



mk2 | DOCUMENTARIES

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CINEMA

ROBERT BRESSON

THE MODELS OF PICKPOCKET

Director: Babette Mangolte
France / 2003 / Colour / 52' & 90' / Portrait

The Models of Pickpocket takes a look at the lead actors in *Pickpocket* whose lives were to irrevocably change following the making of Robert Bresson's film *Pickpocket* (1959).

CLAUDE CHABROL

CLAUDE CHABROL, THE ARTISAN

Director: Patrick Le Gall
France / 2002 / Colour / 52' / Portrait

Director Claude Chabrol's films shine with a unique, easily identifiable flavour. This documentary seeks to define the director's personality through his work.

Charles CHAPLIN

CHARLIE CHAPLIN: THE LEGEND OF A CENTURY NEW

Director: Frédéric Martin
France / 2014 / Colour / 52' & 90' / Portrait

On February 7th 1914, Charles Chaplin wore for the first time the costume, the hat and the cane that made him one of the most famous movie character in the history of cinema: the Tramp. One hundred years later, this documentary goes through rare archive material including letters and personal belonging of Charles Chaplin to reveal how this legendary director and actor embodied the American dream and became America's own private nightmare at the same time.

CHAPLIN ABC

France / 2009 / 26' / Colour

A montage of Charles Chaplin's greatest moments. Classic and hilarious clips take us through the alphabet.

CHAPLIN TODAY series

France / 2002 / Colour / 10 x 26'

Limelight by Bernardo Bertolucci

Director: Edgardo Cozarinsky

"When I see the end of Limelight again, I feel close to doing something which, alas, doesn't happen to me often: crying." Bernardo Bertolucci

Monsieur Verdoux by Claude Chabrol

Director: Bernard Eisenschitz

"What's amazing in Verdoux is the fact that the women he kills are ugly and unbearable." Claude Chabrol

The Great Dictator by Costa-Gavras

Director: Serge Toubiana

"With The Great Dictator, Chaplin, a moviemaker and in a way, a clown, takes a look at history and the future whereas the world's great spiritual and political leaders don't see a thing." Costa-Gavras

Modern Times by Luc and Jean-Pierre Dardenne

Director: Philippe Truffaut

"When Charlie is caught in the cogwheels of the machine, it's like film winding through the gears of a camera." Luc and Jean-Pierre Dardenne

A King in New York by Jim Jarmusch

Director: Jérôme de Missolz

"It really is an angry film, imbued with a certain darkness and venom in its message. And that message is a very powerful one." Jim Jarmusch

The Kid by Abbas Kiarostami

Director: Alain Bergala

"Chaplin has an extraordinary way of telling stories. The problem today is that people have forgotten how to tell a story." Abbas Kiarostami

The Circus by Emir Kusturica

Director: François Ede

"He was, I would say, inventing life, another life. That's why his cinema was so big and they used to say 'bigger than life'." Emir Kusturica

City Lights by Peter Lord

Director: Serge Bromberg

"The fact that we know Chaplin from childhood, maybe that does mean, as viewers, that we're quite literally taken back to that first viewing experience." Peter Lord

The Gold Rush by Idrissa Ouedraogo

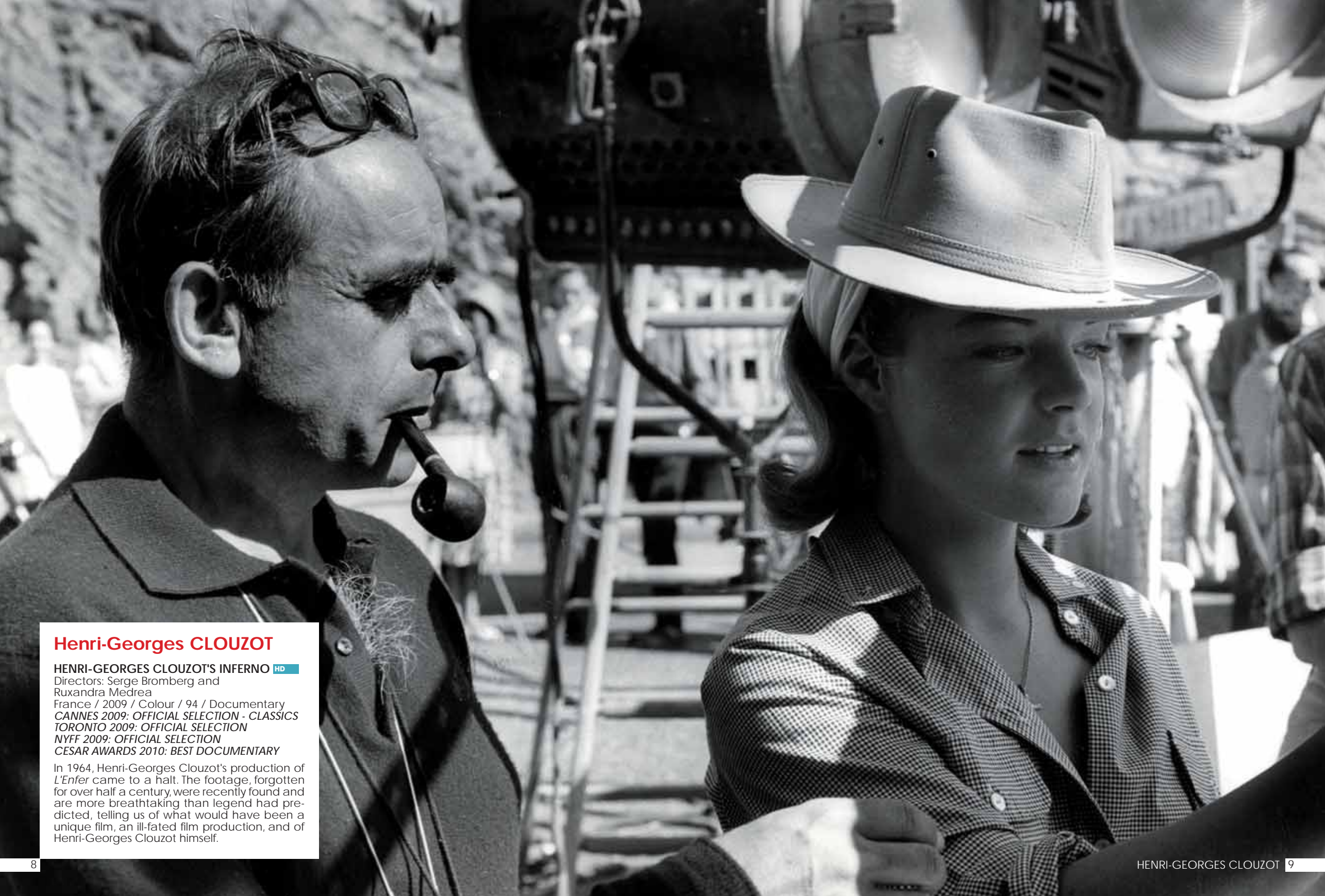
Director: Serge Le Peron

"In Chaplin's films, you don't see skin colour, you don't see a white man. You just see emotions." Idrissa Ouedraogo

A Woman in Paris by Liv Ullmann

Director: Mathias Ledoux

"It doesn't show a good man or a bad man, a good woman or a bad woman. It shows a human being." Liv Ullmann



Henri-Georges CLOUZOT

HENRI-GEORGES CLOUZOT'S INFERNO HD

Directors: Serge Bromberg and
Ruxandra Medrea

France / 2009 / Colour / 94 / Documentary
CANNES 2009: OFFICIAL SELECTION - CLASSICS
TORONTO 2009: OFFICIAL SELECTION
NYFF 2009: OFFICIAL SELECTION
CESAR AWARDS 2010: BEST DOCUMENTARY

In 1964, Henri-Georges Clouzot's production of *L'Enfer* came to a halt. The footage, forgotten for over half a century, were recently found and are more breathtaking than legend had predicted, telling us of what would have been a unique film, an ill-fated film production, and of Henri-Georges Clouzot himself.

Federico FELLINI

FELLINI, I AM A BORN LIAR

Director: Damian Pettigrew
France - Italy - UK / 2002 / Colour / 101' / Portrait
Featuring: Federico Fellini, Roberto Benigni,
Donald Sutherland
BANFF 2002: BEST ART DOCUMENTARY

Based on a series of interviews with Fellini, this entertaining portrait explores the mythical director's world.

Yilmaz GÜNEY

BEHIND THE WALL

Director: Patrick Blossier
France / 1983 / Colour / 76' / Making of

An eye-witness account of the production of *The Wall* (1982), during which Yilmaz Güney and his crew shut themselves off from the outside world, in an attempt to recreate a penal atmosphere.

Abbas KIAROSTAMI

See pages 14-15

Krzysztof KIESLOWSKI

See pages 16-17

David LYNCH

LYNCH (ONE)

Director: Blackandwhite
Cast: David Lynch
USA / 2008 / Colour / 85' / Portrait

A rare glimpse into the fascinating mind of one of cinema's greatest directors. Footage was gathered over a two year period and documents David Lynch's many creative interests as well as his passion for filmmaking. We ride along with David as he makes his latest film, INLAND EMPIRE, witnessing his struggles and triumphs. His courage to delve into the unknown becomes an inspiration to us all.

Charlotte RAMPLING

See pages 18-19

John WOO

A BULLET IN THE PLATE

Director: Caroline Vié-Toussaint
France / 2002 / Colour / 52' / Portrait

A journey into John Woo's world, from his former local Los Angeles Chinese supermarket, to his style and directing that would influence so many other filmmakers.





FILM HISTORY

THE EXTRAORDINARY VOYAGE HD

Directors: Serge Bromberg, Éric Lange
France / 2011 / Colour / 52' / Documentary

Everyone knows the image of the rocket in the eye of the moon. But where does it come from? Filmed in 1902, 6 years after the invention of cinema, by Georges Méliès, *A Trip To The Moon* was the first blockbuster in the history of cinema, but it has been forgotten ever since.

In 1993, the discovery of a print of the film in colour is the start of the most sophisticated and expensive restoration in the history of cinema: 12 years of work, the latest technologies involved, a multi-national plan for an impossible resurrection.

HOLLYWOOD CONFIDENTIAL

Directors: Robert and Clara Kuperberg
France / 2002 / Colour / 52' / Documentary

Hollywood Confidential explores the mafia's road to taking control over Hollywood in the 1930s, explaining how the studios found themselves taken hostage by gangsters.

LEARNING TO TALK

Director: Éric Lange
France / 2003 / Colour / 52' / Documentary

Contrary to normal belief, films did not suddenly become 'talkies' in 1927 with the release of *The Jazz Singer*. This fascinating adventure is truly a technical and artistic saga whose sources trace back even beyond the birth of cinema.

From much-lauded films accompanied by singers or pianists, to machines that make noise with a synchronized phonograph, from Edison to Camille Saint-Saëns, passing by Mussolini (!), we discover a multitude of practices worthy of the Lépine competition, as well as figures one might not expect, but who have yet all contributed, in their own way, to this great adventure.

MOVIES DREAM IN COLOR

Director: Éric Lange
France / 2003 / Colour / 52' / Documentary

Since the birth of cinema, certain voices have risen up to point out that this new, highly acclaimed media only really offers a sad representation of reality. Everything there is grey. It is the shadow of life, and not life itself, that the cinematographer presents by missing a certain element capable of giving him complete reality: colour.

Movies Dream In Color retraces the true history of the birth of colour cinema. This quest, in which researchers and producers are driven to reproduce this elusive color, is an incredible adventure in which art and science combine. Whether crazy or incredibly complicated, numerous procedures, one after another, attempted to resolve, often in vain, this problem. From the first films colored in by hand up to blockbusters filmed in Technicolor.

REQUIEM FOR BILLY THE KID

Director: Anne Feinsilber
Produced by Jean-Jacques Beneix
France / 2006 / Colour / 86' / Portrait
Featuring: Kris Kristofferson
CANNES 2006: OFFICIAL SELECTION - OUT OF COMPETITION

In 2004, a sheriff exhumes Billy the Kid's body and investigates his death. Somewhere between traditional documentary and fiction, *Requiem For Billy The Kid* takes us a road trip into the American West.



Abbas KIAROSTAMI

10 ON TEN

Director: Abbas Kiarostami
Iran / 2004 / Colour / 87' / Making of

Tracing the steps of Ten, director Kiarostami immerses us in his creative process and delivers an incisive reflection on cinema.

ABC AFRICA

Director: Abbas Kiarostami
Iran - France / 2001 / Colour / 84' /
Documentary - Drama
CANNES 2001: OFFICIAL SELECTION

Uganda, March 2000. Invited by United Nation's International Fund for Agricultural Development, Abbas Kiarostami and his assistant Seilollah Samadian arrive in Kampala. For ten days, their DV cameras capture and caress the faces of thousands of children, all orphaned by parents having died of AIDS. It records tears and laughter, music and silence, life and death. It is a witness to Africa's sunny resilience in the face of suffering and disease.

"Kiarostami comes close here to his idea of a "poetic cinema" indebted more to poetry and music." Variety

A WEEK WITH KIAROSTAMI

Director: Yuji Mohara
Japan / 1999 / Colour / 52' & 90' / Making of

Filmed during the production of *The Wind Will Carry Us*, this documentary gives evidence to Abbas Kiarostami's subtle approach to film-making.

ABBAS KIAROSTAMI: THE ART OF LIVING

Directors: Pat Collins and Fergus Daly
Ireland / 2003 / Colour / 55' / Portrait

An engaging overview of its subject's career, lovingly made by Irish documentary filmmaker Pat Collins in collaboration with film critic Fergus Daly.

KIAROSTAMI BY KIAROSTAMI

Director: Mojdeh Famili
France / 2002 / Colour / 52' / Making of

Abbas Kiarostami comments on a few scenes from *The Wind Will Carry Us* (Special Jury Prize, Venice 1999).

10 DAYS WITH ABBAS KIAROSTAMI

Director: Brigitte Delpech
France / 2003 / Colour / 52' / Portrait

In September of 2003, Abbas Kiarostami lead a workshop on filmmaking and directing during 10 days in Turin, organized by the National Film Museum. This documentary follows this workshop and its participants.



KRZYSZTOF KIESLOWSKI

KIESLOWSKI, A POLISH DIRECTOR

Director: Luc Lagier
France / 2005 / Colour / 26' / Portrait

A documentary tracking the early works of Krzysztof Kieslowski, from *The Scar* to *The Double Life of Véronique*.

KIESLOWSKI - THE CINEMA LESSON

Director: Dominique Rabourdin
France / 1994 / Colour / 26' / Making of

As he watches a few scenes, Krzysztof Kieslowski explains, frame by frame, how *Three Colors: Blue, White* and *Red* were created, shot and edited.

CHARLOTTE RAMPLING

THE LOOK HD

Director: Angelina Maccarone
France - Germany / 2011 / Colour / 94' / Portrait
CANNES 2011: CANNES CLASSICS

More than any other woman, Charlotte Rampling epitomizes sexual liberation, from the swinging sixties when she was a young woman in fashionable Chelsea, to the attractive mature woman that she is today.





DANCE / MUSIC / LIVE PERFORMANCE

BARTABAS

AROUND MAZEPPA

Director: Emmanuel Descombes
France / 1993 / Colour / 52' / Making of

A behind the scenes look at Bartabas' first feature film, this making-of highlights his passionate relationship with horses, which gave birth to this flamboyant film.

BATTUTA

Director: Bartabas
France / 2006 / Colour / 67' /
Music - Live performance

The show draws its inspiration from the Gypsies, from the relationship between life and spirituality, connected to the feeling of freedom that prompts and guides us. The cast of horses are carried away by two groups of Romanian musicians.

THE EQUESTRIAN CABARET

Director: Jacques Malaterre
France / 1990 / Colour / 70' / Live performance

An editing of live performances shot between 1984 and 1990.

THE CENTAUR AND THE ANIMAL HD NEW VIDEO RIGHTS ONLY

Director: Bartabas and
Constance Vargioni
France / 2013 / Colour / 64' / Live Performance

A centaur appears in the dreams of every rider. In the secret dread of every man looms an animal. Bartabas' new adventure follows this abrupt and unexplored tightrope walk. Alongside Ko Murobushi, a prodigious expert in the resolutely kamikaze form of Japanese butoh, he does away with the codes of equestrian performance and enters into a ceremonial that both confronts you and urges you to live in the moment.

CHIMÈRE

Director: Laurent Portes
France / 2003 / Colour / 27' / Live performance

How Bartabas' third show Chimère began in the heart of India.

ÉCLIPSE

Director: Bartabas
France / 1998 / Colour / 59' / Live performance

Two dancers breathe their grace into the show, while the riders and their horses move in harmony. A world of contrasts accompanied by Korean rhythms.

LOUNGTA, THE WIND HORSES

Directors: Bartabas and Sylvain Bergère
France / 2003 / Colour / 59' / Live performance

Inspired by the Tantric Gyuto Monestary, Bartabas delivers on amazing show.

THE MARES OF THE NIGHT

Director : Michel Viotte
France / 2008 / Colour / 75' / Live performance

80 horses, 100 riders, dancers and acrobats, water and fire works on the floating stage of the Bassin de Neptune in Versailles Castle!

THE MARES OF THE NIGHT – THE TALE OF A CREATION

Director : Michel Viotte
France / 2008 / Colour / 53' / Making of

A making of the show *The Mares of the Night*.

ON THE PATH OF THE CENTAUR HD NEW VIDEO RIGHTS ONLY

Director: Jean-Luc Gunst
France / 2013 / Colour / 51' / Making of

A making of the show *The Centaur and the Animal*.

TRIPTYK

Director: Bartabas
France / 2000 / Color / 79' / Live performance

For the first time, Bartabas builds up his horse and riders dance on written music: "The Rite of Spring" and "The Symphony of Psalms" by Stravinsky and "Dialogue de l'ombre double" by Pierre Boulez.

ZINGARO REVISITED

Director: Bartabas
France / 2010 / Colour / 87' / Live performance
MONTREAL WORLD FILM FESTIVAL 2010:
OFFICIAL SELECTION

A full-length feature celebrating the 25th anniversary of Zingaro Theatre created by the equestrian artist Bartabas. Through the years Bartabas has created a new form of theatre; a subtle blend of equestrian choreography and world music. His riders explore world civilisations, skilfully marrying glitzy entertainment with poetry.

"Zingaro Revisited will fill you with joy." Le Monde

BARTABAS & THE EQUESTRIAN SHOW ACADEMY OF VERSAILLES

THE AMAZONS OF VERSAILLES HD NEW VIDEO RIGHTS ONLY

Director: Jackie Bastide
France / 2013 / Colour / 65' / Live performance

Inside the intimacy of this unique ballet corps, discover the close link that bounds the female riders to their horses.

CAROLYN CARLSON & BARTABAS, WE WERE HORSES HD NEW VIDEO RIGHTS ONLY

Director: Laurent Portes
France / 2011 / Colour / 52' / Live performance

The encounter between two creators giving birth to an extraordinary show gathering 16 dancers and 12 riders, combining the power of dance and the magic of horse riding.

EQUESTRIAN LITURGY VIDEO RIGHTS ONLY

Director: Laurent Portes
France / 2009 / Colour / 52' / Live performance

Extraordinary scenery in the historical Abbey church in Saint-Ouen, Rouen - Normandy with performances choreographed by Bartabas and inspired by the musical masterpieces of Bach, Prokofiev and Messiaen.

THE EQUESTRIAN PATH NEW VIDEO RIGHTS ONLY

Director: Bartabas
France / 2012 / Colour / 65' / Live performance

The latest opus choreographed by Bartabas and performed by the talented riders in the prestigious Grand Stables of Château de Versailles.

EQUESTRIAN RECITAL VIDEO RIGHTS ONLY

Director: Franck Guérin
France / 2006 / Colour / 52' / Music - Live performance

Inspired by the music of Bach, an elegant show performed in 2006 in Lyon, featuring the world-famous piano soloist Alexandre Tharaud.

THE REBIRTH OF THE EQUESTRIAN SHOW ACADEMY OF VERSAILLES VIDEO RIGHTS ONLY

Director: Joël Farges
France / 2003 / Colour / 52' / Portrait

An encounter with Bartabas, founder of the Academy in 2003 and the story of the metamorphosis of these stables steeped in history.

TIME IS ON YOUR SIDE NEW VIDEO RIGHTS ONLY

Director: François Caudal
France / 2012 / Colour / 21' / Live performance

Under the impressive glass roof of the Grand Palais in Paris, a unique production of Bartabas inspired by Ravel's famous Bolero.

MAURICE BÉJART

BÉJART INTO THE LIGHT

Director: Marcel Schubach
Switzerland / 2002 / Colour / 52' & 95' / Portrait
VENICE 2002: OFFICIAL SELECTION

A moving, frank portrait of Maurice Béjart during the labyrinthine creation of a new show, a ballet named "Light".

BEST OF BÉJART HD

Director: Gilles Amado
France / 2006 / Colour / 90' / Music - Live performance

Summing up the major works throughout Maurice Béjart's luminous career, *Best of Béjart* is centred on the theme of love, accompanied by music from Jacques Brel, Barbara, U2, Queen, Berlioz, Stravinsky and costumes designed by Versace.

WILLIAM FORSYTHE

ONE FLAT THING, REPRODUCED HD

Director: Thierry De Mey
France / 2006 / Colour / 26' / Music - Live performance

One hour of bonus are available with this film.

FEMI KUTI

FEMI KUTI - LIVE AT THE SHRINE

Director: Raphaël Frydman
France / 2005 / Colour / 90' / Music - Live performance

For the first time, a live performance was recorded at the Shrine in Lagos, Nigeria. This unique documentary also shows Femi Kuti's struggle in Nigeria.

CHRISTIAN LOUBOUTIN

FEU (Fire) IN 3D! HD NEW

Director: Bruno Hullin
France / 2012 / Colour / 80' / Dance - Live performance
Music: David Lynch, Swizz Beatz, Natacha Atlas

After having received a number of "Guest Creatures" on its mythical stage such as Dita Von Teese, it is Christian Louboutin's turn to take over Le Crazy Horse. The famous creator of the red sole revisits the Crazy show.

The 3D effects added during post production like sequins, water, flames and smoke reinforce the immersion. "We draw the eye as close to the body, the muscles, the emotions and the sensuality as possible" says director Bruno Hullin, 3D expert.

WAYNE MCGREGOR

A MOMENT IN TIME HD

Director: Catherine Maximoff
France / 2010 / Colour / 30' / Music - Live performance

One of McGregor's latest performances.

"If any artist has defined the decade -

it's Wayne McGregor." The Times

"He's doing some of the most exciting work in ballet on the planet." The New York Times

A THOUGHT IN MOVEMENT / GOING SOMEWHERE HD

Director: Catherine Maximoff
France / 2010 / Colour / 52' & 80' / Documentary

Wayne McGregor never looks behind. This British choreographer multiplies experiences that are sources of infinite experimentation and improvement. Illustrated by fantastic and even extreme choreographic clips, this documentary makes us discover this passionate artist and contagious creativity. Since dancers from his company are also his research material, he feeds them: during a workshop led by a doctor in neurology or during his residence in a small British town's high school, dancers turn out to be researchers themselves.





ANGELIN PRELJOCAJ & KARLHEINZ STOCKHAUSEN

ELDORADO CREATION (SONNTAGS ABSCHIED)

Director: Olivier Assayas
France / 2008 / Colour / 90' / Portrait
Music: Karlheinz Stockhausen

Fascinated by the world of the famous choreographer Angelin Preljocaj, director Olivier Assayas attempts to reveal the secrets behind the creation by capturing the moments of joy and anguish in this ambitious new piece.

ELDORADO (SONNTAGS ABSCHIED)

Director: Olivier Assayas
France / 2008 / Colour / 42' / Music -
Live performance
Music: Karlheinz Stockhausen

Live footage of the complete choreography by Angelin Preljocaj, based on Karlheinz Stockhausen's piece "Sonntags Abschied".

STOCKHAUSEN/PRELJOCAJ (CONVERSATIONS)

France / 2008 / Colour / 52' / Portrait
Director: Olivier Assayas

Olivier Assayas enables us to discover the world of creation and the art of the renowned German composer who influenced a generation of musicians from the Beatles to Björk.

SNOW WHITE HD

Director: Angelin Preljocaj
France / 2010 / Colour / 90' / Music -
Live performance

Snow White is the latest creation from the acclaimed Preljocaj ballet, a great contemporary romantic ballet, based on the Grimm brothers' classic fairytale. Angelin Preljocaj's trademark modern choreography is accompanied by fashion giant Jean Paul Gaultier's design and music by Gustav Mahler. Over 140.000 tickets sold worldwide!

CARLOS SAURA

ARGENTINA HD NEW

Director: Carlos Saura
Spain - Argentina - France / 2015 / Colour / 90' /
Music

Argentina explores the heart of traditional Argentine music via amazingly choreographed tableaux retracing a history rich in very original culture. The unique approach of its mise en scene and the richness of the documentary images from various regions of the country gracefully mixed with awe-inspiring traditional songs performed by the greatest singers make it a new reference. Both poetic and fascinating, this documentary by Carlos Saura calls on the entire history of a country set to the tune of guitars and accordions.

CARLOS SAURA AND THE DANCE

Director: Saura Medrano
Spain / 2003 / Colour / 52' / Portrait

The dreams and doubts of Carlos Saura, one of Spain's most distinguished filmmakers, he directs the new ballet by Aida Gomez.
60 minutes bonus material available.

ROCK

NOISE

Director: Olivier Assayas
France / 2005 / Colour / 115' / Live performance
Featuring: Sonic Youth, Afel Bocoum,
Marie Modiano, Metric, Jeanne Balibar and more!

Since 1983, the Art Rock Festival in St Brieuc, mixing styles and subjects, has distinguished itself as one of the major events on the French music scene. In June 2005, the very prestigious "Carte Blanche" was offered to Olivier Assayas. During one night, two stages at the festival played host to collaborators and friends of the director, an eclectic programming of concerts, lectures and experimental cinema. This exclusive documentary is a virtual laboratory of images blending in with sound.

REGGAE

ROCKSTEADY - THE ROOTS OF REGGAE HD

Director: Stascha Bader
Switzerland - Canada / 2009 / Colour / 94' / Portrait
SLAMDANCE 2010: OFFICIAL SELECTION

The greatest singers and musicians of Jamaica's Golden Age of music, Rocksteady, come together after 40 years to record an album of their greatest hits, to perform together again at a reunion concert in Kingston, and to tell their story. Featuring songs such as "You Don't Love Me Anymore, No No No", "The Tide is High" and "Rivers of Babylon" performed at the legendary Tuff Gong Studios in Jamaica by artists such as Hopeton Lewis, Dawn Penn and Marcia Griffiths and with rare interviews with among others Rita Marley, Wilburn Stranger Cole, Ken Boothe and Derrick Morgan.

BREAK DANCE

TURN IT LOOSE

See pages 26-27



BREAK DANCE

TURN IT LOOSE HD

Director: Alastair Siddons
United Kingdom / 2009 / Colour / 97' /
Live performance
EDINBURGH 2009: OFFICIAL SELECTION
GIJON 2009: ENFANTS TERRIBLES AUDIENCE
AWARD 2009

In September 2007, 16 of the world's best b-boys battled one on one in a disused power station in the heart of Soweto, South Africa, to determine who would be the next world champion.



ART

HENRI CARTIER-BRESSON

VICTORY OF LIFE

Directors: Henri Cartier-Bresson with Herbert Kline
France / 1937 / B&W / 47' / Documentary
A documentary on Spanish hospitals.

SPAIN WILL LIVE **RESTORED**

Director: Henri Cartier-Bresson
France / 1938 / B&W / 44' / Documentary
Comments: Georges Sadoul

Documentary on the Spanish Civil War and its post-war years.

THE RETURN

Director: Henri Cartier-Bresson
France / 1944-45 / B&W / 33' / Documentary

A film about the war prisoners in Germany and their difficulties to return to liberty and life. This is without a doubt the film in which Cartier-Bresson immersed himself the most.

CALIFORNIA IMPRESSIONS

Director: Henri Cartier-Bresson
France / 1969-70 / Colour / 25' / Documentary

A documentary that is particular in its ironic tone and the movements of the camera.

SOUTHERN EXPOSURES

Director: Henri Cartier-Bresson
France / 1969-70 / Colour / 25' / Documentary

These two documentaries are travel books, based on the visual splendour and strength of the images. With these films, Cartier-Bresson tried to capture USA in the late 1960s, during the Vietnam War.

CONTACTS: HCB

Director: Robert Delpire
France / 1994 / Colour / 12' / Documentary

Henri Cartier-Bresson (HCB)'s contact sheets. Far beyond the photographic surface, his contact sheets reveal the depth of his particular look on the world.

A DAY IN THE STUDIO OF HCB

Director: Caroline Thiénot Barbey
France / 2005 / Colour / 16' / Documentary

Henri Cartier-Bresson (HCB) is captured on film while drawing and painting. An open reflection on the creation of art.

THE MODERN ADVENTURE

Director: Roger Kahane
France / 1962 / B&W / 29' / Portrait

The artist at work. With his astute look and his Leica hidden in his hand, the photographer approaches and ambushes his prey.

THE WORLD OF HENRI CARTIER-BRESSON

Director: Robert Delpire
France / 1967 / Colour / 22' / Documentary

A composition focusing entirely on Henri Cartier-Bresson's most famous pictures, accompanied by Diego Masson's original music score.

LEST WE FORGET: LETTER TO MAMADOU BÂ

Director: Martine Franck
France / 1991 / B&W / 3' / Documentary

Henri Cartier-Bresson writes a letter to the President of Mauritania, to express his anger about the murder of Mamadou Bâ, a young shepherd, killed by national guards.

HCB, THE IMPASSIONED EYE

Director: Heinz Büttler
France / 2003 / Colour / 52' / Portrait
Featuring: Robert Delpire, Elliott Erwitt, Isabelle Huppert, Josef Koudelka, Arthur Miller and Ferdinando Scianna

One of the last films shot with the photographer. Henri Cartier-Bresson comments on several of his photographs.

Available in French and in English.

GILBERT & GEORGE

WITH GILBERT AND GEORGE

Director: Julian Cole
UK / 2008 / Colour / 104' / Portrait

Julian Cole has known the artists Gilbert & George since 1986, when he posed for the pair as a model. Some time after, he decided to make a film about them. And so, eighteen years ago, he began filming the footage that now appears in this cinematic portrait describing the duo's career— from its modest beginnings to their current status as high earners and stars of the art world.

ANSELM KIEFER

ANSELM KIEFER IN THE LOUVRE VIDEO RIGHTS ONLY

Director: Jean-Luc Perreard
France / 2008 / Colour / 26' / Documentary

Contemporary artist Anselm Kiefer proposes a visit of the Louvre Museum from a very personal point of view. A confrontation of modern art and its historical roots through the thoughts and experience of one of today's most talented contemporary artists.

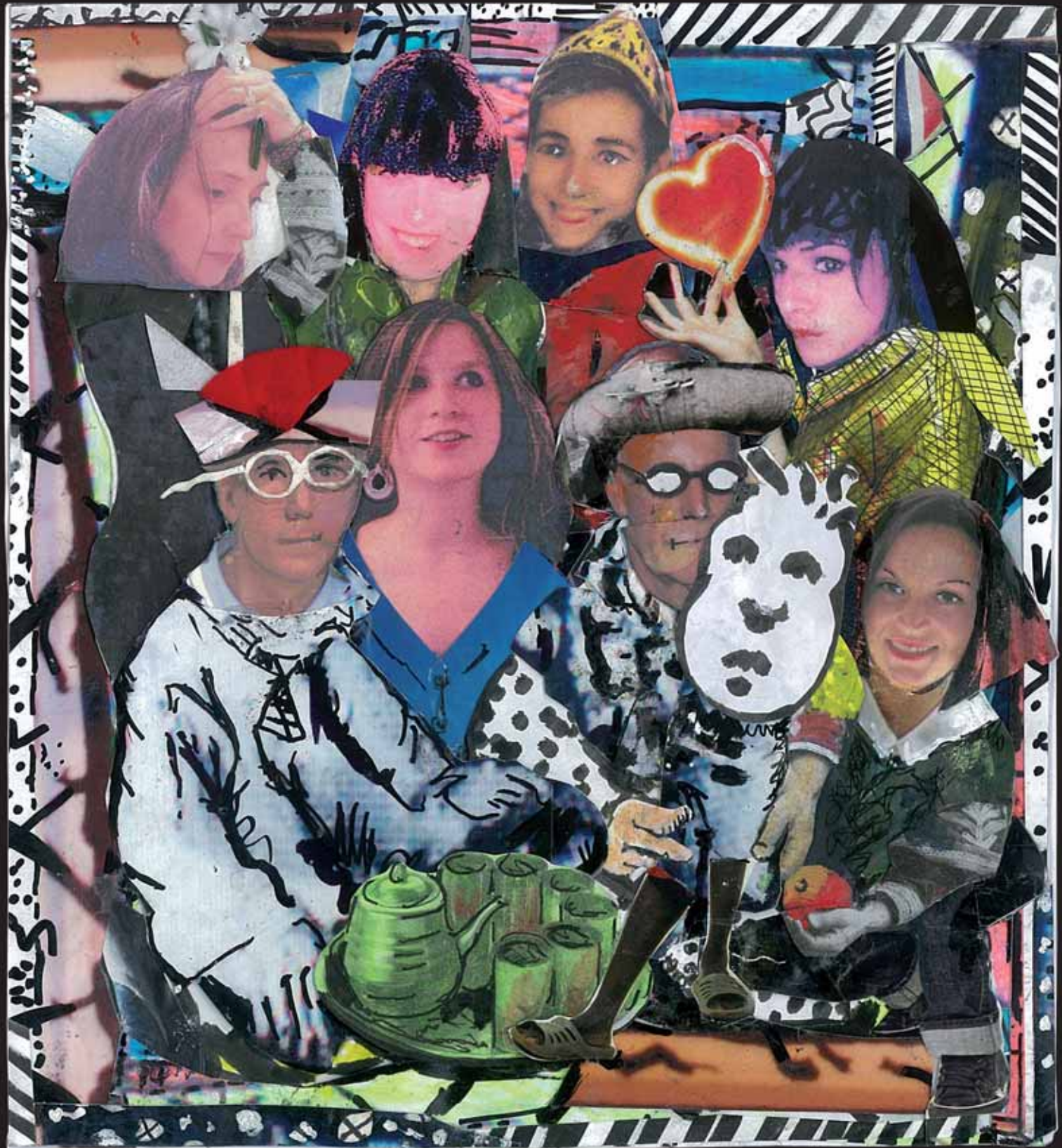
MARTIAL RAYSSE

Director: Martial Raysse
France / 1966-2008 / Colour / Art videos

The internationally-renowned painter and sculptor and brilliant representative of new Realism and Pop Art since the 60's, Martial Raysse is also a film-maker.

"To record a poetic inspiration in its truest form without concern for conventional formalism. With regards to poets, I would say that it's a film that would be to film what insomnia is to sleep. Then finally, imagine the end of an absolutely captivating film. Suddenly, the image leaps from the screen and meanders along the neighbouring wall: the image starts to fade and the spectators rise to their feet so as not to miss anything..." Martial Raysse

Includes:
BENEATH A TREE PERCHED (14')
EX-VOTO (3')
GREAT DEPARTURE, THE (71')
HOMERO PRESTO (9')
INTRA MUROS (4')
JESUS-COLA (10')
LOTEL DES FOLLES FATMA (13')
MARTIAL EXTRA MILD CAMEMBERT (13')
MY LITTLE HEART (40')
PIG MUSIC (5')
LITTLE DANCE (1')
PORTRAIT ELECTRO MACHIN CHOSE (9')
RE-FATMA (23')





SOCIAL ISSUES

DIARY OF A MOTHER

Directors: Yael Cohen, Natacha Nisic,
Annick Redolfi, Emmanuelle Sapin
France / 2002 / Colour / 15 x 13' / Documentary
Mothers talk about their perception of pregnancy.

MOTHERS OF EUROPE

France / 2003 / Colour / 12 x 13' / Documentary
The daily lives of European families in various European countries: Germany, Spain, Greece, Hungary, Eire, Italy, Malta, Netherlands, Poland, Portugal, UK, Sweden.

NANNY WANTED DESPERATELY

France / 2004 / Colour / 12 x 13' / Documentary
A series about different kinds of child care today, from the most classic, collective childcare centre to some more original ones.

THE CATE

Director: Muriel Coulin
France / 2000 / Colour / 26' & 56' / Documentary
A documentary on children learning the meaning of spirituality while going into 6th grade.

FAMILY DOCTOR: PUTTING INTO WOES

Director: Paule Zajdermann
France / 2001 / Colour / 52' / Documentary
An exploration of the vast territory which is the relationship between the general practitioner and his/her patient.

MUSLIMS IN FRANCE

Directors: Emmanuelle Sapin and Sébastien Jousse
France / 2000 / Colour / 52' / Documentary
A new understanding of French Muslims, who describe their everyday life with Islam and their place in the secular France.

READ? WRITE? WHY NOT ME!

Director: Gisèle Gelbert
France / 2006 / Colour / 280' / Documentary

Gisèle Gelbert is a physician, specialized in neurology and aphasiology (linguistic problems resulting from brain damage). She found out that some children having big trouble reading, writing and speaking, linguistic anomalies identical to aphasic adults. Her method allowed her to cure with success countless children considered as "irrecoverable".

ABBAS KIAROSTAMI

ABC AFRICA

Director: Abbas Kiarostami
Iran/France / 2001 / Colour / 84' / Documentary - Drama
CANNES 2001: OFFICIAL SELECTION

Uganda, March 2000. At the request of the UN's International Fund for Agricultural Development, Abbas Kiarostami and his assistant Seilollah Samadian arrive in Kampala. For ten days, their DV cameras capture and caress the faces of thousands of children, all orphans whose parents have died of AIDS. It records tears and laughter, music and silence, life and death. It is a witness to Africa's sunny resilience to so much suffering and disease.

"Kiarostami comes close here to his idea of a 'poetic cinema' indebted more to poetry and music."
Variety

PIETRO MARCELLO

CROSSING THE LINE

Director: Pietro Marcello
Italy / 2007 / Colour / 60' / Documentary - Drama
VENICE 2007: OFFICIAL SELECTION

Crossing The Line is a journey across Italy set to the rhythm of long-distance express trains, long abandoned to a destiny of slow decay, as they cross the Italian peninsula from South to North and back again, in a trip spanning night and day. It is a succession of landscapes, buildings, faces, dialects, voices and lives which blend together onboard the trains.

LA BOCCA DEL LUPO HD

Director: Pietro Marcello
Italy / 2009 / Colour / 76' / Documentary - Drama
TORINO 2009: BEST FILM - FIPRESCI AWARD
BERLIN 2010: CALIGARI AWARD, TEDDY AWARD
BAFICI 2009: SPECIAL JURY AWARD
FIPRESCI 2009: BEST FILM AWARD

A man returns home after a long absence. He gets off the train in a grey port city. The city is now in decline, straining to uphold its former glory. In a modest apartment in the Ghetto of the old quarter, waiting for him for years is a cold dinner and his life companion. Mary and Enzo have been waiting and wanting each other since they first met behind bars, when they sent each other silent messages, recorded on hidden tapes.

THEY JUST TURNED 80

Director: Samuel Bollendorf
France / 2002 / Colour / 52' / Documentary

A geriatric ward in a hospital where the staff try to restore a taste for life to the people who prolong their existence beyond space and time.

THE SILENT ENEMY RESTORED

Director: H.P. Carver
USA / 1930 / Silent with original music and talking prologue / Tinted / 87' / Documentary

For the Ojibways, an Indian tribe, the lack of deers to hunt means Hunger, the silent enemy. The tribe decides to leave their land, heading North despite the danger, with the hope of finding the game they need.

WEAPON OF CHOICE HD NEW

Director: Florence Tran
France / 2012 / Colour / 43' / Documentary

Before and after the popular uprising that led to the fall of Hosni Mubarak, a new generation of Egyptian filmmakers started using their « *weapon of choice* » – their cameras – as a tool for revealing the truth. More than ever a crucial weapon of resistance, filming breaks the law of silence and makes sense out of the confusion that now rules Egypt.

Weapon of Choice shows how filmmakers, through fiction, documentary or citizen journalism, take action in the long and difficult process of transformation that is Revolution.

WHEN WOMEN GET INVOLVED

Director: Paule Zajdermann
France / 2003 / Colour / 52' / Portraits

A documentary about the history of women's rights throughout the 20th century seen through personal testimonies from mothers and daughters.

FRANCOISE DOLTO

ONCE UPON A TIME, FRANÇOISE DOLTO

Director: Gérard Chouhan
France / 1987 / Colour / 104' / Documentary

In 1986, producer Marin Karmitz is eager to record conversations with the great thinkers of the 20th century. Famous French paediatrician and psychoanalyst Françoise Dolto (1908-1988) agrees to give several interviews. With her particular vision of the child, her humor and her inimitable gift to turn psychoanalytic theories simple, Françoise Dolto contributed to change the way society looks at children.

SPEECH, THE DOLTO LEGACY

Director: Vincent Blanchet
France / 2004 / Colour / 90' / Documentary

Two years spent in the core of one of the most innovating educational projects of the last 30 years: the Neuville School imagined by Fabienne d'Ortoli, Michel Amram and famous French paediatrician Françoise Dolto. A school where each child is an essential element of the project.

A unique documentary that shakes the French education system.

ROBERT FLAHERTY

NANOOK OF THE NORTH RESTORED

Director: Robert Flaherty
USA / 1922 / Silent with music / B&W / 87' / Documentary

A story of life and love in the actual Arctic that documents one year in the life of Nanook, an Eskimo, and his family. *Nanook Of The North* describes the life of a group barely touched by industrial technology. This film is considered the first feature-length documentary.

"Flaherty turned out to be a great ethnologist."

Jean-Luc Godard

"Nanook remains a masterpiece." André Bazin

"Flaherty inspired many filmmakers."

The New Yorker

MICHEL GONDRY

THE THORN IN THE HEART

Director: Michel Gondry
France / 2009 / Colour / 83' / Portrait
CANNES 2009: OFFICIAL SELECTION -
OUT OF COMPETITION

Michel Gondry's aunt Suzette was a school teacher from 1952 to 1986. She tells Michel what it was like to be a teacher at that time in a rural and isolated part of France. Little by little, Michel discovers family stories he was totally unaware of. Using his camera, he explores them in a subtle but very emotional way.





HISTORY / CURRENT AFFAIRS

AFRICA TRUE FACE

Director: Jean Choux
France / 1930 / B&W / 65' / Documentary

Baron Gourgaud presents *Africa True Face*, in the land of the "blood drinkers". A documentary of the 1930s across Africa, from Port Said to Cape of Good Hope and Saint Helena. Discover animals of the jungle, elephant and lion hunting, Masai and pygmy tribes and visit South African diamond mines and Napoleon last home in Saint Helena.

THE FALL OF THE ROMANOV DYNASTY

Director: Esfir Shub
Russia / 1927 / B&W / 87' / Documentary

Using archival news footage, Esfir Shub pieces together a chronology of Russia, from 1913 to 1917. She introduces leaders of the Duma, gentry and peasants, soldiers and sailors, the bourgeoisie, and the Czar. In May of 1913, Europe's crowned heads come to Petrograd to celebrate 300 years of Romanov rule even as most of them prepare for war. As war erupts, so does Russia: strikes in Petrograd and marches in Moscow threaten the regime. The Duma tries to survive, seeking accommodation with the Soviets. March 4, 1917, Nicholas abdicates. March 27, there is a mass funeral in Petrograd for those who died in the struggle to bring down the Romanovs. Then, Lenin returns from exile.

HALF A LIFE (MOURIR À 30 ANS)

Director: Romain Goupil
France / 1982 / B&W / 95' / Drama
CANNES 1982: GOLDEN CAMERA / YOUTH PRIZE
CÉSARS 1983: BEST 1ST FILM

1965, during the Vietnam War. Romain and Michel are best friends. Well aware of the damage done by wars, they create a students' committee and join the French communist revolutionary youth. In May 1968, during the conflict, Romain and Michel join in, fighting on the barricades. As the years pass, they find themselves overcome by disillusionment. And then, on May 23rd 1978, Michel kills himself.

ITCHKERI KENTI (THE SONS OF CHECHNYA)

Director: Florent Marcie
France / 2006 / Colour / 145' / Documentary

In 1996, during the first Chechnyan war, a young French director travels Chechnya in the cold of winter to meet those "indomitable Chechens", a people in resistance.

JIA ZHANG-KE

I WISH I KNEW (SHANGHAI CHUAN QI) HD

Director: Jia Zhang-Ke
China / 2010 / Colour / 119' /
Documentary - Drama
Featuring: Zhao Tao

CANNES 2010: UN CERTAIN REGARD

LOCARNO 2010: RETROSPECTIVE

TORONTO 2010: MASTERS

IDFA 2010: OFFICIAL SELECTION

Shanghai, a fast-changing metropolis, a port city where people come and go. Shanghai has hosted all kinds of people – revolutionaries, capitalists, politicians, soldiers, artists, and gangsters. Shanghai has also hosted revolutions, assassinations, love stories. After the Chinese Communists' victory in 1949, thousands of Shanghaier left for Hong Kong and Taiwan. To leave meant being separated from home for thirty years; to stay meant suffering through the Cultural Revolution and China's other political disasters. Eighteen people from these three cities - Shanghai, Taipei and Hong Kong- recall their lives in Shanghai. Their personal experiences, like eighteen chapters of a novel, tell stories of Shanghai lives from the 1930s to 2010. An eternally wandering soul returns to Shanghai and, walking along the banks of the Huangpu River, awakens to all the changes the city has undergone.

RITHY PANH

S-21: THE KHMER ROUGE KILLING MACHINE

Cambodia / 2002 / Colour / 59' & 101' /

Documentary

CANNES 2003: FRANÇOIS CHALAIS AWARD

EUROPEAN FILM AWARD 2003: BEST DOCUMENTARY

VALLADOLID 2003: TOP PRIZE

LEIPZIG 2003: GOLDEN DOVE - INTERNATIONAL

CRITICS PRIZE

HONG KONG 2004: HUMANITARIAN AWARD

DOCLISBOA 2004: JURY GRAND PRIX SPECIAL

ALBERT LONDRES DE L'AUDIOVISUEL AWARD 2004

In the detention centre called S-21, located in the heart of Phnom Penh, some 17 000 prisoners were tortured, interrogated and then sent to be executed at the Killing Fields, between 1975 and 1979.

THE LAND OF WANDERING SOULS

Cambodia / 1999 / Colour / 109' /

Documentary

EDINBURGH 2000: OFFICIAL SELECTION

BANFF WORLD TELEVISION FESTIVAL 2001:

ROCKIE AWARD FOR BEST SOCIAL & POLITICAL

DOCUMENTARY

SAN FRANCISCO 2001: GOLDEN GATE AWARD

FOR BEST CURRENT EVENTS FILM OR VIDEO

VANCOUVER 2001: BEST DOCUMENTARY

FEATURE (HONORABLE MENTION)

YAMAGATA 2001: THE ROBERT AND FRANCES

FLAHERTY PRIZE

DEAUVILLE PANASIA 2001: OFFICIAL SELECTION

AMNESTY INTERNATIONAL 2001

THESSALONIKI 2001: OFFICIAL SELECTION

The Land Of Wandering Souls chronicles the experience of Cambodian workers installing South East Asia's first fiber optic cable across their beleaguered country.



LEADERSHEEP HD

Director: Christian Rouaud
France / 2011 / Colour / 118' / Documentary
CANNES 2011: OUT OF COMPETITION
CÉSAR AWARDS 2012: BEST DOCUMENTARY

The Larzac struggle is the story of one territory, one living space, one landscape's defense. One just has to walk around this plateau to understand how much its inhabitants settled there for generations or not, couldn't give it up without fighting. Scarcely has a social conflict been so deeply ingrained in a land, scarcely has a struggle place attract so many people on a few square kilometers.

THE MAN WITH A CAMERA (aka LIVING RUSSIA)

Director: Dziga Vertov
Russia / 1929 / Silent with music / B&W / 66' / Documentary

A cameraman travels around Odessa with a camera slung over his shoulder, documenting urban life with dazzling inventiveness.

PARIS UNDER WATER

Director: Michel Royer
France / 2004 / Silent / B&W / 52' / Documentary

A panorama of the great flooding of Paris, January 29th 1910. How would it be if it happened today? With unique recently-discovered dramatic scenes of the 1910 drama.

THE PACIFIC MEDIATORS

Director: Charles Belmont
France / 1997 / Colour / 115' / Documentary

April 1988: In a far remote French island of the Pacific (New Caledonia), there is an outburst of violence. The situation rapidly deteriorates. Civil war is looming. Seven persons from radically different backgrounds are to be the mediators in this crisis.

RAISING CAIN

Director: Pierre Hodgson
France / 2005 / Colour / 100' / Documentary

While investigating current labour struggles, a man ponders the disturbing political and social gap between Europe and America.

NELSON MANDELA

RECONCILIATION – MANDELA'S MIRACLE HD

Director: Michael Henry Wilson
USA / 2011 / Colour / 52' & 88' / Documentary
Featuring: Clint Eastwood
HOLLYWOOD FILM FESTIVAL 2010: BEST DOCUMENTARY
LOS ANGELES CONSCIOUS FILM FESTIVAL 2011: GLOBAL IMPACT AWARD

Nelson Mandela was once considered a terrorist by the apartheid government. Reconciliation details events leading up to what South African's coined Mandela's miracle, a strategy that prevented a bloodbath and shepherded in a peaceful transition to a democracy. It is driven by the notion that even the most terrible tyranny can be overcome through reconciliation, as both the oppressed and the oppressors need to be liberated from the vice-grip of blind prejudice and injustice. The film highlights testimonials from Desmond Tutu, F.W. de Klerk, Ahmed Kathrada, Zindzi Mandela, Francois Pienaar, prison wardens, bodyguards, etc. along with potent archival footage. Woven into the story are interviews with Clint Eastwood on the set of *Invictus*, who states with a simple elegance, "the world needs more people like Mandela".

WORLD WAR II

14 ACCOUNTS OF AUSCHWITZ

Director: Caroline Roulet
France / 2002 / Colour / 14 x 26' / Documentary

The nightmare of being deported is described in 14 testimonies from Jews arrested in France and sent to the infamous Auschwitz concentration camp.

SHOAH BY BULLETS

Director: Romain Icard
France / 2008 / Colour / 85' / Documentary

Shoah by Bullets reveals a chapter of the « final solution » that is generally misunderstood or even unknown: the stories of the hundreds of thousands of Jews murdered by gun shot by Nazis during the invasion of the Soviet Union.





LITERATURE

WRITERS' STORIES

ERRI DE LUCA

Director: Robert Bober
France / 2001 / Colour / 26' / Portrait

A journey to Ischia and Rome, two key places understand the true writer's universe.

AHMADOU KOUROUMA

Director: Joël Calmettes
France / 2001 / Colour / 26' / Portrait

This trip to Abidjan reveals Kourouma's world and shows us how Abidjan's Malinké tradition comes across in everyday life.

ANTONIO LOBO ANTUNES

Director: Evelynne Ragot
France / 2001 / Colour / 26' / Portrait

The director establishes a link between Lisbon, the setting of all his books, and the closed, ritualistic world of this mysterious writer.

EDNA O'BRIAN

Director: Jérôme de Missolz
France / 2001 / Colour / 26' / Portrait

An insight into Ireland's primitive landscapes and violent nature enables us to get right inside the writer's world. A wonderful profile.

PASCAL QUIGNARD

Director: Jacques Malaterre
France / 2001 / Colour / 26' / Portrait

As the director observes the writing ritual and collects the writer's words without comments, we discover the wellknown but reclusive Pascal Quignard.

NATURE

THE CHILDREN OF THE WHALE

Director: Frédéric Tonolli
France / 2008 / Colour / 110' / Documentary

A powerful documentary about an ancestral nation: the Chukchee who live in eastern Siberia. In winter, the temperature can drop to minus 62° and the sun only shines a few hours a day. Their culture is organized around whale hunting, a tradition and a symbol of their unity.

HORSES AND MEN

Director: Jacques Malaterre
France / 1993 / Colour / 54' / Documentary

A portrayal of the sensuality of horses' bodies and movements.

NANOOK OF THE NORTH RESTORED

Director: Robert Flaherty
USA / 1922 / Silent with music / B&W / 87' / Documentary

A story of life and love in the actual Arctic that documents one year in the life of Nanook, an Eskimo, and his family. Nanook Of The North describes the life of a group barely touched by industrial technology. This film is considered the first feature-length documentary.

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"Flaherty inspired many filmmakers."

The New Yorker

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Director: H.P. Carver
USA / 1930 / Silent with original music and talking prologue / Tinted / 87' / Documentary

For the Ojibways, an Indian tribe, the lack of deers to hunt means Hunger, the silent enemy. The tribe decides to leave their land, heading North despite the danger, with the hope of finding the game they need.

TO THE SEA (ALAMAR) HD

Director: Pedro Gonzalez-Rubio
Cast: Jorge Machado, Natan Machado Palombini, Roberta Palombini
Mexico / 2009 / Colour / 70' / Documentary - Drama

TORONTO 2009: DISCOVERY

ROTTERDAM 2010: TIGER AWARD

BERLIN 2010: OPENING FILM GENERATION K PLUS

KARLOVY VARY 2010: OFFICIAL SELECTION

THESSALONIKI 2010: OFFICIAL SELECTION

A father of Mayan origins and his son Natan spend their last days together before Natan returns to live with his Italian mother in Rome. Spending their days at sea, their relationship grows as they connect with life above and below the surface of the sea.

"The relationship of the men both with each other and with the world they inhabit is portrayed with subtlety, expertise and great humanity. I loved every frame of it." Time Out London

CULINARY

GASTON LENÔTRE

GASTON LENÔTRE, GENTLEMAN PÂTISSIER

Director: Jacques Pessis
France / 2006 / Colour / 51' / Documentary

From his modest Normandy origins to the greatest international and Parisian addresses, famous French pastry chef Gaston Lenôtre tells about himself, his passion for pâtisserie, his conquest of Paris in the 1950s and then of the world (his group is now present in 40 countries).

JEAN-LUC PETITRENAUD

BON APPÉTIT

Directors: Carole Ghilini, Christian Haeerig, Guillaume Pont, Pascal Gonzales, Christian Béranger, Vincent May
France / 2007 / Colour / 21 x 26', 2 x 52' / Documentary

Join French Jean-Luc Petitrenaud journalist reporter on his travels across France. Passionate about good food but above all by people, the famous food columnist celebrates conviviality, tradition and authenticity. Each program is a delightful culinary exploration!







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