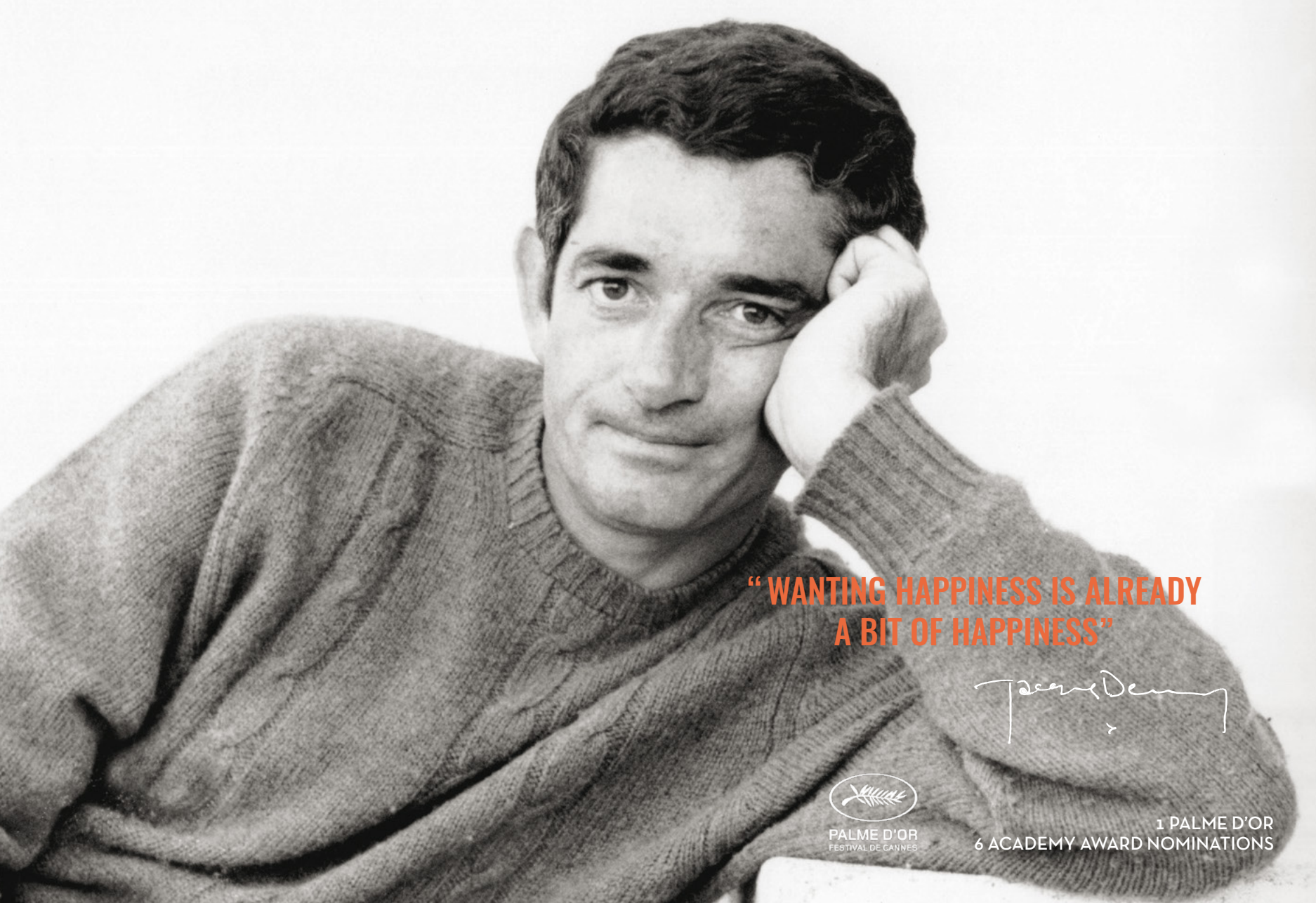




# JACQUES DEMY COLLECTION





**“WANTING HAPPINESS IS ALREADY  
A BIT OF HAPPINESS”**

*Jacques Demy*



1 PALME D'OR  
6 ACADEMY AWARD NOMINATIONS

## MUSICALS ARE BACK!

Jacques Demy by Damien Chazelle (director of *La La Land*)\*

**“*The Umbrellas of Cherbourg* is my personal favorite. I think it’s the greatest movie ever made. It’s the one I’m always chasing”**

In my view, in terms of musicals, there are those of the Hollywood golden age by MGM and then those by Jacques Demy.

Jacques Demy’s films were a French response to American musicals. I wanted to make an American response in return.

The first time I saw *The Umbrellas of Cherbourg*, I was blown away. I’d even say it was a revelation. Michel Legrand’s sublime score had a hypnotic effect on me. I’d never seen a film sung from start to finish, in which vocal expression seemed so natural. It was a complete reinvention of the genre. In the closing credits, an hour and a half later, my whole life had changed. In hindsight, I must admit that subconsciously, the roots of *La La Land* date back to that day.

Damien Chazelle, 2017

\*Damien Chazelle is the director of *La La Land*, which won 6 OSCARS® in 2017: Best Actress, Best Director, Best Original Score, Best Song, Best Cinematography, and Best Production Design



FEATURE FILM



## LOLA

Lola is a cabaret dancer who's raising her son alone and awaiting the return of his long-lost father. When another love-struck soul, the wanderer Roland, falls in love with her, she is ultimately unwilling to entertain his adoration.

FEATURE FILM



2 BAFTA AWARD 1963 NOMINATIONS: BEST FILM, BEST FOREIGN ACTRESS (ANOUK AIMÉE)  
1961 - B&W - 2.35 - Mono - Drama, Romance - 85'  
Cast: Anouk Aimée, Marc Michel, Elina Labourdette  
Music by Michel Legrand

“Very beautifully shot, in widescreen and luminous black-and-white, formally astonishing”  
Time Out



FEATURE FILM



## BAY OF ANGELS

(LA BAIE DES ANGES)

In Nice, at the casino, Jean discovers gambling and one platinum blonde gambler in particular named Jackie whom he instantly falls for. Jackie toys with the awkward Jean, giving him his first experience of love. With somber realism, Jacques Demy spins a tale of love, obsession and gambling. While Jeanne Moreau delivers one of her finest performances as a seductive Parisian who would sell her soul for another spin at the roulette table.

FEATURE FILM



1963 - B&W - 1.66 - Mono - Drame, Romance - 89'  
Cast: Jeanne Moreau, Claude Mann, Paul Guers, Henri Nassiet  
Music by Michel Legrand

“Voluptuous, sun-drenched - jumps out of the pack”  
The New York Times



FEATURE FILM



**THE UMBRELLAS  
OF CHERBOURG**  
(LES PARAPLUIES DE CHERBOURG)

A young woman separated from her lover by war faces a life-altering decision. A dazzling musical heart-tugger that launched Catherine Deneuve to stardom.



**PALME D'OR**  
FESTIVAL DE CANNES

**CANNES 1964 - PALME D'OR | 5 ACADEMY AWARD 1966 NOMINATIONS INCLUDING BEST FOREIGN FILM AND BEST MUSIC**

1964 - Colour - 1.66 - Mono - Romance, Musical - 91'

Cast: Catherine Deneuve, Nino Castelnuovo, Anne Vernon, Marc Michel

Music by Michel Legrand

FEATURE FILM



**"It continues to charm and delight for the same reasons it did back in 1964"**  
The Los Angeles Time

**"Pure cinematic magic"**  
Empire



FEATURE FILM

## THE YOUNG GIRLS OF ROCHEFORT

(LES DEMOISELLES DE ROCHEFORT)

Twins Delphine and Solange, a dance instructor and a music teacher (played by real-life sisters Catherine Deneuve and Françoise Dorléac), long for big-city life; when a fair comes through their quiet port town, romance is around the corner.

FEATURE FILM



ACADEMY AWARD 1969 NOMINEE (BEST MUSIC)

1967 - Colour - 2.35 - Mono - Comedy, musical - 120'

Cast: Catherine Deneuve, Françoise Dorléac, Danielle Darrieux, Jacques Perrin, Georges Chakiris, Michel Piccoli, Gene Kelly

Music by Michel Legrand

"Irresistibly swinging"  
The Guardian

"Certainly the best musical in some time"  
The New York Times



FEATURE FILM



## DONKEY SKIN

(PEAU D'ÂNE)

Upon the advice of her fairy godmother, a princess disguises herself in a donkey skin to avoid an unwanted marriage proposal from her own father, the king.



FEATURE FILM

1970 - Colour - 1.66 - Mono - Fantasy, musical - 89'

Cast: Catherine Deneuve, Jean Marais, Jacques Perrin, Micheline Presle, Delphine Seyrig

Music by Michel Legrand

Based on a tale by Charles Perrault

"A cool, shimmering version of a classic French fairy tale, featuring the crème de la crème of French actors"  
Slant Magazine



FEATURE FILM



## THE PIED PIPER

(LE JOUEUR DE FLûTE)

During the Black Death, a piper is hired by a duplicitous burgomaster to rid the town of Hamelin of its rats. The piper uses his magical powers and does what he's asked but is denied the payment promised him. In revenge, he leads all of Hamelin's children out of town.

1972 - Colour - 1.66 - Mono - Fantasy, musical - 90'  
Cast: Donovan, Donald Pleasance, John Hurt, Michaël Hordern, Jack Wild, Peter Vaughan  
Music by Donovan

"An hymn to the artists"  
Télérama

FEATURE FILM



## A SLIGHTLY PREGNANT MAN

(L'ÉVÉNEMENT LE PLUS IMPORTANT DEPUIS  
QUE L'HOMME A MARCHÉ SUR LA LUNE)

Marco is a driving instructor engaged to Irène, a hairdresser. Feeling strangely uneasy one day, he visits a doctor who announces that he is four months pregnant. Marco's case becomes instantly famous.

1973 - Colour - 1.66 - Mono - Comedy - 94'  
Cast: Catherine Deneuve, Marcello Mastroianni, Claude Melki, Mireille Mathieu, Maurice Biraud, Alice Sapritch, Jacques Legras  
Music by Michel Legrand

"Provocative"  
Slant Magazine



FEATURE FILM



## A ROOM IN TOWN

(UNE CHAMBRE EN VILLE)

While the shipyards are on strike, a steelworker has a fling with the married daughter of his widowed landlady.

9 CESAR AWARD 1983 NOMINATIONS INCLUDING BEST FILM, BEST DIRECTOR

1982 - Colour - 1.66 - Dolby Stereo - Drama, musical - 92'

Cast: Dominique Sanda, Richard Berry, Danielle Darrieux, Michel Piccoli, Fabienne Guyon, Jean-François Stévenin

Music by Michel Colombier

“A masterpiece with radical aesthetics”  
Télérama

FEATURE FILM



## PARKING

Orpheus is a rock star whose wife, Eurydice, is a sculptress who does drugs. When she dies of an overdose, Orpheus goes looking for her in hell, below a car park where Hades and Persephone rule.

1985 - Colour - 1,78:1 - Mono - Fantasy, Drama - 95'

Cast: Francis Huster, Keiko Ito, Laurent Malet, Gérard Klein, Jean Marais, Marie-France Pisier, Hugues Quester

Music by Michel Legrand

An homage to the legendary Orpheus myth filmed by Jean Cocteau in 1950.



SHORT FILMS



LE SABOTIER DU VAL DE LOIRE (1955, 23")  
LE BEL INDIFFÉRENT (1957, 29')

ARS (1959, 18')  
LA LUXURE (1961, 14')





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