIUS! ON THE OCCASION OF THE 130<sup>TH</sup> ANNIVERSARY OF HIS BIRTH AND ORDER OUR PLUG & PLAY SOLUTION WITH A READY-TO-USE PROMOTIONAL TOOLKIT:



- New generic **POSTER & TRAILER**
- Life size **CUT OUT** of *The Tramp* + Giant **COLORING POSTER** (point of sales displays for theaters and stores targeting families)
- Ready-to-use **PHOTO EXHIBITION**
- Set of ready-to-post **IMAGES & TEXTS** for web promotion

## CHARLES CHAPLIN COLLECTION:

11 feature films available in **2K**, including **THE KID** (1921, **4K**) and **MODERN TIMES** (1925, new orchestration).

**THE KEYSTONE COLLECTION:** 33 shorts and 1 feature

**CHARLES CHAPLIN FIRST NATIONAL COLLECTION:** 7 short films produced between 1918 and 1922, available in **2K**

mk2 plug+play

# The French New Wave and Beyond

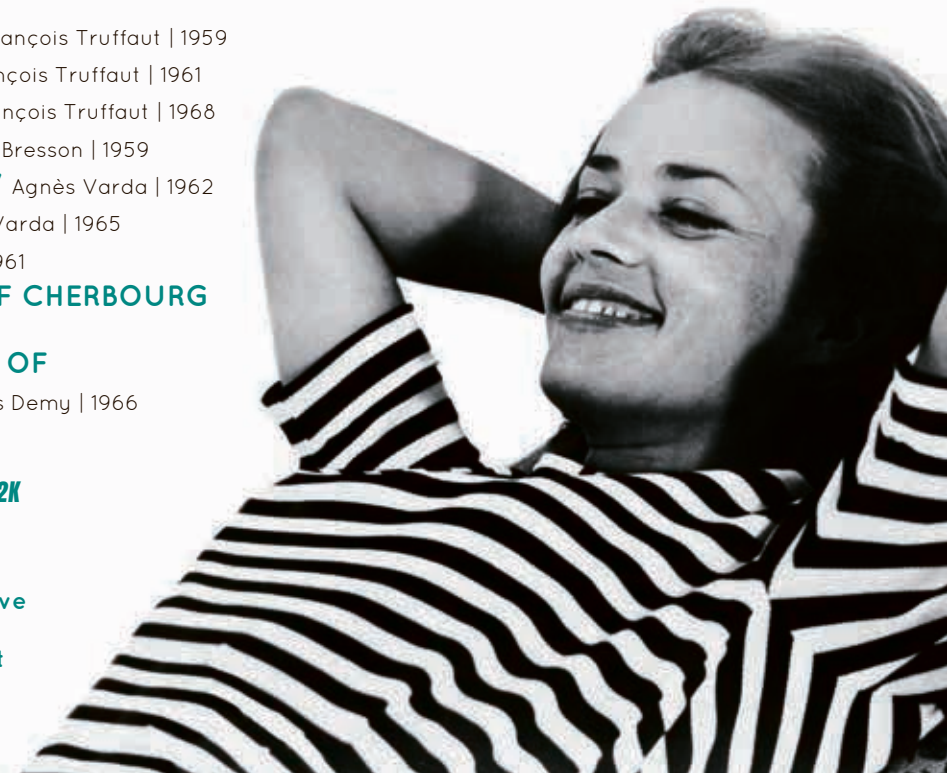
Discover the frenzy and insouciance of a groundbreaking time in cinema, on the occasion of the 60<sup>th</sup> anniversary of the French New Wave.

Our offer includes a selection of some the most representative films of the period, like François Truffaut's seminal New Wave milestone **THE 400 BLOWS**, 2 films by the only female New Wave director, Agnès Varda, and onwards to the glorious later musicals of prior New Waver Jacques Demy.

- THE 400 BLOWS** François Truffaut | 1959
- JULES AND JIM** François Truffaut | 1961
- STOLEN KISSES** François Truffaut | 1968
- PICKPOCKET** Robert Bresson | 1959
- CLÉO FROM 5 TO 7** Agnès Varda | 1962
- LE BONHEUR** Agnès Varda | 1965
- LOLA** Jacques Demy | 1961
- THE UMBRELLAS OF CHERBOURG** Jacques Demy | 1964
- THE YOUNG GIRLS OF ROCHEFORT** Jacques Demy | 1966

ALL AVAILABLE IN **2K**

Order a plug and play kit including an exclusive new trailer, poster and merchandizing and get ready to celebrate!



**New Restorations**

**NEW 4K RESTORATION**

# Judgement in Stone

by Claude Chabrol

**CLAUDE CHABROL** (1930-2010) is an icon of the French New Wave, a popular filmmaker and free thinker. Beyond cinema, his name has even become an adjective: "Chabrol-like".

Celebrate Claude Chabrol with the newly-restored 4K version of one of his masterpieces: **A JUDGEMENT IN STONE**, his Venice 1995 Competition adaptation of the novel by author of thrillers and psychological murder mysteries Ruth Rendell starring Isabelle Huppert and Sandrine Bonnaire.

## **A JUDGMENT IN STONE**

France | 1995 | Colour | Drama | 111' **NEW 4K**

Venice 1995 Competition, Best Actress Award (Isabelle Huppert, Sandrine Bonnaire), Toronto 1995 Official Selection, César Award 1996 Best Actress (Isabelle Huppert)



*"Bonnaire and Huppert are unnerving and fascinating to watch together, they create an alliance that stays uncomfortably with us long after the movie."*

Washington Post

**NEW 4K RESTORATION**

*"Splendid."*  
The New York Times

# Madame Bovary

by Claude Chabrol

*"The idea behind this adaptation is absolute fidelity. It is neither a "reading" nor a particular view point. The ambition, as crazy as it may sound, is to make this film as Flaubert could have conceived it."*

Claude Chabrol

Newly restored 1991 Chabrol's version of **MADAME BOVARY**, based on the novel by the French author Gustave Flaubert.

France | 1991 | Colour | Drama, Romance | 143' **NEW 4K**

## **ALSO AVAILABLE IN THE CLAUDE CHABROL COLLECTION:**

**COP AU VIN** 1985 | Colour | Crime | 110' **HD**

Cannes 1985 Competition, 1985 César Awards Nomination for Most Promising Actor

**INSPECTOR LAVARDIN** 1986 | Colour | Crime | 100' **HD**

**MASKS** 1987 | Colour | Crime | 100' **HD**

Berlin 1987 Competition, 1987 César Awards Nominations for Best Supporting Actress and Most Promising Actress

**STORY OF WOMEN** 1988 | Colour | Drama, Romance | 108' **HD** Venice 1988 Best Actress, 1990 Golden Globes Nomination for Best Foreign Language Film, 1989 César Awards: 3 Nominations

**BETTY** 1992 | Colour | Drama | 105' **HD**

**THE TORMENT** 1994 | Colour | Drama, Crime | 100' **HD**

**THE SWINDLE** 1997 | Colour | Comedy, Crime | 105' **HD** Berlin 1997 Competition

**COLOUR OF LIES** 1998 | Colour | Crime, Drama | 103' **HD** Berlin 1998 Competition

**NIGHTCAP** 2000 | Colour | Drama, Crime | 99' **HD** Venice 2000 Competition, Toronto 2000: Masters

**THE FLOWER OF EVIL** 2002 | Colour | Drama, Thriller | 104' **HD** Berlin 2003 Competition

## New Restoration

# The Oak

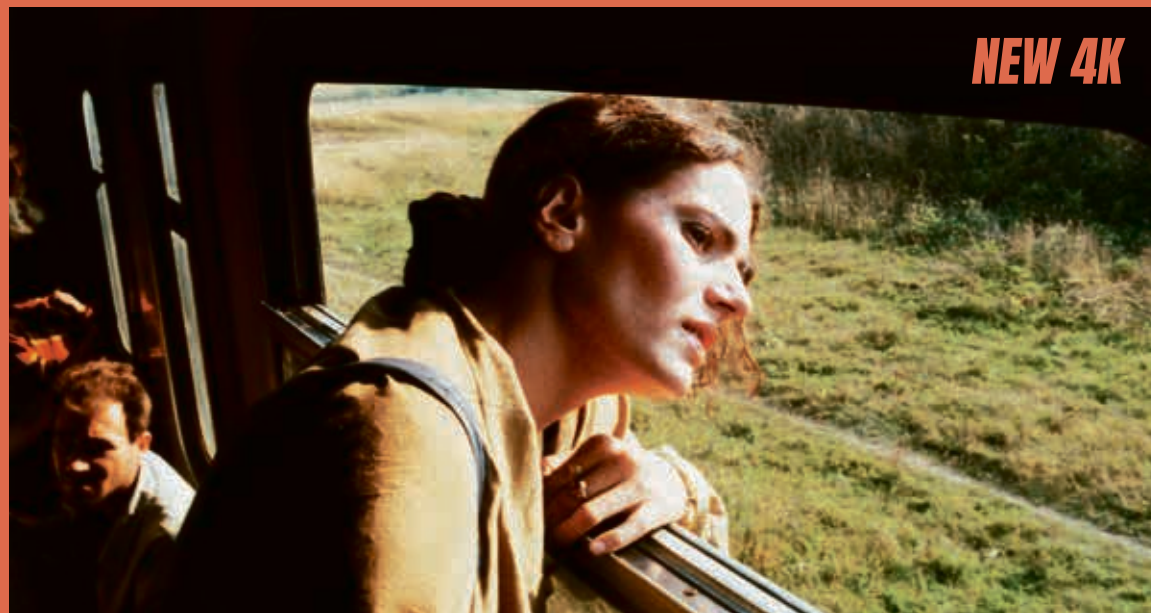
by Lucian Pintilie

*“The tempo of cabaret theatre.  
Wildly grotesque, shocking and very funny.”*

The New York Times

*“His cinematic work across five decades is the cry  
of outrage, shot through with gallows humor.”*

The Hollywood Reporter



LUCIAN PINTILIE passed away in 2018. He deeply influenced the new generation of Romanian directors, from Corneliu Porumboiu to Cristi Puiu.

### THE OAK

France, Romania | 1992 | Colour | Drama | 105' **NEW 4K**  
Cannes 1994 Competition

### ALSO AVAILABLE IN THE LUCIAN PINTILIE COLLECTION:

**AN UNFORGETTABLE SUMMER** France, Romania | 1994 | Colour | Drama | 82'  
Cannes 1994 Competition

**TOO LATE** Romania | 1996 | Colour | Drama | 106' **Cannes 1996 Competition**

**NEXT STOP PARADISE** France, Romania | 1997 | Colour | Drama | 108'  
Venice 1998 Jury Grand Prize

## New Restorations

# Secrets from behind the Scenes



**Did you know that...** the screenplay was written by André Téchiné and Olivier Assayas. It was the first screenplay written by Olivier Assayas to become a film. **RENDEZ-VOUS** is also the film that put Juliette Binoche and Lambert Wilson in the spotlight and confirmed André Téchiné as a master director, following his Cannes 1985 Best Director award.

France | 1985 | Colour | 82' |  
Drama, Romance **NEW 2K**

**Did you know that...** the film was shot in André Téchiné's native region. He often recalls how much he needs to shoot in familiar places to make them strange. His great pleasure was to work with Catherine Deneuve, whom he considered a "blank page" on which we could write everything down.

France | 1986 | Colour | 90' |  
Drama, Romance **NEW 2K**



**Did you know that...** In 1984, Otar Iosseliani asked a friend of his to act in the film. After this first contact with cinema, the young man, who did not intend to become an actor, continued on film sets as a prop man, stage manager and canteen employee. His name was Mathieu Amalric.

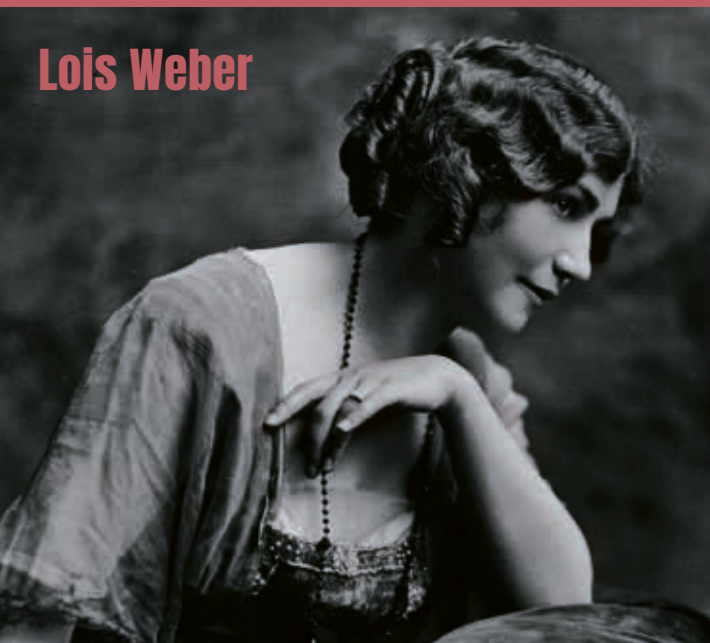
France, Italy, Russia | 1984 |  
Colour | 101' | Crime, Drama **NEW 2K**



## Focus

# Women Pioneers of Cinema

Lois Weber



The first female film directors were adventurers, pioneers and heroines like only early cinema knew... A unique collection dedicated to the some of the most inventive directors:

**Alice Guy Blaché**  
**Germaine Dulac**  
**Lois Weber**  
**Mabel Normand**  
**Marie-Louis Iribé**  
**Olga Preobrazhenskaya**  
**Dorothy Arzner**  
**Mary Ellen Bute...**

Discovered and restored, this collection features the masterpieces of the nine most innovative and influential women directors of the early days of film history.

Dramas, comedies, animation, avant-garde or fantastic... Pushing the limits of storytelling and aesthetics, it is important to remember how courageous, inventive and exciting their films were. Without these women, the whole art of filming would have been different.

### THE COMPLETE COLLECTION INCLUDES:

17 titles with 4 features and 13 shorts films from 1912 to 1937

Alice Guy-Blaché



## Collection

# Iranian Cinema

Iran has long been a flourishing garden of cinema, known for the blunt minimalism and piercing emotional directness of its filmmaking. Film Critics and Festivals have praised Iranian cinema over the last 20 years, celebrating it as a vital and major movement in world cinema.

**GABBEH** Mohsen Makhmalbaf | 1996 | Drama | 75'  
Cannes 1996 Un Certain Regard **2K**

**THE SILENCE** Mohsen Makhmalbaf | 1998 | Drama | 76'  
Venice 1998 Gold Medal of the Senate Presidency, Future Cinema Award **2K**

**THE APPLE** Samira Makhmalbaf | 1998 | Drama | 85'  
Cannes 1998 Un Certain Regard

**A TIME FOR DRUNKEN HORSES**  
Bahman Ghobadi | 2000 | Drama | 80'  
Cannes 2000 Directors' Fortnight Golden Camera, Fipresci Prize

**ONE NIGHT** Niki Karimi | 2005 | Drama | 90'  
Cannes 2005 Un Certain Regard



The Silence

## ABBAS KIAROSTAMI COLLECTION

THE KOKER TRILOGY:  
**WHERE IS THE FRIEND'S HOME?** 1987 | Drama | 87'  
**AND LIFE GOES ON** 1991 | Drama | 91'  
**THROUGH THE OLIVE TREES** 1994 | Drama | 103'  
Cannes 1994 Competition



Where Is the Friend's Home?

**THE TRAVELER** 1974 | Drama | 74'  
**A WEDDING SUIT** 1976 | Drama | 54'  
**HOMEWORK** 1989 | Documentary | 74'  
**TEN** 2002 | Drama | 94' **Cannes 2002 Competition**  
**THE TASTE OF CHERRY** 1997 | Drama | 98' **Cannes 1997 Palme d'Or**  
**THE WIND WILL CARRY US** 1999 | Drama | 118' **Venice 1999 Grand Prix & Fipresci Prize**  
**CERTIFIED COPY** 2010 | Drama | 106' **Cannes 2010 Best Actress**

+ 27 earlier works films by the Iranian master made available for the first time in newly-restored versions (the "Kanoon" collection)

# Anniversary

# To the Moon!

2019 MARKS THE 50<sup>TH</sup> ANNIVERSARY OF THE FIRST HUMANS LANDING ON THE MOON ON JULY 20, 1969 AS PART OF NASA'S APOLLO 11 LUNAR MISSION.



CELEBRATE NEIL ARMSTRONG'S FIRST FOOTSTEPS ON THE MOON BY EMBARKING ON A GREAT FAMILY ADVENTURE WITH GEORGES MÉLIÈS'S ICONIC SHORT FILM A TRIP TO THE MOON!

ORIGINAL SOUNDTRACK BY TECHNO MUSIC LEGEND JEFF MILLS

**A TRIP TO THE MOON** Georges Méliès | France | 1902 | Colourised | Short | Mute | 16' **2K**

Complete the trip to Moon by discovering the epic story of the restoration of the film with:

**THE EXTRAORDINARY VOYAGE** Serge Bromberg & Éric Lange  
France | 2011 | Documentary | 65' **HD**

# Focus

# American Vintage Animation



SUPERMAN  
FELIX THE CAT,  
FLIP THE FROG,  
POPEYE,  
BETTY BOOP,  
THE LOONEY TUNES...

REDISCOVER THE BEST OF  
AMERICAN CLASSIC ANIMATION IN HD!

Our collection of classic American animation cartoons includes films from 1917 to 1958. Rediscover the most famous cat on the big screen **FELIX**, drawn by the illustrator Otto Messmer, or the gorgeous **BETTY BOOP** and her friend **BIMBO**, the genius professor **GRAMPY** and her little dog **PUDGY**.

But also the happy-go-lucky and needy **FLIP THE FROG** created by Ub Iwerks after having drawn Mickey for Disney in 1930.

**THE LOONEY TUNES** series produced by Warner as a Disney's *Silly Symphonies* great rival is also part of the collection for your enjoyment!

Last but not least, celebrate the anniversary of **POPEYE** first published in 1919 and enjoy the adventures of the famous sailor and spinach-eater, his fiancée **OLIVE** and of his eternal rival **BRUTUS** through more than 450 episodes!



Anniversary



*“Exciting, thrilling, romantic,  
and thoroughly entertaining.  
Pure escapism!”*  
Film Geek Central

# Zorro

## 100<sup>th</sup> Anniversary

*“Fairbanks didn’t need a molded bodysuit  
or special effects to give the audience a charge:  
he did it with comic showmanship  
and physical exuberance.”*  
The New Yorker

**ZORRO** - the masked identity of Don Diego de la Vega - debuted in 1919’s *The Curse of Capistrano*, a novel by Johnston McCulley that was serialized across five issues of pulp magazine *All-Story Weekly*. That story was adapted a year later as **THE MARK OF ZORRO**, co-written and starring Douglas Fairbanks, one of Hollywood’s founding fathers.

**THE MARK OF ZORRO**  
Fred Niblo | USA | 1920 | B&W | Adventure | Mute | 81’ **2K**

Focus

# Iconic French Actors



## Gérard Dépardieu

**MY AMERICAN UNCLE (MON ONCLE  
D’AMÉRIQUE)** Alain Resnais | 1979 | Drama | 121’ **2K**

**THE LAST METRO (LE DERNIER MÉTRO)**  
François Truffaut | 1980 | Drama | 131’ **2K**  
César Awards 1981: Best Actor

**THE WOMAN NEXT DOOR (LA FEMME D’À  
COTÉ)** François Truffaut | 1981 | Drama | 106’ **HD**

**RIGHT BANK, LEFT BANK (RIVE DROITE,  
RIVE GAUCHE)** Philippe Labro | 1984 | Comedy | 105’

**I WANT TO GO HOME**  
Alain Resnais | 1989 | Comedy | 106’

**DIAMOND 13 (DIAMANT 13)**  
Gilles Béat | 2008 | Thriller | 90’ **2K**



## Jean-Louis Trintignant

**MATA HARI SECRET AGENT H21  
(MATA HARI AGENT H21)**  
Jean-Louis Richard | 1963 | Thriller | 99’ **HD**

**FINALLY SUNDAY! (VIVEMENT DIMANCHE !)**  
François Truffaut | 1982 | Crime | 111’ **HD**  
César Awards 1981: Best Actor

**COVER UP (LA CRIME)**  
Philippe Labro | 1983 | Thriller | 102’ **HD**

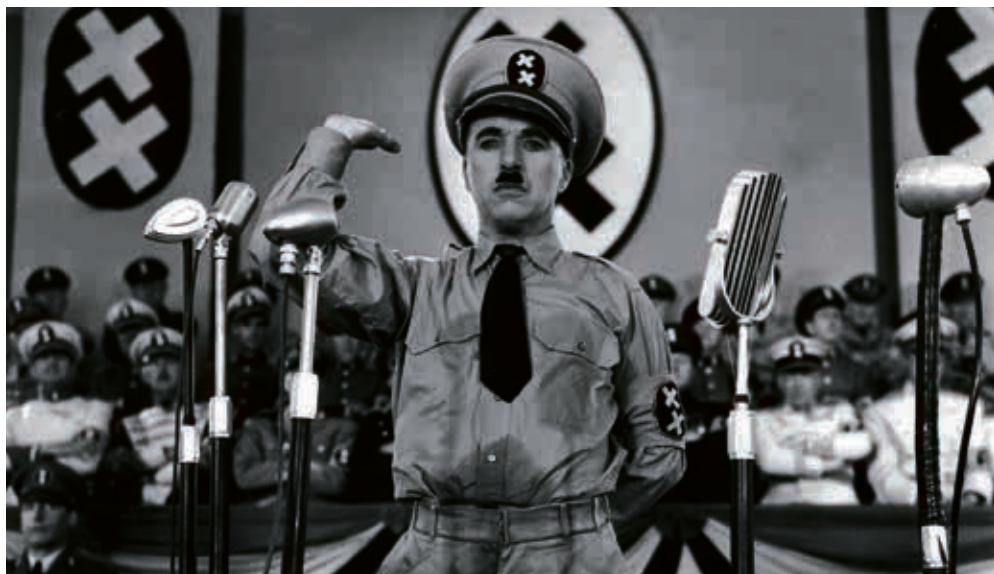
**THE GOOD PLEASURE (LE BON PLAISIR)**  
Francis Girod | 1983 | Drama | 108’ **HD**

**NOBODY’S WOMEN  
(FEMMES DE PERSONNE)**  
Christopher Frank | 1984 | Romance | 103’

**RENDEZ-VOUS** André Téchiné | 1985 | Drama | 87’

**THE SILVER-EYED MAN  
(L’HOMME AUX YEUX D’ARGENT)**  
Pierre Granier-Deferre | 1985 | Thriller | 108’

**THREE COLOURS RED  
(TROIS COULEURS ROUGE)**  
Krzysztof Kieslowski | 1994 | Drama | 96’ **2K**



## The Great Dictator 80<sup>TH</sup> ANNIVERSARY

by Charles Chaplin

In his first talkie, Charles Chaplin hilariously caricatured Adolf Hitler before the US's official entry into World War II and made a still relevant plea for worldwide peace.

USA | 1940 | B&W | Comedy | 126' **2K**



## The Kid 100<sup>TH</sup> ANNIVERSARY

by Charles Chaplin

Charles Chaplin's first feature-length film introduced many to the iconic character of the Little Tramp as he endures a life of hard knocks with his trusty sidekick, the Kid.

*"Life is a tragedy when seen in a close-up, but a comedy in long-shot."*  
Charles Chaplin

USA | 1921 | B&W | Comedy | 68' **2K**



## Donkey Skin 50<sup>TH</sup> ANNIVERSARY

by Jacques Demy

*"A cool, shimmering version of a classic French fairy tale, featuring the crème de la crème of French actors."* Slant Magazine

France | 1970 | Colour | Romance | 89' **2K**



## Citizen Kane 80<sup>TH</sup> ANNIVERSARY

by Orson Welles

Orson Welles was just 25 years old when he directed, co-wrote, starred in and produced this very first feature film - a feat unlikely to ever be matched on any film so highly esteemed.

USA | 1941 | B&W | Drama, Mystery | 119' **2K**  
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