



ciné
tamaris
j'écoute...

AGNES VARDA COLLECTION

"THEY CALLED ME 'THE ANCESTOR OF THE
NEW WAVE' WHEN I WAS ONLY 30. I HAD SEEN
VERY FEW FILMS, WHICH, IN A WAY, GAVE ME
BOTH THE NAIVETY AND THE DARING TO DO
WHAT I DID."

Agnes Varda

ACADEMY AWARDS
HONORARY AWARD
2017

SAN SEBASTIÁN
HONORARY DONOSTIA AWARD
2017

CANNES
HONORARY PALME D'OR
2015

LA POINTE COURTE

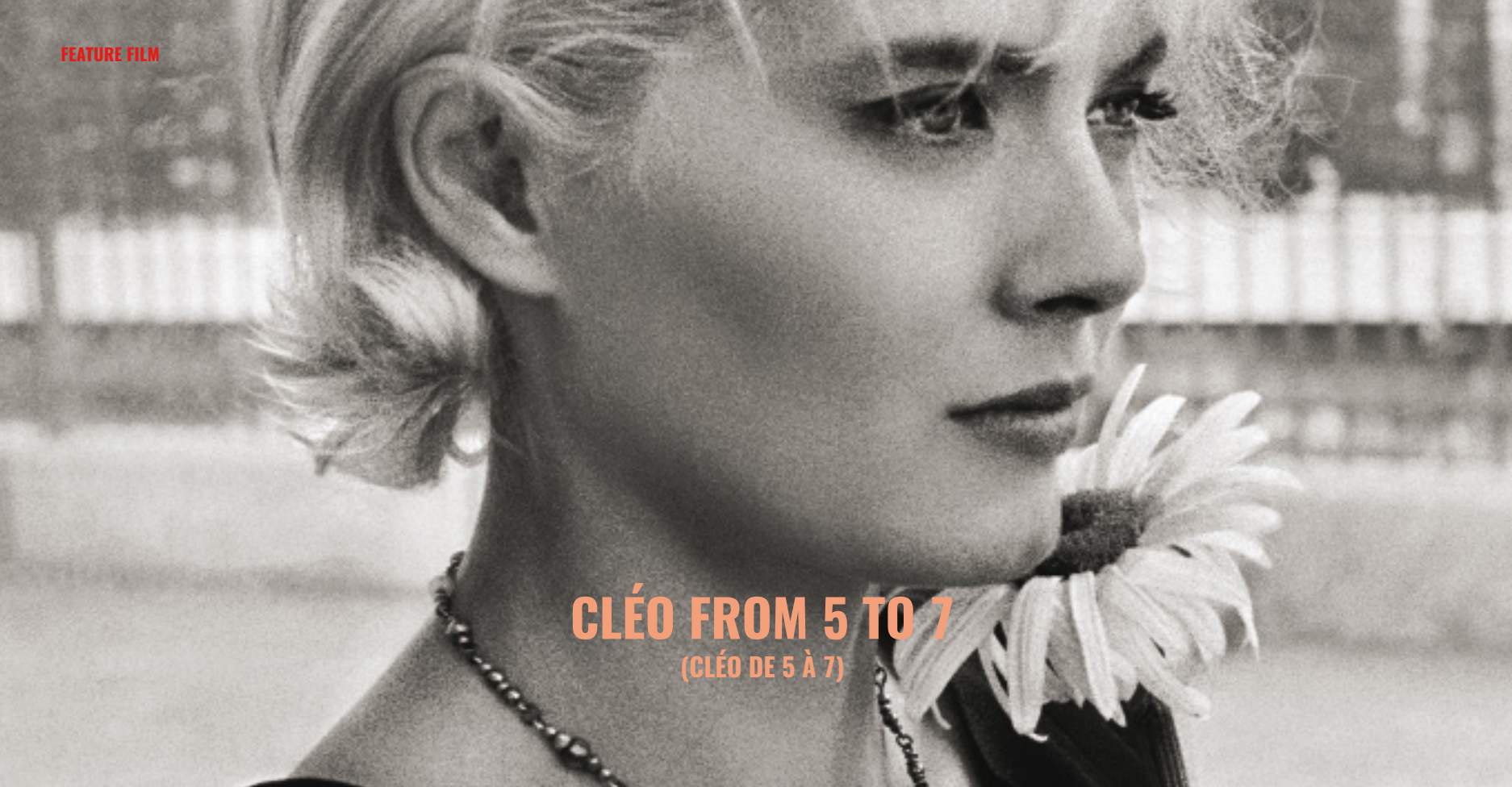
A young couple visits a fishermen neighborhood called la Pointe Courte as they try to resolve their problems..

"Often cited as one of the very first manifestations of the Nouvelle Vague. Remarkably assured"
Time Out

1954 - B&W - 1.33 - Mono - Drama - 90'
Cast: Philippe Noiret, Silvia Monfort

FEATURE FILM

FEATURE FILM



CLÉO FROM 5 TO 7

(CLÉO DE 5 À 7)

Pop singer Cléo has two hours to wait until the results of her biopsy are ready. Wandering around Paris, she finds comfort talking with a soldier. As they talk and walk, Cléo comes to terms with her selfishness, finding peace and opening her eyes to the world.

CANNES 1962 - COMPETITION

1962 - B&W and colour - 1.66 - Mono - 90'

Cast: Corinne Marchand, Antoine Bourseiller, Dominique Davray, Dorothee Blanck, Michel Legrand

“One of the Nouvelle Vague’s boldest achievements”
Empire Magazine

FEATURE FILM



HAPPINESS

(LE BONHEUR)

François, a young carpenter, lives happily with his wife and their children. His life is divided between the carpenter’s shop, picnics in the country and peaceful evenings at home. One day, he meets a postal clerk called Emilie.

BERLIN 1965 - SILVER BEAR (SPECIAL PRIZE OF THE JURY)

1965 - Colour - 1.66 - Mono - Drama, Romance - 85'

Cast: Jean-Claude Drouot, Claire Drouot, Marie-France Boyer

“Constantly captivates the eye and mind”
The New York Times

FEATURE FILM



LIONS LOVE (... AND LIES)

In the late sixties, three actors in Hollywood live and love together in a rented house. An underground director comes from New York to make a studio film about actors.

“A tenderly ironic look at rebels in Hollywood”
Télérama

1969 - Colour - 1.66 - Mono - Comedy - 110’
Cast: Viva, Gerome Ragni, James Rado, Shirley Clarke

FEATURE FILM



ONE SINGS, THE OTHER DOESN'T

(L'UNE CHANTE, L'AUTRE PAS)

In the early 1960s in Paris, two women become friends. Pomme is an aspiring young singer. Suzanne is a pregnant country girl unable to support a third child. Pauline lends Suzanne the money for an illegal abortion, after which, they lose track of each other. Over a decade later, they meet at a women's lib demonstration.

“One of the most appealing films by Agnès Varda”
Roger Ebert

1977 - Colour - 1.66 - Mono - Drama - 120’
Cast: Valérie Mairesse, Thérèse Liotard, Robert Dadiès, Jean-Pierre Pellegrin, Ali Raffi, François Wertheimer

FEATURE FILM



VAGABOND

(SANS TOIT NI LOI)

In winter in the South of France, a young woman's body is found frozen in a ditch. Through flashbacks and interviews, we see the events that led to her tragic death.

"A masterpiece"
Les Inrockuptibles

VENICE 1985 - GOLDEN LION, FIPRESCI PRIZE, OCIC AWARD
CÉSAR AWARDS 1986 - BEST ACTRESS (SANDRINE BONNAIRE)
1985 - Colour - 1.66 - Mono - Drama - 105'
Cast: Sandrine Bonnaire, Macha Méril, Stéphane Freiss, Yolande Moreau

FEATURE FILM



JANE B. PAR AGNÈS V.

KUNG-FU MASTER!

In this kaleidoscopic film made of various fragments of fictions, over various seasons, Jane Birkin plays various parts including her own with humour.

BERLIN 1988 - COMPETITION
1987 - Colour - 1.66 - Mono - Biography, Fantasy - 97'
Cast: Jane Birkin, Mathieu Demy, Charlotte Gainsbourg, Serge Gainsbourg, Jean-Pierre Léaud, Philippe Léotard, Alain Souchon

Mary-Jane, an older woman, falls in love with a teenage boy. She discovers his passion for a video game called Kung-Fu Master. But soon, it is decided that Mary-Jane will never see him again. Was their affair just another game for him?

BERLIN 1988 - COMPETITION
1987 - Colour - 1.66 - Mono - Drama - 80'
Cast: Jane Birkin, Mathieu Demy, Charlotte Gainsbourg

FEATURE FILM



JACQUOT

(JACQUOT DE NANTES)

Once upon a time a boy was brought up in a garage where everyone liked to sing. He is fascinated by all kinds of shows, and soon buys a camera... An evocation of Jacques Demy's childhood and his vocation for cinema and musicals.

CANNES 1991 - OUT OF COMPETITION

1991 - Colour and B&W - 1.66 - Mono - Drama - 118'

Cast: Philippe Maron, Edouard Joubaud, Laurent Monnier, Brigitte De Villepoix, Daniel Dublet

"Heartwarming and heartbreaking... A masterpiece"
Roger Ebert

FEATURE FILM



ONE HUNDRED AND ONE NIGHTS

(LES CENT ET UNE NUITS)

Monsieur Cinéma, a hundred years old, lives in a castle. He hires a young and beautiful movie buff named Camille to tell him stories about the films he made. She is delighted when famous actors drop by to visit their old friend. But a group of young people is looking for his fortune to shoot their own film.

BERLIN 1995 - COMPETITION

1995 - Colour - 1.66 - Mono - Comedy - 122'

Cast: Catherine Deneuve, Robert De Niro, Michel Piccoli, Marcello Mastroianni, Julie Gayet, Mathieu Demy

"A film buff's delight"
The LA Times

FEATURE FILM

DOCUMENTEUR

Emilie, a young French woman, separated from her lover, tries to find a lodging in Los Angeles for herself and her son Martin.

1981 - Colour - 1.33 - Mono - Drama - 63'
Cast: Sabine Mamou, Mathieu Demy
Music by Georges Delerue

"Nowhere does the director seem more nakedly on display"
The Village Voice

DOCUMENTARY

MURAL, MURALS (MUR, MURS)

A documentary about Los Angeles murals. Who paints them...? Who looks at them...? How the capital of talking pictures and illusions reveals itself without illusions through its talking walls. Who speaks? The people of Los Angeles. To whom? To a curious French filmmaker.

CANNES 1981 - UN CERTAIN REGARD
1981 - Colour - 1.33 - Mono - Documentary - 81'

«Maybe the best of all documentary films by Agnès Varda»
Positif

DOCUMENTARY

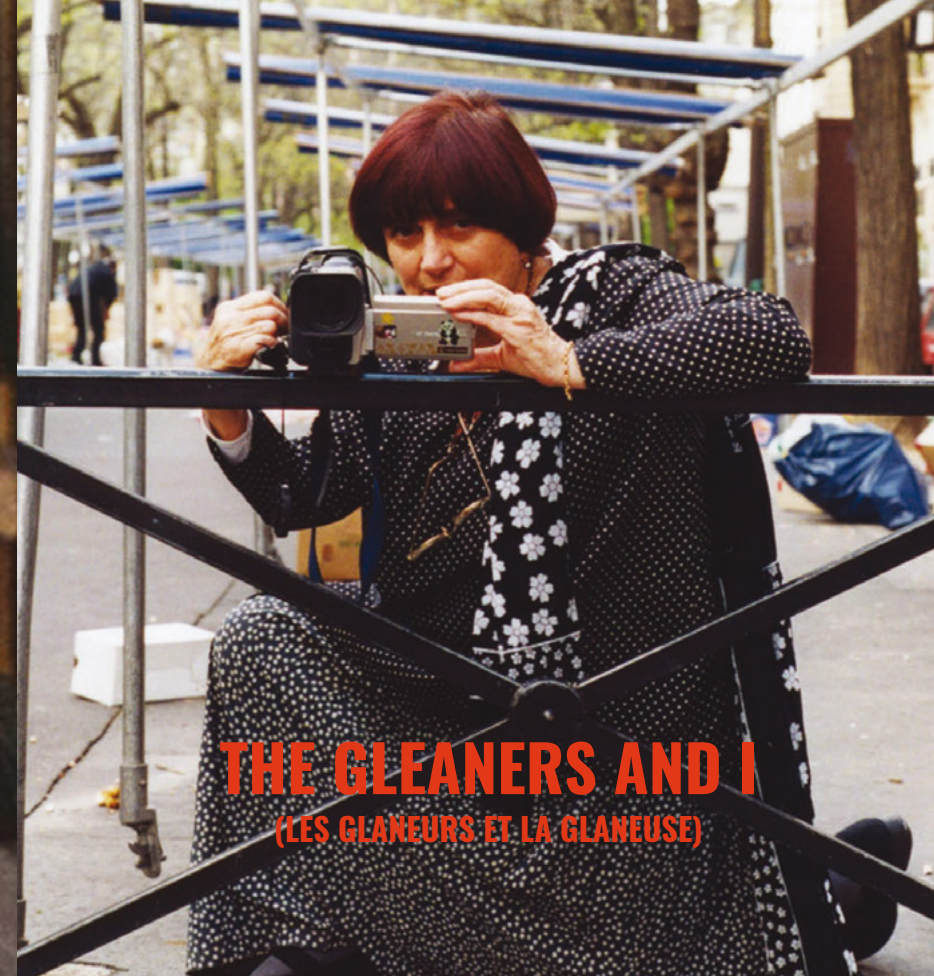


DAGUERRÉOTYPES

“DAGUERRÉOTYPES is not a film about the Rue Daguerre (a picturesque street in the fourteenth district of Paris where I live), it is a film about one block of that street (between the number 70 and the number 90). This is not an inquiry nor a sociological study of the inhabitants.”
Agnès Varda

1975 - Colour - 1.66 - Mono - Documentary - 80'

“The portrait of an antique world that digs deep beneath its surface”
Slant Magazine



THE GLEANERS AND I (LES GLANEURS ET LA GLANEUSE)

Agnès Varda focuses her eye on gleaners, these people who pick up left-over discarded items. Her thoughts on her life as a filmmaker (a gleaner of sorts) gives her a connection to her subjects that creates a touching human portrait.

CANNES 2000 - OUT OF COMPETITION
2000 - Colour - 1.66 - Mono - Documentary - 82'

“Wonderful! One of the bravest, most idiosyncratic of French filmmakers.” The New York Times



DOCUMENTARY

TWO YEARS LATER

“If many DVDs offer, for the greatest of our pleasures or for information, images from before the film, we have chosen to show what happened after the release of the film.”
Agnès Varda

2002 - Colour- 1.77 - Stereo - Documentary - 64'
“Profound, poetic and moving!” Roger Ebert

DOCUMENTARY



THE YOUNG GIRLS TURN 25

In the city of Rochefort, in 1966, Jacques Demy made his famous musical “The Young Girls of Rochefort” with the delightful Deneuve-Dorléac sisters. In 1992, the City organized a celebration, 25 years after the opening of the film.

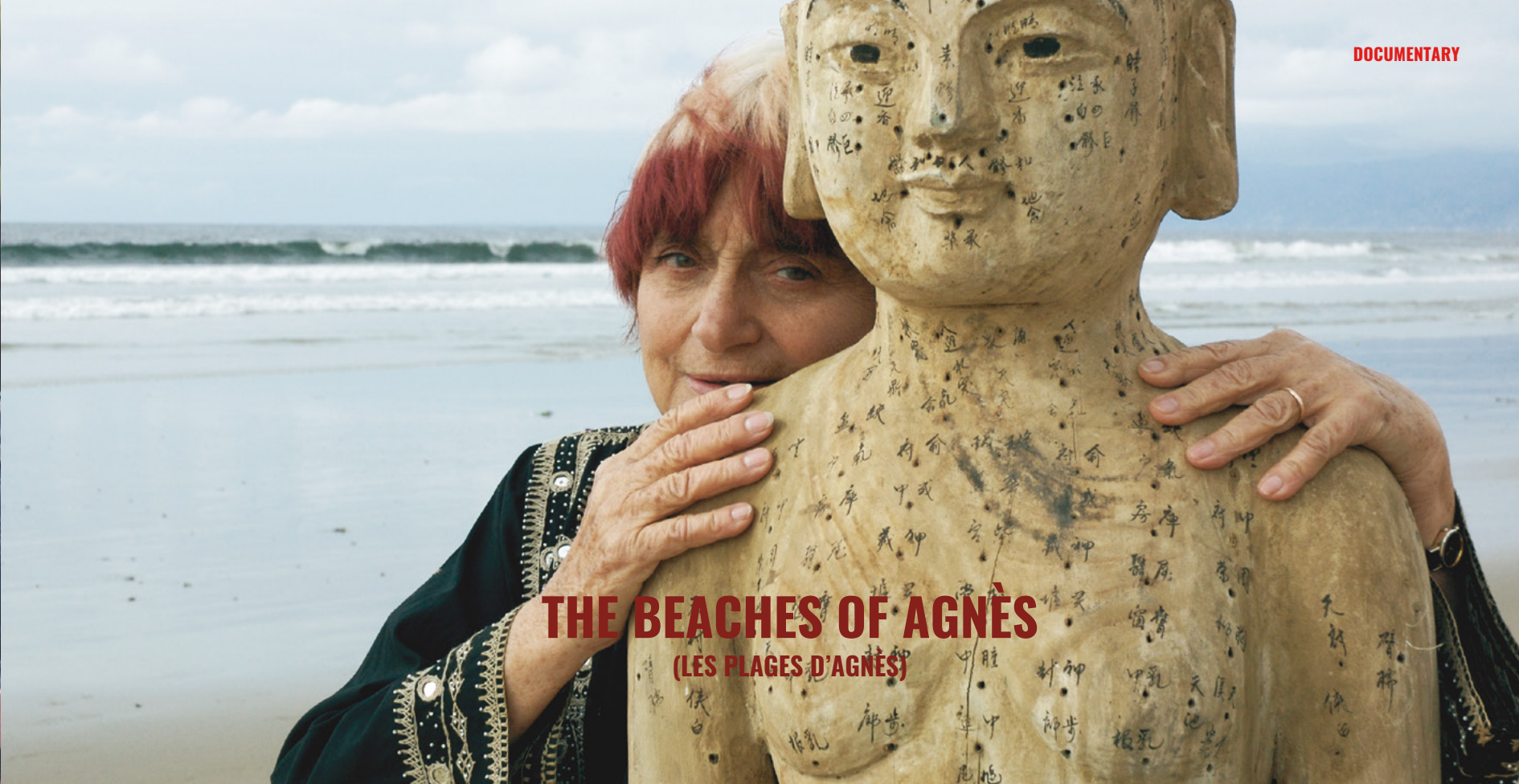
CANNES 1993 – UN CERTAIN REGARD
1993 – Colour – 1.33 – Mono – Documentary – 63’
Cast: Catherine Deneuve, Jacques Perrin, Michel Legrand, Michel Piccoli



THE WORLD OF JACQUES DEMY (L'UNIVERS DE JACQUES DEMY)

“After making a fiction film about Jacques’ childhood (JACQUOT), my idea was to make a documentary – a relatively objective one – about Jacques Demy, as adult and filmmaker. I recorded reminiscences and asked for reactions.” Agnès Varda
Venice 1995 – Official Selection 1995 – Colour – 1.66 – Mono – Documentary – 90’
Cast: Anouk Aimée, Richard Berry, Danielle Darrieux, Catherine Deneuve, Françoise Fabian, Harrison Ford, Jeanne Moreau, Jacques Perrin, Michel Piccoli, Dominique Sanda, Jean-François Stévenin

DOCUMENTARY



THE BEACHES OF AGNÈS (LES PLAGES D'AGNÈS)

Agnès Varda explores her memories, with photographs, film clips, interviews, reenactments, and droll, playful contemporary scenes of her narrating her story. This eclectic mix provides both a history of the subject and an illuminating tour of an artist’s mind and creative process.

CÉSAR AWARDS 2009 – BEST DOCUMENTARY FILM
2008 – Colour – 1.66 – Stereo – Documentary – 110’

“A touching, highly whimsical journey down memory lane”
The Observer

Voted by the BBC as one of the 100 Greatest Films of the 21st Century

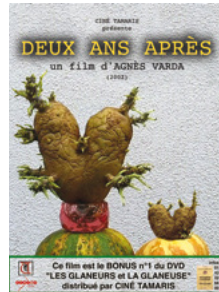
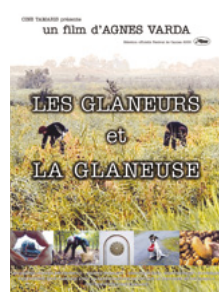
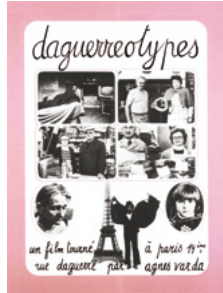
SHORT FILMS



L'OPÉRA-MOUFFE • (1958, 16')
DU CÔTÉ DE LA CÔTE • (1958, 24')
LES FIANCÉS DU PONT MAC DONALD • (1961, 4')
SALUT LES CUBAINS • (1963, 30')
ELSA LA ROSE • (1966, 20')

UNCLE YANCO • (1967, 22')
BLACK PANTHERS • (1968, 30')
RÉPONSE DE FEMMES • (1975, 8')
PLAISIR D'AMOUR EN IRAN • (1976, 6')
ULYSSE • (1982, 22')

7P., CUIS., S. DE B. • (1984, 27')
LES DITES CARIATIDES • (1984, 13')
T'AS DE BEAUX ESCALIERS, TU SAIS • (1986, 3')
LE LION VOLATIL • (2003, 12')
YDESSA, LES OURS ET ETC. • (2004, 44')



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