

A stylized illustration of a fox and a boy looking at a rose against a starry night sky. The fox is on the left, looking towards the right. The boy is on the right, looking down at a red rose. The background is a dark blue sky with white stars. The text 'mk2 films & vr' is centered in the middle of the image.


mk2
films & vr

VIRTUAL REALITY EXPERIENCES
LINEUP WINTER 2018



A NEW WORLD MAKE IT YOURS

mk2 films is mk2's production, distribution and international sales department. After the opening of the mk2 VR venue in Paris, the company created a label dedicated to the online and offline international distribution of Virtual Reality content. mk2 films & VR collaborates with studios in order to source and circulate unique and innovative VR experiences: fictions, documentaries, art experiences, games, the mk2 films & VR lineup is eclectic, reflecting the diversity of contemporary creation.





OVERVIEW

Directed by Paul Mezier

Produced by I.C.E.B.E.R.G. / Orbital Views

France / 2018 / 30' & 6x4' / Documentary Series

French & English versions available

Overview is a 30 minutes narrative experience on the objects of the cosmos, from the planets in our Solar System to the galaxies beyond the Milky Way. Created by Orbital Views and film director Paul Mezier with a team of scientists using data from NASA and the European Space Agency, *Overview* is an accurate and poetic adventure for all ages. How big is our galaxy? How far are we from the Sun? What does it feel like to be inside a nebula? You can now find, from your own perception, the answers to these questions.

Much more than a documentary, *Overview* is an immersive real-time simulation tested with astronauts. It is the journey to the stars we have all dreamed of.





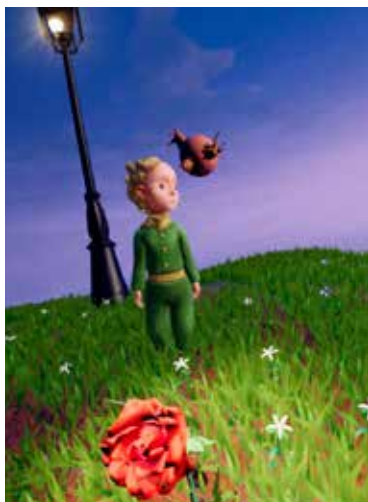
THE LITTLE PRINCE

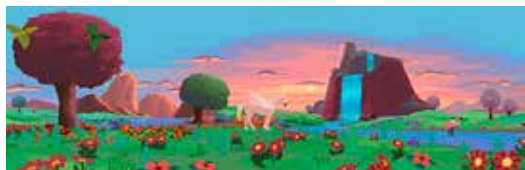
Developed by Julien Bares and Greg Gobbi
(Red Accent Studios)

USA / 2017 / 10' to 15' / Gaming, Adventure
French, English & Chinese versions available

In The Little Prince VR, the players immerse in Saint-Exupéry's creation, interact with the world and its characters like never before. They become both spectators and actors of the adventure, getting touched by its grace at a deep emotional level. Since its first publication in 1943 the novella by Antoine de Saint-Exupéry sold over 140 millions copies, making it the #4 best selling book ever published.

The Little Prince has been adapted to numerous art forms and media. Red Accent Studios was granted the exclusive licence to make the first VR adaptation.

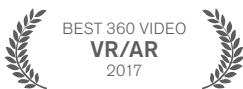




MIYUBI

Directed by Félix Lajeunesse and Paul Raphaël
Produced by Félix & Paul Studios
Cast: Jeff Goldblum, P.J. Byrne, Richard Riehle, Emily Bergl, Owen Vaccaro, Ted Sutherland, Tatum Kensington Bailey, Lindsay Arnold, Noah Crawford
Canada / 2017 / 40' / Comedy

FESTIVALS & AWARDS



Miyubi is a 40-minute virtual reality comedy about a Japanese toy robot - inhabited by you, the viewer - gifted to a young boy on his birthday in 1982 suburban America. Over the course of a year, as the boy's family fractures apart, you experience love and your inevitable obsolescence in an intimate, hilarious and endearing interactive story.

"A reminder that the best VR reality does feel like magic" The New Yorker

"The first VR movie to feel like a real film"
The Verge

"A well-acted, multifaceted story filled with humor and pathos [...] the VR experience in Miyubi feels like an organic outgrowth of the story it tells" Variety





ALTERATION

Directed by Jérôme Blanquet

Produced by Okio-Studio , Arte

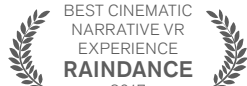
Cast: Bill Skarsgård, Pom Klementieff, Lizzie Brocheré, Amira Casar, Coco Lee-Bolis, Jonah Daniels

France / 2017 / 18' / Drama, Sci-Fi

Alexandro volunteers for an experiment carried out to study dreams. He doesn't even imagine that he's going to be subjected to the intrusion of Elsa, a form of Artificial Intelligence, who's going to digitize and dematerialize his subconscious in order to feed off it.

“A fever dream, exploring what it might look like if present-day AIs’ mass data mining got very, very personal” The Verge

FESTIVALS & AWARDS





I SAW THE FUTURE

Directed by François Vautier

Produced by Da Prod

France / 2017 / 5' / Experimental

French & English versions available

FESTIVALS & AWARDS



IN COMPETITION
VENICE VR
2017



OFFICIAL SELECTION
SITGES
2017



INTERNATIONAL
FILM FESTIVAL
SÃO PAULO
2017



OFFICIAL SELECTION
DOC STORIES
2017



A journey in a 3D space reflecting visionary writer Arthur C. Clarke's futuristic predictions. His features quickly dematerialize into a multitude of shimmering pixels, creating an enveloping and immersive space out of which the thoughts of the famed author of *"2001: A Space Odyssey"* emerge.

At the heart of this spectral environment, and with a magnetic voice sending us back to the time of cathode ray tubes and the golden age of television broadcasting, Arthur C. Clarke tells us about the arrival of the digital revolution, decades ahead of his time.





DOLPHIN MAN VR

Directed by Benoît Lichté

Produced by Seppia Interactive

France / 2017 / 3x4' or 10' / Documentary

French & English versions available

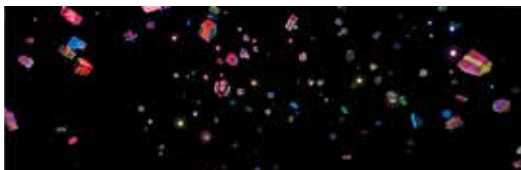
FESTIVALS & AWARDS



Dolphin Man VR is an experience focusing on three themes: free immersion apnea, conservation and study of oceans and cetaceans, and the importance of yoga and breathing for free-divers. Each of them are embodied by one of the most accomplished freedivers worldwide, William Trubridge, world record holder in freediving, Fabrice Schnöller, freediver and cetacean researcher, and Sara Campbell, yogi and world record holding freediver.

A sensory journey into the breathtakingly beautiful oceans of our planet, to explore what happens to the human body and mind in the deep dark blue of the ocean and to rediscover our relationship with the sea.





THE DREAM COLLECTOR

Directed by Li Mi

Produced by Pinta Studio

China / 2017 / 11' / Animation

FESTIVALS & AWARDS



IN COMPETITION
VENICE VR
2017



OFFICIAL SELECTION
FIVARS
2017



INTERNATIONAL
FILM FESTIVAL
BUSAN
2017



INTERNATIONAL
FILM FESTIVAL
SÃO PAULO
2017



Discover what happens to our abandoned dreams in *The Dream Collector*, a VR film that follows the story of an old man and his dog, who collects broken dreams and try to fix them.

An old man and his playful dog live together in a garbage dump, where they spend their days sorting through the trash left behind by others. The objects - a broken guitar, a torn baseball glove, a deflated soccer ball - are the remnants of people's abandoned dreams. Determined to bring these dreams back to life, the man tinkers away, carefully mending each piece of "garbage" until he can re-gift it to someone who will cherish it.





KINOSCOPE

A VR journey into the world of cinema

Directed by Clément Léotard and Philippe Collin
Produced by Ex Nihilo and Novelab, in association
with the French Cinemathèque

France / 2017 / 9' / Animation, Documentary

French & English versions available

Kinoscope is a VR experience immersing the spectator into a lively and colorful universe to discover the history of cinema lead by the voice of the Hollywood legend Dean Tavoularis, motion picture production designer whose work appeared in numerous box office hits such as *The Godfather films*, *Apocalypse Now*, *The Brink's Job*, *One from the Heart* and *Bonnie and Clyde*.

FESTIVALS & AWARDS





NOTES ON BLINDNESS: INTO DARKNESS

Directed by Arnaud Colinart, Amaury La Burthe,
Peter Middleton and James Spinney
Produced by Ex Nihilo, Arte and Audiogaming
France / 2017 / 20' / Experimental, Documentary

Notes on Blindness: Into Darkness is an immersive virtual reality project based on John Hull's sensory and psychological experience of blindness.

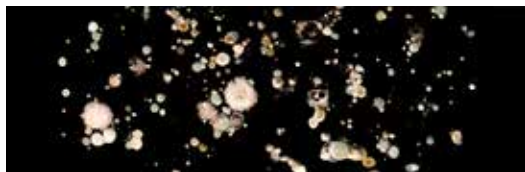
Each scene will address a memory, a moment and a specific location from John's audio diary, using binaural audio and real time 3D animations to create a fully immersive experience in a "world beyond sight".

"A magical VR experience" The Guardian

"A fascinating subject matter [...] Elegant, evocative and deeply affecting" Screen Daily

FESTIVALS & AWARDS





PLANET ∞

Directed by Momoko Seto
Produced by Barberousse Films, Arte, Awkeye
France / 2017 / 6' / Experimental

In a world in ruins, only fungi and mold grow in the middle of gigantic dried insects bodies.

When a weather change occurs, rain irrigates the arid planet and floods it gradually. In the water springs an ecosystem, populated by giant carnivorous tadpoles.

FESTIVALS & AWARDS





FREE WHALE

Directed by Peibin Zhang
Produced by Sandman Studio
China / 2017 / 7' / Animation

As a new fetcher from Starfleet Academy whose responsibility is to bring back AI samples from far distance deployments, Shem is completing his latest assignment to fetch Ai-4fe84f6sa000 on Planet Kandinsky. After surprisingly encountering a machine whale and going through a dream-like experience, he starts to understand more about his work and his partner Young rediscovers new insights into souls.

FESTIVALS & AWARDS





LEGGENDA 360

Directed by Leslie Lévi, Laura Desimages

Produced by Concert Digital 360-VR

Belgium / 2017 / 6' / Music, Dance

Jump into a marvelous and evocative universe of music and thrilling acrobatics through immersive virtual reality. Two circus artists and a piano-violin duo drive this elegant, emotion-filled performance.

FESTIVALS & AWARDS



NEXT
CANNES
2017



INTERNATIONAL
FILM FESTIVAL
DUBAI
2017



INTERNATIONAL
FILM FESTIVAL
SÃO PAULO
2017





I, PHILIP

Directed by Pierre Zandrowicz

Produced by Okio-Studio, Arte, Saint-George

Cast: H el ene Kuhn, Doug Rand, Dounia Sichov,
Nathan Rippy

France / 2017 / 12' / Drama, Sci-Fi

In 2005, David Hanson, a young engineer in robotics, revealed his first android in human form, "Phil". *I, Philip* immerses you in the memories of what could be the last love affair of writer Philip K. Dick who died 23 years ago. Or are these memories the fruit of the imagination of an android which learned, little by little, how to become a human?

FESTIVALS & AWARDS



AUDIENCE AWARD
LAVAL VIRTUAL
2016



AUDIENCE AWARD
VR ARLES
2016



GRAND PRIZE
3DKIFF
KOREA



WINNER
BYRON BAY
2016



WINNER
STEREOMEDIA
2016



OFFICIAL SELECTION
FIVARS
2016



OFFICIAL SELECTION
COLCOA
2016



YOUTH JURY AWARD
NANTUCKET
2017



WINNER
**360 FILM
FESTIVAL**
2016



JURY'S PRIZE
**3D COURANT
FESTIVAL**
2016



BEST VR FICTION
SCREEN4ALL
2016



INTERNATIONAL
FILM FESTIVAL
BUSAN
2017



INTERNATIONAL
FILM FESTIVAL
S AO PAULO
2017

"Immediately grabs your attention"

VR Film Review



SUPERHOT

Developed by SuperHot Team

Poland / 2017 / Gaming, First-Person Shooter

Superhot is the first person shooter where time moves only when you move. With its mesmerising gameplay and unique, stylized graphics *Superhot* aims to finally add something new and disruptive to the FPS genre. See the bullets crawling towards you as you carefully plan your steps and aim your gun. Enjoy the mayhem that is unleashed as you put that plan into motion.

Dodge bullets. Take out your enemies. One step at a time.

FESTIVALS & AWARDS



“A pure, distilled injection of unadulterated adrenaline” UploadVR

“A hallmark of excellence” Destructoid

“The most innovative shooter I’ve played in years!” The Washington Post





CONTACT

Victoire Thevenin 

VR Content

victoire.thevenin@mk2.com

mk2films.com/en/collections/vr/

