



*films*  
**mk2**

# COLLECTIONS

#01 FALL 2017



# The Return Of the Musical



Catherine Deneuve on the set of 'The Umbrellas of Cherbourg' © Agnès Varda

## Jacques Demy by Damien Chazelle (*La La Land*)\*

In my view, in terms of musicals, there are those of the Hollywood golden age by MGM and then those by Jacques Demy. Jacques Demy's films were a French response to American musicals. I wanted to make an American response in return. **The first time I saw THE UMBRELLAS OF CHERBOURG, I was blown away. I'd even say it was a revelation.** Michel Legrand's sublime score had a hypnotic effect on me. I'd never seen a film sung from start to finish, in which vocal expression seemed so natural. It was a complete reinvention of the genre. In the closing credits, an hour and a half later, my whole life had changed. In hindsight, I must admit that subconsciously, the roots of *La La Land* date back to that day.

\*Damien Chazelle is the director of *La La Land*, which won 6 OSCARS® in 2017: Best Actress, Best Director, Best Original Score, Best Song, Best Cinematography, and Best Production Design.

### MUSICALS - THE REFERENCES

Also available: the Fred Astaire & Ginger Rogers founding features, including **TOP HAT** (1935) by Mark Sandrich, **THE GAY DEVORCEE** (1934) by Pandro S. Berman, and many more RKO Pictures classics like **HIGHER AND HIGHER** (1943) by Tim Whelan, with Frank Sinatra and Michèle Morgan!



The Young Girls of Rochefort © Hélène Jeanbrau, Ciné-Tamaris

*“The Umbrellas of Cherbourg is my personal favorite. I think it’s the greatest movie ever made. It’s the one I’m always chasing”*

Damien Chazelle



The Umbrellas of Cherbourg © Léo Weisse, Ciné-Tamaris



The Young Girls of Rochefort © Hélène Jeanbrau, Ciné-Tamaris



The Umbrellas of Cherbourg © Léo Weisse, Ciné-Tamaris

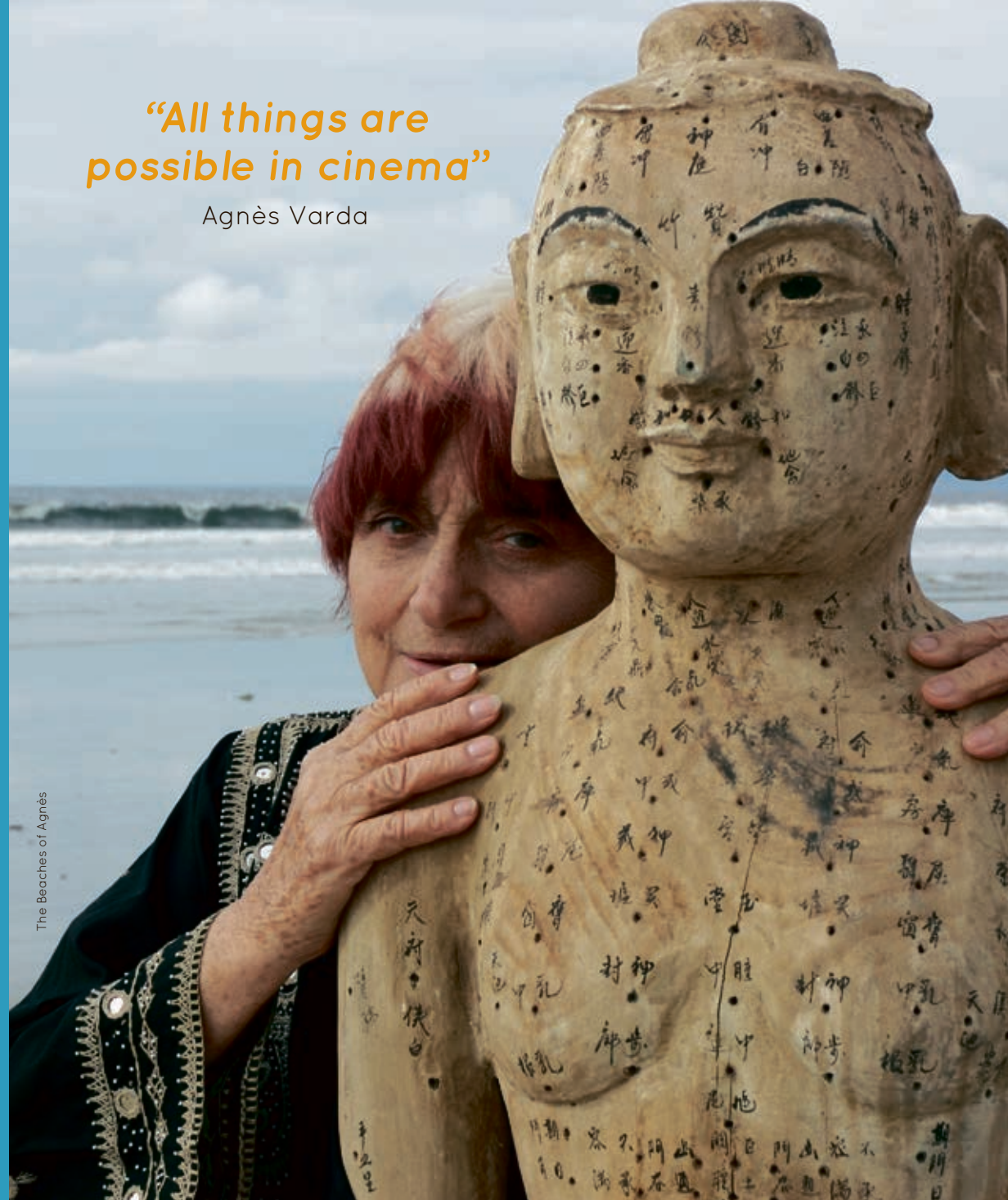


# The Many Faces and Places of Agnès Varda



*“All things are possible in cinema”*

Agnès Varda



The Beaches of Agnès

The Agnès Varda collection illustrates the variety of Agnès Varda’s filmography, including her feature films **CLEO FROM 5 TO 7** (1962, 2K), Venice Golden Lion winner **VAGABOND** (1986, 2K) starring César Best Actress Award-winner Sandrine Bonnaire, and her documentaries **THE GLEANERS AND I** (2000, 2K) and César Best Documentary Award-winner **THE BEACHES OF AGNÈS** (2008, 2K) and many more.



Cleo from 5 to 7



Vagabond



The Beaches of Agnès





# Maria by Callas

## 3 THINGS YOU DON'T KNOW ABOUT MARIA CALLAS

by Tom Volf, director of *Maria by Callas*

**She was born in America**, in New York actually, not in Greece or Italy as people may think.

**She was not recognised as a great voice immediately** and did not attain fame right away. She had to struggle and auditioned for many years in provincial operas after her arrival in Italy in 1947, it took her about 6 years before she made her debut at La Scala who rejected her many times before, and another two years until she attained international fame in 1955 with her debut in America.

**She always struggled between her personal life and her career**, between Maria and Callas, as she confessed to David Frost in a newly discovered interview which is a narrative thread in the film *Maria by Callas*. And in fact she had to sacrifice one for the other throughout all her life. First she sacrificed Maria for Callas, to make a career, pushed by her mother and then by her husband, preventing her from having a family and children. Later on she sacrificed her career, and ultimately her voice, to live her life as a woman with Onassis, in the 60s. But eventually, after the end of her affair with Onassis, Maria came back to Callas. It was the only thing she had left to hold on to.

*“Callas?  
She was pure  
electricity”*  
Leonard Bernstein

*“A gift from  
the musical  
gods”*  
The New York Times

*“She will  
always rank  
among the  
greatest opera  
singers of all  
time”*  
The Guardian

Delivery 2017 - France - Documentary - French, English / Voice by Fanny Ardant

# Faithfull



## 3 QUESTIONS TO SANDRINE BONNAIRE

Director of *Faithfull*

*“Marianne Faithfull’s story has all the upheavals of a Greek tragedy”*

The Times

*“Faithfull is The Baroness of Bohemia”*

Mojo

*“The den mother of doomy glamour”*

Q Magazine

*“A Queen”*

Le Monde

**The life of Marianne Faithfull is very romantic. Is that why you wanted to make this film?**

Without knowing all the details of Marianne’s life, I knew her artistic career. That of a free woman on the margins, who had stood up and fallen, several times... A survivor. What I sensed about her resonated for me. As my preparatory research progressed during the shoot, this intuition was confirmed.

**What was her reaction when you talked about the project with her?**

Marianne was spontaneously pleased and flattered, but also distrustful because she had been hurt and besmirched several times by the press during her life, particularly during the period when she’d lived with Mick Jagger. Consequently, she had to understand my approach in order to feel reassured. She was expecting a more didactic approach on my part. At our first interview, she was surprised that I didn’t question her; I simply filmed her. The idea for me was first to meet her, familiarise myself with her. I like taking time to determine which direction to give to a film. That destabilised her, but it was how trust built up between us.

**The film retraces the career of Marianne Faithfull and deals in a new way with very personal subjects. Marianne expressed herself very intimately, frankly, and with a lot of humour. How did you obtain her confidences, sometimes painful ones?**

In this kind of documentary, it is hard to find the right “distance” with the subject. The work of Marianne echoes her private life. During our discussions, we shared our personal experiences. The fact that I am myself a woman in the public eye as an actress and director inspired trust for her. She understood that whatever might happen during the shoot and in our interviews, I would respect her as a woman and an artist. From then on, Marianne chose to confide more intimately in me. We established the right “distance” together.

2017 - France - Documentary - English - 61'







## Charles Chaplin

2017 marks the 40th anniversary of Charles Chaplin's death and also:

The 60<sup>th</sup> anniversary of  
**A KING IN NEW YORK**  
(1957, 105', 2K)

The 70<sup>th</sup> anniversary of  
**MONSIEUR VERDOUX**  
(1947, 124', 2K)

# 2017 Anniversaries



## Henri-Georges Clouzot

Multi award-winner **Henri-Georges Clouzot** died 40 years ago - rediscover the incredible story of the doomed shooting of its unfinished version of *L'Enfer* in **INFERNO** by Serge Bromberg and Ruxandra Medrea, César Award-winner for Best Documentary in 2009.

Combine with Claude Chabrol's 1994 version of the film: **INFERNO**, starring Emmanuelle Béart and François Cluzet!



## The 1917 Revolution & Classic Russian Cinema

(Re)discover masterpieces from **Sergei M. Eisenstein, Dziga Vertov, Aleksandr Dovzhenko** and others in revolutionary restored versions, including:

**OCTOBER, TEN DAYS THAT SHOOK THE WORLD**  
by Sergei M. Eisenstein (1928, 94', restored)

**MAN WITH A MOVIE CAMERA**  
by Dziga Vertov (1929, 68', restored in 2K)  
"The greatest documentary ever made"  
Sight & Sound

**ARSENAL**  
by Aleksandr Dovzhenko (1929, 88', restored)  
and many more...

# 2017 Anniversaries



## The Kennedy Films

2017 marks the 100th anniversary of **John F. Kennedy's birth**. In 1960, the American filmmaker and pioneer of *Direct Cinema* Robert L. Drew assembled a team with Richard Leacock, D. A. Pennebaker and Albert Maysles that would transform documentary cinema. Robert L. Drew was granted direct access to John F. Kennedy, filming him on the campaign trail and eventually in the Oval Office.

USA - English - Documentaries - in 2K

**PRIMARY** (1960, 52')  
**ADVENTURES OF THE NEW FRONTIER** (1961, 51')  
**CRISIS: BEHIND A PRESIDENTIAL COMMITMENT**  
(1963, 52')  
**FACES OF NOVEMBER** (1964, 12')

"It was just life. That's how I felt when I saw Robert Drew's Primary for the first time"  
Martin Scorsese





## Nelson Mandela

Nelson Mandela was born 100 years ago (1918). Discover his story through this key documentary. Nelson Mandela was once considered a terrorist by the apartheid government. **RECONCILIATION: MANDELA'S MIRACLE** details events leading up to what South Africans coined Mandela's miracle, a strategy that prevented a bloodbath and shepherded in a peaceful transition to a democracy.

2010 - USA - English - Documentary - in 2K

# 2018 Anniversaries



## May 1968

50 years later, 4 films to understand the political and cultural events which changed France:

**HALF A LIFE**  
by Romain Goupil  
(Cannes 1982 Golden Camera, 97', HD)

**BLOW FOR BLOW**  
by Marin Karmitz  
(1972, 90', HD)

**COMRADES**  
by Marin Karmitz  
(Cannes 1969 Critic's Week, 85', HD)

**SOMETHING IN THE AIR**  
by Olivier Assayas  
(Venice 2012 Best Screenplay, 122', 2K)



## D.W. Griffith

D. W. Griffith died 70 years ago (1948 - 2018). The Collection features absolute classics **THE BIRTH OF A NATION** (1915, 187') and **INTOLERANCE** (1916, 176') available in HD.

Also available:

**JUDITH OF BETHULIA** (1914, 50')  
**TRUE HEART SUSIE** (1919, 87')  
**BROKEN BLOSSOMS (THE YELLOW MAN AND THE GIRL)** (1919, 148')  
**WAY DOWN EAST** (1920, 178')  
**ORPHANS OF THE STORM** (1921, 150')  
**SALLY OF THE SAWDUST** (1925, 104')  
**ABRAHAM LINCOLN** (1930, 90')

# 2018 Anniversaries



## Georges Méliès

Georges Méliès died 80 years ago (1938 - 2018). Embark on a **TRIP TO THE MOON** in the complete and colorized restoration of the 1902's iconic sci-fi short film, featuring a new original score by electronic music legend Jeff Mills.

1902 - France - Mute - Science-fiction - 16' - in 2K



**“Film begins with  
D.W.Griffith  
and ends with  
Abbas Kiarostami”**

Jean-Luc Godard

## Abbas Kiarostami

**MK2 FILMS** has acquired worldwide rights to rare and never before seen films of the Iranian Palme d'Or winning director Abbas Kiarostami including the Kolker trilogy: **WHERE IS MY FRIEND'S HOME?** (1987, 87'), **AND LIFE GOES ON** (1991, 91') and **THROUGH THE OLIVE TREES** (Cannes 1994 Competition, 103').

Also available:

**THE TRAVELLER** (1974, 74')

**A WEDDING SUIT** (1976, 54')

**HOMework** (1989, 74')

**TEN** (Cannes 2002 Competition, 94')

**THE TASTE OF CHERRY** (Cannes 1997 Palme d'Or, 98')

**THE WIND WILL CARRY US**

(Venice 1999 Grand Prix & FIPRESCI Prize, 118')

**CERTIFIED COPY** (Cannes 2010 Best Actress, 106')

and many more...

### THE KOLKER TRILOGY



WHERE IS MY FRIEND'S HOME?



AND LIFE GOES ON



THROUGH THE OLIVE TREES

JULIETTE SCHRAMECK, *Managing Director* [juliette.schrameck@mk2.com](mailto:juliette.schrameck@mk2.com)

FIONNUALA JAMISON, *Head of International Sales* [fionnuala.jamison@mk2.com](mailto:fionnuala.jamison@mk2.com)

OLA BYSZUK, *International Sales* [ola.byszuk@mk2.com](mailto:ola.byszuk@mk2.com)

LÉA CUNAT, *International Sales* [lea.cunat@mk2.com](mailto:lea.cunat@mk2.com)

BENOIT CLARO, *Marketing Manager* [benoit.claro@mk2.com](mailto:benoit.claro@mk2.com)

OLIVIER HEITZ, *International Acquisitions Manager* [olivier.heitz@mk2.com](mailto:olivier.heitz@mk2.com)

ANNE-LAURE BARBARIT, *Festival Manager* [anne-laure.barbarit@mk2.com](mailto:anne-laure.barbarit@mk2.com)

MARGOT ROSSI, *Festival Agent and Catalogue Sales* [margot.rossi@mk2.com](mailto:margot.rossi@mk2.com)

Visit our website [mk2films.com](http://mk2films.com)

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