

MANDARIN CINÉMA PRESENTS

GUSTAVE KERVERN

CAMILLE COTTIN

THE FABULOUS PATARS



A FILM BY SOPHIE REINE

mk2



MARCHÉ DU FILM
FESTIVAL DE CANNES

THE FABULOUS PATARS

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FRANCE / 2016 / 98 MIN / COLOR / 1.85 / HD / 5.1 / FRENCH

SYNOPSIS

Denis struggles to raise his boisterous daughters Janine and Mercredi on his own while holding down two jobs. Everything goes sour when Denis forgets Mercredi one too many times at the school gates.

Séverine, a cheerful social worker, is appointed to scrutinize the family's daily lives.

SOPHIE REINE

Sophie Reine is a film editor. She has worked with directors as singular as Hiner Saleem (MY SWEET PEPPERLAND), Rémi Jimenez (THE CONNECTION), Michel Gondry (IS THE MAN WHO IS TALL HAPPY?), Laurent Cantet (FOXFIRE), Rémi Bezançon (THE FIRST DAY OF THE REST OF YOUR LIFE – César Award for Best Editing), Samuel Benchetrit (I ALWAYS WANTED TO BE A GANGSTER)...

THE FABULOUS PATARS is her first feature film.

"A few years ago, I met a young boy suffering with the Gilles de la Tourette syndrome and his own internal struggle upset me. The external signs of the syndrome appear during childhood and they usually worsen in adolescence before they generally decrease with adulthood when people are able better to control their environment. This can be compared to an inner initiatory trip.

«Non-traditional» families, such as, monoparental, homoparental, or mixed ones, are often considered as dysfunctional families. But regardless of the family structure, what matters is the relationship and attention to the children.

THE FABULOUS PATARS is the story of a "different" family." Sophie Reine

FOCUS / WHAT IS THE TOURETTE SYNDROME?

The syndrome named after Gilles de la Tourette (better known as Tourette Syndrome, or TS) is a neurological disorder characterized by involuntary motor or vocal tics, often accompanied by behavioral disorders, like ADHD, OCD, panic attacks, fits of rage, sleep disorders or learning disabilities. It is diagnosed when the patient has at least one observable motor and sound-related tic for at least one year.

In childhood, TS affects more boys than girls. In adulthood, the person affected learns to better control their environment and can modify their tics more easily in order to render them less visible and more socially acceptable.

There is no cure for TS, but the available treatments (neuroleptics, antidepressants) generally allow for the reduction of symptoms. Behavioral therapies (counteracting tics, learning to concentrate...) are recommended.

The prevalence of TS is estimated to be 1 in 2000, in a given population.



CAST

DENIS
SÉVERINE
JANINE
MERCREDI
ROBERT
With the participation of

GUSTAVE KERVERN
CAMILLE COTTIN
HÉLOÏSE DUCAS
FANIE ZANINI
THOMAS GUY
FRANCK CASTAMBIDE



CREW

A FILM BY
SCREENPLAY
PHOTOGRAPHY
EDITING
MUSIC
SOUND

SET DESIGN
COSTUMES
CASTING

FIRST ASSISTANT
CONTINUITY
SPECIAL EFFECTS
MAKE-UP
HAIR DRESSING
PRODUCTION DIRECTOR
LOCATION MANAGER
POST-PRODUCTION DIRECTION
PRODUCED BY

SOPHIE REINE
SOPHIE REINE & GLADYS MARCIANO
RENAUD CHASSAING
CLAIRE FIESCHI, NASSIM CORDJI
SÉBASTIEN SOUCHOIS
DAVID RIT, ANNE GIBOURD,
EMMANUEL CROSET, OLIVIER WALCZAK
THOMAS GREZAUD
JULIE MIEL
CORALIE AMEDEO,
DOROTHÉE AUBOIRON
JÉRÔME BRIÈRE
DONATIENNE DE COROSTARZY
MIKA TANGUY
NELLY ROBIN
KARINE MEYER
JÉRÔME PETAMENT
BENOIT BAVEREL
PATRICIA COLOMBAT
ISABELLE GRELLAT

INTERNATIONAL SALES



55 rue Traversière 75012 Paris

Juliette SCHRAMECK, Managing Director MK2 Films

juliette.schrameck@mk2.com

Fionnuala JAMISON, Head of International Sales & Acquisitions

fionnuala.jamison@mk2.com

Ola BYSZUK, International Sales Executive

ola.byszuk@mk2.com