

**STRAND
RELEASING**



STRAND RELEASING presents a film by GREGG ARAKI

MYSTERIOUS SKIN

4K DIRECTOR APPROVED RESTORATION



1/7/26

MYSTERIOUS SKIN

*Joseph Gordon-Levitt, Brady Corbet, Michelle
Trachtenberg, and Elisabeth Shue
United States - DRAMA - 99 minutes*

*MYSTERIOUS SKIN (2005) has been digitally remastered by ACADEMY FILM ARCHIVE
and UCLA FILM & TELEVISION ARCHIVE in conjunction with SUNDANCE INSTITUTE*

*Remastering Funding Provided by
ACADEMY OF MOTION PICTURE ARTS AND SCIENCES
Mk2 FILMS
FRAMELINE
SUNDANCE INSTITUTE
UCLA FILM & TELEVISION ARCHIVE*



Director Gregg Araki's MYSTERIOUS SKIN, adapted from Scott Heim's acclaimed novel, is an intensely powerful chronicle of childhood innocence lost. The film features starmaking turns from Joseph Gordon-Levitt (Inception) and Brady Corbet (The Brutalist) alongside the outstanding performances from co-stars Michelle Trachtenberg (Eurotrip, Gossip Girl), Mary Lynn Rajskub (24), and Academy Award® nominee Elisabeth Shue (Leaving Las Vegas)

Original Soundtrack Available from 4AD Records



MYSTERIOUS SKIN



SYNOPSIS

At the age of eight, Kansas youngsters Neil and Brian played on the same little league baseball team. Now, ten years later, the two boys couldn't be more different. Neil is a charismatic but emotionally aloof male hustler, while Brian is a nervous introvert obsessed with the idea that he has been abducted by a UFO. When the boys' parallel lives inevitably intersect, the pair unearth dark, repressed secrets on a harrowing and unforgettable journey of self-discovery.

MYSTERIOUS SKIN



MYSTERIOUS SKIN is presented in the aspect ratio of 1.85:1. Supervised by director Gregg Araki, this new 4K restoration was created from new 4K 16 bit scans of the 35mm original camera negative. The original theatrical 5.1 surround soundtrack was remastered from original sound elements and re-recording supervised by Gregg Araki for clarity.

*Post Production and Picture Restoration by Resillion, Burbank
Audio Restoration by Monkeyland Audio, Inc.
Film Scanning by Prasad, Burbank*

DIRECTOR'S STATEMENT

I'm SO excited about the glorious 4K restoration of MYSTERIOUS SKIN! When we made this little indie 20 years ago, we barely had enough money to finish it, let alone pay for a Digital Intermediate and the bells and whistles of a larger studio film. I would never drastically alter the film which has such an amazing and passionate following around the world. However, the incredible tools made possible by modern digital technology helped us polish and enhance the picture in a way that wasn't possible in the early 00's. MYSTERIOUS SKIN holds a special place in my heart and I can't wait for audiences, present and future, to experience this new definitive version of it.

MYSTERIOUS SKIN

CAST

Joseph Gordon-Levitt
Brady Corbet
Michelle Trachtenberg
Elisabeth Shue
Mary Lynn Rajs kub
Chase Ellison
Lisa Long
Bill Sage
George Webster
Jeff Licon
Billy Drago
Richard Riehle

Neil McCormick
Brian Lackey
Wendy
Mrs. McCormick
Avalyn
Young Neil
Mrs. Lackey
Coach
Young Brian
Eric
Zeke
Charle

CREW

Director
Producers

Executive Producers

Co-Producers

Production Designer
Director of Photography
Casting Director
Costume Designer
Music Supervisor
Original Music Composed by

Gregg Araki
Mary Jane Skalski
Jeffrey Kusama-Hinte
Gregg Araki
Wouter Barendrecht
Michael J. Werner
Joshua Zeman
Hans Ritter
Devorah Herbert
Stever Gainer
Shannon Makharian
Alix Hester
Howard Paar
Harold Budd
Robin Gunthrie



BIOGRAPHY | GREGG ARAKI | DIRECTOR/WRITER/PRODUCER

GREGG ARAKI earned an MFA in Film Production from the USC School of Cinema/TV and a BA in Film Studies from UC Santa Barbara. His films have screened at the world's most renowned festivals including Sundance, Cannes, Berlin, Venice, Toronto, New York, London and Deauville.

*Araki has made eleven acclaimed independent features including WHITE BIRD IN A BLIZZARD (2014), KABOOM (2011), SMILEY FACE (2007), MYSTERIOUS SKIN (2005), SPLENDOR (1999), NOWHERE (1997), THE DOOM GENERATION (1995), TOTALLY F***ED UP (1994) and THE LIVING END (1992). He has also directed numerous TV shows including MONSTER: THE JEFFREY DAHMER STORY, AMERICAN GIGOLO, THIRTEEN REASONS WHY, RED OAKS, RIVERDALE, HEATHERS and AMERICAN CRIME.*

In 2019, Araki created, executive produced, co-wrote and directed his TV show NOW APOCALYPSE for Starz. His newest feature I WANT YOUR SEX starring Olivia Wilde and Cooper Hoffman is coming out in 2026.

BIOGRAPHY | BRADY CORBET

Brady Corbet is an award-winning writer, director, and actor whose bold, uncompromising work has firmly established him as one of the most visionary auteurs of his generation.

*He made his feature directorial debut with *The Childhood of a Leader* (2015), a haunting and ambitious historical drama starring Academy Award nominee Bérénice Bejo and Robert Pattinson. The film premiered to international acclaim, winning both the Orizzonti Award for Best Director and the Luigi De Laurentiis Lion of the Future Award for Best Debut Film at the Venice Film Festival.*

*Corbet followed with *Vox Lux* (2018), an audacious and operatic tale of pop stardom and trauma starring Academy Award winner Natalie Portman and Academy Award nominee Jude Law, with original music by Sia. Premiering in competition at Venice and later screening at TIFF and the BFI London Film Festival, the film further established Corbet's reputation for daring, genre-defying cinema. It was released theatrically by NEON.*

*His most decorated feature, *The Brutalist* (2024), is a sweeping and deeply emotional portrait of art, displacement, and legacy. Starring Academy Award winner Adrien Brody, Academy Award nominee Felicity Jones, and Academy Award nominee Guy Pearce, the film premiered in competition at the 2024 Venice Film Festival, where Corbet was awarded the Silver Lion for Best Director. *The Brutalist* went on to become one of the most decorated films of the decade, winning three Academy Awards, including Best Actor for Adrien Brody, three Golden Globe Awards, including Best Director and Best Motion Picture – Drama, and four BAFTA Awards among many others.*

*Most recently, he co-wrote and produced, *The Testament of Ann Lee* with Mona Fastvold which premiered in official competition at the 2025 Venice Film Festival, where it was picked up for world-wide distribution by Searchlight Pictures. The film stars Oscar nominated actress Amanda Seyfried and Lewis Pullman with music by Oscar-winning composer Daniel Blumberg (*The Brutalist*). Searchlight will premiere the film on Christmas Day. Corbet's directorial journey began with the Sundance-winning short film *Protect You + Me* (2009), shot by legendary cinematographer Darius Khondji, which earned the Jury Prize at the Sundance Film Festival.*

As an actor, Corbet has worked with some of the most revered filmmakers of the 21st century, including Michael Haneke, Olivier Assayas, Ruben Östlund, Noah Baumbach, Lars von Trier, Gregg Araki, Lisa Cholodenko, and Antonio Campos. His performances are known for their intelligence, depth, and fearlessness across a wide range of genres and styles.

Brady Corbet continues to expand the possibilities of cinematic storytelling — with a body of work defined by artistic rigor, emotional intensity, and radical vision.



BIOGRAPHY | JOSEPH GORDON-LEVITT

Joseph Gordon-Levitt is an actor, filmmaker, and entrepreneur known for films such as *500 Days of Summer*, *Inception*, *3rd Rock from the Sun*, and *SuperPumped: The Battle for Uber* and *Mysterious Skin*. He also wrote and directed *Don Jon*, a prescient Sundance favorite about pornography addiction.

Gordon-Levitt has always been passionate about the intersection of media and technology, co-founding the two-time Emmy-winning online community for creative collaboration, HITRECORD. He has written multiple op-eds about the need for individuals to be compensated when their content is used to train AI models. He recently started publishing “Joe’s Journal” on Substack and is set to direct an upcoming thriller about AI for Rian Johnson and Ram Bergman’s *T-Street*.



BIOGRAPHY | MICHELLE TRACHTENBERG

“Ms. Trachtenberg began acting in commercials at age 3. Before she was 10, she was making regular appearances in television shows, including the Nickelodeon sitcom “The Adventures of Pete & Pete” and the ABC daytime drama “All My Children.”

At 11, Ms. Trachtenberg landed the title role in the film “Harriet the Spy” (1996). She drew praise for her performance as Harriet Welsch, the precocious girl who draws scorn from schoolmates over her imagined spy adventures, which she meticulously chronicles in a notebook.

She found a new level of fame as a troubled teenager on the supernatural 1990s series “Buffy the Vampire Slayer” and as a conniving young socialite on ‘Gossip Girl.’”

-From the New York Times Obituary “Michelle Trachtenberg, ‘Buffy’ Actress, Died From Complications of Diabetes” 4/16/25



BIOGRAPHY | ELISABETH SHUE

*Academy Award-nominated American actress known for her versatile performances across film and television. She rose to prominence with breakout roles in *The Karate Kid*, *Adventures in Babysitting*, *Cocktail*, *Soap Dish*, and *The Saint* with Val Kilmer. Her critically acclaimed performance as a troubled Las Vegas prostitute opposite Nicolas Cage in *Leaving Las Vegas* (1995), earned her an Oscar nomination for Best Actress, along with BAFTA, SAG, and Golden Globe nominations.*

*More recently Shue starred as Madelyn Stillwell in the Amazon Prime series *The Boys*, and opposite Tom Hanks in the 2020 World War II naval thriller, *Greyhound*. Elisabeth just wrapped filming *WHALEFALL*, starring alongside Josh Brolin and Austin Abrams.*

BIOGRAPHY | MARY LYNN RAJSKUB

Mary Lynn Rajskub is a comedian, actress and writer, best known for playing 'Chloe' on the Fox drama 24 and 'Gail the Snail' from It's Always Sunny in Philadelphia.

Mary Lynn stars in the Netflix series, North of North, which premiered April 10 to rave reviews, in the Top 10 shows on Netflix, and the show has been picked up for a second season. She stars as Helen, the manager of the local community center. Shot on location in the Arctic, the comedy follows a young Inuk woman as she builds a new future for herself after a spontaneous and extremely public exit from her marriage.

Mary Lynn's new hour-long stand-up special, Mary Lynn Rajskub: Road Gig, premiered on YouTube in December 2024. Shot at Zanies Comedy Club in Rosemont, IL, the special captures what comedy club nights are really like as Mary Lynn shares stories about dating, mom life, and behind-the-scenes dirt from her roles in It's Always Sunny and 24.

On May 17, 2022, Mary Lynn released her first book, FAME-ISH: My Life At The Edge Of Stardom, a comedic look at Mary Lynn's awkward and endearing missteps on the road to becoming fame-ish.

Constantly touring performing stand-up, Mary Lynn premiered her hour-long stand-up special, Mary Lynn Rajskub: Live From The Pandemic, on February 1, 2021, available to rent or buy on all of the major platforms. The one-take, unedited special shot in her garage features Mary Lynn trying to make sense of her career, home life, and love life during a global pandemic.

Mary Lynn was recently seen in the FOX TV series, Accused, she reprised her role as 'Gail the Snail' on It's Always Sunny in Philadelphia, she was seen in the Disney+ comedy, Dashing Through The Snow, the Amanda Seyfried miniseries, The Dropout, the John Stamos series, Big Shot, and the Bill Burr series, Immoral Compass.

Her many film roles include the Chris Pratt sci-fi film, The Tomorrow War, the hit comedy, Night School, alongside Kevin Hart and Tiffany Haddish, Julie and Julia, Little Miss Sunshine, Legally Blonde 2, Punch Drunk Love, Sweet Home Alabama, Magnolia, and Man on the Moon.

In addition to her fan-favorite role as Chloe O'Brien on the long-running Fox TV hit, 24, Mary Lynn has created memorable characters in dozens of TV shows including It's Always Sunny in Philadelphia, Brooklyn Nine-Nine, The Girlfriend Experience, W/Bob and David, Californication, 2 Broke Girls, Grey's Anatomy, Modern Family, Gilmore Girls, The Larry Sanders Show and Mr. Show.

A stand-up comedian for over twenty years, Mary Lynn draws on her own life experiences to explore themes of modern womanhood through a personal, relatable, and revealing lens.

For more on Mary Lynn visit her website, Twitter, Instagram, TikTok, Facebook and YouTube pages.

BIOGRAPHY | BILL SAGE

Bill Sage is a versatile New York-based actor known for his commitment to bold, independent storytelling and long-standing creative collaborations. Bill stars in the newly released WHERE TO LAND directed by his longtime friend and collaborator Hal Hartley. A champion of diversity and quality in the film industry, Sage has made a point of working with female directors, writers, and producers including Mary Harron, Lisa Cholodenko, Mira Nair, and Rebecca Thomas.

Film credits include Jim Mickle's WE ARE WHAT WE ARE, as well as AMERICAN PSYCHO, PRECIOUS, HIGH ART, and many others. His television work spans acclaimed series such as SEX AND THE CITY, BOARDWALK EMPIRE, NURSE JACKIE, POWER, and ORANGE IS THE NEW BLACK, where he portrayed the Governor of New York.

Bill Sage is repped by INSURGE-Ent and long-time friend Rachel Sheedy

BIOGRAPHY | JEFFREY LICON

Jeffrey Licon is best known for his stellar work in Gregg Araki's feature film MYSTERIOUS SKIN, opposite Joseph Gordon-Levitt, Michelle Trachtenberg and Elisabeth Shue. Before that, Jeff was seen as the widely popular recurring role of 'Goth God' on CBS' critically praised JOAN OF ARCADIA. Additional credits include THE CLOSER, COLD CASE, and a series regular role on Nickelodeon's THE BROTHERS GARCIA for 5 seasons. He recently revived his character on THE BROTHERS GARCIA with a spinoff for HBO Max.

BIOGRAPHY | JEFFERY KUSAMA-HINTE | PRODUCER

Jeffery Kusama-Hinte is an Academy Award® and Emmy Award® nominated, Golden Globe® winning, Producer working under the banner of Antidote Films, the company he founded in 2000. He has also directed two documentaries.

Kusama-Hinte's latest production was John Turturro's FADING GIGOLO, starring Mr. Turturro, Sharon Stone, Sofia Vergara, Liev Schreiber, and Vanessa Paradis. Prior to this, his most recent production was Lisa Cholodenko's THE KIDS ARE ALL RIGHT, starring Annette Bening, Julianne Moore, and Mark Ruffalo. This film received four Academy Award® nominations, including Best Picture, and four Golden Globe® nominations, winning two Golden Globes® for Best Actress (Annette Bening) and Best Motion Picture (Musical or Comedy). Kusama-Hinte directed and produced the documentaries CHARLOTTE: A WOODEN BOAT STORY and SOUL POWER, which screened at the Toronto and Berlin International Film Festivals, and won the Los Angeles Film Festival Audience Award. The additional films that he produced include: Lisa Cholodenko's LAUREL CANYON and HIGH ART, Gregg Araki's MYSTERIOUS SKIN, Catherine Hardwicke's THIRTEEN, and Larry Fessenden's WENDIGO and THE LAST WINTER. Keven McAlester's THE DUNGEON MASTERS, Marina Zenovich's ROMAN POLANSKI: WANTED AND DESIRED, Jon Reiss' BOMB IT, and Julian Goldberger's THE HAWK IS DYING.

Jeffrey Kusama-Hinte resides in Brooklyn New York, with his spouse and two children. He is a member of the Academy of Motion Picture Arts and Sciences and serves as Chairperson of the Board of Trustees for Type Media Center, Board Treasurer of Circuit Arts, and Board Treasurer of Circuit Arts.

BIOGRAPHY | MARY JANE SKALSKI | PRODUCER

Mary Jane Skalski's career spans over 25 years as a producer specializing in taking projects from inception thru release. Credits include Bart Layton's BIFA awarded American Animals, four films with Tom McCarthy (The Station Agent, The Visitor, Win Win and The Cobbler); Gregg Araki's Mysterious Skin which premiered at the 2004 Venice Film Festival, Wilson directed by Craig Johnson, Todd Louiso's Hello I Must Be Going which opened the 2012 Sundance Film Festival, Adam Salky's Dare, Peter Callahan's Against the Current, Julian Goldberger's The Hawk is Dying, Jem Cohen's Chain and Naomi Foner's Very Good Girls. Mary Jane was an executive producer on Pariah, Trick, Putzel, Before You Know It and Philippe Falardeau's My Salinger Year. Mary Jane started her career at Good Machine, the production and sales company, where she was able to work on the early films of Ang Lee, Nicole Holofcener and Ed Burns, among others. She teaches in the Graduate Producing Program at Columbia University and is a member of AMPAS, serving on the Producers Branch Executive Committee and a member of Producers United. She is a graduate of The University of Michigan.

Projects currently in development include a limited series with Robin Swicord and feature films with directors Miguel Arteta, Anya Epstein, Moon Molson, Frank Whaley and So Yong Kim.



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