



COLLECTIONS

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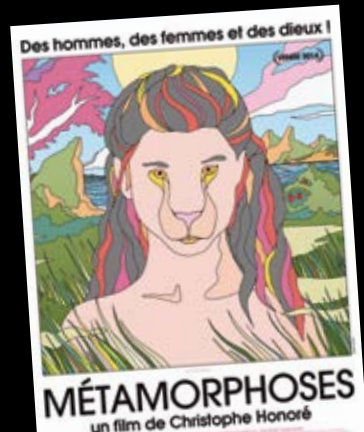
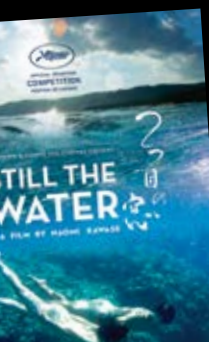
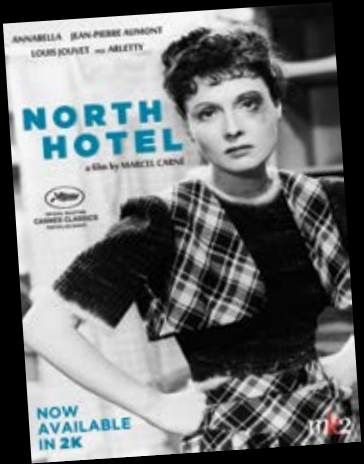
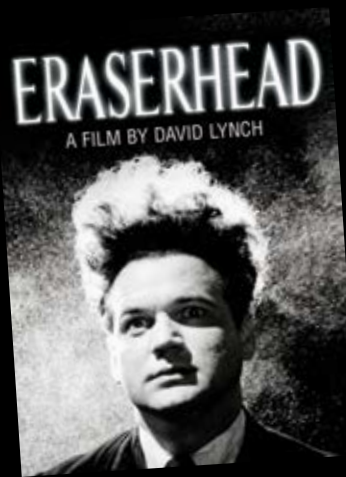
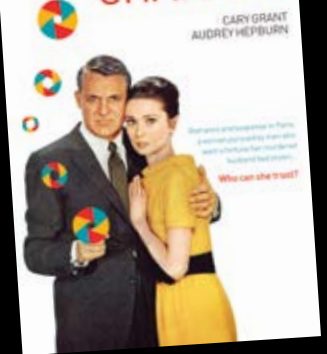
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Directors



CHARLES CHAPLIN

THE COMPLETE COLLECTION AVAILABLE IN 2K

—

The Kid • *Modern Times* • *A King in New York* • *City Lights* • *The Circus*
The Gold Rush • *Monsieur Verdoux* • *The Great Dictator* • *Limelight*
A Woman of Paris • *The Chaplin Revue*

—

Also available: short films from the First National and Keystone collections (in 2k and HD respectively) • Documentaries *Charles Chaplin: the Legend of a Century* (90' & 2 x 45') • *Chaplin Today* series (10 x 26') • *Charlie Chaplin's ABC* (34')

“A sort of Adam, from whom we are all descended...there were two aspects of his personality: the vagabond, but also the solitary aristocrat, the prophet, the priest and the poet”

FEDERICO FELLINI



ABBAS KIAROSTAMI

NEWLY RESTORED IN 2K OR 4K

—
Like Someone in Love (in 2k) • *Certified Copy* (in 2k) • *Taste of Cherry* (soon in 4k)
Shirin (in 2k) • *The Wind Will Carry Us* (soon in 4k) • *Through the Olive Trees* (soon in 4k)
Ten & 10 on Ten (soon in 4k) • *Five* (soon in 2k) • *ABC Africa* (soon in 2k)

—
Also available: Documentaries *A Week with Kiarostami* (52' & 90')
Abbas Kiarostami: The Art of Living (55') • *10 Days with Abbas Kiarostami* (52')
Kiarostami by Kiarostami (52')

“Kiarostami represents the highest level of artistry in the cinema”

MARTIN SCORSESE



FRANÇOIS TRUFFAUT

THE COMPLETE COLLECTION AVAILABLE IN 2K

—

Jules and Jim • *The Last Metro* • *The Four Hundred Blows* • *Finally Sunday!*
The Woman Next Door • *Love on the Run* • *Such a Gorgeous Kid Like Me*
Two English Girls • *Bed and Board* • *Stolen Kisses* • *Soft Skin* • *Shoot the Piano Player*

—

Also available:

Two short films (All rights) and six other long feature films (Theatrical rights only)
Documentary *Truffaut Insurrected* (52')

"The most continuously surprising and accomplished director of his day"

THE NEW YORK TIMES



DAVID LYNCH

Twin Peaks: Fire Walk With Me (in 4k)
& Deleted/Alternate Scenes: directed and edited by David Lynch
(Theatrical, TV and VOD rights)

Lost Highway (in HD)

Eraserhead (in 4K)

—

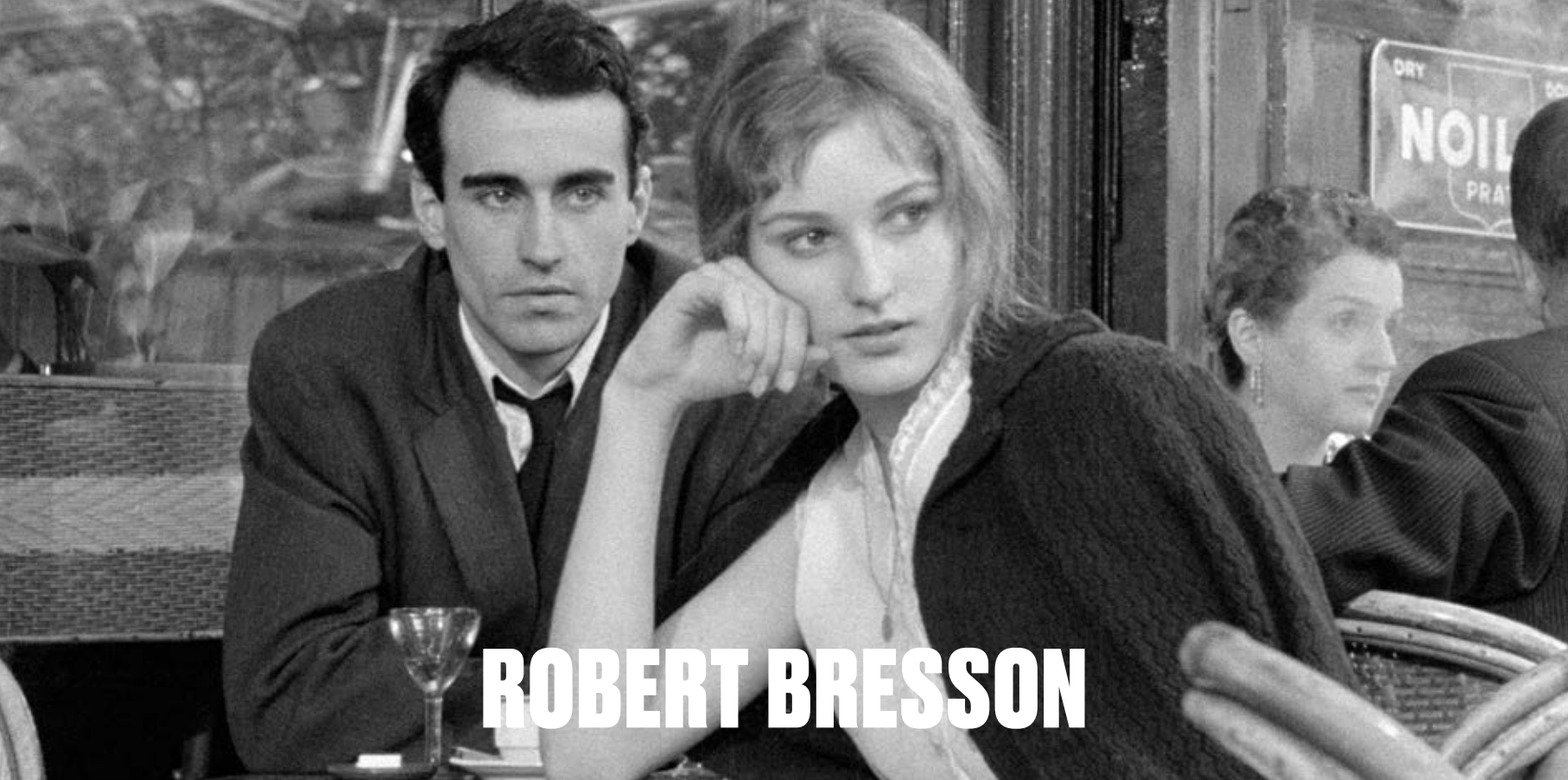
Also available: *The Short Films of David Lynch* (in 2K)

Show: *Dynamic:01*

David Lynch's animated series: *Dumbland*

"The undisposed master of the unsettling and the bizarre"

THE GUARDIAN



ROBERT BRESSON

NEWLY RESTORED IN 2K

—

Pickpocket (in 2k)

Money (in 2k)

The Trial of Joan of Arc (soon in 2K)

—

Also available:

Documentary *The Models of Pickpocket* (52' and 90')

“One of the most rigorous and talented filmmakers of the world”

THE NEW YORK TIMES



KRZYSZTOF KIEŚLÓWSKI

THE COMPLETE COLLECTION IN HD OR 2K

—

Three Colours: Blue, White, Red (in HD) • *The Double Life of Veronique* (in HD)
A Short Film About Love (in 2k) • *A Short Film About Killing* (in 2k) • *No End* (in 2k)
Blind Chance (in 2k) • *Camera Buff* (in 2k) • *The Scar* (in 2k)

—

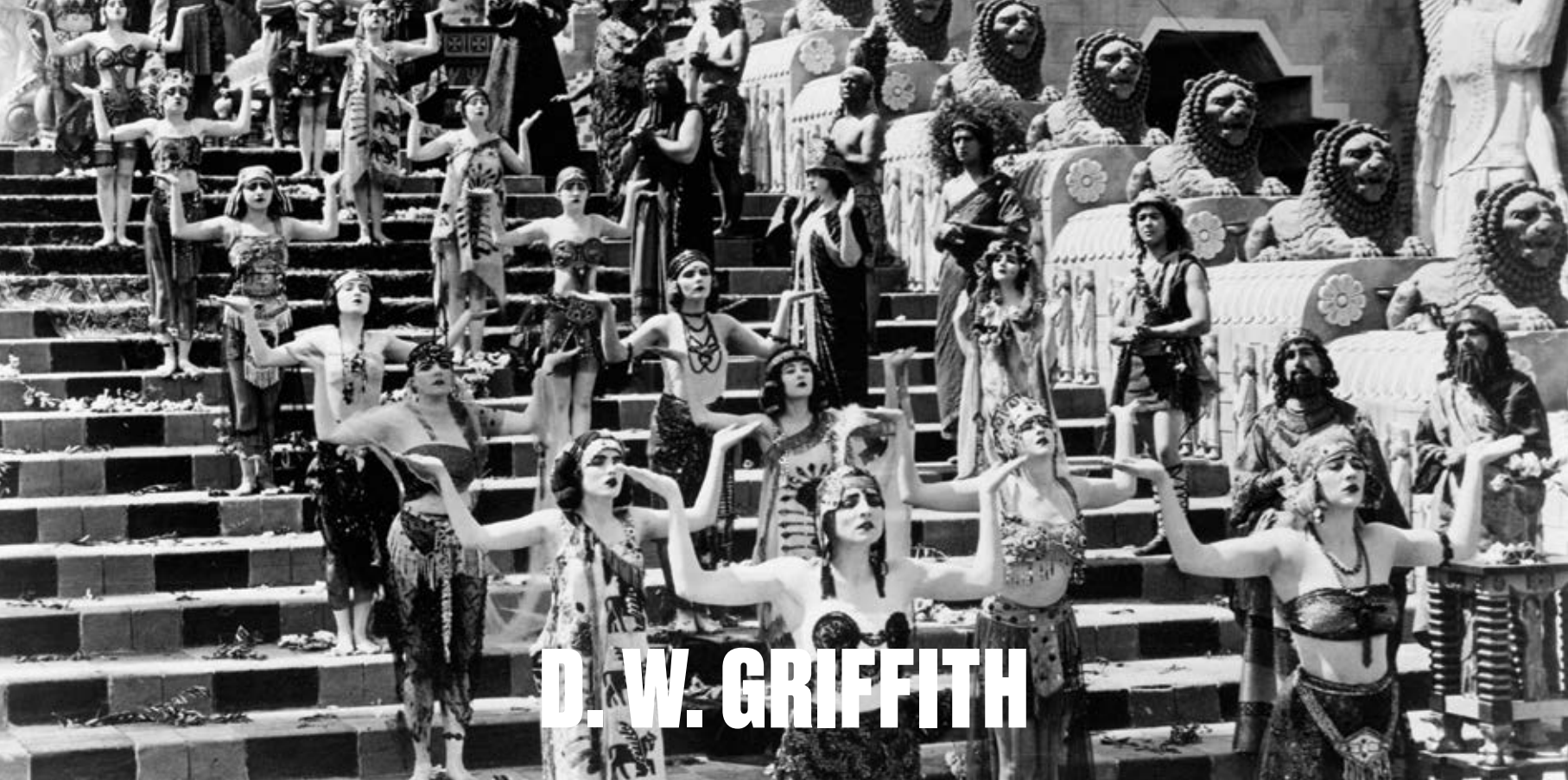
Also available for France:
Decalogue (in 2k)

“A master!”

QUENTIN TARANTINO

“A consummate craftsman”

KEN LOACH



D. W. GRIFFITH

(Re)discover six masterpieces by the “inventor of Hollywood” in restored versions

—

The Birth of a Nation

Intolerance (in HD)

Broken Blossom

True Heart Susie (in HD)

Way Down East

Orphans of the Storms

“Cinema starts with D.W. Griffith and ends with Abbas Kiarostami”

JEAN-LUC GODARD

“The teacher of us all”

CHARLES CHAPLIN



SERGEI EISENSTEIN

On the occasion of the Centenary of the Russian Revolution,
(re)discover the essential films of Soviet master Sergei Eisenstein

—
October – Ten Days that Shook the World • Strike • Old and New (in HD)

—
Also available for France:
Battleship Potemkin (in 2k)

“A revolutionary filmmaker”

THE GUARDIAN



OLIVIER ASSAYAS

NEWLY RESTORED IN 2K

—

Personal Shopper • *Clouds of Sils Maria* • *Something in the Air*
Summer Hours • *Demonlover* • *Irma Vep* • *Winter's Child* • *Disorder*

—

Also available:

Olivier Assayas' documentaries *Noise* and *Eldorado*

“There’s something that Olivier [Assayas] can do that very few people in the history of movies can do, that he builds a sense of visual space that corresponds to the spiritual space that a character is in”

KENT JONES



ALAIN RESNAIS

NEWLY RESTORED IN HD OR 2K

—

My American Uncle (in 2k)

Mélo (in 2k)

Love Unto Death (in HD)

I Want to Go Home (in HD)

Life is a Bed of Roses (in HD)

“A modernist giant”

DENNIS LIM



JIA ZHANGKE

Mountains May Depart (in 4k)

A Touch of Sin (in 2k)

I Wish I Knew (in HD)

24 City (in HD)

—

Also available:

Walter Salles' documentary *Jia Zhangke, A Guy from Fenyang*

“Jia is simply one of the best and most important directors in the world”

THE NEW YORKER



GUS VAN SANT

(RE)DISCOVER CULT FILMS BY THE ICON OF AMERICAN
INDEPENDENT CINEMA GUS VAN SANT

—
Paranoid Park (in HD)

Mala Noche (in HD)

—
Also available for France:

Gerry (in HD)

Last Days (in HD)

“A haunting, voluptuously beautiful portrait...a triumph...extraordinarily powerful.”

THE NEW YORK TIMES ABOUT *PARANOID PARK*



MICHAEL HANEKE

TWO-TIME PALME D'OR-WINNER MICHAEL HANEKE'S MUST-SEEN FILMS
RESTORED IN HD OR 2K

—

The Piano Teacher (in HD)

Code Unknown (in 2K)

"A formidable and brilliant film-maker"

THE GUARDIAN



XAVIER DOLAN

Laurence Anyways (in 2k)

Tom at the Farm (in 2k)

—

Also available for France:

It's Only the End of the World (in 2k)

Mommy (in 2k)

Heartbeats (in 2k)

"The film industry's child prodigy"

THE GUARDIAN



BUSTER KEATON

NEWLY 2K-RESTORED VERSIONS OF MASTERPIECES BY THE MASTER
OF SILENT COMEDIES BUSTER KEATON

—

Steamboat Bill Jr (new score by Timothy Brock) • *College* (new score by Mont Alto
Orchestra & Rodney Sauer) • *The General* (score by Robert Israel) • *The Three Ages*
(new score by Mont Alto Orchestra & Rodney Sauer) • *The Saphead*

—

Also available: *Stolen Jools* (short film) and The Buster Keaton & Roscoe “Fatty”
Arbuckle short films collection

*“The greatest comedy ever made, the greatest civil war film ever made, and
perhaps the greatest film ever made”*

ORSON WELLES, ABOUT *THE GENERAL*



CLAUDE CHABROL

12 FILMS BY FRENCH MAESTRO CLAUDE CHABROL AVAILABLE IN HD OR 2K

—
The Flower of Evil (in HD) • *Nightcap* (in HD) • *Colour of Lies* (in HD) • *The Swindle* (in HD)
A Judgement in Stone • *Madame Bovary* (in HD) • *Betty* (in HD) • *The Torment* (in HD)
Story of Women (in 2k) • *Masks* (in HD) • *Inspector Lavardin* (in 2k) • *Cop au Vin* (in 2k)

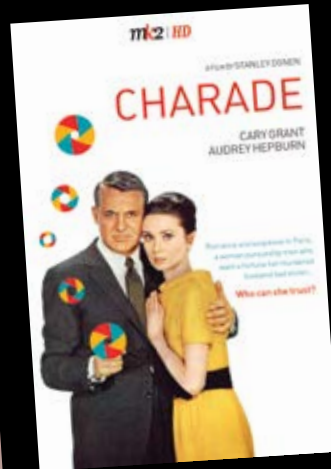
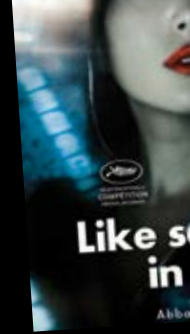
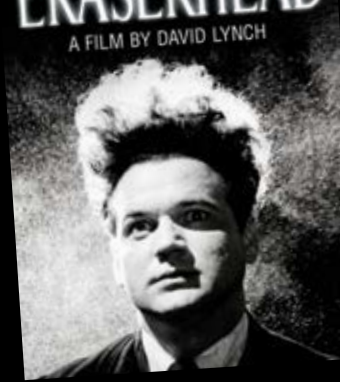
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Many retrospectives coming up in 2017 – 2018!

“The craftsman par excellence of the New Wave”

JAMES MONACO

“Claude Chabrol is a master [...] A humanist”

ISABELLE HUPPERT



Thematic Collections



HIGHLIGHTS FROM LOBSTER FILMS

The Lobster collection is a gold mine of early films containing rare and unique gems, but also offering some of the great heritage classics in black & white and colour.

—

A Star is Born (in HD) • A Farewell to Arms (in HD)

Charade (in HD) • Bird of Paradise (in HD)

Night of the Living Dead (in HD) • A Trip to the Moon (in colour and 2k !)

Nanook of the North (in HD) • Suddenly (in HD)



THE RKO COLLECTION

Hundreds of cult Hollywood movies restored in HD or 2k

—

Citizen Kane (in 2k) • *The Magnificent Ambersons* (in 2k)

King Kong (in 2k) • *Suspicion* (in 2k)

As well as John Ford films, westerns, musicals starring Fred Astair & Ginger Rogers and many more!



THE KENNEDY FILMS

American filmmaker and pioneer of Direct Cinema **Robert L. Drew** assembled a team with Richard Leacock, D. A. Pennebaker and Albert Maysles that would transform documentary cinema. Robert L. Drew was granted direct access to John F. Kennedy, filming him on the campaign trail and eventually in the Oval Office resulting in films of a remarkable, behind-closed-doors intimacy.

—
Primary (1960, 52', in 2k) • *Adventures of the New Frontier* (1961, 51', in 2k)
Crisis: Behind a Presidential Commitment (1963, 52', in 2k) • *Faces of November* (1964, 12', in 2k)

—
"It was just life. That's how I felt when I saw Robert Drew's Primary for the first time"

MARTIN SCORSESE



YIDDISH COLLECTION

Yiddish film production in Eastern Europe and the United States flourished during the interwar years. This Collection presents some of the long-lost treasures of Yiddish Cinema restored by Lobster Films thanks to an unprecedented collaboration between MoMA, the Deutsche Kinemathek and the Filмотека Narodowa in Warsaw.

—
The Dybbuk by Michal Waszynski (1937, Drama, Poland, in 2k)

Tevye the Dairyman by Maurice Schwartz (1934, Drama, USA, in 2k)

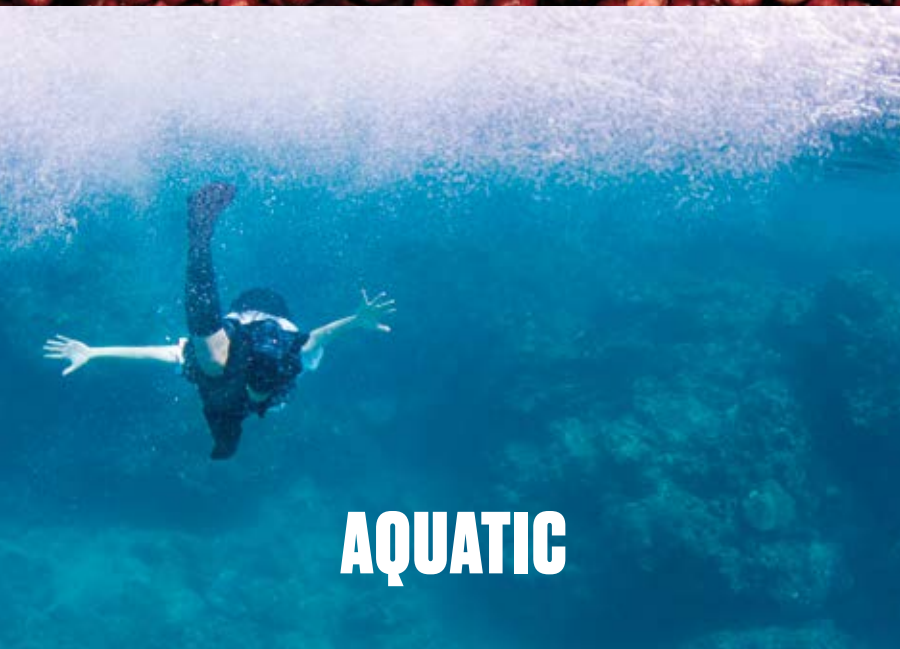
Mir Kumen On (Children Must Laugh) by Aleksander Ford (1936, Documentary, Poland, in 2k)



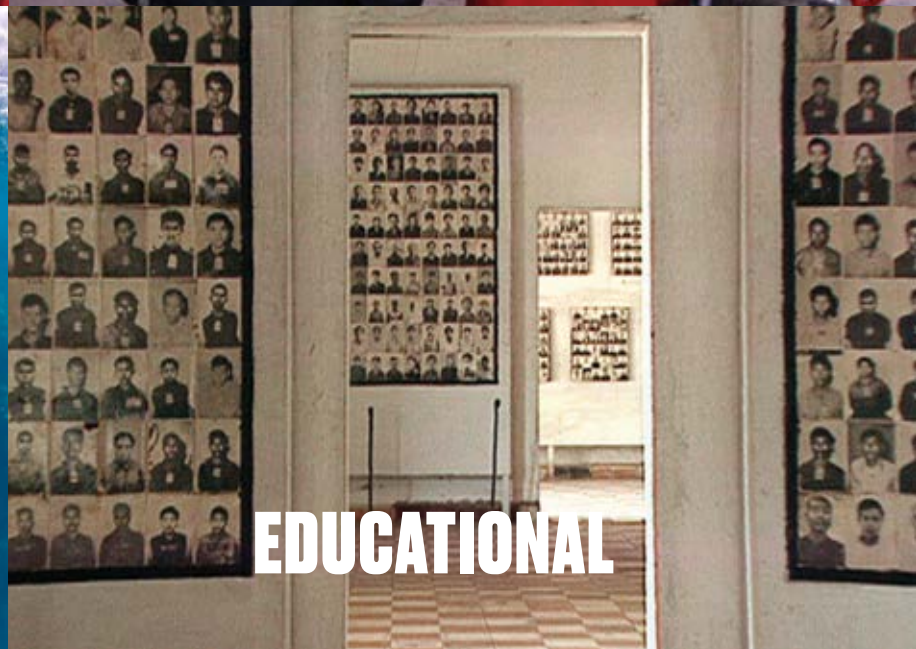
DANCE



PARIS IN A PICTURE



AQUATIC



EDUCATIONAL



TOMORROWLAND



ROAD MOVIES



KIDSFEST



UNTIL DEATH DO US PART



FRONTIERS



WOMEN FILMMAKERS



CULINARY DELIGHT



CANNES HIGHLIGHTS



FRENCH NEW WAVE

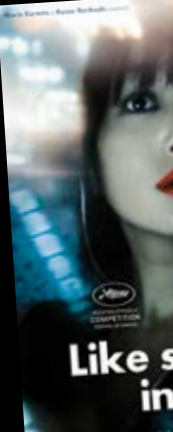
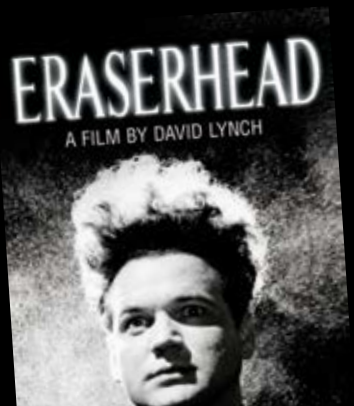
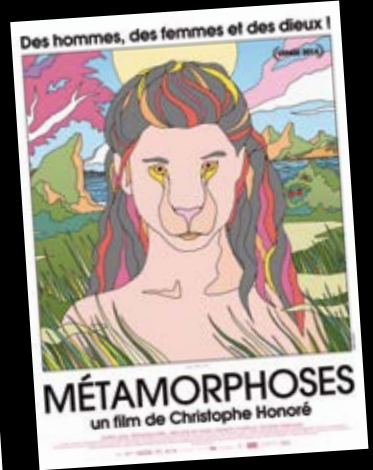
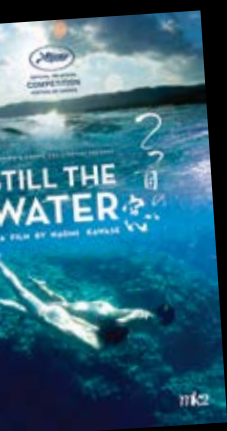
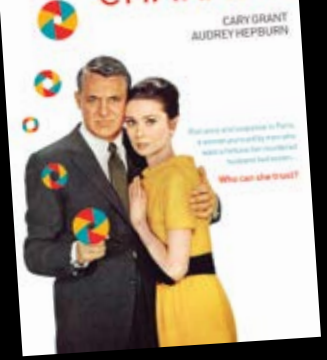


RUSSIAN REVOLUTION



SWEET MADNESS

MORE AT MK2FIMS.COM



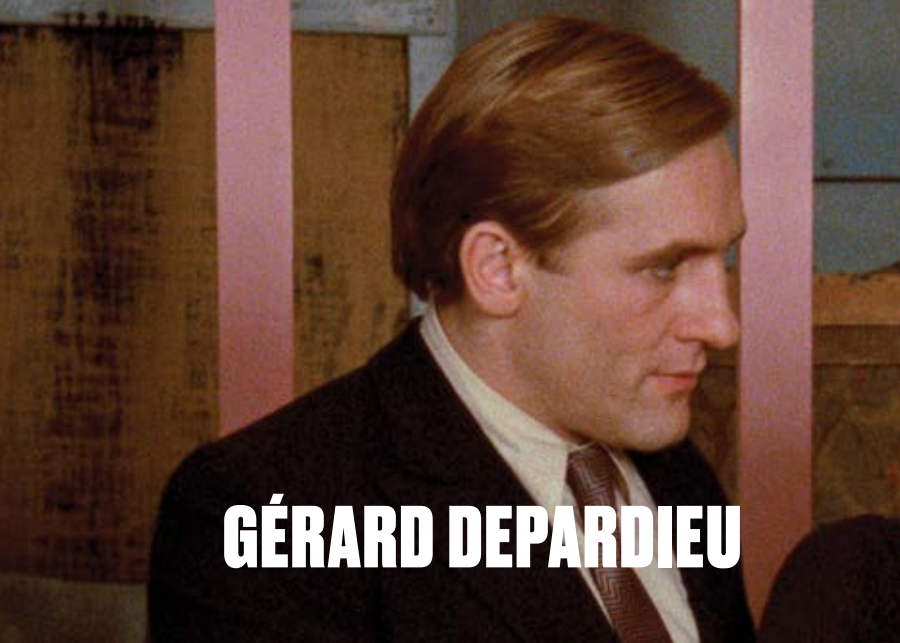
Actors



CATHERINE DENEUVE



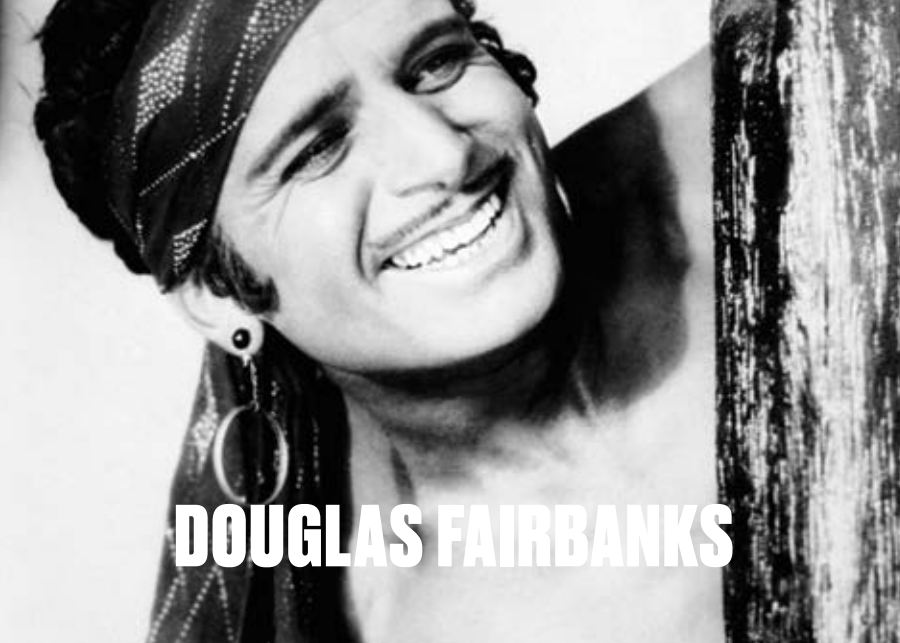
JEANNE MOREAU



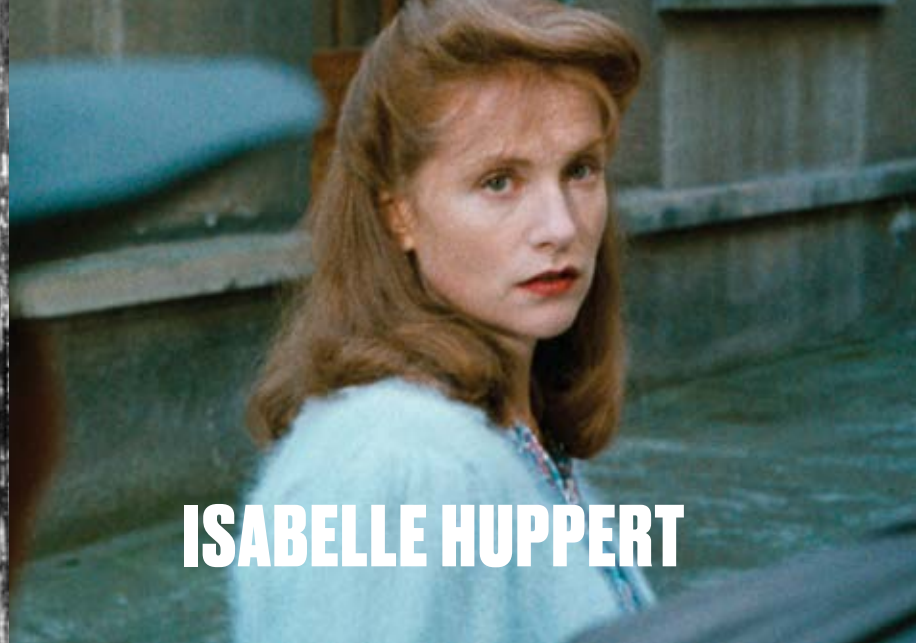
GÉRARD DEPARDIEU



JULIETTE BINOCHÉ



DOUGLAS FAIRBANKS



ISABELLE HUPPERT



ERICH VON STROHEIM



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