

INFINITE FOOTBALL

A FILM BY CORNELIU PORUMBOIU

CAST LAURENȚIU GINGHINĂ, CORNELIU PORUMBOIU DIRECTOR CORNELIU PORUMBOIU

PRODUCER MARCELA URSU SOUND ALEXANDRU DRAGOMIR - RAZA STUDIO

LAB CINELAB ROMANIA POSTER BY CAP DIGITAL - 70 MIN - 2018



INFINITE FOOTBALL

DIRECTED BY CORNELIU PORUMBOIU

MAIN CAST

LAURENTIU GINGHINA
CORNELIU PORUMBOIU

PRODUCTION YEAR 2018

GENRE DOCUMENTARY

LENGTH 70 MIN

PRODUCER MARCELA URSU

EXECUTIVE PRODUCER RAMONA GRAMA

DIRECTOR OF PHOTOGRAPHY TUDOR MIRCEA

EDITOR ROXANA SZEL

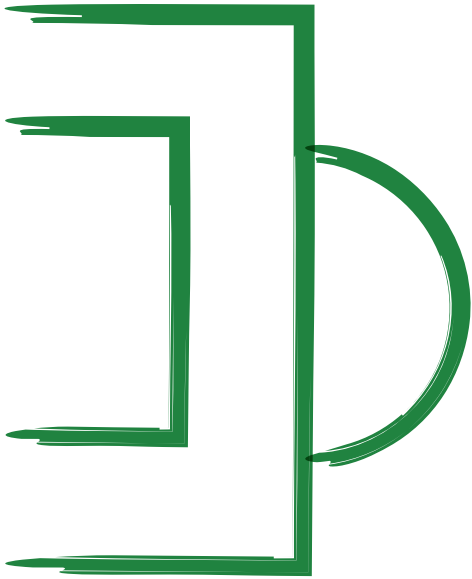
SOUND RECORDIST OSMAN PETRISOR

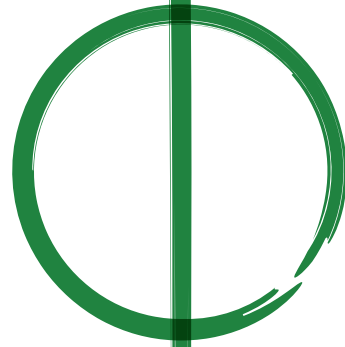
SOUND DESIGN ALEXANDRU DRAGOMIR

INTERNATIONAL SALES MK2 FILMS



BALL





SYNOPSIS

"LAST FALL, A GOOD CHILDHOOD FRIEND OF MINE, FLORIN, TOLD ME THAT HIS BROTHER, LAURENTIU, INVENTED A NEW SPORT BY CHANGING THE RULES OF THE FOOTBALL GAME. ONE MONTH LATER I WENT TO MY HOMETOWN, VASLUI, WITH A SMALL FILM CREW, TO LEARN MORE ABOUT THE NEW SPORT...."



DIRECTOR'S NOTE

One day, a childhood friend of mine told me that his brother, Laurentiu, had changed the rules of the game of football and he had unsuccessfully tried to promote his new sport. More than ten years ago, Laurentiu had told me also about some new rules that would improve the football game. At that time, I did not take him seriously.

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My father was a football player, then he went on to becoming a referee. I also played football during my adolescence, thinking I might one day become a professional player. So, for me, the idea of changing the rules, was close to a heresy. Yet, I was intrigued that he had spent so much time trying to change the rules of football.

I wanted to know the history of Laurentiu's new sport, from the moment he came up with the idea till present day. Shortly, I realized that a conflict was hiding behind his story - Rules versus Freedom, a theme I've always been interested in. So, I had to make a film.

In my previous discussions with Laurentiu, I had avoided talking about the rules of his sport, as I wanted to discover them while shooting. With a small film crew, two camera operators and a sound recordist, I went to Vaslui, my hometown and also the town Laurentiu lives in, feeling that even me, as a film director, I would be playing a different game altogether.



CORNELIU PORUMBOIU

DIRECTOR

Corneliu Porumboiu, born in 1975, Vaslui, Romania, became known in 2006 for his first feature, 12:08 EAST OF BUCHAREST, which won the Camera d'Or award at the Cannes Film Festival where it was shown in Directors' Fortnight. His next films confirmed his talent as a storyteller and director.

2018 INFINITE FOOTBALL
Berlinale Forum

2015 THE TREASURE
Official Selection
- Cannes FF
Un Certain Regard

2014 THE SECOND GAME
Berlinale Forum

2013 WHEN EVENING FALLS
ON BUCHAREST OR
METABOLISM
Locarno

2009 POLICE, ADJECTIVE
FIPRESCI Prize and Jury Prize
Official Selection - Cannes FF
Un Certain Regard

2006 12:08 EAST OF BUCHAREST
Camera d'Or, Directors' Fortnight - Cannes FF

2004 LIVIU'S DREAM (short)

2003 A TRIP TO THE CITY

2002 GONE WITH THE WINE





LAURENTIU GINGHINĂ

MAIN CAST

Laurentiu Ginghina was born in 1968 in Beresti, Romania. He lives in Vaslui with his family from 1972. In '87 he is admitted at "Gheorghe Asachi" Technical University of Iasi, but he postpones his studies working as a locksmith in a factory in the city.

In '91 he is also admitted at the Sociology and Political Sciences Faculty of "Alexandru Ioan Cuza" University of Iasi. This time he finishes his studies, graduating in 1996.

For more than 20 years, ever since he graduated, he works as a counsellor in various fields (European Affairs, public relations) at Vaslui County Prefecture.



CONTACTS

INTERNATIONAL SALES



JULIETTE SCHRAMECK
Managing Director

55 rue Traversiere 75012 Paris
intlsales@mk2.com +33 1 44 67 30 30

PRODUCER



34, Hristo Botev, 2nd floor,
ap 3, Bucharest, 030238, Romania

MARCELA URSU
Producer

mursu@42kmfilm.com

RAMONA GRAMA
Executive Producer

ramona@42kmfilm.com +40 735 300 329

INTERNATIONAL PRESS

MANLIN STERNER
International Rescue

manlin@manlin.se +33 663 76 31 13