

A virtual reality scene featuring three people. In the center, a man wearing a VR headset has his arms raised in a celebratory gesture. To his left and right, two women are standing, also wearing VR headsets. The background is a bright, hazy, and textured virtual landscape. The overall mood is one of excitement and immersion.

mk2
films & vr

VIRTUAL REALITY EXPERIENCES
LINEUP FALL 2017



A NEW WORLD MAKE IT YOURS

mk2 films is mk2's production, distribution and international sales department. After the opening of the mk2 VR venue in Paris, the company created a label dedicated to the online and offline international distribution of Virtual Reality content. mk2 films & VR collaborates with studios in order to source and circulate unique and innovative VR experiences: fictions, documentaries, art experiences, games, the mk2 films & VR lineup is eclectic, reflecting the diversity of contemporary creation.

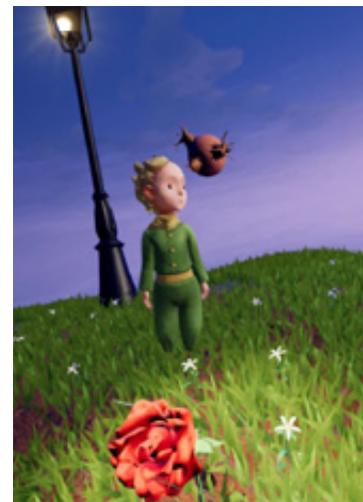


THE LITTLE PRINCE

Developed by Julien Bares and Greg Gobbi
(Red Accent Studios)
USA / 2017 / 10' to 15' / Gaming, Adventure

In *The Little Prince VR*, the players immerse in Saint-Exupéry's creation, interact with the world and its characters like never before. They become both spectators and actors of the adventure, getting touched by its grace at a deep emotional level.

Since its first publication in 1943 the novella by Antoine de Saint-Exupéry sold over 140 millions copies, making it the #4 best selling book ever published. *The Little Prince* has been adapted to numerous art forms and media. Red Accent Studios was granted the exclusive licence to make the first VR adaptation.





MIYUBI

Directed by Félix Lajeunesse and Paul Raphaël
Produced by Félix & Paul
Cast: Jeff Goldblum, P.J. Byrne, Richard Riehle, Emily Bergl, Owen Vaccaro, Ted Sutherland, Tatum Kensington Bailey, Lindsay Arnold, Noah Crawford
 Canada / 2017 / 40' / Comedy

FESTIVALS & AWARDS



Miyubi is a 40-minute virtual reality comedy about a Japanese toy robot - inhabited by you, the viewer - gifted to a young boy on his birthday in 1982 suburban America. Over the course of a year, as the boy's family fractures apart, you experience love and your inevitable obsolescence in an intimate, hilarious and endearing interactive story.

“A reminder that the best VR reality does feel like magic” The New Yorker

“The first VR movie to feel like a real film” The Verge

“A well-acted, multifaceted story filled with humor and pathos [...] the VR experience in *Miyubi* feels like an organic outgrowth of the story it tells” Variety



ALTERATION

Directed by Jérôme Blanquet
Produced by Okio-Studio, Arte France
Cast: Bill Skarsgård, Pom Klementieff, Lizzie Brocheré, Amira Casar, Coco Lee-Bolis, Jonah Daniels
 France / 2017 / 18' / Drama, Sci-Fi

Alexandro volunteers for an experiment carried out to study dreams. He doesn't even imagine that he's going to be subjected to the intrusion of Elsa, a form of Artificial Intelligence, who's going to digitize and dematerialize his subconscious in order to feed off it.

“A fever dream, exploring what it might look like if present-day AIs' mass data mining got very, very personal” The Verge

FESTIVALS & AWARDS





I SAW THE FUTURE

Directed by François Vautier
Produced by Da Prod
France / 2017 / 5' / Experimental

FESTIVALS & AWARDS



In a dark expanse that could be the cosmos, we hear a voice: that of Arthur C. Clarke, whose face - taken from a BBC archive dating back to the 1960s - appears in the distance. His features quickly dematerialize into a multitude of shimmering pixels, creating an enveloping and immersive space out of which the thoughts of the famed author of "2001: A Space Odyssey" emerge. At the heart of this spectral environment, and with a magnetic voice sending us back to the time of cathode ray tubes and the golden age of television broadcasting, Arthur C. Clarke tells us about the arrival of the digital revolution, decades ahead of his time: the Internet, instantaneous communication, cryogenics, interstellar travel, artificial intelligence, and even cloning...

A visual journey inside the visionary mind of Arthur C. Clarke. More than a representation of the future, it invites us to imagine it.



DOLPHIN MAN

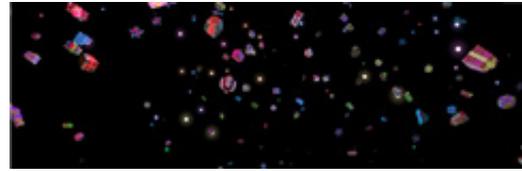
Directed by Benoît Lichté
Produced by Seppia Interactive
France / 2017 / 3x4' or 10' / Documentary

FESTIVALS & AWARDS



Dolphin Man VR is an experience focusing on three themes: free immersion apnea, conservation and study of oceans and cetaceans, and the importance of yoga and breathing for free-divers. Each of them are embodied by one of the most accomplished freedivers worldwide, William Trubridge, world record holder in freediving, Fabrice Schnöller, freediver and cetacean researcher, and Sara Campbell, yogi and world record holding freediver.

A sensory journey into the breathtakingly beautiful oceans of our planet, to explore what happens to the human body and mind in the deep dark blue of the ocean and to rediscover our relationship with the sea.



THE DREAM COLLECTOR

Directed by Li Mi
Produced by Pinta Studio
China / 2017 / 11' / Animation

FESTIVALS & AWARDS



Discover what happens to our abandoned dreams in *The Dream Collector*, a VR film that follows the story of an old man and his dog, who collects broken dreams and try to fix them.

An old man and his playful dog live together in a garbage dump, where they spend their days sorting through the trash left behind by others. The objects - a broken guitar, a torn baseball glove, a deflated soccer ball - are the remnants of people's abandoned dreams. Determined to bring these dreams back to life, the man tinkers away, carefully mending each piece of "garbage" until he can re-gift it to someone who will cherish it.



KINOSCOPE

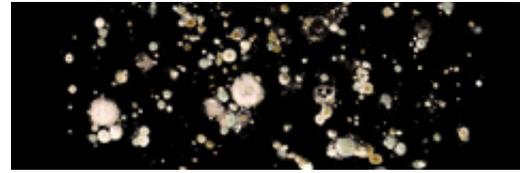
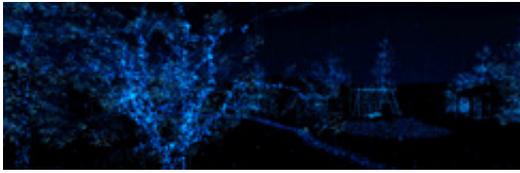
A VR journey into the world of cinema

Directed by Clément Léotard and Philippe Collin
Produced by Ex Nihilo and Novelab, in association with the French Cinematèque
France / 2017 / 9' / Animation, Documentary

FESTIVALS & AWARDS



Kinoscope is a VR experience immersing the spectator into a lively and colorful universe to discover the history of cinema lead by the voice of the Hollywood legend Dean Tavoularis, motion picture production designer whose work appeared in numerous box office hits such as *The Godfather films*, *Apocalypse Now*, *The Brink's Job*, *One from the Heart* and *Bonnie and Clyde*.



NOTES ON BLINDNESS: INTO DARKNESS

Notes on Blindness: Into Darkness is an immersive virtual reality project based on John Hull's sensory and psychological experience of blindness.

Each scene will address a memory, a moment and a specific location from John's audio diary, using binaural audio and real time 3D animations to create a fully immersive experience in a "world beyond sight".

"A magical VR experience" The Guardian

"A fascinating subject matter [...] Elegant, evocative and deeply affecting" Screen Daily

Directed by Arnaud Colinart, Amaury La Burthe, Peter Middleton and James Spinney
Produced by Ex Nihilo, Arte France and Audiogaming France / 2017 / 20' / Experimental, Documentary

FESTIVALS & AWARDS



PLANET ∞

Directed by Momoko Seto
Produced by Barberousse Films, Arte France, Awkeye France / 2017 / 6' / Experimental

In a world in ruins, only fungi and mold grow in the middle of gigantic dried insects bodies. When a weather change occurs, rain irrigates the arid planet and floods it gradually. In the water springs an ecosystem, populated by giant carnivorous tadpoles.

FESTIVALS & AWARDS





FREE WHALE

Directed by Peibin Zhang
Produced by Sandman Studio
China / 2017 / 7' / Animation

As a new fetcher from Starfleet Academy whose responsibility is to bring back AI samples from far distance deployments, Shem is completing his latest assignment to fetch Ai-4fe84f6sa000 on Planet Kandinsky. After surprisingly encountering a machine whale and going through a dream-like experience, he starts to understand more about his work and his partner Young rediscovers new insights into souls.

FESTIVALS & AWARDS



LEGGENDA 360

Directed by Leslie Lévi, Laura Desimages
Produced by Concert Digital 360-VR
Belgique / 2017 / 6' / Music, Dance

Jump into a marvelous and evocative universe of music and thrilling acrobatics through immersive virtual reality. Two circus artists and a piano-violin duo drive this elegant, emotion-filled performance.



I, PHILIP

Directed by Pierre Zandrowicz
Produced by Okio-Studio, Arte France, Saint-George
Cast: Héliène Kuhn, Doug Rand, Dounia Sichov, Nathan Rippy
France / 2017 / 12' / Drama, Sci-Fi

In 2005, David Hanson, a young engineer in robotics, revealed his first android in human form, "Phil". *I, Philip* immerses you in the memories of what could be the last love affair of writer Philip K. Dick who died 23 years ago. Or are these memories the fruit of the imagination of an android which learned, little by little, how to become a human?

"Immediately grabs your attention"
VR Film Review

FESTIVALS & AWARDS



SUPERHOT

Developed by SuperHot Team
Poland / 2017 / Gaming, First-Person Shooter

Superhot is the first person shooter where time moves only when you move. With its mesmerising gameplay and unique, stylized graphics *Superhot* aims to finally add something new and disruptive to the FPS genre. See the bullets crawling towards you as you carefully plan your steps and aim your gun. Enjoy the mayhem that is unleashed as you put that plan into motion. Dodge bullets. Take out your enemies. One step at a time.

FESTIVALS & AWARDS



"A pure, distilled injection of unadulterated adrenaline" UploadVR

"A hallmark of excellence" Destructoid

"The most innovative shooter I've played in years!" The Washington Post



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